

# Table of Contents

Introduction..... 7

## I.

### DIVERSE VOICES FROM THE LITERARY SCENE

WILLIAM H. NEW

Telling the Distances: Notes on Canadian  
Prose Practice, towards the Post-Modern ..... 11

BARBARA GABRIEL

"The Collapsed Horizon of Events": Mavid Gallant's  
*The Pignitz Junction* and the Ethics of Historical Memory.... 36

MARTIN KUESTER

Blake, Metaphor, and Metonymy in Margaret Atwood's  
*Pluralities* ..... 63

DANIEL SCHAUB

"enough to see by": A Hegelian Discussion of Childhood  
Drama in Margaret Atwood's *Cat's Eye* ..... 78

DAVID SOLWAY

Reflections on Quebec and L'Affaires Richler ..... 93

CHRISTL VERDUYN

Canadian Women Writers as Essayists: The Examples  
of Aritha van Herk and Di Brant ..... 107

KATALIN KÜRTÖSI

North-American Metadrama ..... 120

II.

IDIOSYNCRACIES OF THE HISTORICAL AND  
CULTURAL SCENES

DESMOND MORTON

Reflecting What They Defended: The Canadian Forces  
and Twentieth Century Canadian Society ..... 137

GLADYS SYMONS

Metaphor and Emotion: Deconstructing Affective  
Spacetime in Canadian Organizations ..... 154

CHRISTIAN V. HANSEL

Links between Worlds—Communication in the Irish  
Migration to Central Canada in the Early 19th Century..... 174

GABRIELLA T. ESPÁK

Why Meech Lake Failed—Constitutional Notes  
to the Identity Debate ..... 210

Contributors ..... 257