Z 69397
F
78.082 (787.3+786.2)

Alberto Williams

Sonate

pour Violoncelle et Piano

Op. 52

NEM ADHATÓ EL!

Gurina & Ca., Buenos-Aires

Breitkopf & Härtel - Leipzig
Berlin - Brüssel - London - New York

Alberto Williams

Compositions
pour Piano

Composiciones
para Piano

4e Air de Valse	— Cuarto Aire de Vals. Op. 26	M. 2.—
2e Air de Valse	— Segundo Aire de Vals. Op. 16	„ 1.50
3e Air de Valse	— Tercer Aire de Vals. Op. 19	„ 2.—
2me Mazurka	— Segunda Mazurca. Op. 20	„ 1.50
Pour les Enfants	— Para los niños. Op. 23 y Op. 29	„ 4.—
3e Mazurka	— Tercera Mazurca. Op. 28	„ 1.50
Dans la Sierra	— En la Sierra. Op. 32	„ 3.—
Airs de la Pampa	— Aires de la Pampa (Hueyas). Op. 33 .	„ 3.—
Odes	— Odas. Op. 36	„ 5.—
Madrigaux	— Madrigales. Op. 39	„ 3.—
Epigrammes	— Epigramas. Op. 40	„ 3.—
Berceuses	— Nanas. Op. 47	„ 3.—
Marines	— Marinas. Op. 50	„ 2.—
Marche du Centénaire (1810—1910). Op. 56	— Marcha del Centenario	„ 2.—
4e Mazurka	— Cuarta Mazurca. Op. 59	„ 2.—
50 Miniatures. Op. 30. 31. 34. 35. 38		„ 6.—

Pour Chant et Piano | **Para Canto y Piano**

Canciones incásicas. I. Quena. II. Yaraví. III. Vidalita. Op. 45 . . . . M. 2.—
Canciones incásicas. Huaynos. I—III. Op. 57 . . . . . „ 2.—

Pour Violoncelle et Piano | **Para Violoncelo y Piano**

Sonate — Sonata. Op. 52 . . . . . M. 6.—

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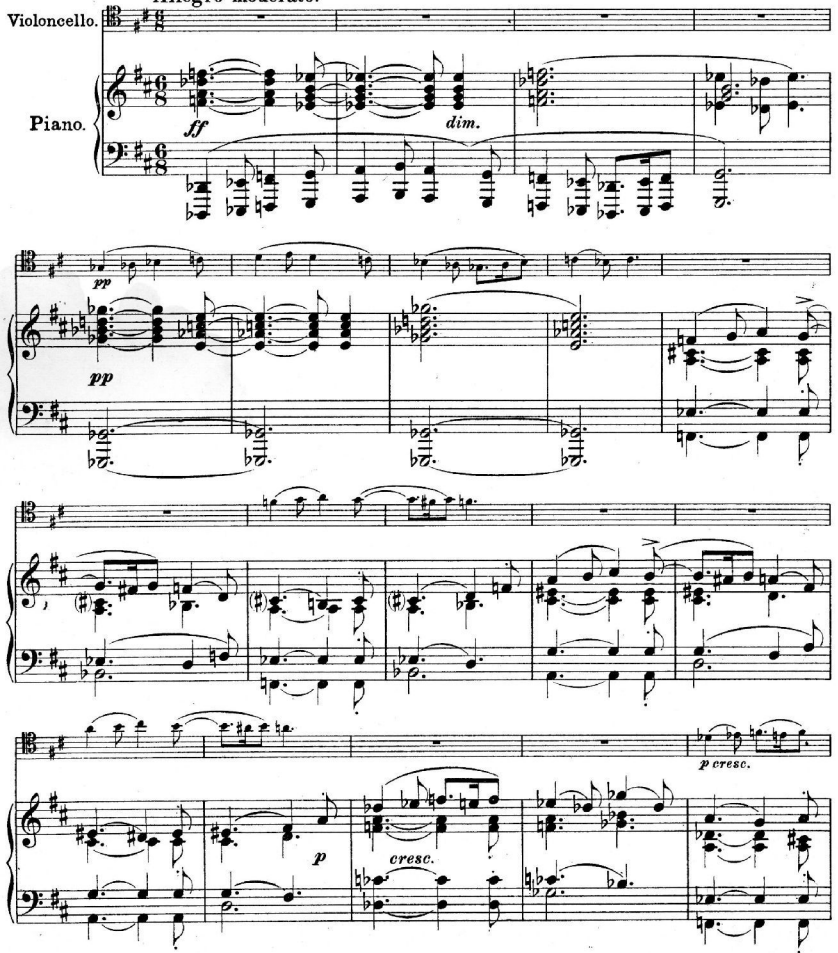
SONATE.

I.

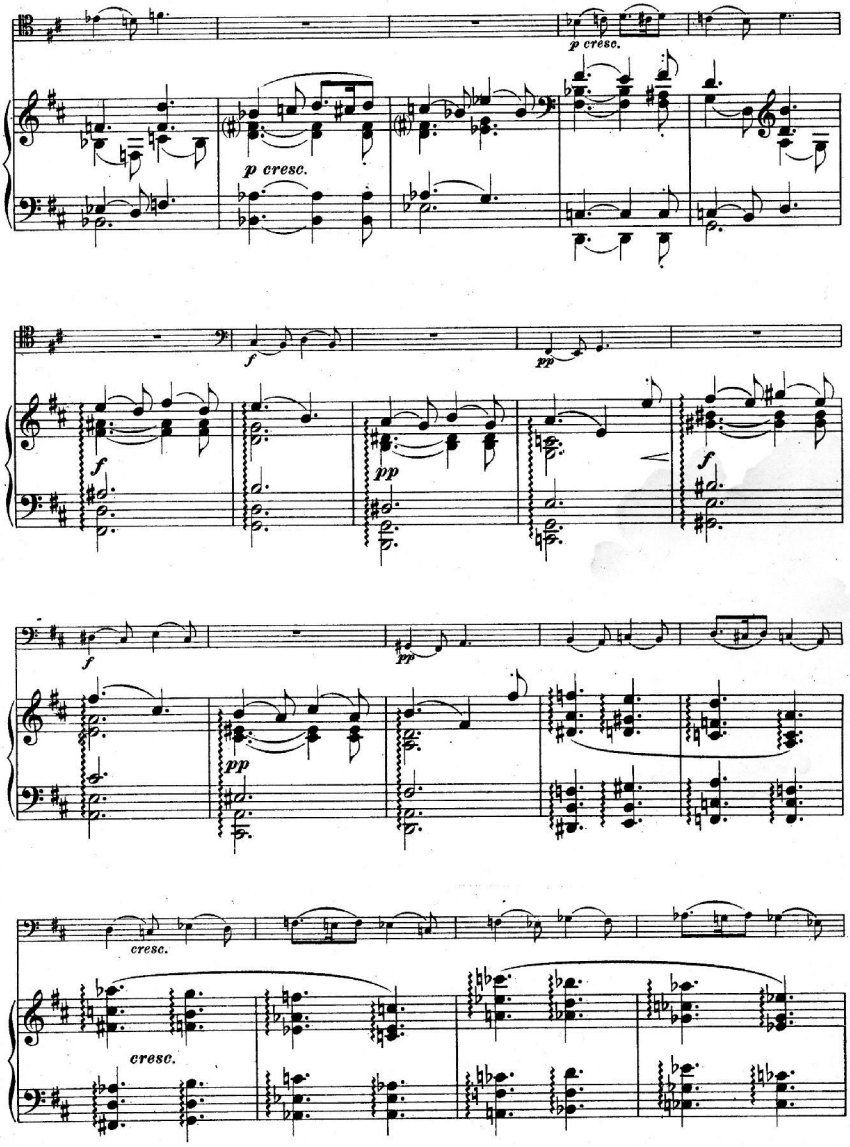
Á Charles Marchal.

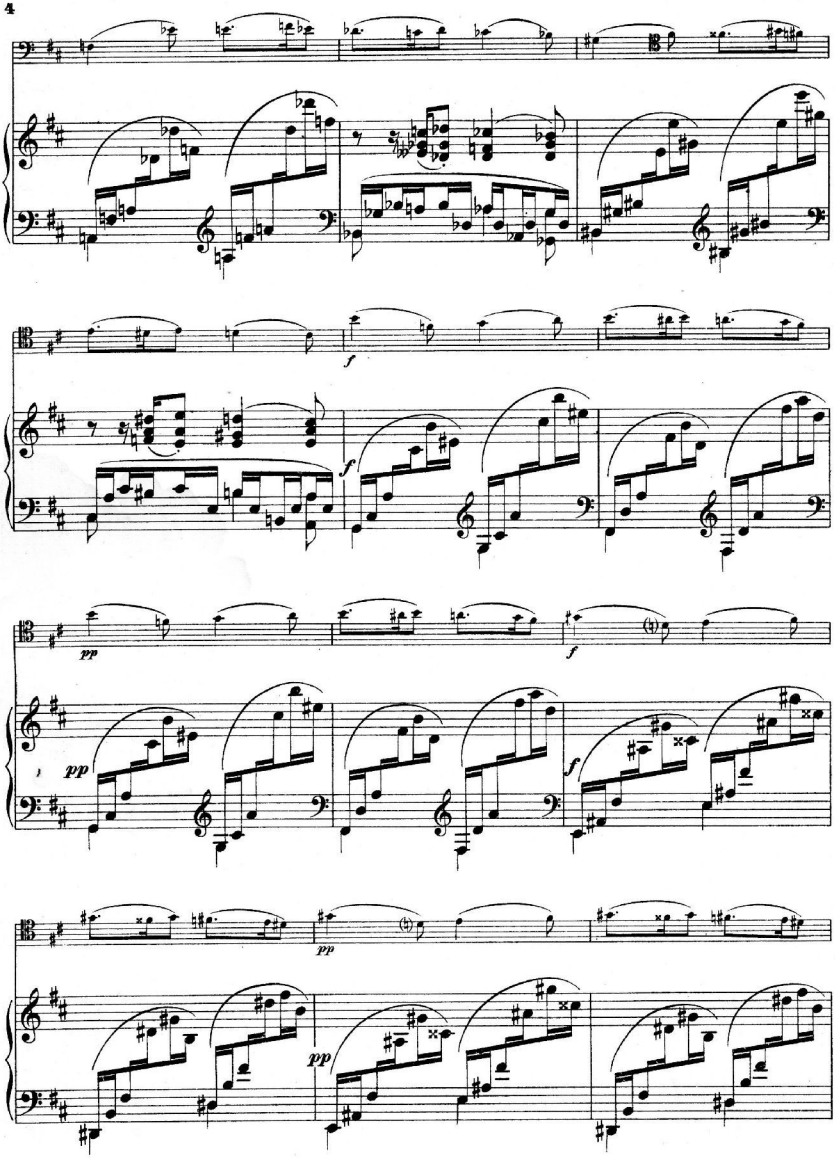
Alberto Williams, Op. 52.

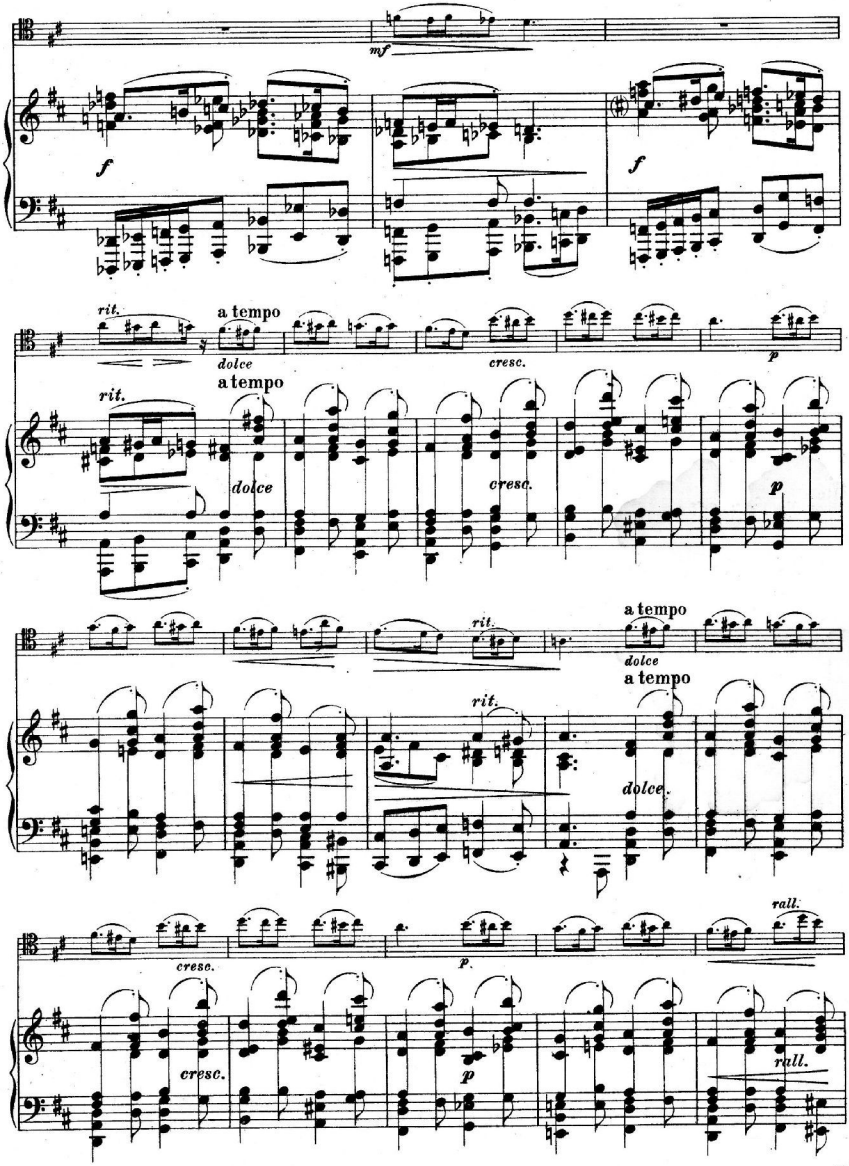
Allegro moderato.

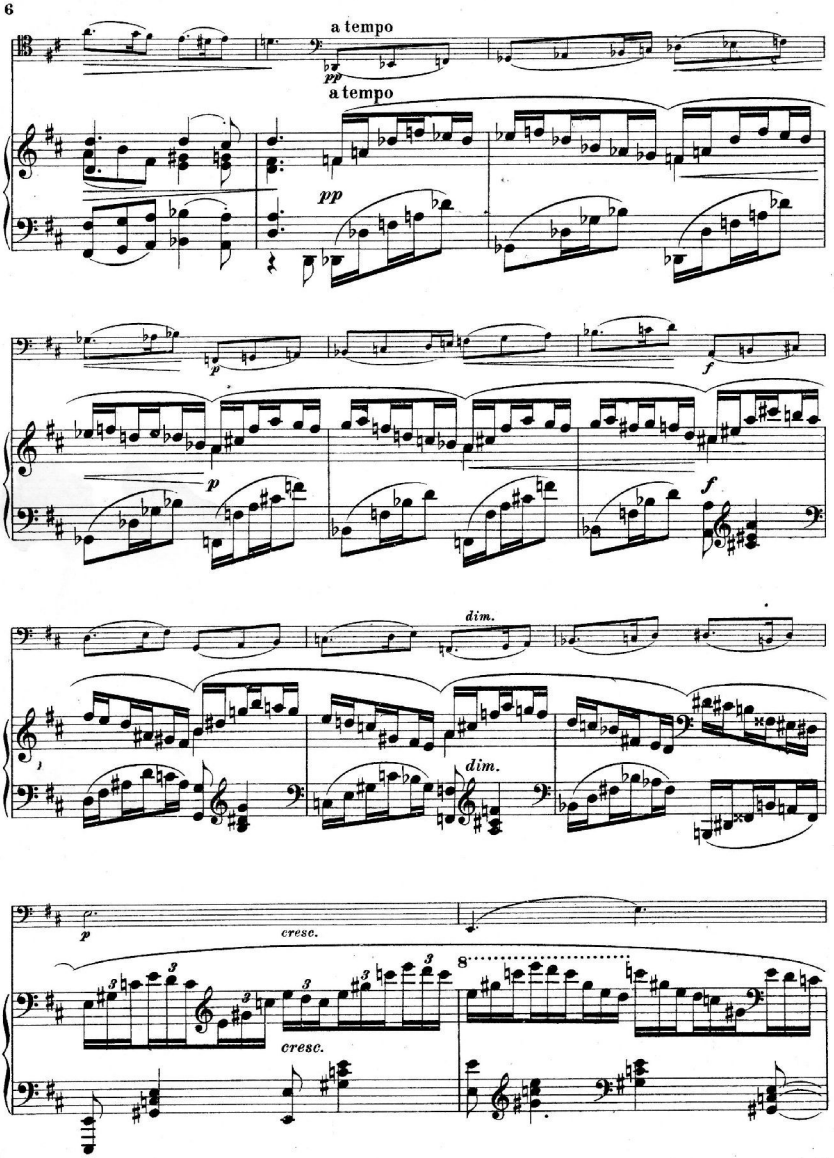


Imprenta de Breitkopf & Haertel en Leipzig.


p cresc.
p cresc.
f
pp
f
pp
f
pp
pp
cresc.
cresc.


f
f
pp
pp
f
pp
pp


mf
f
f
rit.
a tempo
dolce
cresc.
p
rit.
a tempo
dolce
cresc.
p
rit.
a tempo
dolce
a tempo
rit.
dolce.
cresc.
p.
rall.
cresc.
p
rall.


a tempo
pp
a tempo
pp
p
f
p
f
dim.
dim.
p
cresc.
cresc.
8

Meno mosso.

rit.

f *sonoro*

f rit. *mf*

cresc.

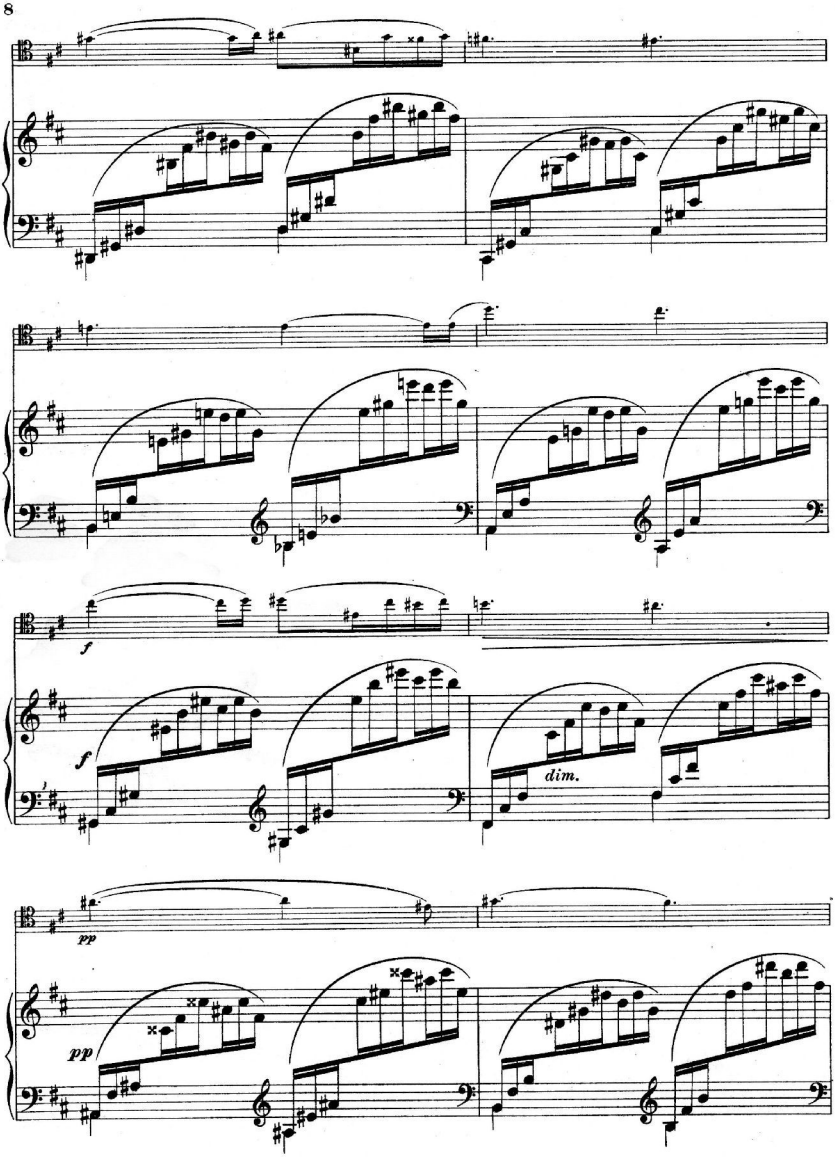
cresc.

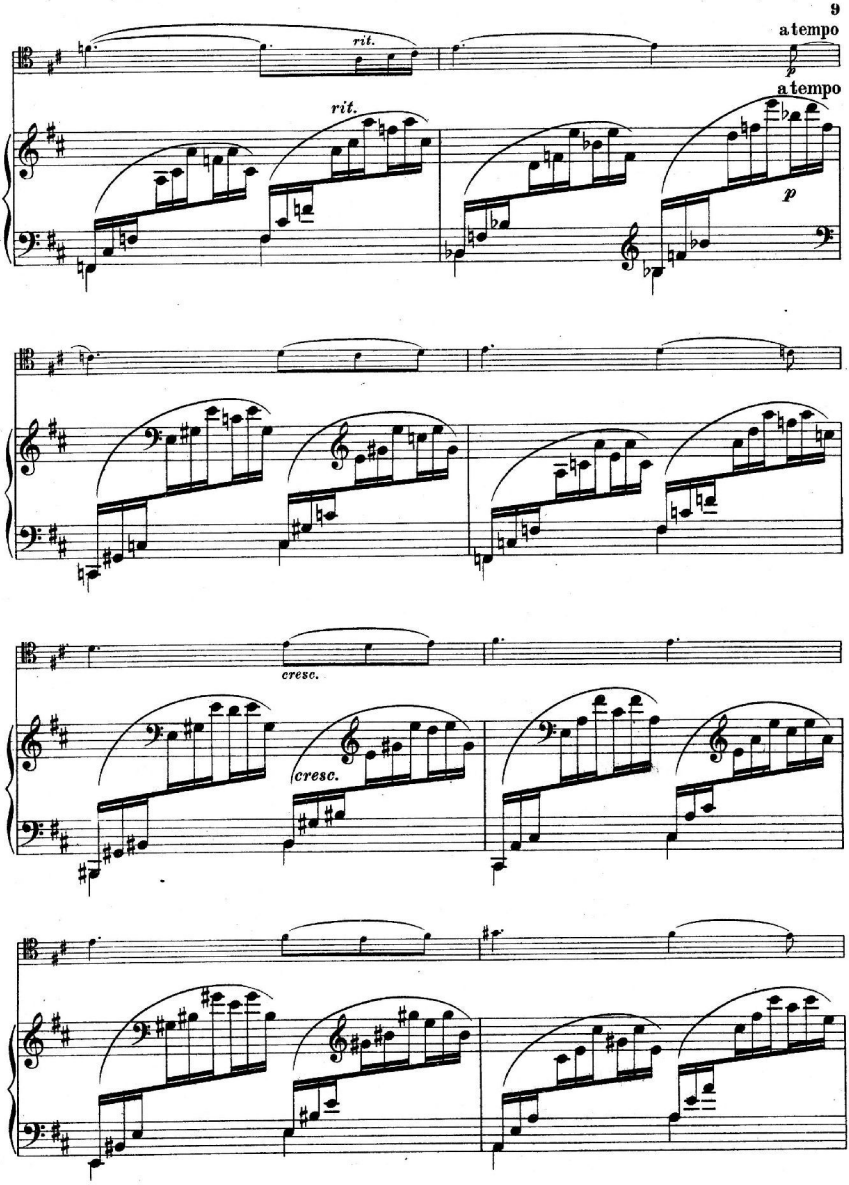
dim.

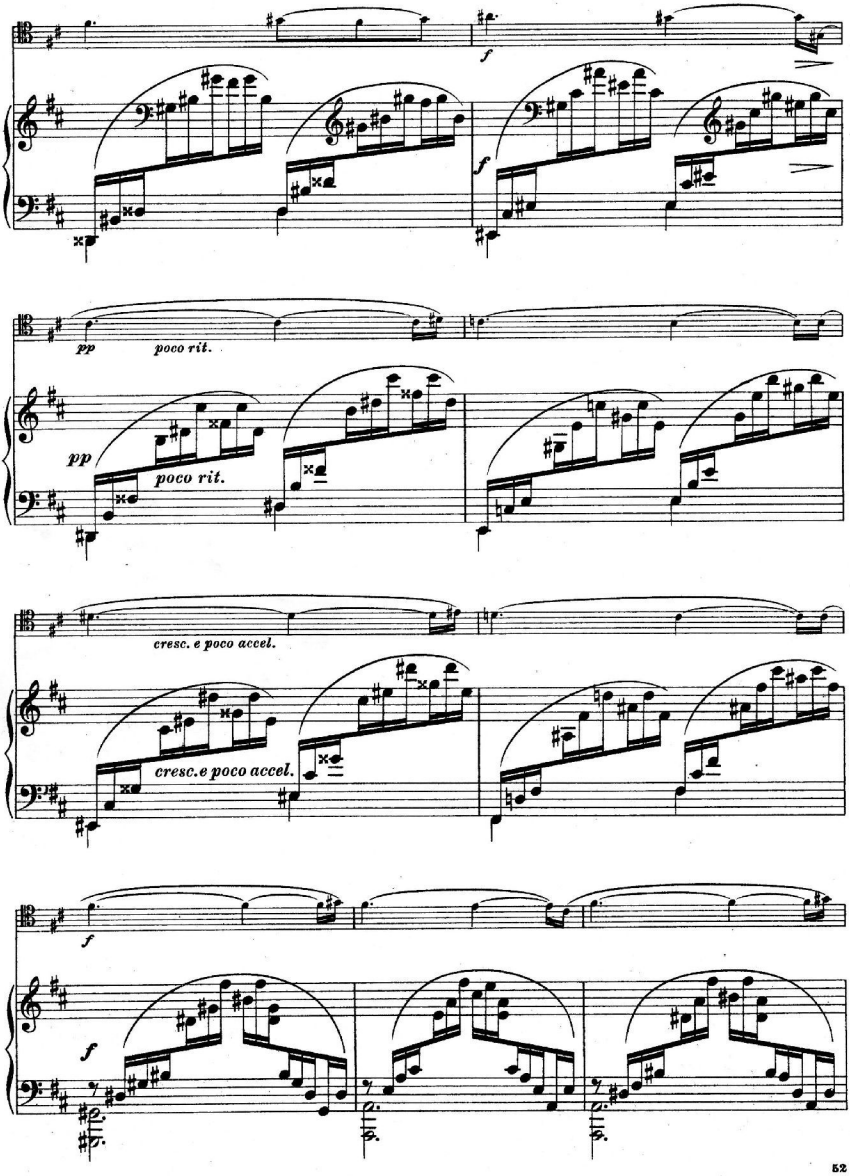
dim.

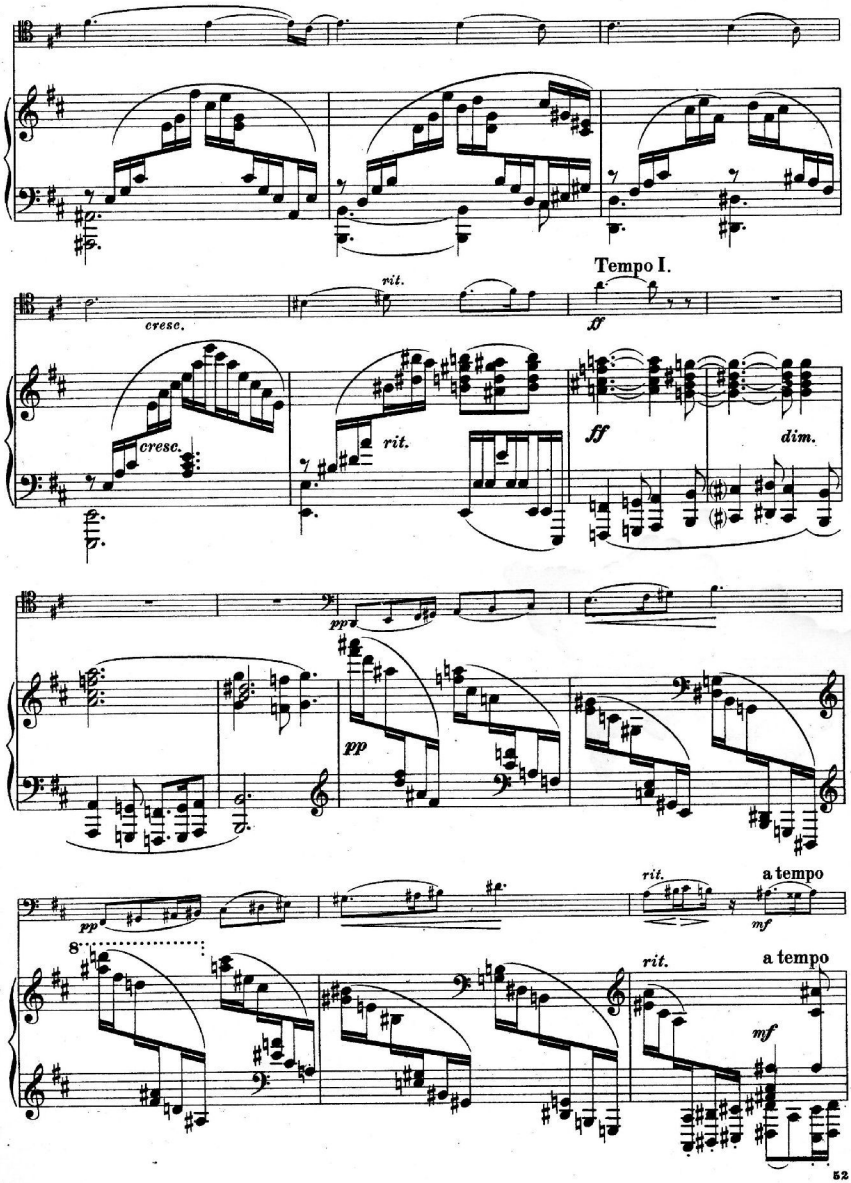
p *cresc.*

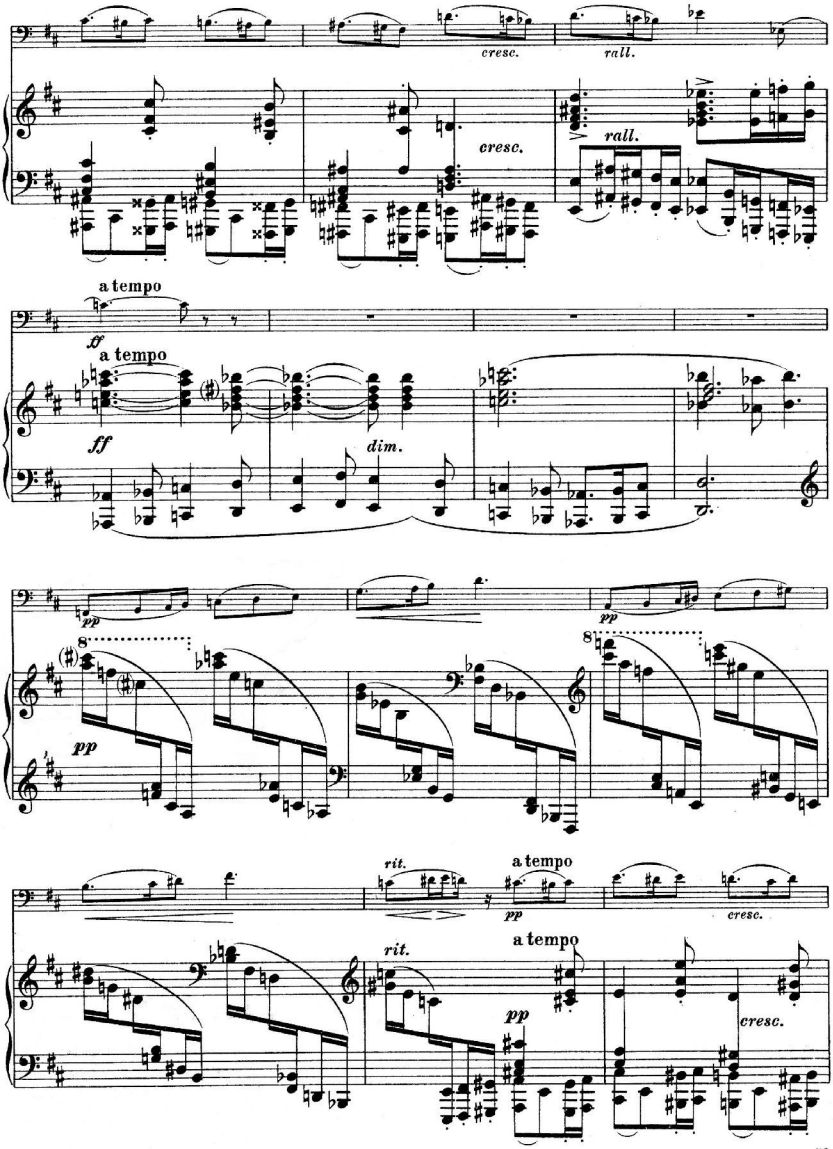
p *cresc.*

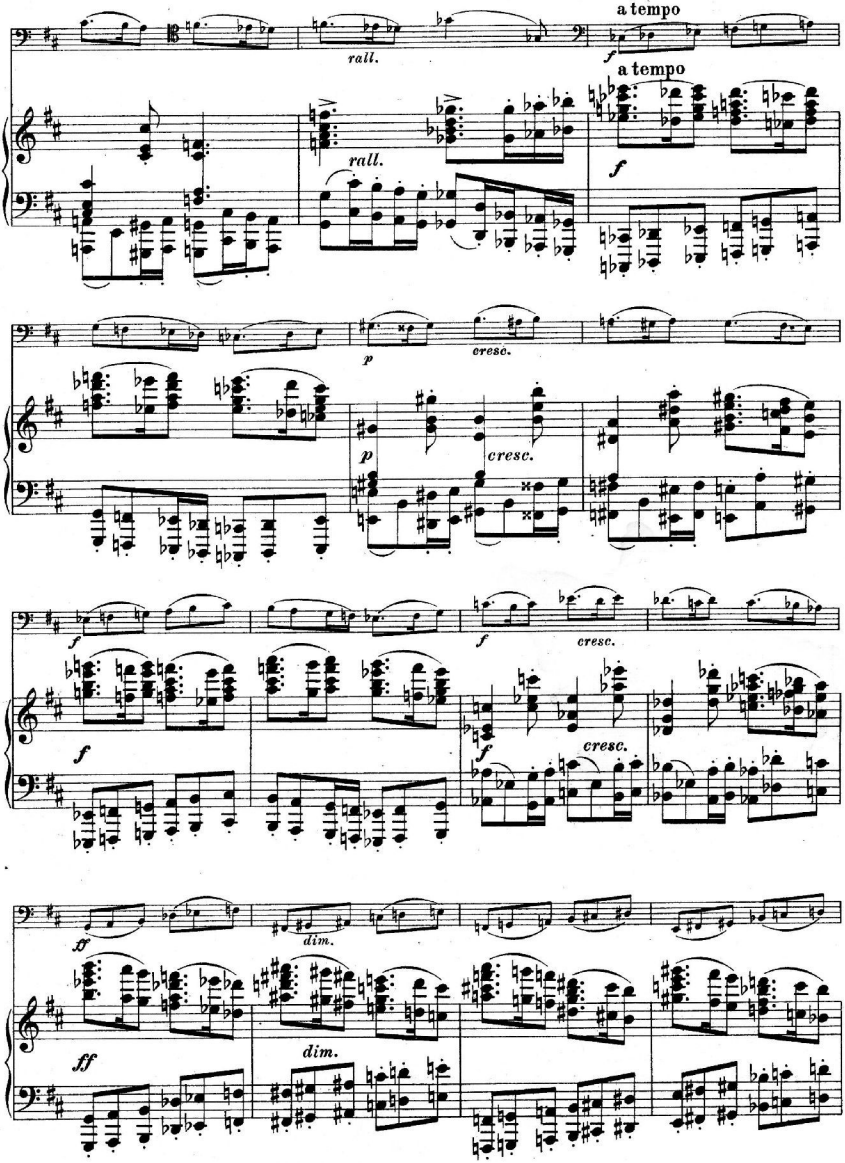

f
f
dim.
pp
pp

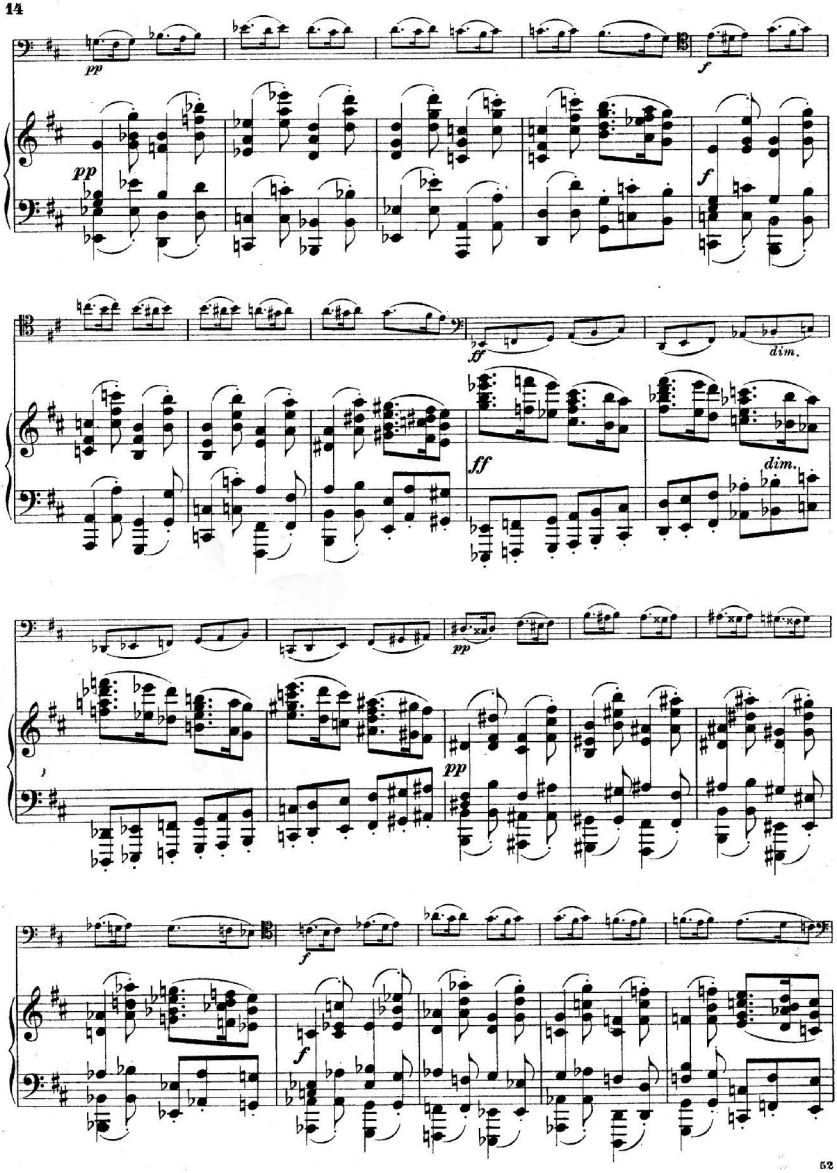

a tempo
rit.
a tempo
rit.
p
p
cresc.
cresc.

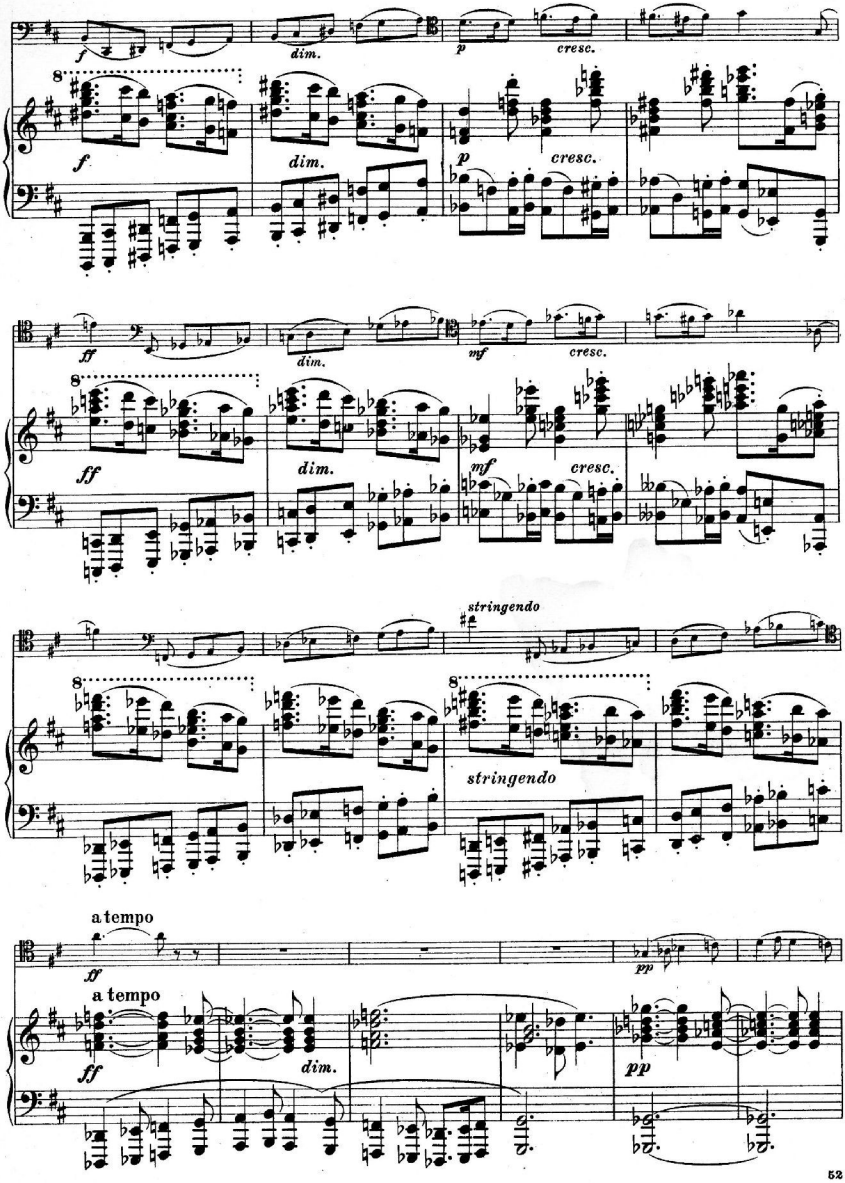

f
f
pp
poco rit.
pp
poco rit.
cresc. e poco accel.
cresc. e poco accel.
f
f

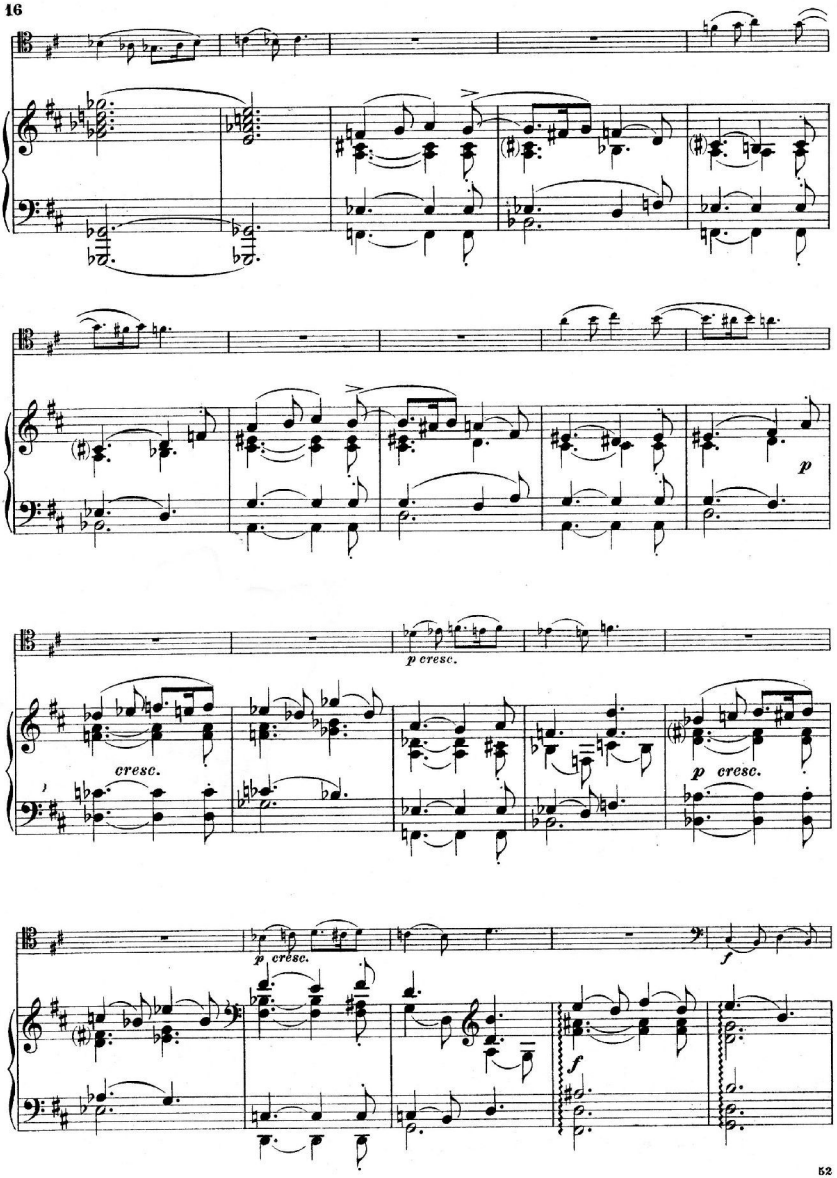

Tempo I.
rit.
cresc.
ff
cresc.
rit.
ff
dim.
pp
pp
pp
rit.
a tempo
mf
8
rit.
a tempo
mf

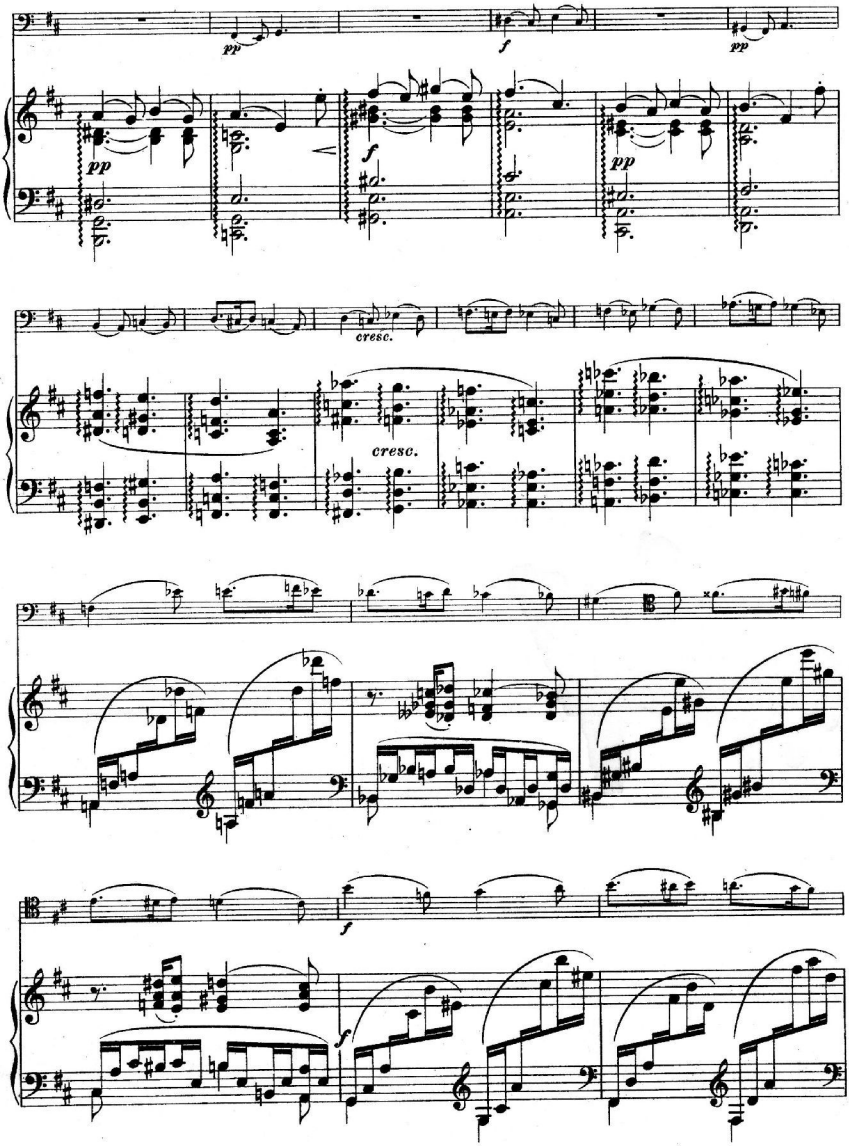

cresc.
rall.
cresc.
rall.
a tempo
ff
a tempo
ff
dim.
pp
pp
8
pp
8
rit.
a tempo
pp
cresc.
rit.
a tempo
pp
cresc.

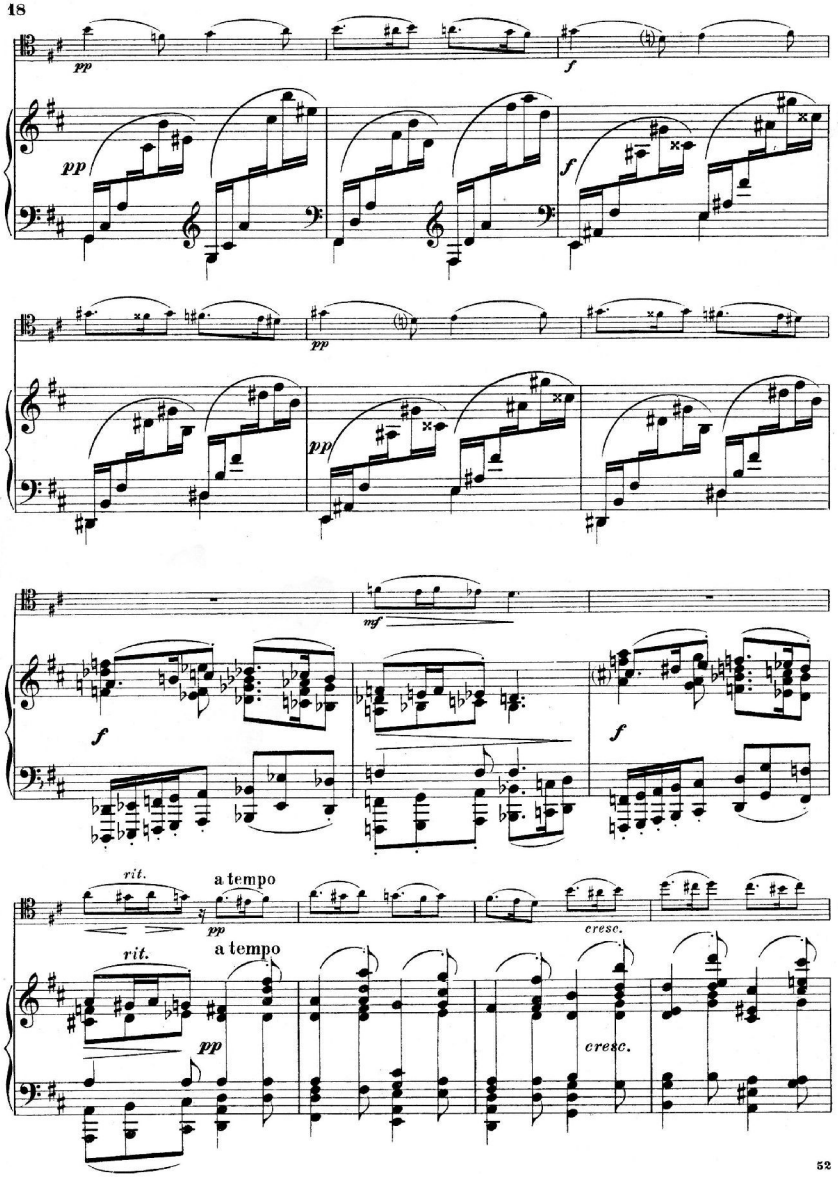

a tempo
rall.
a tempo
rall.
f
p
cresc.
p
cresc.
f
f
cresc.
f
cresc.
sf
dim.
ff
dim.

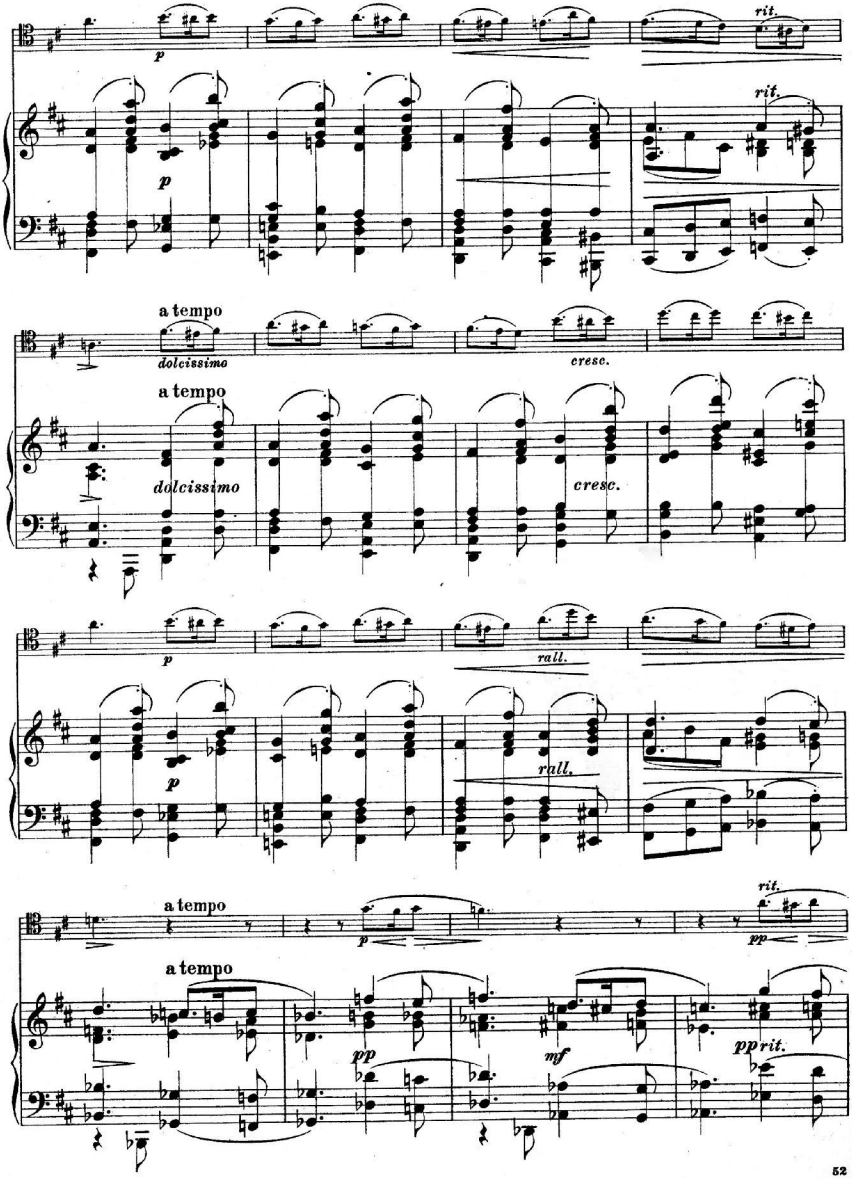

pp
f
pp
f
ff
dim.
ff
dim.
pp
pp
f
f

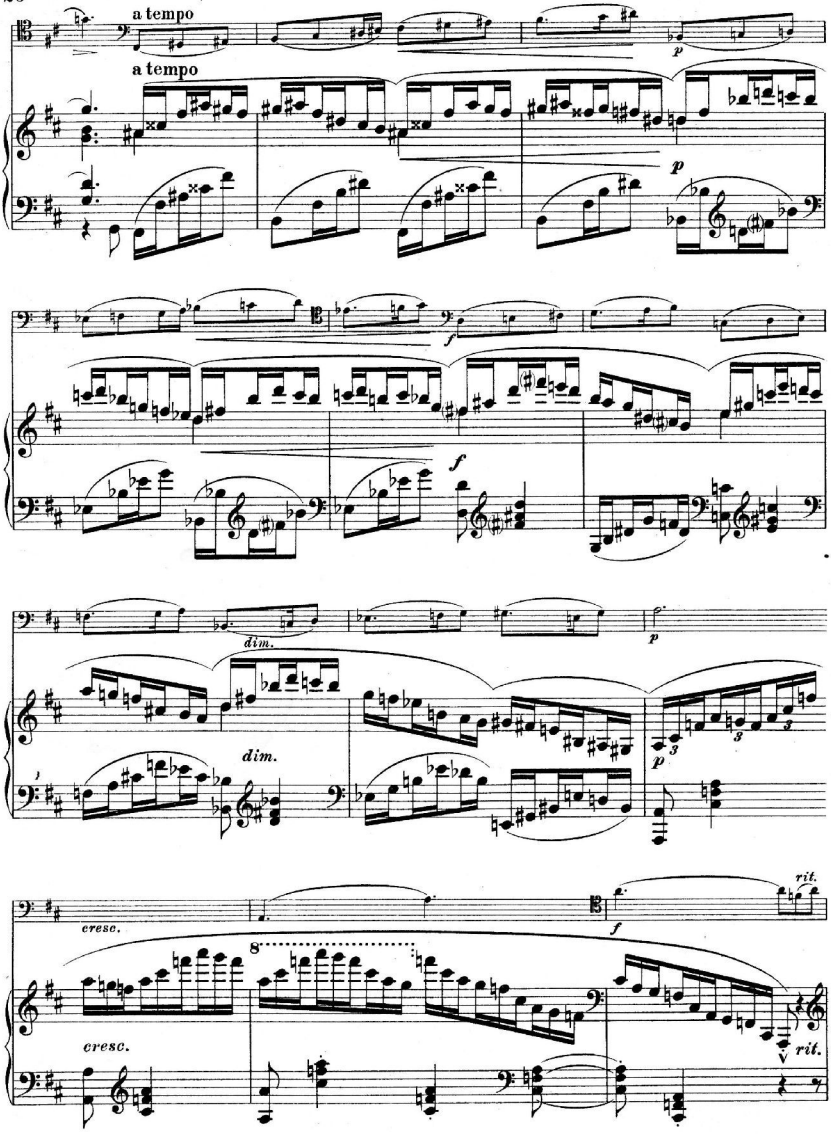

f
dim.
p
cresc.
8
ff
mf
stringendo
a tempo
pp


p
p cresc.
cresc.
p cresc.
p cresc.
f
f


pp
f
pp
pp
f
pp
cresc.
cresc.
f
f


pp
f
pp
f
pp
pp
mf
f
f
rit.
a tempo
pp
cresc.
rit.
a tempo
pp
cresc.


rit.
p
rit.
a tempo
dolcissimo
cresc.
a tempo
dolcissimo
cresc.
p
rall.
p
rall.
a tempo
rit.
p
pp
a tempo
pp
mf
pp
rit.


a tempo
a tempo
p
p
f
f
dim.
dim.
p
p
cresc.
cresc.
8
f
rit.
rit.

Meno mosso.

sonoro

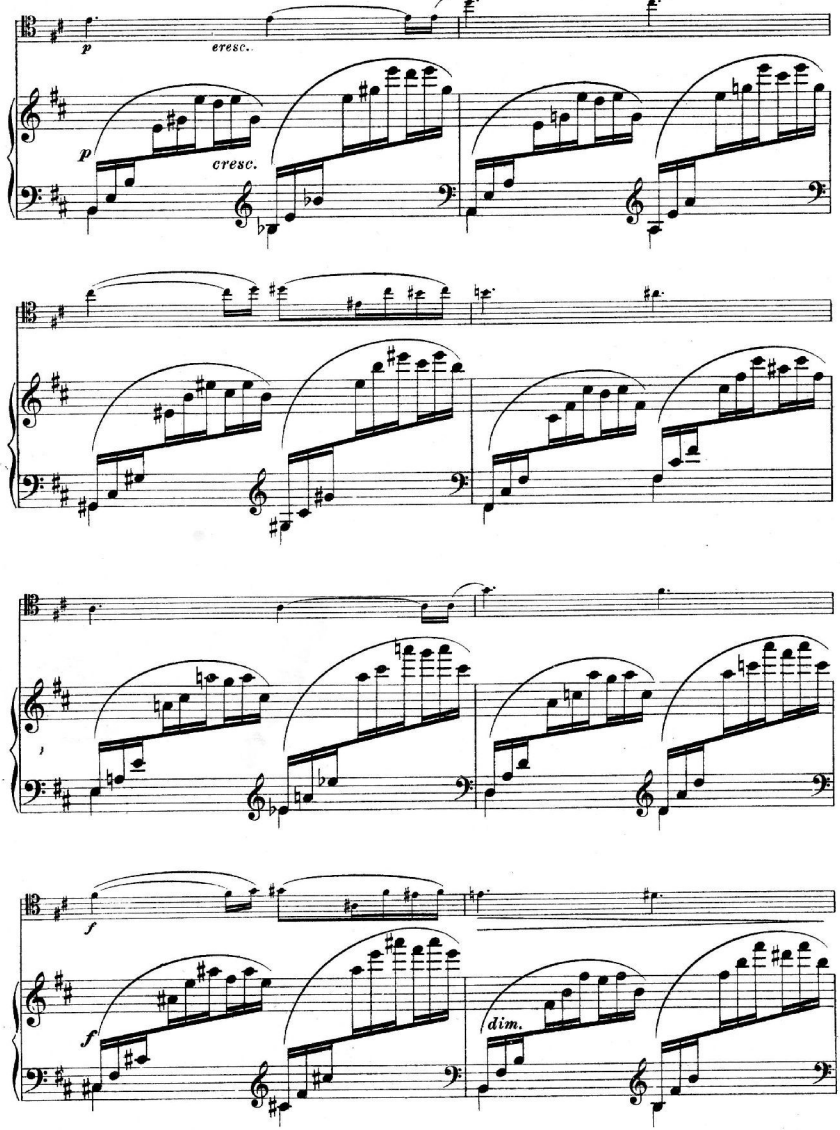
mf

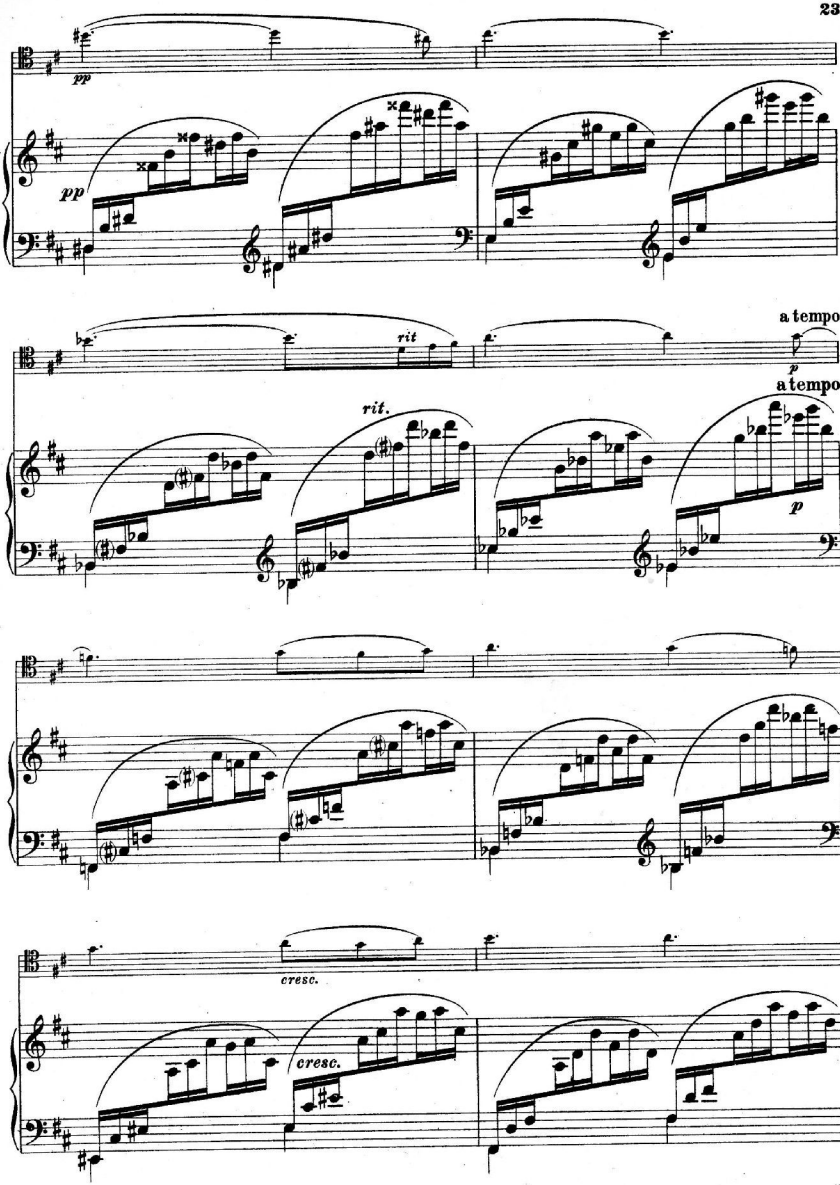
cresc.

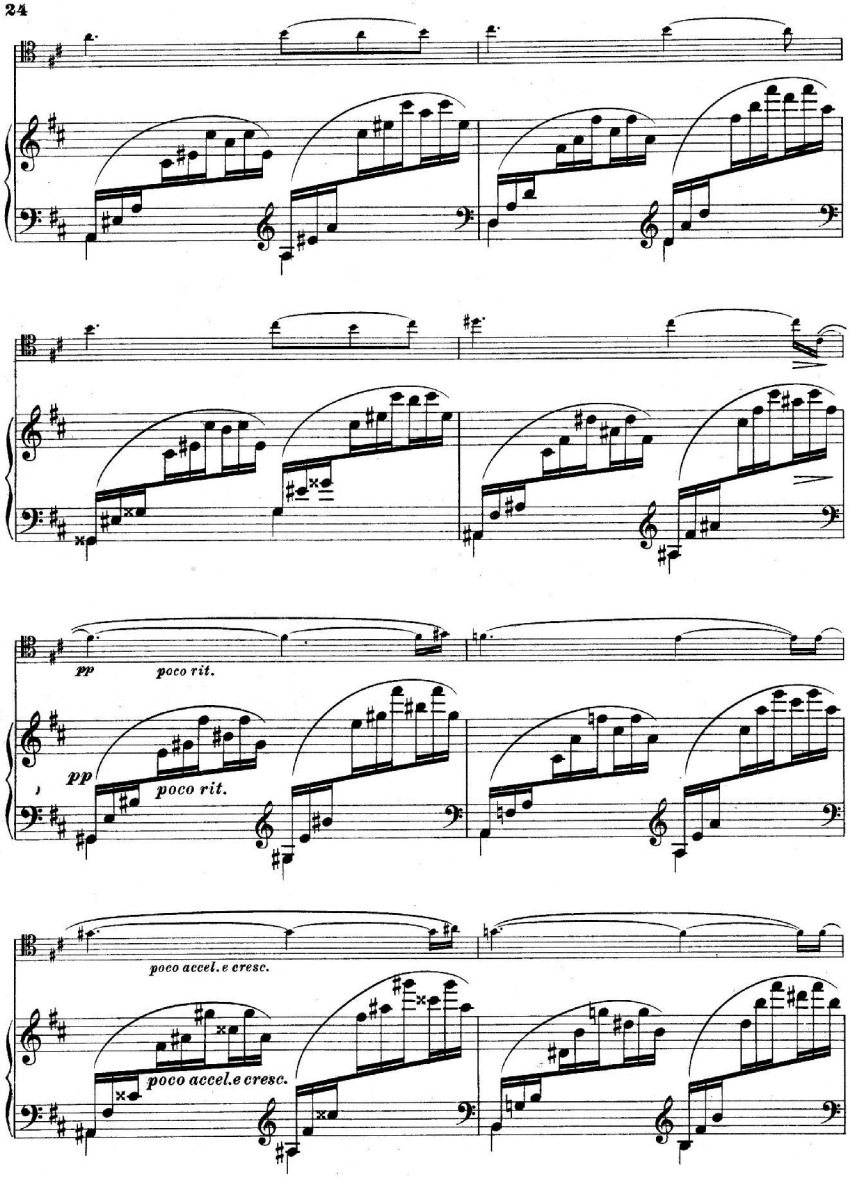
cresc.

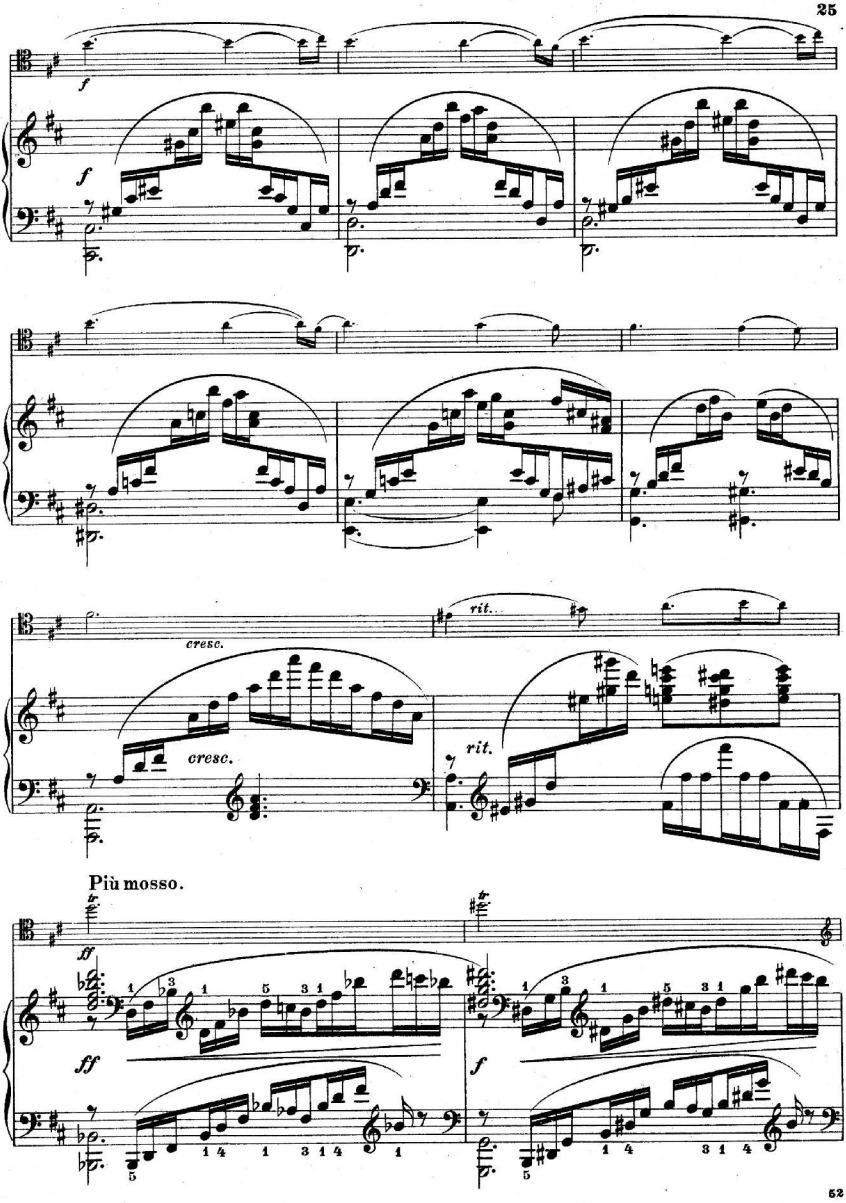
dim

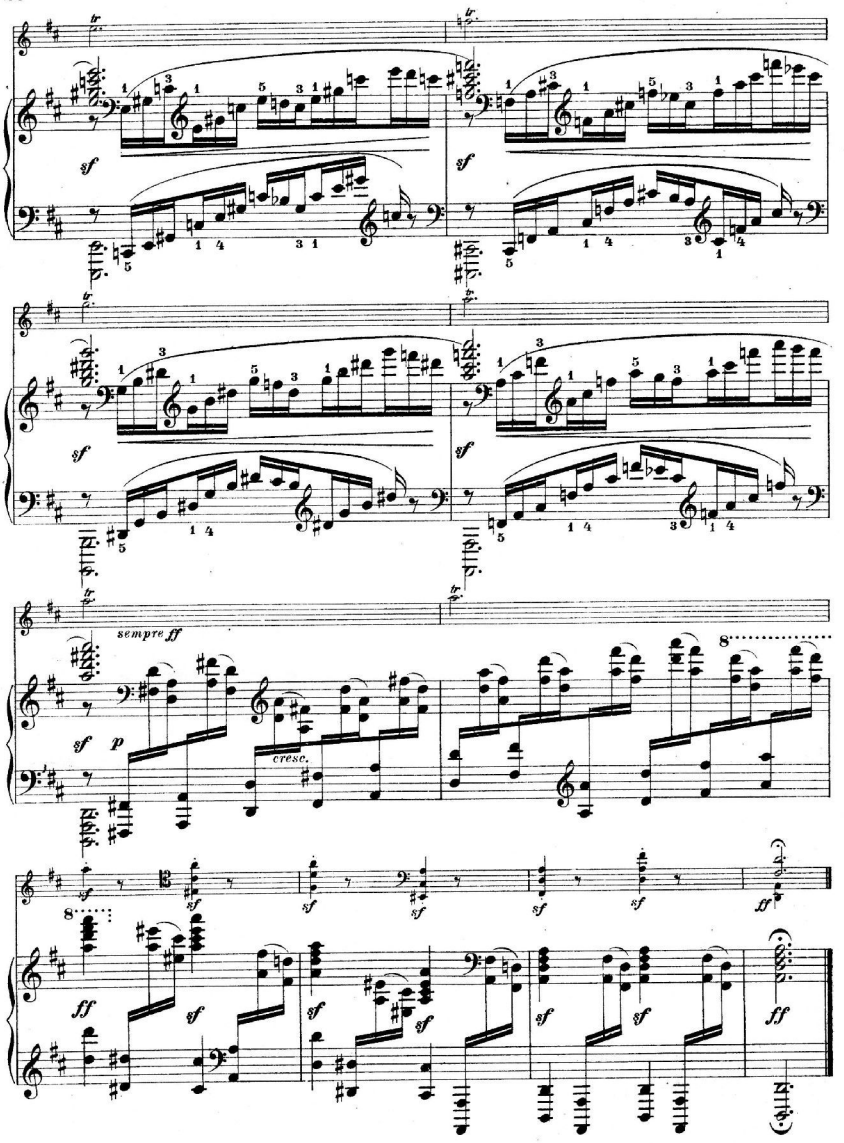
dim.


p
cresc.
p
cresc.
f
f
dim.

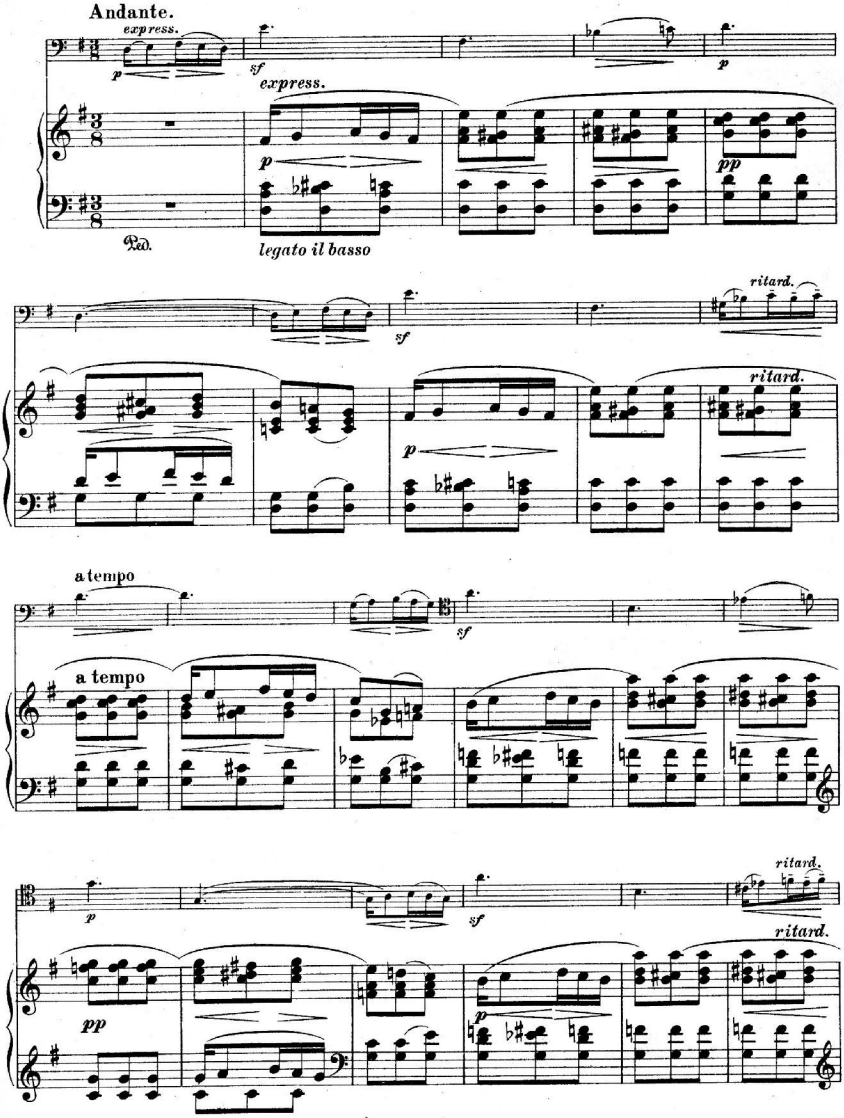

pp
pp
rit
a tempo
p
a tempo
rit.
p
cresc.
cresc.

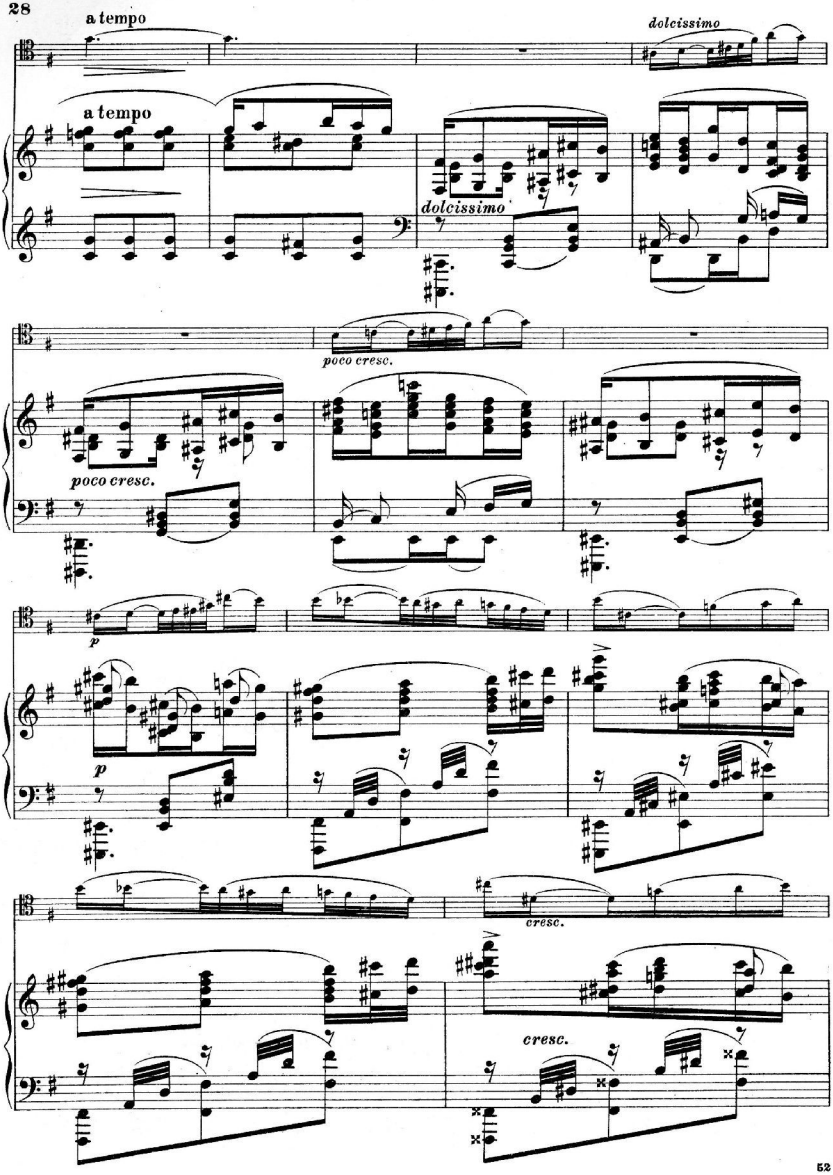

pp
poco rit.
pp
poco rit.
poco accel.e cresc.
poco accel.e cresc.

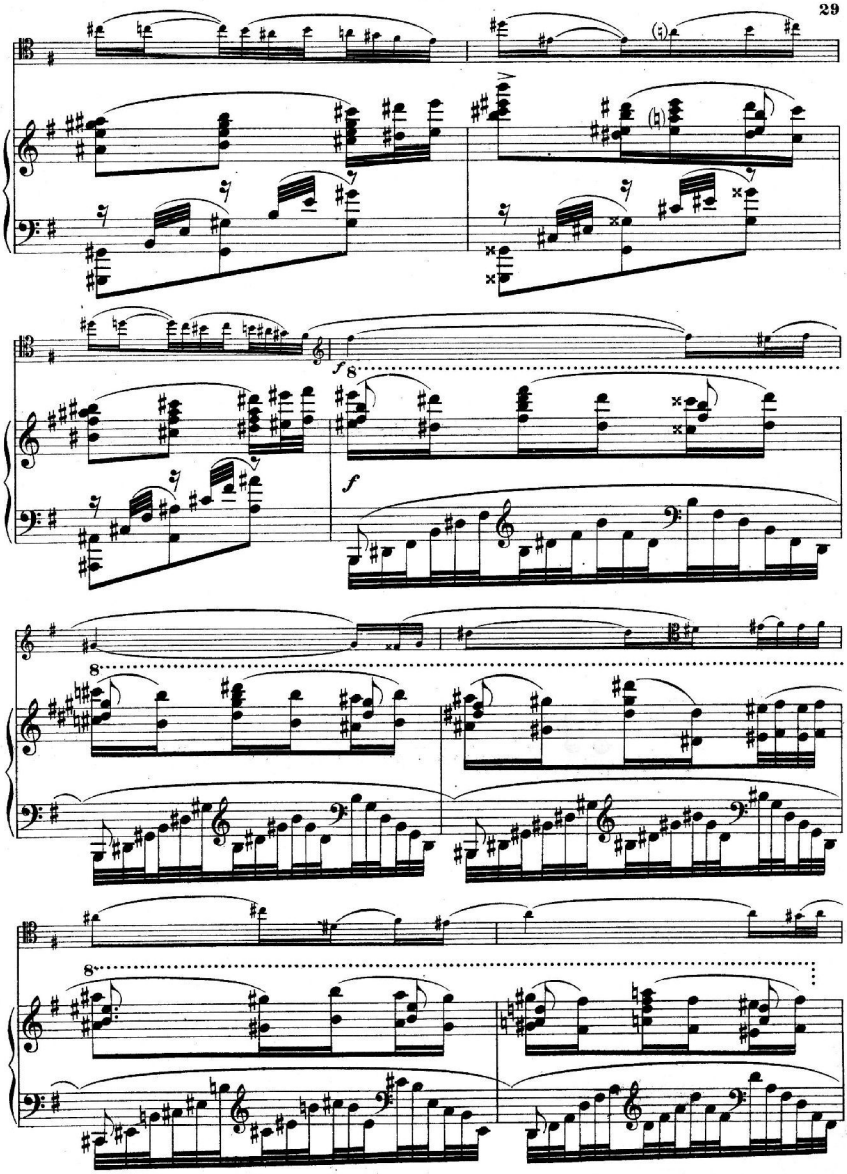

f
f
cresc.
cresc.
rit.
rit.
Più mosso.
ff
ff
f

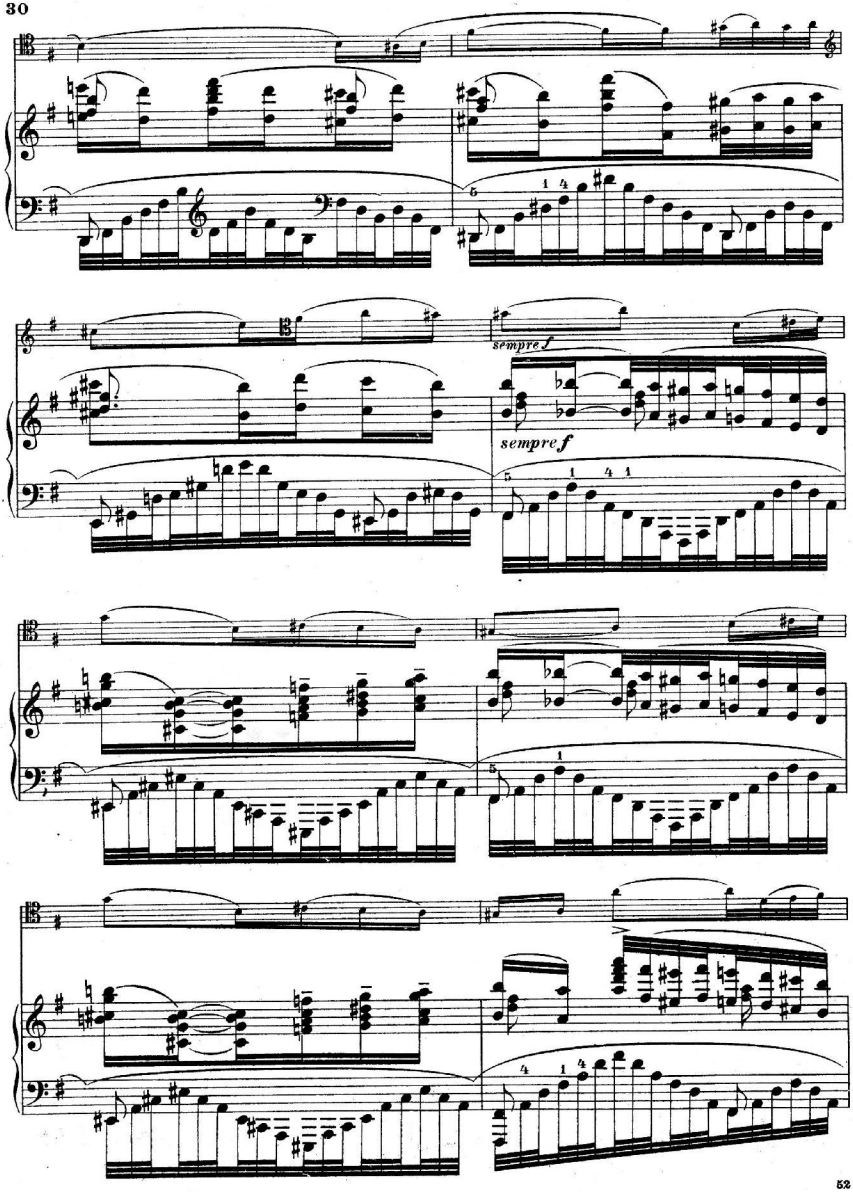

sempre ff
cresc.

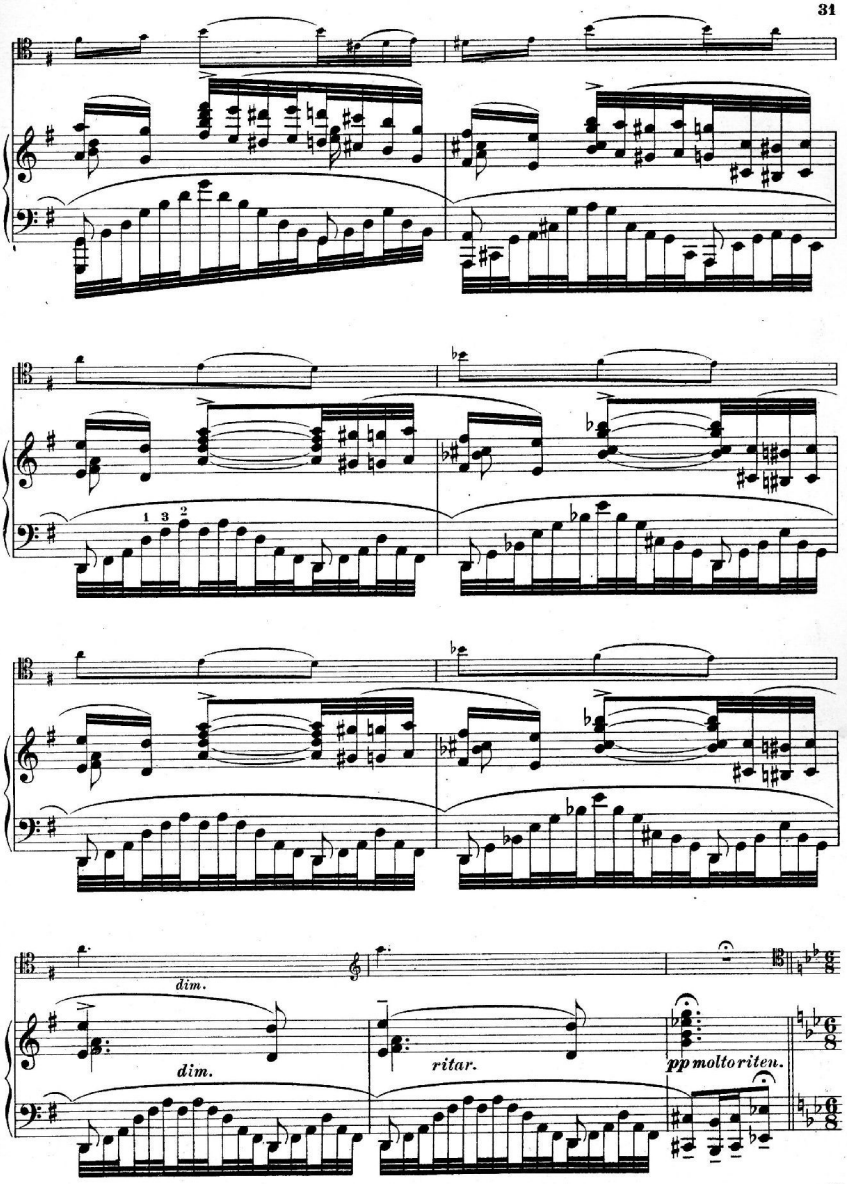
II. et III.


Andante.
express.
p
sf
express.
p
p
pp
Ped.
legato il basso
sf
ritard.
ritard.
p
a tempo
sf
a tempo
p
sf
ritard.
ritard.
pp
p

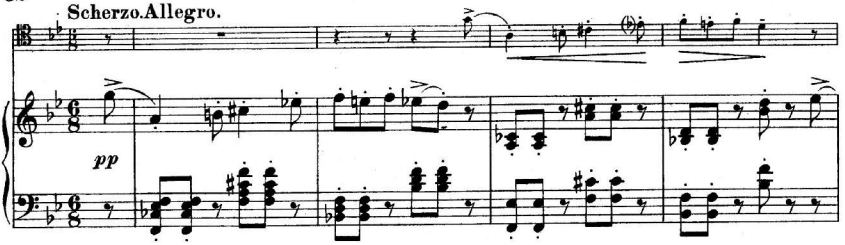

a tempo
dolcissimo
a tempo
dolcissimo
poco cresc.
poco cresc.
p
p
cresc.
cresc.

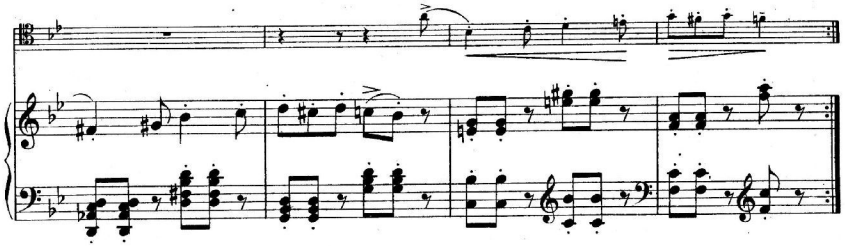

8
f
8
f
8

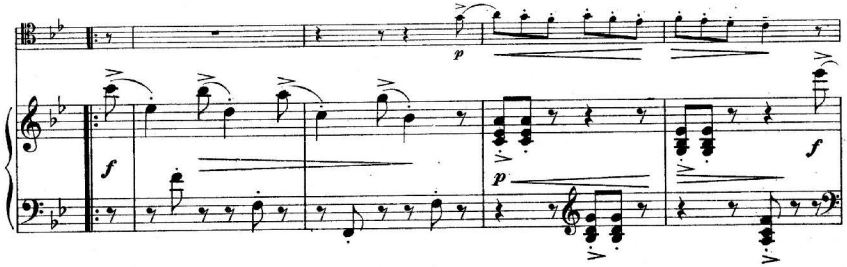

sempre f
sempre f

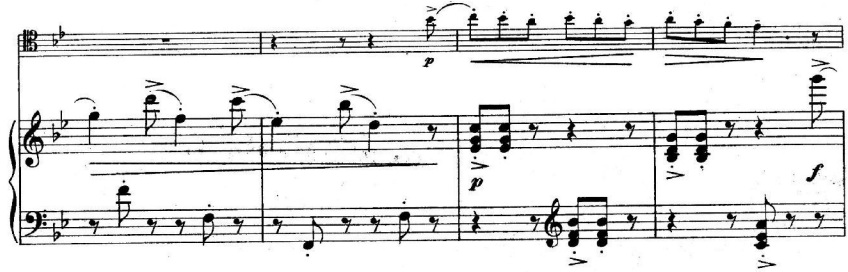

1 3 2
dim.
dim.
ritar.
pp molto riten.

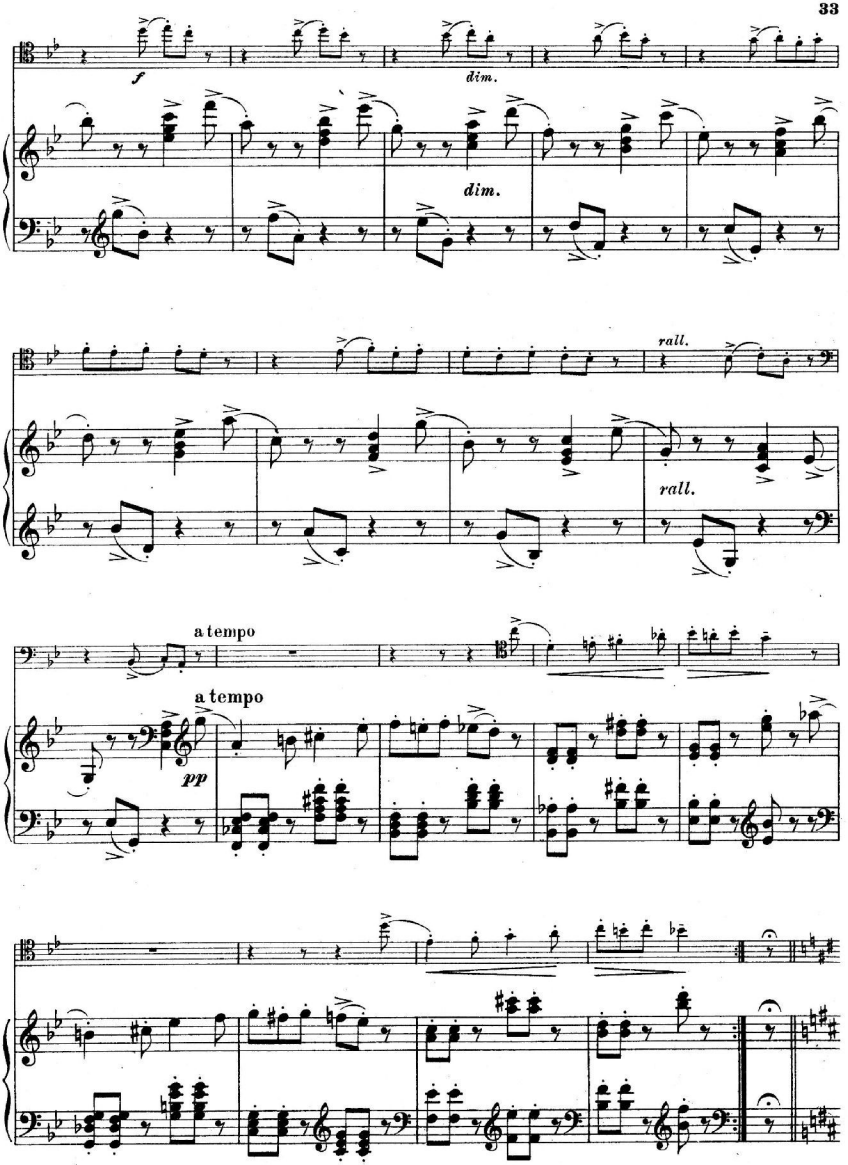
Scherzo. Allegro.

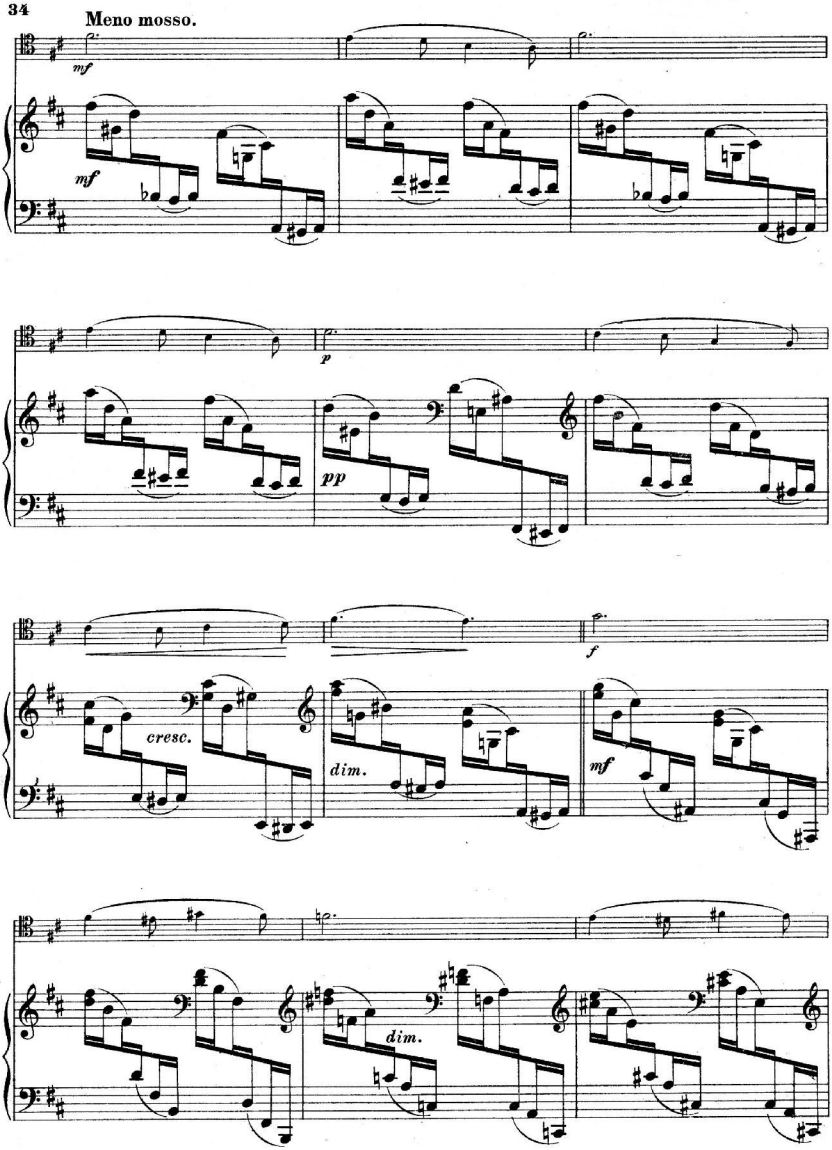


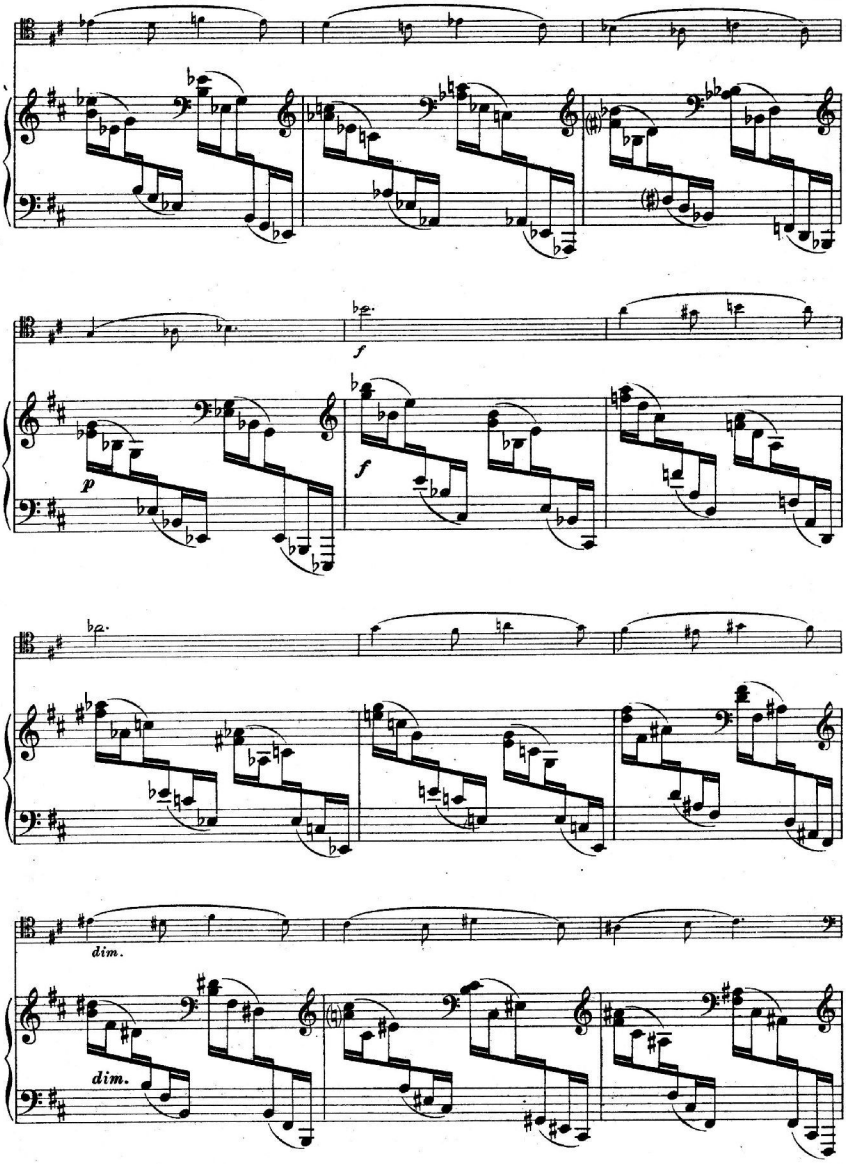


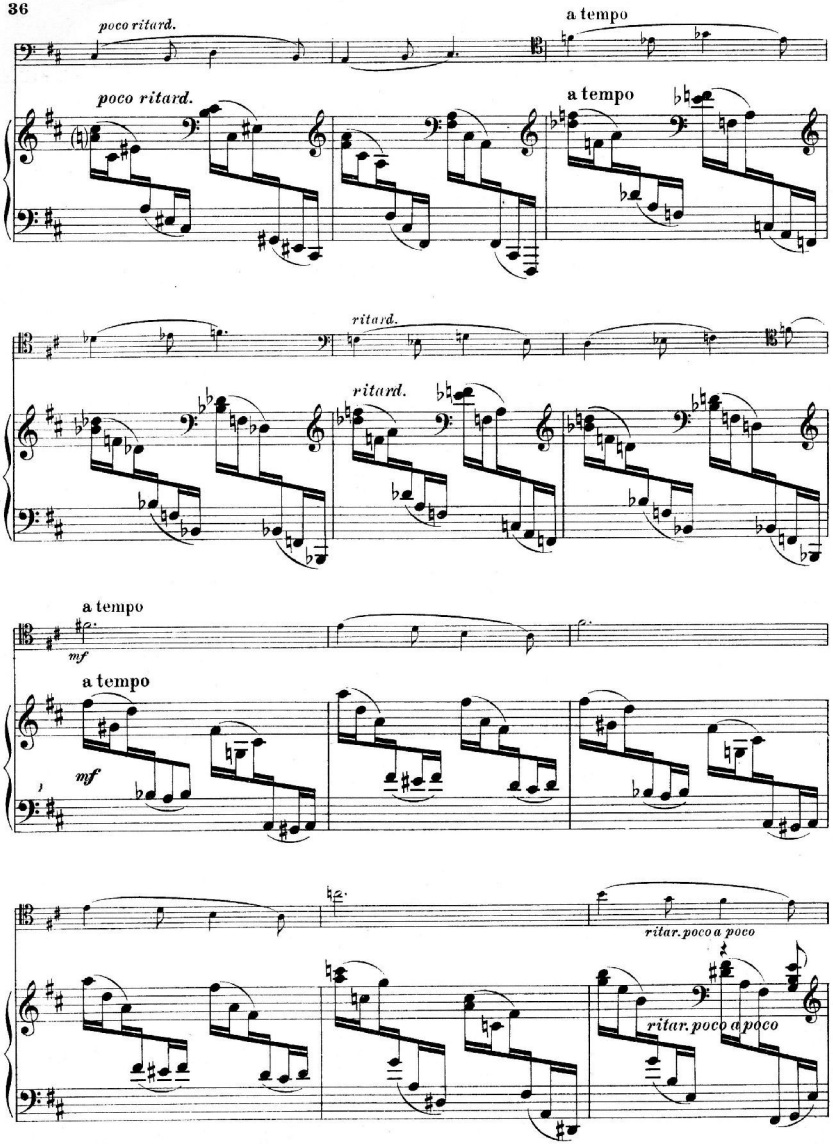


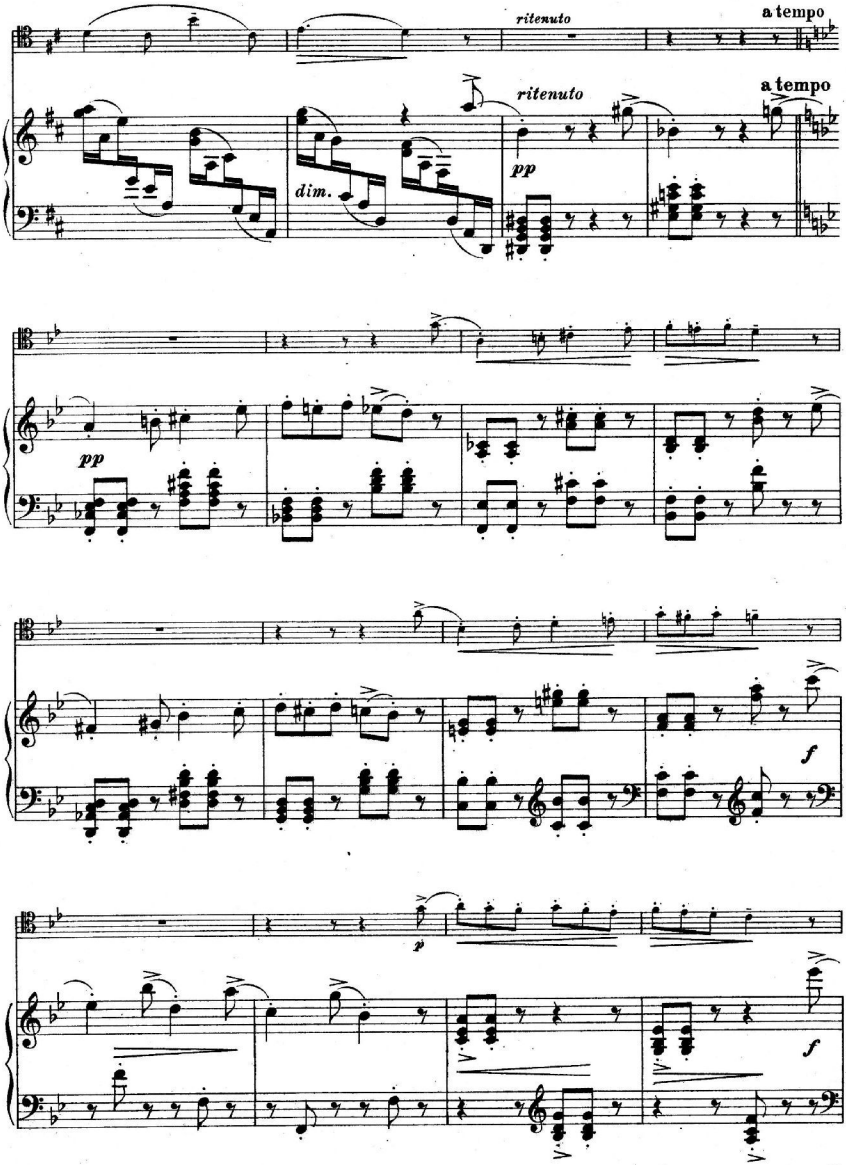


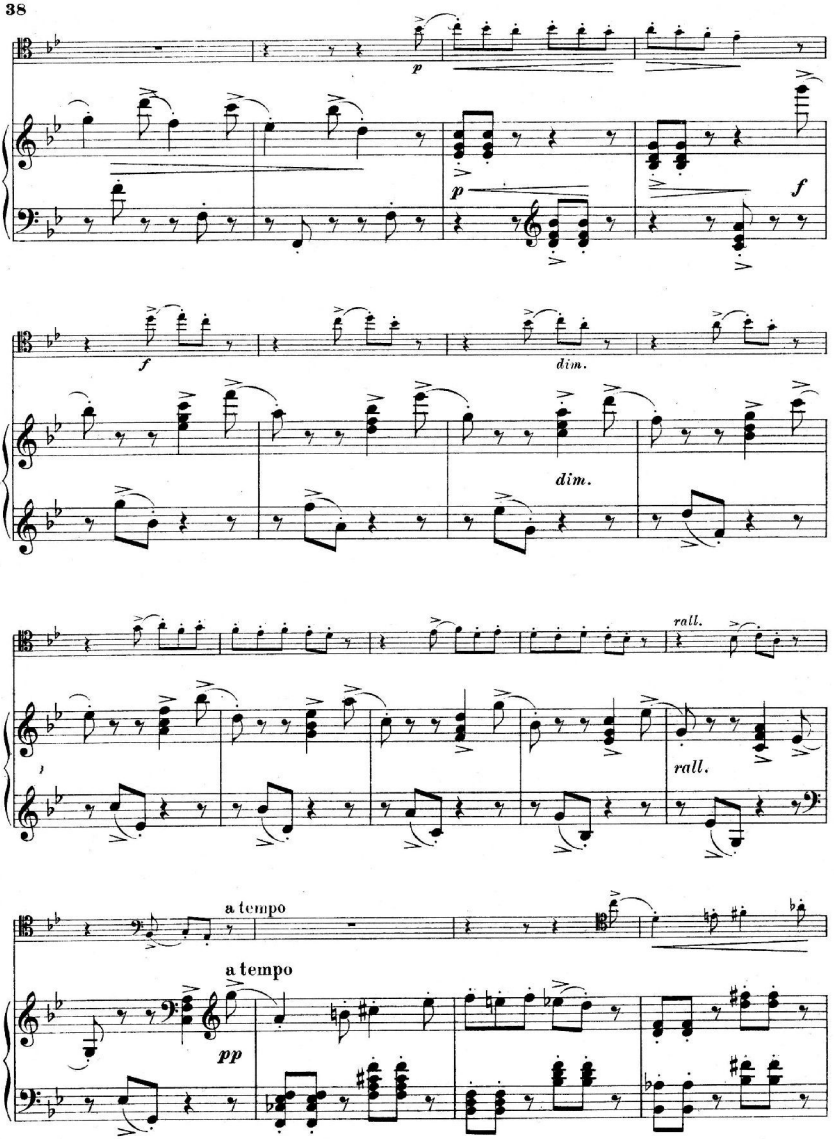

f
dim.
dim.
rall.
rall.
a tempo
a tempo
pp

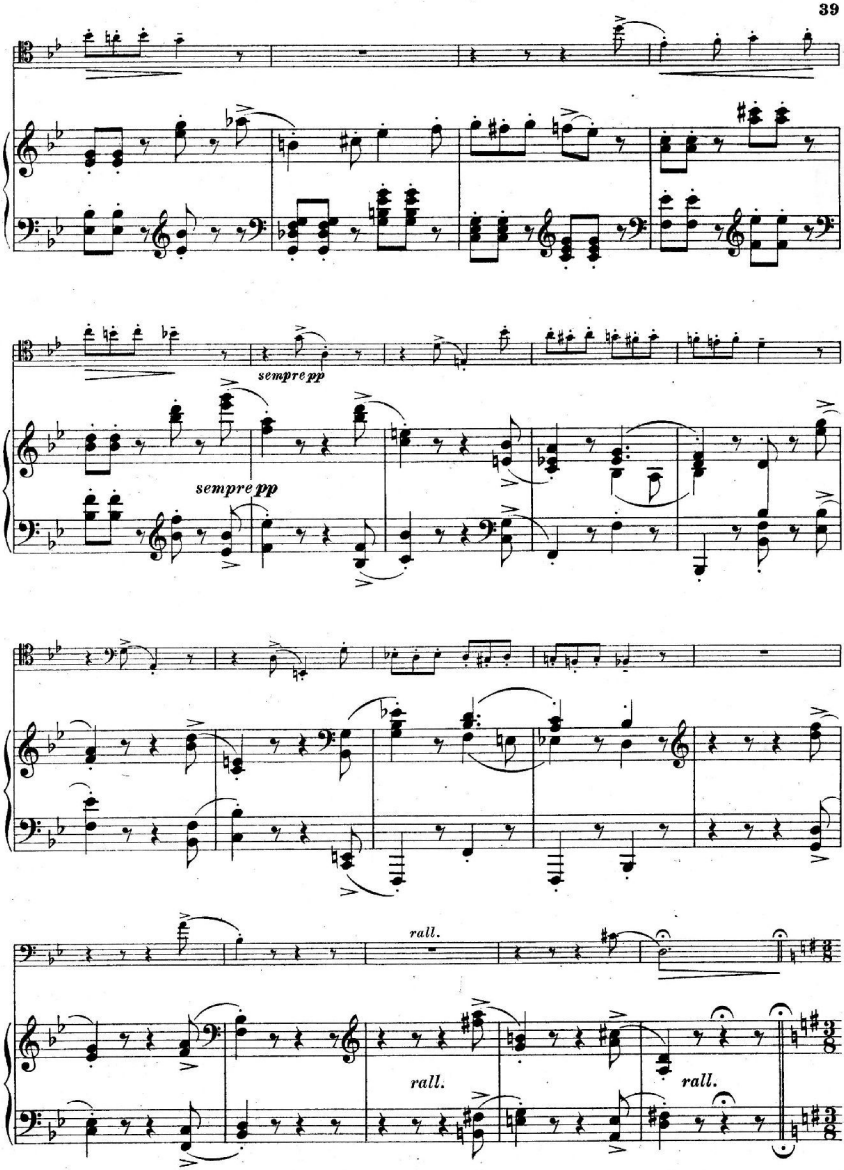

Meno mosso.
mf
mf
p
pp
cresc.
dim.
f
mf
dim.

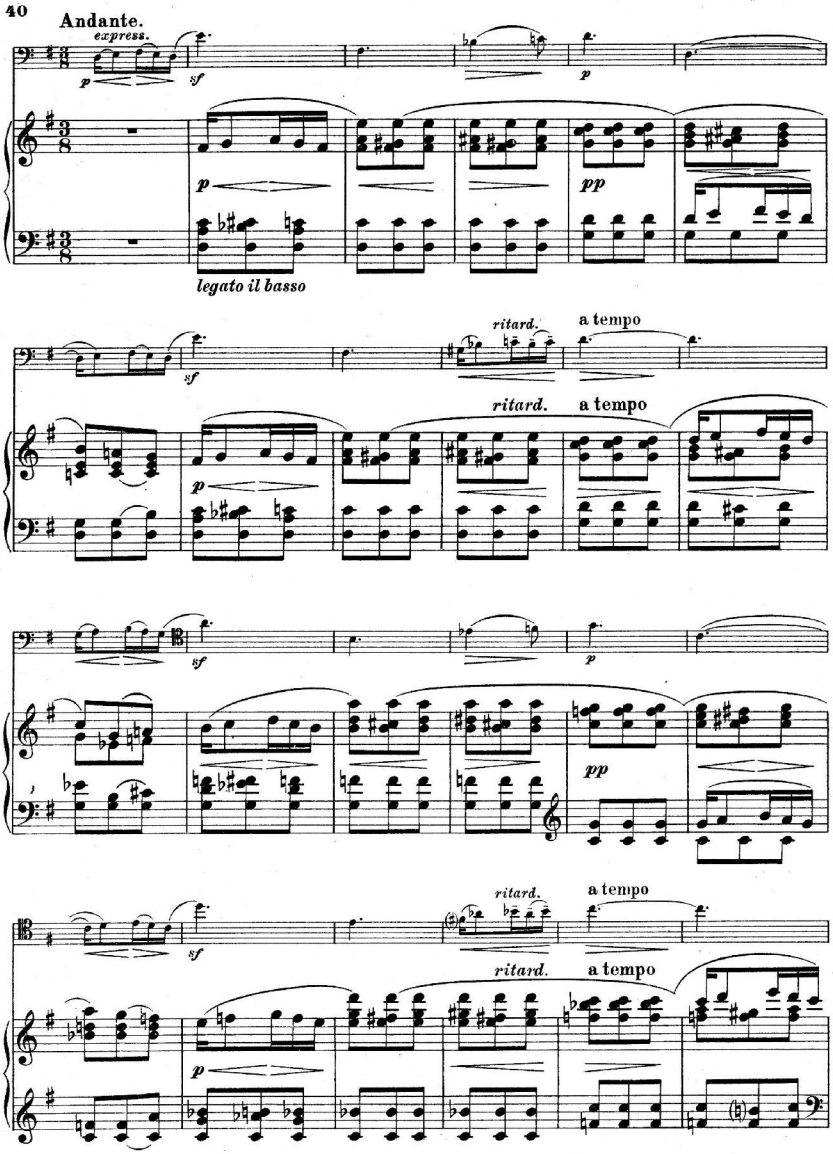

f
p
f
dim.
dim.

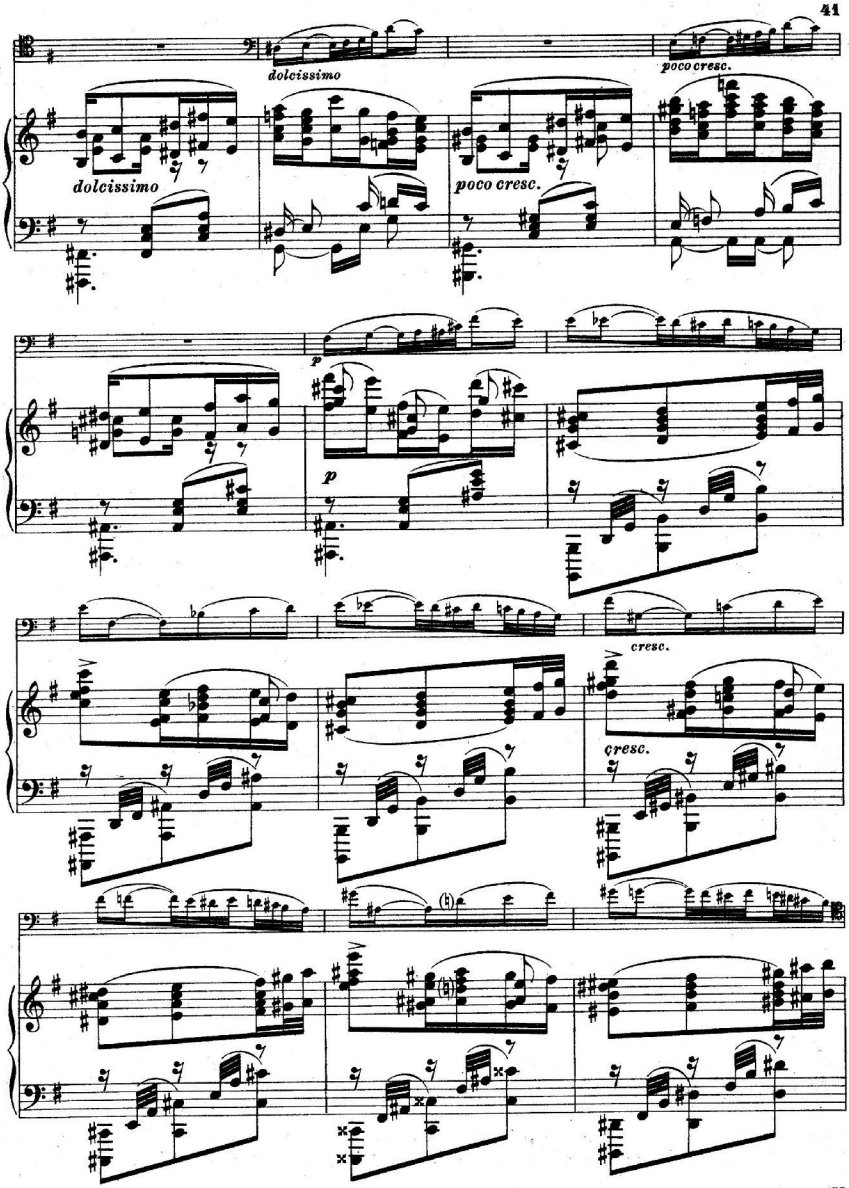

poco ritard.
a tempo
poco ritard.
a tempo
ritard.
ritard.
a tempo
mf
a tempo
mf
ritar. poco a poco
ritar. poco a poco

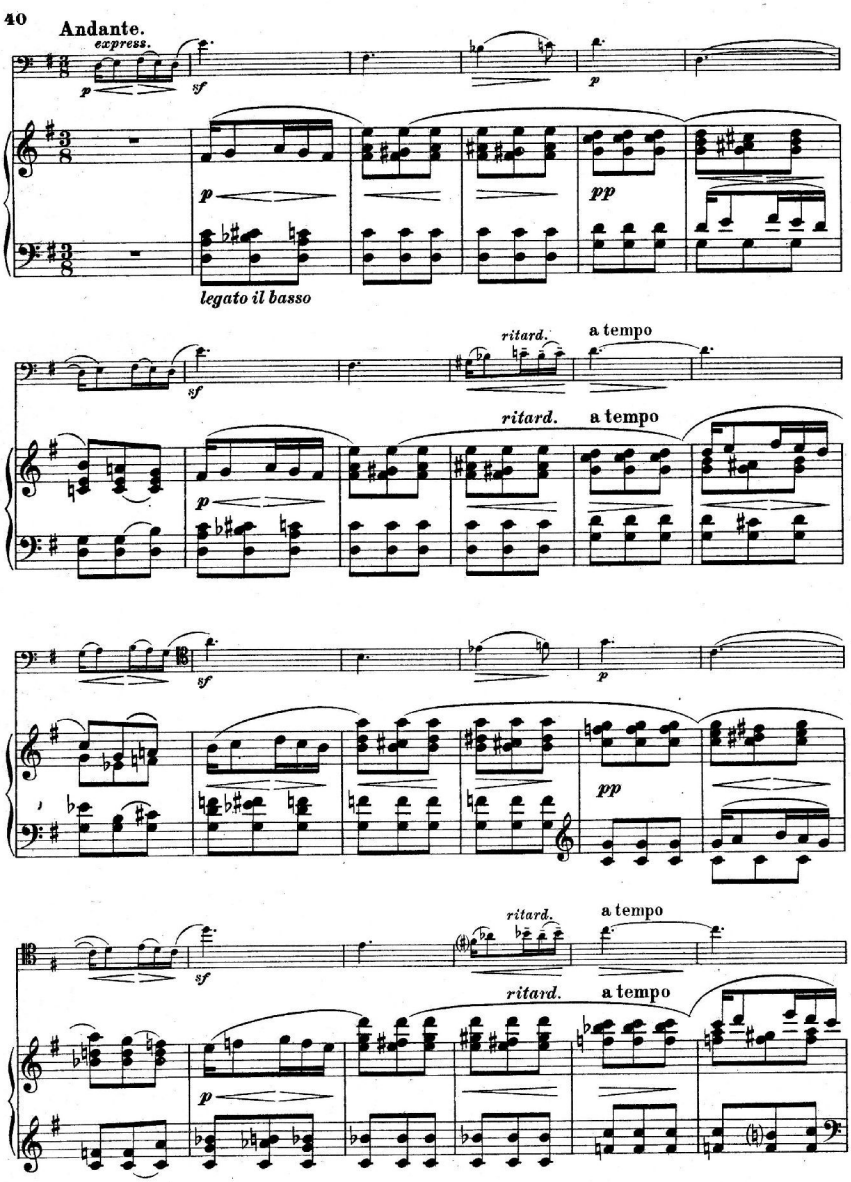

ritenuto
a tempo
ritenuto
a tempo
dim.
pp
pp
f
p
f

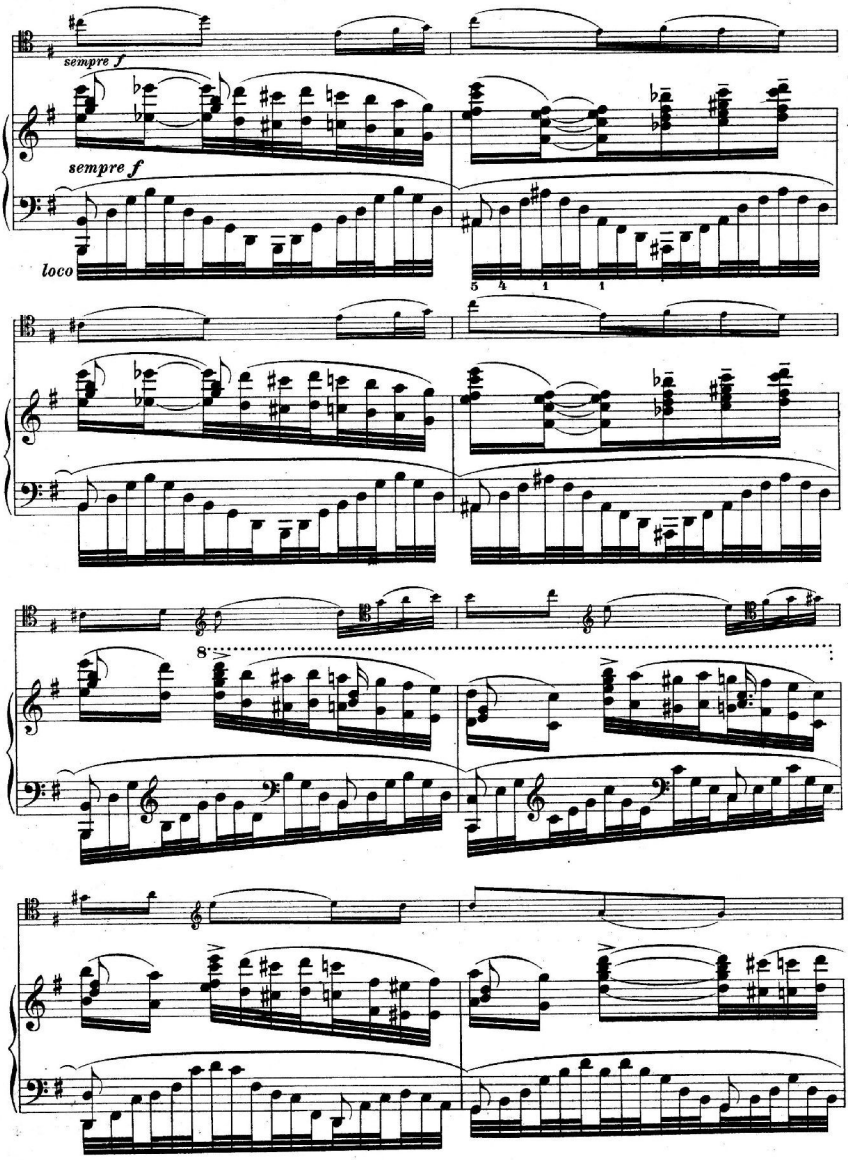

p
p
f
f
dim.
dim.
rall.
rall.
a tempo
a tempo
pp

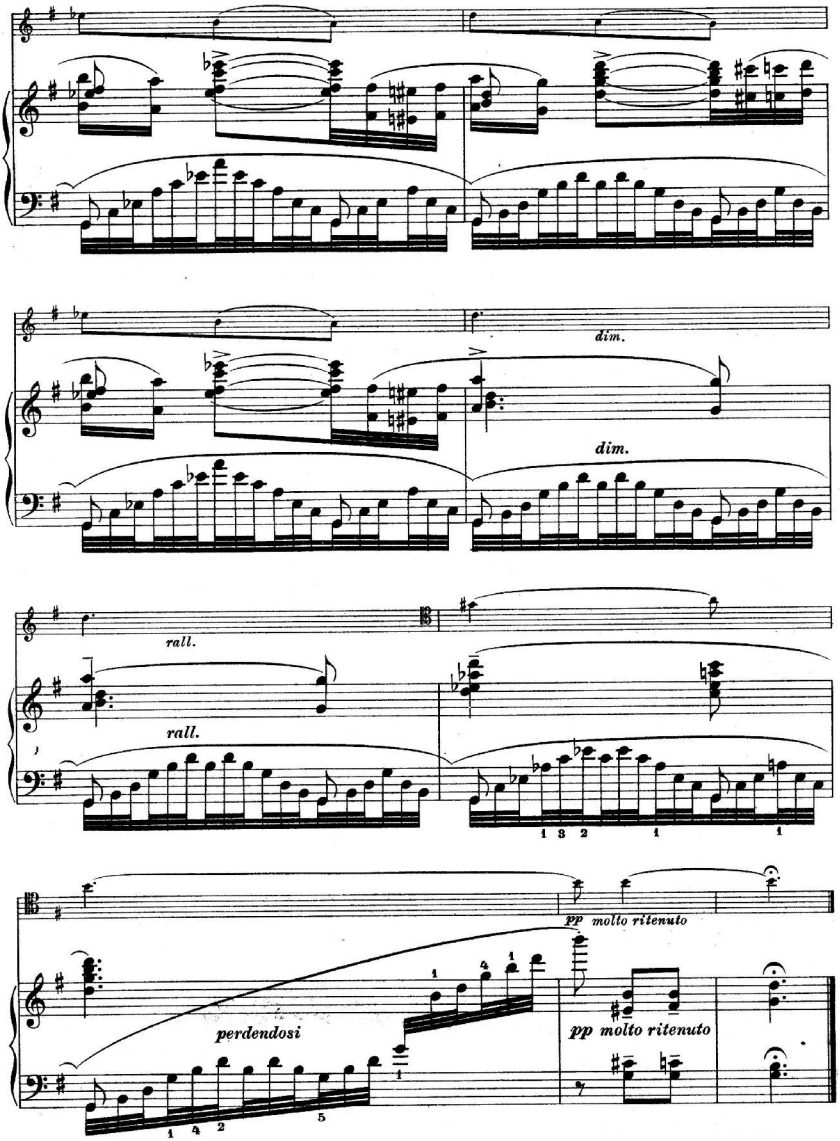

sempre pp
sempre pp
rall.
rall.
rall.


Andante.
express.
p
sf
p
p
pp
legato il basso
ritard.
a tempo
ritard.
a tempo
sf
p
sf
p
pp
ritard.
a tempo
ritard.
a tempo
p


dolcissimo
poco cresc.
dolcissimo
poco cresc.
p
p
cresc.
cresc.

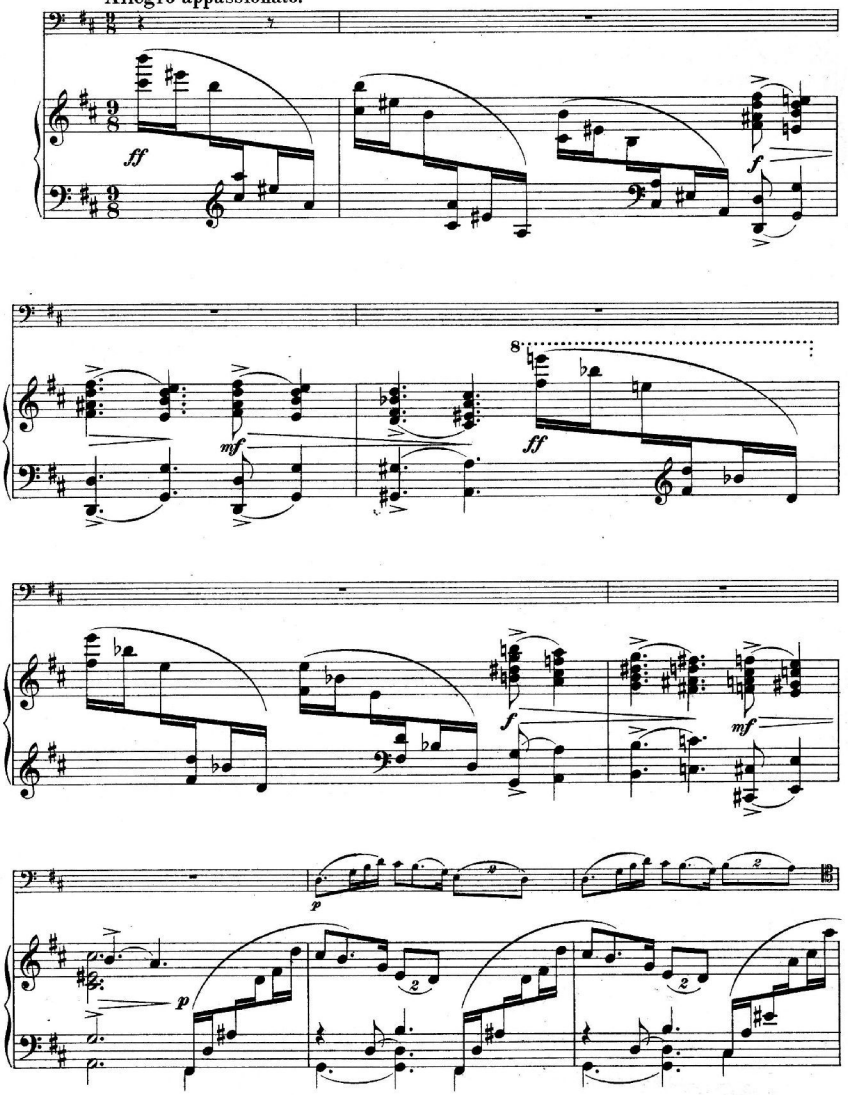

Andante.
express.
p
sf
p
p
pp
legato il basso
ritard.
a tempo
sf
ritard.
a tempo
p
sf
p
pp
ritard.
a tempo
sf
ritard.
a tempo
p

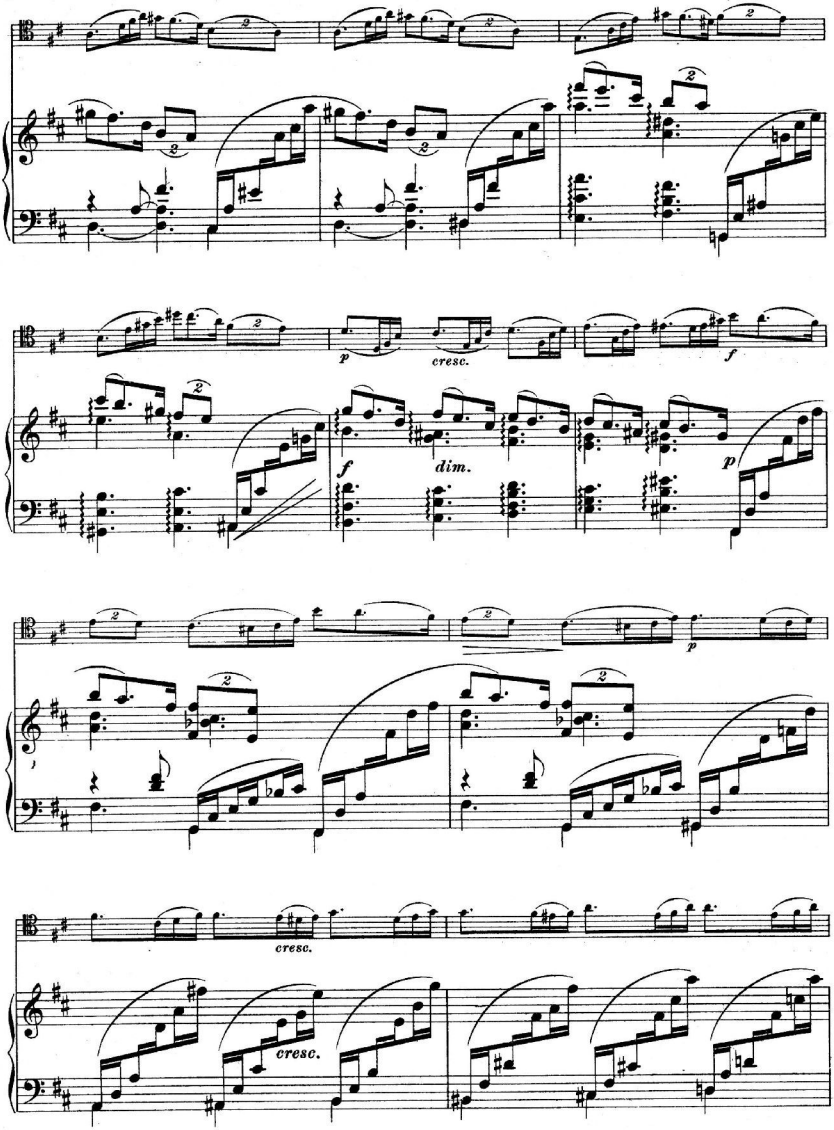

sempre f
sempre f
loco
5 4 1 1
8

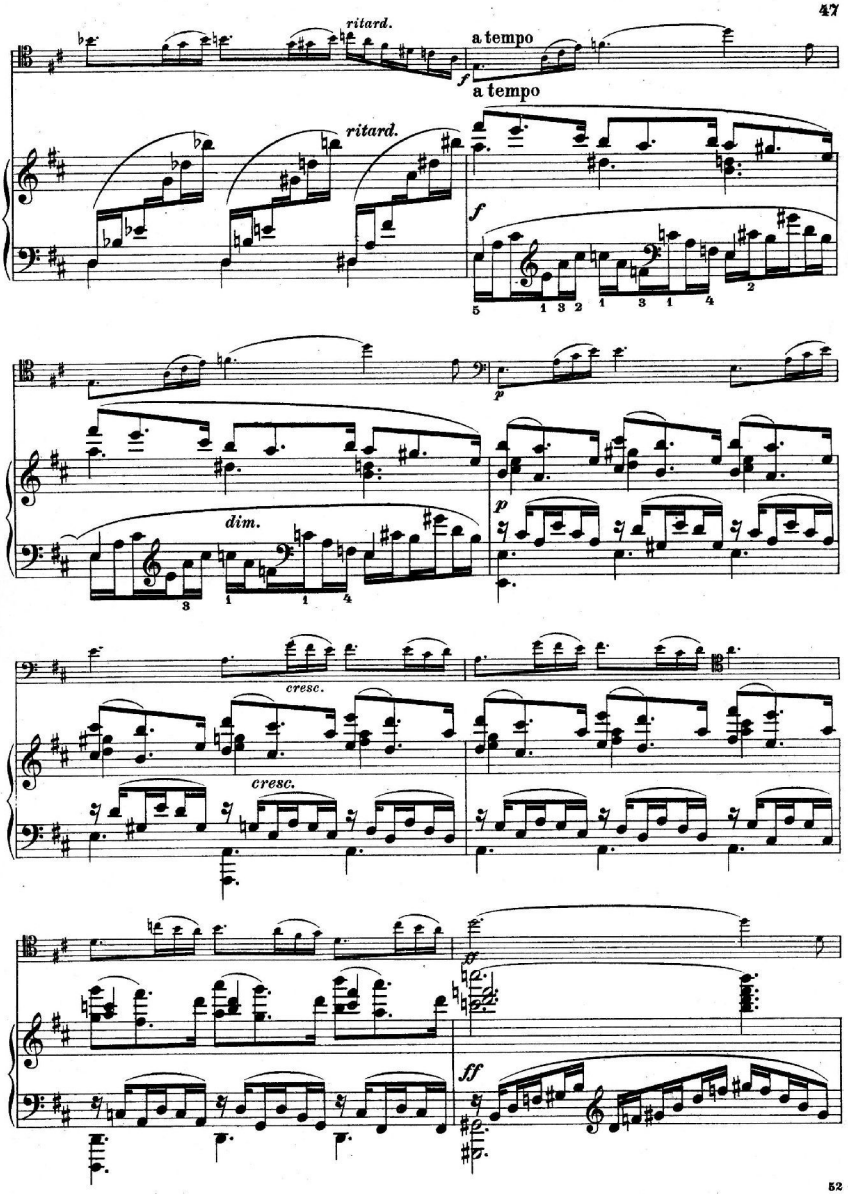

dim.
dim.
rall.
rall.
pp molto ritenuto
perdendosi
pp molto ritenuto

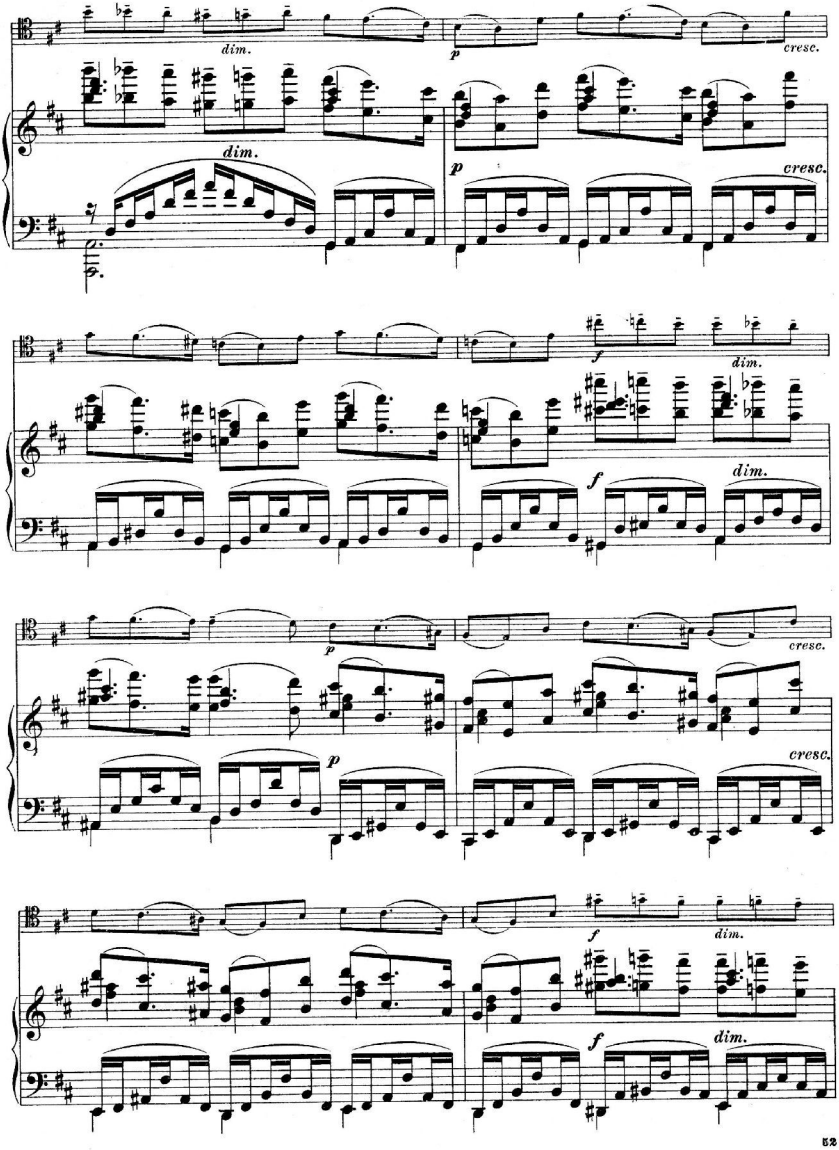
IV.

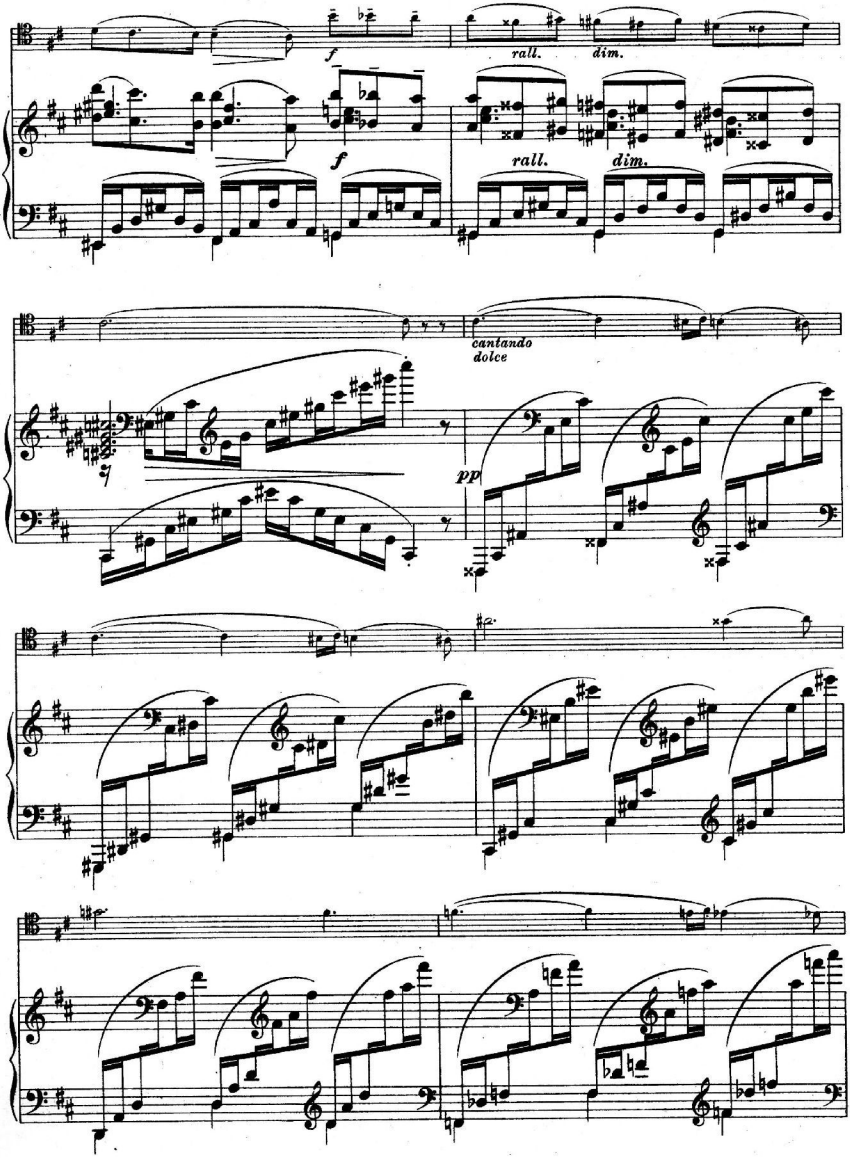
Allegro appassionato.

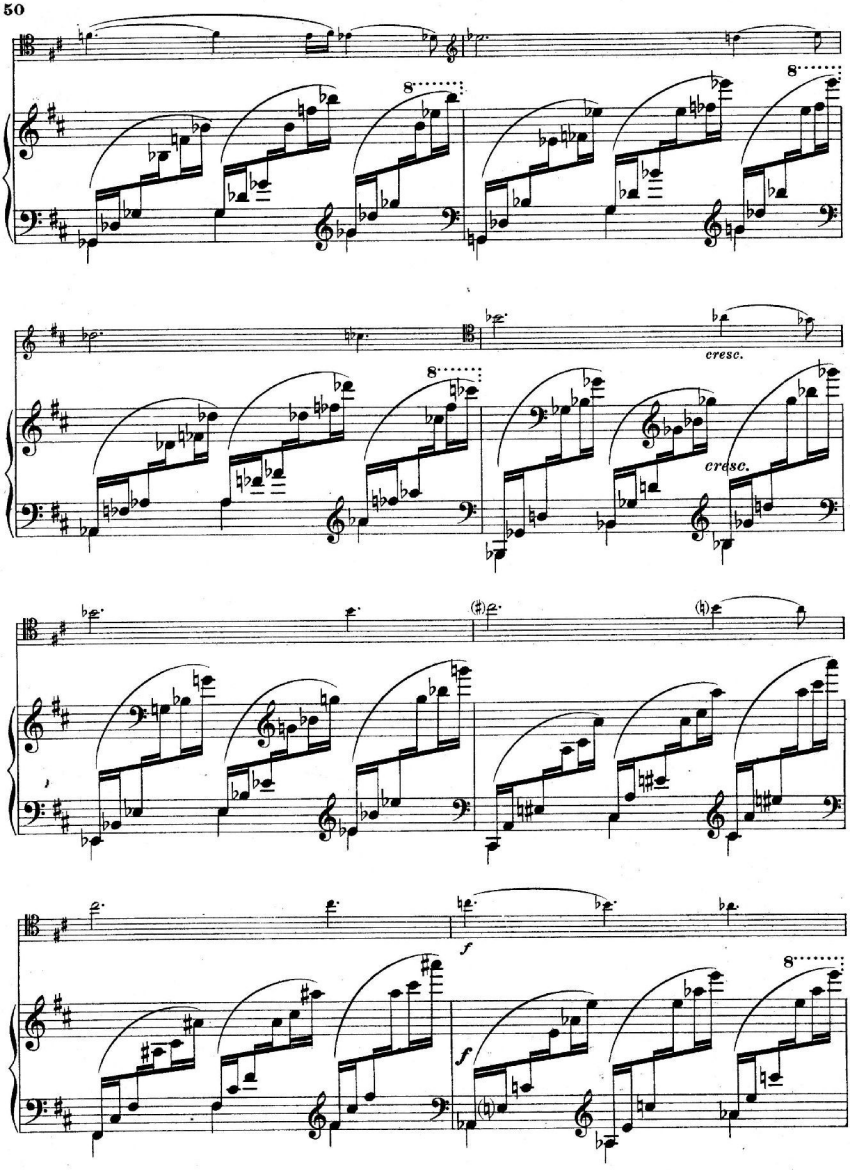


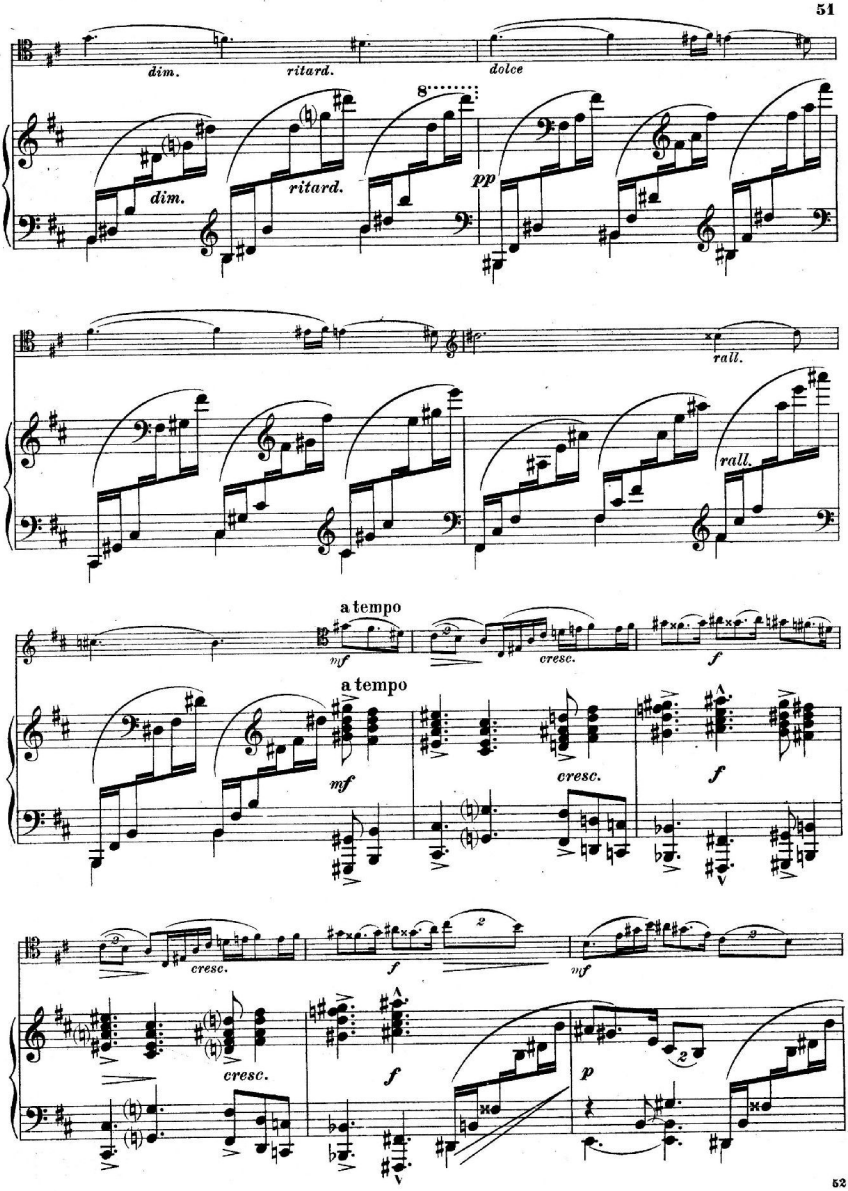

p
cresc.
f
f
dim.
p
p
cresc.
cresc.

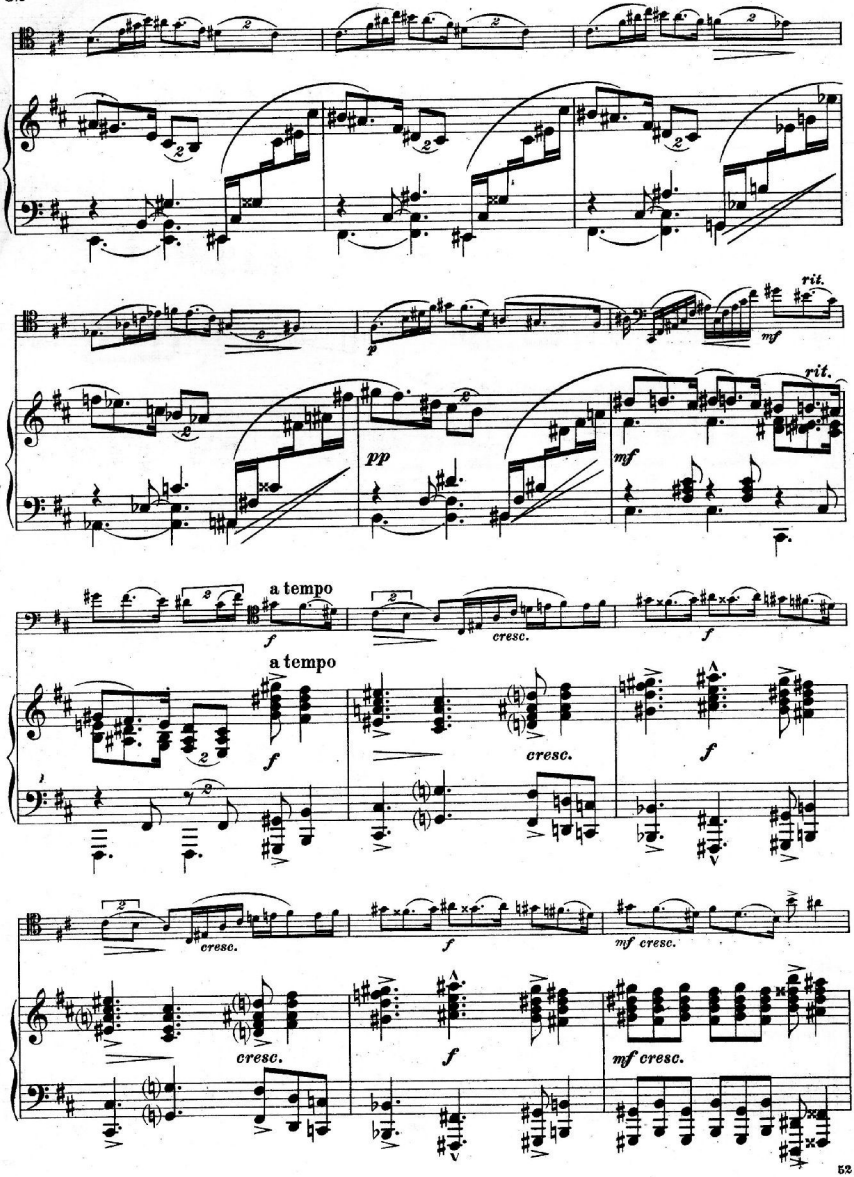

ritard.
a tempo
f
a tempo
ritard.
f
5 1 3 2 1 3 1 4 2
p
dim.
3 1 1 4
p
cresc.
cresc.
ff
ff

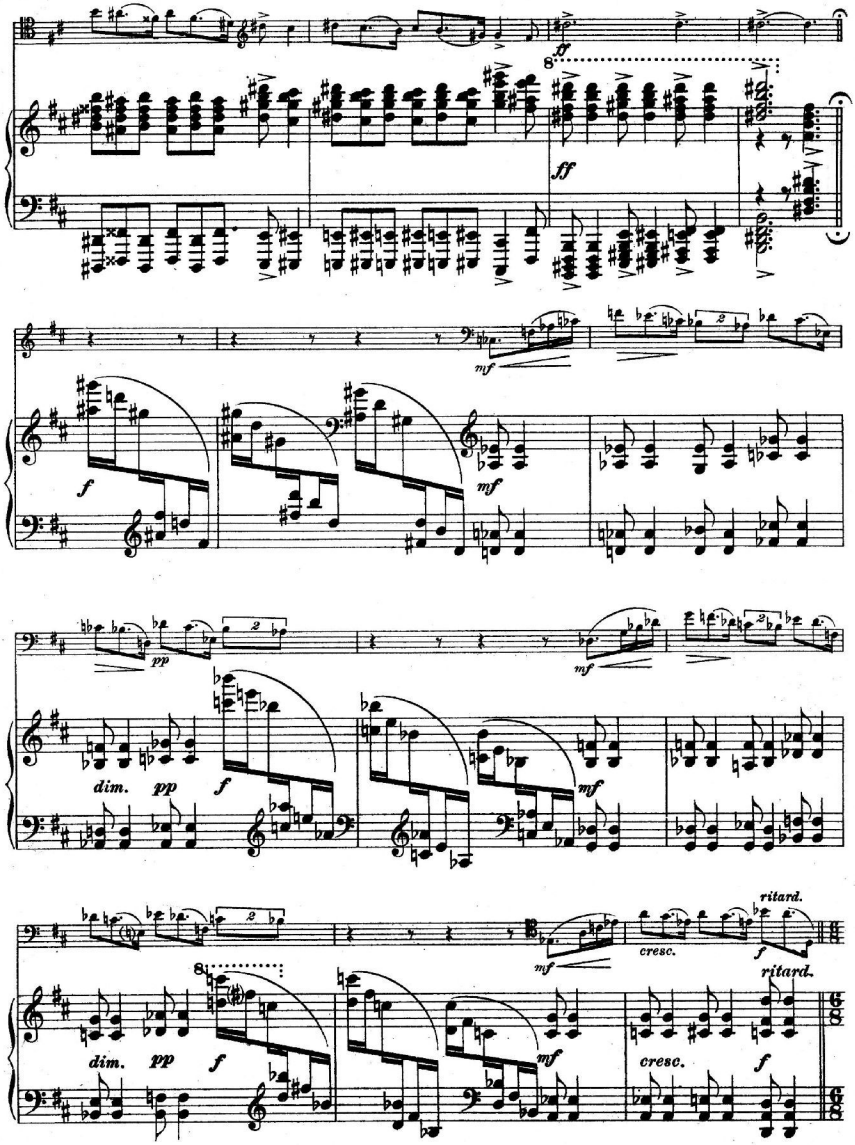

dim.
p
cresc.
dim.
p
cresc.
f
dim.
f
dim.
p
cresc.
p
cresc.
f
dim.
f
dim.

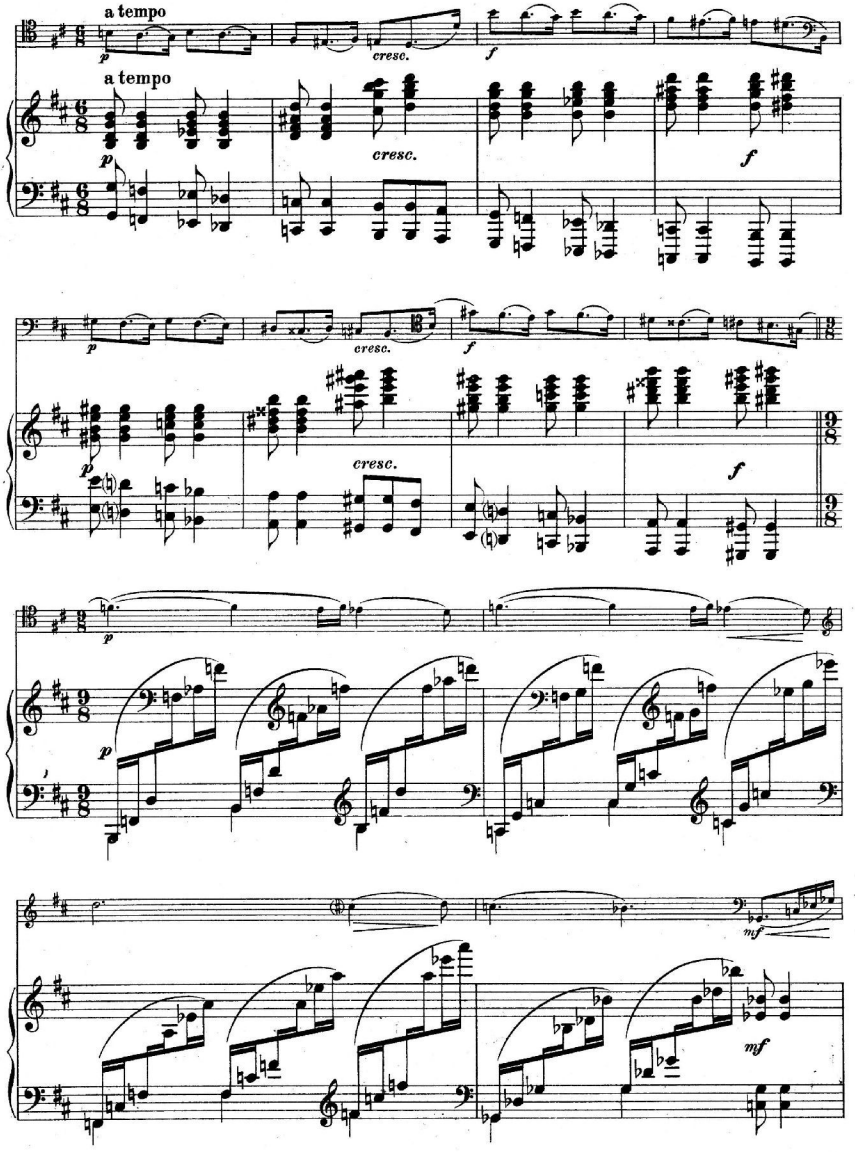

f
rall.
dim.
f
rall.
dim.
cantando
dolce
pp

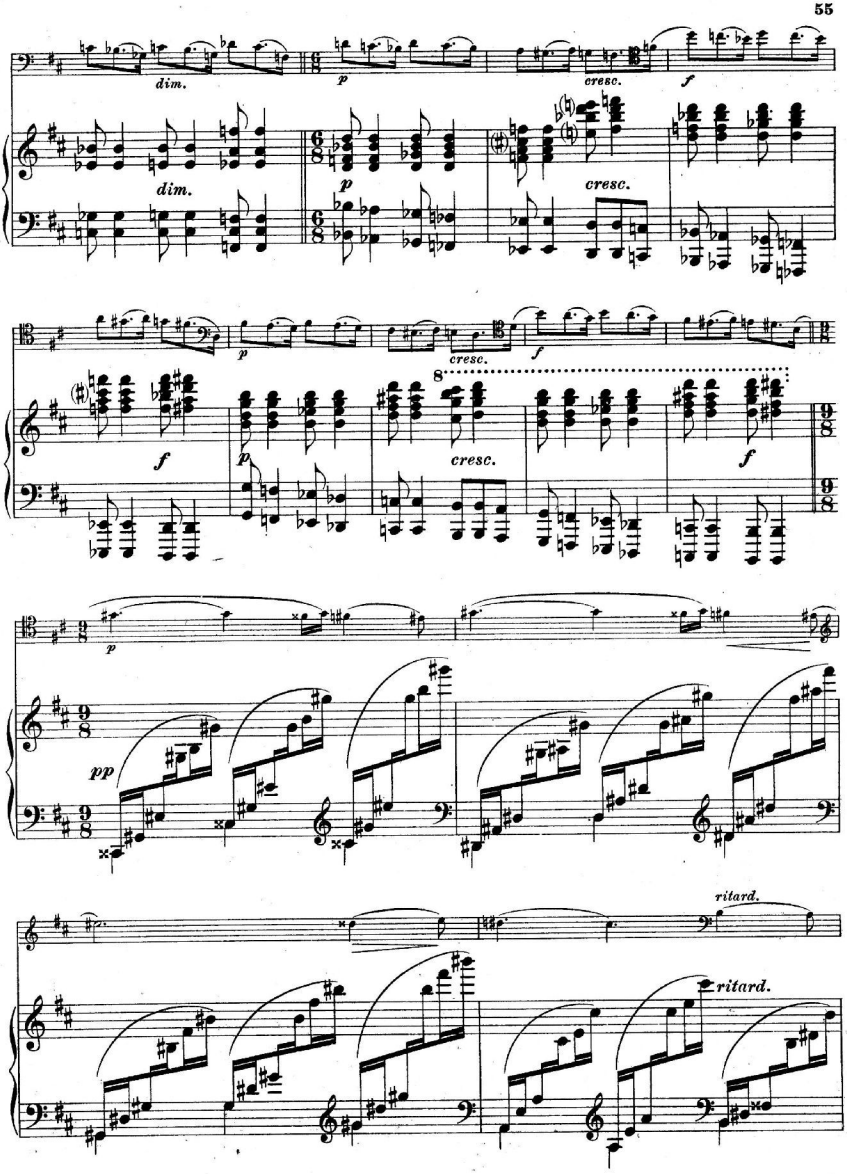

8
cresc.
cresc.
f
f

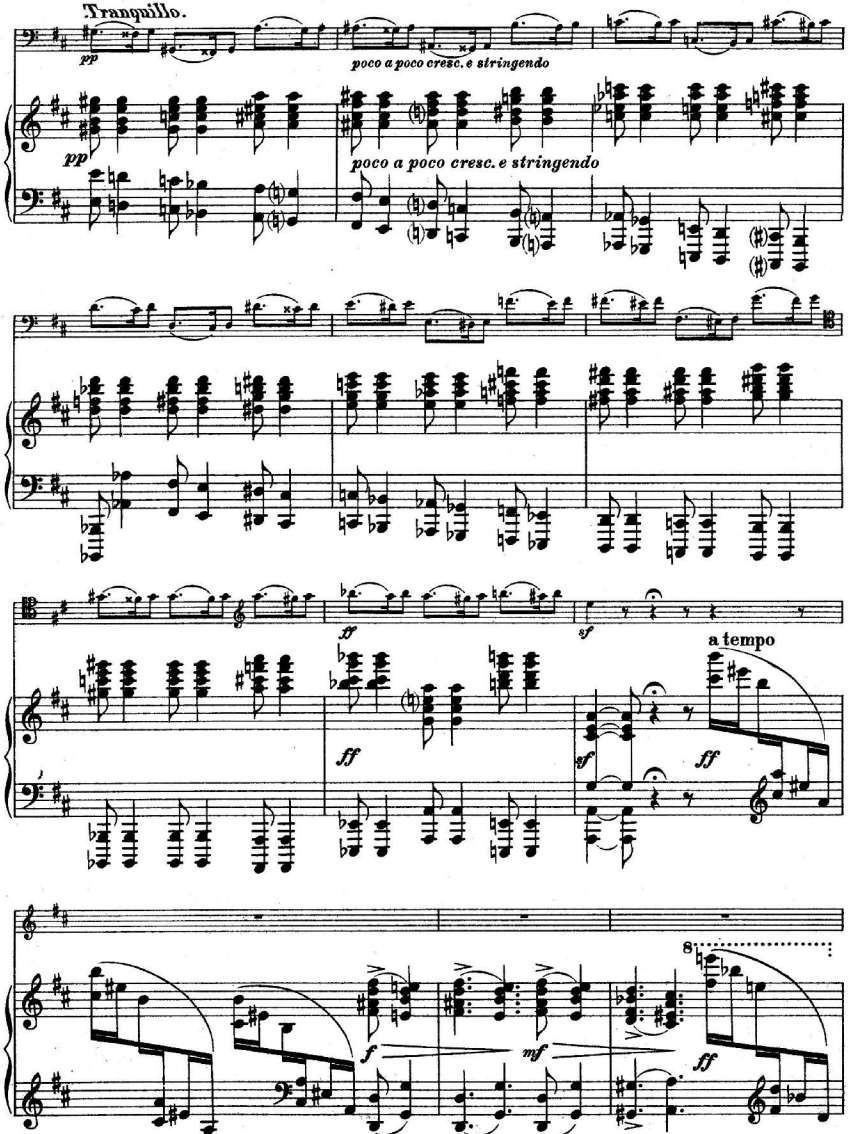

dim.
ritard.
dolce
dim.
ritard.
8
pp
rall.
rall.
a tempo
mf
cresc.
f
a tempo
mf
cresc.
f
cresc.
f
mf
cresc.
f
p

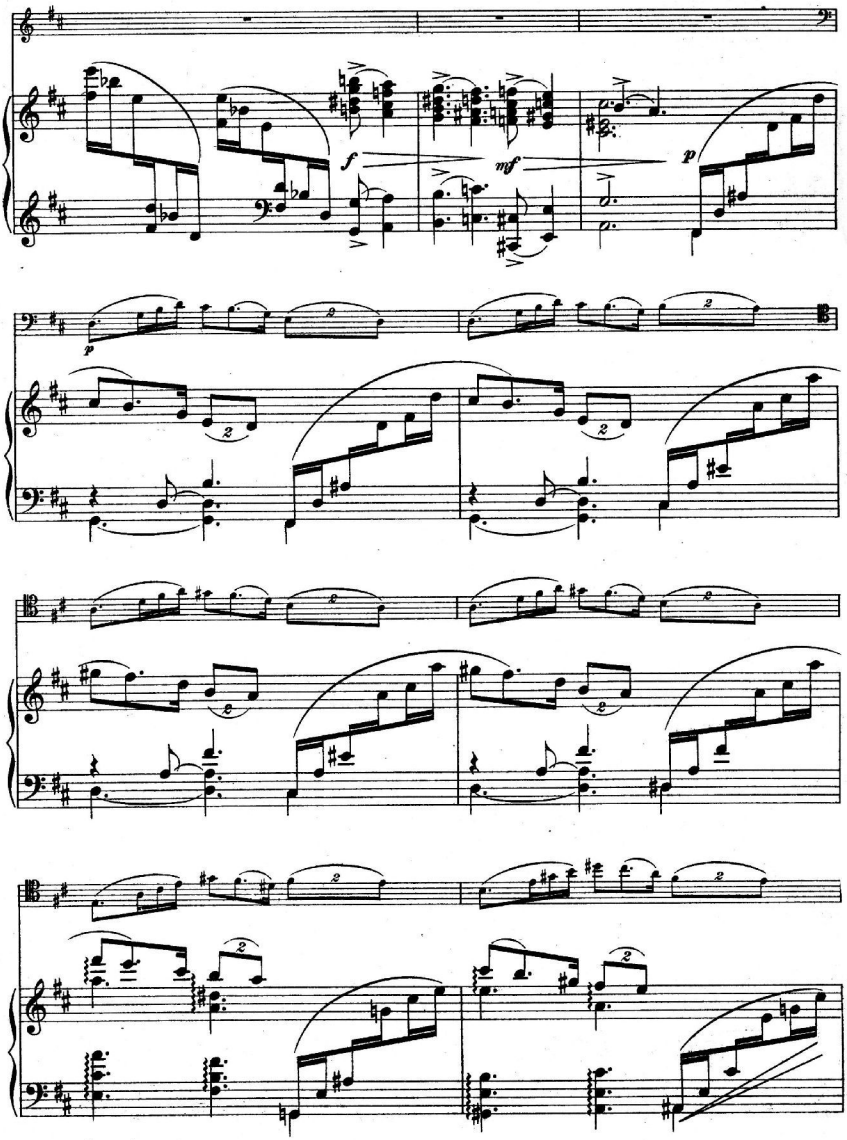

rit.
mf
rit.
pp
mf
a tempo
f
cresc.
a tempo
f
cresc.
f
cresc.
f
mf cresc.
cresc.
f
mf cresc.

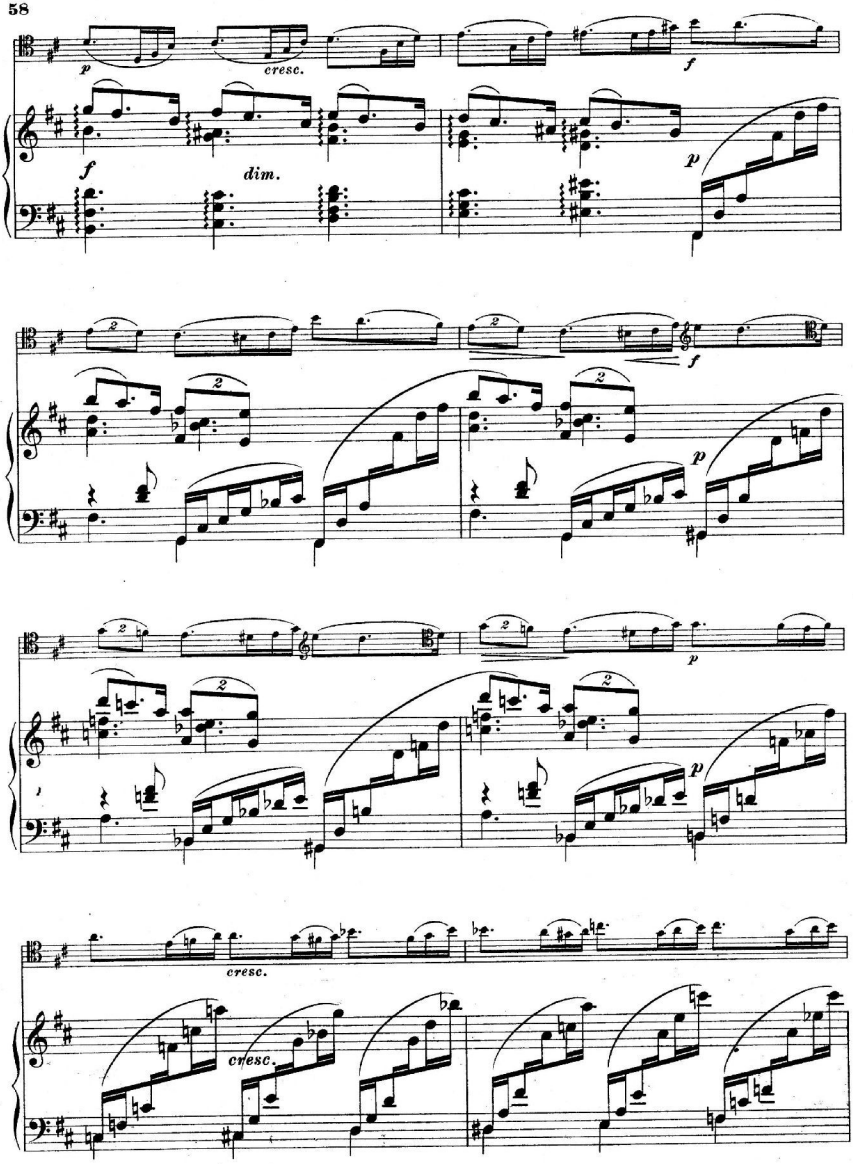

sf
8
ff
mf
f
mf
pp
mf
dim.
pp
f
mf
ritard.
mf
cresc.
f
ritard.
8
dim.
pp
f
mf
cresc.
f

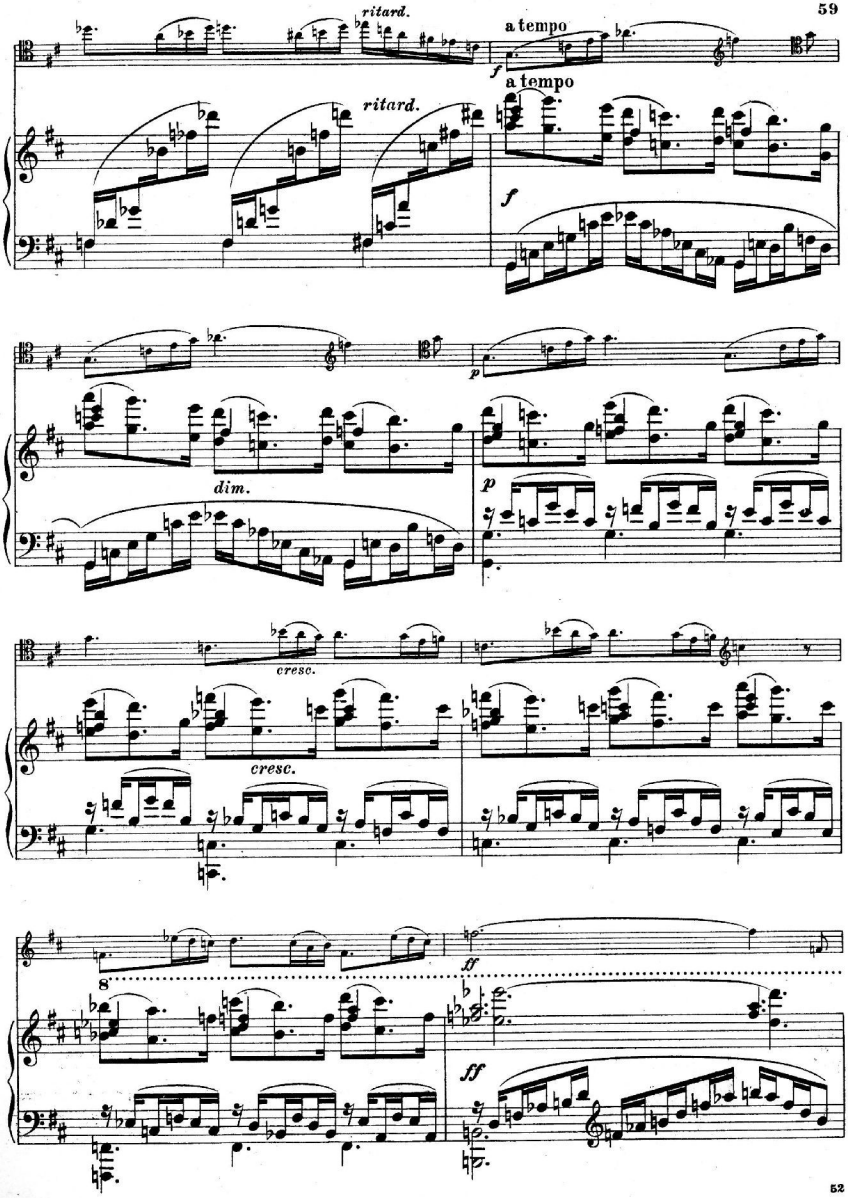

a tempo
a tempo
cresc.
cresc.
f
f
cresc.
cresc.
f
f
mf
mf

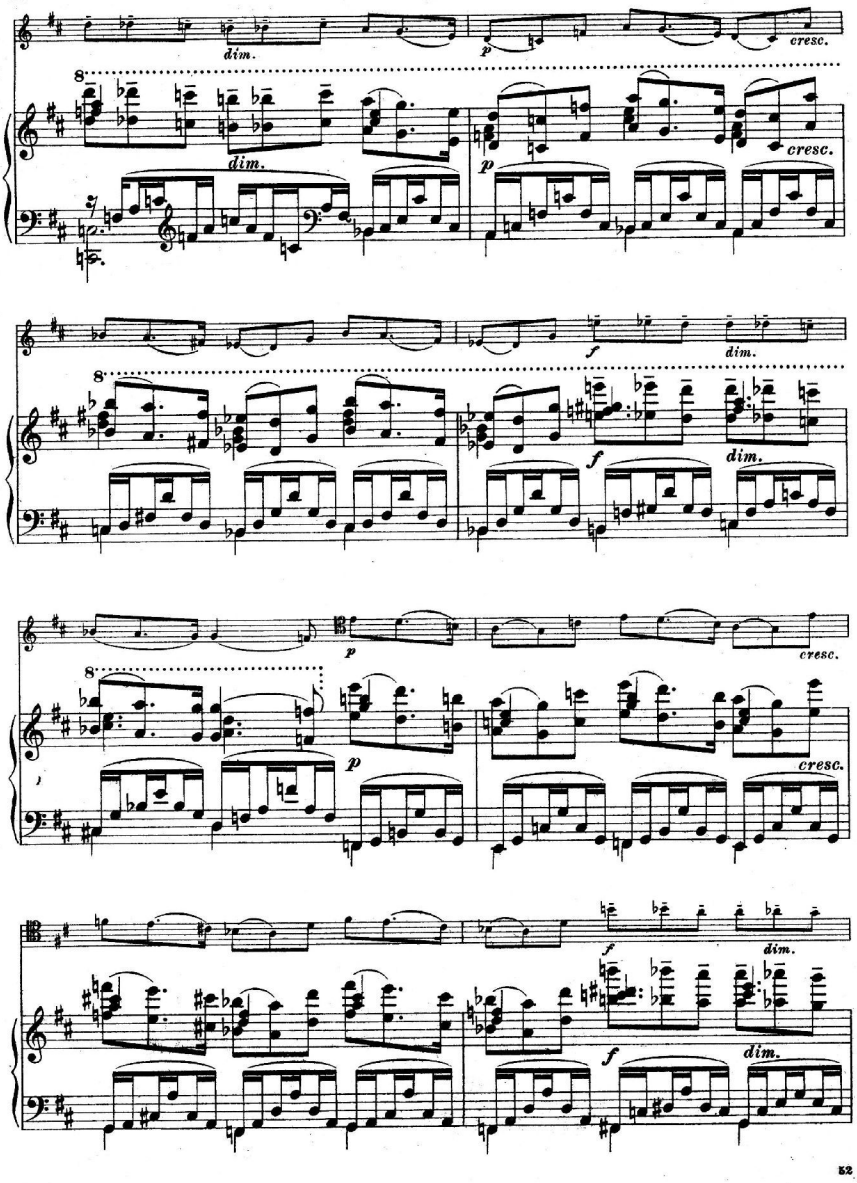

dim.
p
cresc.
f
dim.
p
cresc.
p
cresc.
f
f
p
cresc.
f
pp
ritard.
ritard.

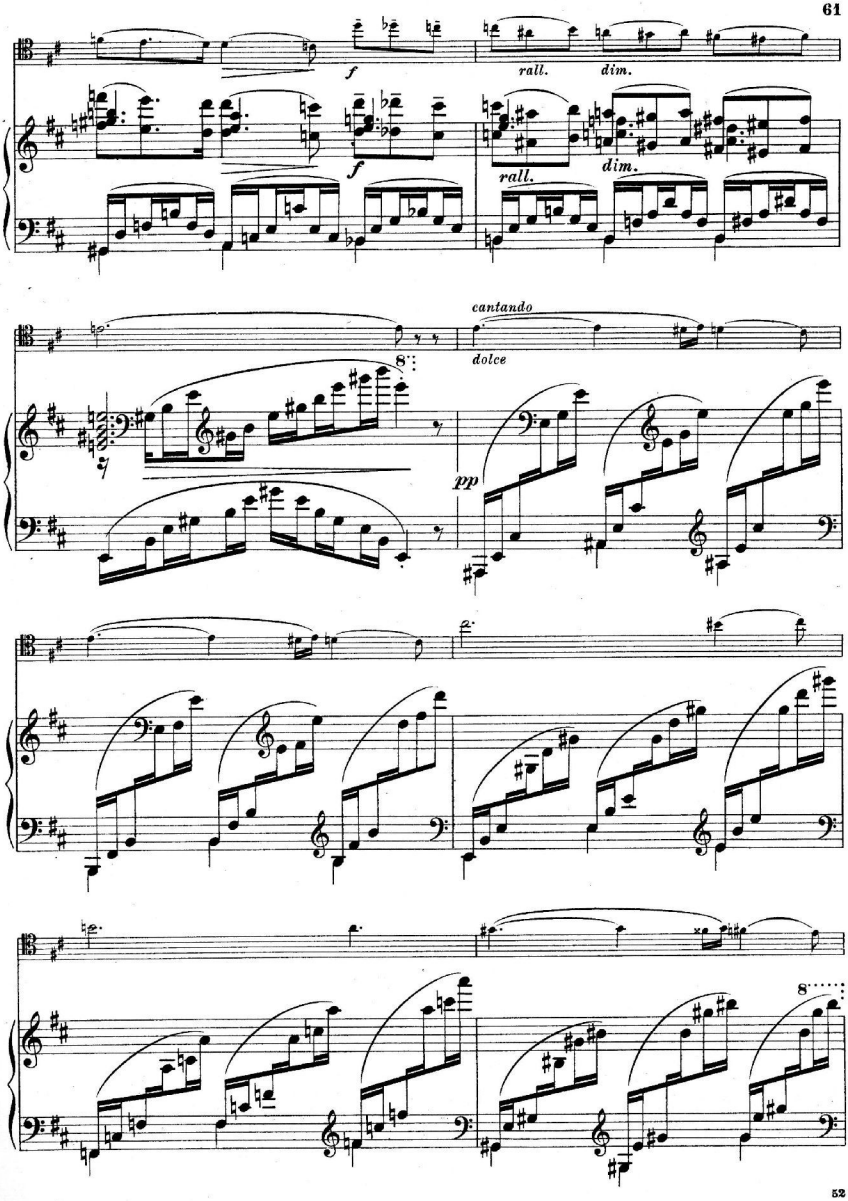

Tranquillo.
pp
poco a poco cresc. e stringendo
pp
poco a poco cresc. e stringendo
ff
sf
a tempo
ff
sf
ff
8
f
mf
ff


f
mf
p
p

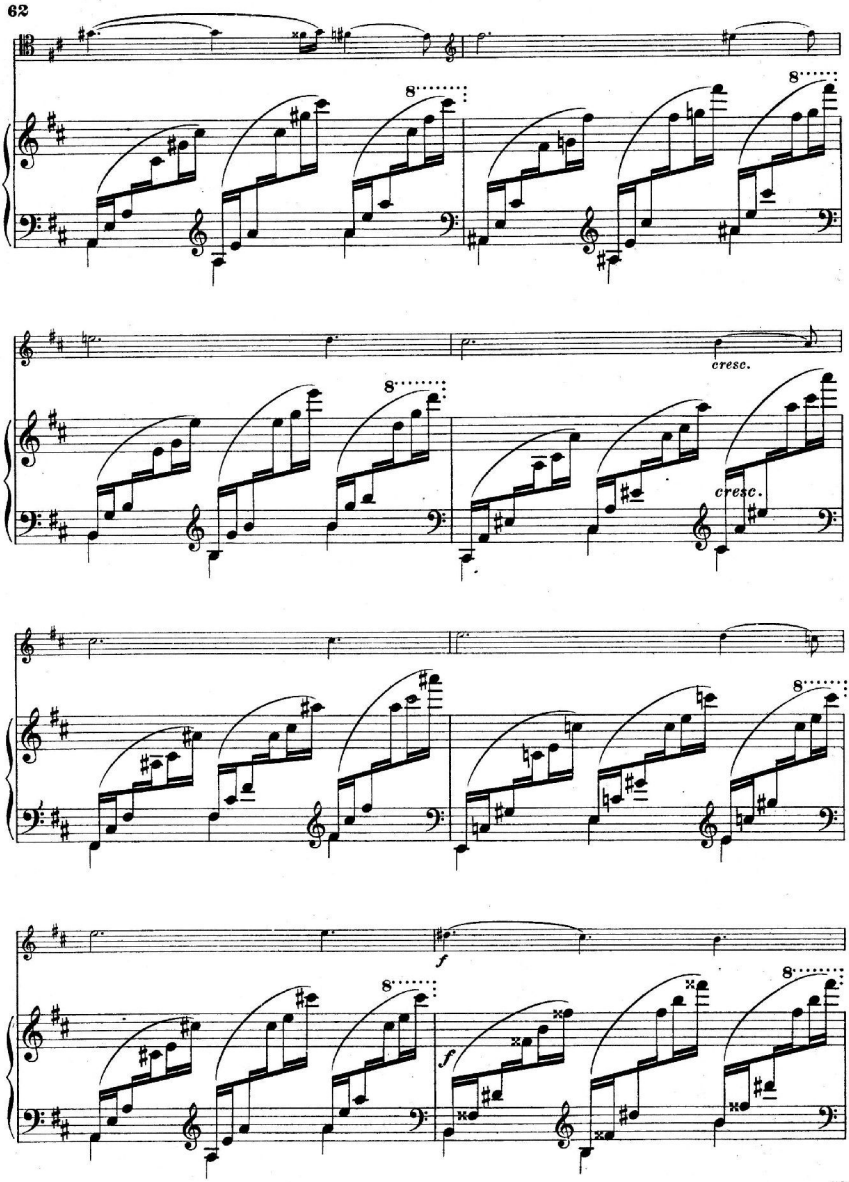

p
cresc.
f
f
dim.
p
f
p
p
cresc.
cresc.

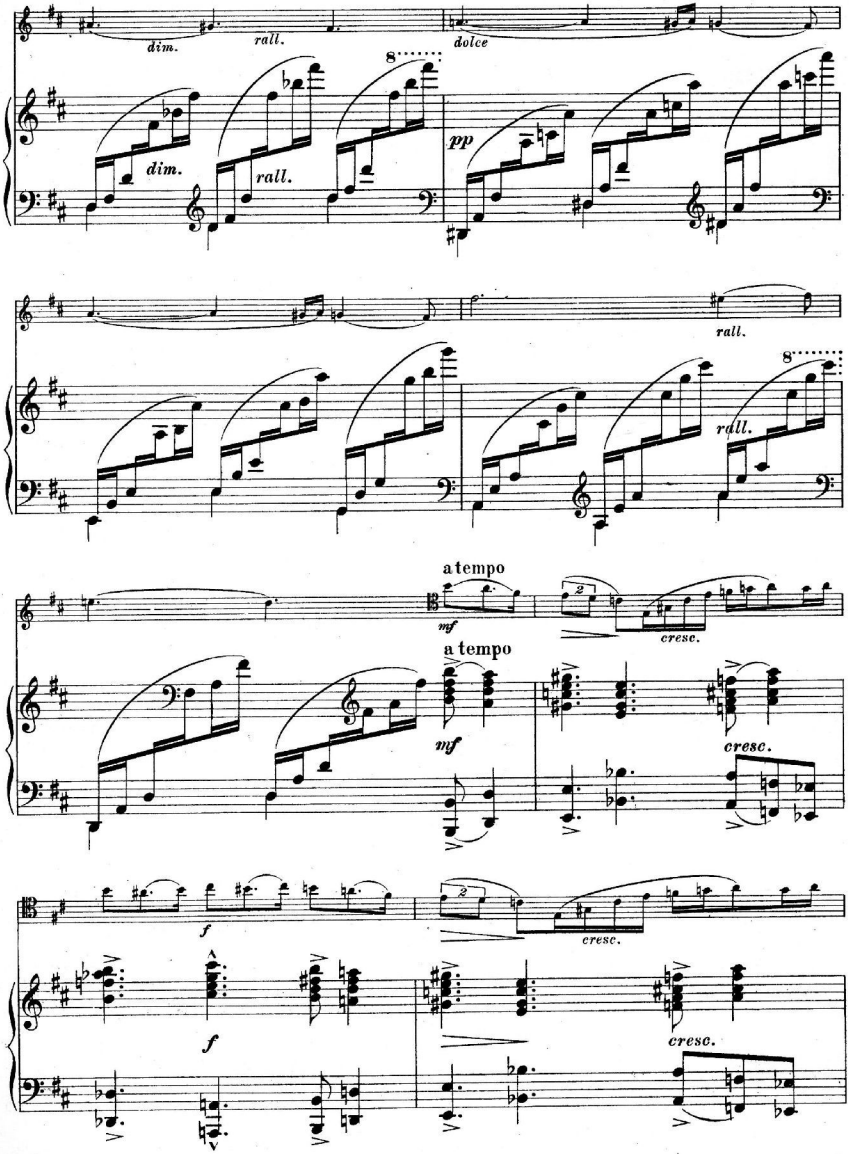

ritard.
a tempo
f
a tempo
ritard.
f
p
dim.
p
cresc.
cresc.
8
ff
ff

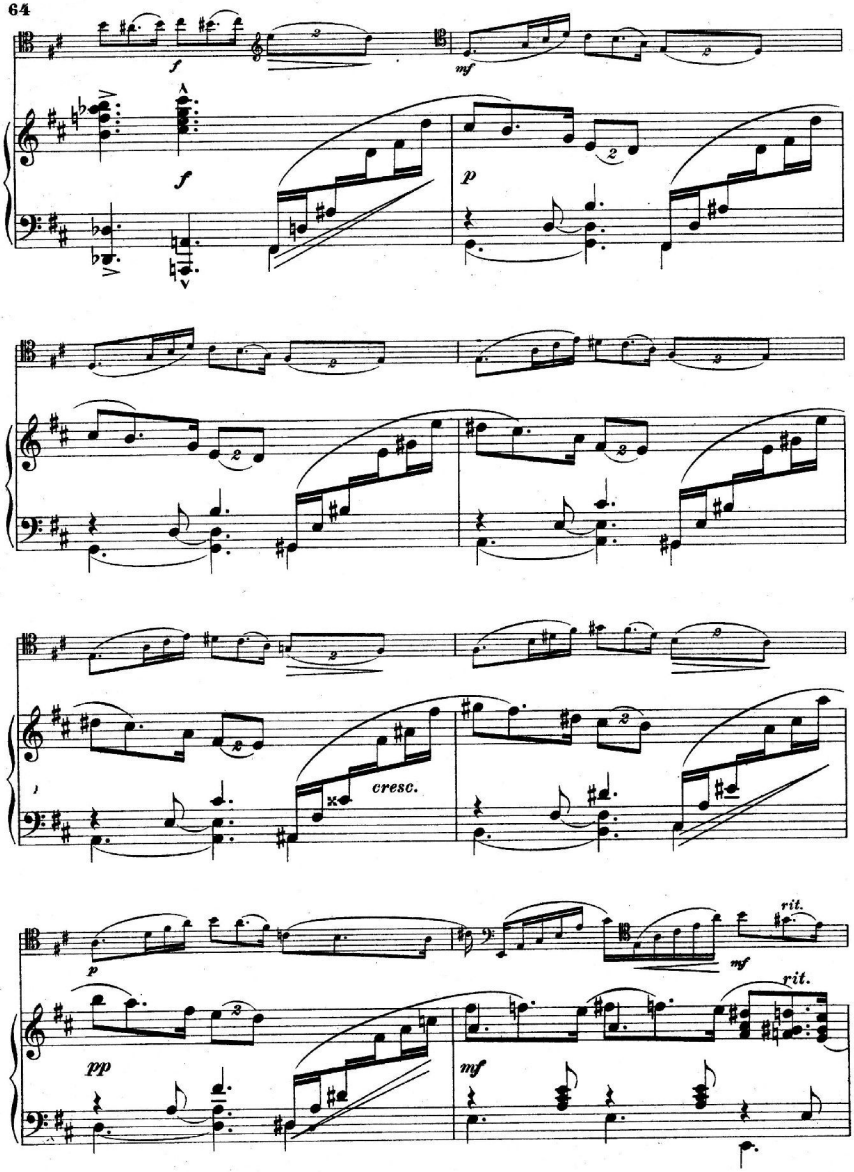

dim.
p
cresc.
8
dim.
p
cresc.
f
dim.
8
f
dim.
p
cresc.
8
p
cresc.
f
dim.
f
dim.

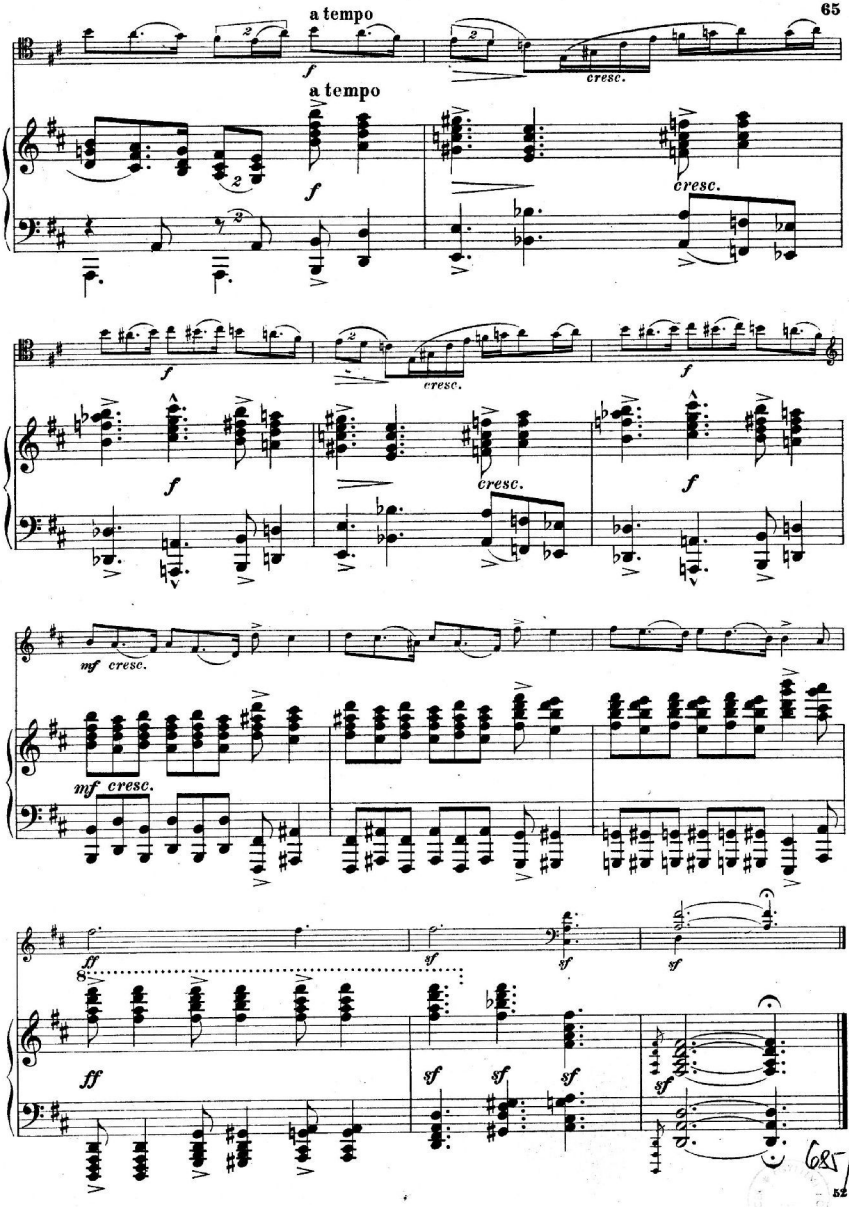

f
rall.
dim.
f
rall.
dim.
cantando
dolce
8
pp
8

62




dim.
rall.
dolce
dim.
rall.
pp
rall.
rall.
a tempo
mf
cresc.
a tempo
mf
cresc.
f
cresc.
f
cresc.


f
mf
f
p
cresc.
p
mf
rit.
rit.
pp
mf


a tempo
f
cresc.
a tempo
f
cresc.
f
cresc.
f
f
mf cresc.
mf cresc.
ff
sf
sf
sf
ff
sf
sf
sf
sf

685/1878

SONATE.

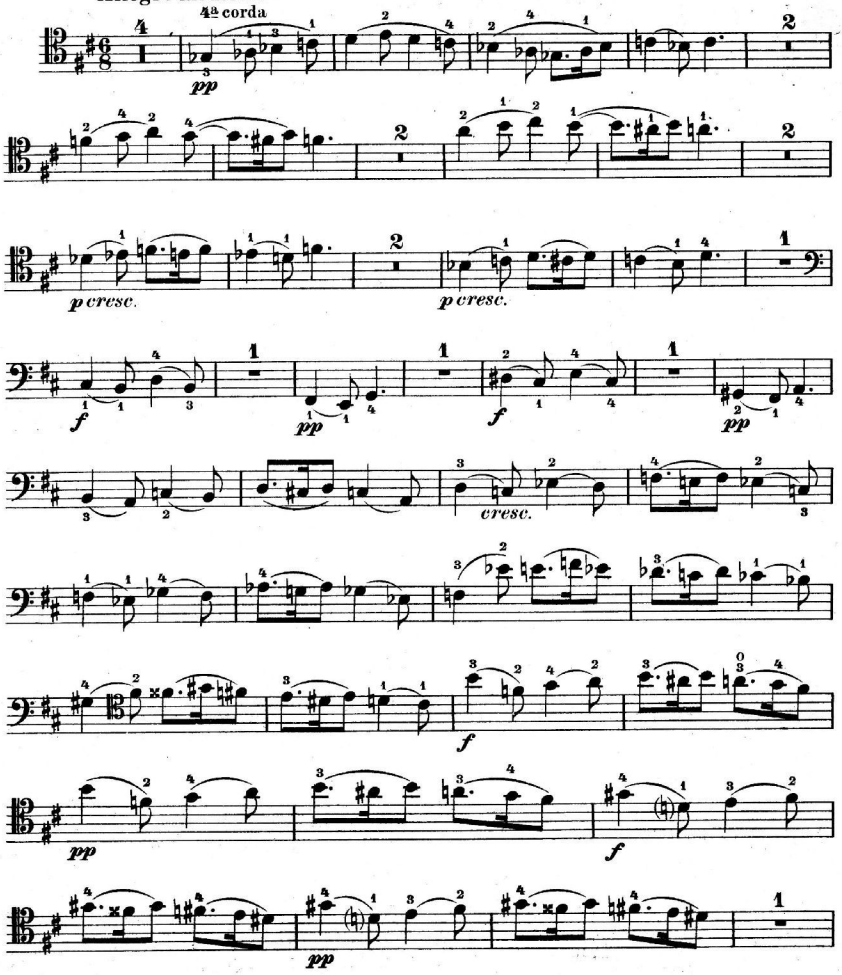
Violoncello.

Á Charles Marchal.

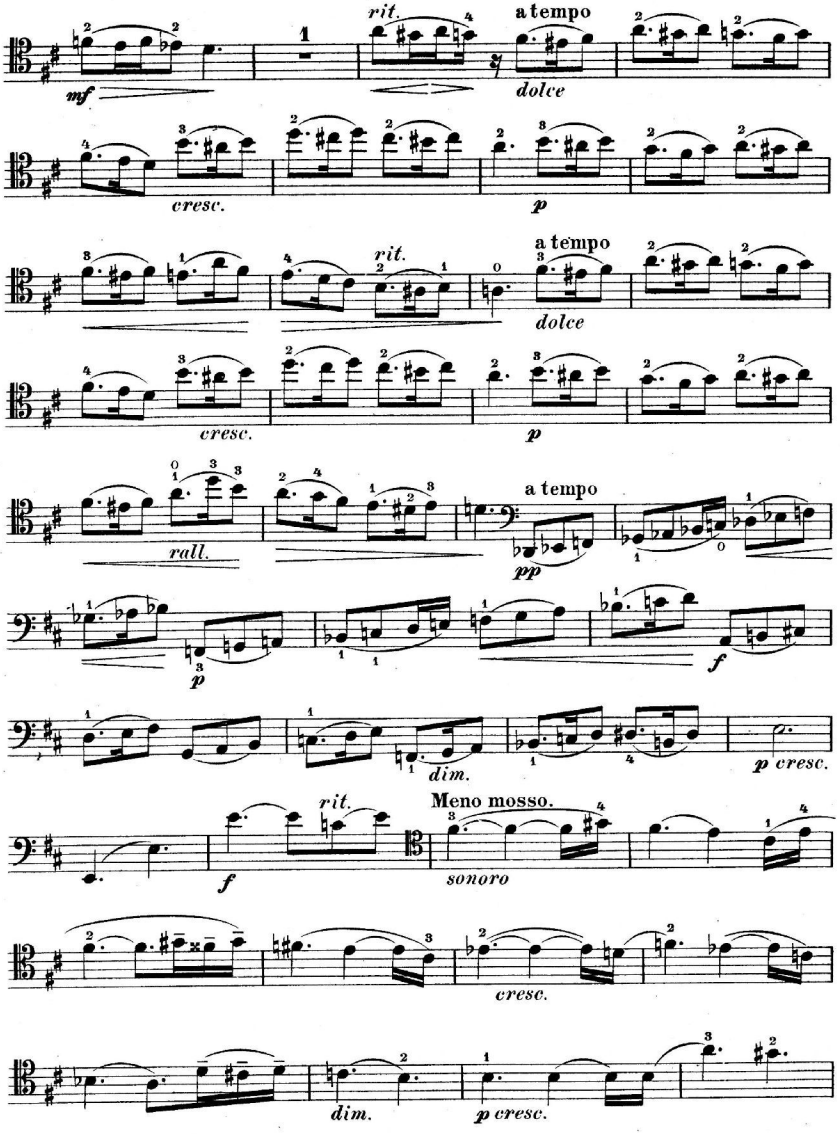
I.

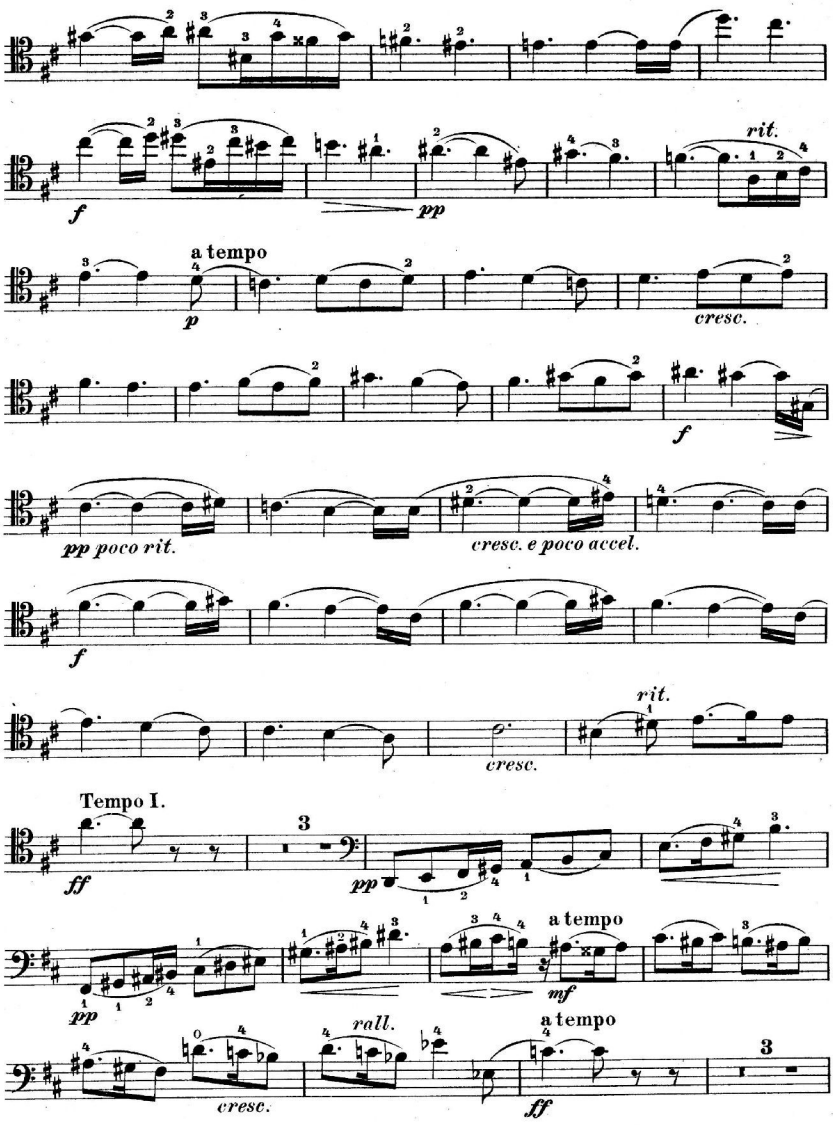
Alberto Williams, Op. 52.

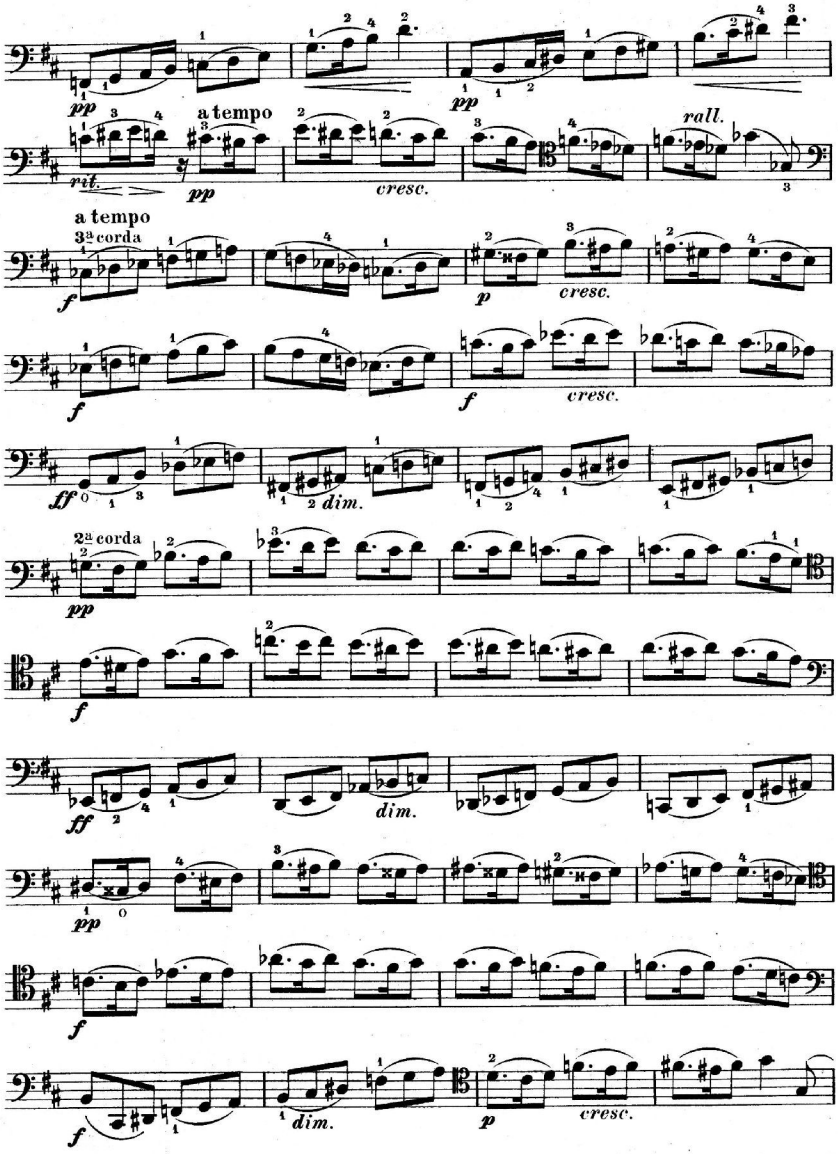
Allegro moderato.

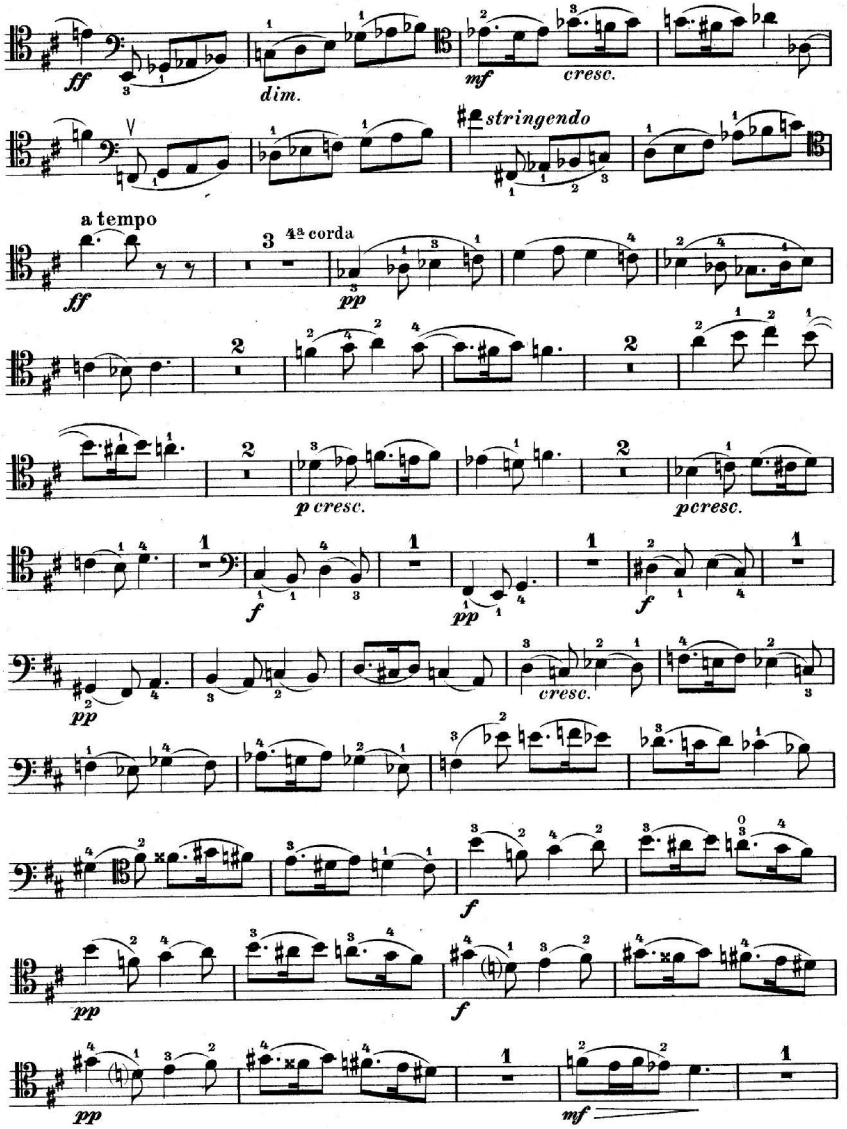


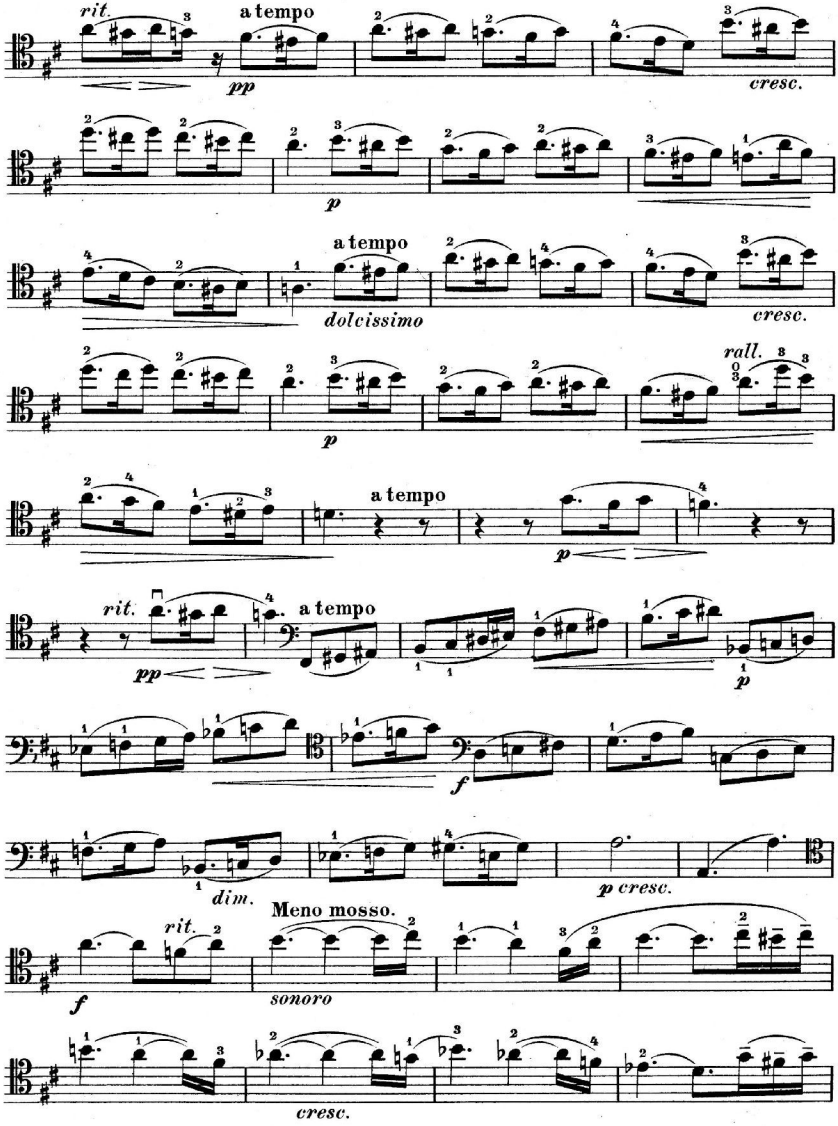
Imprenta de Breitkopf & Haertel en Leipzig.

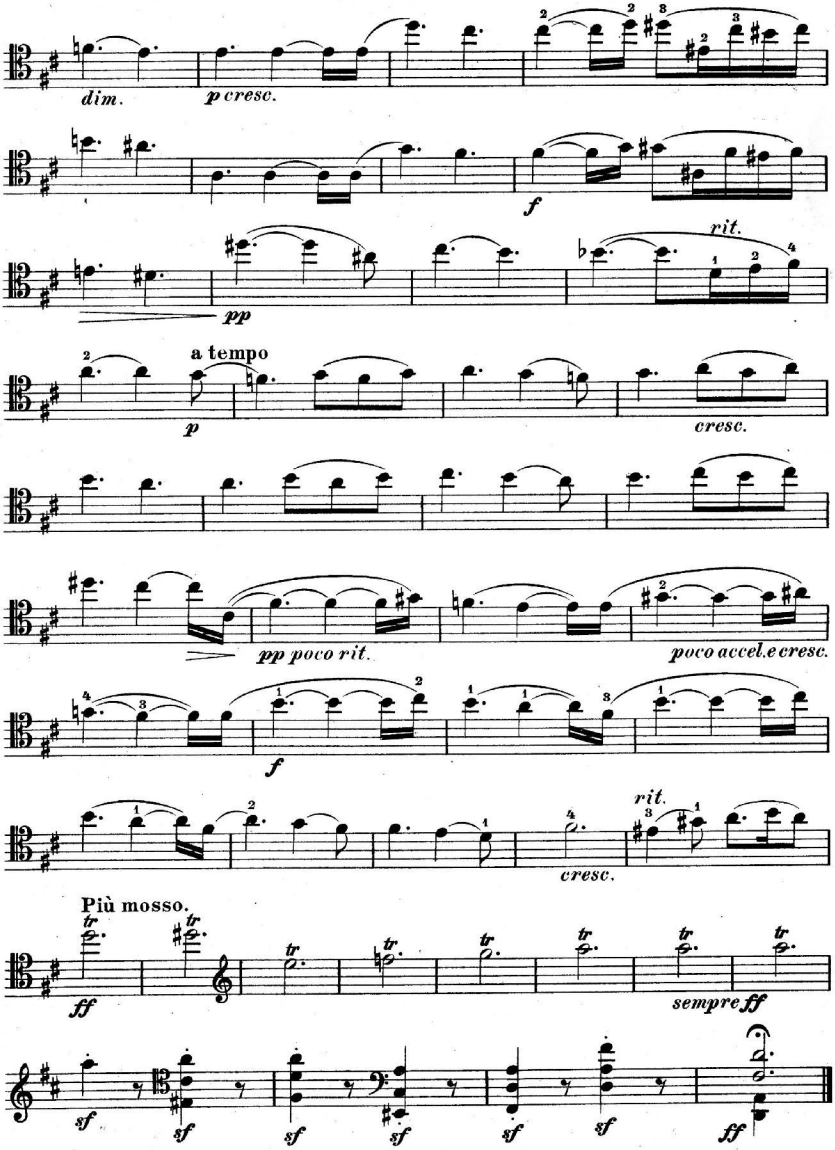

rit.
a tempo
mf
dolce
cresc.
p
rit.
a tempo
dolce
cresc.
p
rall.
a tempo
pp
p
f
dim.
p cresc.
rit.
Meno mosso.
f
sonoro
cresc.
dim.
p cresc.


f
pp
rit.
a tempo
p
cresc.
f
pp poco rit.
cresc. e poco accel.
f
rit.
cresc.
Tempo I.
ff
pp
pp
cresc.
rall.
a tempo
mf
a tempo
ff
3
3

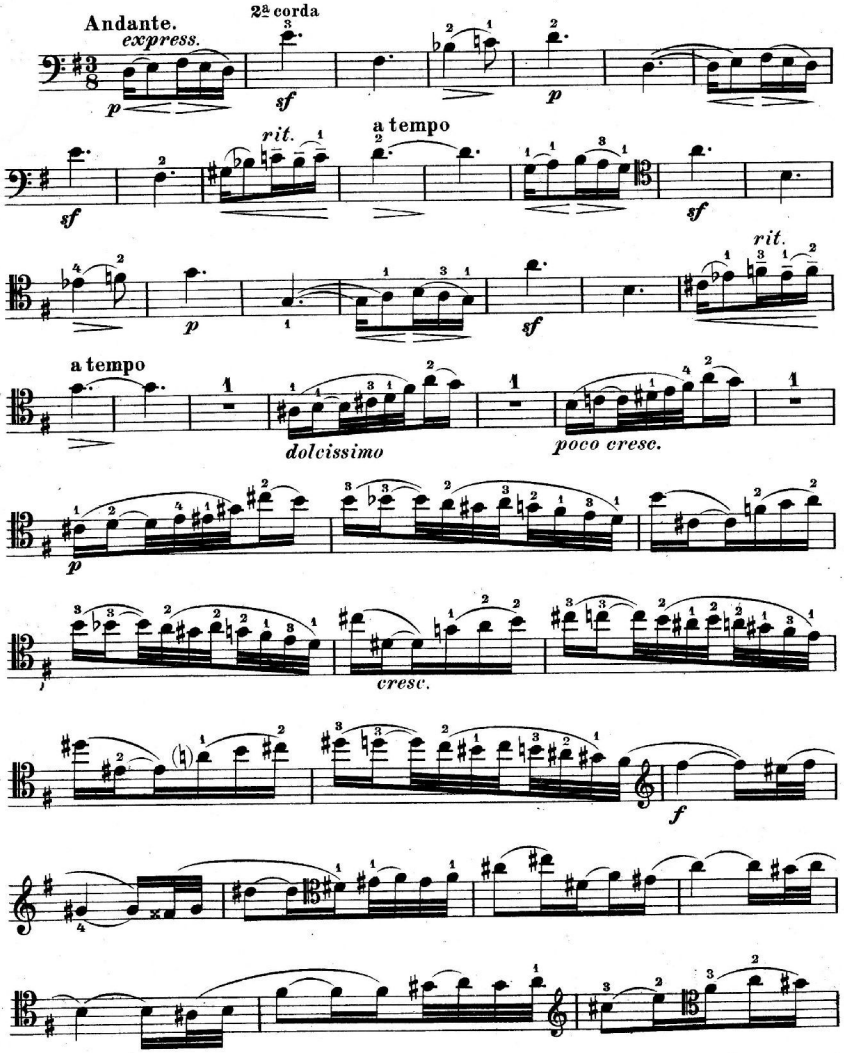

pp
a tempo
pp
rit.
cresc.
rall.
a tempo
3a corda
f
p
cresc.
f
cresc.
ff
2 dim.
2a corda
pp
f
ff
dim.
pp
f
f
dim.
p
cresc.

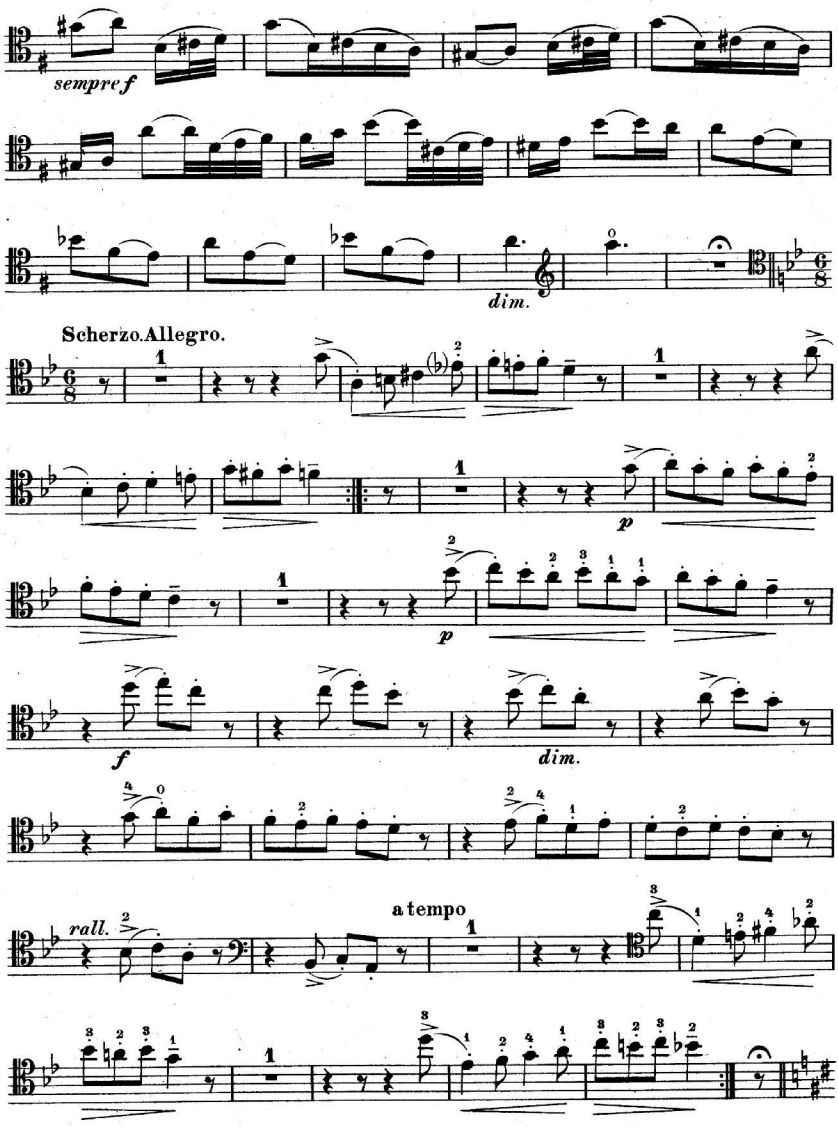

ff
dim.
mf
cresc.
stringendo
a tempo
ff
4ª corda
pp
p cresc.
p cresc.
f
pp
cresc.
f
pp
f
pp
pp
mf

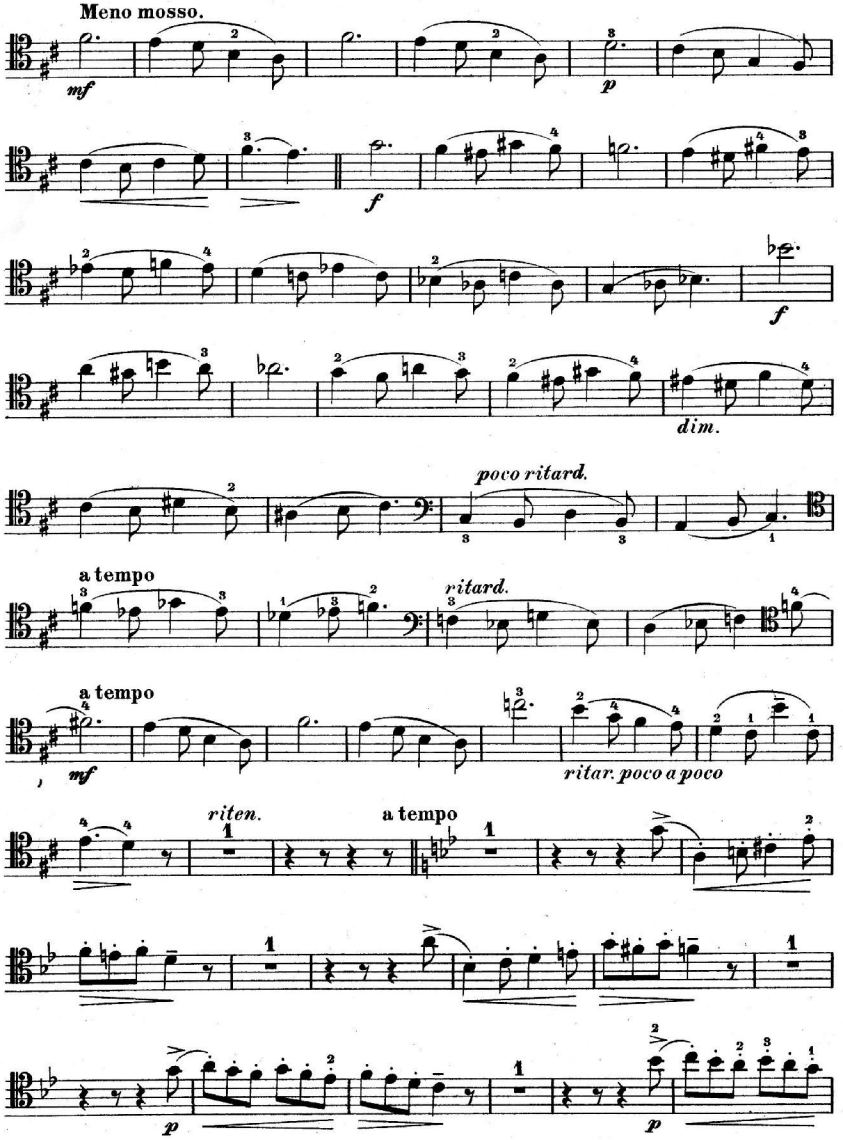

rit.
a tempo
pp
cresc.
p
a tempo
dolcissimo
cresc.
rall.
p
a tempo
p
rit.
a tempo
pp
p
f
dim.
p cresc.
Meno mosso.
rit.
f
sonoro
cresc.

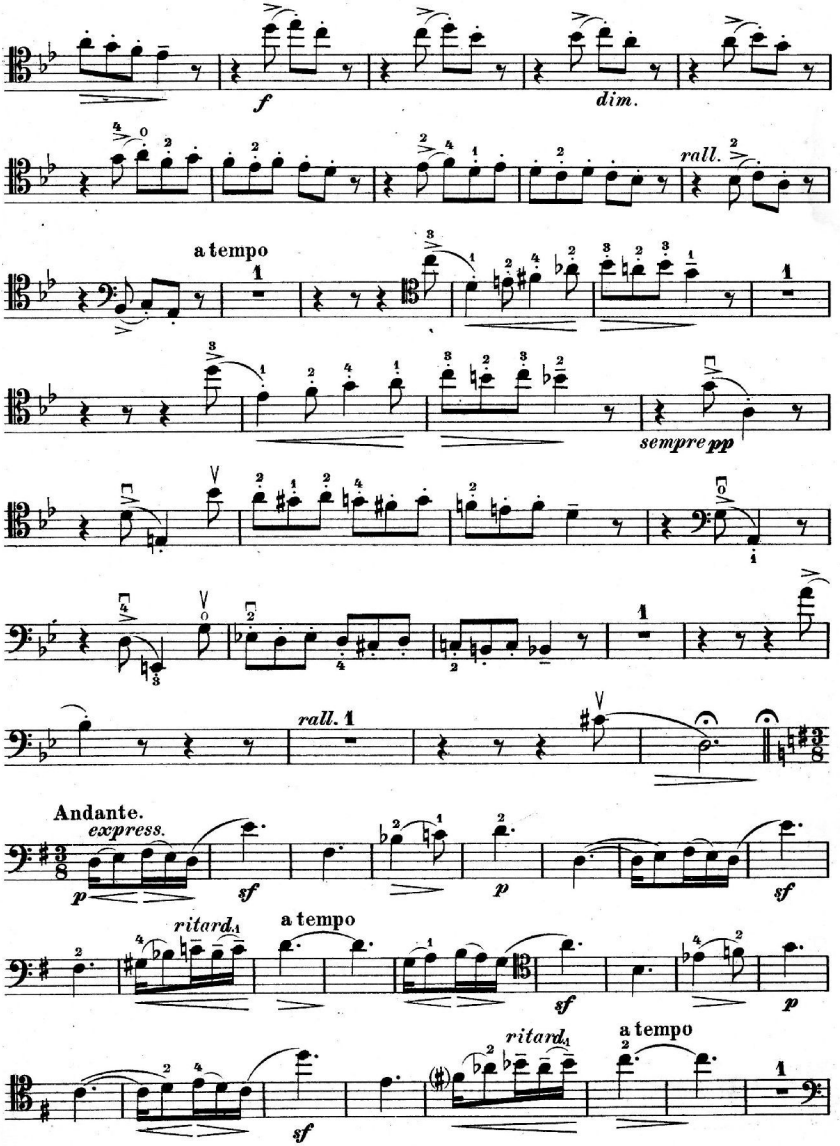

dim.
p cresc.
f
pp
rit.
a tempo
p
cresc.
pp poco rit.
poco accel.e cresc.
f
rit.
cresc.
Più mosso.
ff
sempre ff
sf
sf
sf
sf
sf
sf
ff

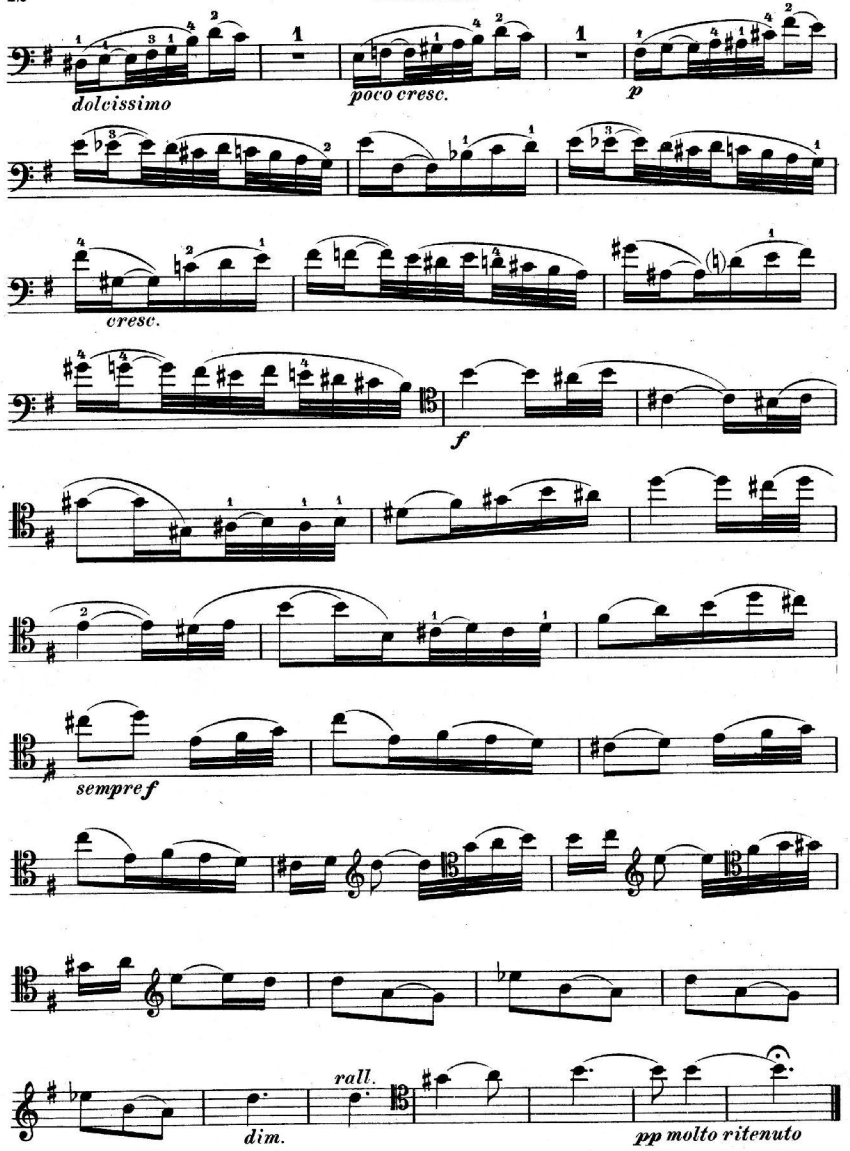
II et III.


Andante.
express.
2ª corda
rit.
a tempo
rit.
a tempo
dolcissimo
poco cresc.
cresc.

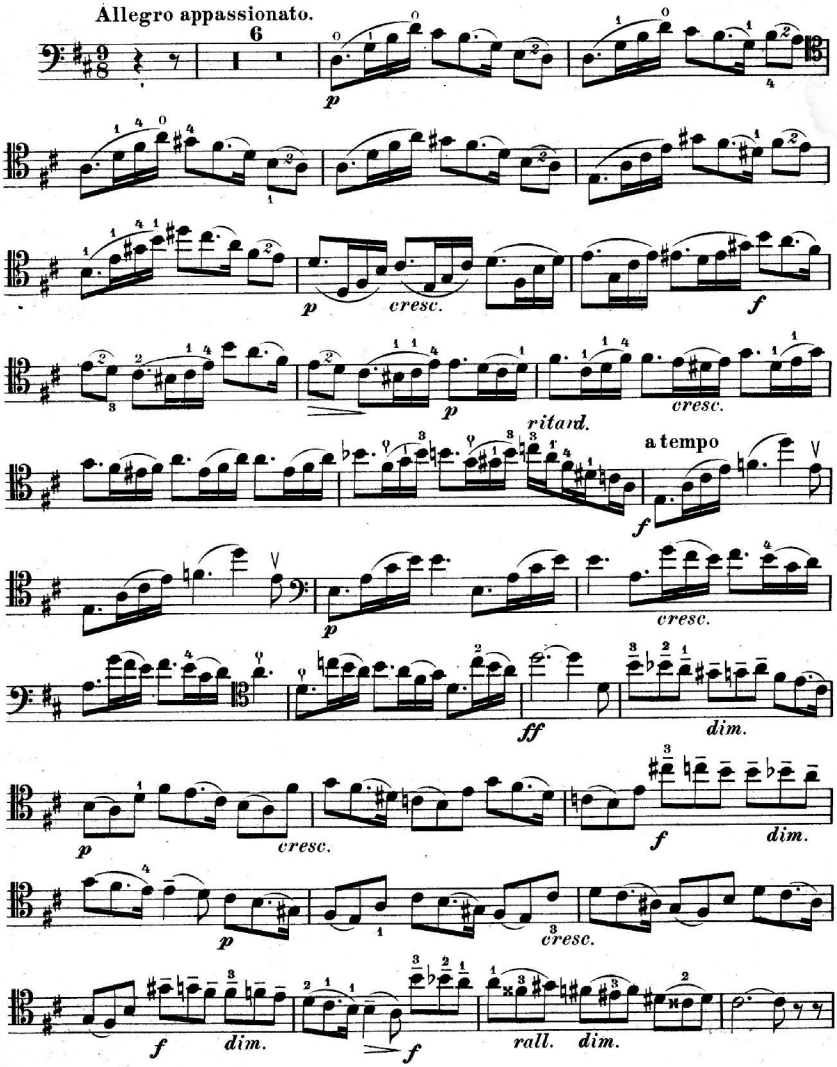

sempre f
dim.
Scherzo. Allegro.
p
p
f
dim.
rall.
a tempo

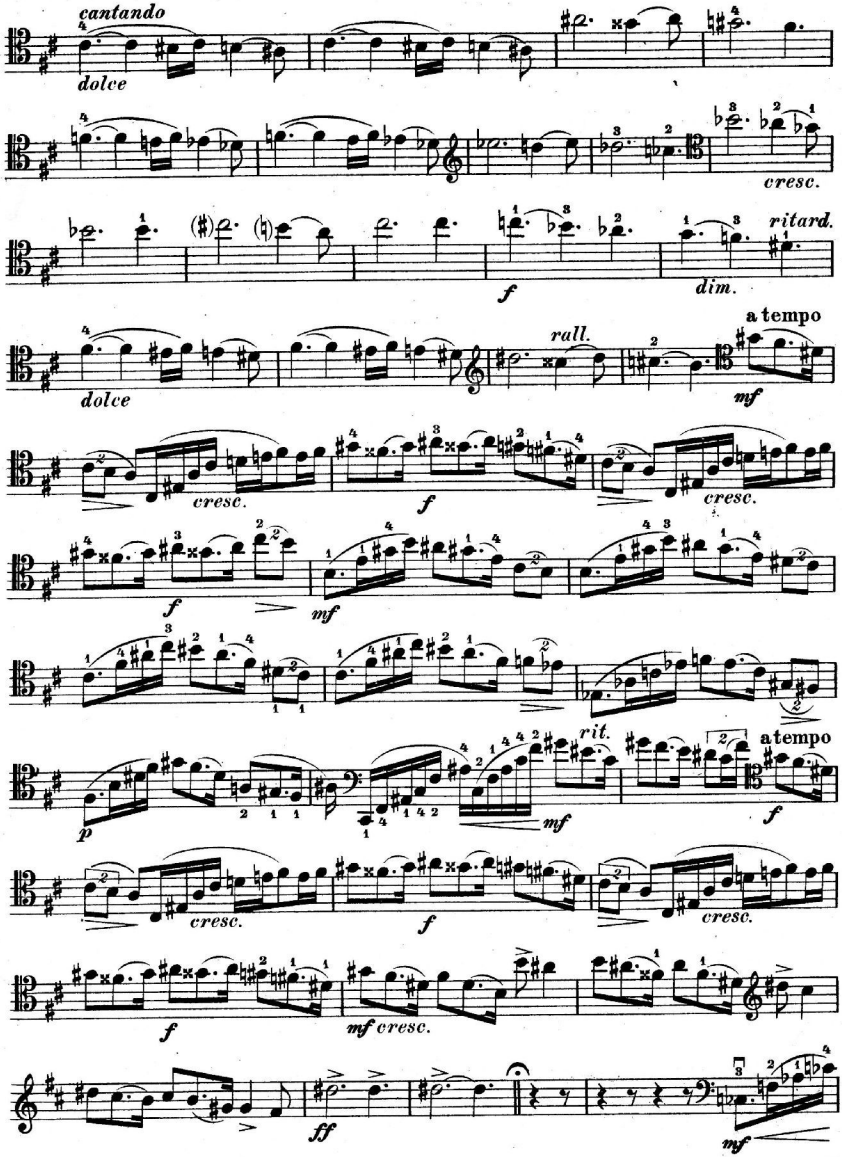

Meno mosso.
mf
p
f
f
dim.
poco ritard.
a tempo
ritard.
a tempo
mf
ritar. poco a poco
riten.
a tempo
p
p

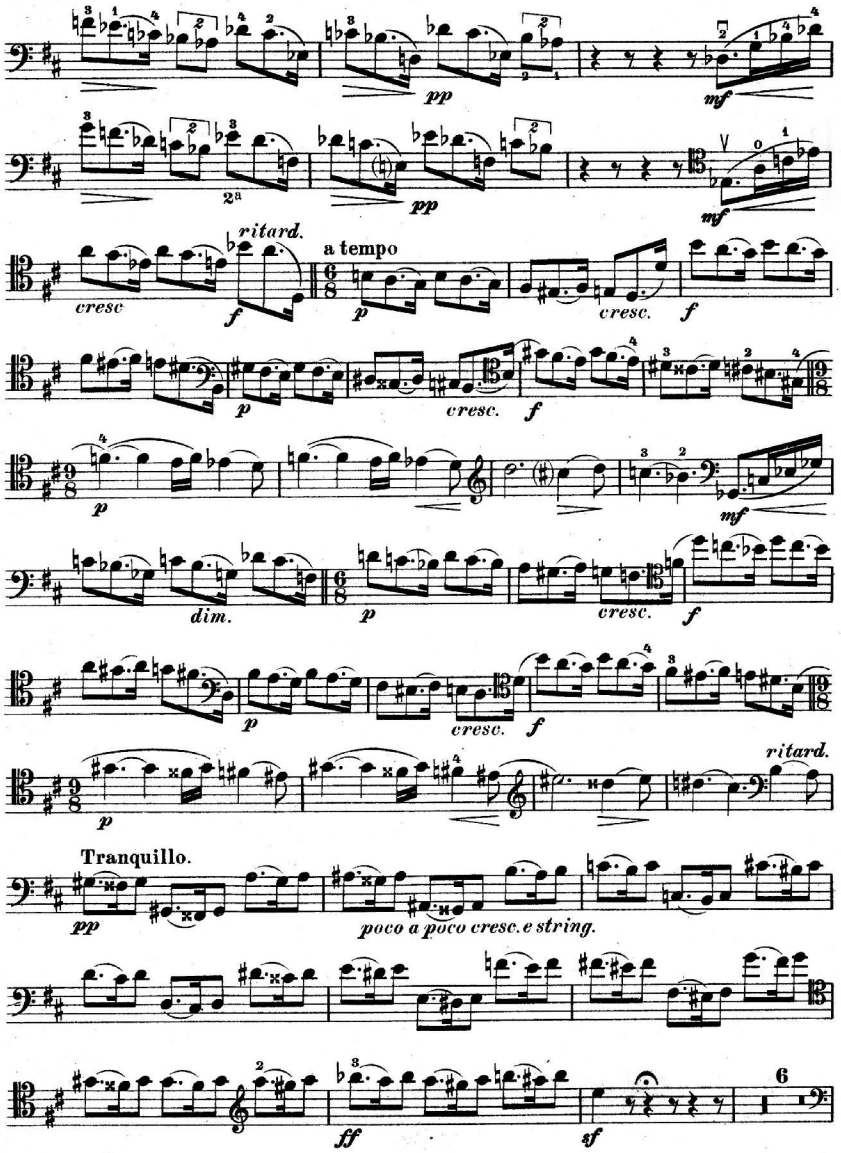

f
dim.
rall.
a tempo
sempre pp
rall.
Andante.
express.
p
sf
p
sf
ritard.
a tempo
sf
p
sf
ritard.
a tempo

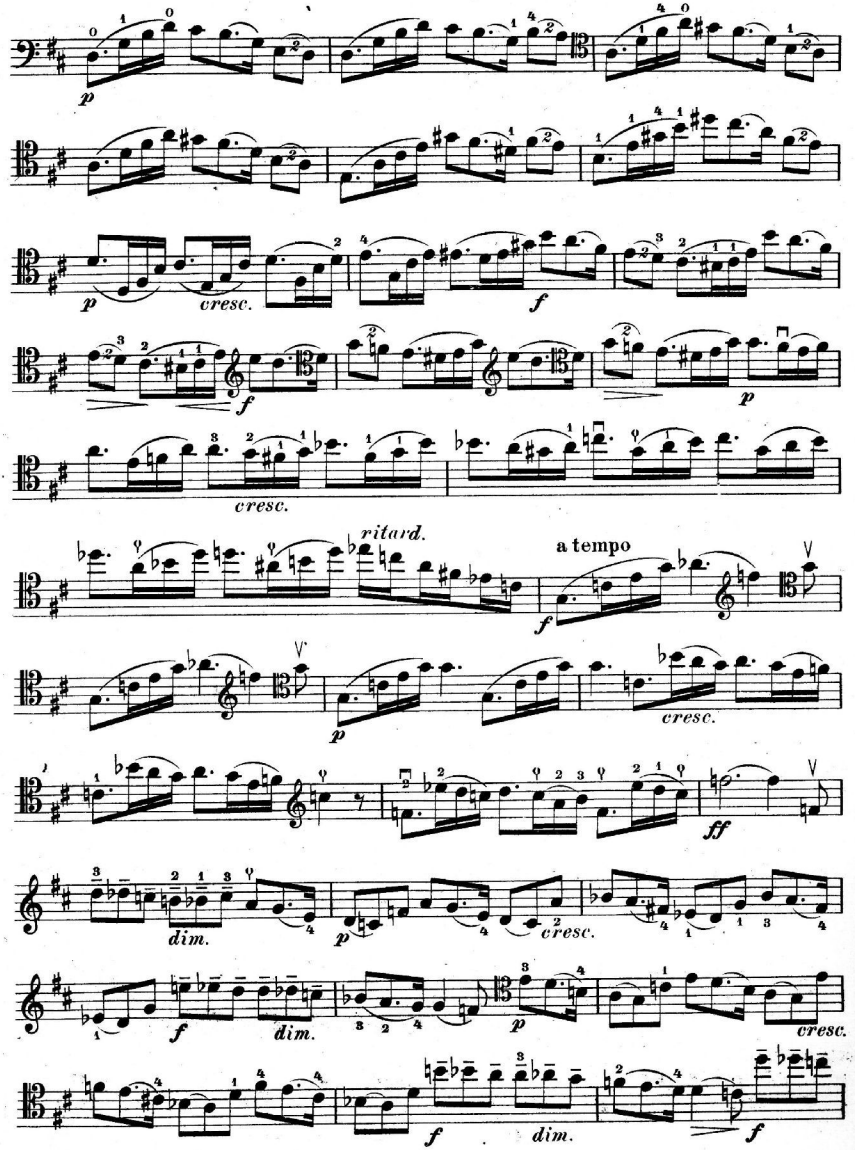

dolcissimo
poco cresc.
p
cresc.
f
sempre f
rall.
dim.
pp molto ritenuto

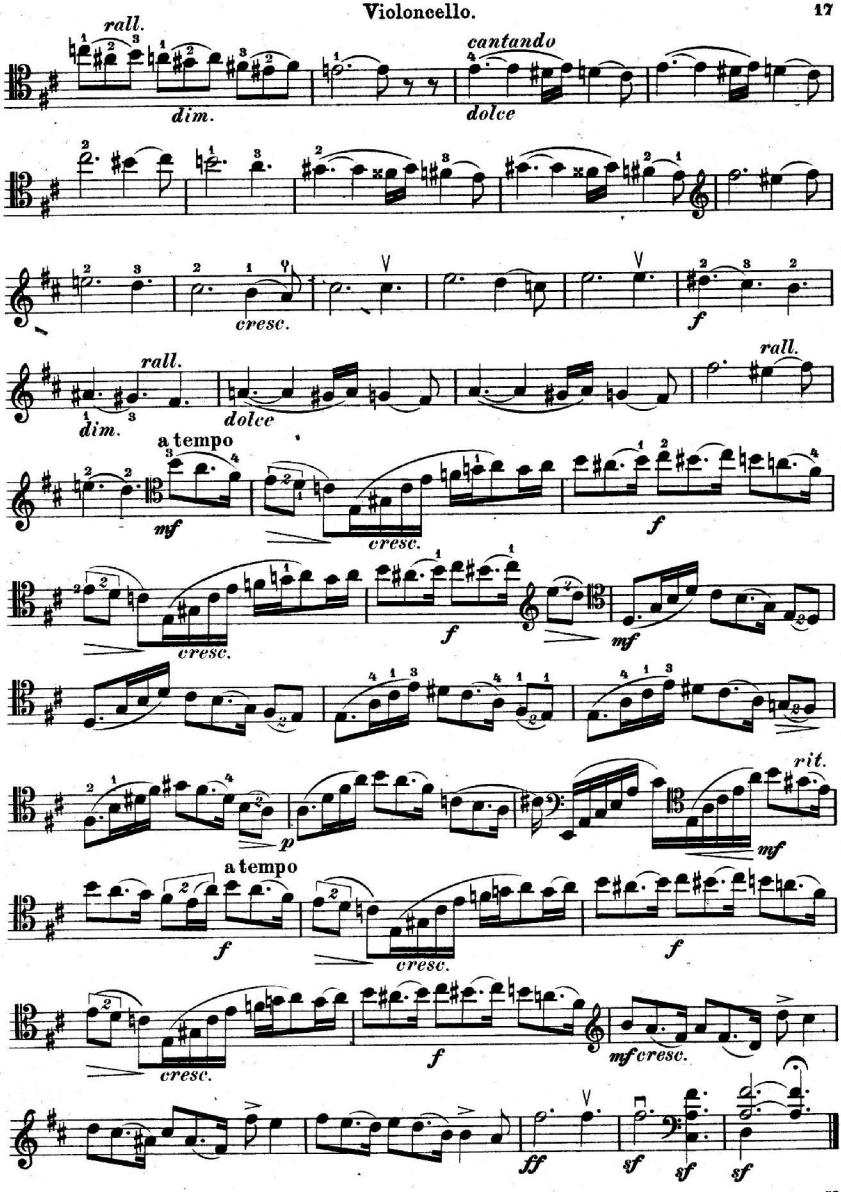
IV.


Allegro appassionato.
6
p
cresc.
f
p
ritard.
cresc.
a tempo
f
p
cresc.
ff
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
f
rall.
dim.


cantando
dolce
cresc.
ritard.
f
dim.
a tempo
dolce
rall.
mf
cresc.
f
cresc.
f
mf
rit.
a tempo
p
mf
f
cresc.
f
cresc.
f
mf cresc.
ff
mf


pp
mf
2a
pp
mf
ritard.
a tempo
cresc
f
p
cresc.
f
p
cresc.
f
p
mf
dim.
p
cresc.
f
p
cresc.
f
ritard.
p
Tranquillo.
pp
poco a poco cresc. e string.
ff
sf
6


p
cresc.
f
p
cresc.
ritard.
a tempo
f
p
cresc.
ff
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
f


rall.
dim.
cantando
dolce
cresc.
f
rall.
dim.
dolce
rall.
a tempo
mf
cresc.
f
cresc.
f
mf
rit.
p
mf
a tempo
f
cresc.
f
cresc.
f
mf cresc.
ff
sf
sf
sf