



Potpourri
VON
VICTOR FELIX.

Piano solo.
Piano zu vier Händen.
Piano & Violine.

LEIPZIG & BERLIN,
C. F. PETERS.



Die Regimentstochter

VON
DONIZETTI.

1

Allegro con brio. SOLDATENCHOR.

Violino.

Planoforte.

pp

cresc.

ff

p

f

fz

cresc.

3^o. cresc.

fz

ff

5837

pp

p

dimin. e rit.

poco rit.

Moderato. MARIE: Auf dem Felde der Ehre
 Au bruit de la guerre

fp

f

p

pp

cresc.

dolce

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *f*. A first ending bracket with the number 8 is shown above the piano part.

Second system of musical notation. The piano part continues with more complex rhythmic patterns and dynamics such as *f* and *ff*. A second ending bracket with the number 8 is shown above the piano part.

Third system of musical notation. It begins with the instruction "in tempo". The piano part features a prominent trill in the right hand. The system concludes with the instruction "in tempo" and a dynamic marking of *f*.

Fourth system of musical notation. It contains two sections labeled "Cadenza." The piano part includes a trill in the right hand and a series of chords in the left hand. Dynamics include *ff* and *pp*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The piano part features a melodic line with dynamics *f*, *p*, and *pp*. The system concludes with the instruction "lento" and a key signature change to two flats.

Allegretto. MARIE: Weiss nicht die Welt.
Chacun le sait

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a *pp* dynamic marking. The music is in a 3/4 time signature.

Second system of the musical score. It continues the vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking. The music is in a 3/4 time signature.

Third system of the musical score. It continues the vocal line and piano accompaniment. The piano part includes *pp* and *lento* markings. The music is in a 3/4 time signature.

Vivace.

Fourth system of the musical score, starting with the tempo change to *Vivace*. It includes a *scherzando* marking and dynamic markings of *p* and *f*. The music is in a 3/4 time signature.

Fifth system of the musical score. It includes a *dolce* marking and dynamic markings of *p* and *f*. The music is in a 3/4 time signature.

Sixth system of the musical score. It includes dynamic markings of *p* and *f*. The music is in a 3/4 time signature.

p cresc. *f* *p*
f *p cresc.* *b* *f* *p*
cresc. *f più Allegro.*
cresc. *f più Allegro.*
poco ritard. *poco rit.*

Andante mosso. ENTR'ACT.

p
pp
pp una corda
mf *leggero* *poco rit.*
mf *poco rit.*

Musical score for piano, consisting of six systems of staves. The score includes various dynamics (*pp*, *p*, *f*, *f_{to}*, *dimin.*), tempo markings (*in tempo*, *rit.*), and performance instructions like "8va" and "8". The music is in G major and 4/4 time.

System 1: *pp*, *in tempo*. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment of chords.

System 2: Treble clef continues the melodic line. Bass clef continues the accompaniment.

System 3: Treble clef has a more complex melodic line with slurs. Bass clef has a simpler accompaniment of chords.

System 4: Treble clef has a melodic line with *rit.* and *in tempo* markings. Bass clef has a melodic line with *rit.* and *in tempo* markings.

System 5: Treble clef has a melodic line with *pp* and *f_{to}* markings. Bass clef has a rhythmic accompaniment with *f_{to}* markings.

System 6: Treble clef has a melodic line with *dimin.* markings. Bass clef has a rhythmic accompaniment with *f_{to}* and *dimin.* markings.

lento *ppp* *Tempo I^o* *peresc.*

lento *ppp* *Tempo I^o* *peresc.*

Allegro moderato Heil dir mein Vaterland
Salut à la France

pesante *pesante* *f*

p dolce *p* *p dolce*

ff *3^{es}* *p*

animato *p* *animato 2* *1* *3^{es}* *1 2* *3^{es}*

3^{es} *3^{es}* *3^{es}* *3^{es}* *3^{es}*

stringendo

stringendo

rit.

rit.

in tempo

in tempo

ff

ffo. *ffo.* *ffo.*

Vivace.

Vivace.

ff

ffo. *ffo.*

Die Regimentstochter von DONIZETTI.

VIOLINO.

Allegro con brio. SOLDATENCHOR.

Musical score for the "SOLDATENCHOR" section. The piece is in G major (one sharp) and 2/4 time. It begins with a 4-measure rest. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3). The tempo is marked "Allegro con brio".

Moderato. MARIE.
Auf dem Felde der Ehre.
Au bruit de la guerre.

Musical score for the "MARIE" section. The piece is in G major (one sharp) and 2/4 time. It begins with a 4-measure rest. The dynamics range from *dim. e rit.* (diminuendo e ritardando) to *fp* (fortissimo piano) and *ff* (fortissimo). The score includes various articulations such as accents, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). The tempo is marked "Moderato". The section concludes with a "Cadenza."

VIOLINO.

in tempo

Cadenza.

3 3 3
f3 3 3
ff
pp
lento

Allegretto. MARIE: Weiss nicht die Welt.
Chacun le sait.

pp
mf

Vivace.

p
pp
2 f f
dolce
f p f p f
p cresc. f p cresc.

più Allegro.

Andante mosso.

ENTR'ACT.
2da Corda
poco ritard.
pp
mf
leggero
poco rit.

VIOLINO.

in tempo

pp

mf

rit.

in tempo

pp

2da Corda

dimin.

lento

Tempo I^o

ppp

p cresc.

f

All^o moderato. Heil dir mein Vaterland.
Salut à la France.

pesante

f

p dolce

p dolce

animato

stringendo

in tempo

rit.

Vivace.

ff