Z 76376
E

BAND 101.

MUSIKALISCHE
VOLKS-BIBLIOTHEK.
JEDER BAND 1 MK. 50 PF. NETTO

Vieuxtemps-Album.

14
der meistgespielten Kompositionen für **Violine**
mit Klavierbegleitung
von
HENRI VIEUXTEMPS,
herausgegeben von
HANS SITT.

Zwei Hefte.

Heft I (leicht)

1. Romanze . . . . . Op. 40, No 1.
2. Chant d'amour . Op. 7, No 1.
3. Innocence . . . . Op. 8, No 2.
4. Air savoyard . . Op. 8, No 4.
5. Regrets . . . . . Op. 40, No 2.
6. Souvenir . . . . . Op. 7, No 3.
7. Sérénité . . . . . Op. 45, No 5.
8. Air varié D dur . Op. 6 . . . .

Heft II (schwerer)

1. Rêverie . . . . . Op. 22, No 3.
2. Air varié D dur . Op. 22, No 1.
3. Douleurs . . . . . Op. 45, No 1.
4. Espoir . . . . . Op. 45, No 2.
5. Saltarello aus Op. 35. . . .
6. Yankee doodle. Caprice. . . .
   . . . . . burlesque, Op. 47. . . .
   . . . . . .
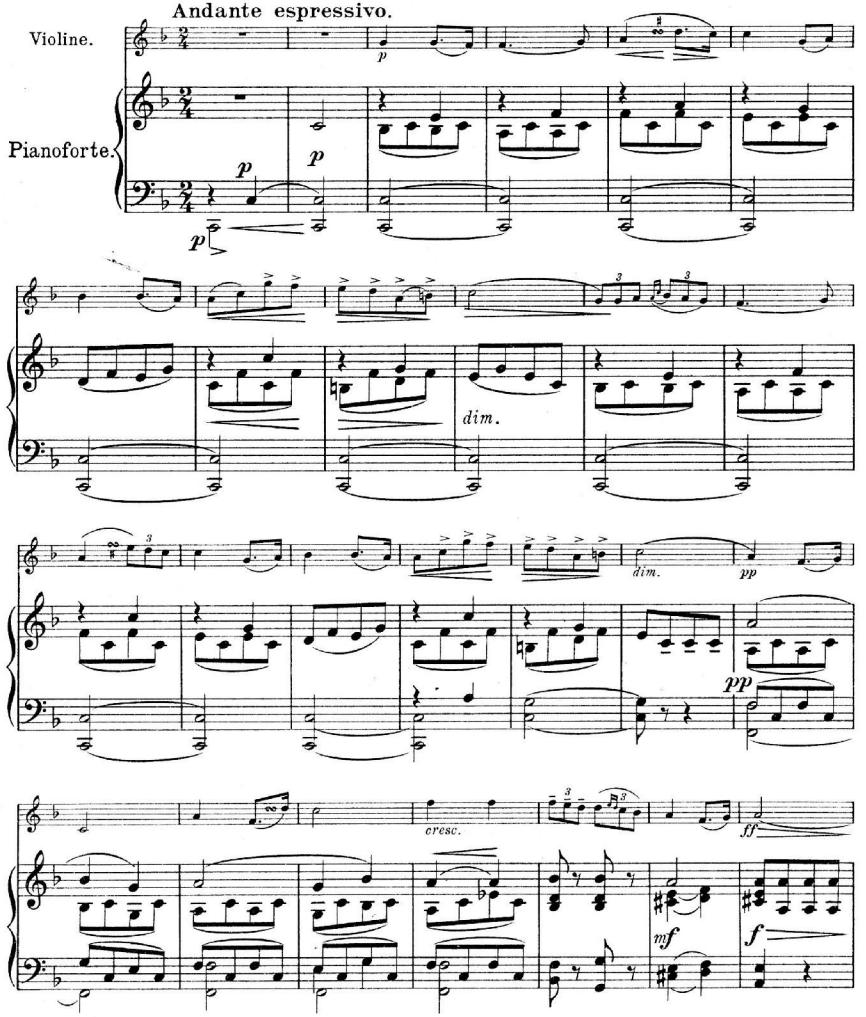
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
LEIPZIG,
ERNST EULENBURG.
KGL. WÜRTT. HOF-MUSIKVERLEGER.
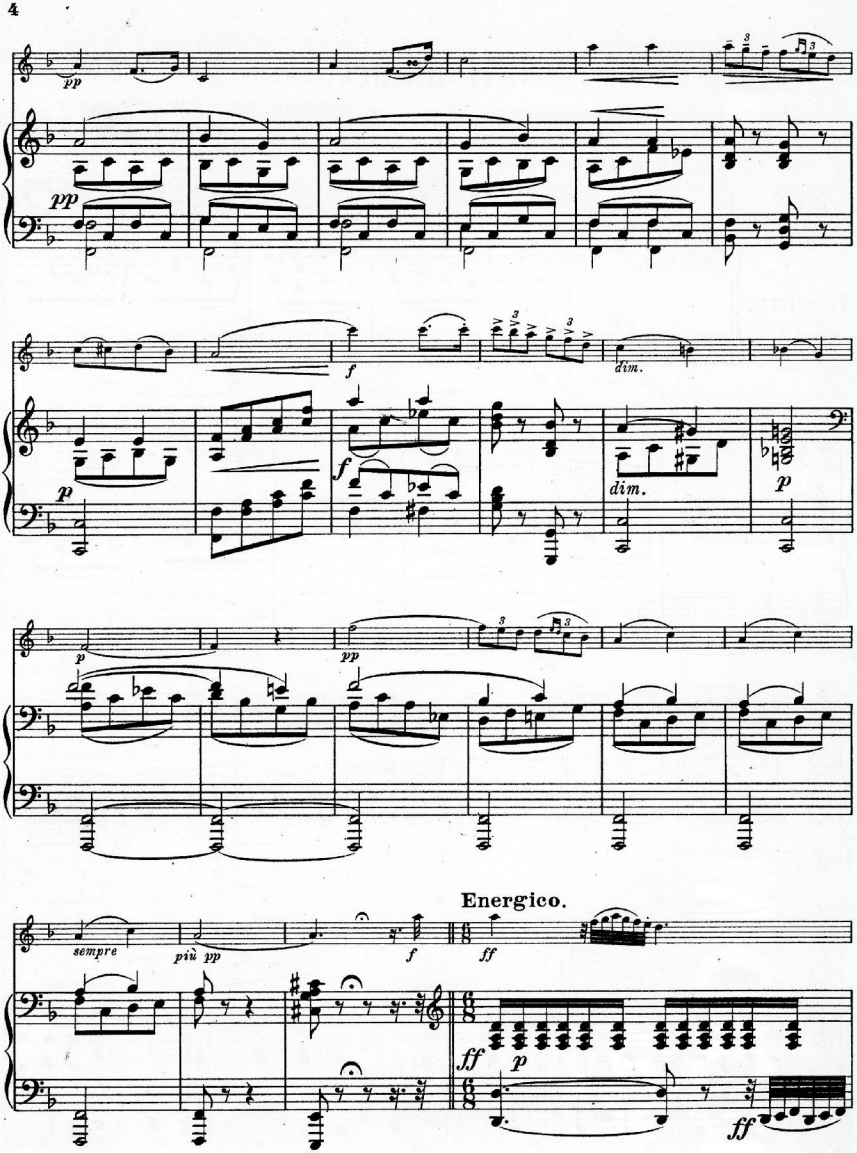
ZALA MÓR
zeneműkölcsönző és könyvkereskedése
Ter. 2-kerület — Telefon 82—44

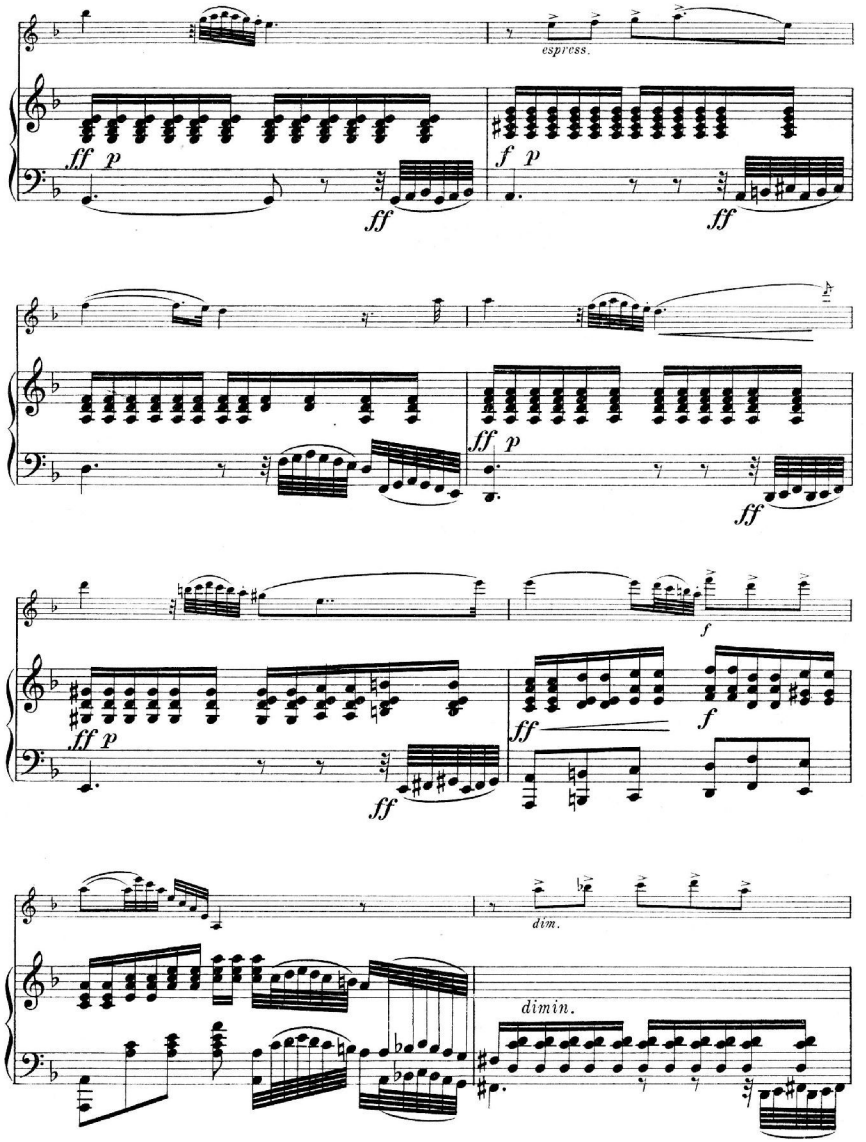
Lith. Anst. GEBRÜDER, Leipzig.
For Great Britain and Ireland: ALFRED LENGNICK & CO., LONDON W., 14 Berners Street.

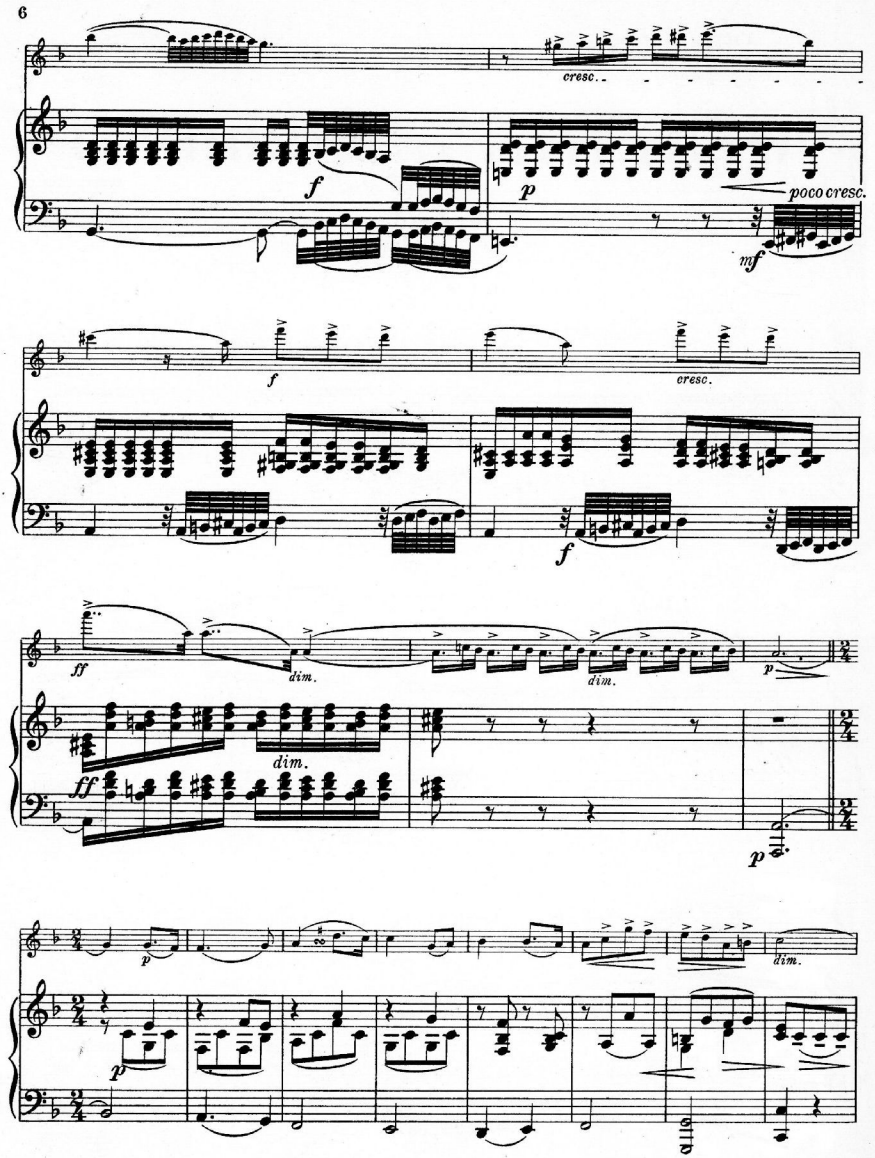
1. Romance.
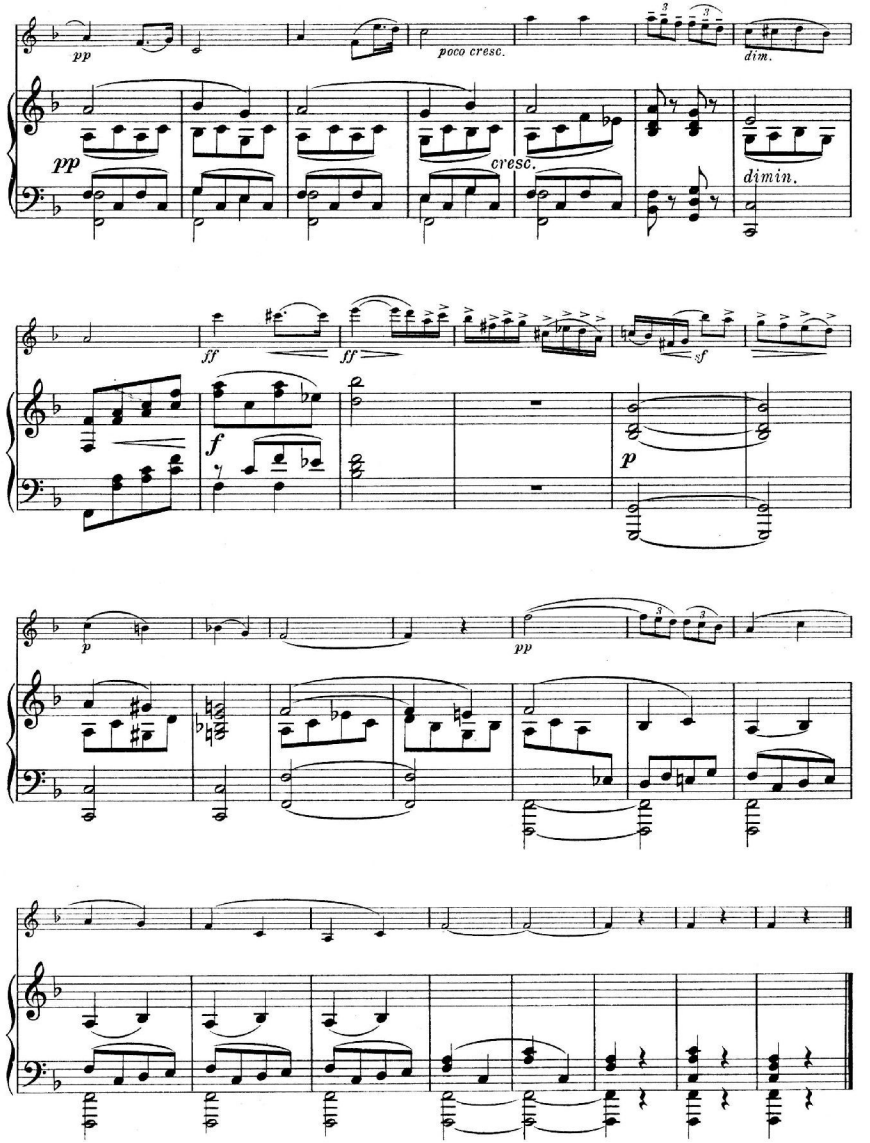
H. Vieuxtemps, Op. 40. № 1.




pp
pp
f
dim.
f
dim.
p
p
pp
sempre
più pp
f
ff
Energico.
ff
p
ff
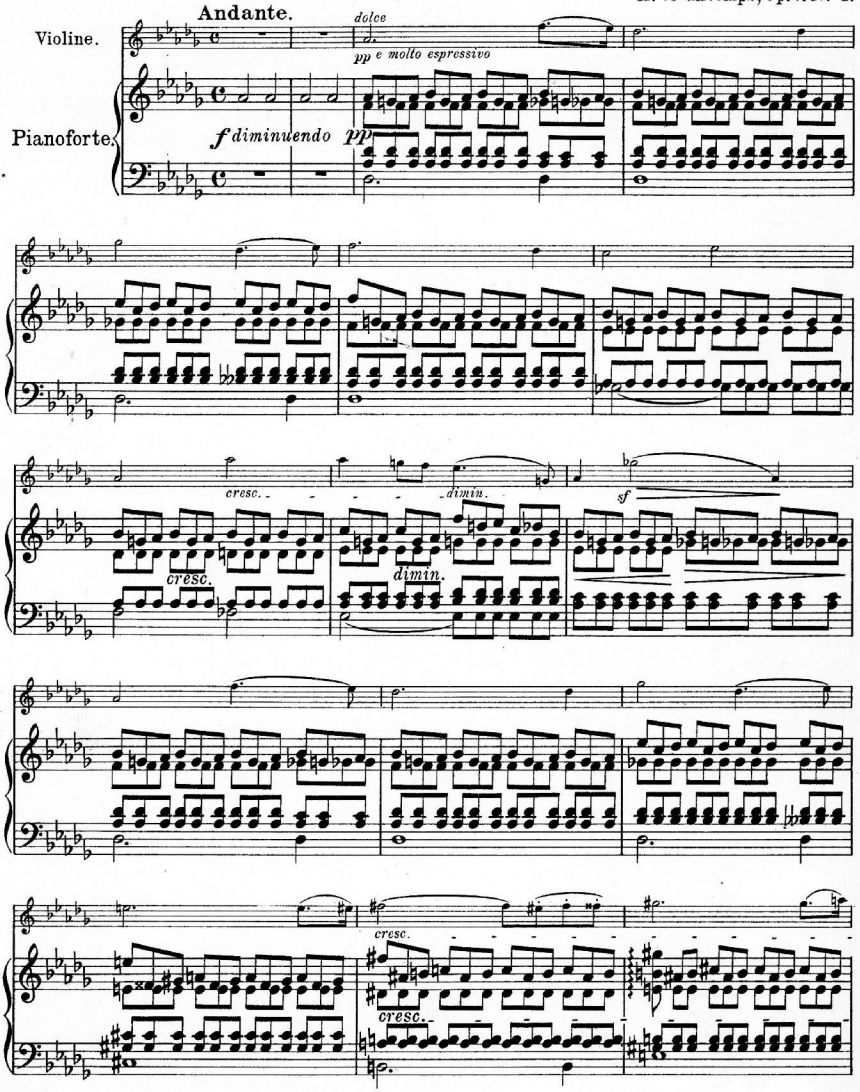

espress.
ff p
ff
f p
ff
ff p
ff
ff p
ff
f
ff
f
dim.
dimin.
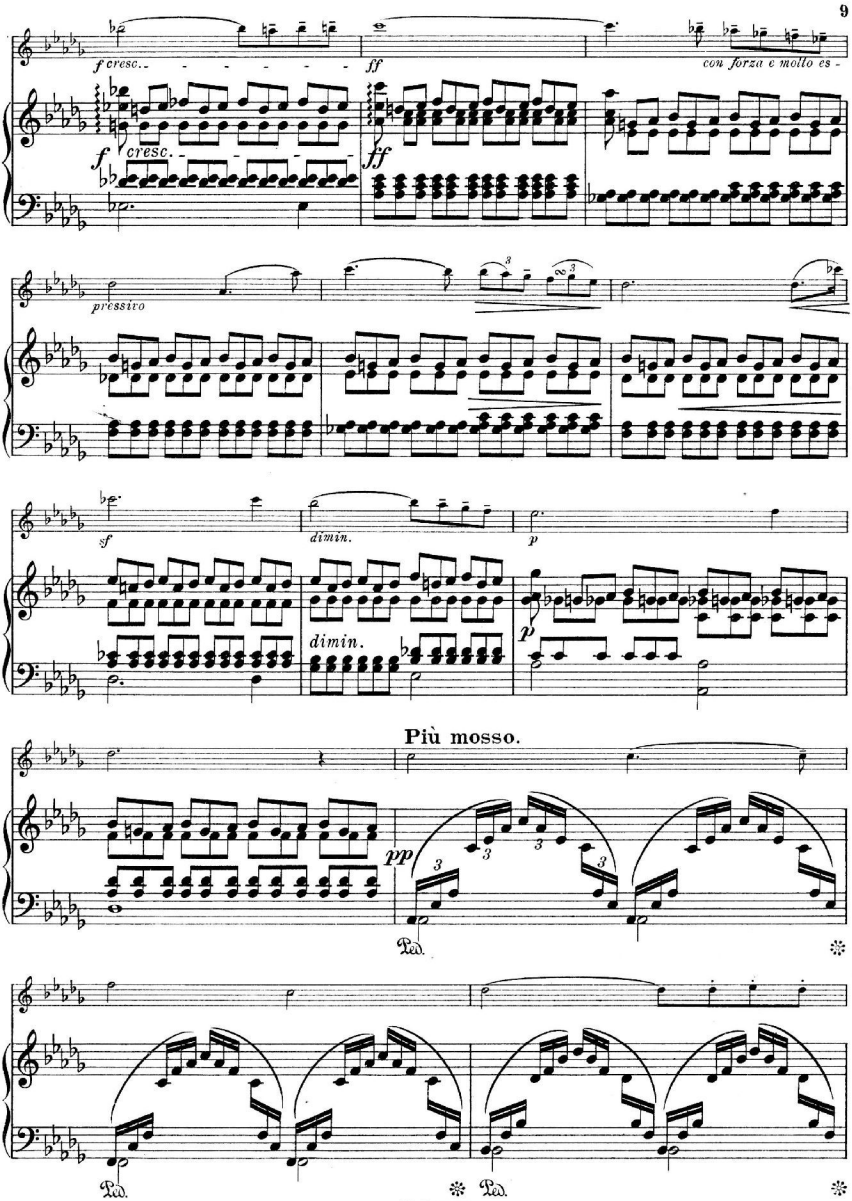

cresc.
f
p
poco cresc.
mf
f
cresc.
f
ff
dim.
dim.
p
dim.
ff
p
p
dim.
p
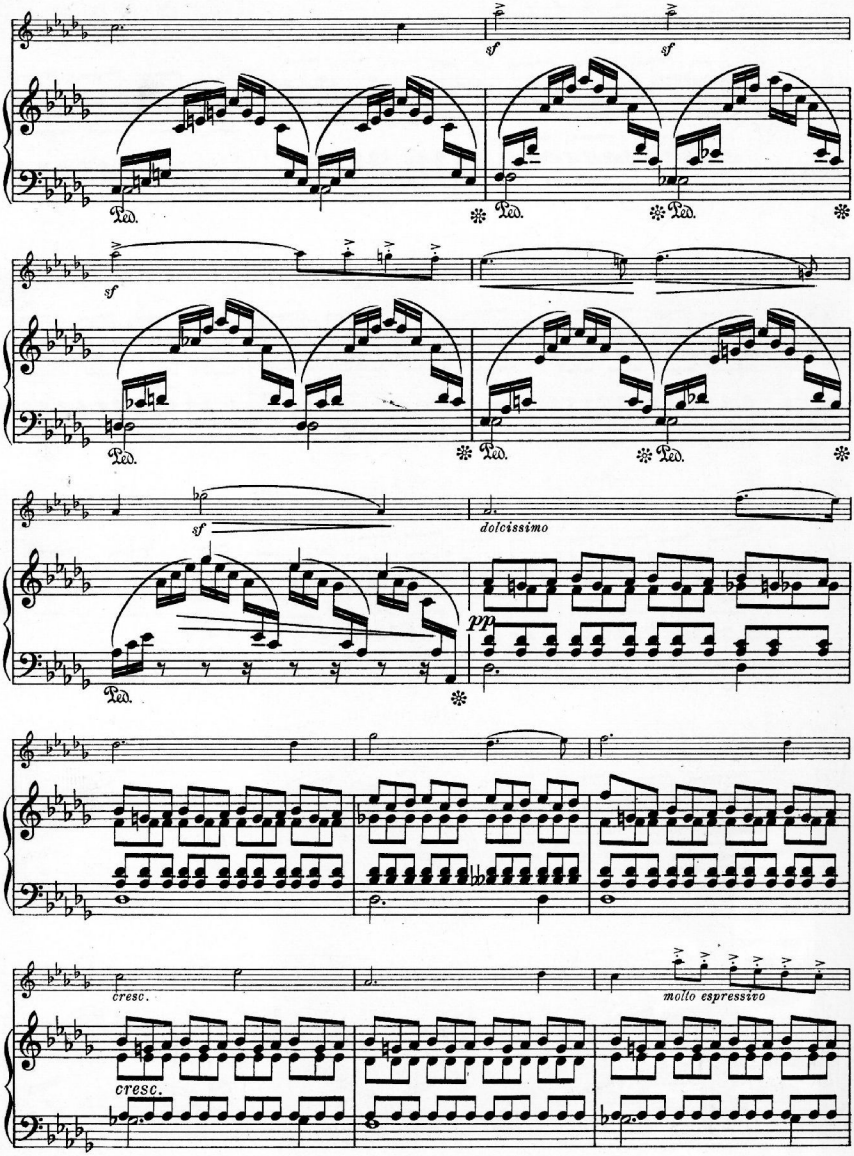

pp
poco cresc.
dim.
pp
cresc.
dimin.
ff
ff
sf
f
p
p
pp
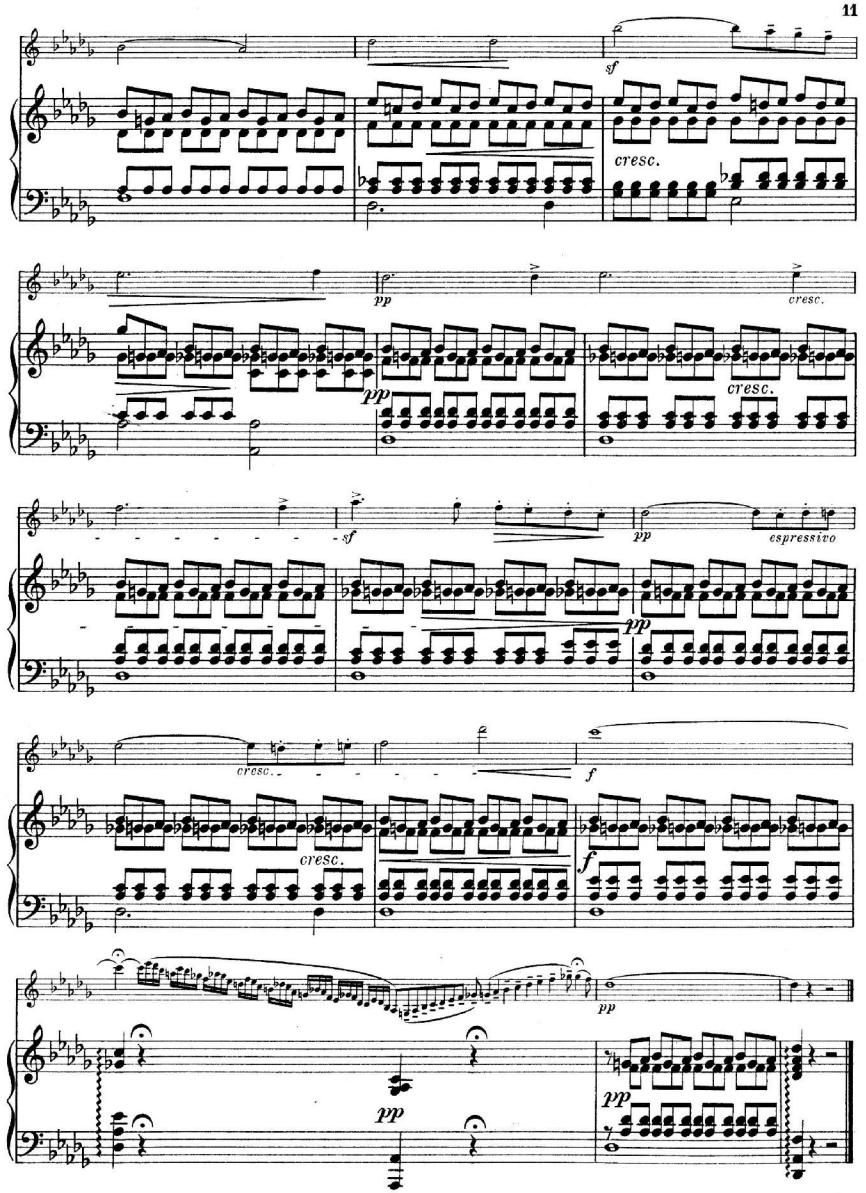
2. Chant d'Amour.

H. Vieuxtemps, Op. 7. № 1.




f cresc.
ff
con forza e molto es -
f cresc.
ff
pressivo
sf
dimin.
p
dimin.
p
Più mosso.
pp
Ped.
Ped.
Ped.
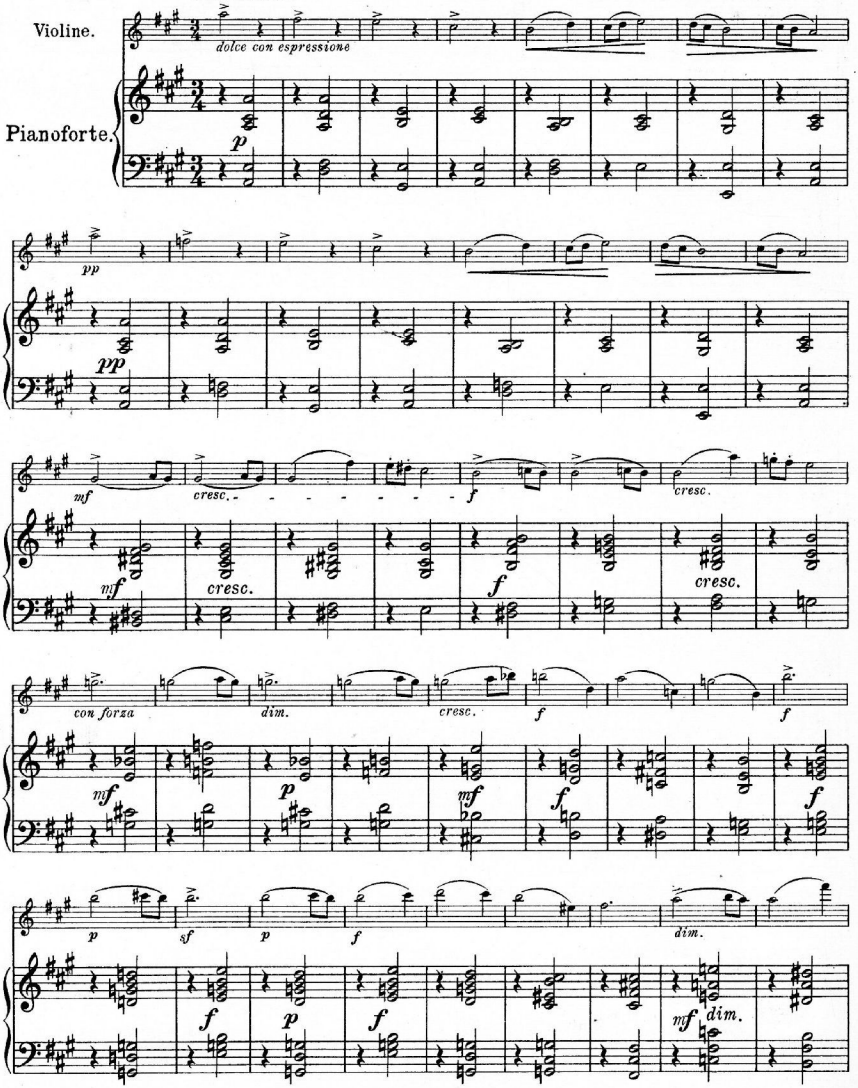

sf
sf
Ped.
Ped.
Ped.
sf
Ped.
Ped.
Ped.
sf
dolcissimo
pp
Ped.
cresc.
molto espressivo
cresc.
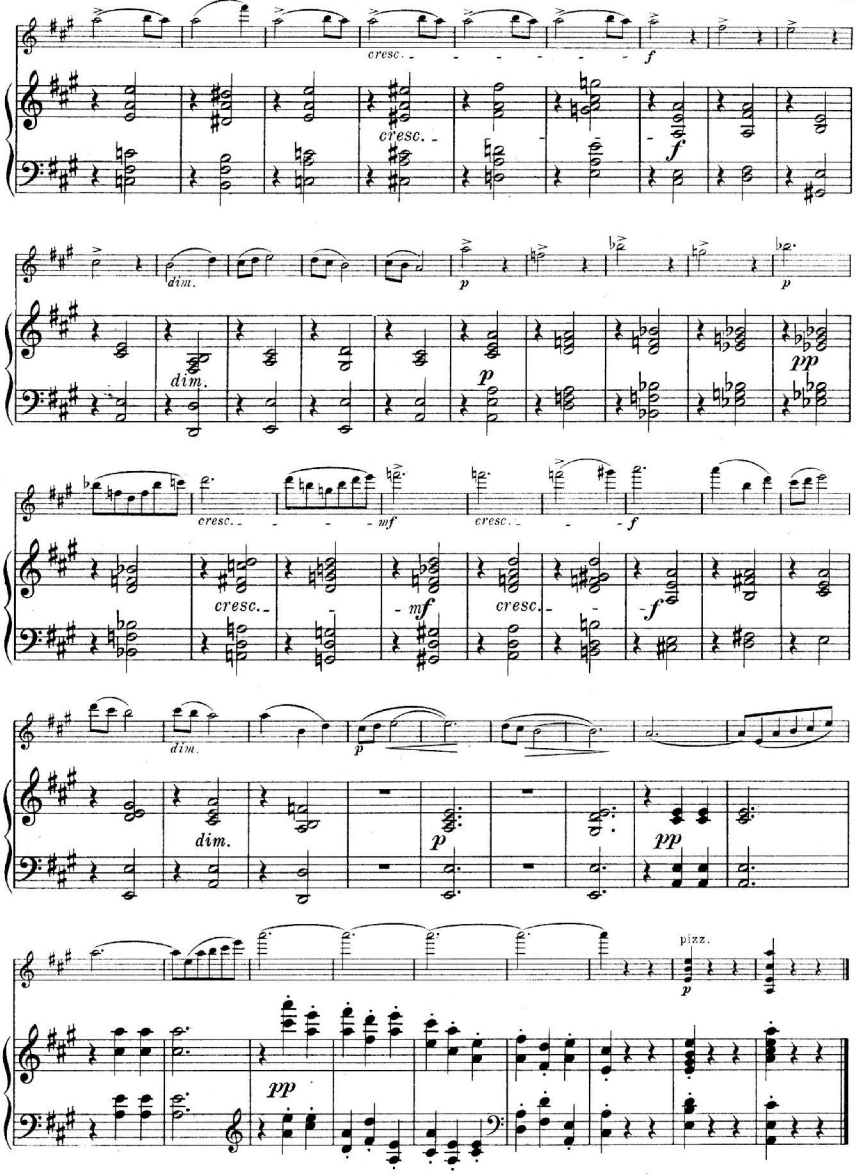

sf
cresc.
pp
cresc.
pp
cresc.
sf
pp
espressivo
pp
cresc.
f
cresc.
f
pp
pp
pp

3. Innocence.

Moderato.
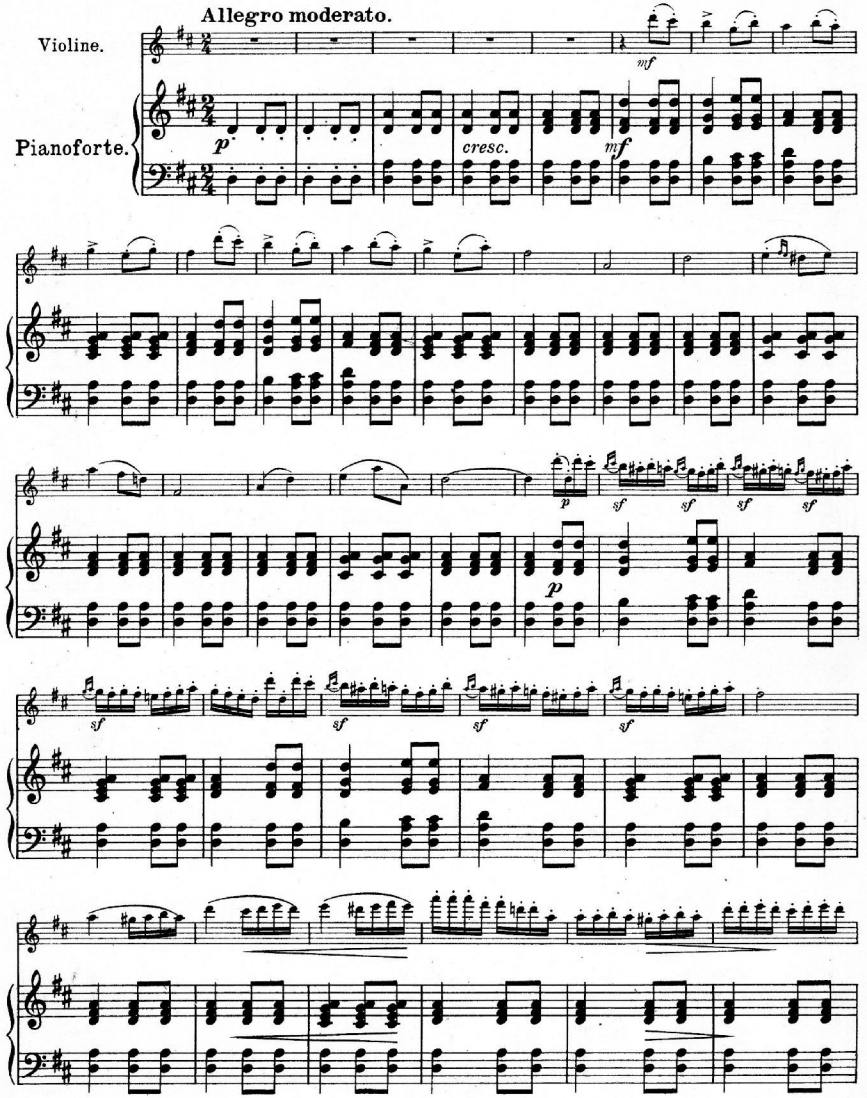
H. Vieuxtemps, Op. 8. № 2.
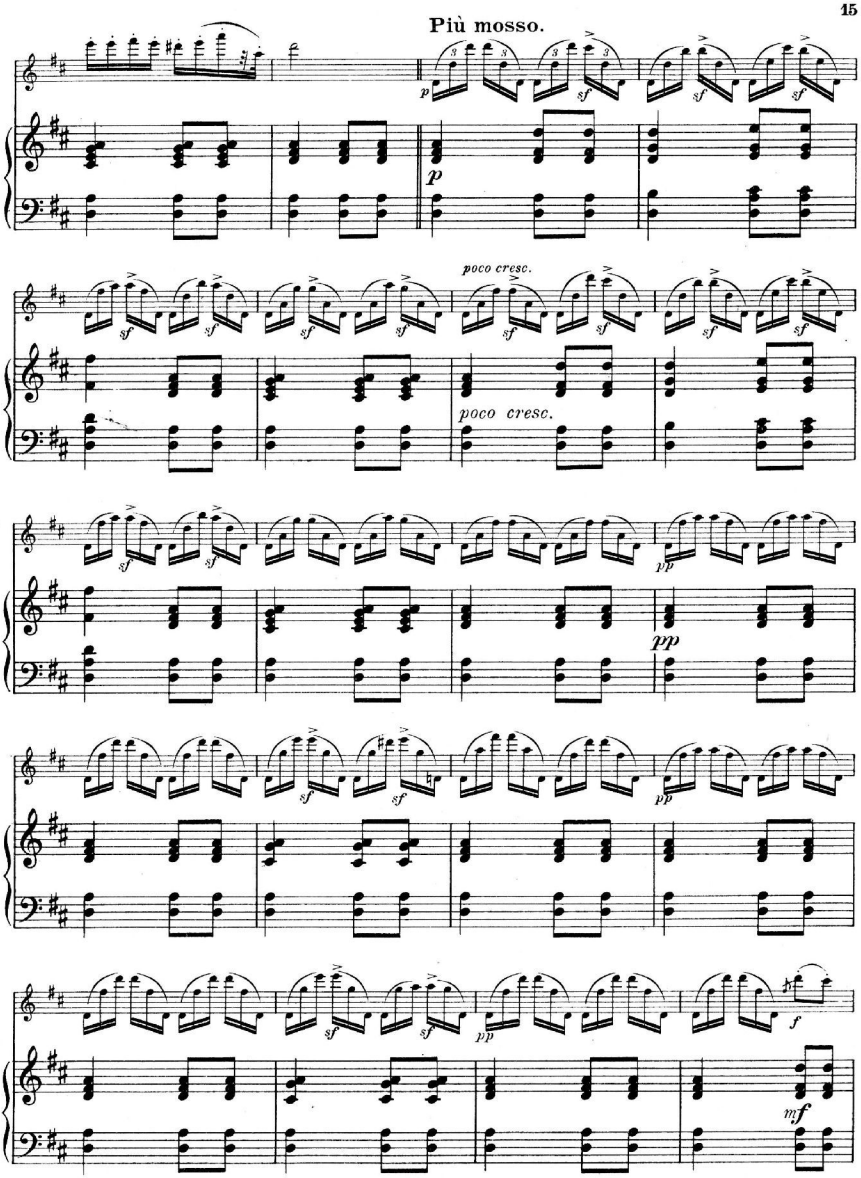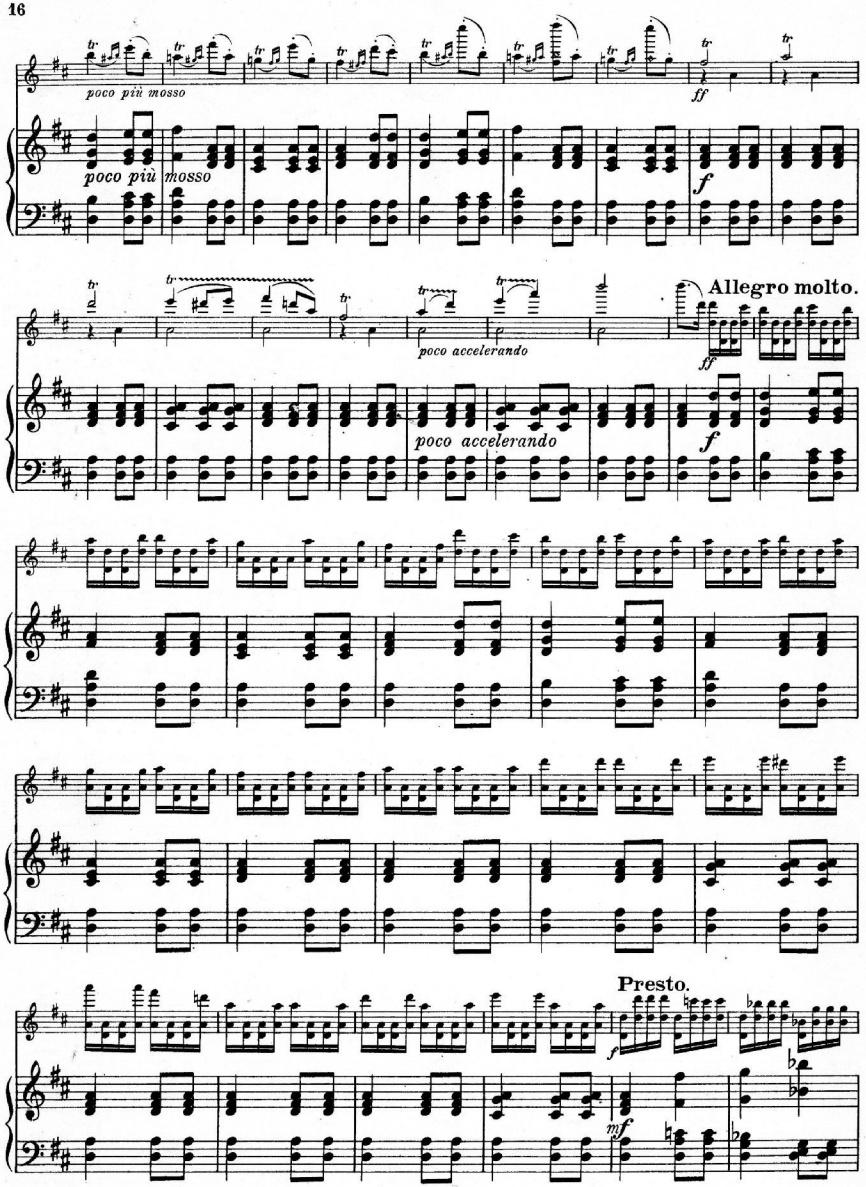



cresc.
f
cresc.
f
dim.
p
p
dim.
pp
cresc.
mf
cresc.
f
cresc.
mf
cresc.
f
dim.
p
dim.
p
pp
pizz.
p
pp
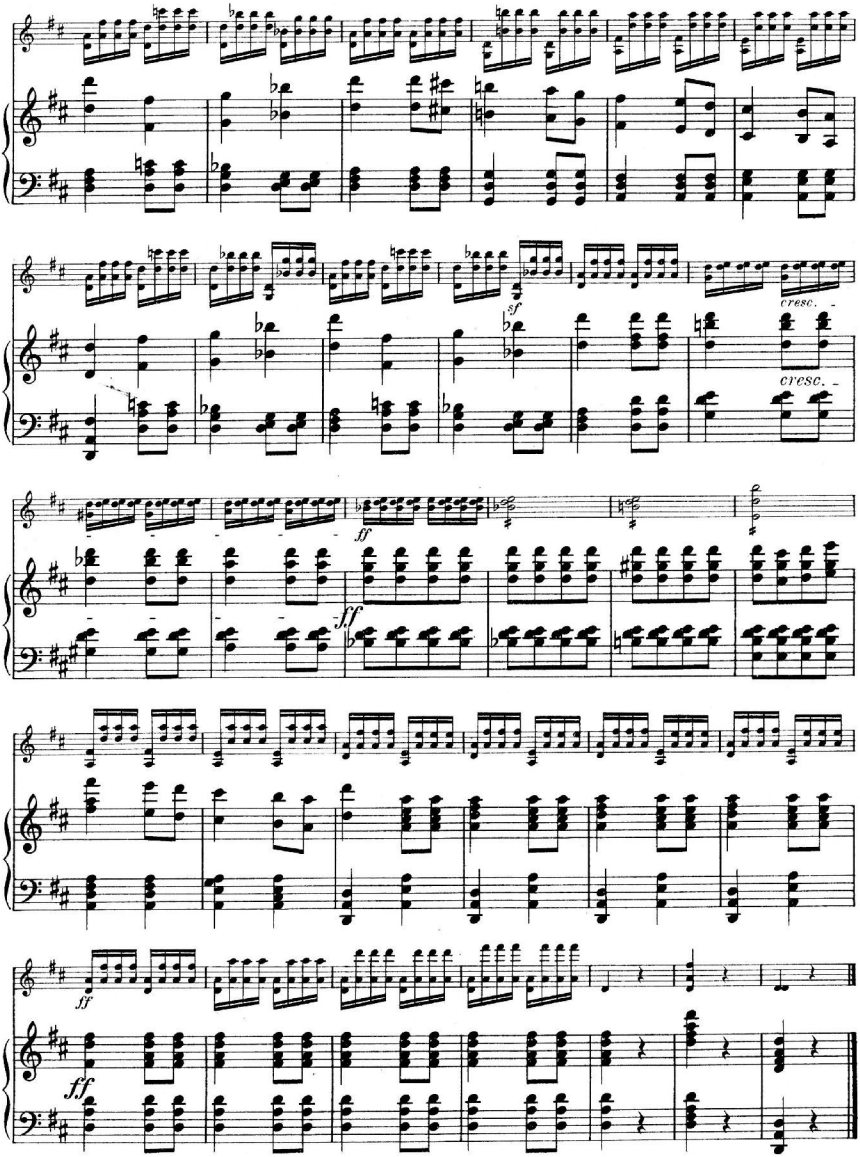
4. Air Savoyard.

H. Vieuxtemps, Op. 8 Nº 4.
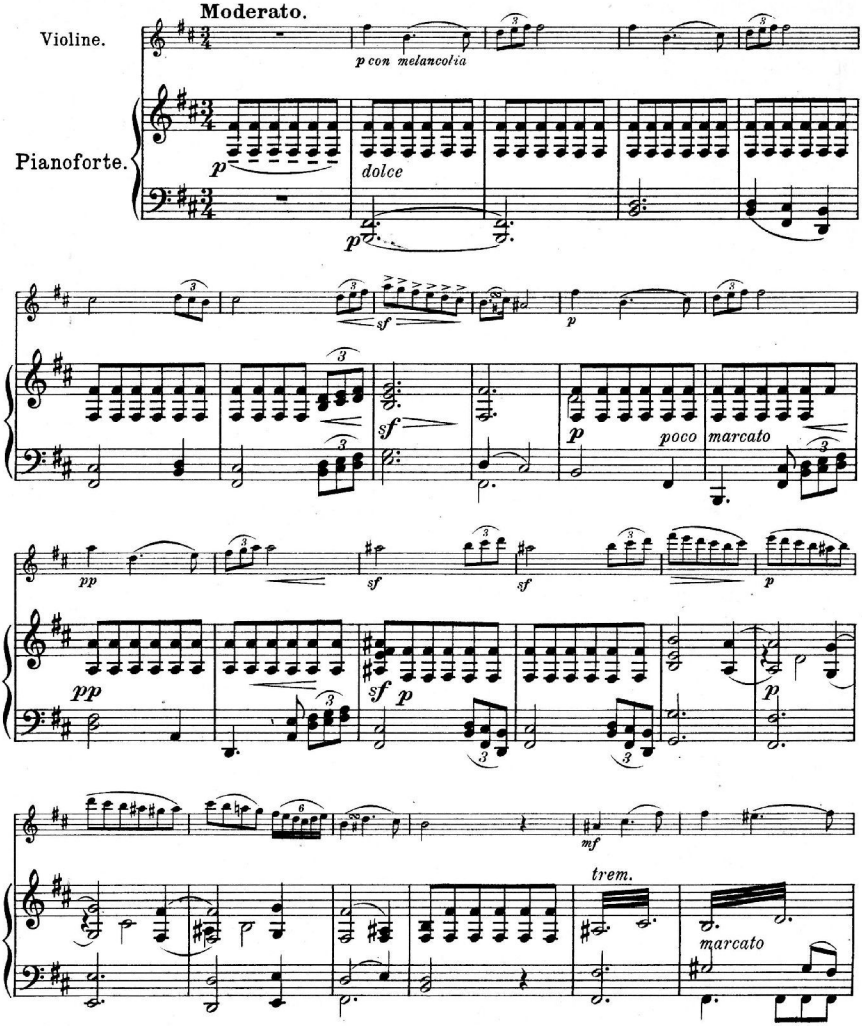



Più mosso.
poco cresc.
poco cresc.
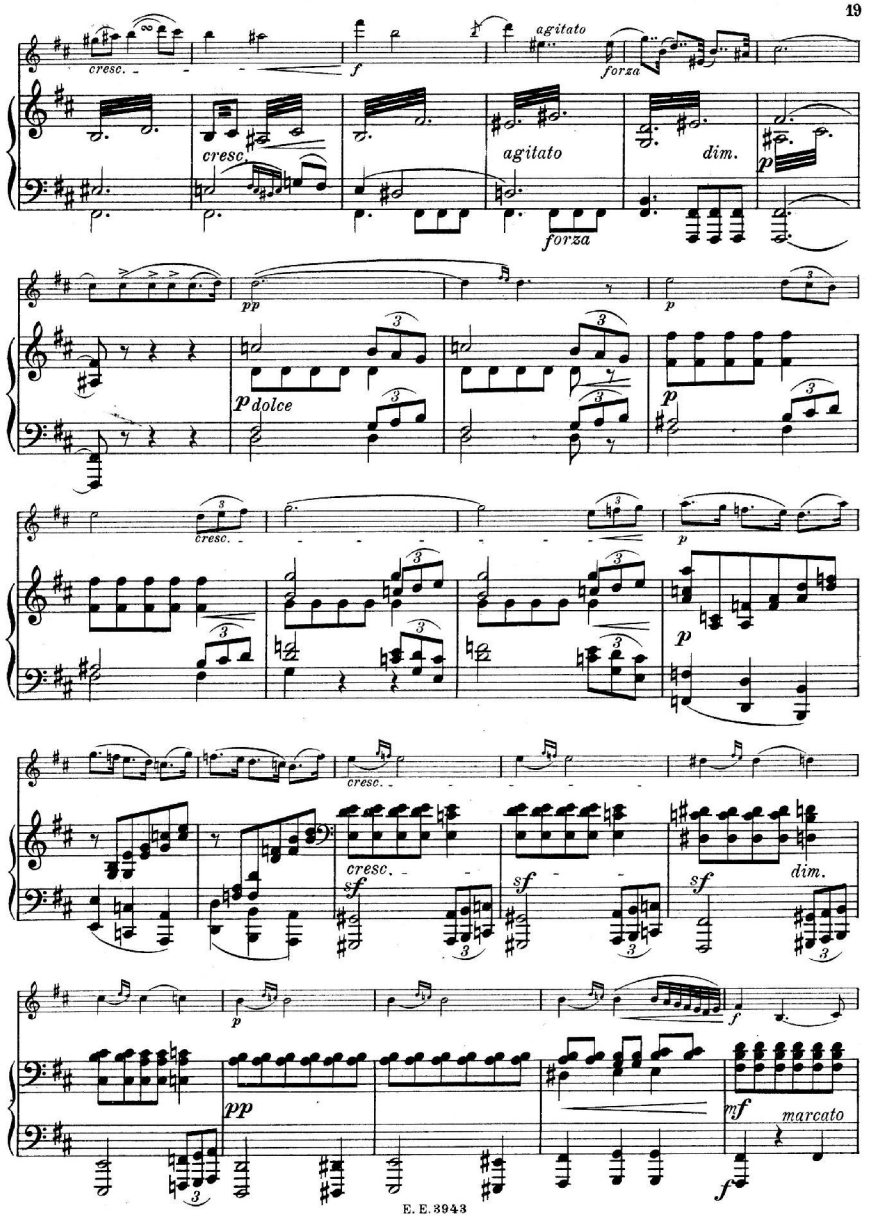

poco più mosso
poco più mosso
ff
f
Allegro molto.
poco accelerando
poco accelerando
ff
f
Presto.
f
mf
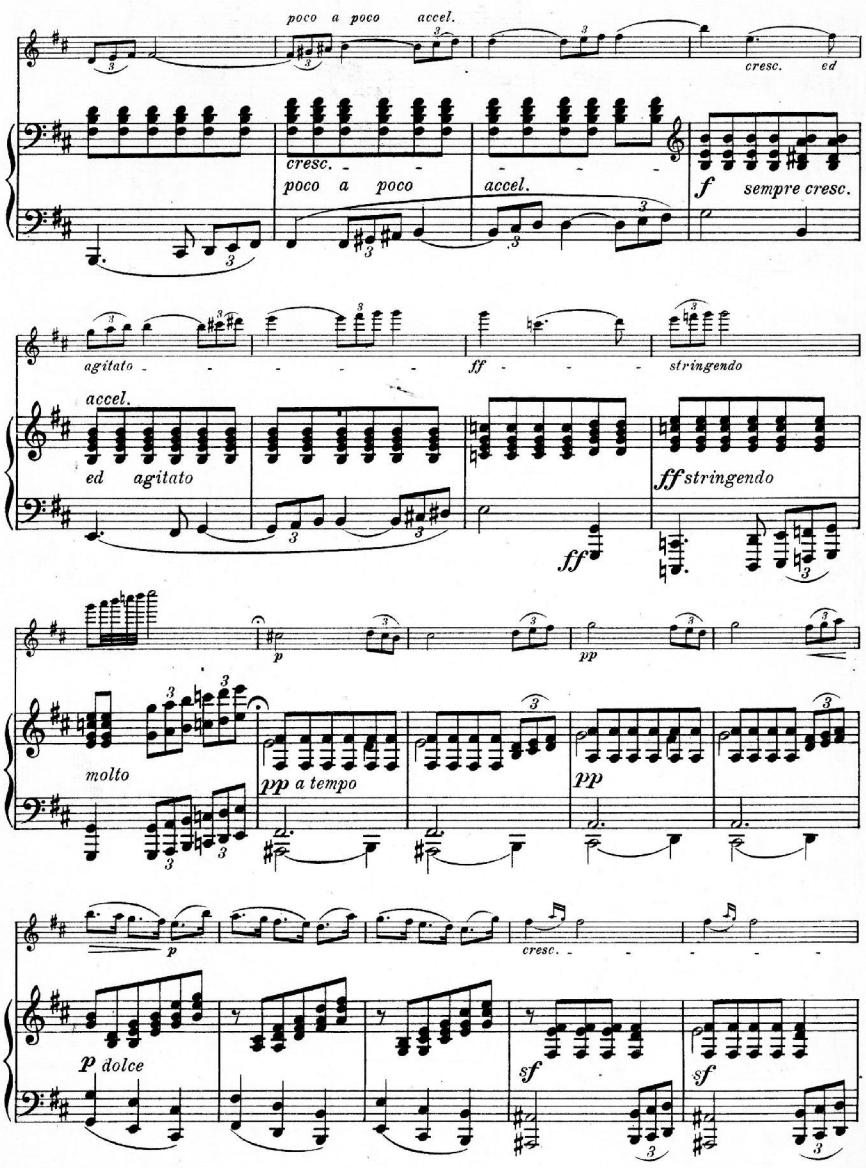

sf
cresc.
cresc.
ff
ff
ff
ff
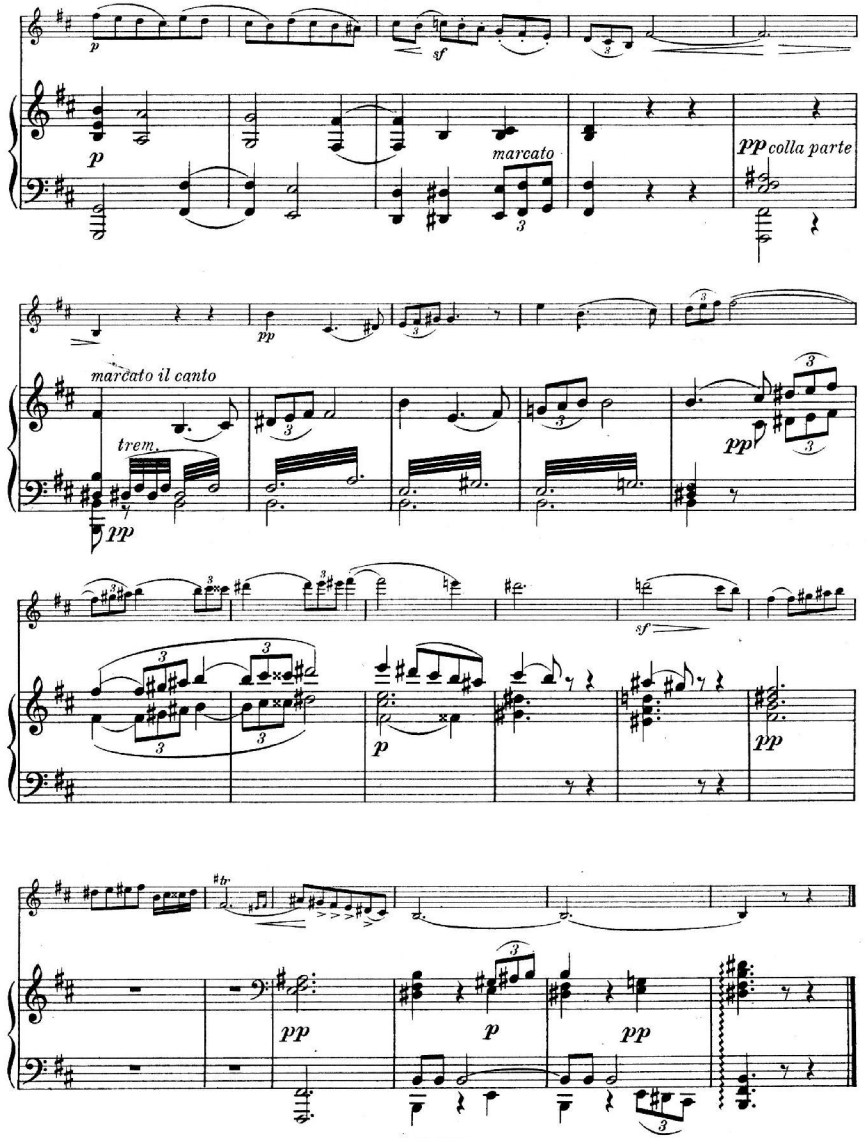
5. Regrets.

H. Vieuxtemps, Op. 40. Nº 2.
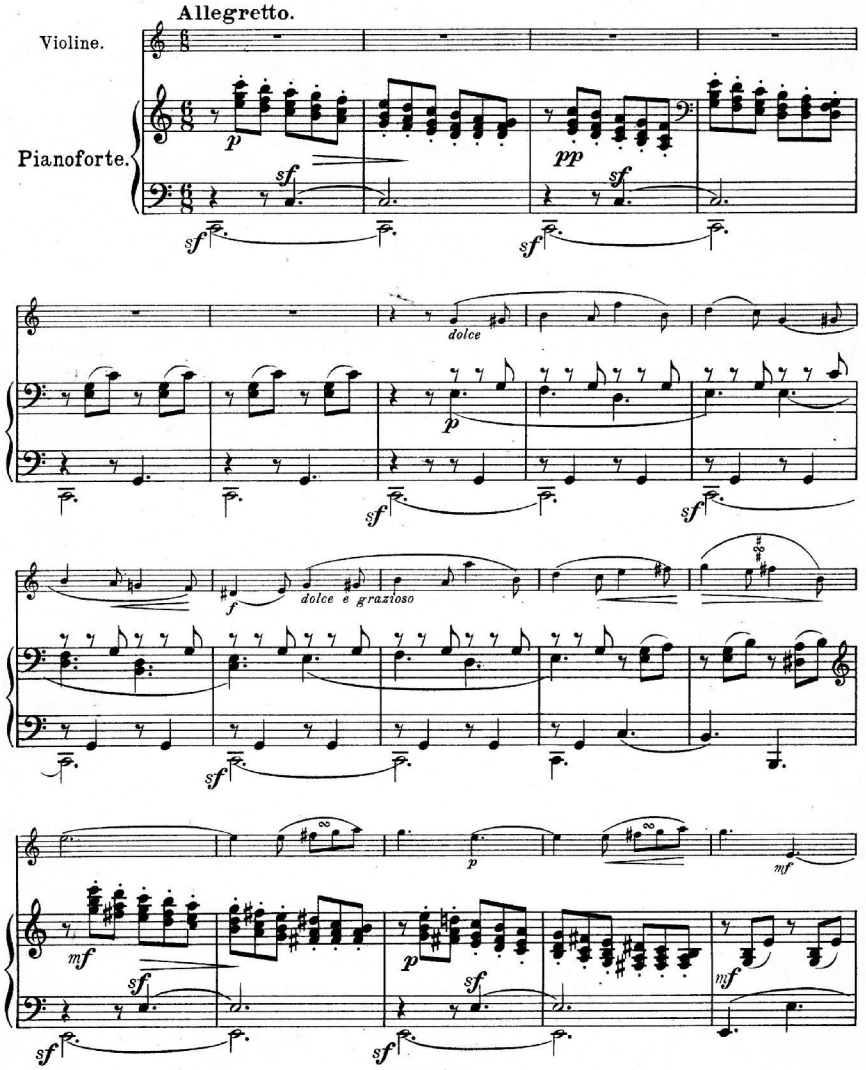



cresc.
f
agitato
forza
cresc.
agitato
dim.
p
forza
pp
p
p dolce
p
cresc.
p
p
cresc.
sf
sf
sf
dim.
p
pp
f
mf
marcato
f
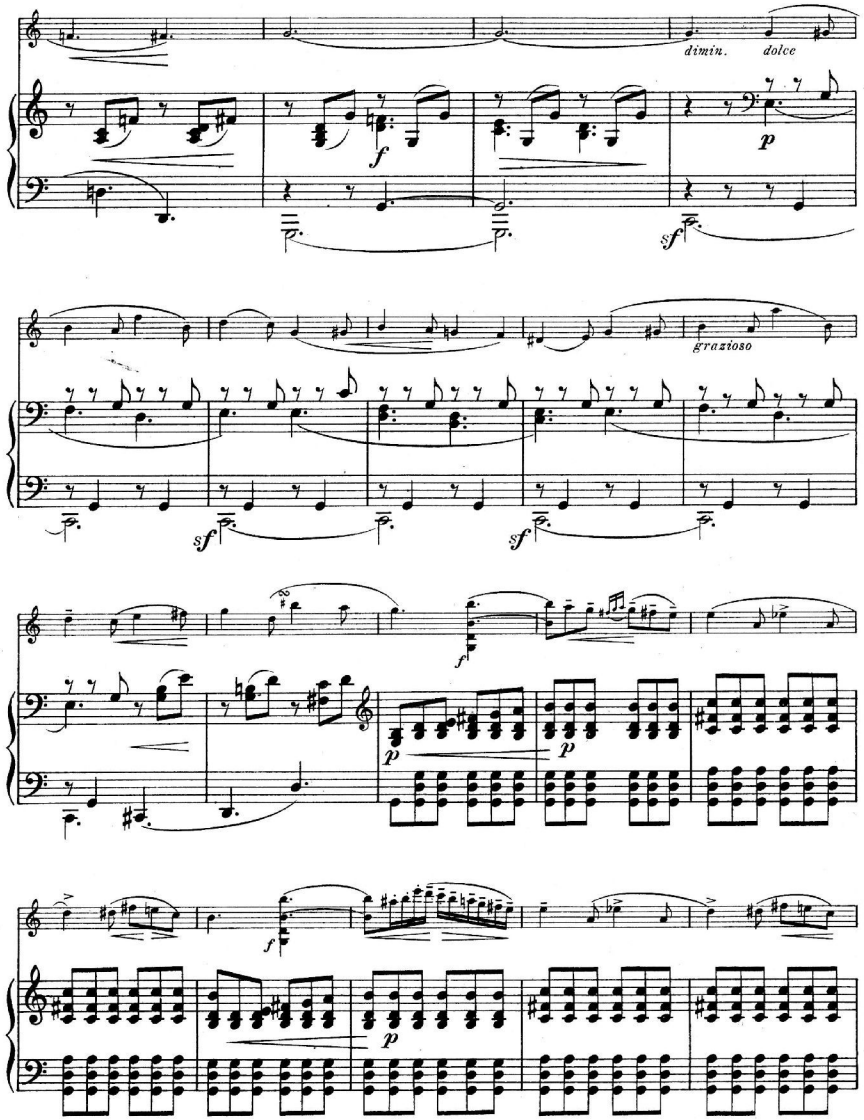

poco a poco
accel.
cresc.
ed
cresc.
poco a poco
accel.
f
sempre cresc.
agitato
ff
stringendo
accel.
ed agitato
ff stringendo
ff
p
pp
molto
pp a tempo
pp
p
dolce
cresc.
sf
sf
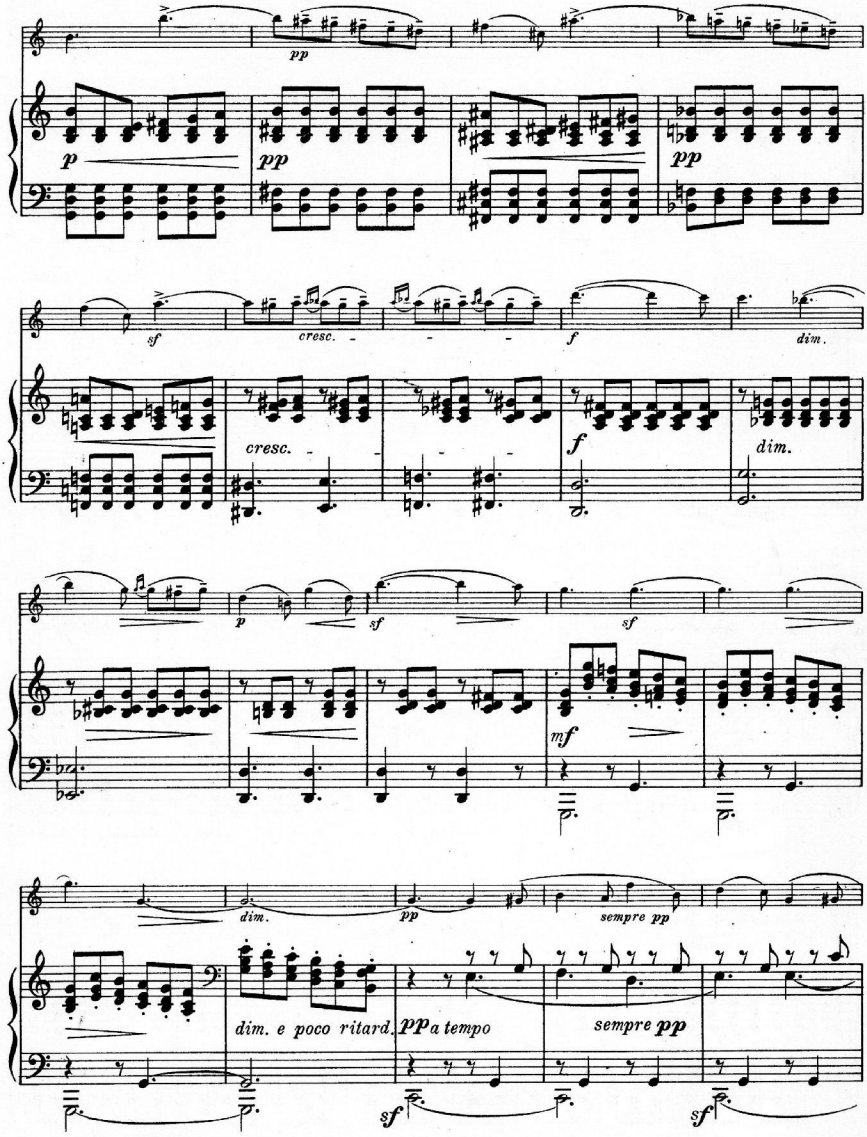

p
sf
marcato
pp colla parte
pp
marcato il canto
trem.
pp
pp
sf
p
pp
pp
p
pp
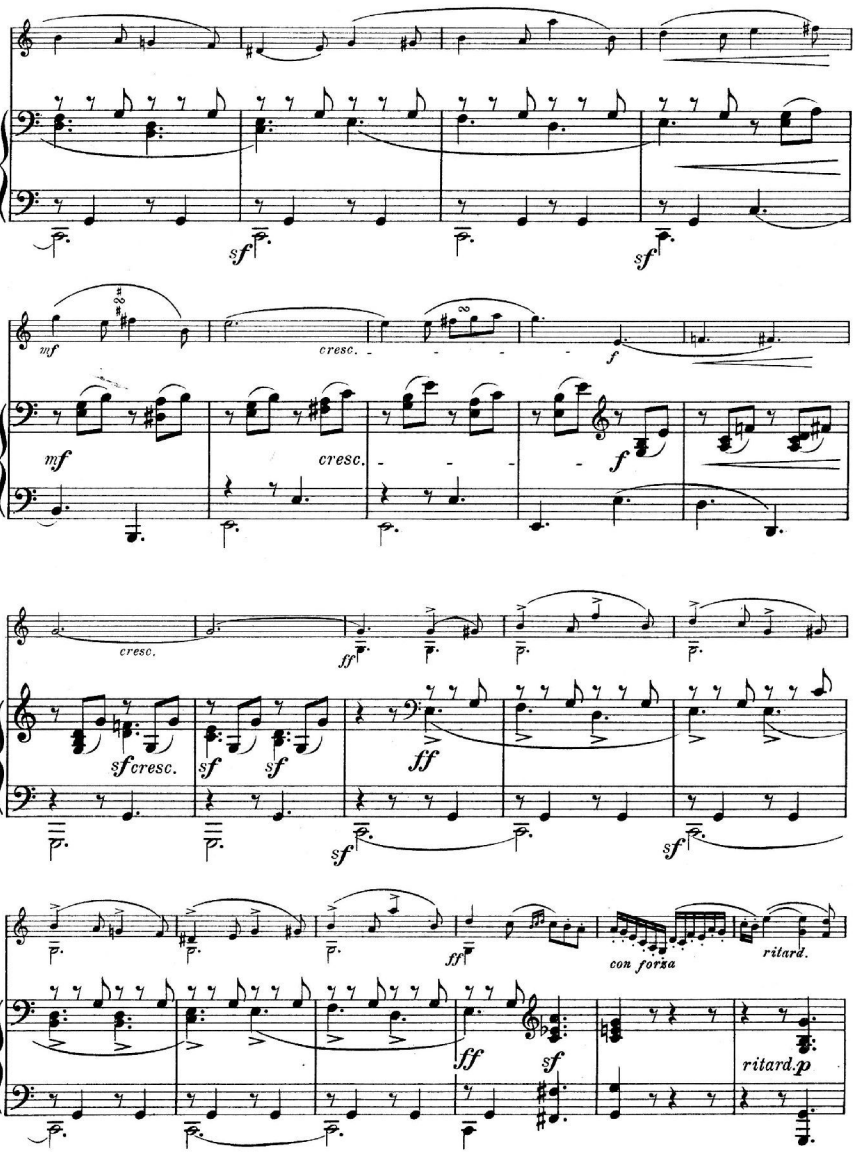
6. Souvenir.
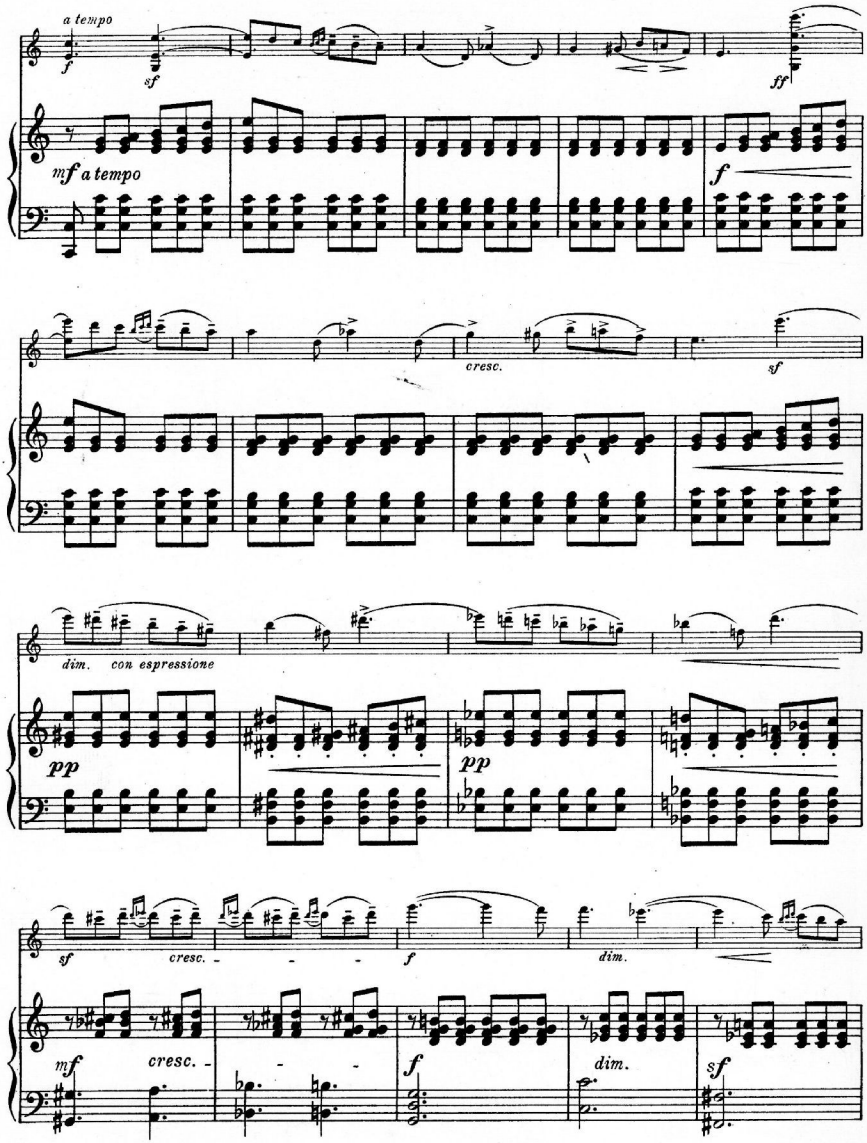
H. Vieuxtemps, Op. 7. Nº 3.
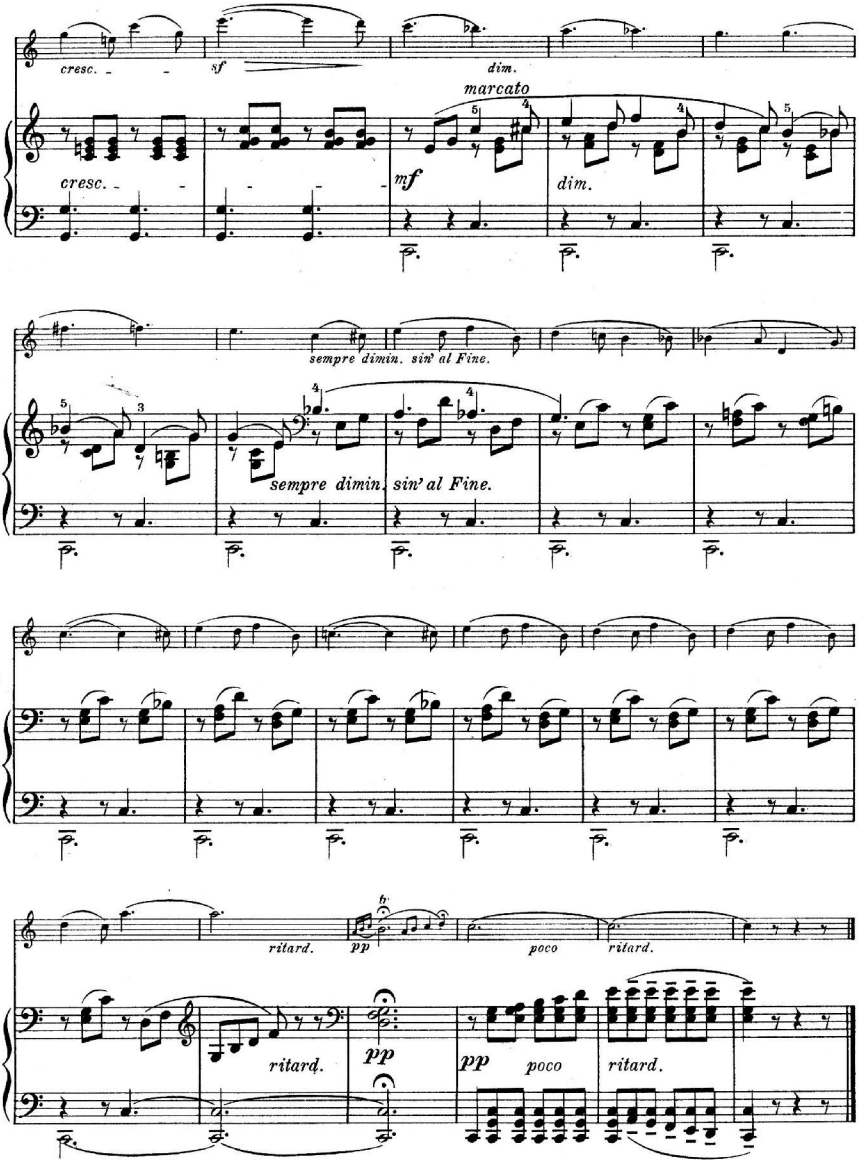



dimin.
dolce
grazioso


pp
p
pp
pp
sf
cresc.
f
dim.
cresc.
f
dim.
p
sf
sf
mf
dim.
pp
sempre pp
dim. e poco ritard.
pp a tempo
sempre pp
sf
sf
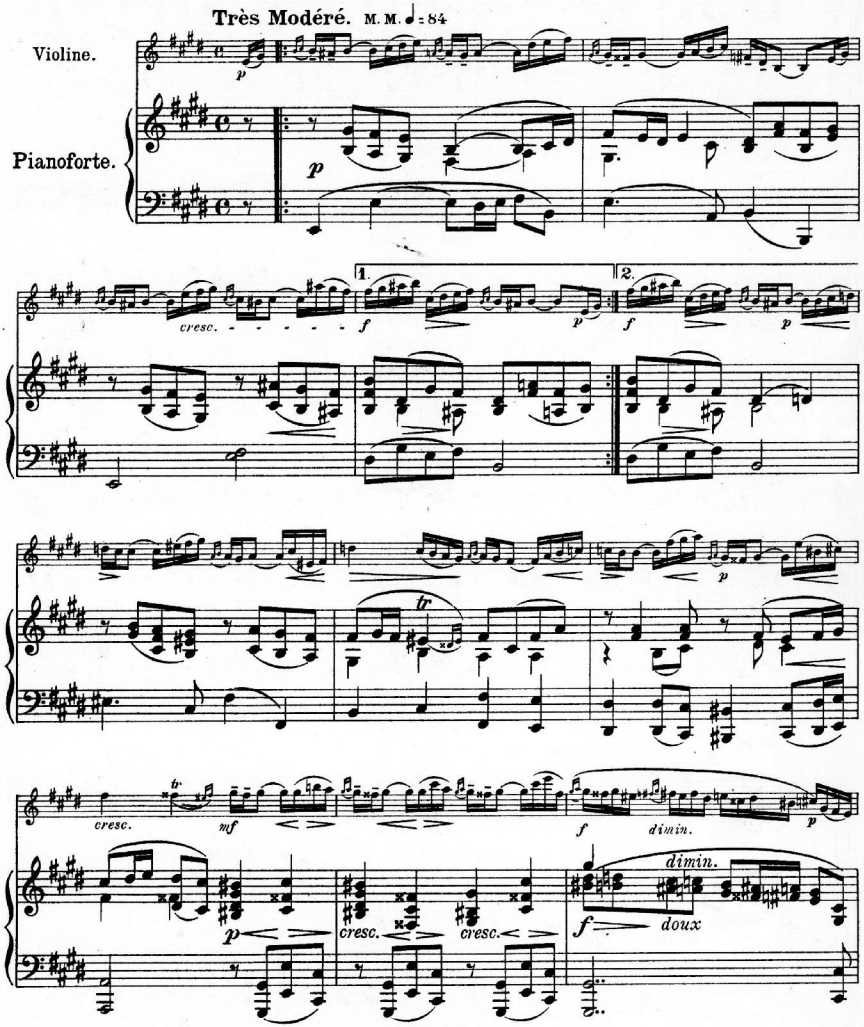

mf
cresc.
f
sf
cresc.
ff
con forza
ritard.
ritard.p
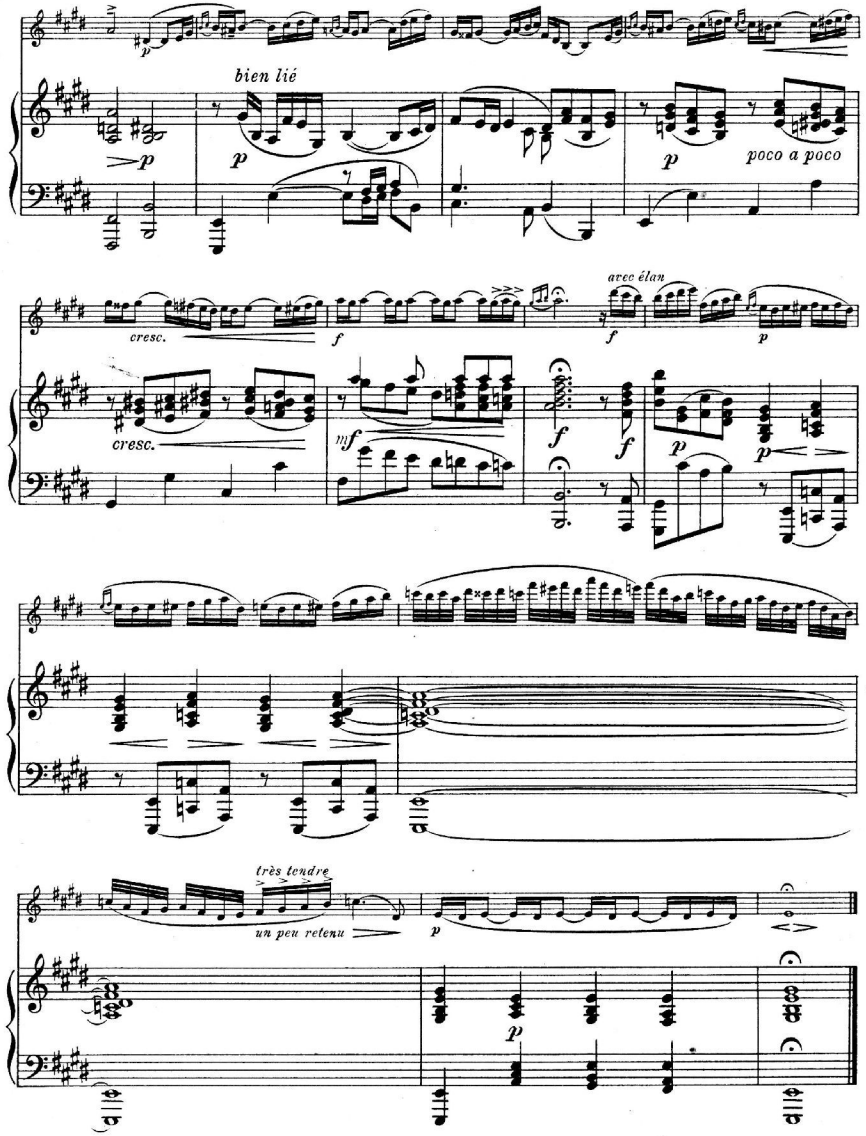

a tempo
f
sf
ff
mf a tempo
f
cresc.
sf
dim. con espressione
pp
pp
sf
cresc.
f
dim.
mf
cresc.
f
dim.
sf


cresc.
sf
dim.
marcato
cresc.
mf
dim.
sempre dimin. sin' al Fine.
sempre dimin. sin' al Fine.
ritard.
pp
poco
ritard.
ritard.
pp
pp
poco
ritard.

7. Sérénité.
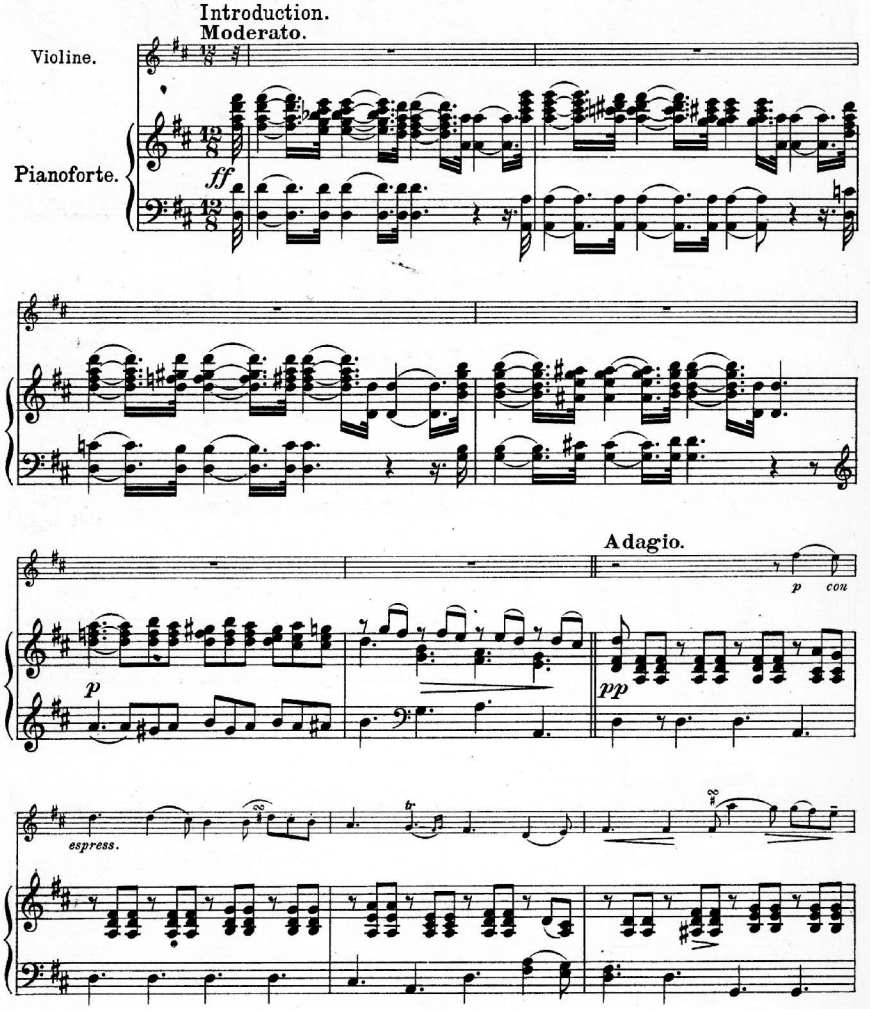
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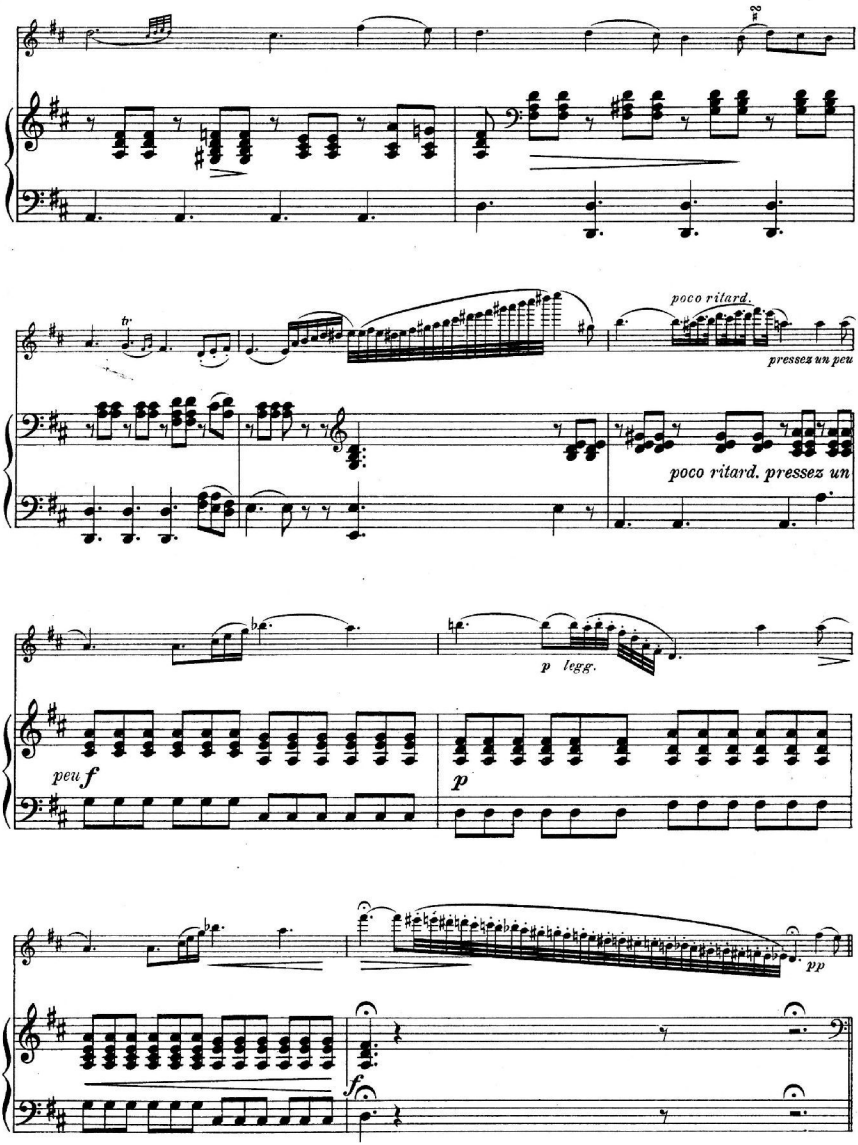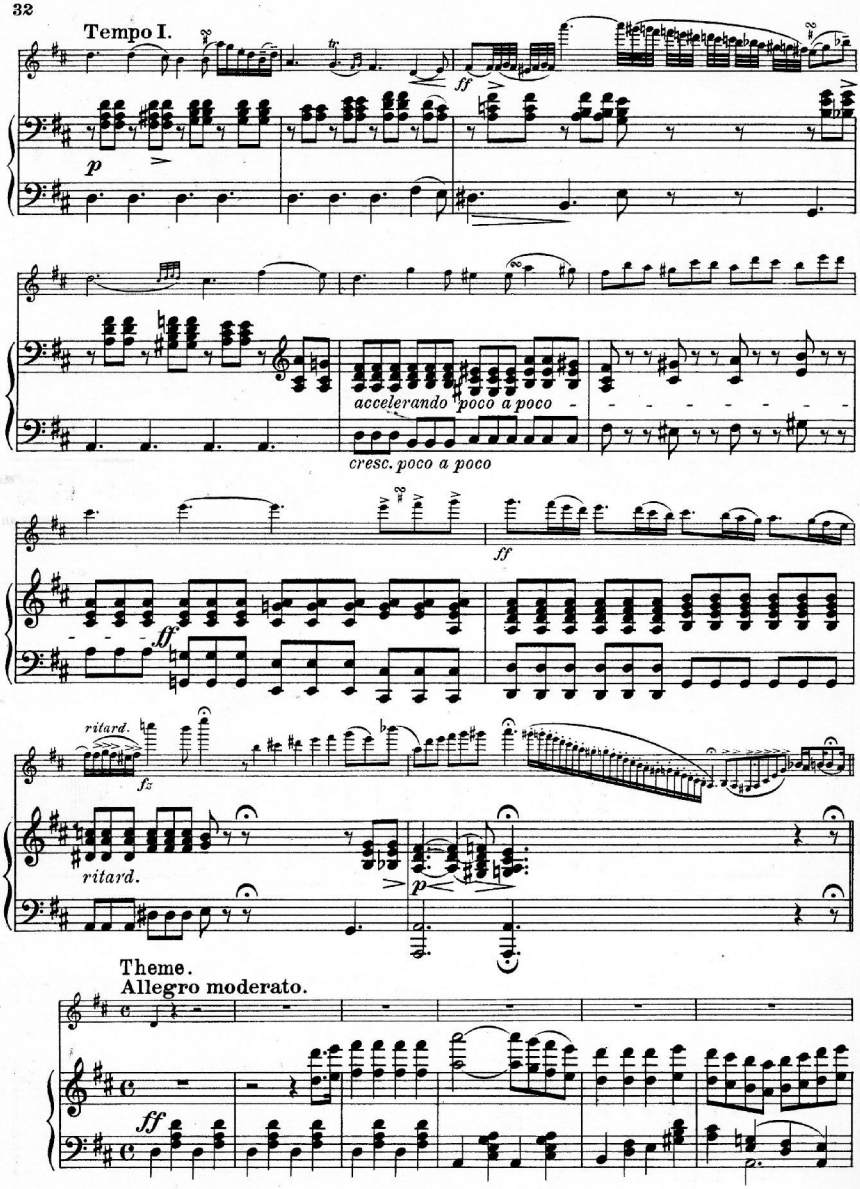



bien lié
poco a poco
cresc.
avec élan
très tendre
un peu retenu
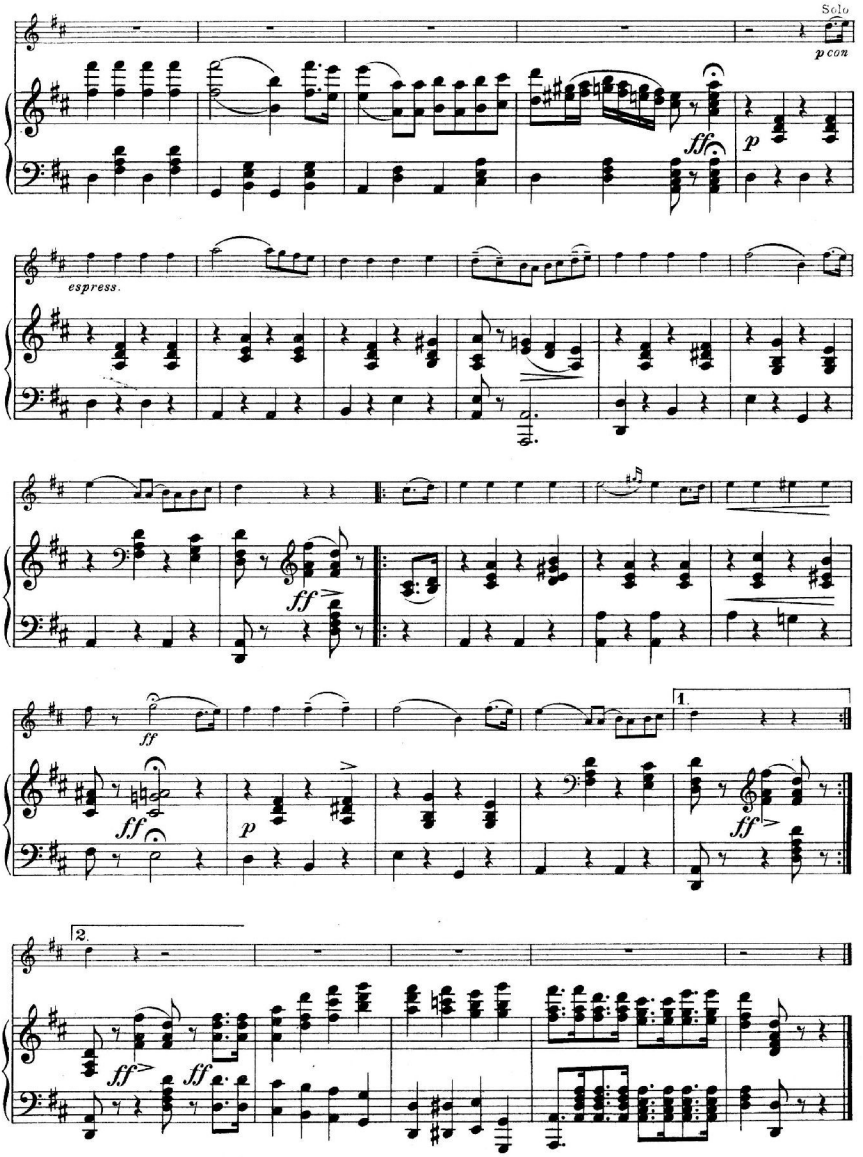
8. Air Varié.
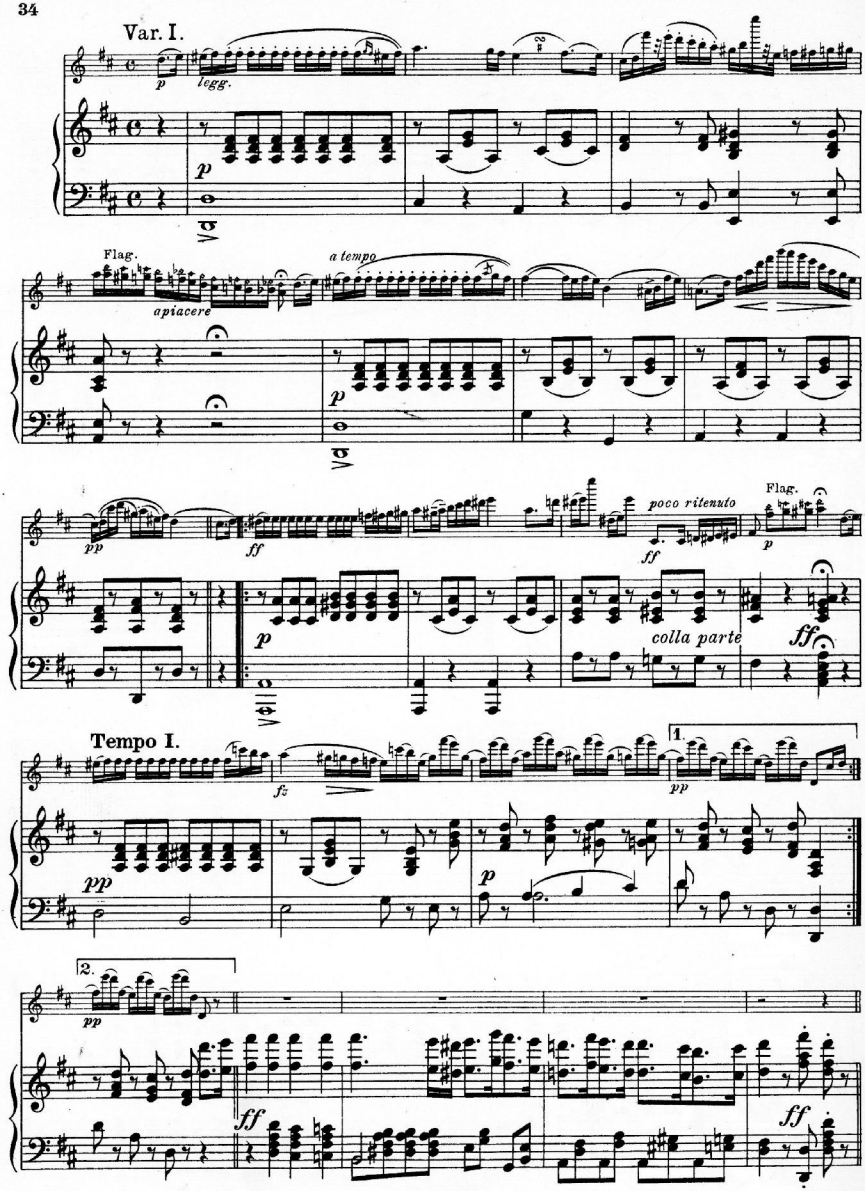
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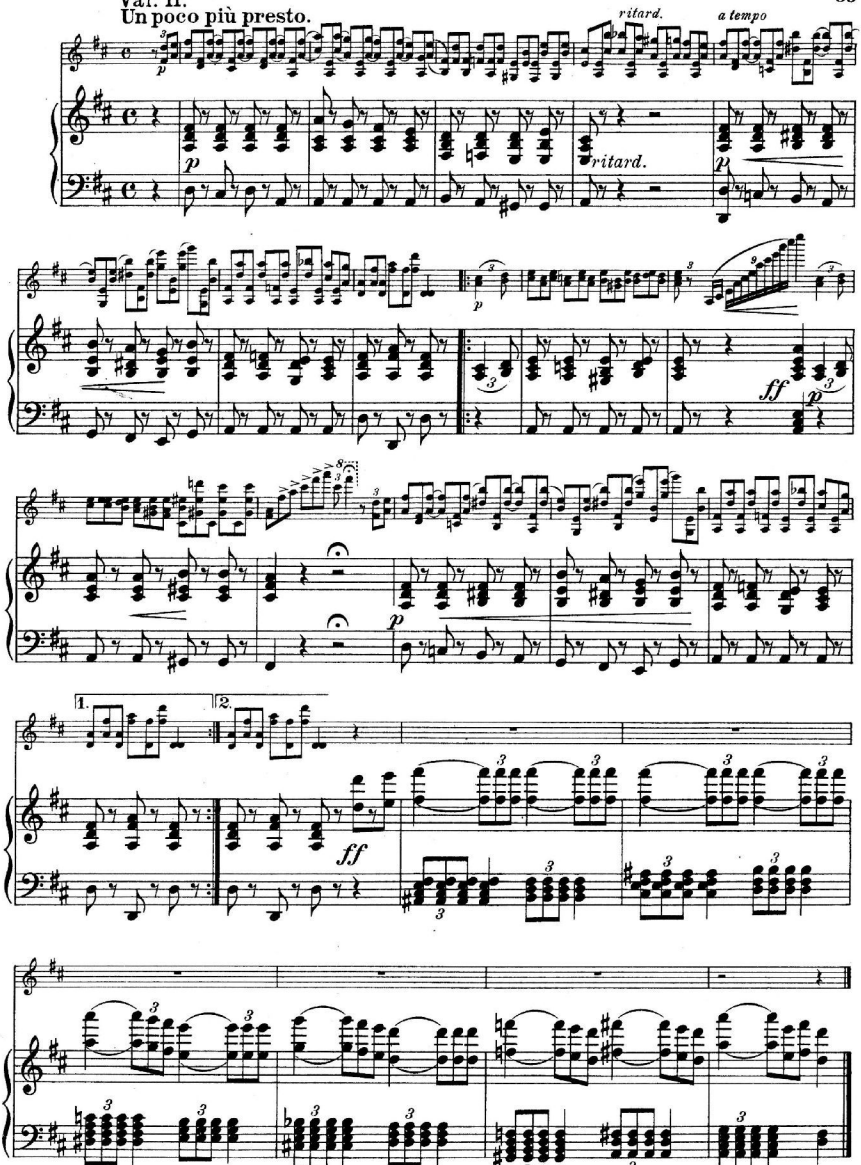



poco ritard.
pressez un peu
poco ritard. pressez un
p legg.
peu f
p
pp
f
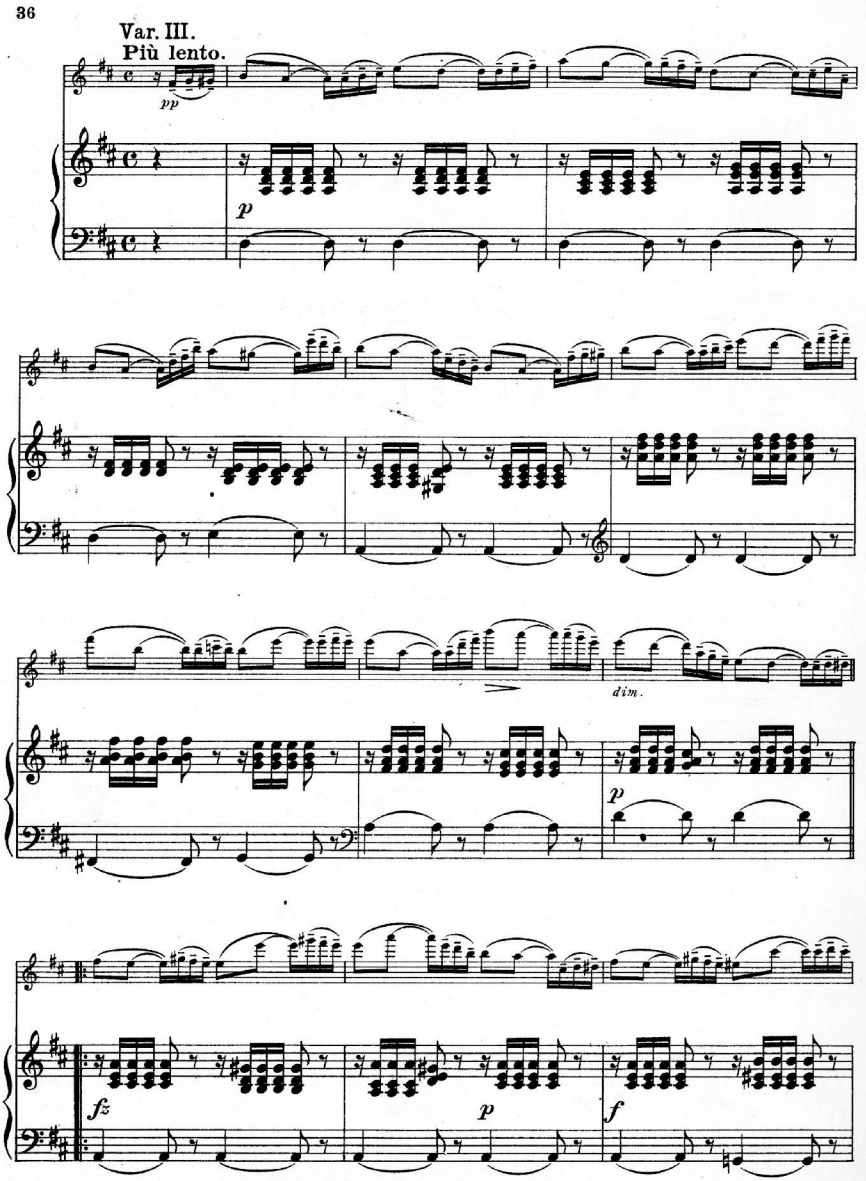

Tempo I.
p
ff
accelerando poco a poco
cresc. poco a poco
ff
ff
ritard.
fz
ritard.
p
Theme.
Allegro moderato.
ff
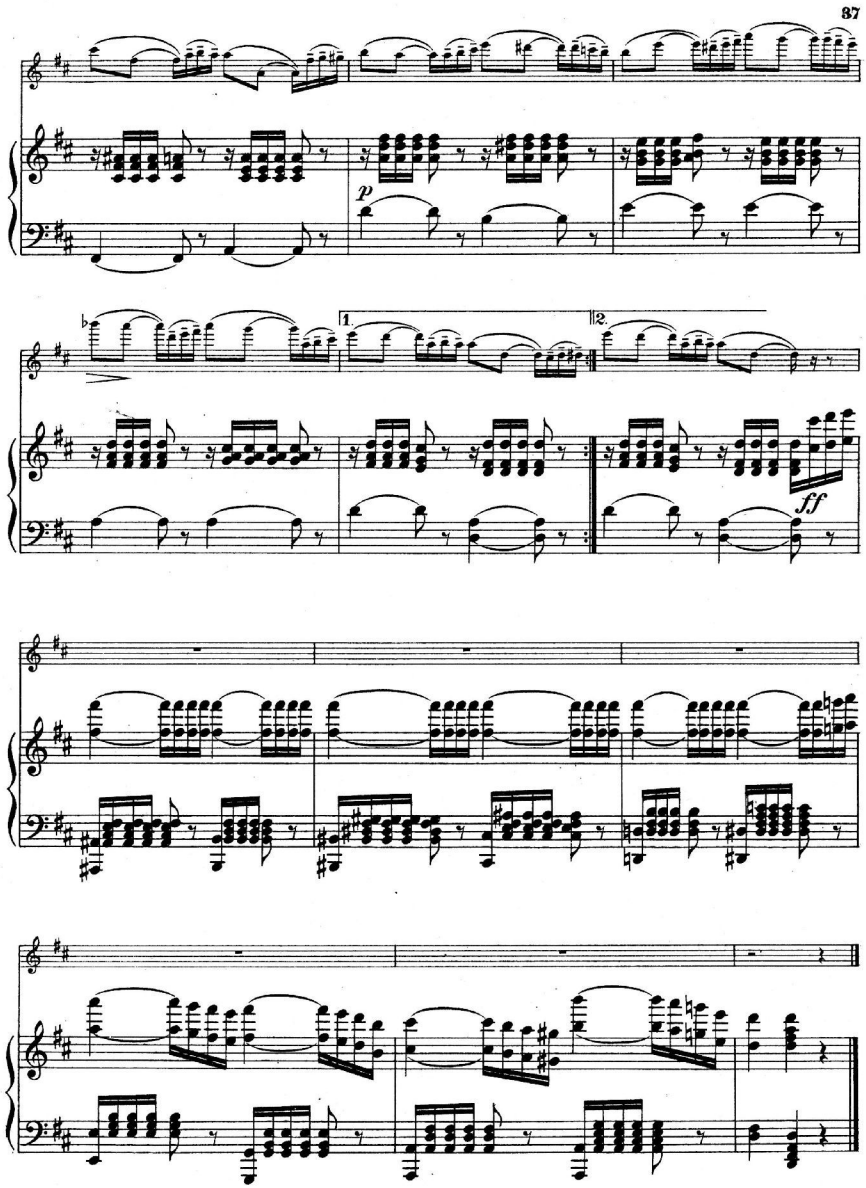

Solo
p con
ff
p
espress.
ff
ff
p
ff
1.
ff
ff
2.
ff
ff


Var. I.
p
legg.
Flag.
apiacere
a tempo
pp
ff
poco ritenuto
Flag.
colla parte
Tempo I.
fz
1.
2.
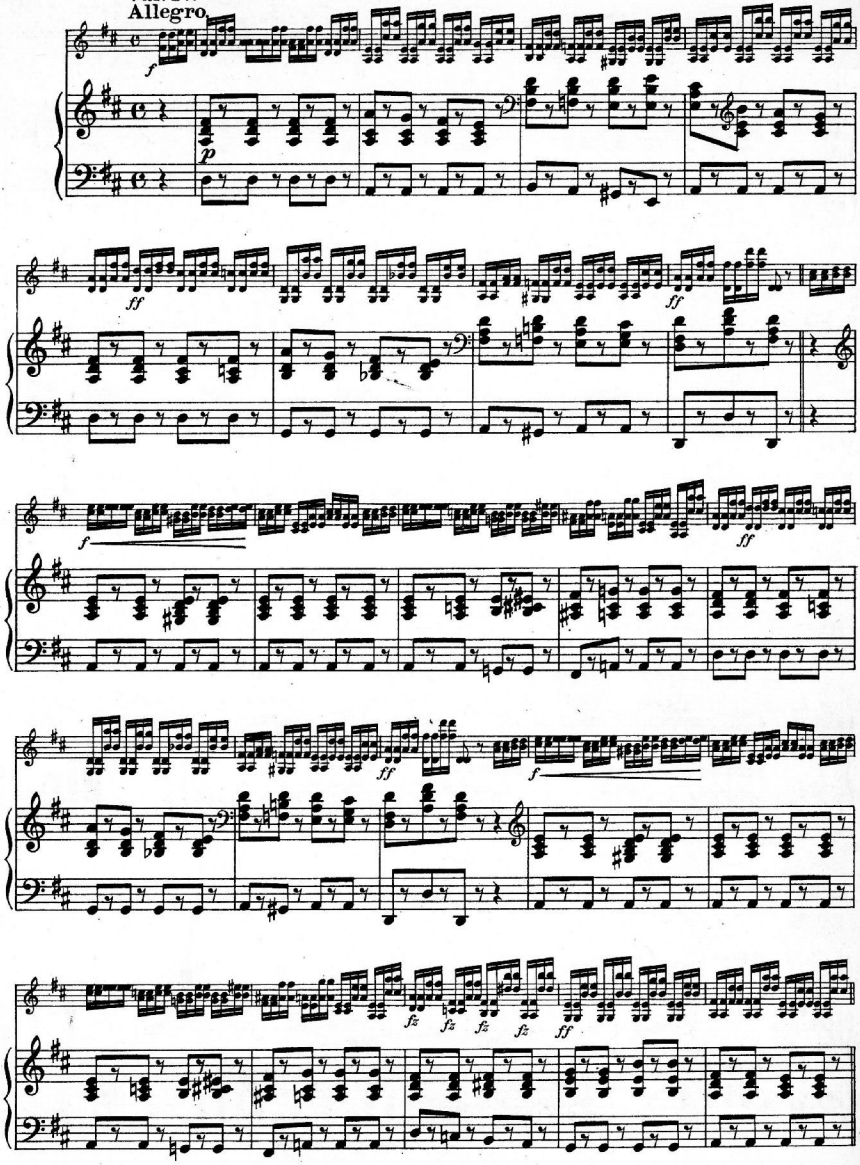
Var. II.
Un poco più presto.
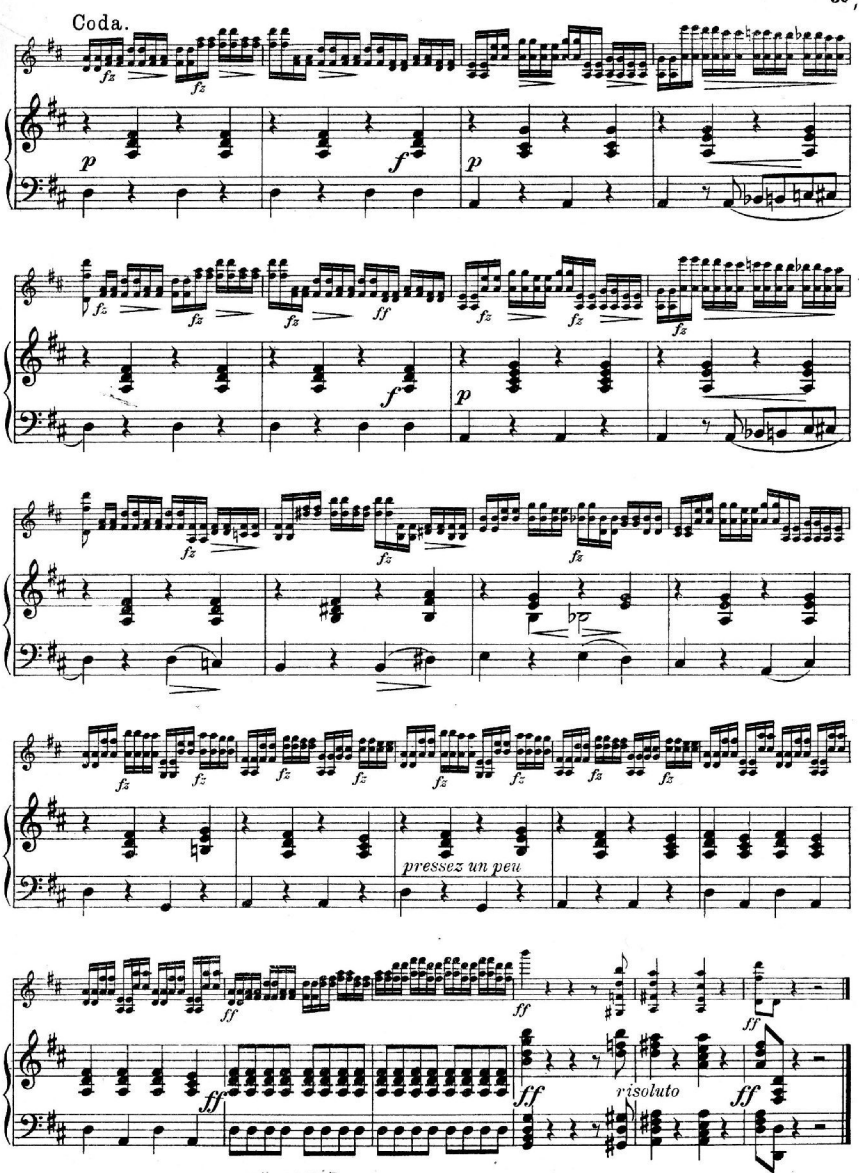



Var. III.
Più lento.
pp
p
dim.
p
fz
p
f


p
1.
2.
ff

Var. IV.
Allegro.





P. leih. 240/476 – 1977.

E.E. 3943 Stich und Druck von C.G. Röder G.m.b.H., Leipzig.

ELEGANT AUSGESTATTETE

ALBUMS FÜR VIOLINE

MIT PIANOFORTE-BEGLEITUNG

HERAUSGEGEBEN VON **HANS SITT** JEDES HEFT MARK 1,50

SITT-ALBUM

Acht ausgewählte Stücke, in den 3 ersten Lagen spielbar, von

HANS SITT

Canzone, op. 57, No. 7	Tanzstück, op. 57, No. 11
Romanze, op. 53, No. 1	Barcarole, op. 47, No. 4
Elegie . . op. 57, No. 5	Humoreske, op. 57, No. 6
Boléro . op. 47, No. 6	Mazurka, op. 57, No. 8

BÉRIOT-ALBUM

Acht der besten Kompositionen von *Ch. de Bériot*, mit Fingersätzen, Stricharten usw. versehen von

HANS SITT

Sérénade, ... op. 124	Adagio, op. 101, No. 1
Andante tranquillo aus . . . . . op. 76	Elegie aus . . . op. 123
Boléro aus . . . op. 100	Valse . . . . . op. 58
Rêveuse . . . . . op. 118	Le Tourbillon Étude, ... op. 37, No. 1

SONATINEN-ALBUM

Vier leichte Sonatinen von

MORITZ HAUPTMANN

Revidiert von HANS SITT

C dur, op. 10, No. 1	F dur, op. 10, No. 3
G dur, op. 10, No. 2	F dur, op. 6. . . . .

DAVID-ALBUM

Acht ausgewählte Stücke aus *Ferdinand Davids* „Bunte Reihe", op. 30, revidiert von

HANS SITT

Kinderlied — Scherzo	In russisch. Weise-Lied
Romanze — Mazurka	Serenade — Ungarisch

VIEUXTEMPS-ALBUM

14 der meistgespielten Kompositionen von H. Vieuxtemps, genau mit Fingersätzen und Stricharten versehen von

HANS SITT

2 HEFTE

HEFT I (leicht)	HEFT II (schwerer)
Romanze . . . . . op. 40, No. 1	Rêverie . . . . . op. 22, No. 3
Chant d'amour . . op. 7, No. 1	Air varié D dur . . op. 22, No. 1
Innocence . . . . . op. 8, No. 2	Douleurs . . . . . op. 45, No. 1
Air savoyard . . . op. 8, No. 4	Espoir. . . . . op. 45, No. 2
Regrets. . . . . op. 40, No. 2	Saltarella . . aus op. 35 . . .
Souvenir . . . . . op. 7, No. 3	Yankee doodle. Caprice burlesque . . . . . op. 47. . . .
Sérénité . . . . . op. 45, No. 5	
Air varié D dur . . op. 6	

2 HEFTE

HANS SITT

Opus 42. — Sechs leichte, instruktive Duette für zwei Violinen allein

No. 1 und 2 erste Lage, No. 3 bis 6 erste bis dritte Lage

Heft I. No. 1 bis 3, M. 1,50 netto — Heft II. No. 4 bis 6, M. 1,50 netto

ERNST EULENBURG · LEIPZIG

KGL. WÜRTT. HOFMUSIKVERLEGER

Auf Wunsch stehen Ansichtssendungen zur Verfügung
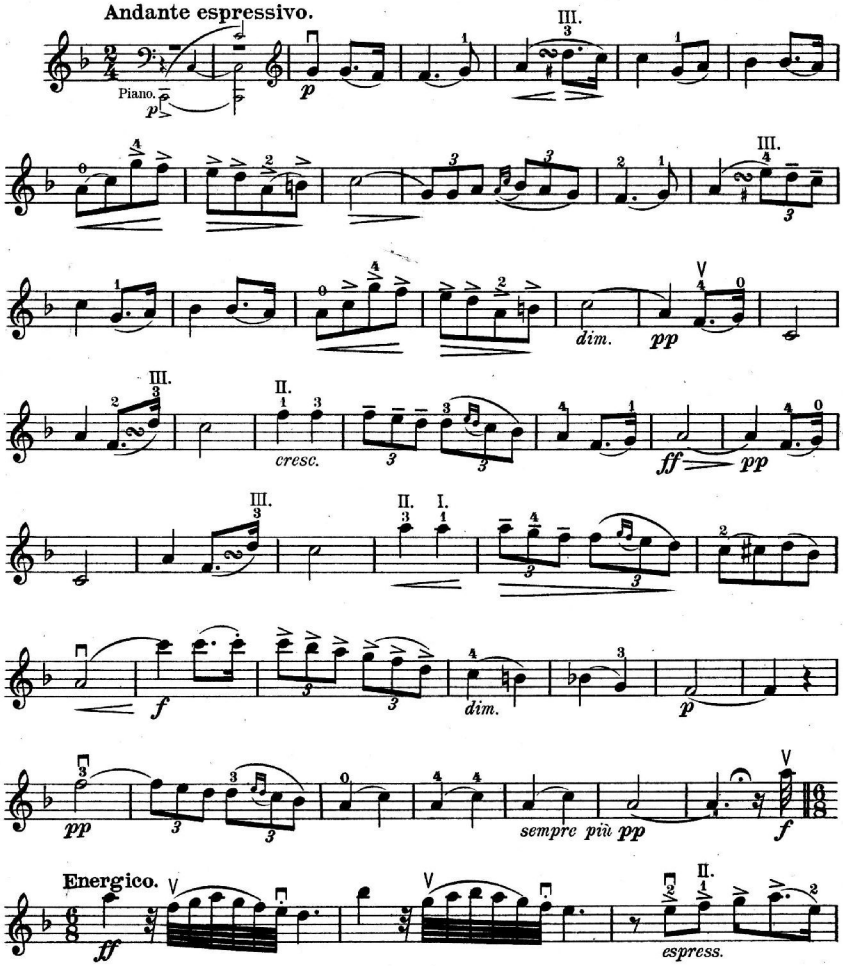
I. E Saite
II. A Saite
III. D Saite
IV. G Saite
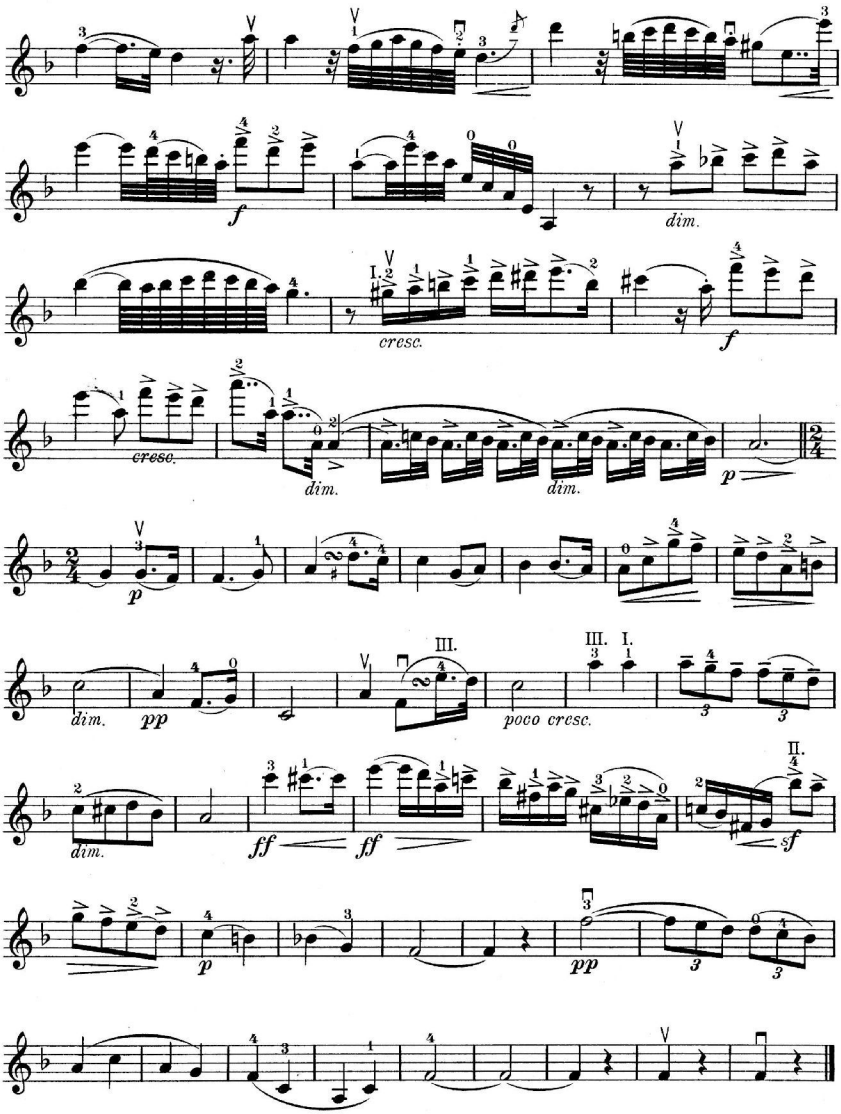
Violine.

1. Romance.

⊓ Abstrich.
V Aufstrich.
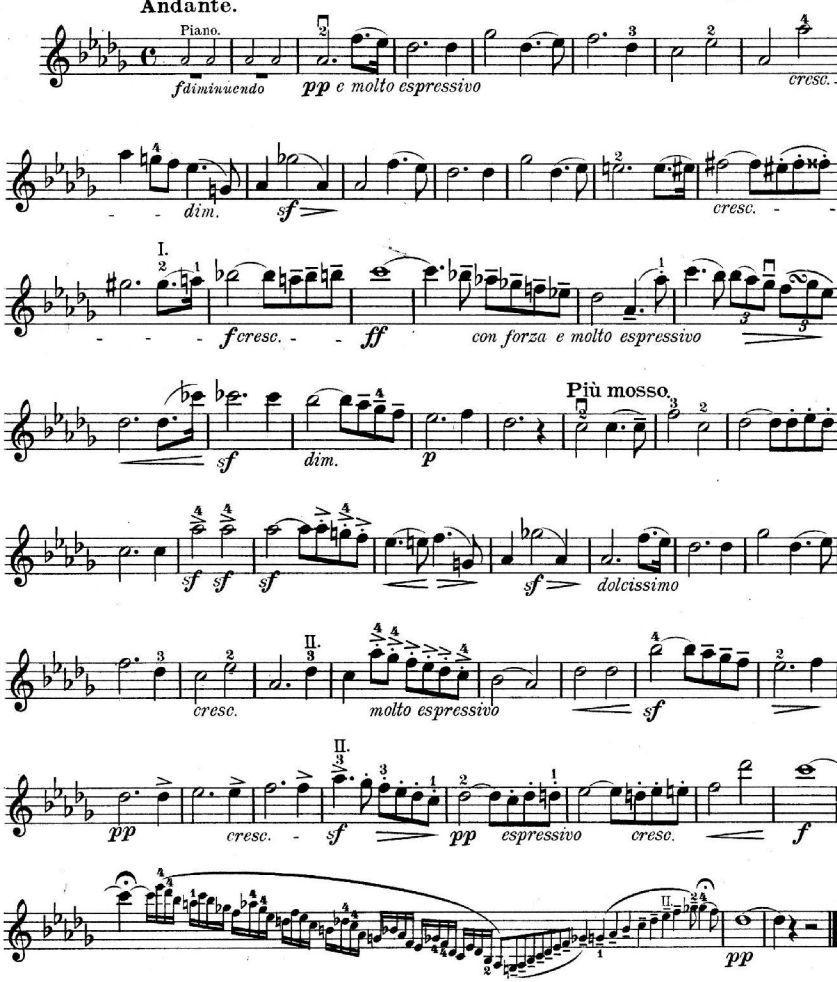
H. Vieuxtemps, Op. 40. No 1.




f
dim.
cresc.
f
cresc.
dim.
dim.
p
p
dim.
pp
III.
III. I.
poco cresc.
dim.
ff
ff
II.
sf
p
pp

2. Chant d'Amour.
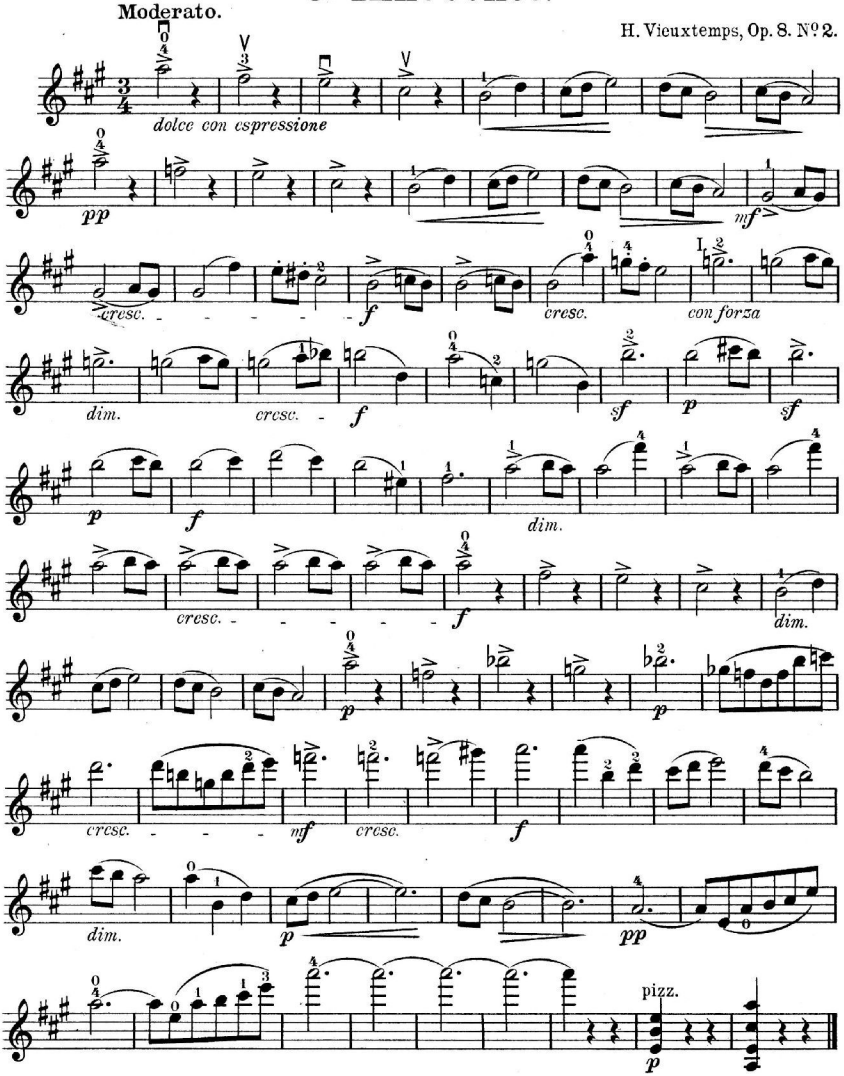
H. Vieuxtemps, Op. 7. No 1.



3. Innocence.
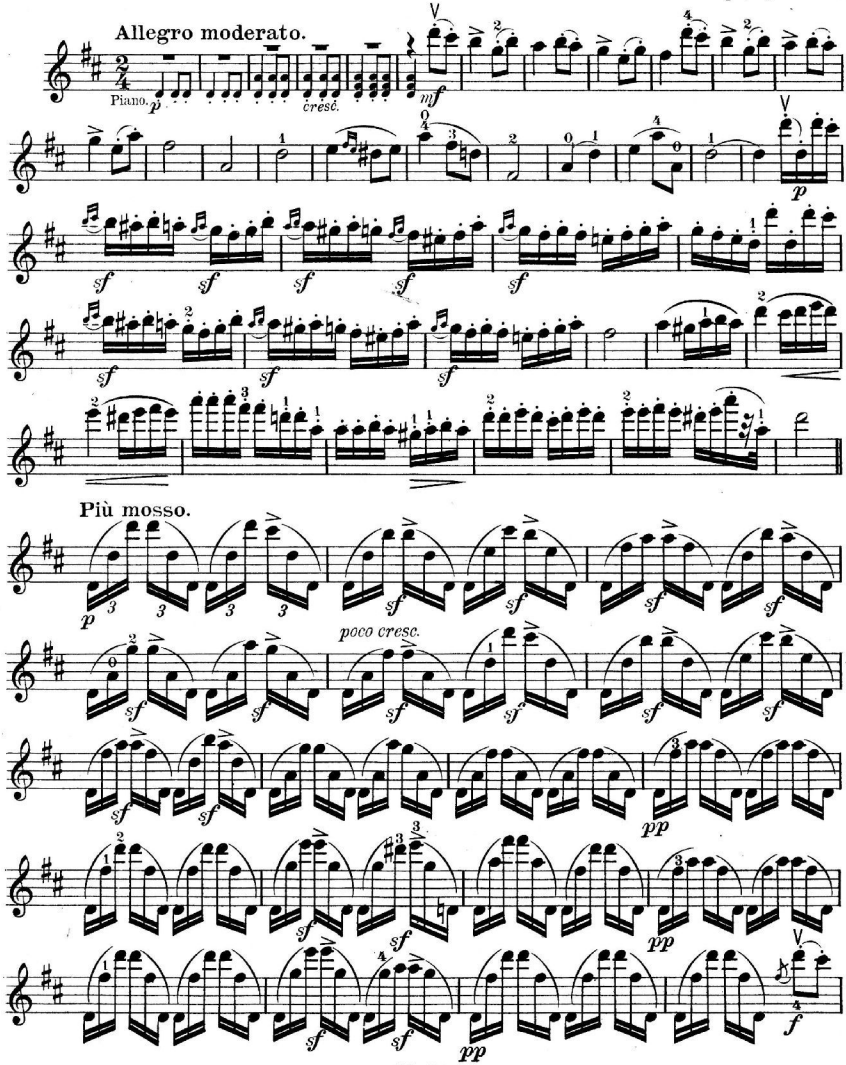
Moderato.
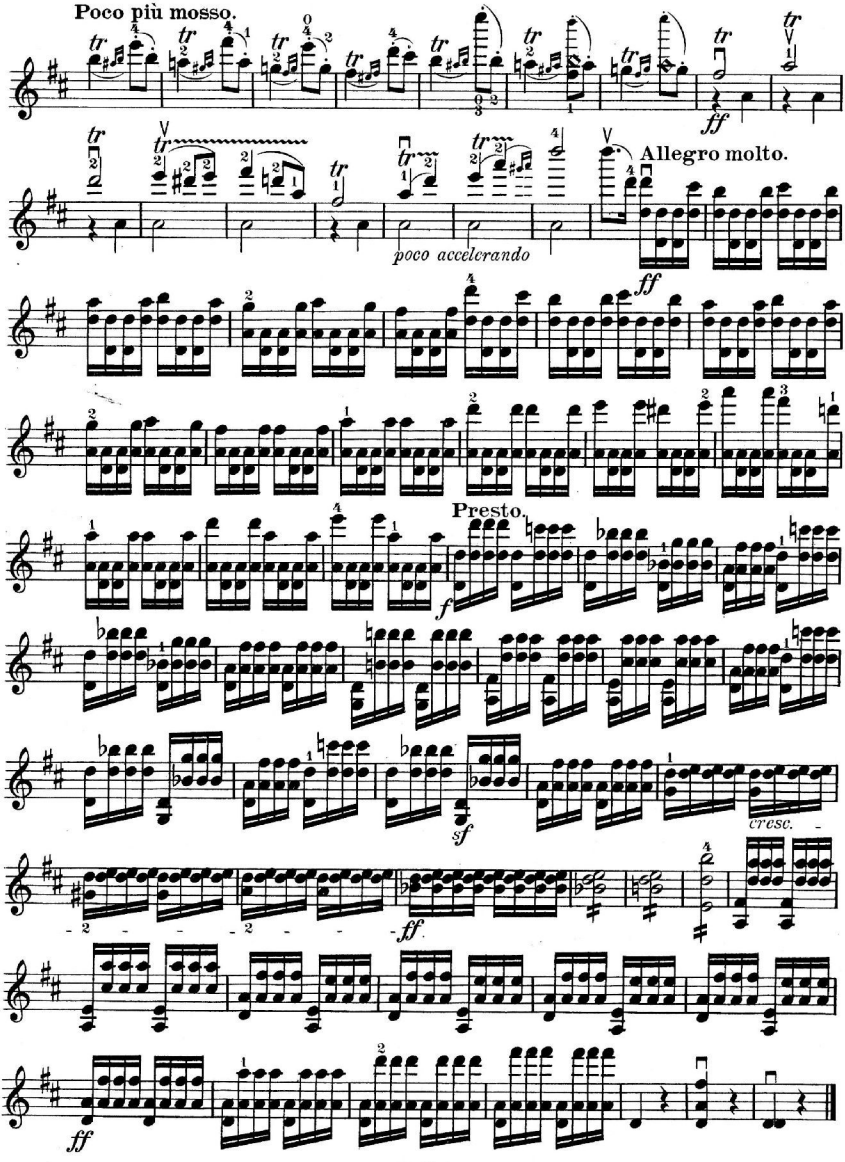
H. Vieuxtemps, Op. 8. Nº 2.



4. Air Savoyard.
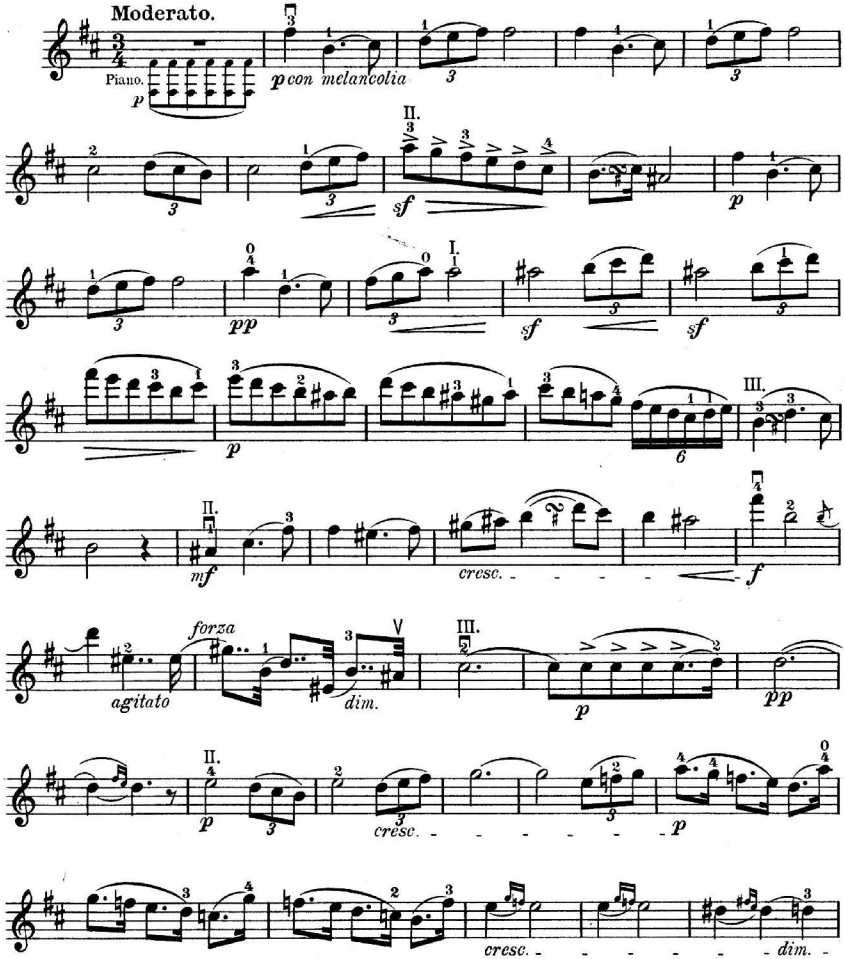
H. Vieuxtemps, Op. 8. Nº 4.
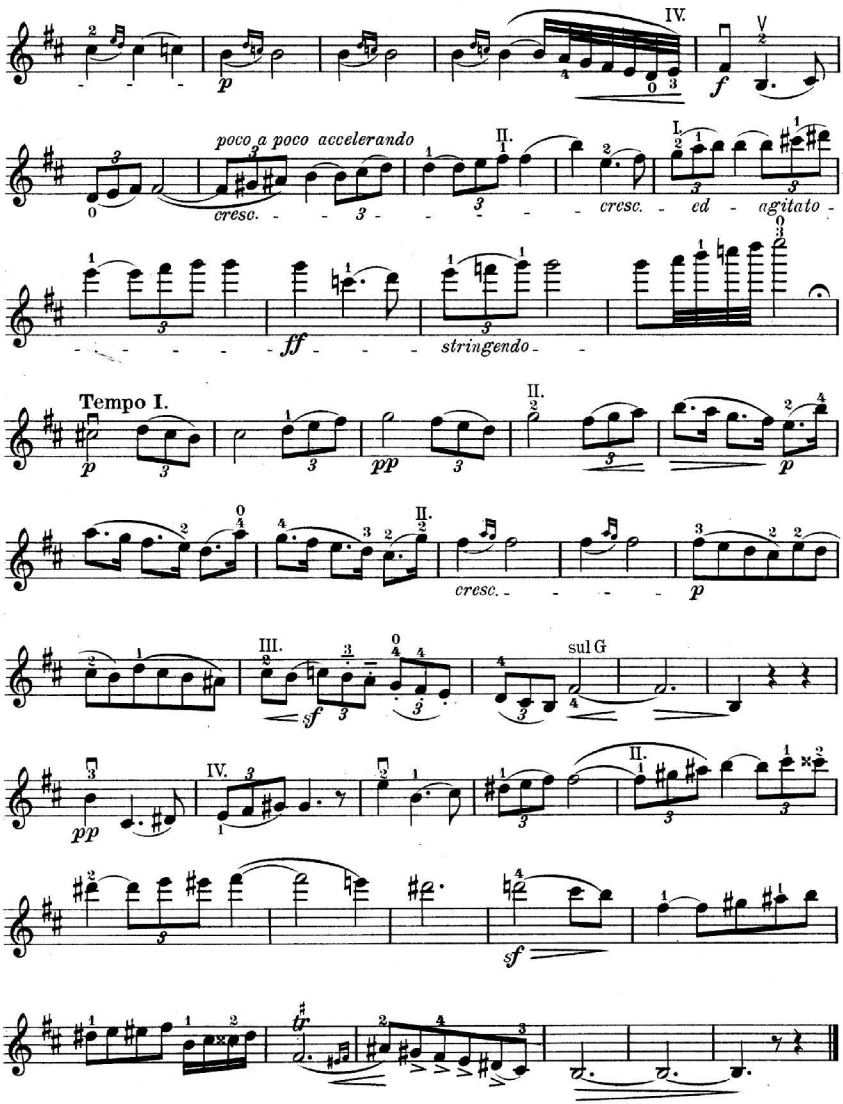



Poco più mosso.
ff
Allegro molto.
poco accelerando
ff
Presto.
f
sf
cresc.
ff
ff

5. Regrets.

H. Vieuxtemps, Op. 40. №2.
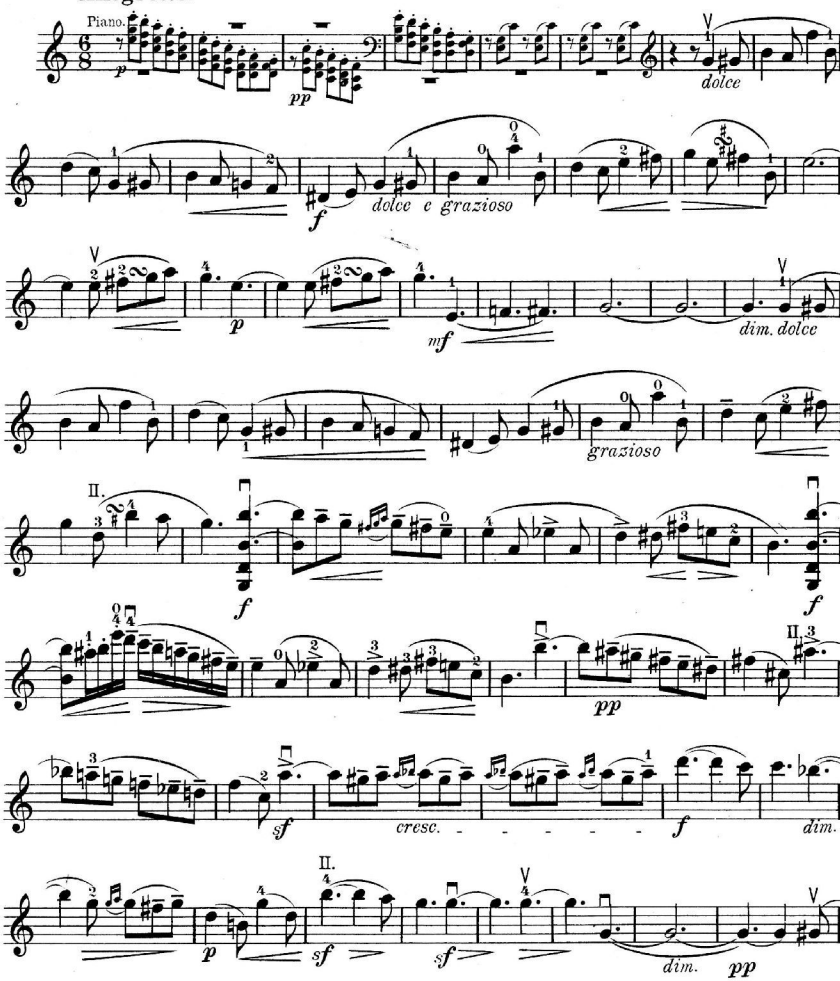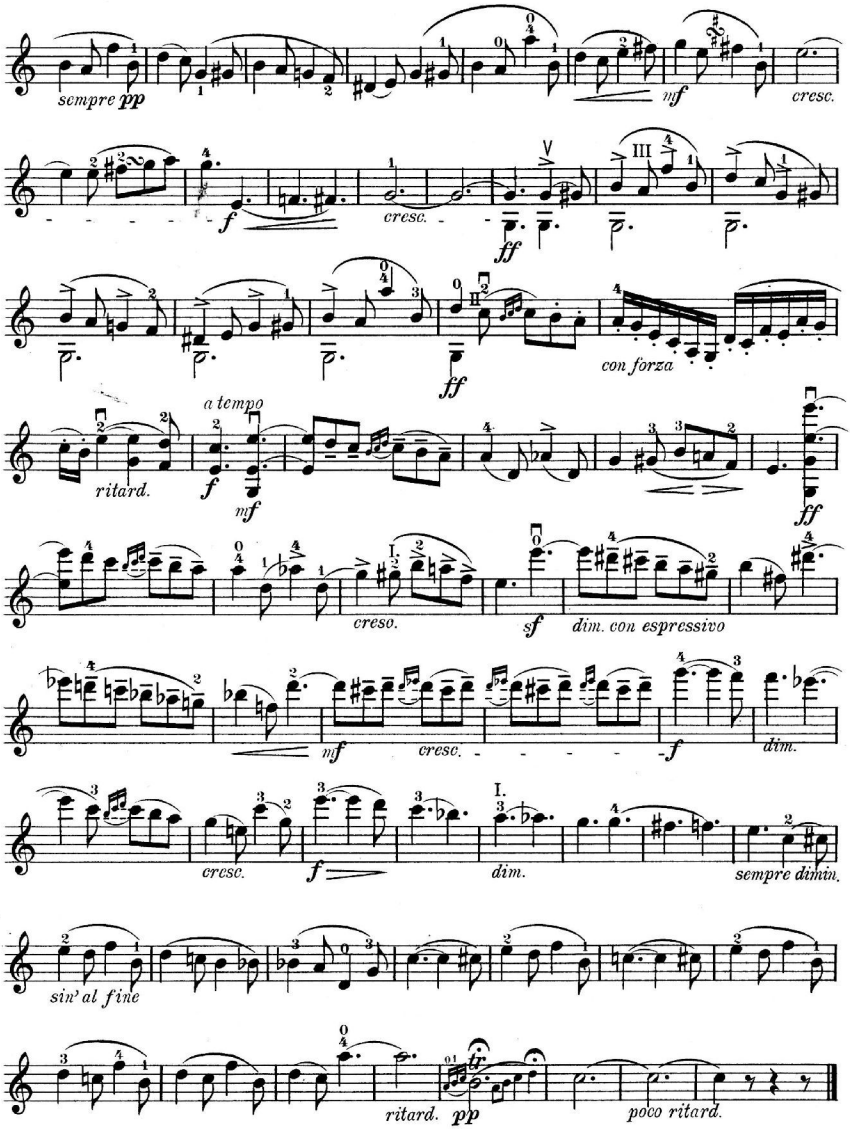



poco a poco accelerando
cresc.
cresc. - ed - agitato
ff
stringendo
Tempo I.
pp
cresc.
sul G
sf
sf

6. Souvenir.

H. Vieuxtemps, Op. 7. Nº 3.
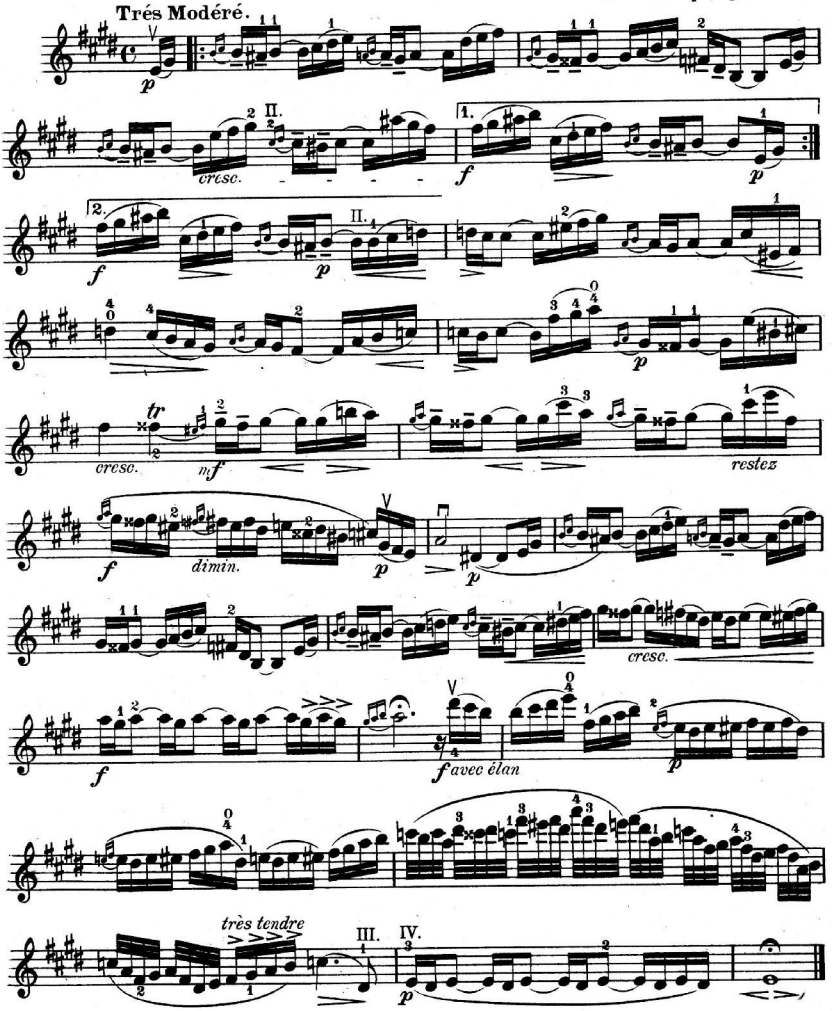
Allegretto.




sempre pp
mf
cresc.
f
cresc.
ff
ff
con forza
ritard.
a tempo
f
mf
ff
cresc.
sf
dim. con espressivo
mf
cresc.
f
dim.
cresc.
f
dim.
sempre dimin.
sin' al fine
ritard.
pp
poco ritard.
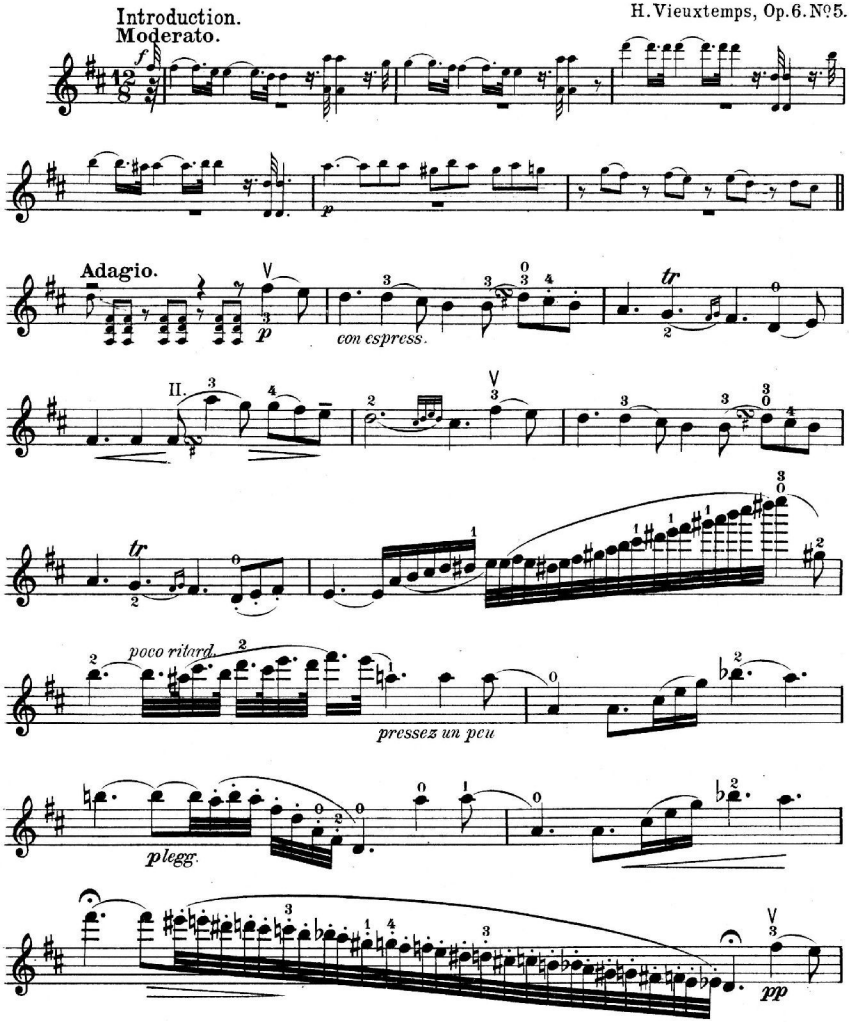
7. Sérénité.

H. Vieuxtemps, Op. 45. No 5.
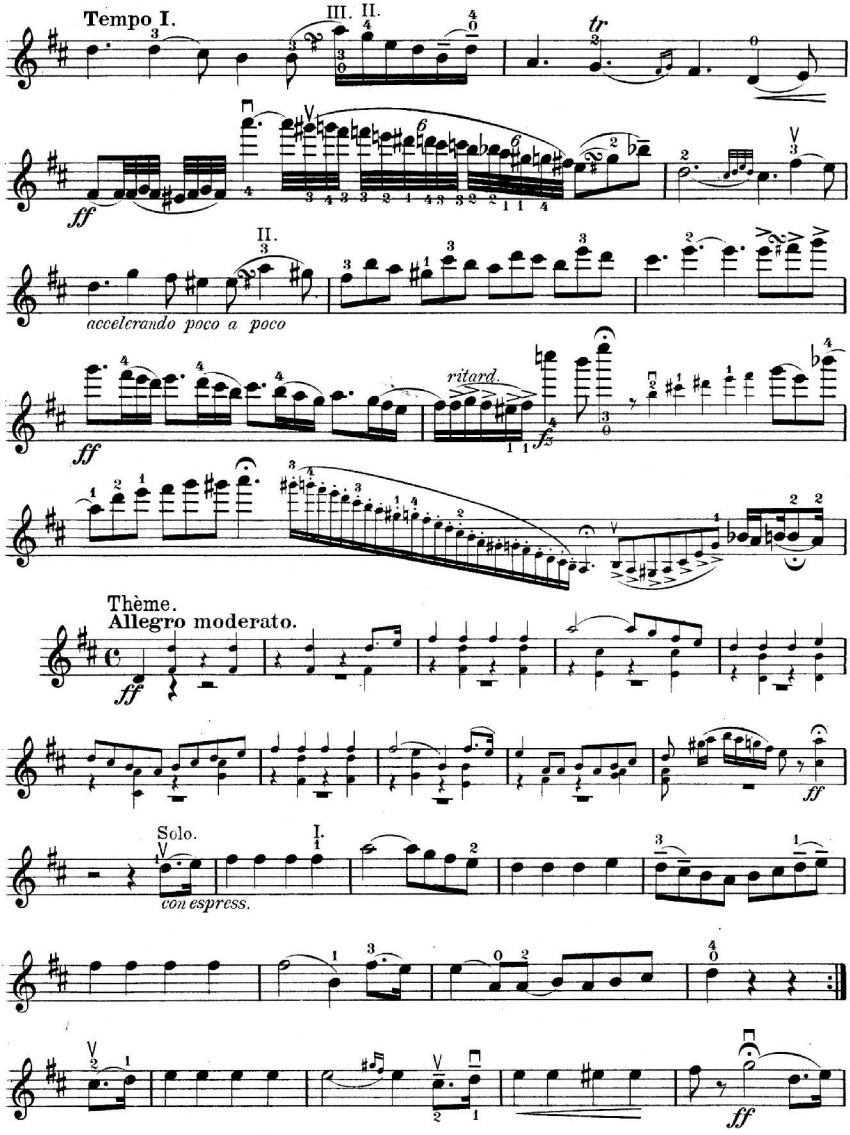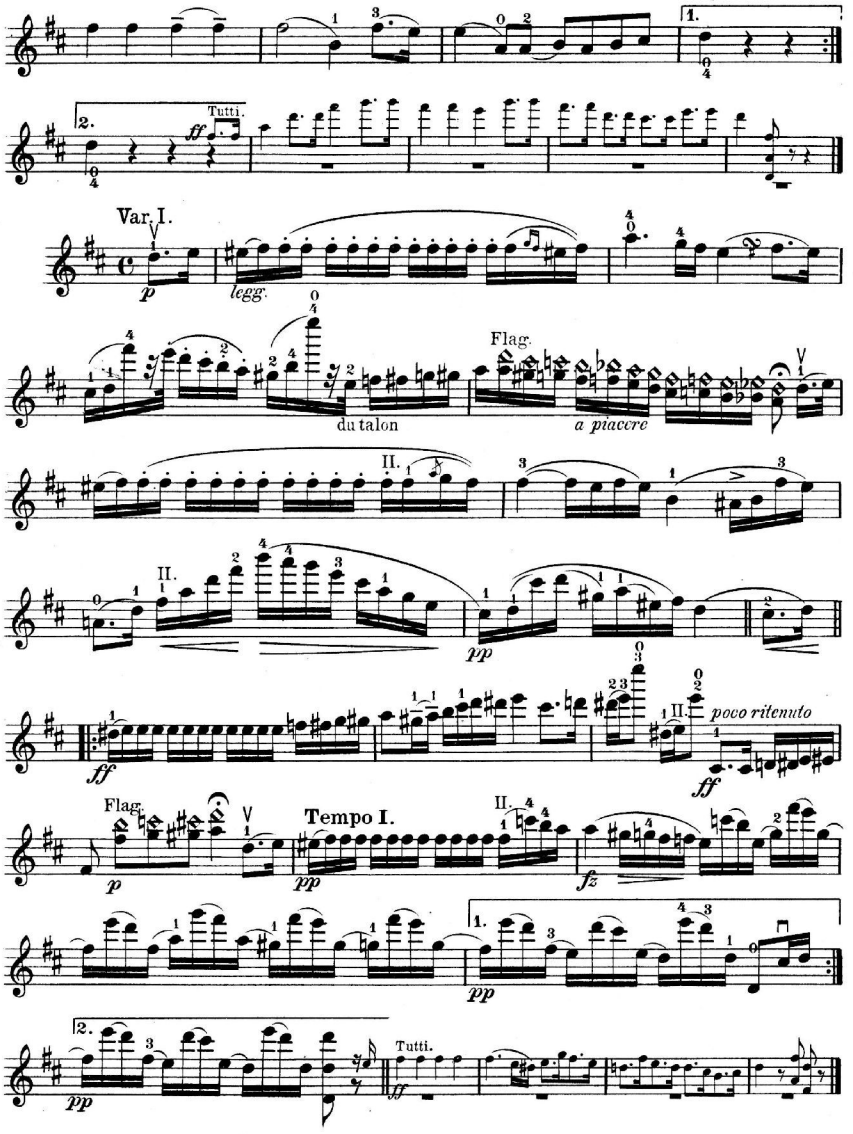


8. Air Varié.

H. Vieuxtemps, Op. 6. N°5.



Violine.


Tempo I.
III. II.
tr
ff
II.
accelerando poco a poco
ritard.
ff
fz
Thème.
Allegro moderato.
ff
Solo.
I.
con espress.
ff


1.
2.
Tutti.
ff
Var. I.
p
legg.
du talon
Flag.
a piacere
II.
pp
ff
poco ritenuto
Tempo I.
fz
Tutti.

Violine.

Var. II.
Un poco più presto.

p

ritard.
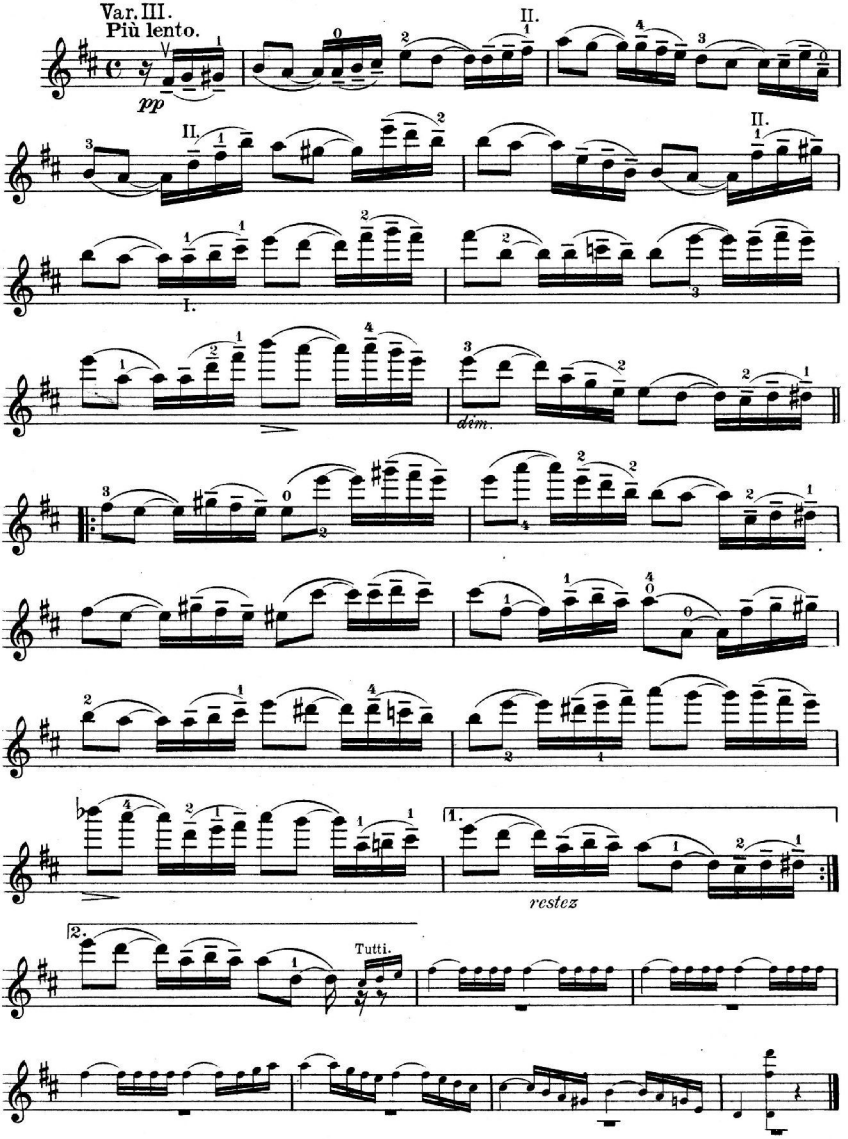
a tempo

p

II.
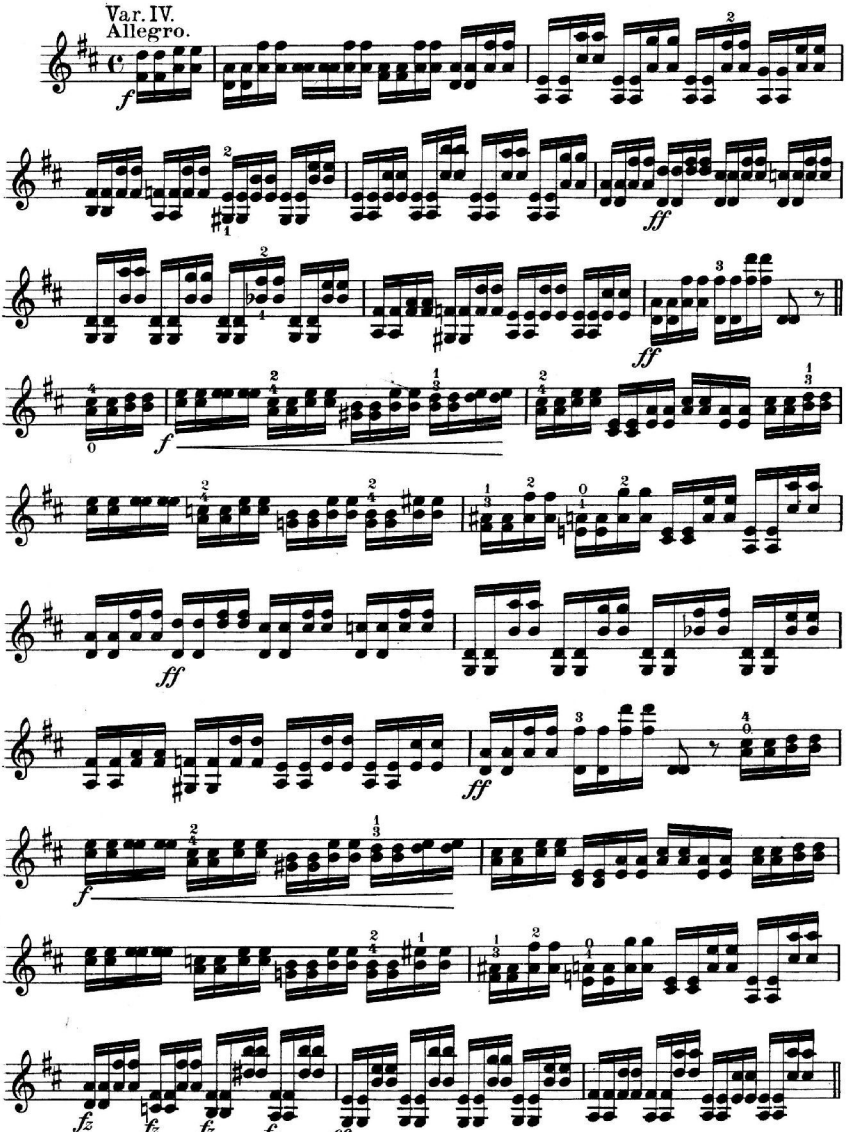
Tutti.
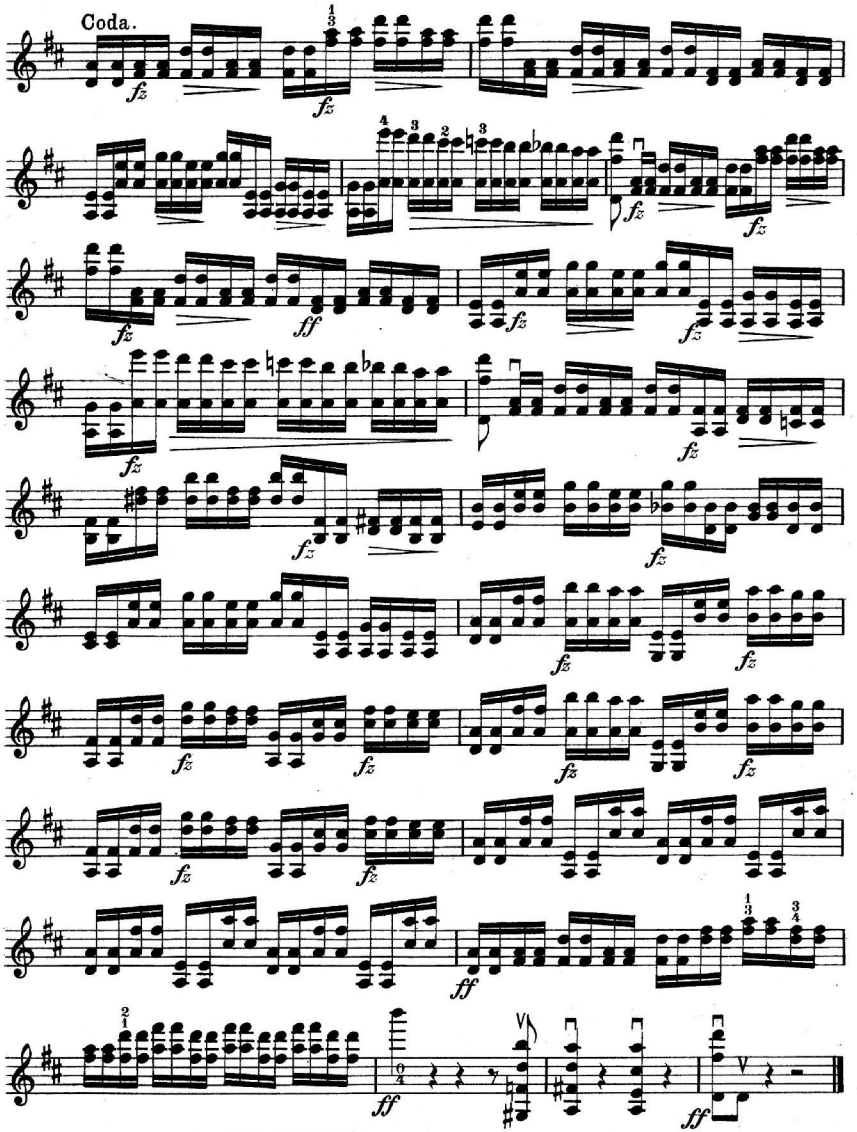
ff


Var. III.
Più lento.
pp
II.
I.
dim.
1.
restez
2.
Tutti.

Violine.

Var. IV.
Allegro.





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