

784572
#

WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION.

TRIOS D'AMATEURS

POUR

PIANO, VIOLON ET VIOLONCELLE

PAR

G. C. BOHLMANN.

Nr. 1. A la Zingara. | Nr. 3. Danse slave.
2. Nocturne. | 4. Menuet.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIC.

WILHELM HANSEN, ÉDITEUR.

WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION.

MUSIK FÜR VIOLONCELL.

Violoncell Solo.

MAZAS. Célèbres Études mélodiques et progressives pour le violon. Op. 36. Transcrites pour le violoncello par A. Rüdingcr. Cah. 1, 2.

RÜDINGER, A. Technische Studien, zum Gebrauch bei dem Unterricht und für den Selbstunterricht, zur Ausbildung der höheren Technik. (Als Lehrmaterial an mehreren Conservatorien eingeführt.) (3^{te} Auflage.)

SCHRÖDER, CARL. Op. 63. Zehn kleine Études ohne Daumenaufsatz.

2 Violoncelle und Klavier.

GODARD, BENJAMIN. Op. 18. 6 Duettini pour 2 Violons et Piano. (Jacques van Lier).

Violoncell und Klavier.

ARDITI, LUIGI. Geduld! Walzer.

BENDEL, FR. Frühlingsmorgen.
Gute Nacht.
Liebesgruss.
Tyrolienne.

BORCH, GASTON. Op. 35. Andante (D-dur).

BULL, OLE-SVENDSEN, JOH. S. Solitude sur la montagne — Sehnsucht der Sennerrin. (Aug. Reinhard).

BØRRESEN, HAKON. Romance.

CORELLI, A. Sonate, avec Accompagnement de Piano, d'après une Basse chiffrée, pour l'usage de Concerts (Jacques van Lier)

FABRICIUS, J. Nocturne (B-dur).

GLASS, L. Op. 31. Frühlingslied.

HABERBIER, E. Opern-Fantasiën.

1. Wilhelm Tell.
2. Die Regimentstochter.
3. Der Freischütz.
4. Don Juan.

HANSEN, ROB. Op. 4. Nr. 1. Serenade.

2. Mazurka.

— Op. 5. Concert.

7. Introduction et Tarentelle.

HALVORSEN, JOH. Mosaïque. Nr. 4. Chant de « Veslemöy ». (Jacques van Lier).

HEGNER, LUDVIG. Elegie (A-dur).

HEGYESI, L. Op. 9. Nr. 1. Slavische Melodien.

2. Serenata espagnole.

HEISE, P. Sonate (A-moll).

HOLLAENDER, G. Op. 48. Für die Jugend. Leichte Vortragsstücke transcr. v. A. Rüdingcr.

1. Melodie.
2. Geburtstagsmarsch.
3. Schäfers Klage.
4. Kinderlied.
5. Gavotte.
6. Walzer.

JENSEN, EILER. Op. 4. Tarantella.

— 5. Raslos, Scherzo.

— 6. Réverie.

— Gavotte (D-dur).

— Mazurka (A-dur).

Violoncell und Klavier (fortgesetzt).

MOSSEL, J. Drei kleine Stücke.

Lied — Gavotte — Walzer.

NEBELONG, SIEGF. Arie aus »Das Leben für den Czar« von Glinka.

NERUDA, FR. Op. 38. Mazurka und Ungarisch, zwei Konzertpièces. Nr. 1 — 2.

NÖLCK, AUG. Salon-Album. Op. 43. Sechs Melodische Vortragsstücke im leichten Style.

1. Frühlingslied.
2. Spanischer Marsch.
3. Romanze.
4. Gavotte.
5. Studie.
6. Nocturne.

— Op. 60. Legende (im Volkston).

— 86. Concert-Mazurka.

— 90. Gnommenreigen.

ROMBERG, G. Andante grazioso aus 2^{tem} Concert. (L. Hageyal).

RÜBNER, C. Rosaline, Nocturne (B-dur).

SCHMIDT, CLAUDINE. Allegretto (G-dur).

SCHULER, C. Op. 22. Elegie (C-dur).

SCHUMANN, R. Lied aus den Kinderscenen. Op. 15. (Rob. Henriques).

— Im wunderschönen Monat Mai. Op. 48. Nr. 1. (Henry Bramson).

SINDING, CHR. Op. 46. Legende. (Jacq. van Lier).

SVENDSEN, JOH. Op. 26. Romanze für Violine. (David Pepper).

— Das Veilchen, Lied. (Jacques van Lier)

WEYSE, C. E. F. 10 Melodien, arrangirt v. F. Bendix

Violoncell und Klavier oder Harfe.

POLLINI, FRANCESCO. Adagio cantabile, mit Fingersatz und Vortragszeichen versehen von Georg Wörl.

Violonc. u. Klav. od. Orgel od. Harmonium.

HERTZMANN, F. Op. 24. Romanze (D-dur).

Violoncell und Harmonium.

BULL, OLE-SVENDSEN, JOH. Solitude sur la montagne — Sehnsucht der Sennerrin. (Aug. Reinhard).

GRIEG, EDV. Ave maris stella, lateinisches Lied. (Aug. Reinhard).

SVENDSEN, JOH. Andante funèbre. (Aug. Reinhard).

Violoncell mit Orchester.

GLASS, L. Op. 31. Frühlingslied.

Partitur — Stimmen — Dublirstimmen.

HERTZMANN, F. Op. 24. Romanze (D-dur) mit Begleitung von Saiteninstrumenten (Vl. I. 2., Vla., Vlc. und Bas ad lib.).

Partitur und Stimmen — Dublirstimmen.

ROMBERG, B. Andante grazioso aus 2^{tem} Concert, instrumentirt von Louis Hageyal.

Partitur — Stimmen — Dublirstimmen.

TRIOS D'AMATEURS.

Nº 1. Á LA ZINGARA.

G. C. Bohlmann.

Allegro con moto. $\text{♩} = 96$.

VIOLINO.

Violino part: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes markings for *f con fuoco*, *pizz.*, and *arco*. Ends with a *dim.* marking.

VIOLONCELLO

Violoncello part: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes markings for *pizz.*, *f con fuoco*, and *arco*. Ends with a *dim.* marking.

PIANO.

Piano part: Grand staff (treble and bass clefs), 2/4 time signature. Starts with a forte (*f*) dynamic and *f con fuoco* marking. Includes markings for *dim.*, *p*, *cresc.*, and *mf*. Fingerings and articulations are indicated throughout.

Violino and Violoncello parts: Continuation of the previous system. Violino part includes *p dolce*, *cresc.*, and *mf* markings. Violoncello part includes *pizz.*, *arco*, and *mf* markings.

Piano part: Continuation of the previous system. Includes *dim.*, *p*, *cresc.*, and *mf* markings. Features a series of chords marked with *ped.* and asterisks.

Violino and Violoncello parts: Continuation of the previous system. Violino part includes *pp*, *p*, and *f* markings. Violoncello part includes *dim.*, *pp*, and *p* markings.

Piano part: Continuation of the previous system. Includes *pp*, *p*, and *f* markings. Features a series of chords marked with *ped.* and asterisks.



con fuoco *ff con fuoco* *dim.* *pp con espress.*
mf tenuto
f con fuoco *ff* *dim.* *p*
1ed. *ff*
p dolce *dim.* *con espress.* *mf tenuto* *pp*
dim. *p*
1ed. *2ed.*
cresc. *f* *pp*
cresc. *f*
cresc. *f* *dim.* *p*
1ed. *2ed.* *3ed.* *4ed.* *5ed.* *6ed.* *7ed.* *8ed.* *9ed.* *10ed.* *11ed.* *12ed.* *13ed.* *14ed.* *15ed.* *16ed.* *17ed.* *18ed.* *19ed.* *20ed.*
dim. *p dolce* *cresc.* *f* *mf*
pizz. *arco* *p* *f* *mf*
dim. *p* *f* *p*
1ed. *2ed.* *3ed.* *4ed.* *5ed.* *6ed.* *7ed.* *8ed.* *9ed.* *10ed.* *11ed.* *12ed.* *13ed.* *14ed.* *15ed.* *16ed.* *17ed.* *18ed.* *19ed.* *20ed.*

Nº 2. NOCTURNE.

Moderato. $J = 72$.

Moderato. $J = 72$.

dim. *p* *pp* *pp* *dim.*

piu. *arco* *p espress.*

dim. *p espress.* *pp*

ced. * *ced.* *

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of 'Moderato' and a quarter note equal to 72 beats per minute. It features a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The second system continues the piece, introducing performance markings such as 'dim.' (diminuendo), 'p' (piano), 'pp' (pianissimo), 'piu.' (piu mosso), 'arco' (arco), and 'p espress.' (piano espressivo). The third system concludes the piece with further dynamics like 'pp' and 'dim.', and includes 'ced.' (cadenza) markings with asterisks.

Musical score for a piano piece, page 6. The score is in G major and 3/4 time. It features a complex piano accompaniment with many triplets and chords, and a melodic line with various dynamics and articulations.

Dynamics and markings include: *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, *p*, *p espress.*, *leggero*, *3*, *dim.*, *p*, *f*, *molte*, *p dolce*, *f*, *mf*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *3*, *3*, *3*, *p marcato*.

Performance instructions include: *mf*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, *p*, *p espress.*, *leggero*, *3*, *dim.*, *p*, *f*, *molte*, *p dolce*, *f*, *mf*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *3*, *3*, *3*, *p marcato*.

The score includes numerous triplets (marked with '3') and dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, *p espress.*, *leggero*, *mf*, *p*, *f*, *molte*, *p dolce*, *f*, *mf*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *3*, *3*, *3*, *p marcato*.

The score includes numerous triplets (marked with '3') and dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, *p espress.*, *leggero*, *mf*, *p*, *f*, *molte*, *p dolce*, *f*, *mf*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *3*, *3*, *3*, *p marcato*.

Musical score for piano and bass, featuring various dynamics and articulations. The score includes multiple systems of staves with musical notation and performance instructions.

Dynamics and articulations include: *dim.*, *pp*, *cresc.*, *pesante*, *molto marcato*, *con fuoco*, *smorz.*, *pp morendo*, and *ppp*.

Performance markings include *ff*, *f*, and *pp*.

The score includes multiple systems of staves with musical notation and performance instructions.

Solo

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

pp

p

co.

dim.

pizz.

arco

mf

arco

mf

p

mf

mf

Musical score for piano and voice, page 10. The score consists of ten systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The music features various dynamics such as *p*, *mf*, *f*, *ff*, and *crescendo*. There are also performance markings like "Red." and "ff con fuoco".

Dynamics and markings include: *p*, *mf*, *f*, *ff*, *ff sempre*, *ff con fuoco*, *poco a poco crescendo*, *Red.*, *ff*, *ff sempre*, *ff con fuoco*, *ff sempre*.

pp *ff marcato*

arco pp *ff marcato*

pp legato *ff marcato*

Red. *

Fine.

Fine. p dolce

Fine. pp

Red. *

Red. *

p dolce p

dim. p dolce

p p dolce

Red. *

Red. *

Red. *

Red. *

First system of the musical score. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line features a melodic line with dynamics *pizz.* and *arco*. The bass line has dynamics *pizz.* and *arco*. The piano accompaniment includes chords and arpeggiated figures with dynamics *p*, *mf*, and *dim.*. There are also markings for *ced.* and asterisks.

Second system of the musical score. It consists of three staves. The vocal line has dynamics *pizz.* and *arco*, with a *p dolce* marking. The bass line has *pizz.* and *arco*. The piano accompaniment features dynamics *mf*, *dim.*, and *p*. There are also markings for *ced.* and asterisks.

Third system of the musical score. It consists of three staves. The vocal line has dynamics *mf* and ends with *D.C. al Fine.*. The bass line has *mf* and ends with *D.C. al Fine.*. The piano accompaniment features dynamics *mf* and ends with *D.C. al Fine.*. There are also markings for *ced.* and asterisks.

TRIOS D'AMATEURS.

Nº 1. Á LA ZINGARA.

Violino.

G. C. Bohlmann.

Allegro con moto. $\text{♩} = 96$.

f *con fuoco*

p dolce *cresc.* *mf*

pp *p* *f*

con fuoco *ff con fuoco* *dim. pp* *p dolce*

dim. *con espress.* *mf tenuto* *cresc.* *f*

p *dim.* *p dolce* *cresc.* *f*

mf *p* *f*

p dolce

cresc. *f* *dim.* *mf*

dim. *p* *smorz.* *pp* *ff* *pizz.* *pp*

Nº 2. NOCTURNE.

Moderato. $\text{♩} = 72$.

Violino.

The musical score is written for Violino and consists of ten staves. The tempo is Moderato, with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *dim.* (diminuendo), *p* (piano)
- Staff 3: *pp* (pianissimo)
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 5: *dim.* (diminuendo), *p* (piano)
- Staff 6: *p dol.* (piano dolcissimo), *p* (piano), *mf* (mezzo-forte)
- Staff 7: *cresc.* (crescendo), *pesante* (heavy), *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *sf* (sforzando), *smorz.* (smorzando), *pp* (pianissimo), *morendo* (morendo)

Nº 3. DANSE SLAVE.

Violino.

Presto. $\text{♩} = 168.$

con fuoco

Solo.

N° 4. MENUET.

Violino.

$\text{♩} = 138.$

leggiero

p

mf

dim.

f

pp

ff marcato

Fine.

p dolce

p

pizz.

arco

f

pizz.

p

arco

p dolce

mf

D. C. al Fine.