

2. 2. 68589 / D

J SCHILLER - BILDER.



Am Hallstädter-See.

JOYLLE

für das Piano-Forte.

Componirt, und

der Hochgeborenen Frau

FREYINN HENRIETTE V. PERETRA  
GEBORNEN FREYINN-ARNSTEIN



ehrfurchtsvoll gewidmet

VON

Carl Georg Sickl.

57<sup>tes</sup> Werke. N<sup>o</sup> 2.

N<sup>o</sup> 6910.

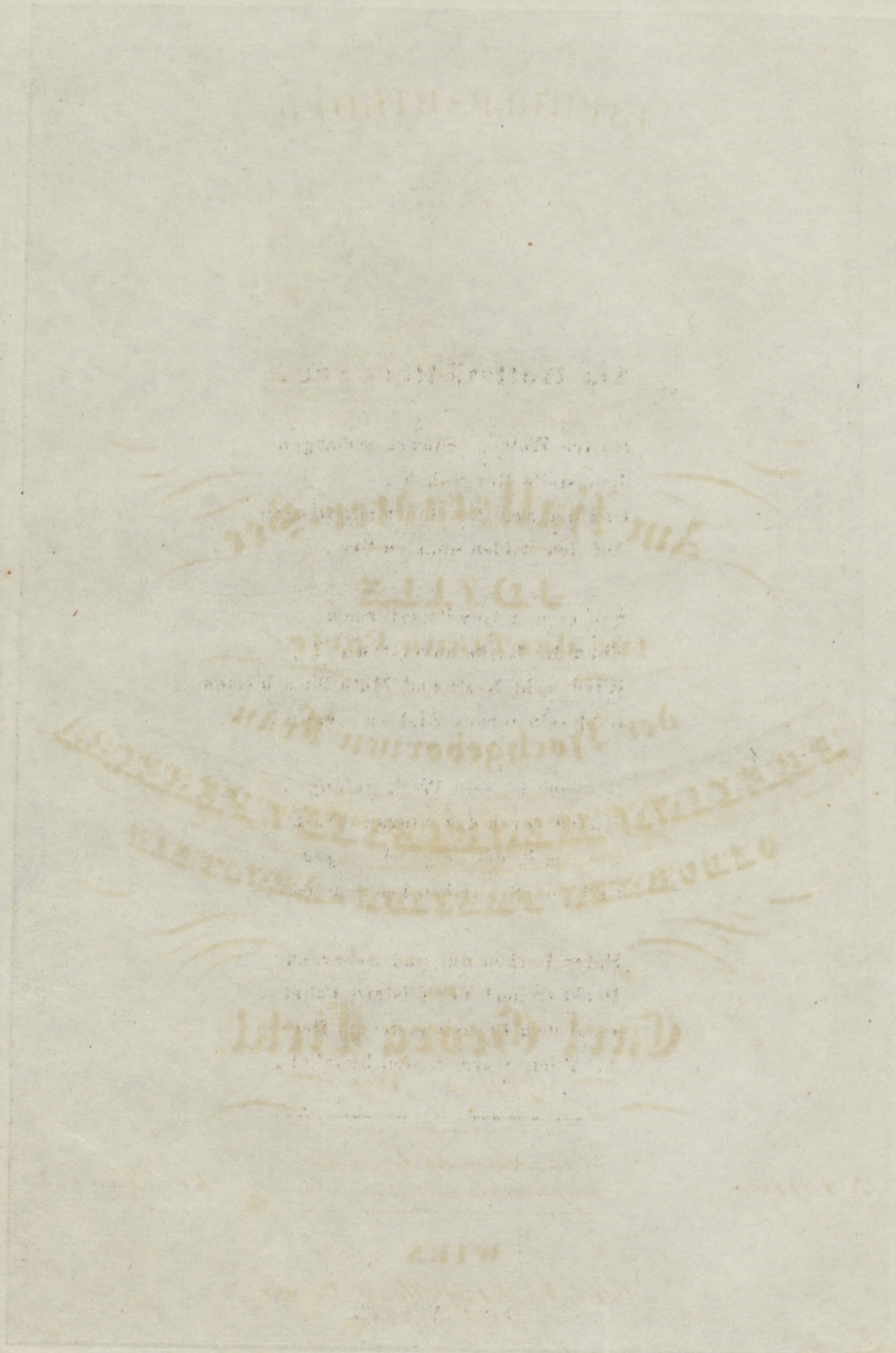
Eigenthum der Verleger.  
Eingetragen in das Vereins-Archiv.

Pr. 45. o C.M.

WIEN,

bei A. Diabelli u. Comp.

Graben N<sup>o</sup> 14. 33.



### Am Hallstädter= See .

Düstre Wolken schwarz umhangen  
Jene steile Bergeshöh' ,  
Und der Schiffer starrt mit Bangen  
Auf den wilden dunklen See .

Soll er den Gewitterstürmen  
Kühn die Barke anvertraun ?  
Wird wohl Kraft und Muth ihn schirmen ,  
Bald sein fernes Ziel zu schau'n ?

Dennoch ist sein Werk gelungen ,  
Mitten durch des Sturmes Nacht  
Hat das Ruder er geschwungen ,  
Und sein Schiffchen heimgebracht .

Unter Lachen nur und Scherzen  
Denkt er noch der düstern Fahrt ;  
Wohl dem Frohsinn , der im Herzen  
Nach den Stürmen sich bewahrt .

— \* —

4 Jschler Bilder  
von C.G. Lickl, op. 57.

2.

AM HALLSTÄDTER-SEE.

M. M. ♩. = 80.  
Allegretto  
agitato.

mf

\* \* \*

rfz

ga

fz

*loco*

*fz*

*più cresc.*

*f*

*mf*

*\* decresc.*

*p*

*fz*

*fz*

*poco ritenuto*

*a Tempo.*

mf  
con forza

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. The dynamic marking *mf* is placed in the first measure, and *con forza* appears in the second measure.

con forza

The second system continues the piece with similar rhythmic patterns. The *con forza* marking is repeated in the fifth measure.

cresc.

The third system introduces a *cresc.* (crescendo) marking in the ninth measure. There are asterisks in the bass staff under the second and fourth measures of this system.

f  
espressivo e

The fourth system begins with a forte *f* dynamic in the thirteenth measure. The *espressivo e* marking appears in the sixteenth measure. An asterisk is present in the bass staff under the fourteenth measure.

lusingando

The fifth system features a *lusingando* marking in the seventeenth measure. The music concludes with a final chord in the twentieth measure.

7

*P* leggiero e scherzando

*cresc:* *dim:* legg: e scherz: *p*

D. et C. N° 6910.

First system of musical notation. The upper staff contains a melodic line with a slur and a dynamic marking of *fx*. The lower staff contains a bass line with chords and a dynamic marking of *fx*.

Second system of musical notation. The upper staff continues the melodic line with a slur and a dynamic marking of *f*. The lower staff contains a bass line with chords and a dynamic marking of *fx*.

Third system of musical notation. The upper staff contains a melodic line with a slur and a dynamic marking of *p*. The lower staff contains a bass line with chords and a dynamic marking of *p*. There are asterisks and circled symbols in the bass line.

Fourth system of musical notation. The upper staff contains a melodic line with a slur and a dynamic marking of *p*. The lower staff contains a bass line with chords and a dynamic marking of *p*. The word *tempestoso* is written above the staff. The word *legato* is written above the bass line. The word *cresc.* is written above the upper staff.

Fifth system of musical notation. The upper staff contains a melodic line with a slur and a dynamic marking of *f*. The lower staff contains a bass line with chords and a dynamic marking of *f*. There are asterisks and circled symbols in the bass line.

*8a..... loco*

*fz*

*fz* *più cresc.*

*mf*

*decresc.* *p* *fz*

*poco ritenuto* *p* *fz* *p*

*tranquillamente*

*p* *dolce*

*rit.*

*ga...*

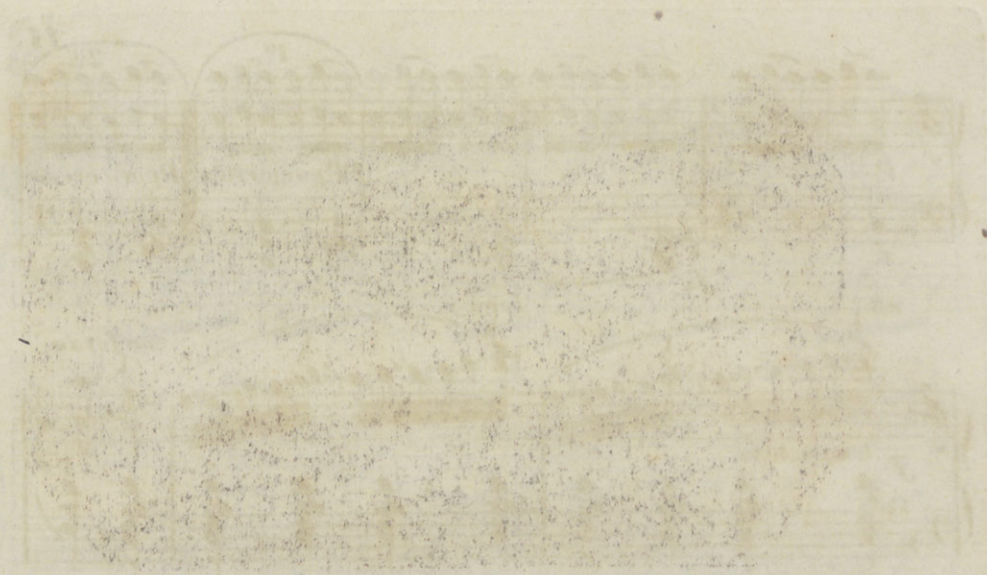
*dolciss.*

*ga...*

*loco* *cresc.*

*dim.* *fz*

Musical score for piano, consisting of five systems of staves. The score includes various dynamics (p, pp, f, fz, dol), articulations (8a, loco, con forza), and tempo markings (tempestoso, poco riten, accel, a tempo). The piece concludes at measure 11.



THE UNIVERSITY OF CHICAGO  
LIBRARY

PHYSICS DEPARTMENT  
5708 S. UNIVERSITY AVENUE  
CHICAGO, ILL. 60637

PHYSICS DEPARTMENT  
5708 S. UNIVERSITY AVENUE  
CHICAGO, ILL. 60637