



Le Streghe

di

NICOLO PAGANINI.

Variationen

für

Violine und Klavier

von

Vincenzo Cernicchiaro.

Opus 7.

Eingetragen in das Vereinsarchiv.

Eigentum der Verleger.

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LE STREGHE

di Nicolo Paganini.

Variationen von
Vincenzo Cernicchiaro, Op. 7.

Maestoso. **Tutti.**

Violino.

Piano.

mf *mf*

Sul ponticello.

p *mf* *ff*

p

5807

Stich und Druck von F.W.Görhrecke in Leipzig.

Larghetto.

Solo.
mf

rubato

riten.

a tempo

III

col canto

rubato

III

ad libitum

a tempo

col canto

a tempo

Andantino.

Solo.
p dolce

Tutti.

Più mosso.

Solo.
ff

Più lento.

II
pp dolce *ad libitum* *col canto* *ff a tempo*

VAR. 1.

Solo

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand piano accompaniment in bass clef, with a piano (*p*) dynamic. The music is in 3/4 time and D major. The piano part features a steady eighth-note accompaniment.

The second system continues the piece. The piano part includes a *pp* (pianissimo) dynamic marking. The melodic line features some grace notes and a slight change in rhythm.

The third system shows further development of the melodic and harmonic material. The piano accompaniment remains consistent with eighth-note patterns.

The fourth system features a more complex melodic line with slurs and a *pp* dynamic marking. The piano accompaniment continues with its eighth-note accompaniment.

The fifth system concludes the piece with a final melodic flourish and a *pp* dynamic marking. The piano accompaniment ends with sustained chords. A double bar line with repeat dots is at the end.

Più lento.

ppp dolce *ad libitum*
ppp *col canto*

The first system consists of three staves. The top staff is a vocal line with a melodic line and a fermata. The middle and bottom staves are piano accompaniment. The piano part begins with a *ppp* dynamic and includes the instruction *col canto*.

Tempo I.

p *p*

The second system consists of three staves of piano accompaniment. The tempo is marked *Tempo I.* The piano part begins with a *p* dynamic.

The third system consists of three staves of piano accompaniment, continuing the piece.

VAR. 2.

Solo *p*

The fourth system consists of three staves of piano accompaniment. The piano part begins with a *p* dynamic and includes the instruction *Solo*.

The fifth system consists of three staves of piano accompaniment, concluding the piece.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking *p* in the bass clef.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, concluding the previous section with a double bar line.

Più lento.

ii

Fifth system of musical notation, marking the beginning of a new section. The piano part includes dynamic markings *p dolce assai* and *col canto*.

Tempo I.

The first system of the score begins with a piano introduction. The treble clef part starts with a series of eighth notes, followed by a complex sixteenth-note passage. The bass clef part provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning of both staves.

The second system continues the piano introduction. The treble clef part features a melodic line with some rests, while the bass clef part maintains the eighth-note accompaniment. The dynamic marking *p* remains.

Minore.
II e III.

The third system is marked *Minore.* and *II e III.* The treble clef part consists of a series of chords and melodic fragments. The bass clef part features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

II e III.

The fourth system is marked *II e III.* The treble clef part shows a complex, rapid sixteenth-note passage. The bass clef part continues with the eighth-note accompaniment. A dynamic marking of *p* is present.

II e III.

The fifth system is marked *II e III.* The treble clef part features a melodic line with some rests. The bass clef part continues with the eighth-note accompaniment. A dynamic marking of *p* is present.

VAR. 3.

IV.....

Solo
mf

mf

IV.....

ff *p* *ff* *p* *ff* *p*

Più lento.

II.....

p dolce *ad libitum*

p *col canto*

mf

p

FINALE.
Allegretto.

Solo.
mf

p

un poco riten. *a tempo*

a tempo
un poco riten.

smorz.

col canto

a tempo

a tempo

f

restez.

5907

Detailed description: This is a page of musical notation for piano, consisting of five systems. Each system has a treble staff and a bass staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first system begins with the tempo marking 'a tempo' and includes a dynamic marking 'f'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties across measures. The second system continues with similar rhythmic complexity. The third system shows a change in texture with more block chords in the bass. The fourth system features a prominent melodic line in the treble with many sixteenth notes. The fifth system concludes with a 'restez.' instruction, indicating that the piece continues on the next page. The page number '5907' is printed at the bottom center.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a piano accompaniment.

Second system of musical notation, including a *restor.* marking in the treble staff.

Third system of musical notation, featuring a *p* (piano) dynamic marking in the bass staff.

Fourth system of musical notation, including the instruction *Oppure sul ponticello.* in the bass staff.

Fifth system of musical notation, continuing the piano accompaniment.

Sixth system of musical notation, starting with the instruction *Tutti.* in the treble staff.

Seventh system of musical notation, featuring a *f* (forte) dynamic marking in the bass staff and ending with a double bar line.

5907



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LE STREGHE

di Nicolo Paganini.

Variationen von

Vincenzo Cernicchiaro, Op. 7.

VIOLINO.

Sul ponticello.

Signes: Tarchet

Maestoso.

f Tutti.

mf *ff*

p

Larghetto.

Solo.

mf

riten. **a tempo**

rubato

rubato

Andantino.

Solo.

p dolce *pp*

Tutti.

ad lib.

Più mosso.

Solo.

ff *pp dolce* *ad lib.*

Più lento.

Tutti.

ff a tempo

VAR. I.

VIOLENO.

Musical score for Violino, Var. I, measures 1-15. The score is in G major and 6/8 time. It features a complex texture with many sixteenth and thirty-second notes. Fingerings and bowings are indicated throughout. Dynamics include p and f. A fermata is placed over the final measure of the first system.

Più lento.

II

Musical score for Violino, Var. I, measures 16-20. This section is marked "Più lento." and "ad lib.". It features a more melodic and spacious texture with longer note values. Dynamics include ppp dolce and ad lib.

Tempo I.

Musical score for Violino, Var. I, measures 21-30. This section returns to the original tempo. It features a complex texture with many sixteenth and thirty-second notes, similar to the beginning of the variation. Fingerings and bowings are indicated throughout.

VAR. II.

Solo.

Musical score for Violino, Var. II, measures 1-10. This section is marked "Solo." and "p". It features a rhythmic pattern of eighth notes with various accents. Fingerings and bowings are indicated throughout.

VIOLINO.

Più lento.

Ilv

Tempo I.

pp

Minore.

II e III

II e III

VAR. III.

VIOLINO.

Solo IV
mf

mf

IV

ff *p* *ff* *p*

Piu lento.

ad lib.

p dolce

mf

FINALE.

Allegretto.

Solo V

mf

un poco ritto. *a tempo*

smorz.

VIOLINO.

a tempo

Oppure sul ponticello.

Presto.