

76893/E

NEGY KÉZRE

MEGDÖRE VAGY FUVOLÁRA

I. FÜZET
Ára 3 Korona.

I. FÜZET
Ára 2 Korona.

AZ ÚJABB MAGYAR ZENE GYÖNGYEI.

II. FÜZET

II. FÜZET
Ára 2 Korona.

Legkedveltebb csárdások
választéka

III. FÜZET

III. FÜZET
Ára 2 Korona.

NEGY KÉZRE ZONGORÁRA

IV. FÜZET

IV. FÜZET
Ára 2 Korona.

alkalmazza

DOPPLER KÁROLY.

V. FÜZET

VI. FÜZET

A KIADÓK AJÁTLA

ROZSAVOLGYI ÉS TÁRSA

cs. és kir. udvari zeneműkereskedése,

BUDAPEST

Ára 2 Korona.

Az V^{ik} és VI^{ik} füzetet átírta
SÁGH JÓZSEF.

Flauto ou Violino.

3 dik FÜZET.

Doppler Károly

L assu.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'L assu.' (Lento). The score consists of ten staves of music. The first staff starts with a 3-measure rest, indicated by a large '3' and the word 'dik' (measure). The music then continues with various dynamics including *f*, *mf*, *p*, and *pp*. The piece concludes with a section marked 'Allegretto' and the tempo change 'mindig sebeseben'. The lyrics 'cre - scen - do' are written below the notes in the final section.

Flauto ou Violino.

Friss.

1.

2.

f *ff* *mf* *f* *p* *pp* *pp* *pp*

Flauto ou Violino.

3.

Flauto
Violino

4.

Flauto
Violino

Flauto ou Violino.

5. 





6. 









Flauto ou Violino.



Flauto ou Violino.

9.

p *f* *p* *f*

p *f*

10.

p *ff*

ff *p*

p *poco a poco* *cre* - *scen* -

do *ff* *ff*

Pianoforte.

3^{dik} FÜZET.

Doppler Károly.

Lassu.

The musical score is written for piano and consists of four systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo marking is 'Lassu.' (Ad libitum). The dynamics are marked as *f*, *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pianoforte.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords with accents. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes. The dynamic marking *pp* is placed above the lower staff.

The second system continues the piece with two staves. The upper staff has more complex chordal textures with accents. The lower staff maintains the eighth-note accompaniment. The dynamic marking *p* is placed above the lower staff.

The third system consists of two staves. The upper staff features a dense texture of chords with accents. The lower staff continues the accompaniment. The dynamic marking *ff* is placed above the lower staff, and *p* appears later in the system.

The fourth system consists of two staves. The upper staff has chords with accents. The lower staff has a simpler accompaniment. The lyrics "ere scen do" are written below the lower staff.

The fifth system consists of two staves. The upper staff has chords with accents. The lower staff has a simple accompaniment. The tempo and mood marking "Allegretto mindig sebeschen" is written below the lower staff.

Friss.

Pianoforte.

1.

Musical score for a piano piece, marked "Friss." and "Pianoforte." The score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes various chords, eighth notes, and sixteenth notes, with some notes marked with accents.

Pianoforte.

2.

p

pp

ff *pp*

mf

pp

Pianoforte.

3.

First system of musical notation, starting with a piano (*p*) dynamic marking.

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation, featuring a double bar line and a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation, ending with a double bar line. It includes dynamic markings for piano (*p*), pianissimo (*pp*), and fortissimo (*ff*).

Pianoforte.

4.

First system of musical notation, measures 1-4. Treble clef, bass clef, 2/4 time signature. Dynamics: *p*, *mf*.

Second system of musical notation, measures 5-8. Treble clef, bass clef, 2/4 time signature. Dynamics: *ff*, *pp*.

Third system of musical notation, measures 9-12. Treble clef, bass clef, 2/4 time signature. Dynamics: *p*.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef, 2/4 time signature.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef, 2/4 time signature. Dynamics: *p*, *mf*.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*, *ff*, *pp*, *ff*.

Pianoforte.

5.

pp

5. Musical score for exercise 5, first system. Treble clef, 2/4 time signature. The piece begins with a piano (*pp*) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

f pp cre scen

5. Musical score for exercise 5, second system. Treble clef, 2/4 time signature. The piece continues with a forte (*f*) dynamic in the right hand and piano (*pp*) in the left hand. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system ends with a repeat sign and first/second endings.

do f 1 2

5. Musical score for exercise 5, third system. Treble clef, 2/4 time signature. The piece continues with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system ends with a repeat sign and first/second endings.

6.

p

6. Musical score for exercise 6, first system. Treble clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

mf

6. Musical score for exercise 6, second system. Treble clef, 2/4 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system ends with a repeat sign and first/second endings.

1 2

6. Musical score for exercise 6, third system. Treble clef, 2/4 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system ends with a repeat sign and first/second endings.

Pianoforte.

7.

7. *f*

p *f* *p*

8.

8. *pp*

f

ritard

f

Pianoforte.

9.

First system of exercise 9. Treble clef: $\frac{2}{4}$ time, D major. Bass clef: $\frac{2}{4}$ time, D major. Dynamics: *p*, *f*, *p*, *f*.

Second system of exercise 9. Treble clef: $\frac{2}{4}$ time, D major. Bass clef: $\frac{2}{4}$ time, D major. Dynamics: *p*, *f*.

Third system of exercise 9. Treble clef: $\frac{2}{4}$ time, D major. Bass clef: $\frac{2}{4}$ time, D major. Dynamics: *p*, *ff*, *p*.

10.

First system of exercise 10. Treble clef: $\frac{2}{4}$ time, D major. Bass clef: $\frac{2}{4}$ time, D major. Dynamics: *p*.

Second system of exercise 10. Treble clef: $\frac{2}{4}$ time, D major. Bass clef: $\frac{2}{4}$ time, D major. Dynamics: *ff*.

Pianoforte.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, each preceded by a quarter rest. The lower staff is in bass clef and contains a series of chords, each preceded by a quarter rest. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

The second system of music consists of two staves. The upper staff continues with chords in treble clef. The lower staff continues with chords in bass clef. A dynamic marking of *f* (forte) is placed at the beginning of the fifth measure.

The third system of music consists of two staves. It begins with a first ending bracket over the first two measures of the upper staff, followed by a second ending bracket over the next two measures. The key signature changes to two sharps (F# and C#). The dynamic marking *p* is placed below the first measure of the second ending. The lower staff contains chords in bass clef. Dynamic markings *poco*, *a*, *poco*, and *cre* are placed above the lower staff in the fifth, sixth, seventh, and eighth measures respectively.

The fourth system of music consists of two staves. The upper staff continues with chords in treble clef. The lower staff contains chords in bass clef. The dynamic marking *scen* is placed above the lower staff in the second measure, and the dynamic marking *do* is placed above the lower staff in the fourth measure.

The fifth system of music consists of two staves. The upper staff contains chords in treble clef. The lower staff contains chords in bass clef. The dynamic marking *ff* (fortissimo) is placed above the lower staff in the second measure. The system concludes with a double bar line.