

Z 74158



# Willy Burmester

## Alte Weisen

für

Violine mit Klavierbegleitung

- |                               |                                     |                                    |
|-------------------------------|-------------------------------------|------------------------------------|
| 1. Händel, Sarabande          | 13. Französisches Lied (18. Jahrh.) | 24. Beethoven, Menuet (F-dur)      |
| 2. Beethoven, Menuet (Es-dur) | 14. Steibelt, Walsen                | 25. Hummel, Walsen                 |
| 3. Méhul, Gavotte             | 15. Couperin, Sœur monique          | 26. Beethoven, Rondo               |
| 4. Mozart, Menuet             | 16. Bach, Gavotte                   | 27. Dittersdorf, Anglaise          |
| 5. Beethoven, Contre-Cans     | 17. Beethoven, Menuet (Es-dur)      | 28. Dittersdorf, Alter Cans        |
| 6. Dussek, Menuet             | 18. Hummel, Deutscher Cans          | 29. Gluck, Andante                 |
| 7. Haydn, Capriccio           | 19. Haydn, Menuet                   | 30. Gluck, Gavotte                 |
| 8. Milandre, Menuetto         | 20. Händel, Courante                | 31. Haydn, Capricciotto            |
| 9. Cully, Cans                | 21. Gluck, Gavotte                  | 32. Haydn, Gavotte                 |
| 10. Cramer, Walsen            | 22. Händel, Figue                   | 33. Mozart, Deutscher Cans (B-dur) |
| 11. Haydn, Menuet             | 23. Haydn, Rondo                    | 34. Rameau, Rigaudon               |
| 12. Mozart, Deutscher Cans    |                                     | 35. Rameau, Gavotte                |

à n. M. 1. —

### Konzert-Bearbeitungen

- Schumann, Warum!
- Schubert, Moment musical No. 3
- Schumann, Abendlied
- Mendelssohn, Capricciotto

à n. M. 1. —

Für Violoncello & Klavier von Alfred Moffat

Für Flöte & Klavier von Emil Prill



Für Russland:  
 P. Jürgenson, Moskau  
**ZALA MOR**  
 KENEMÉ-ÉS KÖNYVKEZELÉS  
 Irodalmi 2. (Telefon 62-64.)

VIOLINO

MENUETT

DUSSEK  
(1761-1812)

Alte Weisen  
Nº 6

Willy Burmester



# MENUETT

DUSSEK  
(1761-1812)

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Violino

Sehr ruhig

PIANO

*pp*



First system of musical notation. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood marking is *Etwas lebhafter*. Dynamics include *f* and *mf*.

Second system of musical notation. The top staff continues the melody with a *pp* dynamic and a *sostenuto* marking. The bottom staff features a piano accompaniment with *pp* dynamics. A *Tempo I* marking is present. Dynamics include *pp* and *p*.

Third system of musical notation. The top staff continues the melody. The bottom staff features a piano accompaniment with *pp* dynamics. Dynamics include *pp* and *p*.

Fourth system of musical notation. The top staff continues the melody with a *pp* dynamic. The bottom staff features a piano accompaniment with *pp* dynamics. Dynamics include *pp*.

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *f* *espressivo* appearing towards the end. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass line consists of chords and moving lines, with dynamic markings of *pp* and *mf*.

Second system of musical notation. The top staff continues the melodic line, now in a key signature of two flats (Bb, Eb). The bottom staff continues the piano accompaniment with various chordal textures and moving lines.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, featuring a more active bass line with eighth notes and dynamic markings of *mf* and *p*.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, with dynamic markings of *f* and *mf*.

Musical score system 1. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*pp*) dynamic and contains a melodic line with a fermata. The grand staff begins with a piano (*pp*) dynamic and contains a rhythmic accompaniment. A key signature change from two flats to two sharps occurs in the second measure. The tempo marking *Tempo I* appears above the grand staff in the third measure. The system concludes with a piano (*pp*) dynamic.

Musical score system 2. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues the melodic line. The grand staff continues the rhythmic accompaniment. The system concludes with a piano (*pp*) dynamic.

Musical score system 3. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues the melodic line. The grand staff continues the rhythmic accompaniment. The system concludes with a piano (*pp*) dynamic.

Musical score system 4. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff continues the melodic line. The grand staff continues the rhythmic accompaniment. The system concludes with a piano (*pp*) dynamic. The word *Lob-* is written above the grand staff in the final measure.

6

*hafter*

*mf*

*pp*

*sostenuto*

*Tempo I*

*pp*

*pizz.*

*pp*

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VIOLINO

# MENUETT

DUSSEK  
(1761-1812)

Alte Weisen  
Nº 6

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*Sehr ruhig*

*Lebhafter*

*f*

*pp*

*sostenuto*

*Tempo J*

*pp*

*f* *espressivo*  
*f*  
*p* *f* *pp*  
*lebhafter*  
*sostenuto* *Tempo I V*  
*Etwas* *f*  
*pp*  
*pizz.*  
*p*