

**Sechzehn Compositionen**  
für  
**Violine mit Klavierbegleitung**  
in 4 Abstufungen  
von  
**MORITZ KÖHLER.**

OP. 45.

**HEFT I.**

1<sup>te</sup> Lage.

- N<sup>o</sup>1. Gondellied M. 1....
- N<sup>o</sup>2. Intermezzo ..... 1....
- N<sup>o</sup>3. Marsch ..... 1....
- N<sup>o</sup>4. Albumblatt ..... 1....

Komplett in 1 Heft netto M. 2....

**HEFT III.**

1<sup>te</sup>-3<sup>te</sup> und 5<sup>te</sup> Lage.

- N<sup>o</sup>9. Musette ..... M. 1. ...
- N<sup>o</sup>10. Walzer ..... 1. 50.
- N<sup>o</sup>11. Romanze ..... 1. ...
- N<sup>o</sup>12. Ungarisch ..... 1. 50.

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**HEFT II.**

1<sup>te</sup> und 3<sup>te</sup> Lage.

- N<sup>o</sup>5. Cavatine ..... M. 1. ...
- N<sup>o</sup>6. Gavotte ..... 1. 50.
- N<sup>o</sup>7. Wiegenlied ..... 1. ...
- N<sup>o</sup>8. Mazurka ..... 1. 50.

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**HEFT IV.**

1-5<sup>te</sup> und 7<sup>te</sup> Lage.

- N<sup>o</sup>13. Polonaise ..... M. 1. 50.
- N<sup>o</sup>14. Elegie ..... 1. 50.
- N<sup>o</sup>15. Scherzo ..... 1. 50.
- N<sup>o</sup>16. Fantasiestück (Der Abschied) ..... 1. 50.

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## Gondellied.

Barcarole.

Moritz Köhler, Op. 45. N<sup>o</sup> 1.

Allegretto non troppo.

Violino. *p dolce*

Piano. *p legato*



Musical score for a piano piece, page 3. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation (*rit.*, *a tempo*), and phrasing slurs.

The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked *a tempo*. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

## Intermezzo.

Allegretto scherzando.

Moritz Köhler, Op. 45. №2.

Violino. *p*

Piano. *p*

*mf*

*f* *pp* *f*

*pp*

First system of musical notation, featuring a piano and a violin. The piano part is in the bass clef and the violin part is in the treble clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music includes dynamic markings *f* and *p*.

Un poco più mosso.

Second system of musical notation, featuring a piano and a violin. The piano part is in the bass clef and the violin part is in the treble clef. The key signature has two sharps (D major) and the time signature is 3/4. The music includes dynamic markings *p* and *dolce*, and a *3* indicating a triplet.

Third system of musical notation, featuring a piano and a violin. The piano part is in the bass clef and the violin part is in the treble clef. The key signature has two sharps (D major) and the time signature is 3/4. The music includes a *3* indicating a triplet.

Fourth system of musical notation, featuring a piano and a violin. The piano part is in the bass clef and the violin part is in the treble clef. The key signature has two sharps (D major) and the time signature is 3/4. The music includes first and second endings and dynamic markings *f*.

Fifth system of musical notation, featuring a piano and a violin. The piano part is in the bass clef and the violin part is in the treble clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music includes dynamic markings *f*, *mf*, and *rit. p*.

## Tempo I.

mf

mf

f dim.

p mf

sempre dim. ppp pp

## Marsch.

Marche.

Tempo di marcia con fuoco.

Moritz Köhler, Op. 45. N<sup>o</sup> 3.

Violino.

Piano.

*p*

*p sempre staccato*

*p*

*mf* <sup>3</sup> *cresc.*

*p*

*mf cresc.*

*f*

*ff*

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has trills and triplets. The piano accompaniment includes chords and a melodic line in the right hand. Both parts end with "Fine."

## Trio.

Musical score for the Trio section, first system. The vocal line is marked "P dolce" and consists of a simple melody. The piano accompaniment is marked "p" and consists of chords. The system ends with a repeat sign.

Musical score for the Trio section, second system. The vocal line continues with a melody. The piano accompaniment is marked "dolce" and consists of chords. The system ends with a repeat sign.

Musical score for the Trio section, third system. The vocal line has trills and triplets. The piano accompaniment includes chords and a melodic line. Both parts end with first and second endings, marked "D. S. al Fine."

## Albumblatt.

Feuille d'Album.

Moritz Köhler, Op. 45. N<sup>o</sup> 4.

Con spirito.

Violino. *piagato*

Piano. *p* *cresc.*

*f* *p*

*f* *cresc.*

*f* *rit.* *a tempo* *p* *p a tempo*

*cresc.* *cresc.* *f*

Musical score system 1. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *largo*. The vocal line begins with a melodic phrase, followed by a *dim.* (diminuendo) section and a *rit.* (ritardando) section. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *fz* (forzando) and *p* (piano).

Musical score system 2. The system consists of three staves. The tempo is marked *a tempo*. The vocal line continues with a melodic line, starting with a *p* (piano) dynamic. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The system concludes with a *cresc.* (crescendo) marking.

Musical score system 3. The system consists of three staves. The tempo remains *a tempo*. The vocal line features a melodic phrase with a *f* (forte) dynamic. The piano accompaniment continues with chords and a bass line. Dynamics include *f* and *dim.* (diminuendo).

Musical score system 4. The system consists of three staves. The tempo is *a tempo*. The vocal line has a melodic line starting with a *p* (piano) dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. Dynamics include *p*.

Musical score system 5. The system consists of three staves. The tempo is *a tempo*. The vocal line has a melodic line starting with a *p* (piano) dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. Dynamics include *pp* (pianissimo).

# Richard Hofmann.

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