

6 Morceaux Mignons

pour
VIOLON ET PIANO
par
GUSTAV ELLERTON.

N^o 1. AUBADE
2. MÉDITATION
3. GAVOTTE
4. MELODIE
5. WIEGENLIED
6. SCHERZO

Je Mk $\frac{1.50}{1/6}$ net.

Op. 21.



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GUSTAV ELLERTON.

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VIOLON ET PIANO

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BRUXELLES.

Nº 5. WIEGENLIED.

GUSTAV ELLERTON.
(Op. 21. Nº 5.)

Con molto e tranquillo.

VIOLIN. *mp*

PIANO. *mp*

*ped. * ped. * simile*

pp

pp

una corde

cresc.

pp

dolcissimo e espress.

tre corde

poco rit.

rit. *a tempo*

mp

mf *dim.*

mf *dim.* *mp*

p *pp*

p *pp*



57/1132-1963



Nº 5. WIEGENLIED.

Violin.

GUSTAV ELLERTON.
(Op. 21. Nº 5.)

Con molto e tranquillo.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and mood are indicated as "Con molto e tranquillo." The score is divided into ten staves. The first staff starts with a dynamic of *mp* and includes a fermata over the first measure. The second staff has a dynamic of *pp*. The third staff is marked *cresc.*. The fourth staff has a dynamic of *mf*. The fifth staff is marked *poco rit.*. The sixth staff is marked *a tempo* and *mp*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *pp*. The score concludes with a double bar line.

Violon et Piano.

à Mk 1.20 1/6 net.

CAVATINA.

Henry Tolhurst.

Andante con moto.

The score for 'CAVATINA' is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Andante con moto'. The violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a series of eighth notes in the right hand and a bass line in the left hand.

TWILIGHT MUSINGS.

Abendgedanken.

Henry Tolhurst.

Andante.

The score for 'TWILIGHT MUSINGS' is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Andante'. The violin part features a melodic line with some slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

SECOND REVERIE.

II^{te} Reverie.

Henry Tolhurst.

Andante.

The score for 'SECOND REVERIE' is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Andante'. The violin part has a melodic line with some slurs. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

UN REGRET.

Henry Tolhurst.

Allegretto.

The score for 'UN REGRET' is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Allegretto'. The violin part has a more active melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

AN EVENING REVERIE.

Abend Träumerei.

Henry Tolhurst.

Andante.

The score for 'AN EVENING REVERIE' is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Andante'. The violin part has a melodic line with some slurs. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Violon et Piano.

à Mk. 1.50. 1/6 net. Fr 3 - n.

Dans la Montagne.

Allegretto moderato.

Chanson.

Guido Papini, Op. 87. N° 1.

Musical score for 'Dans la Montagne'. The score is in 2/4 time and consists of three staves: Violin, Piano, and Bass. The Violin part is marked *mp*. The Piano and Bass parts are marked *p sempre e staccato*.

Souvenir - Berceuse.

Andantino con moto.

con sord.

Guido Papini, Op. 87. N° 2.

Musical score for 'Souvenir - Berceuse'. The score is in 3/4 time and consists of three staves: Violin, Piano, and Bass. The Violin part is marked *mp semplice ed espress.*. The Piano and Bass parts are marked *p* and *piu p*.

Lisette - I-

Moderato con moto.

Mouvement de Valse.

Guido Papini, Op. 87. N° 3.

Musical score for 'Lisette - I-'. The score is in 3/4 time and consists of three staves: Violin, Piano, and Bass. The Violin part is marked *mf*. The Piano and Bass parts are marked *p*.

Dorine.

Tempo di Gavotta. Moderato.

Gavotte Sentimentale.

Guido Papini, Op. 87. N° 4.

Musical score for 'Dorine'. The score is in 3/4 time and consists of three staves: Violin, Piano, and Bass. The Violin part is marked *mp con grazia*. The Piano and Bass parts are marked *mp* and *p sempre*.

Le petit Muletier.

Allegretto vivo.

Episode.

Guido Papini, Op. 87. N° 5.

Musical score for 'Le petit Muletier'. The score is in 2/4 time and consists of three staves: Violin, Piano, and Bass. The Violin part is marked *mf con calore*. The Piano and Bass parts are marked *mf*.

Topsy.

Allegro con spirito.

Danse Nègre.

Guido Papini, Op. 87. N° 6.

Musical score for 'Topsy'. The score is in 2/4 time and consists of three staves: Violin, Piano, and Bass. The Violin part is marked *con spirito e brío*. The Piano and Bass parts are marked *mf à la pointe bien stacc.* and *staccato*.