

12
Vortragsstücke

Für
Violine und Pianoforte
 (Violine in dritter Lage)
 von

CARL BOHM

OP. 366.

- | | |
|---|--|
| Nº1. Adagio Religioso. | Nº7. Au Soir. Serenata. |
| Nº2. Rococco. (Gavotte gracieuse) | Nº8. Estella. Arietta. |
| Nº3. Slavische Tanzweise.
Slavonian Dance. | Nº9. Zigeunerweise.
Gipsy Melody. |
| Nº4. Espagnola. Spanischer Tanz. | Nº10. Nordische Legende.
Northern Legend. |
| Nº5. Scène de Ballet. Mazurka Elegante. | Nº11. Kujawiak. Fragment de Masurek. |
| Nº6. Spinnlied.
At the Spinning Wheel. | Nº12. Moto perpetuo. Finale. |

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 LEIPZIG.

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Espagnola. Spanischer Tanz.

1

Carl Bohm, Op. 366 No 4.

Tempo di Bolero.

Violine.

Clavier.

The musical score is written for Violin and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Tempo di Bolero'. The score is divided into four systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the piece. The third system features a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system concludes the piece with a repeat sign.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including the instruction *lento et rit.* and a *p* dynamic marking.

Fourth system of musical notation, starting with the instruction *attaca subito*.

Fifth system of musical notation, including the instruction *crusc.* and a *ff* dynamic marking.

sempre *ff* *rit.*
sempre ff *trem.* *dim.*

Meno mosso.

pp *p dolce*
pp *p*

1. 2.
p

cresc. *f*

ritenuto *dim.* *ritenuto* *dimin.*

Tempo I^{mo}

Musical score for a piece in 3/4 time, marked *Tempo I^{mo}*. The score consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many chords and triplets. The vocal line is melodic and expressive. The score includes various dynamics such as *f*, *ff*, *cresc.*, and *sempre ff*, and articulation marks like *trém.*

Ausgewählte Compositionen

für

Violine & Pianoforte.

Allen, Charles N. Op. 7 No. 1. Introduction et Polonaise . . .	1.80
Bohm, Carl. Op. 366 No. 2. Rococo. Gavotte gracieuse . . .	1.—
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LEIPZIG.

Espagnola.

Spanischer Tanz.

Carl Bohm. Op. 366 No 4.

Tempo di Bolero.

mf
f
p
cresc.
f
mf
f
lento et rit.
p
attacca subito
f
ff
cresc.
ff
sempre ff

VIOLINE.

rit.
dimin. pp p dolce **Meno mosso.**

p

cresc. f **2** *ritenuto f dim.*

Tempo 1^{mo} **1** *f*

ff

cresc. ff **6** *sempre ff*

ff

