Z 69291 F

78.082 (787.3+786.2)

WILHELM HANSEN EDITION

№ 1409.

SJÖGREN

SONATE

pour

Piano et Violoncelle.

Op. 58.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA.
NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

SCHOTT & Co.
LONDON

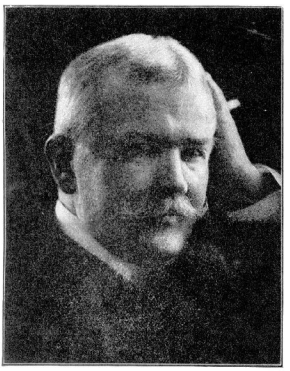
SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY
(NEW YORK G. SCHIRMER, Inc.)

M 4.50

WILHELM HANSEN EDITION.

SONATE

(la majeur — A Dur)



POUR

PIANO et VIOLONCELLE.

EMIL SJÖGREN.

Op. 58.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA NORSK MUSIK-FORLAG
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE
ROUART, LEROLLE et Cie.

BRUXELLES
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J. B. KATTO

LONDON
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SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY

WILHELM HANSEN EDITION.

Trio-Album

for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevise (Nr. 1) — Schwedisches Volkslied (Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet"). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique). FRANZ BENDEL.
Chant d'automne (Octobre). PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz. J. P. E. Hartmann.
Serenade (Kornmodsglansen — Wetterleuchten). P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik"). W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN. Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne — Die Guitarspieler. LUDVIG SCHYTTE.
Svensk Folkevise (Nr. 2). — Schwedisches Volkslied (Nr 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17) JOHAN HALVORSEN.
Bondedans — Bauerntanz (Op. „Liden Kirsten"). J. P. E. HARTMANN.
Vuggevise — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90). F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Oprt: „Dafnis og Cloe"). NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3). JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2) HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.
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KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)
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Emil Sjögren.

Klaverkompositioner.

Kr. Ø.

Op. 10. **Erotikon, Prisbelønnede Klaverstykker** 2 50
Enkeltvis ..... à 50—75
Op. 14. **Novelletter.** Seks Klaverstykker. Hæfte 1, 2 ... à 2 »
Enkeltvis ..... à 50, 75, 100
Op. 15. **Paa Vandring.** Fantasistykker ..... 3 »
Enkeltvis ..... à 50, 75, 100
Op. 20. **Stemninger.** Otte Klaverstykker ..... 3 »
Enkeltvis Nr. 1—8 ... à » 50
Op. 35. **Sonate.** (E-mol) 2 50
Op 39. **Prélude et Fugue** 1 50
Op. 41. **Quatre Morceaux.**
Nr. 1. Elegie sur le motif *E. B. B. A.* ..... » 75
» 2. Le Pays lointain Andante sostenuto .. 1 »
» 3. Humouresque (H-mol) ..... 1 »
» 4. La Tourterelle — Allegretto grazioso . 1 »
Op. 48. **Thème avec Variations** 2 50
Op. 52. Nr. 1. **Scherzo-Fantaisie** ..... 1 »
» 2. **Scherzo** ..... 1 »
Holger Drachmanns sidsta färd till Skagens klitter ..... 2 »

Violin og Klaver.

Op. 24 **Sonate** Nr. 2 (E-mol) ..... 5 »
Op. 27. **To Fantasistykker** ..... 2 »
Op. 32. **Sonate** Nr. 3 (G-mol) ..... 6 »
Op. 40. **Poème** (C-dur) 2 25
Op. 45. **Morceau de Concert** sur deux melodies populaires suedoises 2 50
To lyriske Stykker. 1. Andantine quasi Allegretto, C-dur .. 1 50
2. Andante sostenute, B-dur 1 50

Orgel.

Op. 46. **Legender,** Religiøse Stemninger i alle Tonarter.
Hæfte 1. C-dur — H-dur 2 50
— 2. A-mol — Gis-mol 2 50
Op. 49. **Prélude et Fugue** 1 75

Romancer og Sange.

Op 3 **Syv Sange** af *Holger Drachmanns* „Tannhäuser". Udgave for høj og for dybere Stemme.
Hæfte 1 ..... 2 »
Saa sød var Sommernattens Blund. Hvil over Verden, du dybe Fred. Du sidder i Baaden, som svømmer. Og jeg vil drage fra Sydens Blommer.
Hæfte 2 ..... 1 50
Jeg ser for mit Øje som det fineste Spind. Vildt kredsed du, min vilde Fugl. Sover du, min Sjæl.
Særskilt: Hvil over Verden, du dybe Fred ..... 1 »

Kjøbenhavn & Leipzig.
Wilhelm Hansen, Musik-Forlag.

Romancer og Sange.

Kr. Ø.

Op. 6. **Spanske Sange.**
Hæfte 1 ..... 2 »
Klinge, klinge mein Pandero. Murmelndes Lüftchen. In dem Schatten meiner Locken.
Hæfte 2 ..... 2 »
Am Ufer des Flusses Händlein so linde. Und schläfst du. Dereinst, Gedanke mein.
Op. 12. **Sechs Lieder** aus *Jul. Wolffs* „Tannhäuser".
Hæfte 1, 2 ..... à 1 50
1. Du schaust mich an mit stummen Fragen ..... » 75
2. Jahrlang möcht' ich so dich halten ..... » 50
3. Wie soll ich's bergen ..... » 50
4. Hab ein Röslein dir gebrochen ..... » 50
5. Vor meinem Auge wird es klar ..... » 75
6. Ich möchte schweben über Thal und Hügel ..... » 50
Op. 13. **Fire Digte** af *Ernst v. d. Recke* 1 50
1. Alt vandrer Maanen sin Vej i Kvæld ..... » 50
— — med Violin el. Klarinet. 1 50
2. Mig tyktes du stod ved mit Leje ..... » 50
3. Jeg sadled min Hest en Morgenstund ..... » 50
4. Alt falder Løvet i Lunden ..... » 50
Op. 37. **Der Gräfin Fluch** (Makens Förbannelse), Ballade for Bariton el. Alt ..... 2 »
Op. 38. **Tre män satte ut sin båt o mot våst** (Tre Mænd satte ud — Ein Boot mit drei Mann), Ballad 1 75
Op. 43. **Tre Sange.**
1. Hur ljuf den Stund. Text: Svensk, Engelsk, Tysk. 1 25
2. Provence: Diktens förlofvade land (Dikt af *Oscar Frederik*) [Konung Oscar II]. Text: Svensk, Fransk, Tysk 1 25
3. Orientale: J'aime de ces contrées. Text: Fransk, Svensk, Tysk 1 25
Op. 53. **Svarta rosor och gula** (Schwarze Rosen und gelbe), 3 dikter af *Ernst Josephson.*
1. O, gräf mig en graf — O, grabt mir ein Grab ... » 75
2. Generationer — Generationen ..... 1 »
3. Ack, hvad vår lefnad är flyktig och snar — Flüchtig und schnell fliesst das Leben dahin ..... 1 »
Op. 54. Nr. 1. **Wenn nur ein Traum das Dasein ist** — von *Li-Tai-Po* ..... 1 »
Op. 54. Nr. 2. **Die Geheimnisvolle Flöte:** An einem Abend von *Li-Tai-Po* ..... 1 »
Op. 55. Nr. 1. **En gammal Spelmans visa** (Die alte Spielmannsweise) af *Wentzel Hagelstam* ..... 1 »
Op. 55. Nr. 2. **Valsen med sorgens kavaljer** (Mein Herze träumte zu bitten. Text: Svensk, Tysk, Fransk .. 1 »
Fick kärlek tålja sitt och skölja (Wenn nie ein Ende die Liebe fände) Stans efter Lord Byron af *Gustav Fröding* .... 1 »
Vug, o Vove, af *Holger Drachmann* ..... » 75

Korværker.

Op. 42. **Ein neues Trinklied:** Ich hatt' ein Tönnlein Freud im Haus *(O. Ernst)* for Mandskor.
Partitur ..... 1 »
Stemmer: T. 1. 2, B. 1. 2 ..... à » 50
Du vilna Ros, Digt af *Tom Gelhaar* for tre Damestemmer med Klaver. Text: Svensk—Tysk.
Partitur 1 50
Stemmer: Sopran 1, 2, Alt ..... à » 25

Kjøbenhavn.
Nordisk Musik-Forlag.

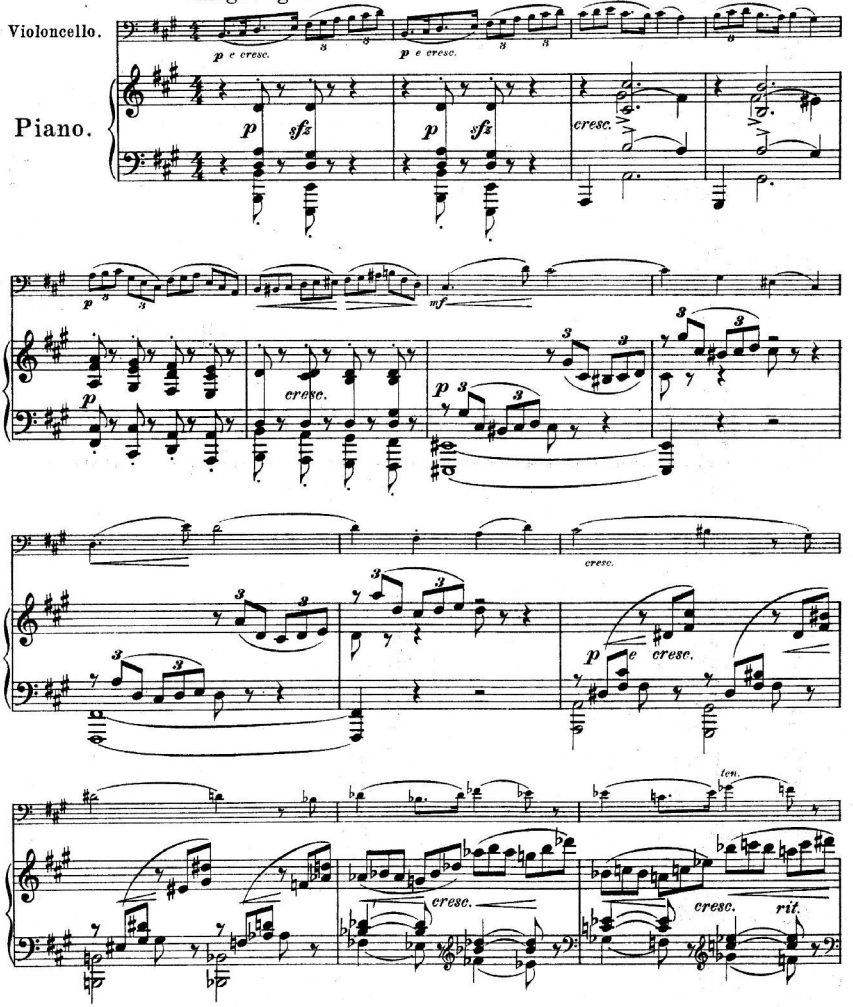
Kristiania. **Norsk Musik-Forlag** (Brødr. Hals-Warmuth-Wilhelm Hansen).

Aufführungsrecht vorbehalten.

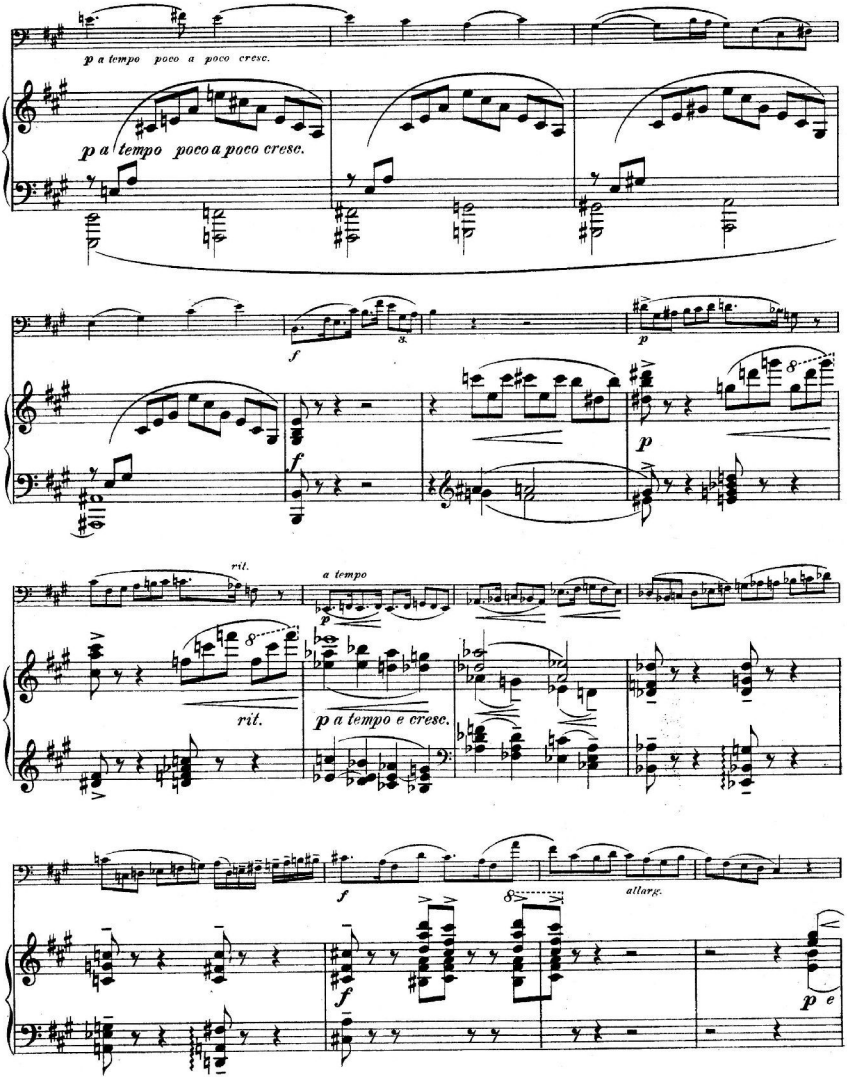
SONATE.

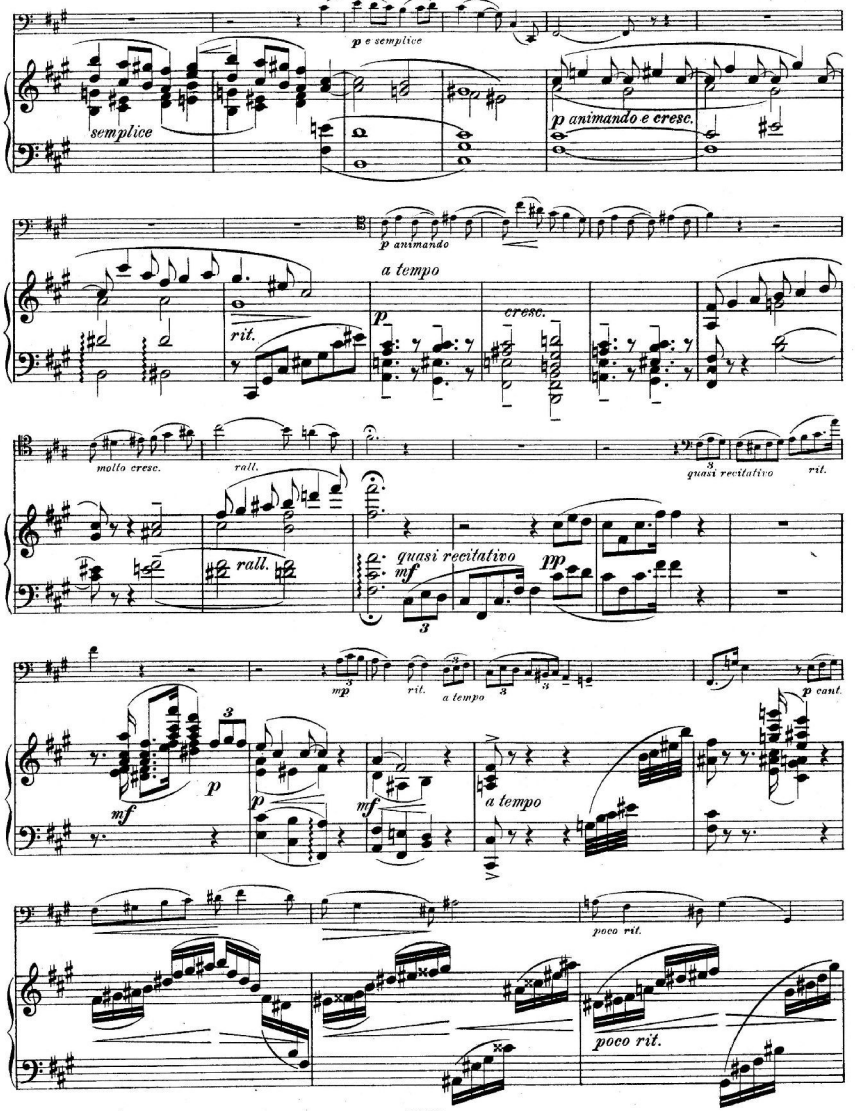
EMIL SJÖGREN, Op. 58.

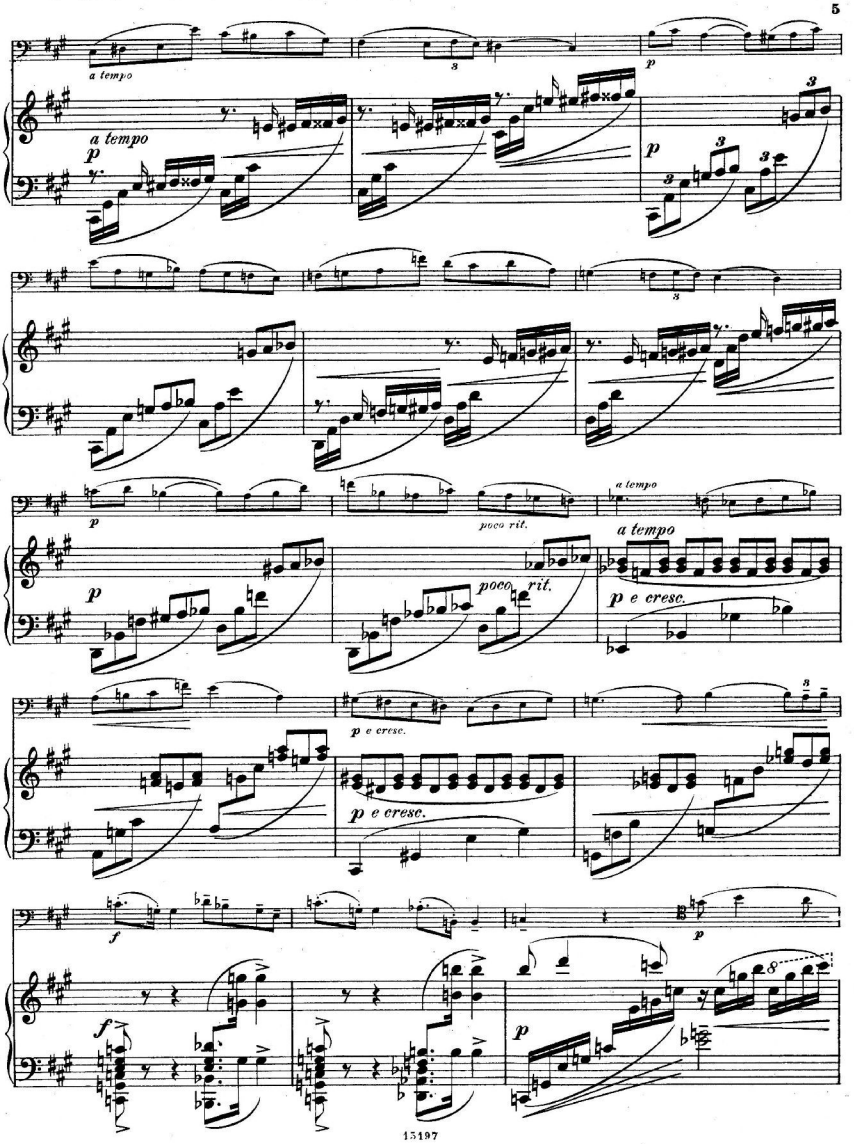
Allegro agitato.

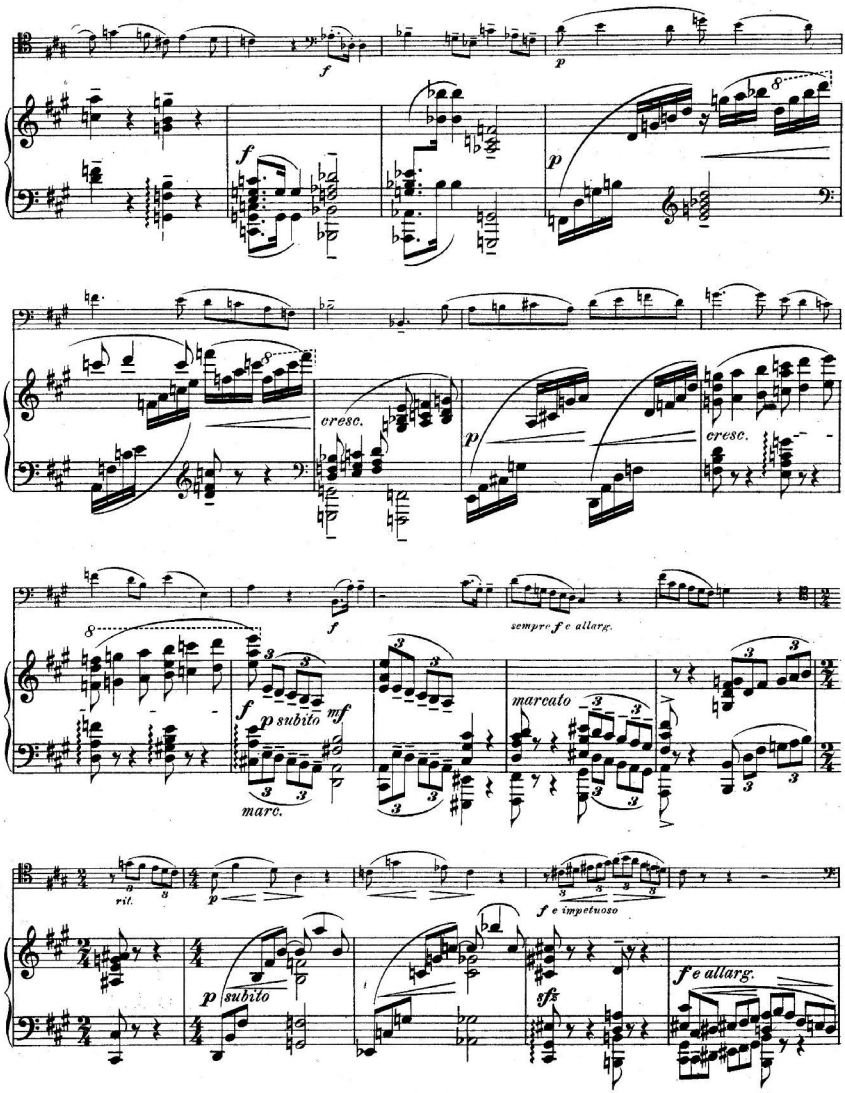


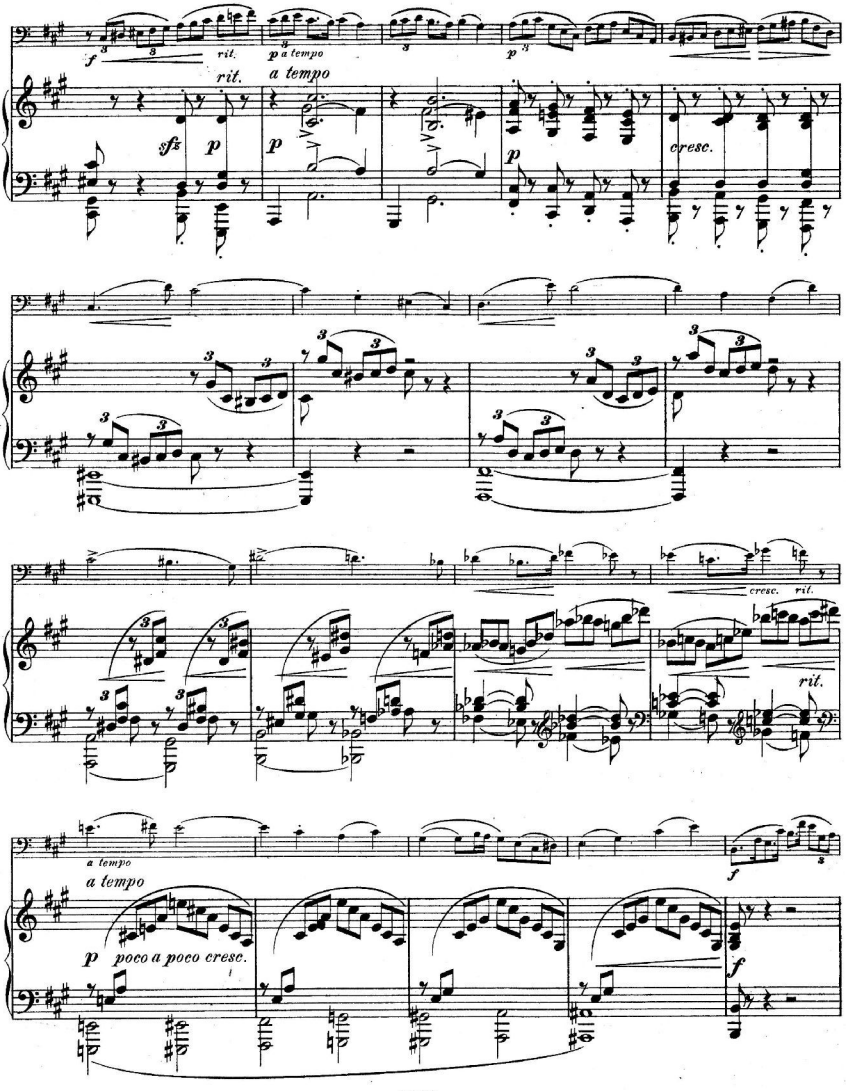
Wilhelm Hansens Nodestik- og Tryk, Kjöbenhavn

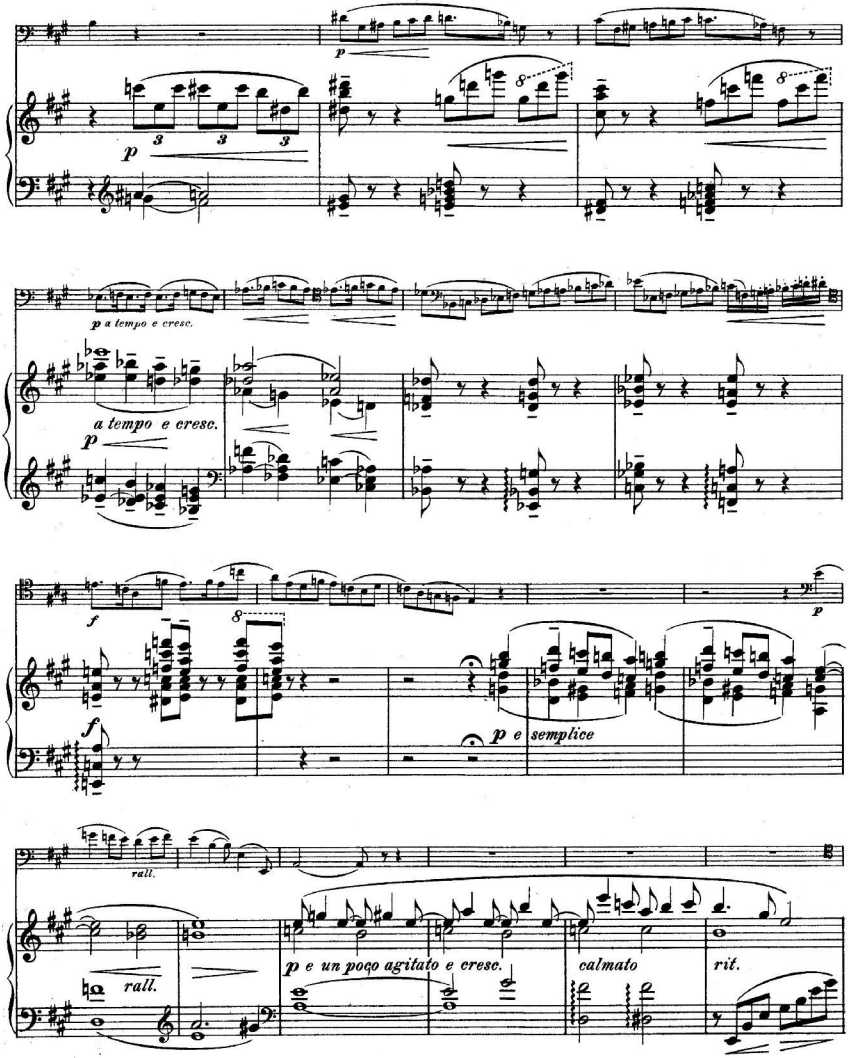

p a tempo poco a poco cresc.
p a tempo poco a poco cresc.
f
p
f
p
rit.
a tempo
p
rit.
p a tempo e cresc.
f
allarg.
f
p e

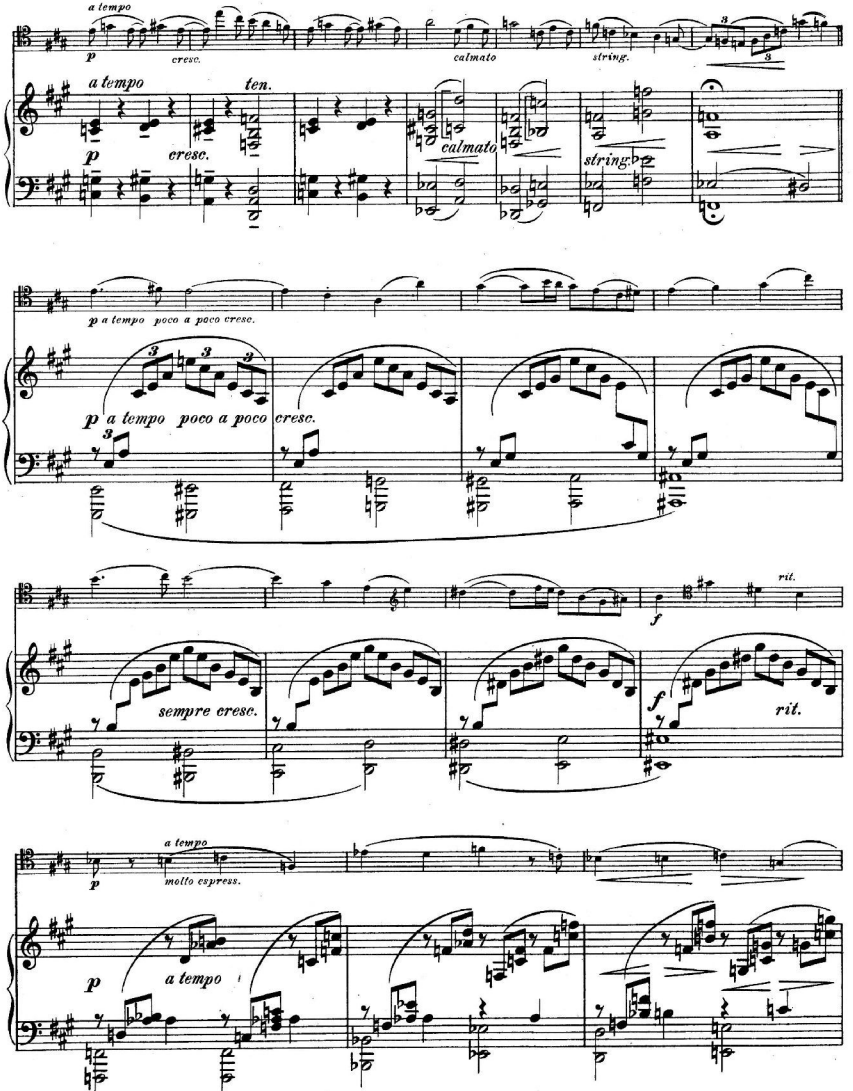

p e semplice
semplice
p animando e cresc.
p animando
a tempo
rit.
p
cresc.
molto cresc.
rall.
rall.
quasi recitativo
quasi recitativo
rit.
mf
pp
mp
rit.
a tempo
p cant.
mf
p
p
mf
a tempo
poco rit.
poco rit.

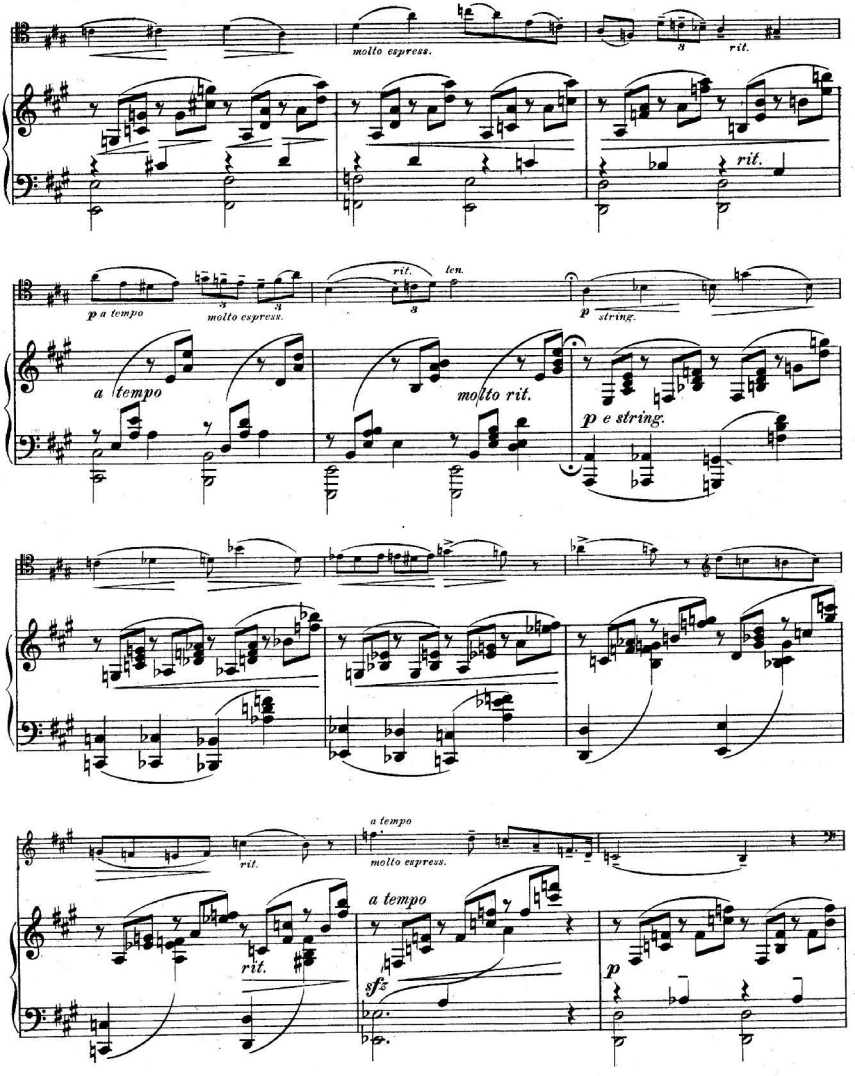

a tempo
p
poco rit.
a tempo
p e cresc.
f

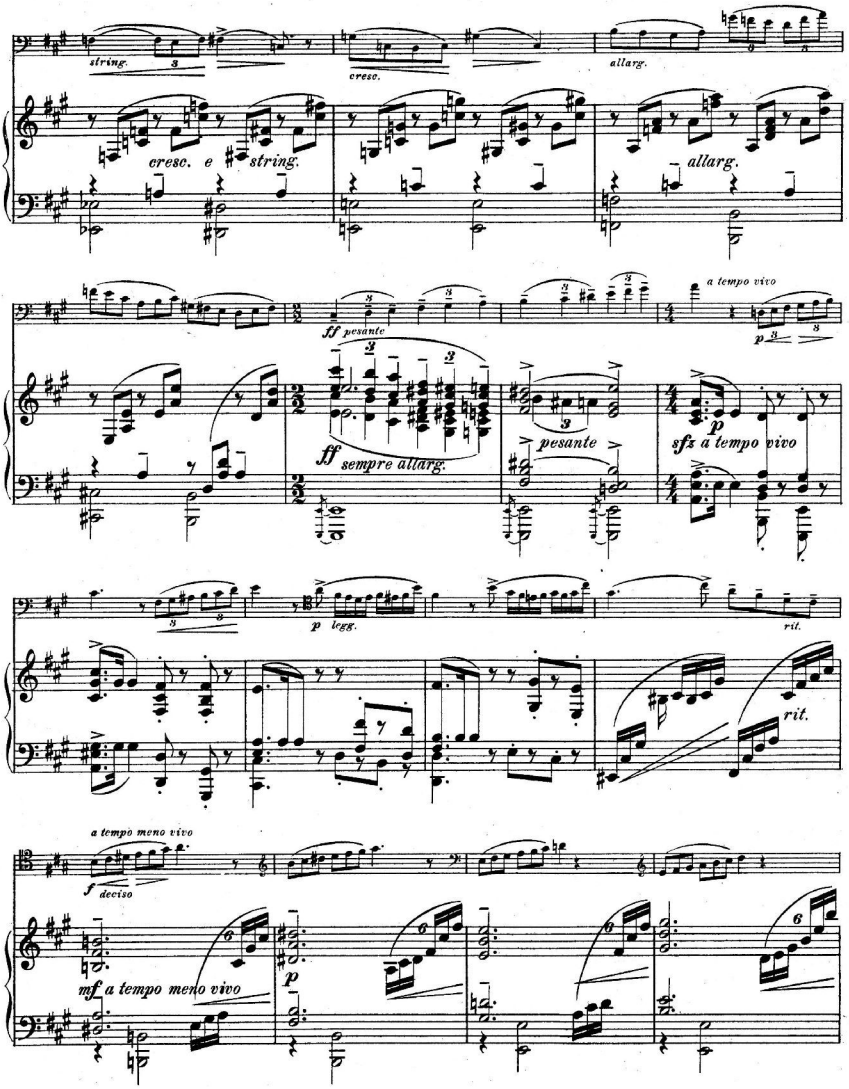

f
p
cresc.
sempre f e allarg.
marcato
p subito
mf
marc.
rit.
f e impetuoso
sfz
f e allarg.

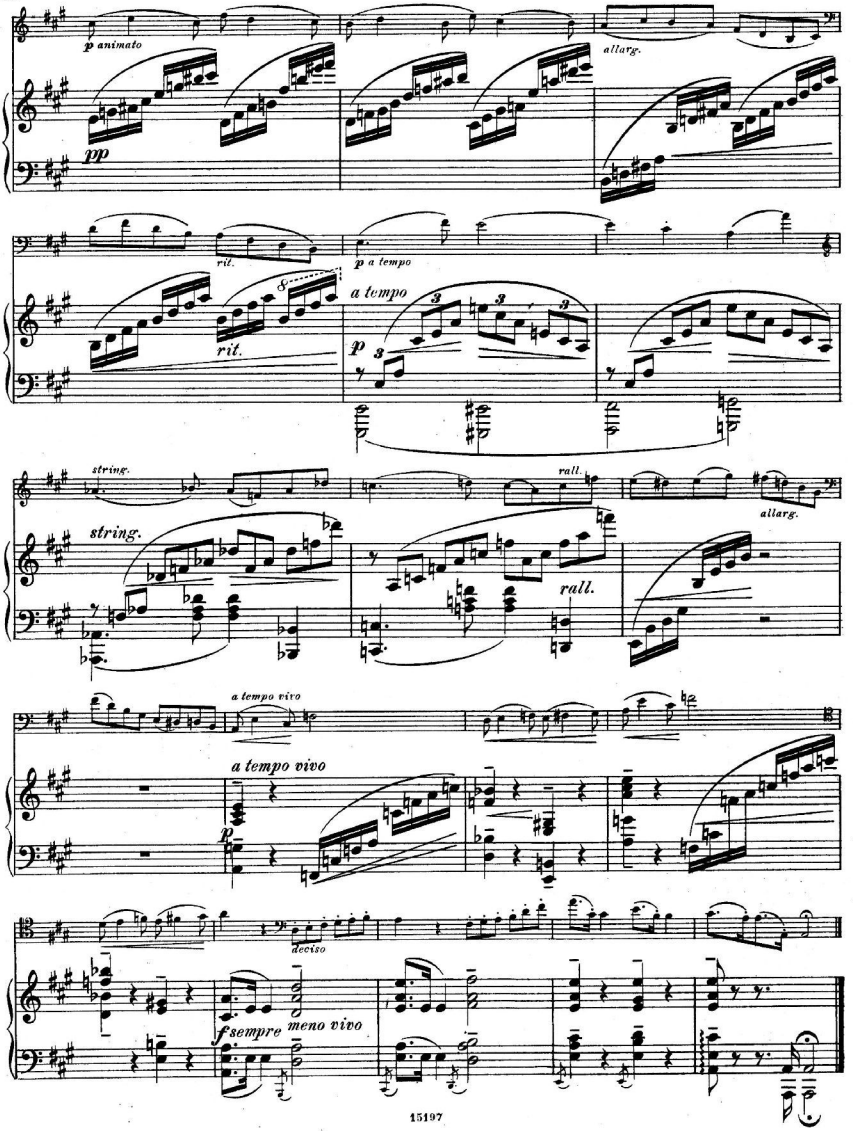

f
rit.
p a tempo
rit.
a tempo
sfz
p
p
p
cresc.
cresc.
rit.
rit.
a tempo
a tempo
p poco a poco cresc.
f
f


p
p a tempo e cresc.
a tempo e cresc.
f
p e semplice
rall.
p e un poco agitato e cresc.
calmato
rit.

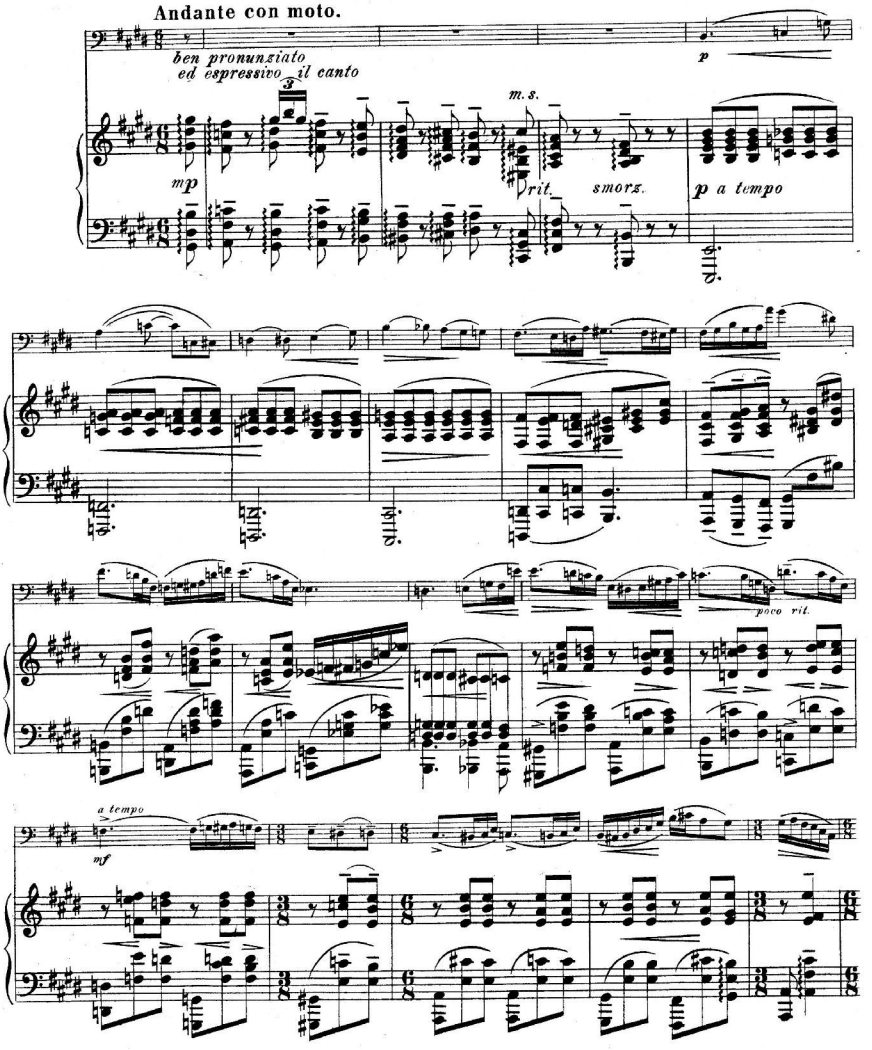

a tempo
p
cresc.
calmato
string.
a tempo
ten.
p
cresc.
calmato
string.
p a tempo poco a poco cresc.
p a tempo poco a poco cresc.
sempre cresc.
f
rit.
f
rit.
a tempo
p
molto espress.
p
a tempo

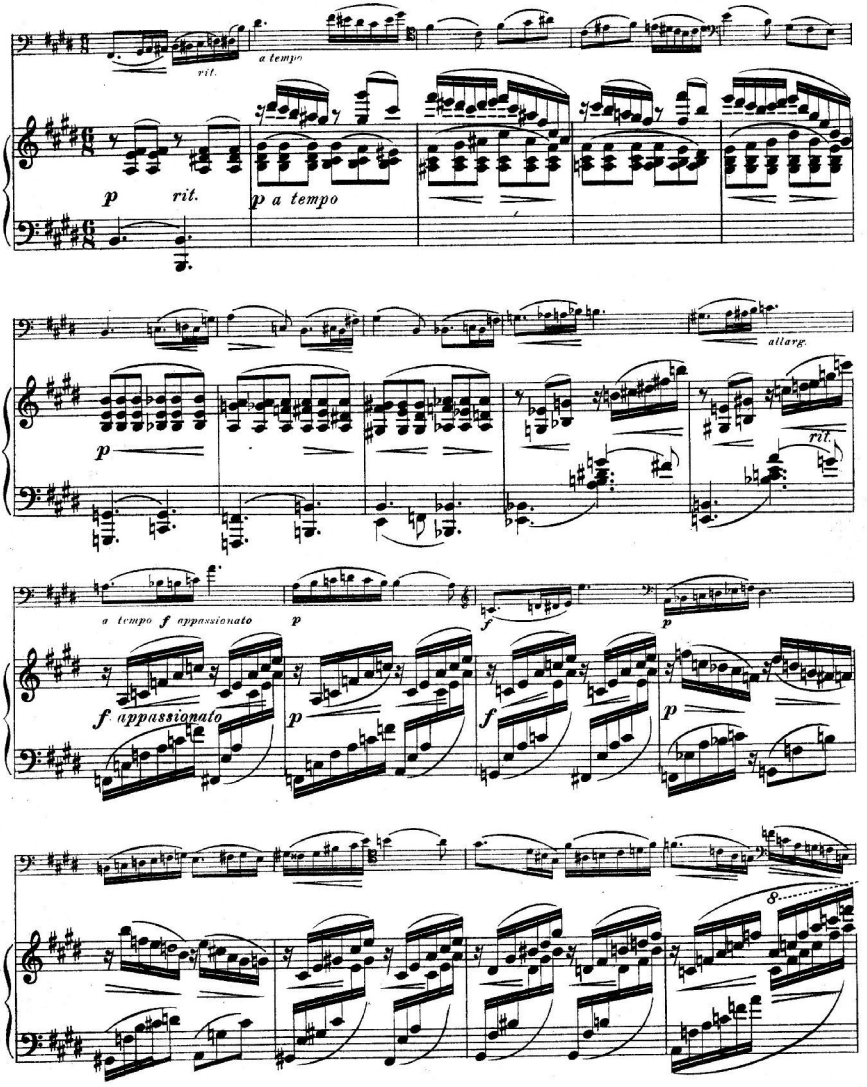

molto espress.
rit.
rit.
p a tempo
molto espress.
rit.
ten.
p string.
a tempo
molto rit.
p e string.
rit.
a tempo
molto espress.
rit.
a tempo
sfz
p

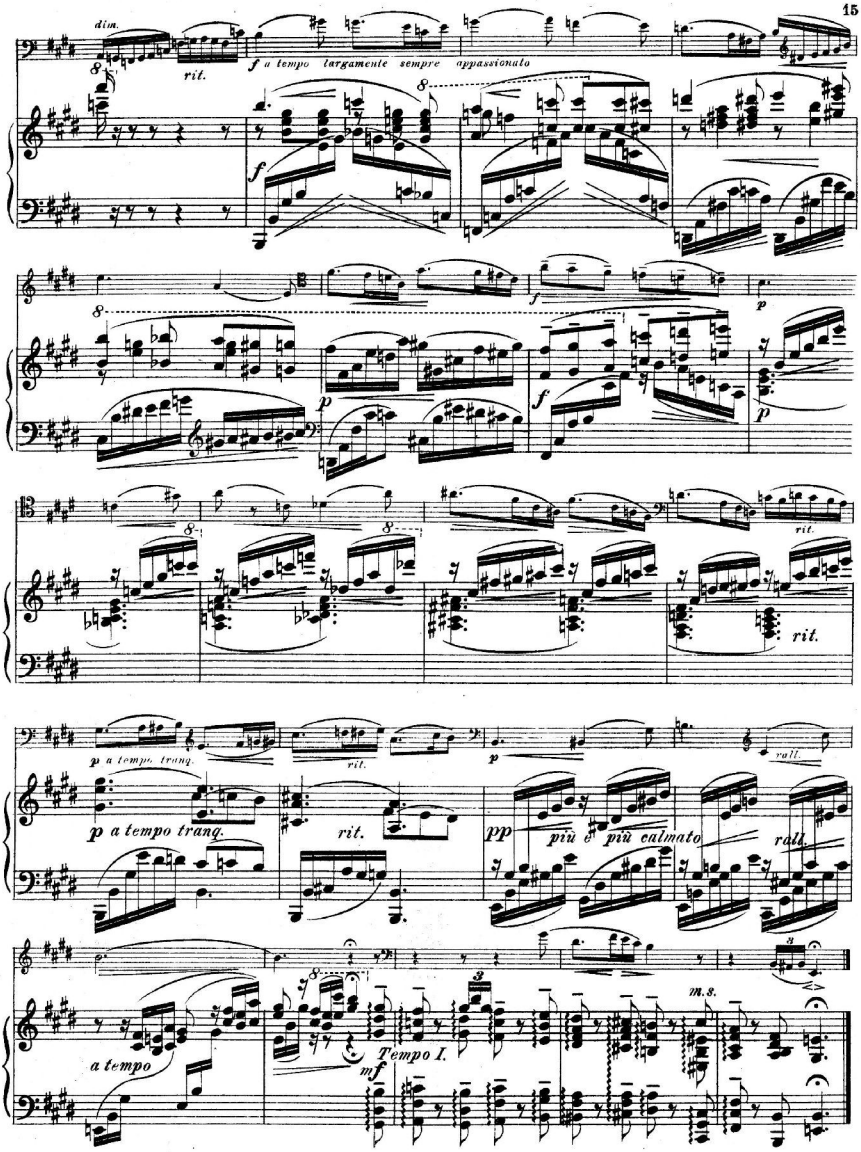

string.
cresc.
allarg.
cresc. e string.
allarg.
a tempo vivo
ff pesante
ff sempre allarg.
pesante
p
sfz a tempo vivo
p legg.
rit.
rit.
a tempo meno vivo
f deciso
mf a tempo meno vivo
p

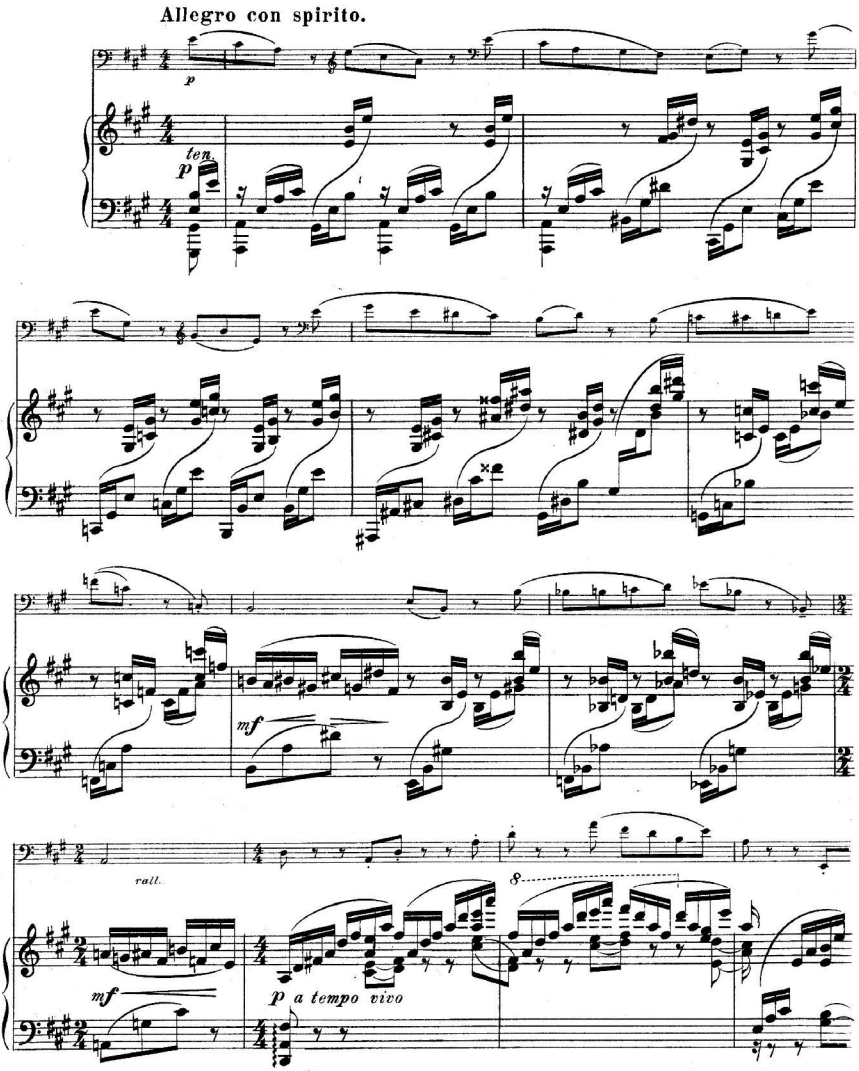

p animato
pp
allarg.
rit.
p a tempo
a tempo
rit.
string.
rall.
allarg.
a tempo vivo
deciso
f sempre meno vivo

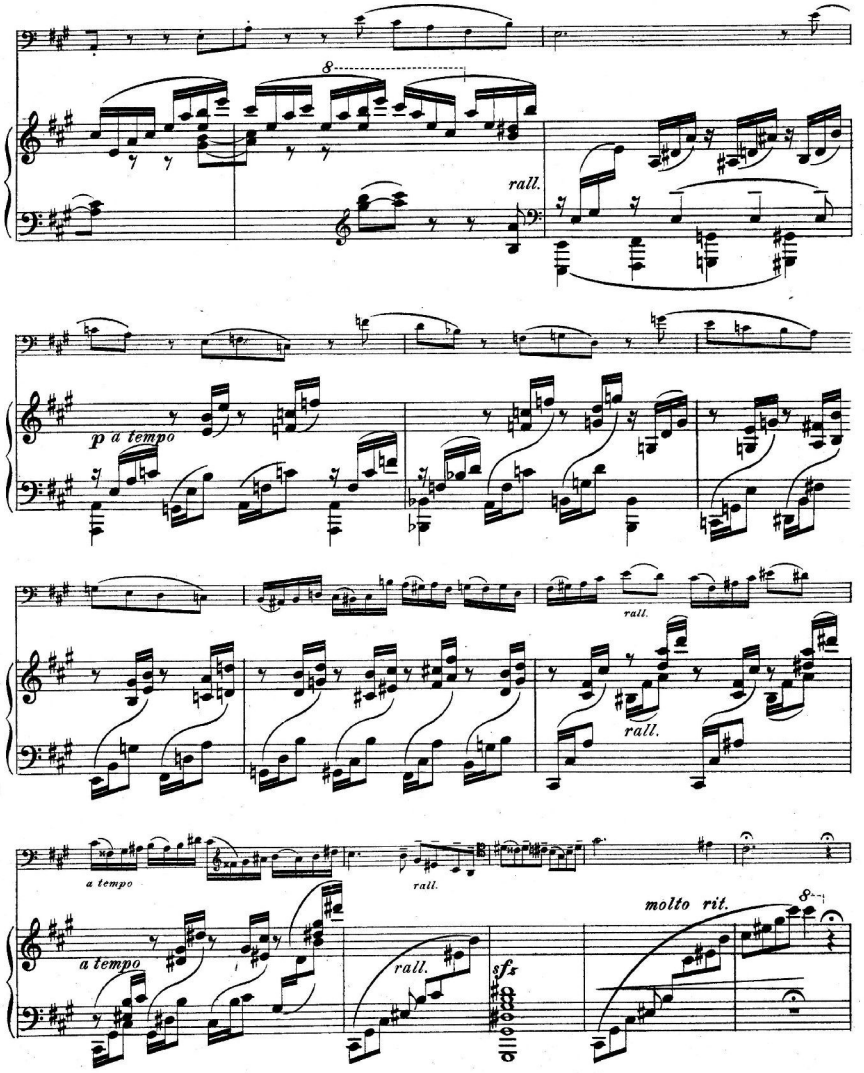
Romanza.

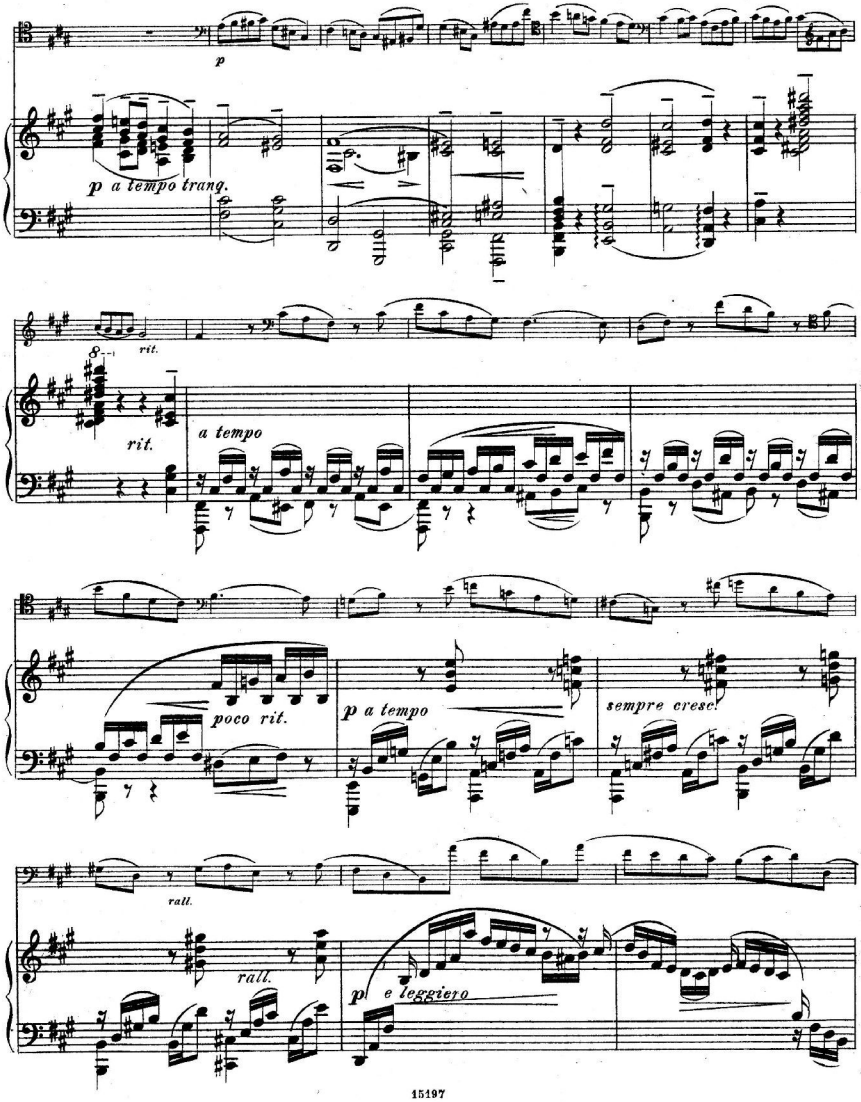

Andante con moto.
ben pronunziato
ed espressivo il canto
mp
m. s.
rit.
smorz.
p a tempo
p
poco rit.
a tempo
mf

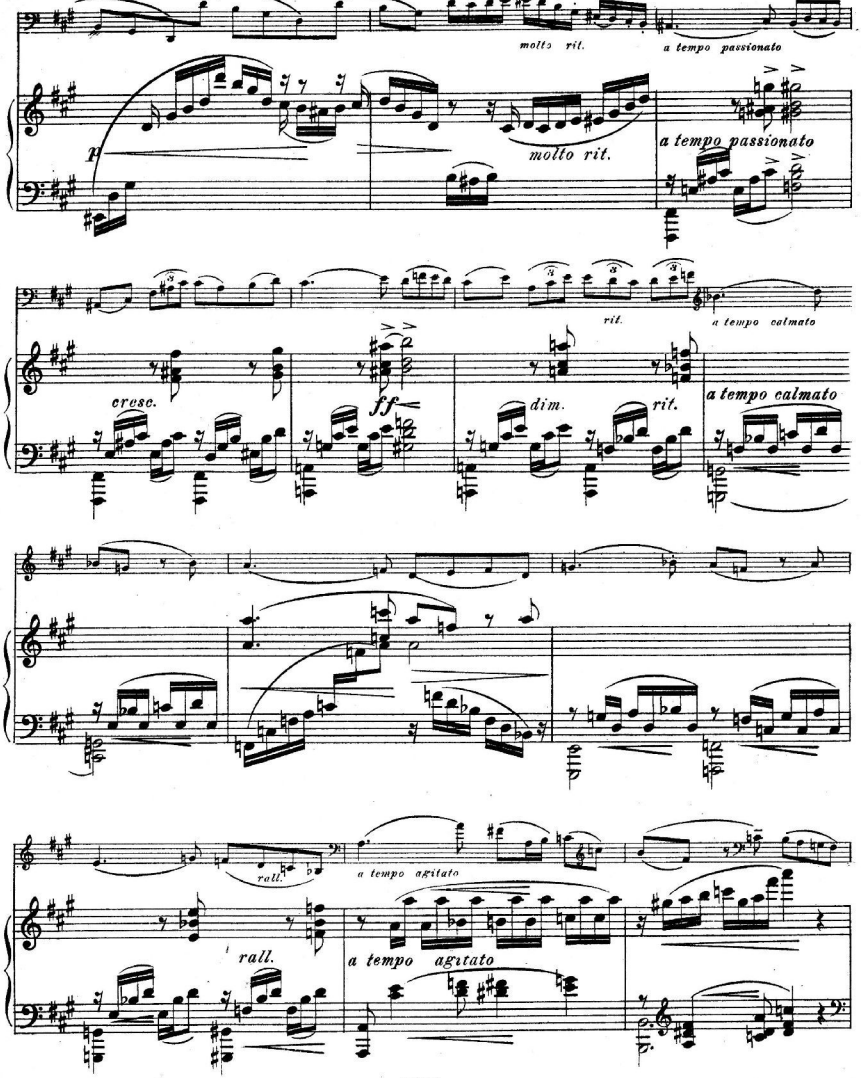

rit.
a tempo
p
rit.
p a tempo
allarg.
rit.
a tempo f appassionato
p
f
p
f appassionato
p
f
p
8

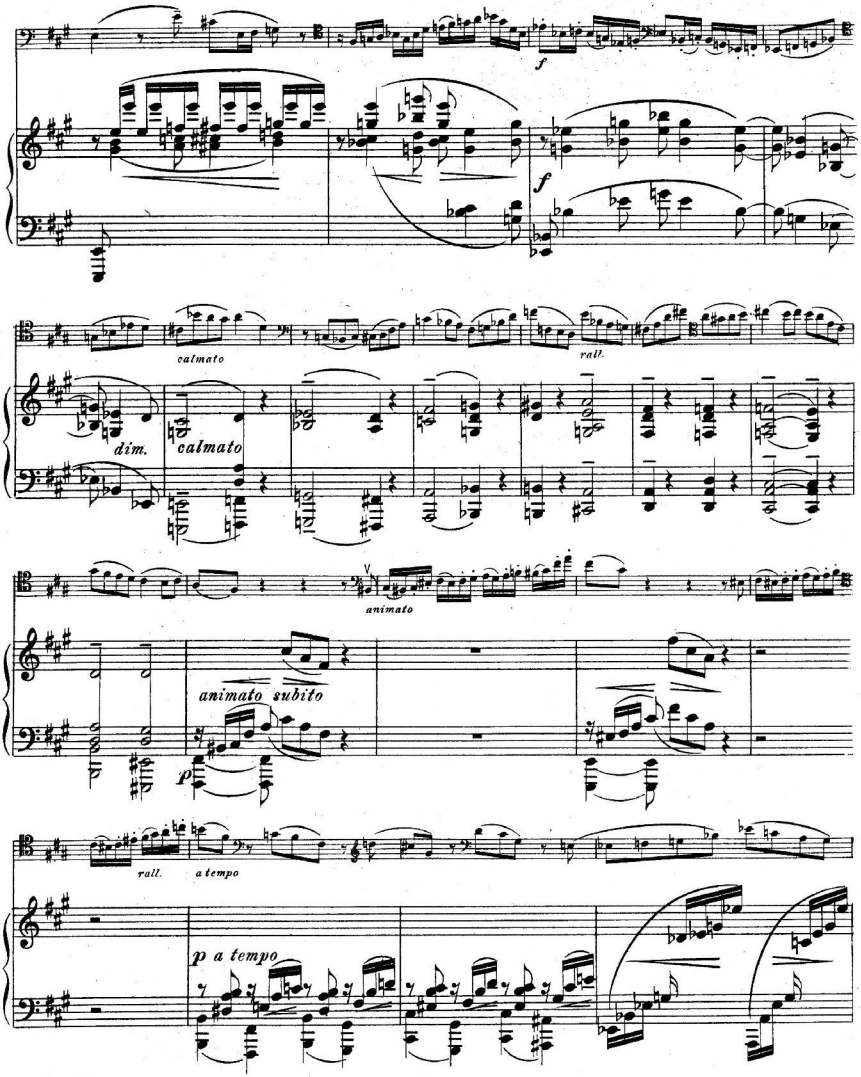

dim.
rit.
f a tempo largamente sempre appassionato
f
p
rit.
p a tempo tranq.
rit.
p
rall.
p a tempo tranq.
rit.
pp
più e più calmato
rall.
a tempo
Tempo I.
mf
m.s.

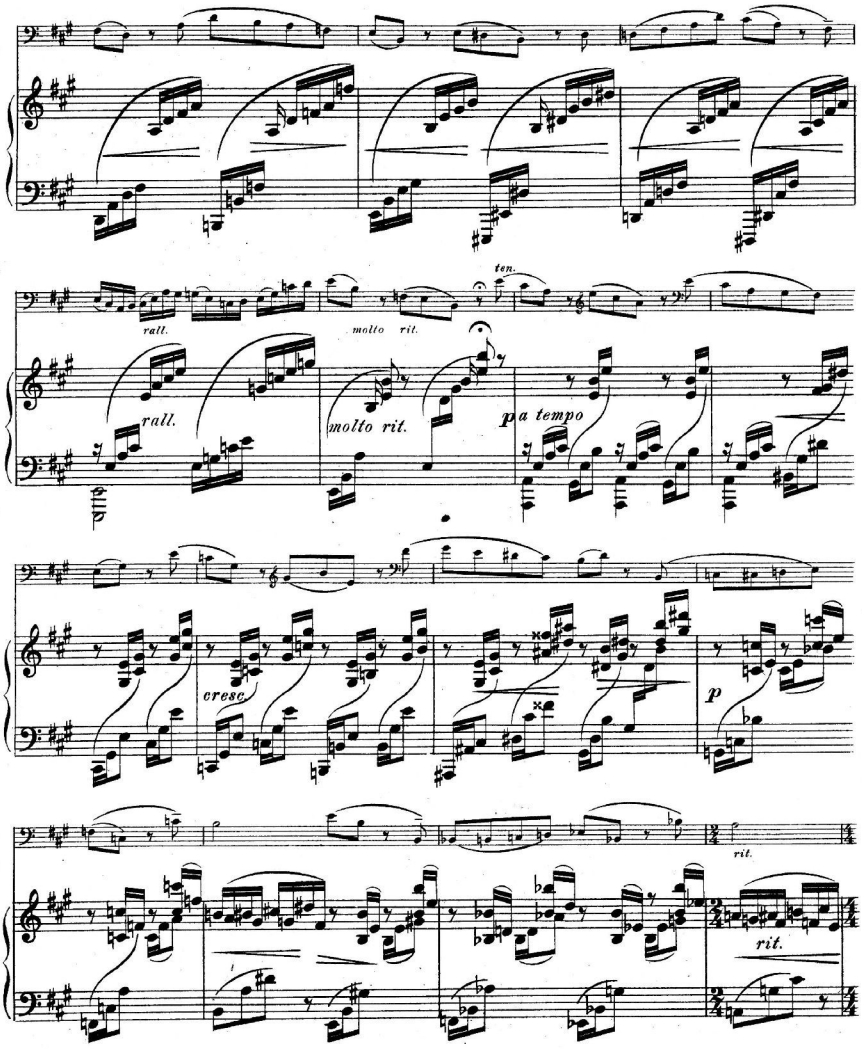

Allegro con spirito.
p
ten.
p
mf
rall.
mf
p a tempo vivo

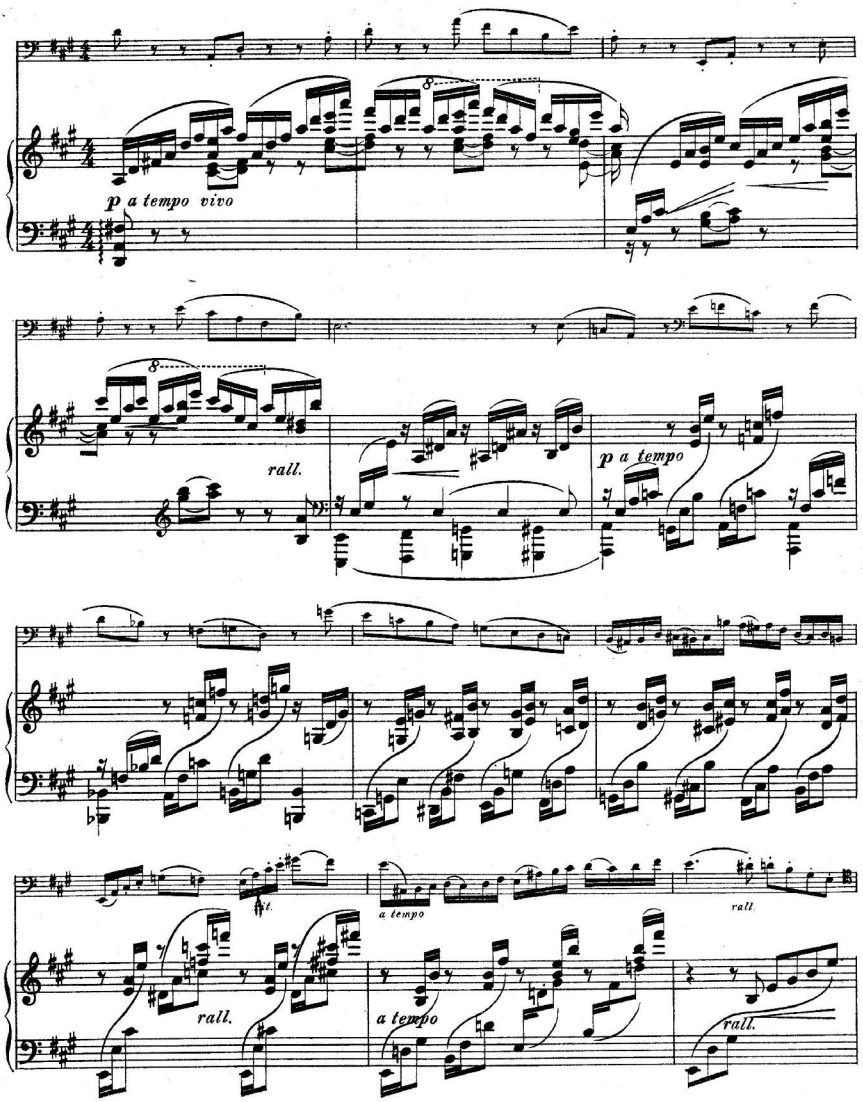

8
rall.
p a tempo
rall.
rall.
a tempo
rall.
a tempo
rall.
sfz
molto rit.
8

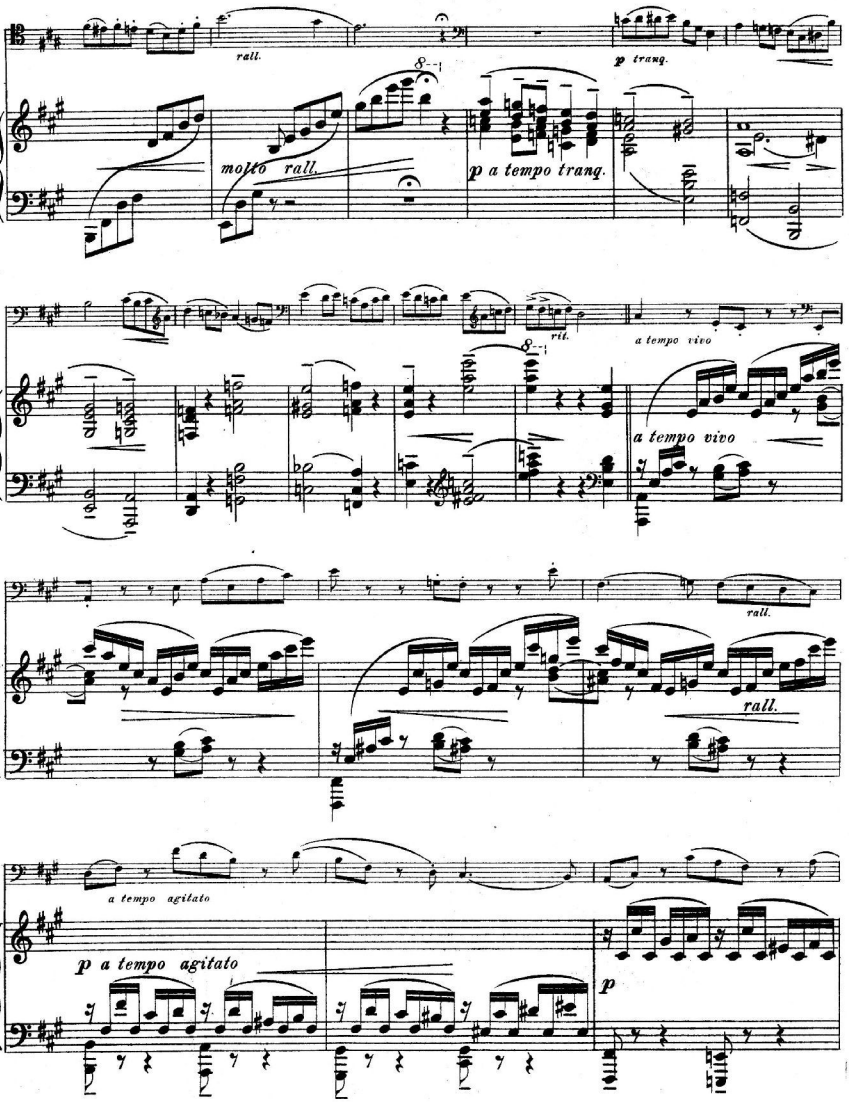

p
p a tempo trang.
rit.
rit.
a tempo
poco rit.
p a tempo
sempre cresc.
rall.
rall.
p e leggiero

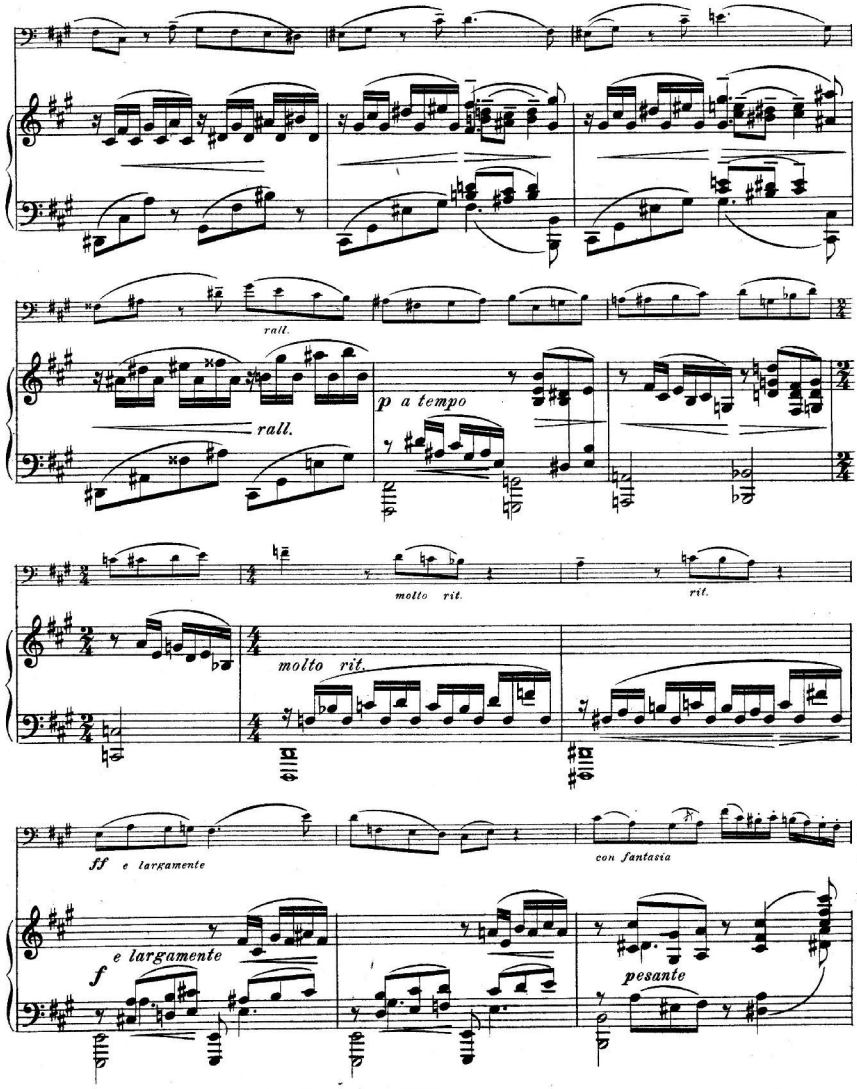

molto rit.
a tempo passionato
molto rit.
a tempo passionato
p
rit.
a tempo calmato
cresc.
ff
dim.
rit.
a tempo calmato
rall.
a tempo agitato
rall.
a tempo agitato

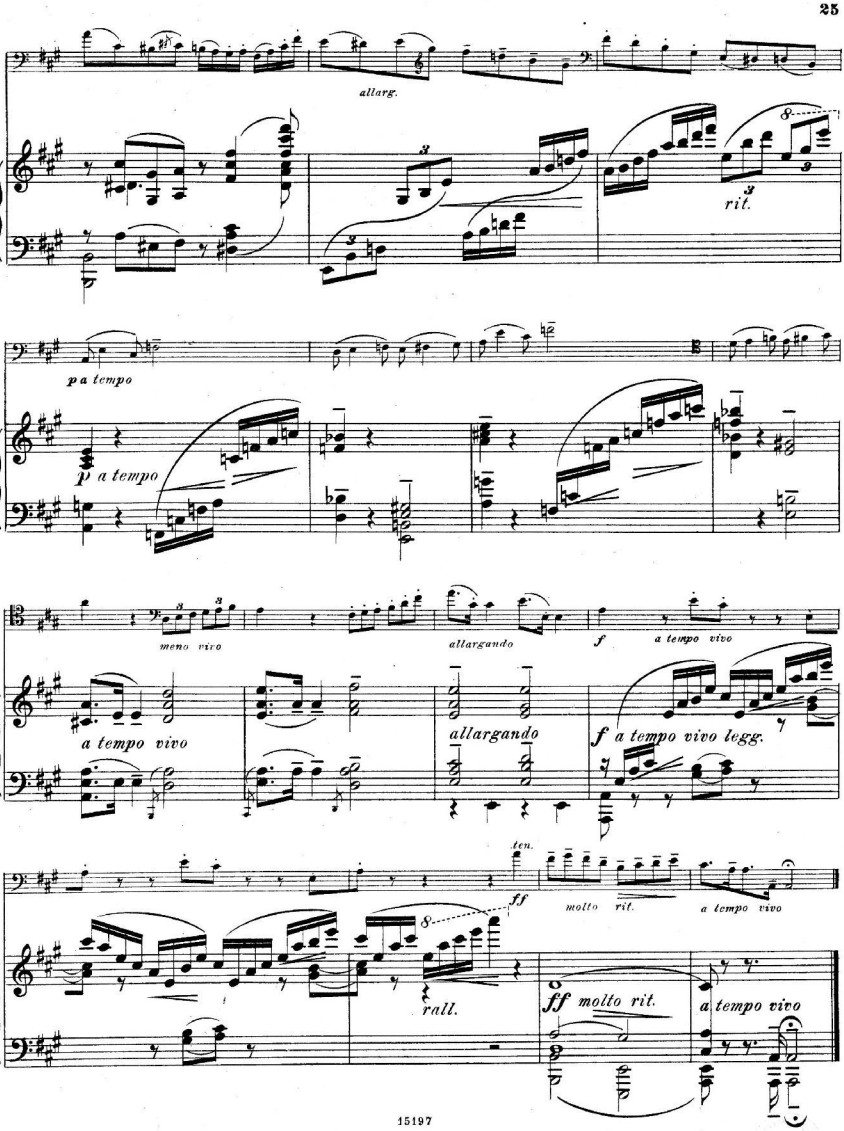

f
f
calmato
rall.
dim.
calmato
animato
animato subito
p
rall.
a tempo
p a tempo


rall.
molto rit.
ten.
rall.
molto rit.
p
a tempo
cresc.
p
rit.
rit.


p a tempo vivo
rall.
p a tempo
rall.
a tempo
rall.
rall.
a tempo
rall.


rall.
molto rall.
p tranq.
p a tempo tranq.
rit.
a tempo vivo
a tempo vivo
rall.
rall.
a tempo agitato
p a tempo agitato
p


rall.
p a tempo
rall.
molto rit.
rit.
molto rit.
ff e largamente
con fantasia
e largamente
f
pesante


allarg.
rit.
p a tempo
p a tempo
meno vivo
allargando
f
a tempo vivo
a tempo vivo
allargando
f a tempo vivo legg.
ten.
ff
molto rit.
a tempo vivo
rall.
ff molto rit.
a tempo vivo

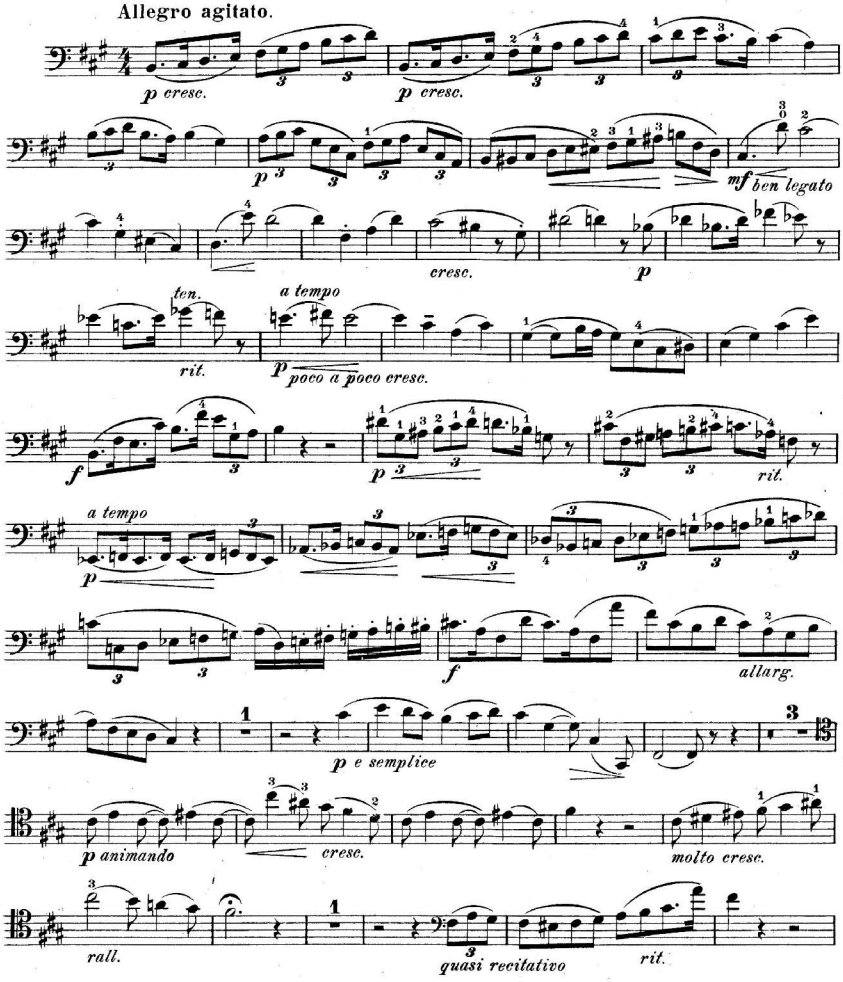
586/1878

Aufführungsrecht vorbehalten.

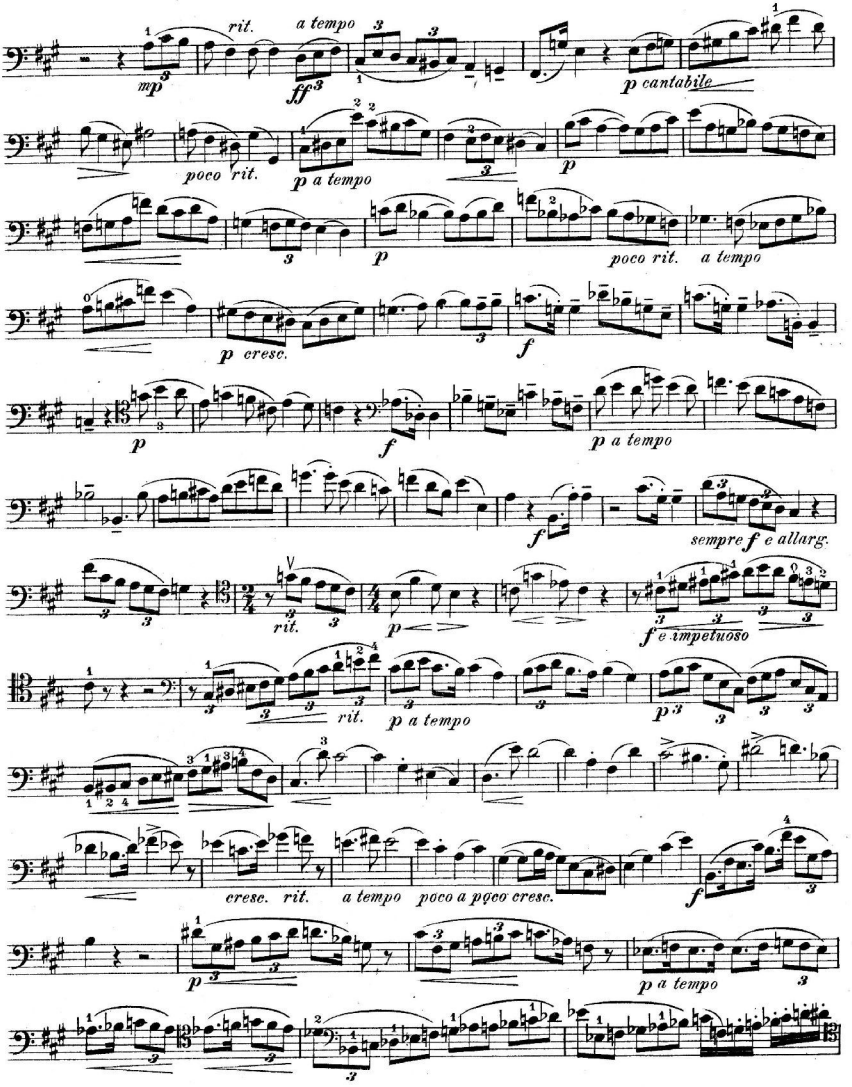
SONATE.

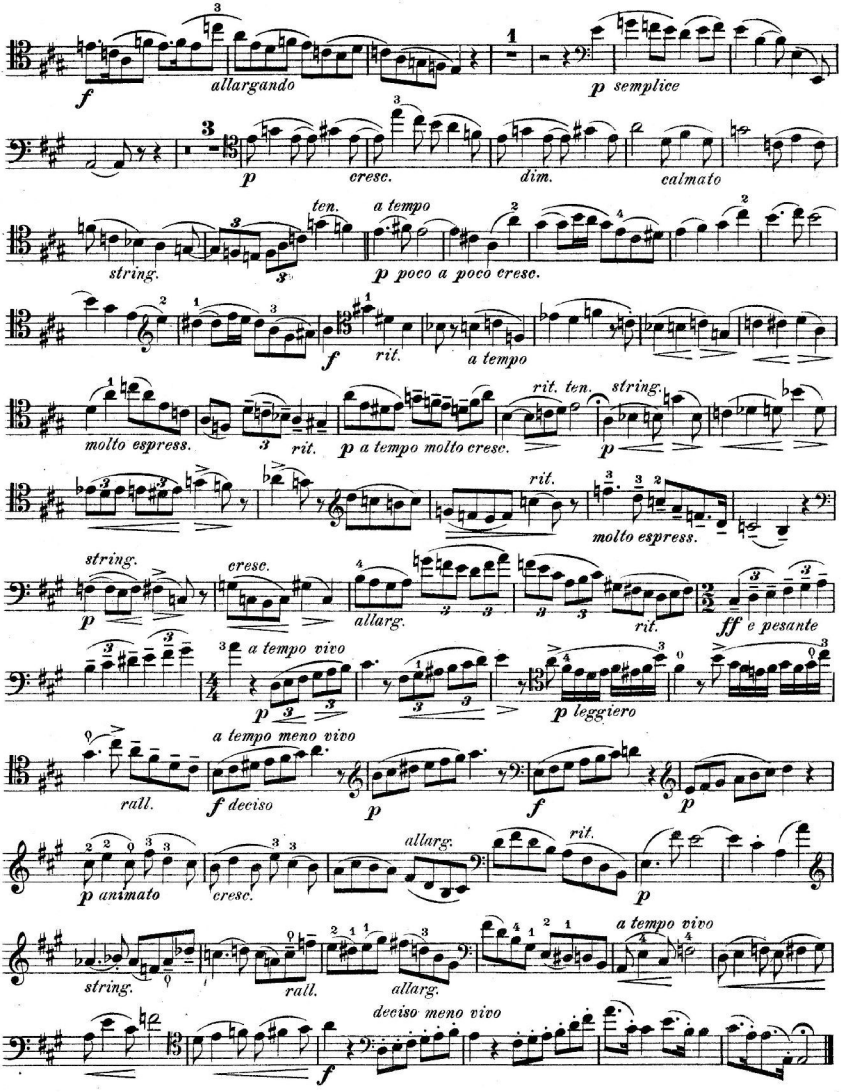
Violoncello.

EMIL SJÖGREN, Op. 58.



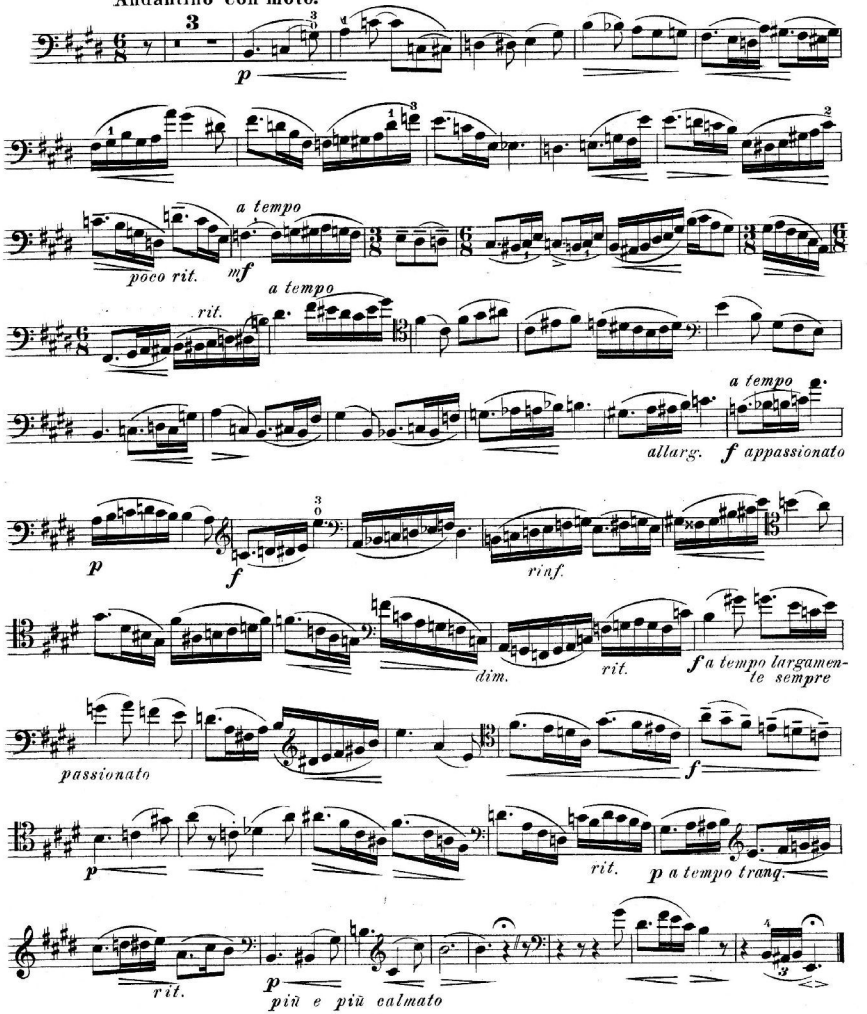
Violoncello.

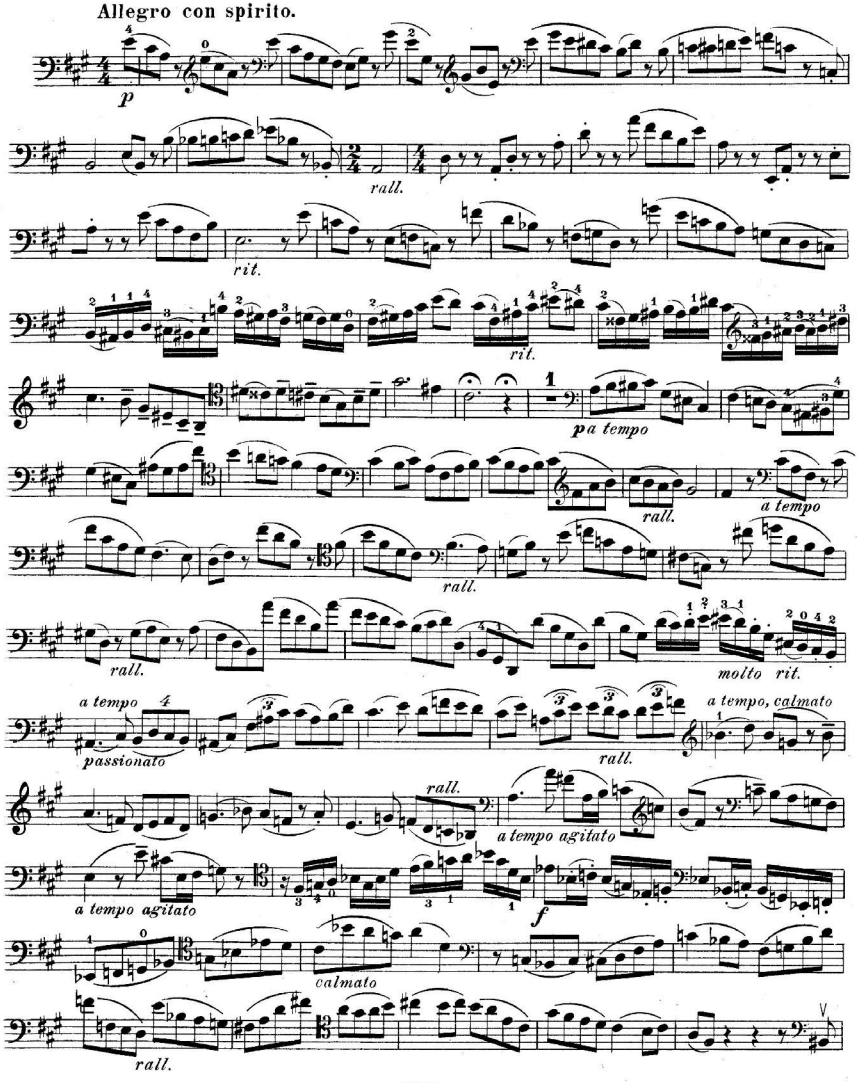



f
allargando
p semplice
p
cresc.
dim.
calmato
string.
ten.
a tempo
p poco a poco cresc.
f
rit.
a tempo
molto espress.
rit.
p a tempo molto cresc.
rit. ten.
string.
p
rit.
molto espress.
string.
p
cresc.
allarg.
rit.
ff e pesante
a tempo vivo
p
p leggiero
a tempo meno vivo
rall.
f deciso
p
f
p
p animato
cresc.
allarg.
rit.
p
string.
rall.
allarg.
a tempo vivo
deciso meno vivo
f

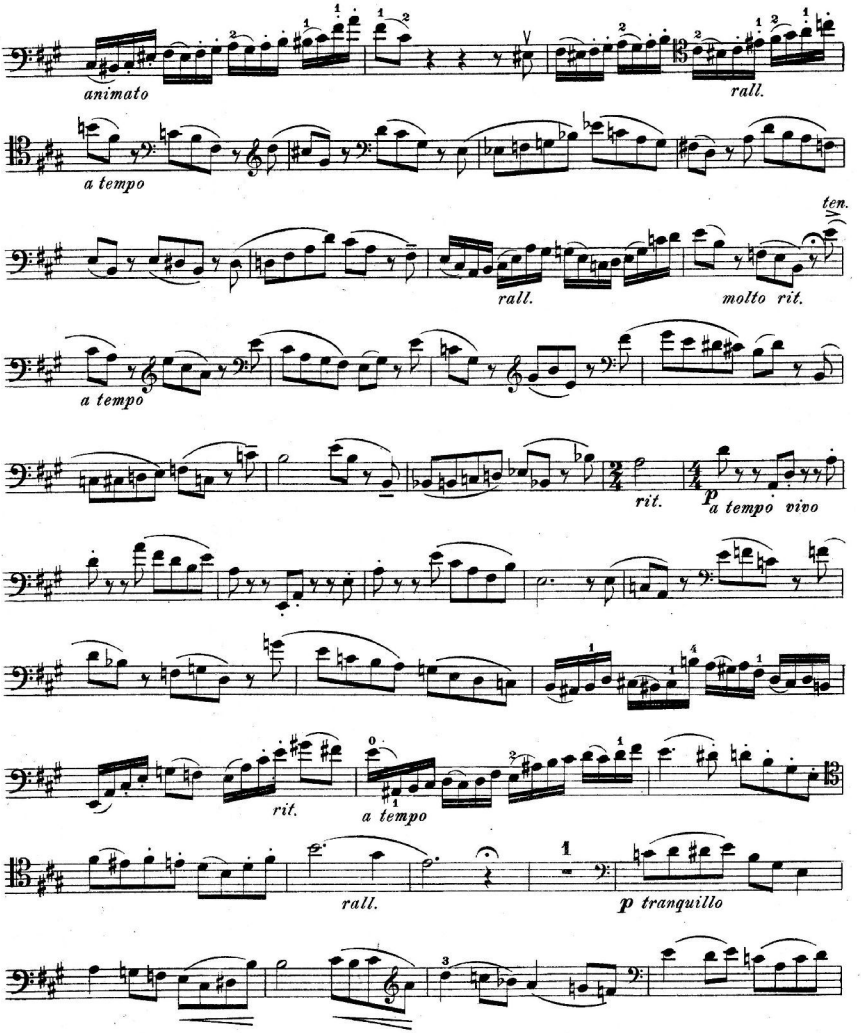
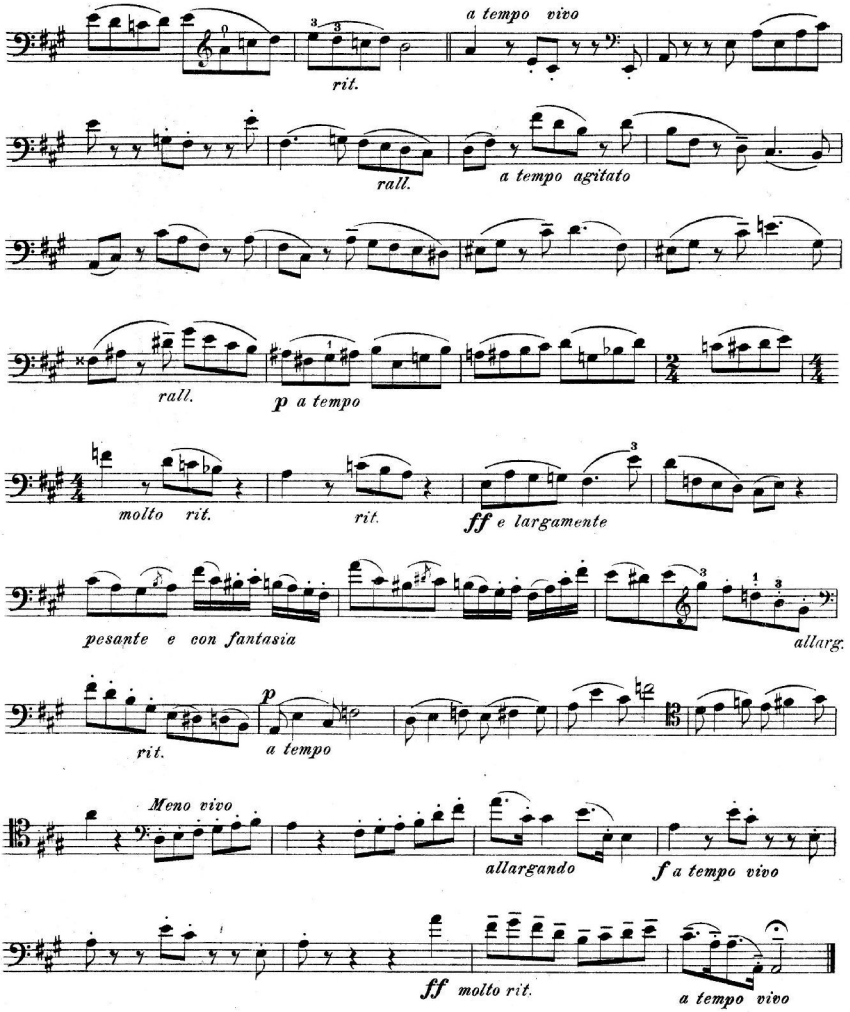
Romanza.

Violoncello.




Allegro con spirito.
p
rall.
rit.
rit.
pa tempo
rall.
a tempo
rall.
rall.
molto rit.
a tempo
passionato
rall.
a tempo, calmato
rall.
a tempo agitato
a tempo agitato
f
calmato
rall.

Violoncello.



Violoncello.