Z 74008/E

EDITION M. U.

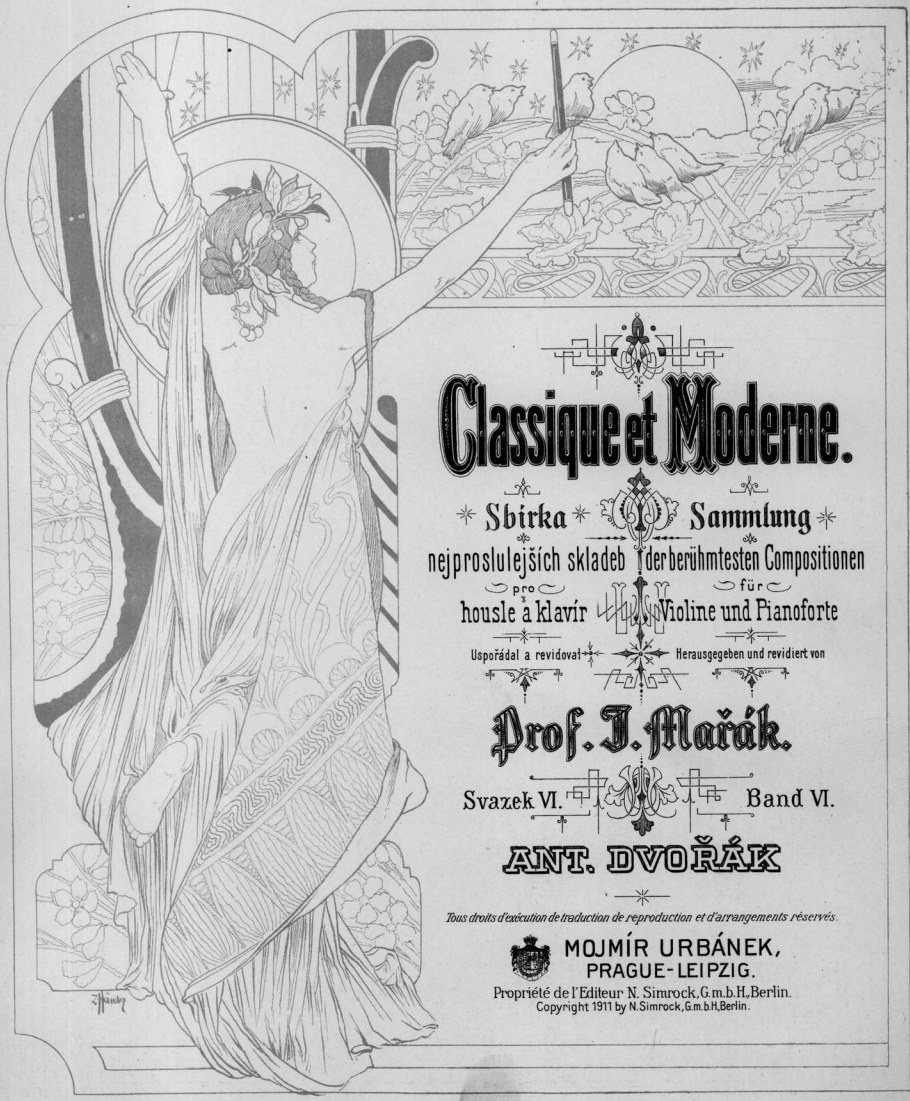
№ 207f

CLASSIQUE ET MODERNE.

Violino & Piano.

VI.

ANT. DVOŘÁK.



Classique et Moderne.

Sbírka Sammlung

nejproslulejších skladeb der berühmtesten Compositionen

pro housle a klavír für Violine und Pianoforte

Uspořádal a revidoval Herausgegeben und revidiert von

Prof. J. Mařák.

Svazek VI. Band VI.

ANT. DVOŘÁK

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ZALA MŐR
ZENEMŰ- ÉS KÖNYVKERESKEDÉSE
Teréz-körút 2 (Telefon 62—64.)

EDITION M. U.

Skladby houslové.

Při objednávkách stačí udati toliko číslo.

Krone = Mark.

Violin-Musik.

Bei Bestellungen wolle man nur die Nummern angeben.

Krone = Mark.

Housle solo. — Violine solo.

81 **Album melodií.** 50 Národních písní a hymen (Maňák) . . . . . 1.—
K tomu průvod druhých houslí (ad lib.) . . . . . —.60
K tomu průvod klavíru (ad lib.) 1.50

83 **Album melodií.** 50 Operních melodií (Maňák) 1.50
K tomu průvod druhých houslí . . . . . 1.—

140 **Album melodií.** 25 Tanců a pochodů (Bastl) 1.50
K tomu průvod druhých houslí (ad lib.) 1.50
K tomu průvod klavíru (ad lib.) 1.50

Bernhardt, Album písní, pochodů a tanců. Od prvních začátků, co zábavná pomůcka ku každé škole houslové. 2 sešity po . . . —.80
— Narodil se Kristus Pán a Nesem vám noviny. 2 koledy . . . . . —.80

273 **Bizet, Carmen.** Velká směs. — Grosses Potpourri (Maňák) . . . 1.20

59 **Campagnoli op. 12.** Třicet preludií. — Dreissig Präludien. (Suchý) 3.—
Zavedeno na pražské konservatoři. — Eingeführt am Prager Konservatorium.

Faster, Na Belvederu. Pochod. Am Belvedère. Marsch . . . . . —.40

Hanf, Sherlock Holmes. Engl. March . . . . . —.40

276 **Hilden, Školy a cvičení. Tonleiter und Übungen** 7.20

Kmoch, Muziky a Andulko šafářova. 2 pochody s textem. — 2 Märsche mit Text . . . . . —.40
— Hoj, Mařenko. Pochod s textem. — V zářiči. Třasák . . . . . —.40
— Jarabáček a Česká muzika. 2 pochody s textem. — 2 Märsche m. Text —.40
— Vraný koně. Pochod. Po starodávnu. Mazurka . . . . . —.40
— Koline, Koline a Pode mlejnem. 2 pochody s textem. — 2 Märsche mit Text . . . . . —.40
— Zelený hájové. Pochod. Na motoru. Kvapík . . . . . —.40
— Můj koníček a Jara mládí. 2 pochody s textem. — 2 Märsche m. Text —.40

1 b **Lhotské písně.** 50 národních písní s podložením textem . . . . . 1.—

669a **Lidové písně z Chrudimska.** (40) s podložením textem . . . . . 1.—

Morena op. 107. Skaramuzi. Marche . . . . . —.60

257a **Plzeňské písně** (50) s podloženým textem (v I. poloze) . . . . . 1.—

Prochaska, Valse rêvée . . . . . —.60
— Gavotte empire . . . . . —.40

89 a **Slovenské lidové písně** (25) (Novák) . . . . . 1.—

Starý, Dvě polky . . . . . —.40
— Andulko šafářova. Valčík . . . . . —.40

Zelí, já mám holku. Mazurka s textem . . . . . —.40

2 housle. — 2 Violinen.

82 **Album melodií.** 50 Národních písní a hymen (Maňák) 1.20

84 **Album melodií.** 50 Operních melodií (Maňák) . . . . . 2.—

141 **Album melodií.** 25 Tanců a pochodů (Bastl) 1.80

571 **Bastl, Trois duos concertants** (3—5 poloha-Lage) 1.20

Bernhardt, Album písní, pochodů a tanců. Od prvních začátků, co zábavná pomůcka ku každé škole houslové. 2 sešity po . . . 1.20
— Narodil se Kristus Pán a Nesem vám noviny. 2 koledy . . . . . —.80

274 **Bizet, Carmen.** Velká směs. — Grosses Potpourri. (Maňák) 1.60

Faster, Na Belvederu. Pochod. Am Belvedère. Marsch . . . . . —.60

50 **Gebauer op. 10.** (Suchý) 1.44

Hanf, Sherlock Holmes. Engl. March . . . . . —.60

95a/b **Mazas op. 38.** 2 sešity — 2 Hefte (Suchý) . . . . . à 1.20

172 — **op. 60.** (Suchý) 1.20

96/98 **Kallivoda op. 178., 179., 180.** (Suchý) . . . . . à 1.20

Kmoch, Muziky a Andulko šafářova. 2 pochody s textem . . . . . —.60
— Hoj, Mařenko. Pochod s textem. — V zářiči. Třasák . . . . . —.60
— Jarabáček a Česká muzika. 2 pochody . . . . . —.60
— Vraný koně. Pochod. Po starodávnu. Mazurka . . . . . —.60
— Koline, Koline a Pode mlejnem . . . . . —.60
— Zelený hájové. Pochod. Na motoru. Kvapík . . . . . —.60
— Můj koníček a Jara mládí. 2 pochody . . . . . —.60

49 **Pleyel op. 8.** (Suchý) . . . . . —.80

Prochaska, Valse rêvée . . . . . —.60
— Gavotte empire . . . . . —.60

120 **Říhovský op. 12.** Snadná dueta. — Leichte Duos 1.20

3 a 4 housle. 3 und 4 Violinen.

171 **Bradáč, Tercetta.** — **Terzette** 1.60
Jednotlivé hlasy. — Einzelne Stimmen . . . . . à —.60
Prův. klavíru — Klavierbegleitung (ad libitum) 1.50
1. Valčíková serenáda. — Valse Sérénade. 2. Mateřina píseň. — Mutters Liedchen. 3. Scherzino. 4. Loveckú. — Jagdlied.

80 — **Houslová kvartetta. — Violin-Quartette** . . . . . 2.—
Jednotlivé hlasy. — Einzelne Stimmen . . . . . à —.60
Prův. klavíru — Klavierbegleitung (ad libitum) 1.50
1. Kdyby měl chaloupku. — Volkslied. 2. Ukolébavka. — Wiegenlied. 3. Menuetto. 4. Píseň beze slov. — Lied ohne Worte. 5. Kominíčku můj. — Volksl. 6. Do kola. — Ringlein. 7. Hra na vojáky. — Wir spielen Soldaten. 8. Furiant (böhm. Nationaltanz). 9. Mlýn — Die Mühle. 10. Valčík. — Walzer. 11. Malá balada. — Eine kleine Ballade. 12. Taneček. — Tänzchen.

595 **Klíčka op. 63. Scherzo pro 3 housle a klavír.** — Für 3 Violinen u. Klavier 2.—
Jednotlivé hlasy. — Einzelne Stimmen . . . . . à —.30

682 **Říhovský op. 39. Nálady.** 6 skladeb pro 4 housle. — Stimmungen. 6 Kompos. für 4 Violinen. (1—3 poloha — Lage) 2.40
Jednotlivé hlasy — Einzelne Stimmen . . . . . à —.60

Housle a klavír. — Violine und Klavier.

170 **Album melodií.** 50 nár. písní a hymen. (Maňák) . . . . . 2.—

57 **Album melodií.** 34 Operní melodie. (Maňák) . . . . . 4.—

142 **Album melodií.** 25 tanců a pochodů. (Bastl) . . . . . 3.—

630 **Bendl, Cavatina** 1.20

631 — **La Risoluzione** (Rozhodnutí) 1.60

Bernhardt, Album písní, pochodů a tanců. Od prvních začátků, co zábavná pomůcka ku každé škole houslové. 2 sešity po 1.60
— Narodil se Kristus Pán a Nesem vám noviny. 2 koledy . . . . . —.80

271 **Bizet, Carmen.** Velká směs. — Grosses Potpourri. (Maňák) 2.50

598 **Blodek, Andante cantabile** 1.80

287a/f **Classique et moderne.** 6 Svazků-Bände . . . . . à 3.—
Svazek-Band I.: 1. Bériot, Andante tranquillo (VII. Konzert.) 2. Berlioz, Rêverie et Caprice op. 8. 3. Händel, Largo. 4. Chopin, Nocturne op. 9. No. 2. 5. Mendelssohn, jarní píseň. — Frühlingslied. 6. Rubinstein, Melodie op. 3. No. 1. 7. Schumann, Snění. Träumerei. 8. Tschaikowsky, Canzonetta (Konzert op. 35). 9. Tschaikowsky, Barcarolle op. 37. No. 6. 10. Tschaikowsky, Chanson triste op. 40. No. 2. 11. Viotti, Adagio (XXII. Konzert).
Svazek-Band II: 1. Bach, Air. 2. Beethoven, Romanze op. 50. 3. Bériot, Adagio (IX. Konzert). 4. Ernst, Elegie. 5. Mozart, Menuetto. 6. Schubert, Ave Maria. 7. Schumann, Večerní píseň. Abendlied. 8. Spohr, Barcarolle op. 135. No. 1. 9. Tschaikowsky, Chant sans paroles op. 2. No. 3. 10. Tschaikowsky, Romanze op. 5. 11. Tschaikowsky, Andante cantabile op. 11.
Svazek-Band III: 1. Bach, Praeludium. 2. Spohr, Adagio (IX. Konzert). 3. Schumann, Ozvěch krajích a lidech. — Von fremden Menschen und Ländern. 4. Čajkovský, Sérénade melancolique op. 26. 5. Dvořák, Impromptu. 6. Suk op. 21. Menuetto. 7. Fibich, Poëm. 8. Laub, Polonaise op. 8.
Svazek-Band IV. 1. Bach, Gavotte en rondeau. 2. Beethoven, Romance op. 40. 3. Kreutzer, Andante sostenuto (XIX. Konzert). 4. Schumann, Litanie. Litanei. 5. Smetana, Chant du Soir. 6. Vít Novák. U muziky ze „Slovácké suity." — Auf dem Tanzboden. Aus der „Slowakischen Suite" op. 32. 7. Bizet, Farandole. 8. Paganini, Motto perpetuo op. 11.
Svazek-Band V. *Hymny Wieniawskiho:* 1. op. 17. Legende. 2. op. 3. Souvenir de Posen. 3. Kuiawiak. 4. op. 12. Sielanka la champetre. 5. Chanson polonaise. 6. op. 19. Obertas. 7. Le Ménétrier (Dudziarz).
Svazek-Band VI. *Ant. Dvořák:* 1. op. 49. Mazurek. 2. op. 101. No. 7. Humoreske. 3. op. 72. No. 7. Slov.-tanec. — Slaw. Tanz. 4. op. 53. Adagio z koncertu. — Adagio aus dem Violin-Konzert. 5. op. 54. No. 7. Valčík. — Walzer. 6. op. 68. No. 5. Kříd. — Waldesruhe. 7/8. op. 75 No. 4, 5. Romanické kusy — Romantische Stücke. 9. op. 85. No. 6. Vzpomínání. — Klagendes Gedenken.

210 **Čajkovský op. 26. Serénade melancolique** (Maňák) 2.40

232 — **op. 25. Canzonetta** (Maňák) 1.50

232 **Donnel, Irish Love Song** 1.50

400 **Dvořák,** Impromptu (Jiránek) 1.80

Friml op. 17. Romance 2.40
— **op. 18. Valse silhouette** . . . . . 3.—

213 **Chopin op. 9. No. 2. Nocturno** (Maňák) 1.50

200 **Jiránek Al. Sonata** (Repertoire Ševčík) . . . . . 4.—

188 **Kádner, Rondinetto** (Repertoire Ševčík) 1.50

31 **Karbulka op. 12. Souvenir d'Italie** 1.50

263 — **op. 28. No. 1.** Nocturne 1.50

264 — **op. 29** Suite . . . . . 3.—
1. Introduction. 2. Menuetto. 3. Aria. 4. Gavotte.

265 **Maňák, Grand Fantaisie** brillante sur les Motives de l'Opéra „Carmen". Se Telečným houslovým hlasem. — Mit erleichterter Violinstimme . 3.—

364 **Offenbach, Hoffmannovy povídky. — Hoffmanns Erzählungen.** Potpourri (Maňák) 1.80

40 **Ondříček Fr. op. 17. Nocturno** . . . . . 2.—

41 — **op. 18. Scherzo capriccioso** . . . . . 3.—

24 **Procházka op. 12. Nálady.** — **Stimmungen** . . . . . 2.—
1. Touha. — Sehnsucht. 2. Alla Serenata. 3. Z hor. — Aus den Bergen.

619 **Rozkošný, Romances** 1.50

599 — **Feuillet d'Album** 1.80

88 **Říhovský op. 8. Malý Paganini. — Der kleine Paganini** 2.50
1. Pochod. — March. 2. Melodie. 3. Jarní píseň. — Frühlingslied. 4. Romance. 5. Arabesque. 6. Alla Motto perpetuo.

123 — **op. 14. Cavatina** 1.50

214 **Schuman op. 13. No. 7. Snění. — Träumereі** . . . . . —.90

452 **Slavík, Houslový koncert. — Violin-Konzert** (Fr. Ondříček) . . . . 4.—

404 **Smetana, Chant du Soir** (Maňák) 1.80

155 **Vedral. Pro malý svět. — Für kleine Welt** . . . . . 2.—
1. Dětská hra. — Kinderspiel. 2. Španělská serenáda. — Spanische Serenade. 3. Večerní idyla. — Abend-Idyll. 4. Taneček. — Tänzchen. 5. Tatínkův svátek. — Vaters Namenstag.

657 **Zino, Trois Nocturnos** 2.40

C. G. Röder, S. r. o., Lipsko.

Romantické kusy. — Romantische Stücke.

Op. 75. № 3.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Rev. J. Mařák.

Allegro appassionato.

VIOLINO. *mf molto espressivo*

1. PIANO. **Allegro appassionato.** *p*

Ped. Ped. Ped.

p

Ped. Ped. Ped.

f *dim.* *p*

f *dim.* *p*

Ped. Ped. Ped. Ped.

cresc. *mf* *cresc.*

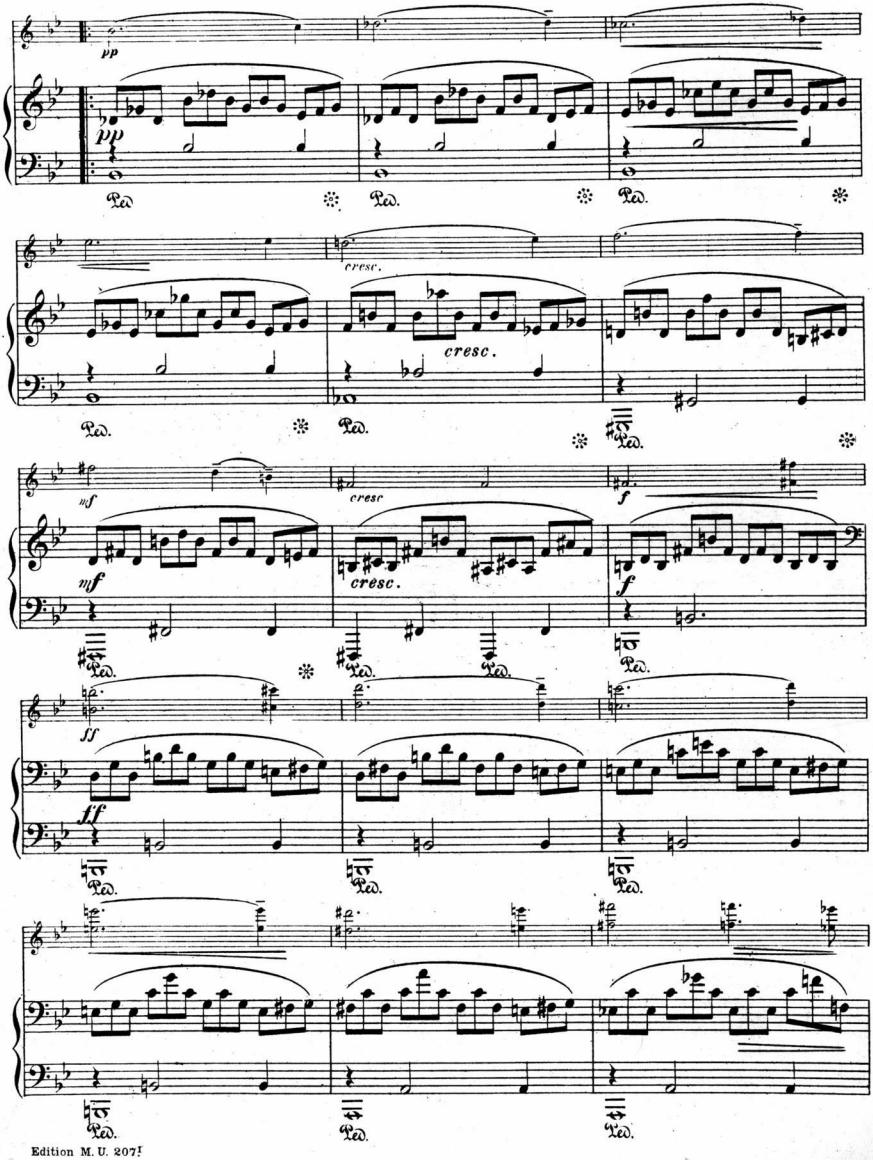
cresc. *mf* *cresc.*

Ped. Ped. Ped. Ped.

f *p*

f *p*

Ped. Ped. Ped.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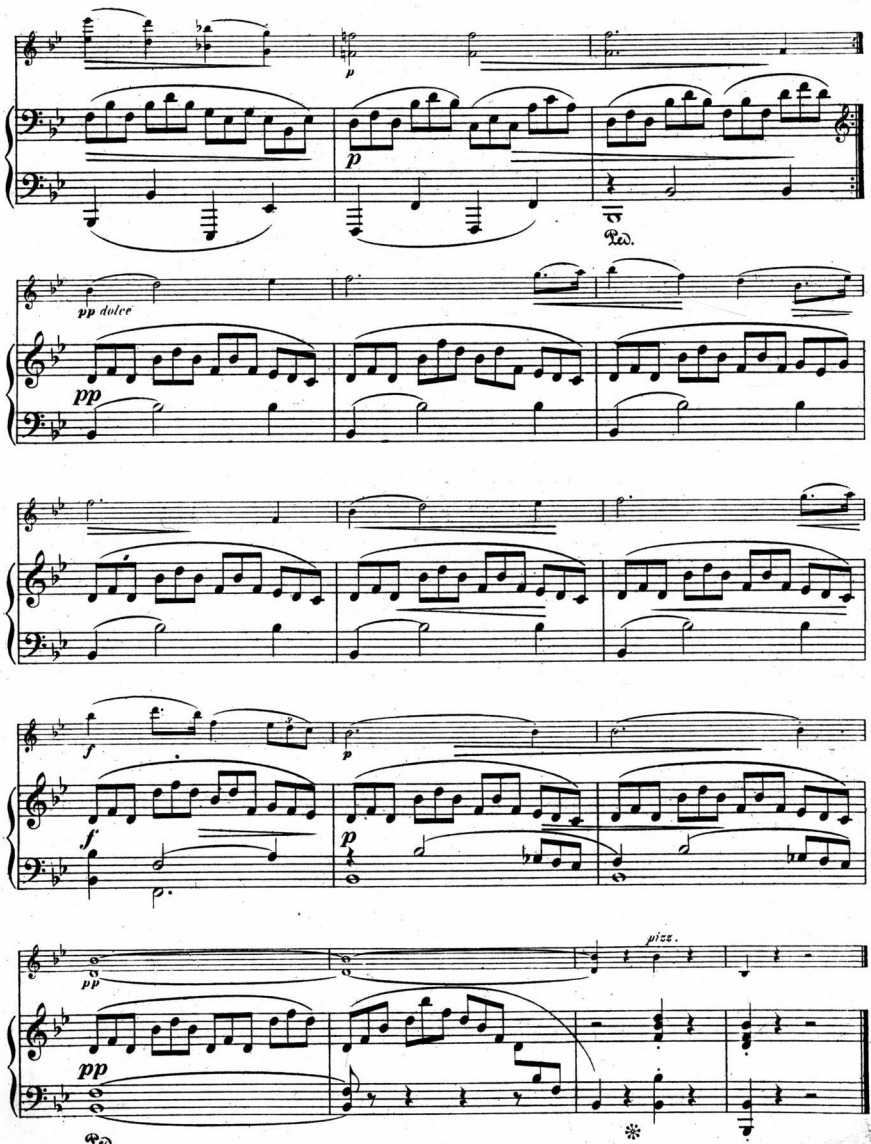
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Ped.

Ant. Dvořák.

Romantické kusy. — Romantische Stücke.

Op. 75. Nº 4.

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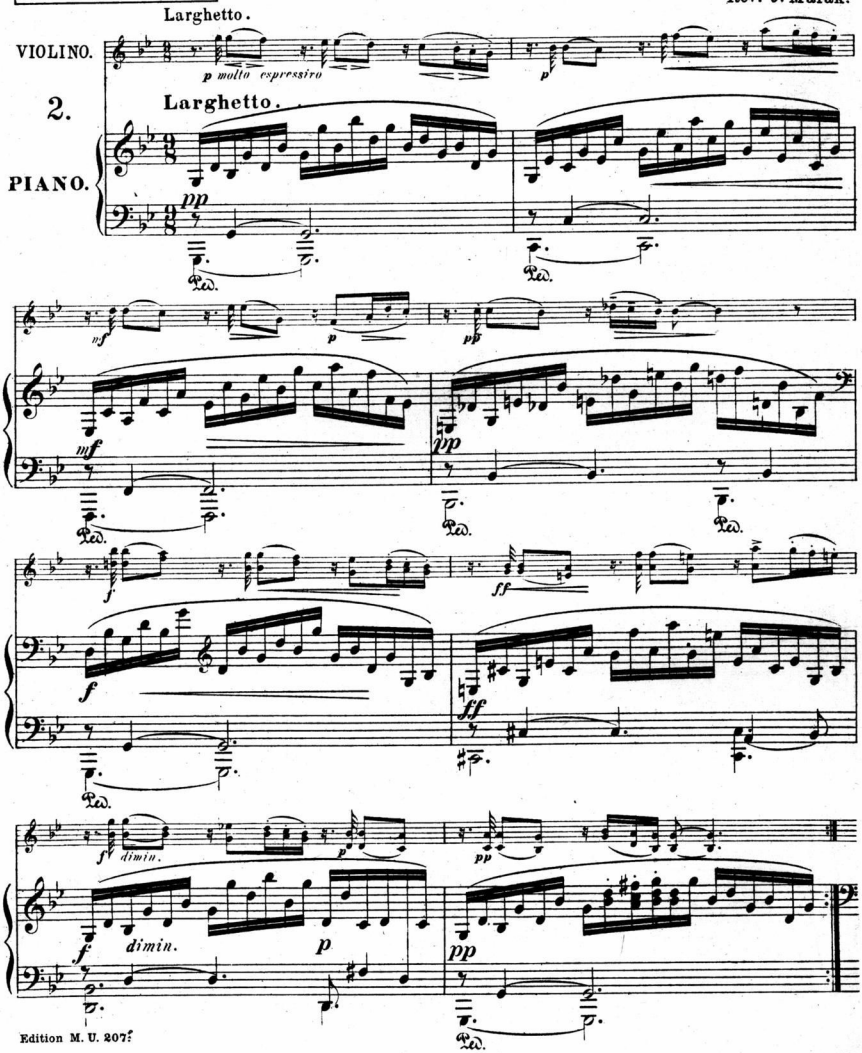
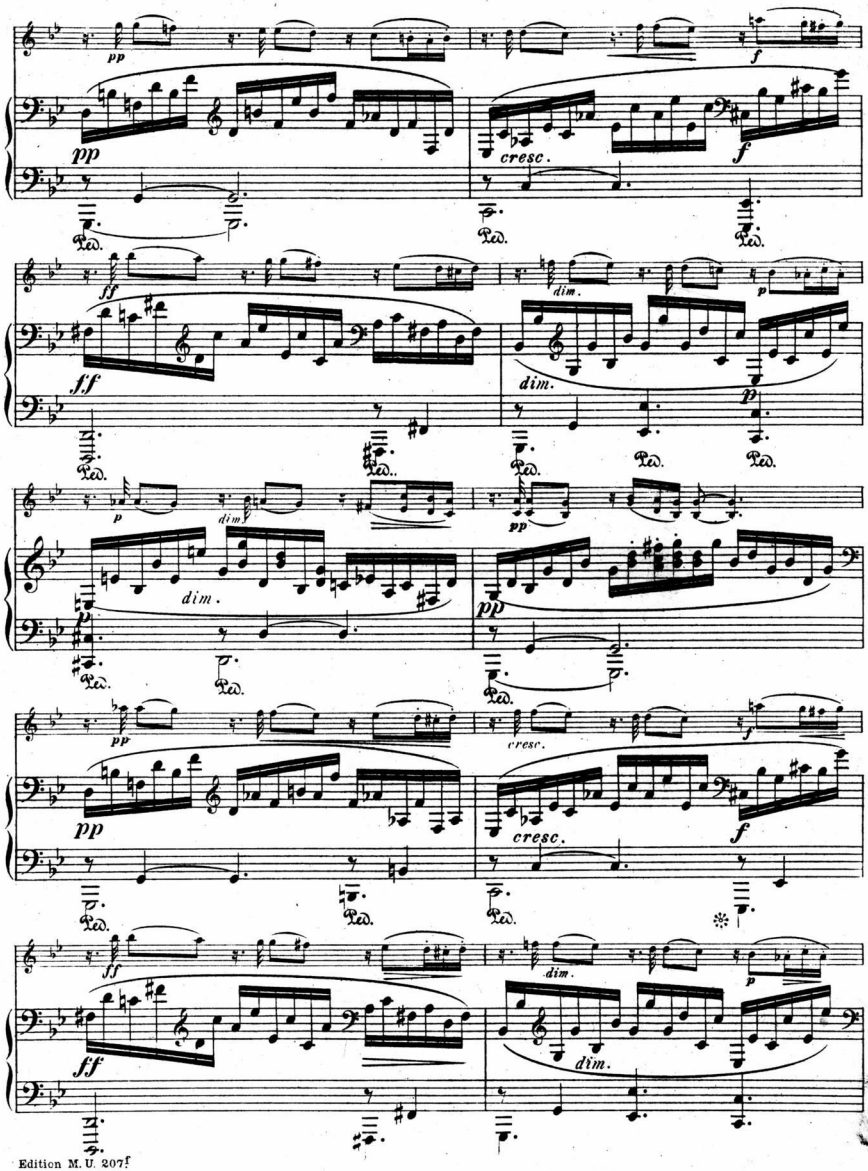
Rev. J. Mařák.

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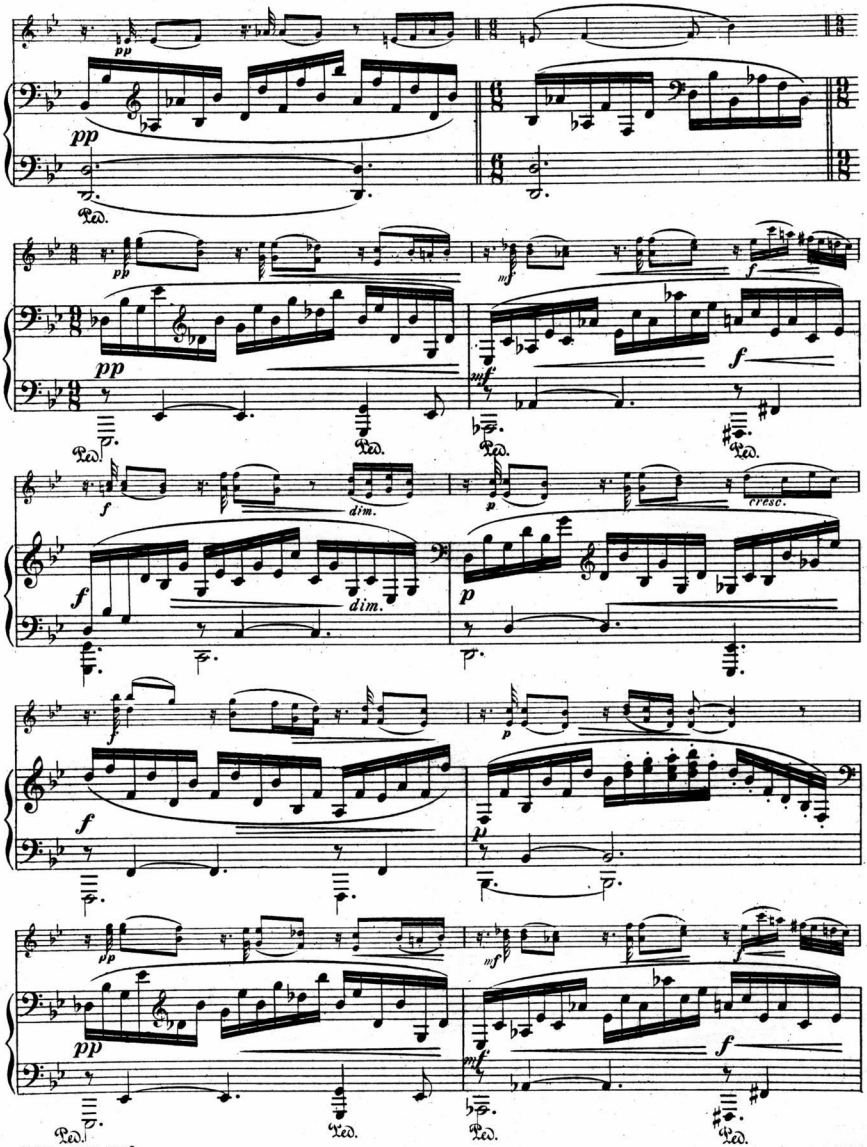
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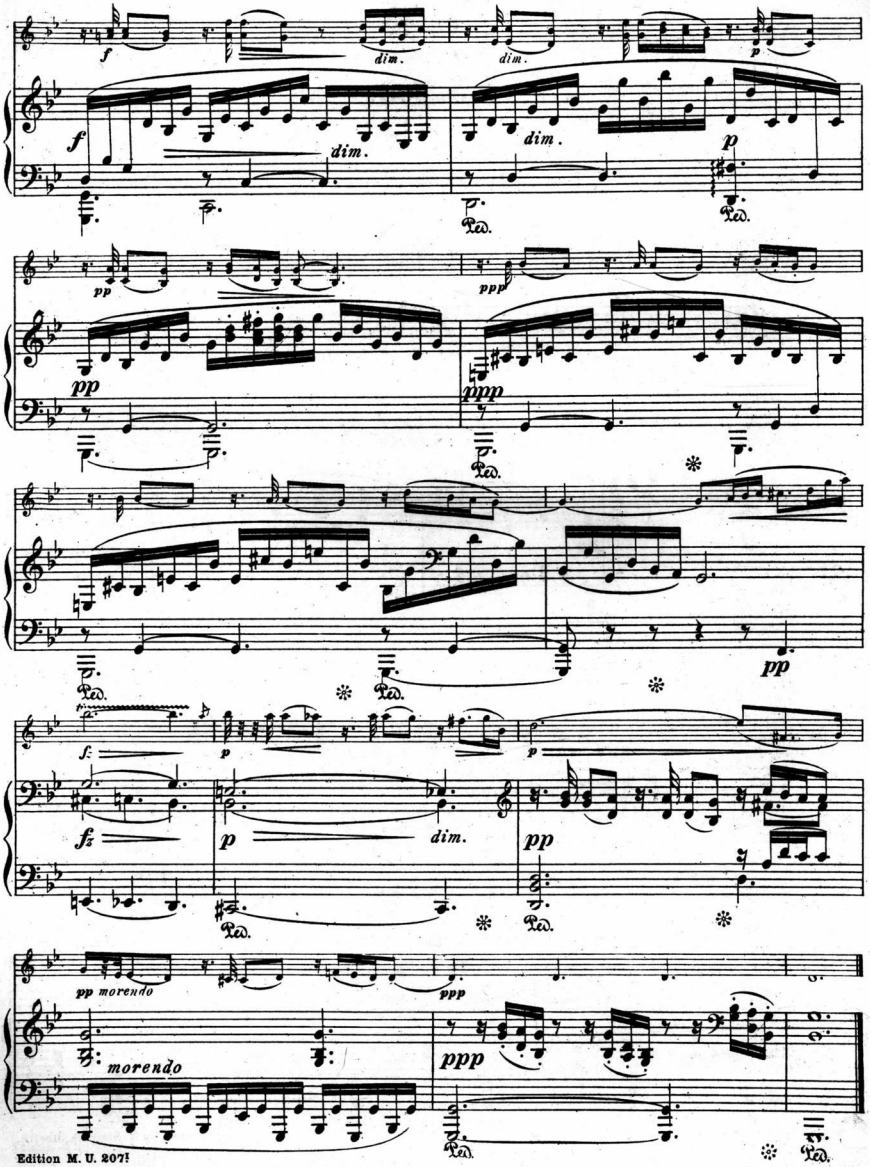
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Ant. Dvořák.

Klid. — Waldesruhe.

Op. 62.

Adagio.

Právo provozovací vyhrazeno.
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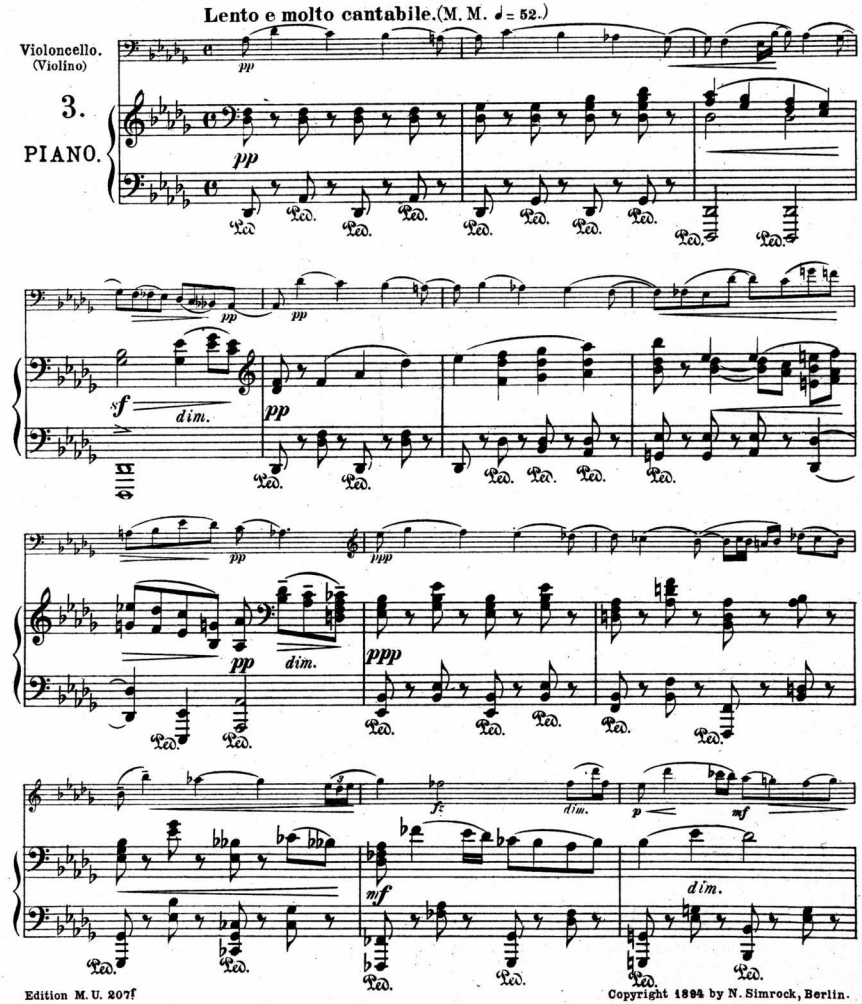

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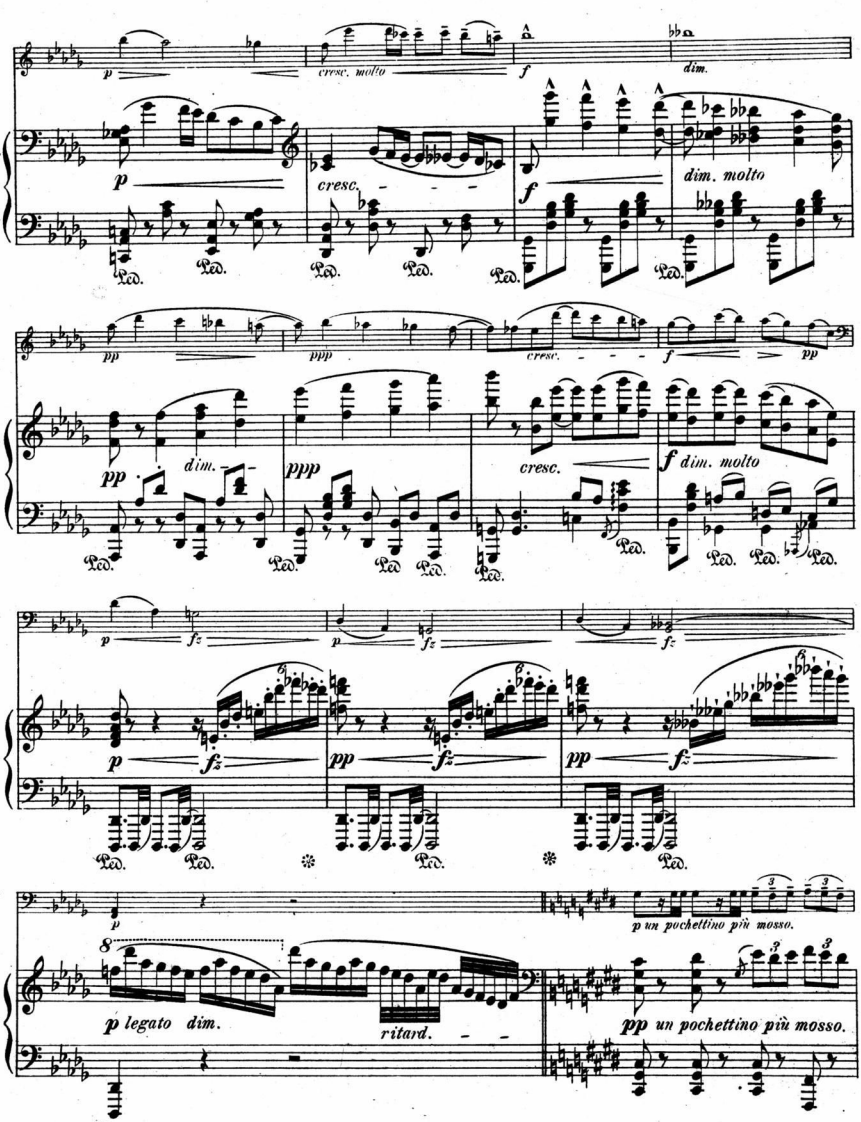

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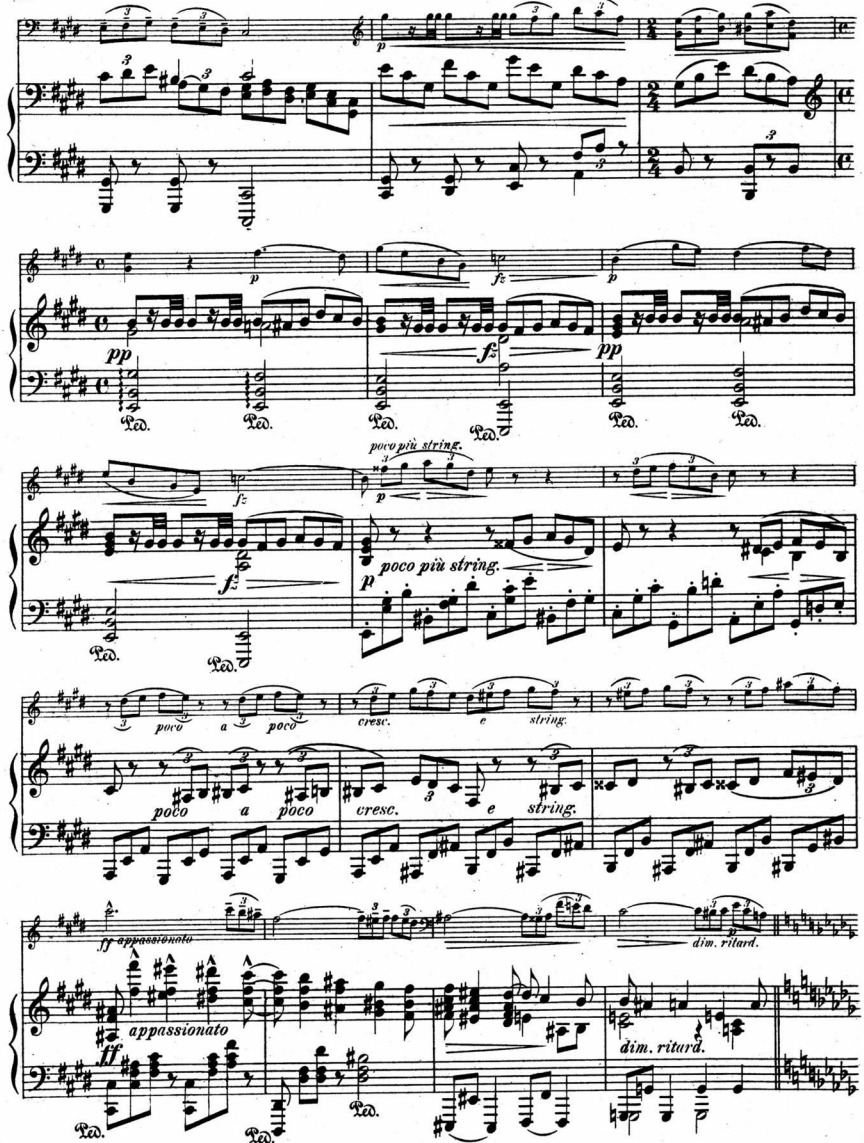
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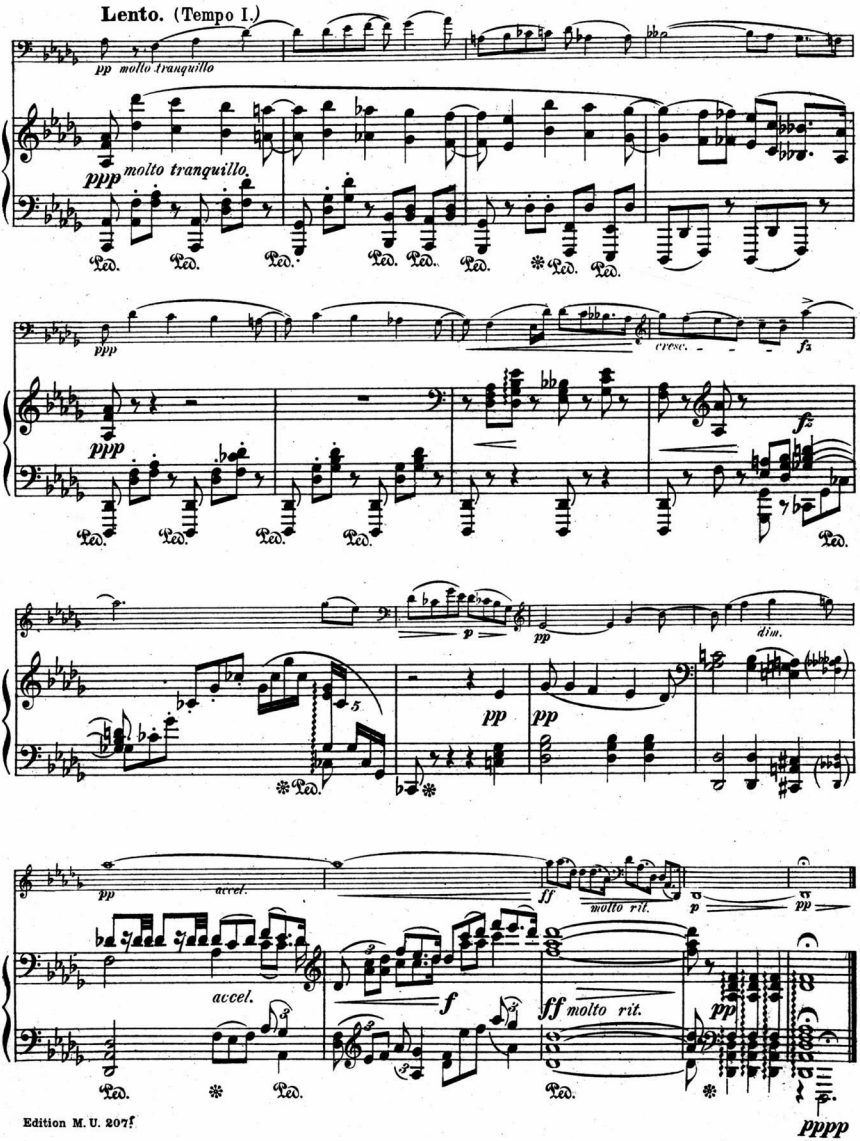
Lento. (Tempo I.)
pp molto tranquillo
ppp molto tranquillo.
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dim.
accel.
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molto rit.
f
pppp

Miss Dorothy Marsland gewidmet.

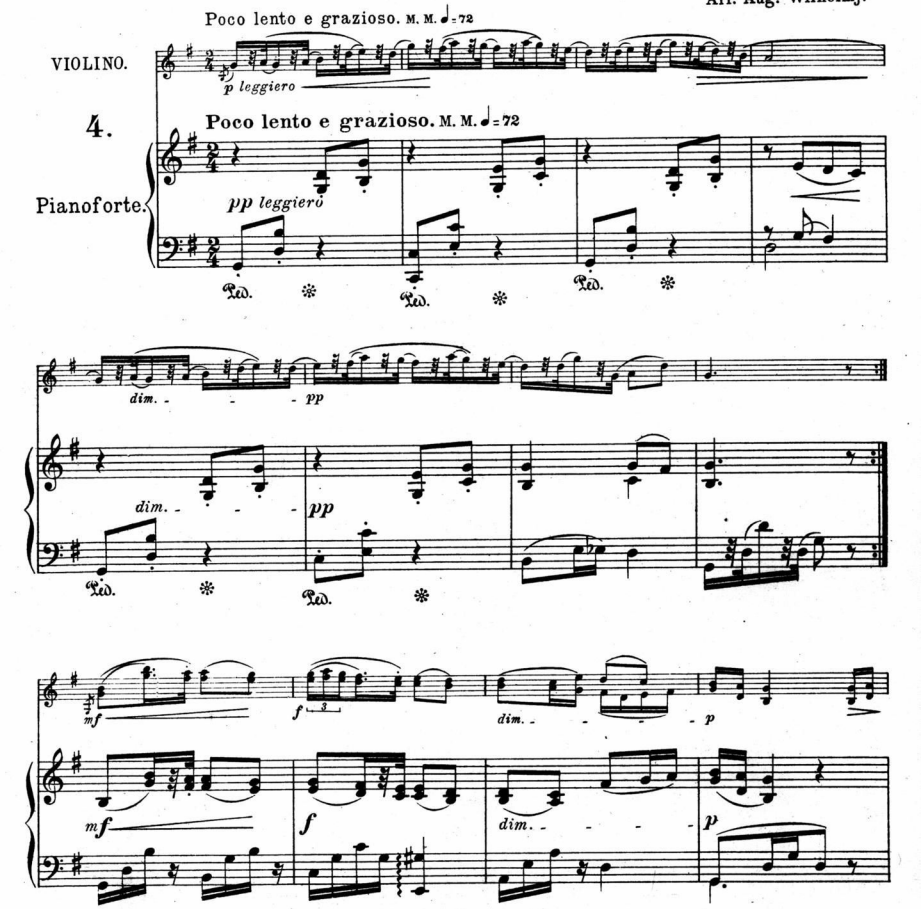
Ant. Dvořák.

Humoreska. – Humoreske.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Op. 101. Nº 7.

Arr. Aug. Wilhelmj.



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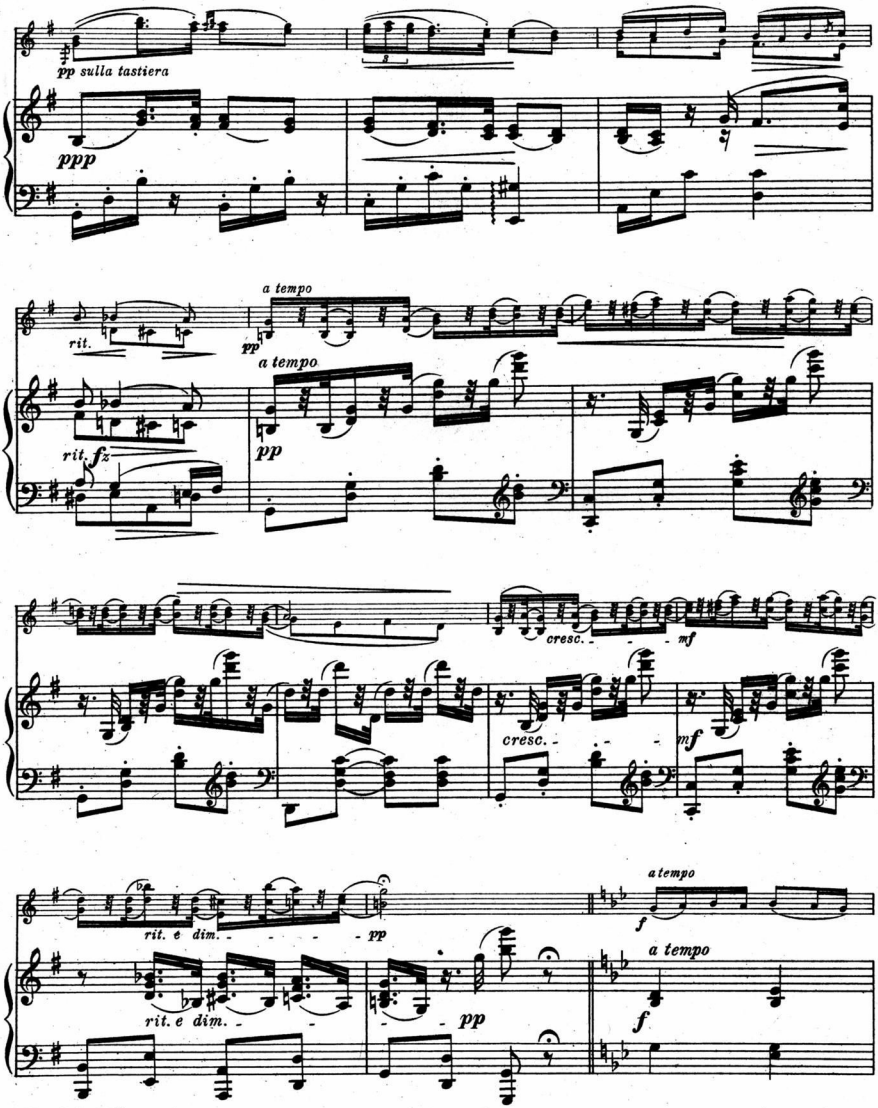
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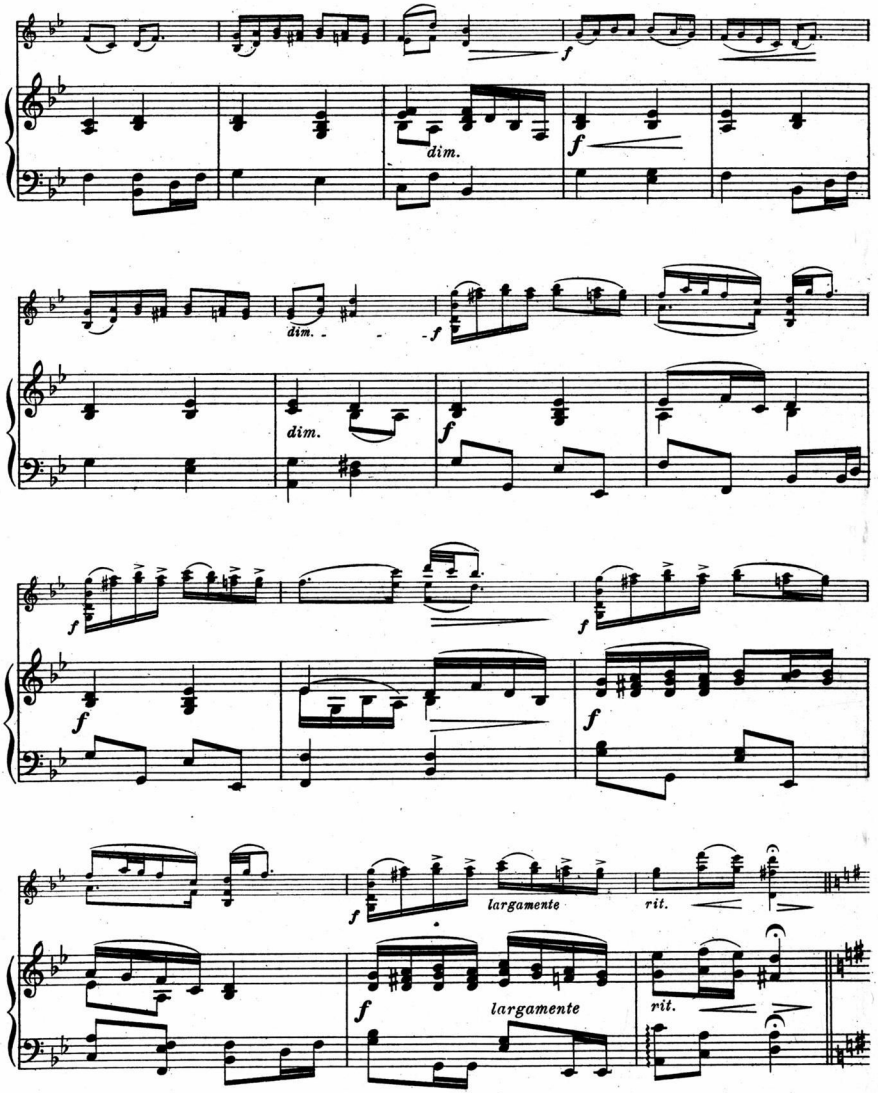
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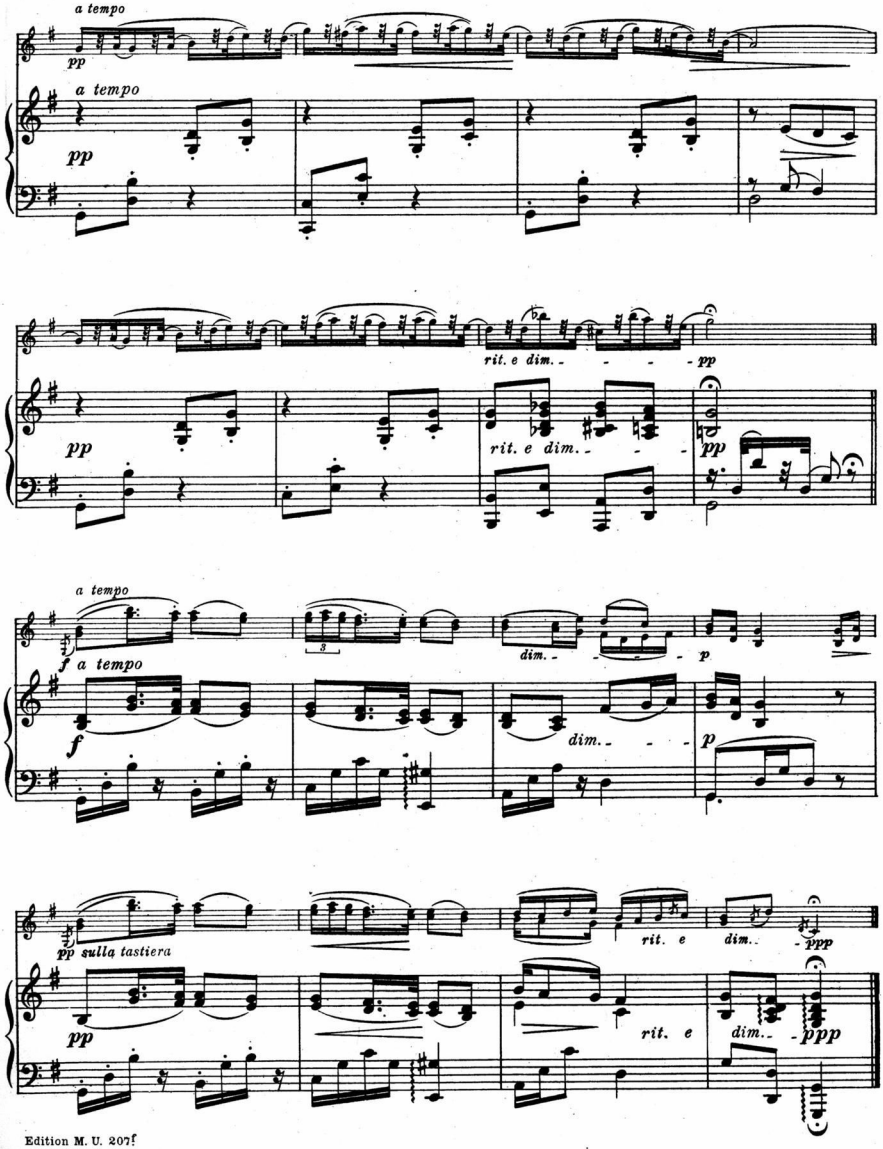
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dim.
ppp
rit. e
dim.
ppp

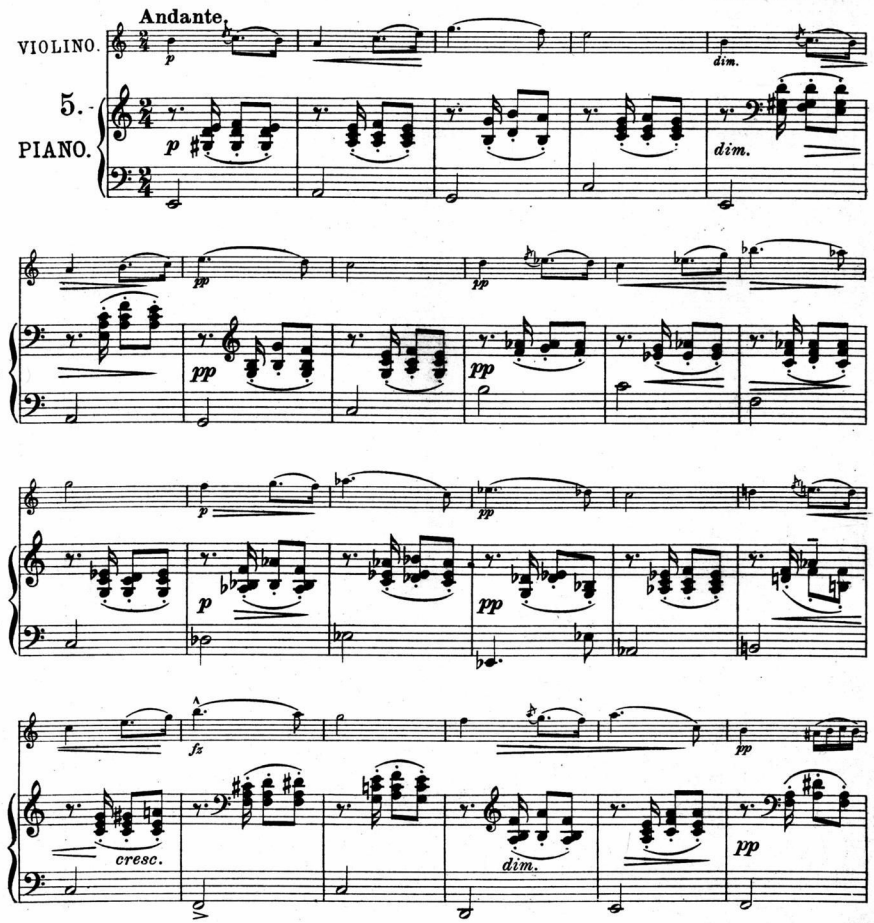
Ant. Dvořák.

Vzpomínání. — Klagendes Gedenken.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

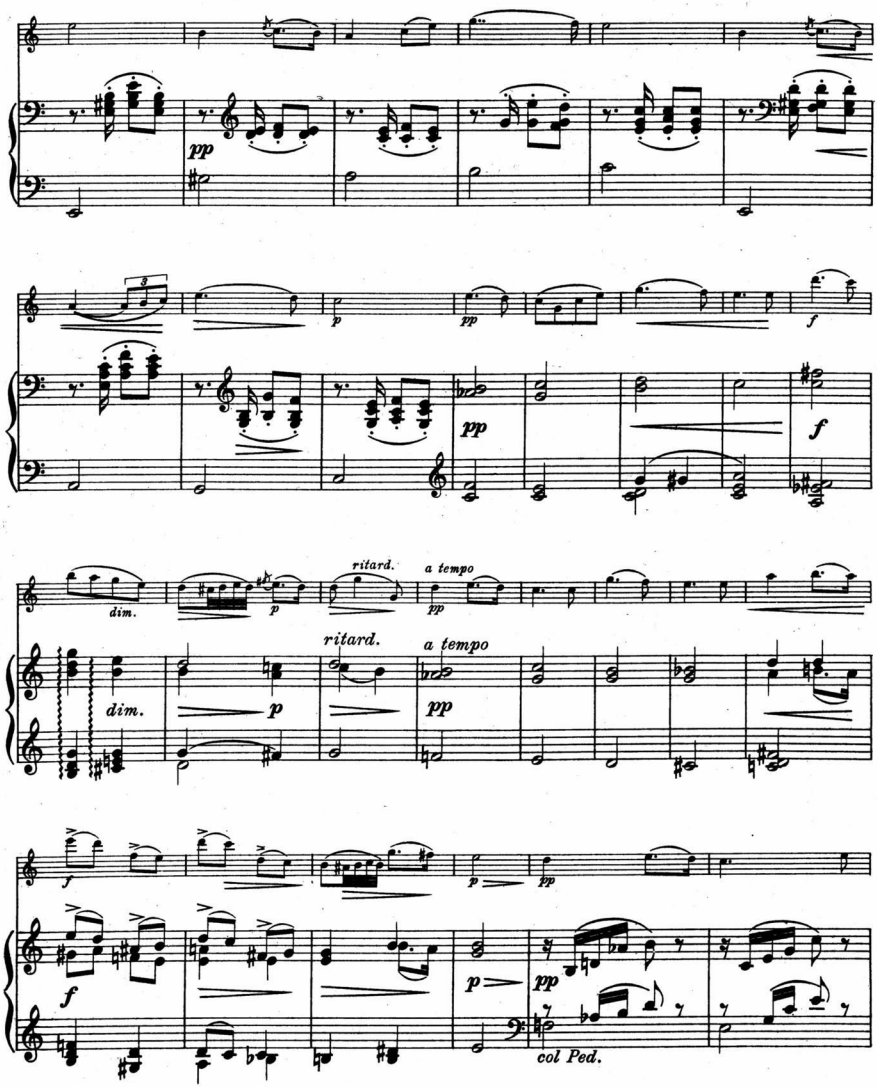
Op. 85. № 6.

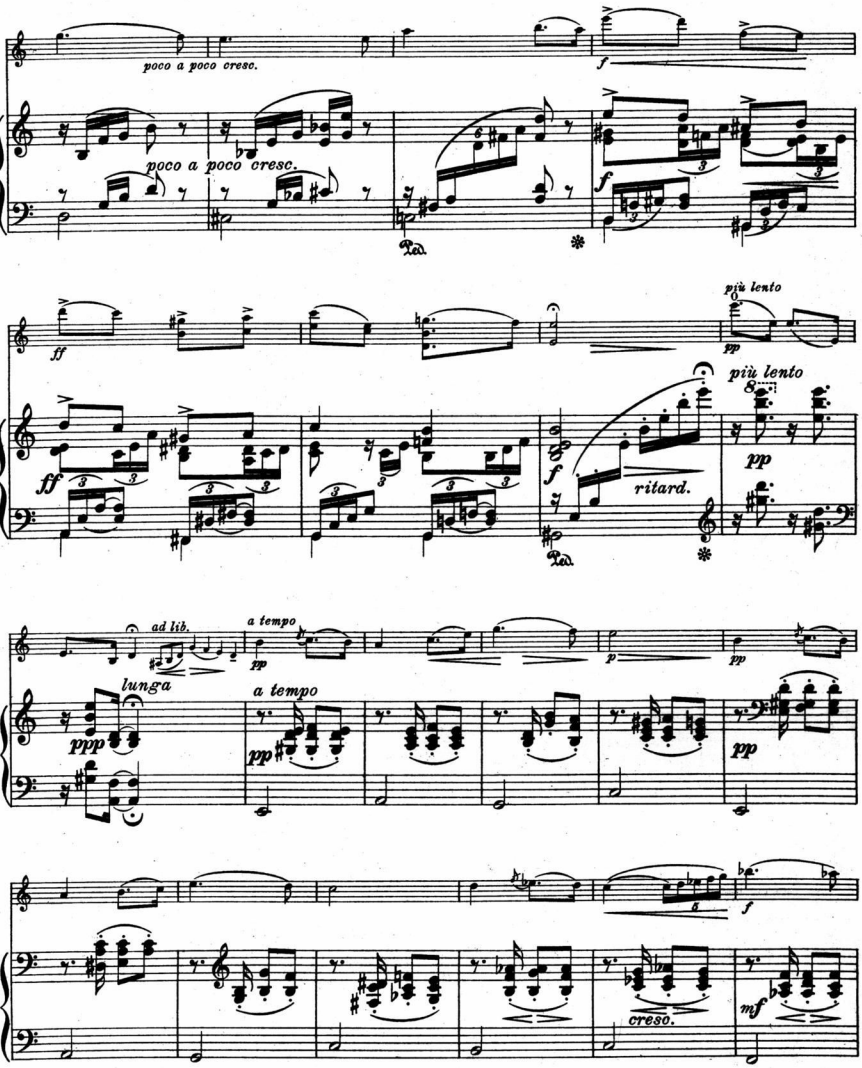
Arr. Paul Klengel.

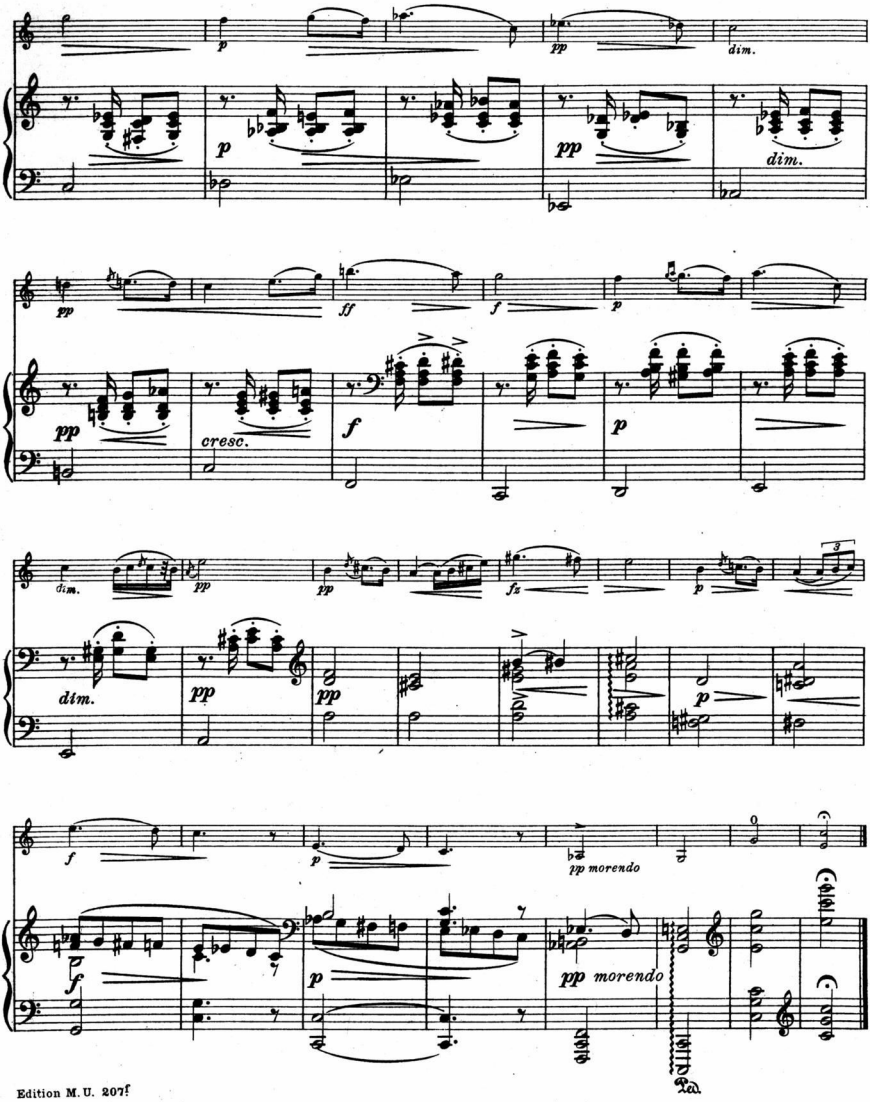


Edition M. U. 207f

Copyright 1908 by N. Simrock, G.m.b.H., Berlin.


pp
p
pp
f
pp
f
dim.
p
ritard.
a tempo
pp
dim.
p
ritard.
a tempo
pp
f
p
pp
f
p
pp
col Ped.


poco a poco cresc.
poco a poco cresc.
f
ff
più lento
pp
più lento
ff
f
ritard.
pp
ad lib.
a tempo
pp
p
pp
lunga
ppp
a tempo
pp
pp
f
creso.
mf

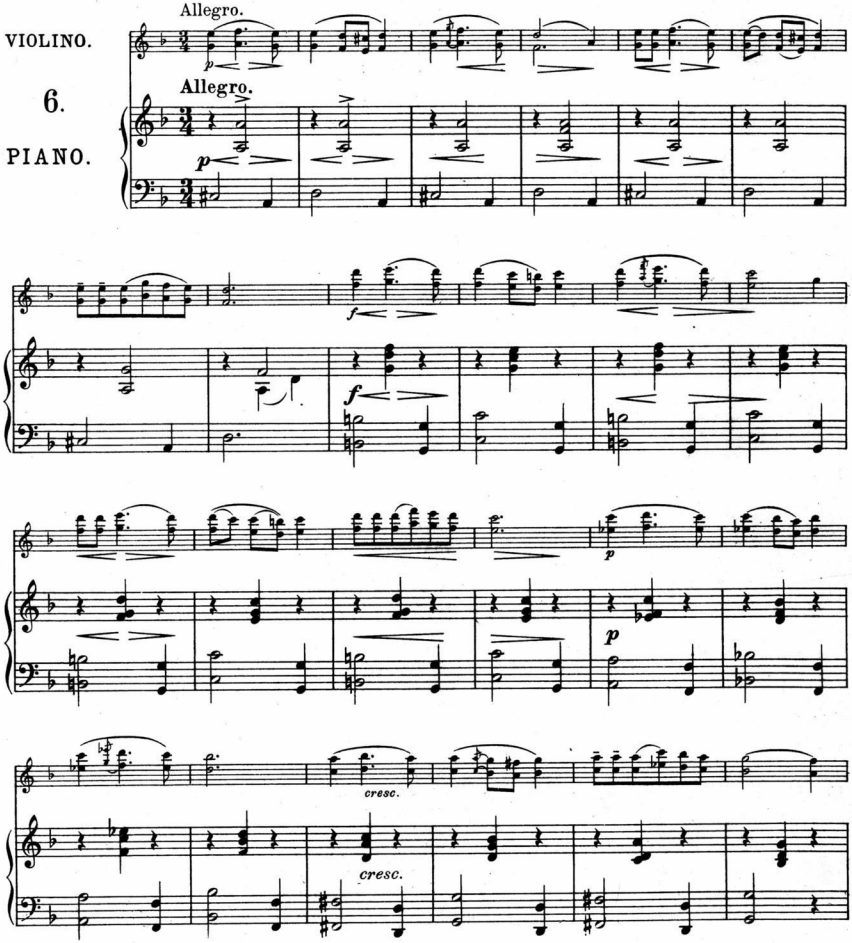

p
pp
dim.
p
pp
dim.
pp
ff
f
p
pp
cresc.
f
p
dim.
pp
pp
fz
p
dim.
pp
pp
p
f
p
pp morendo
f
p
pp morendo

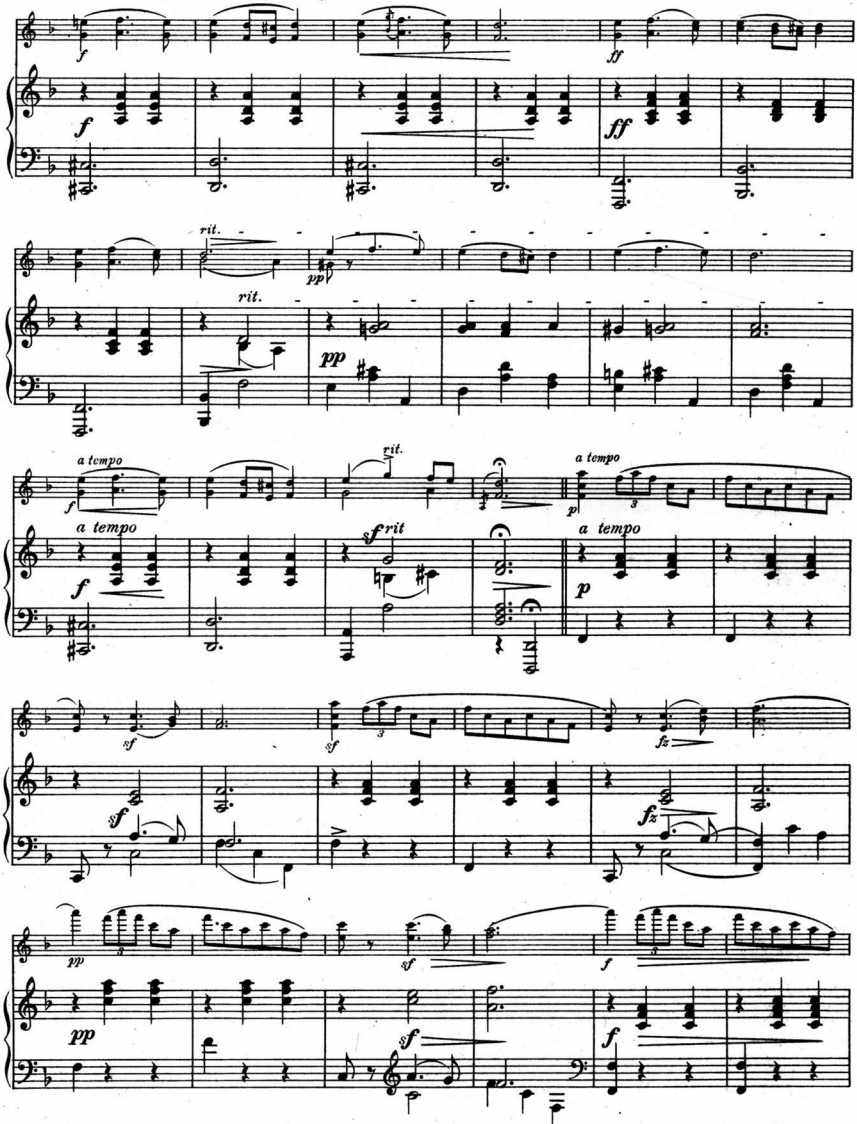
Ant. Dvořák.

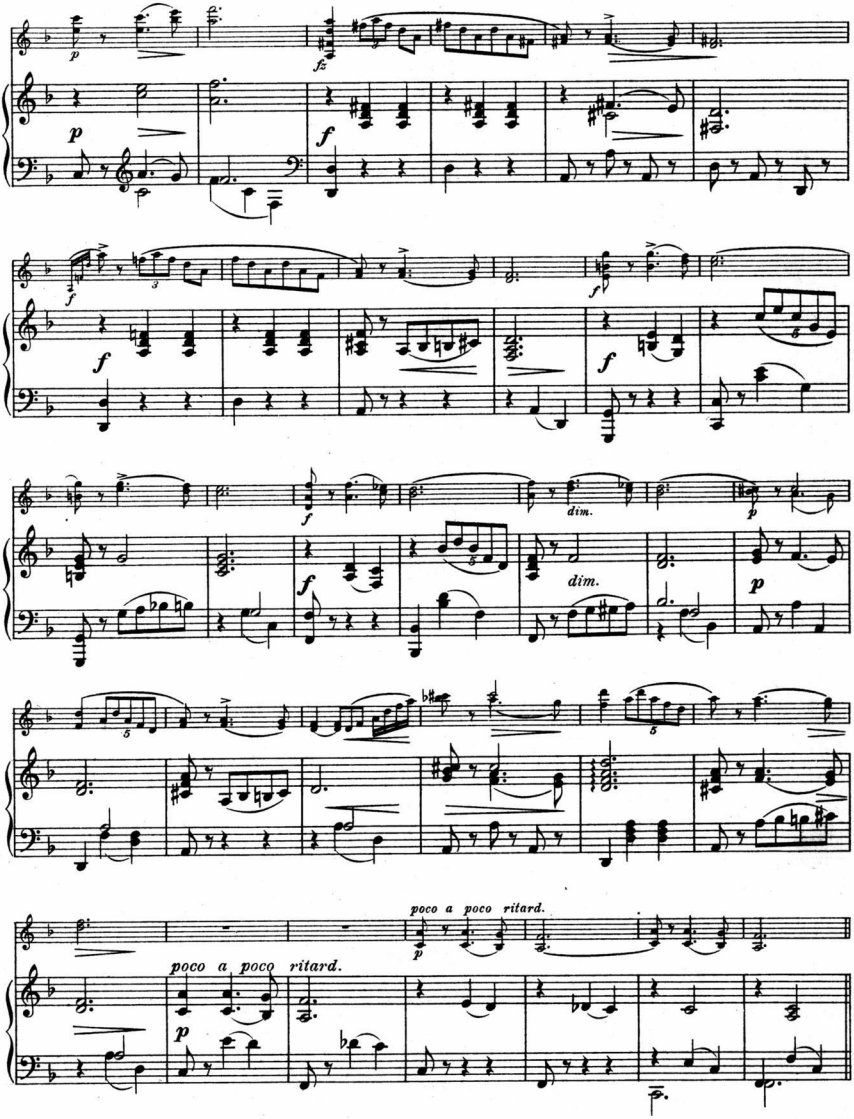
Valčík. — Walzer.

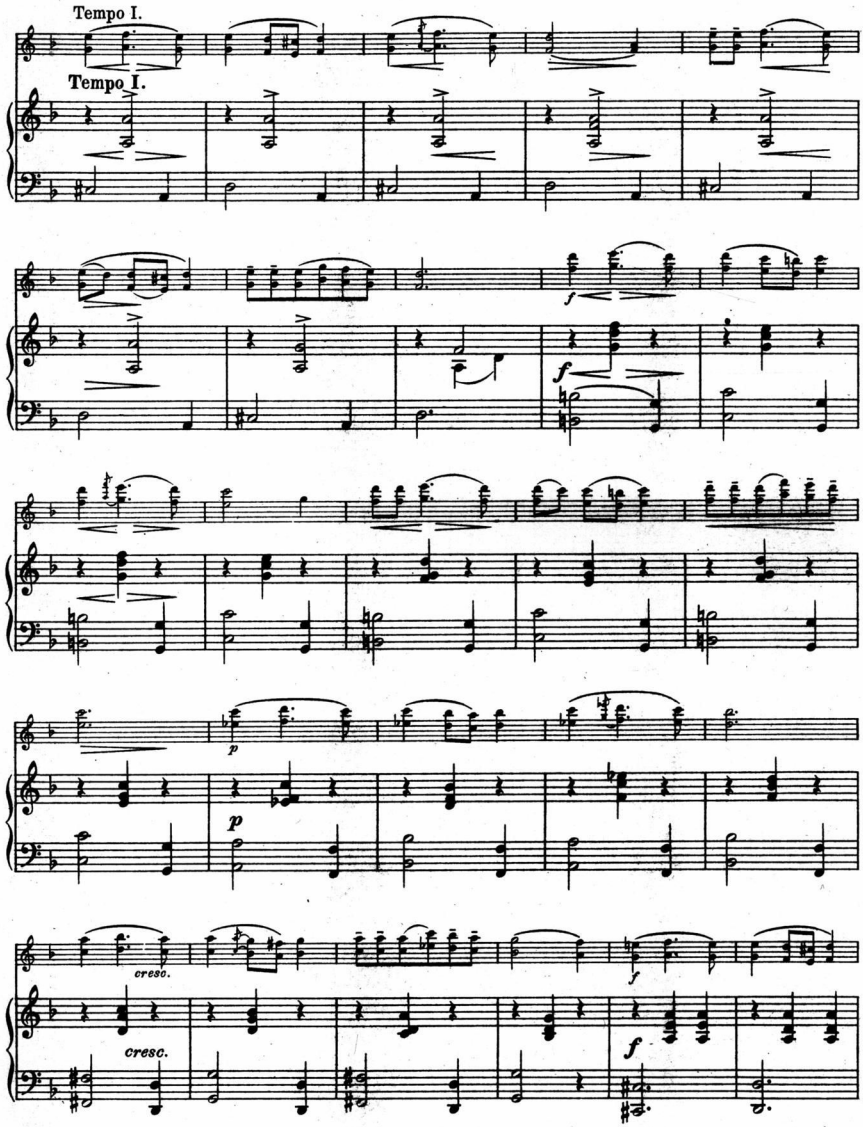
Op. 54. № 7.

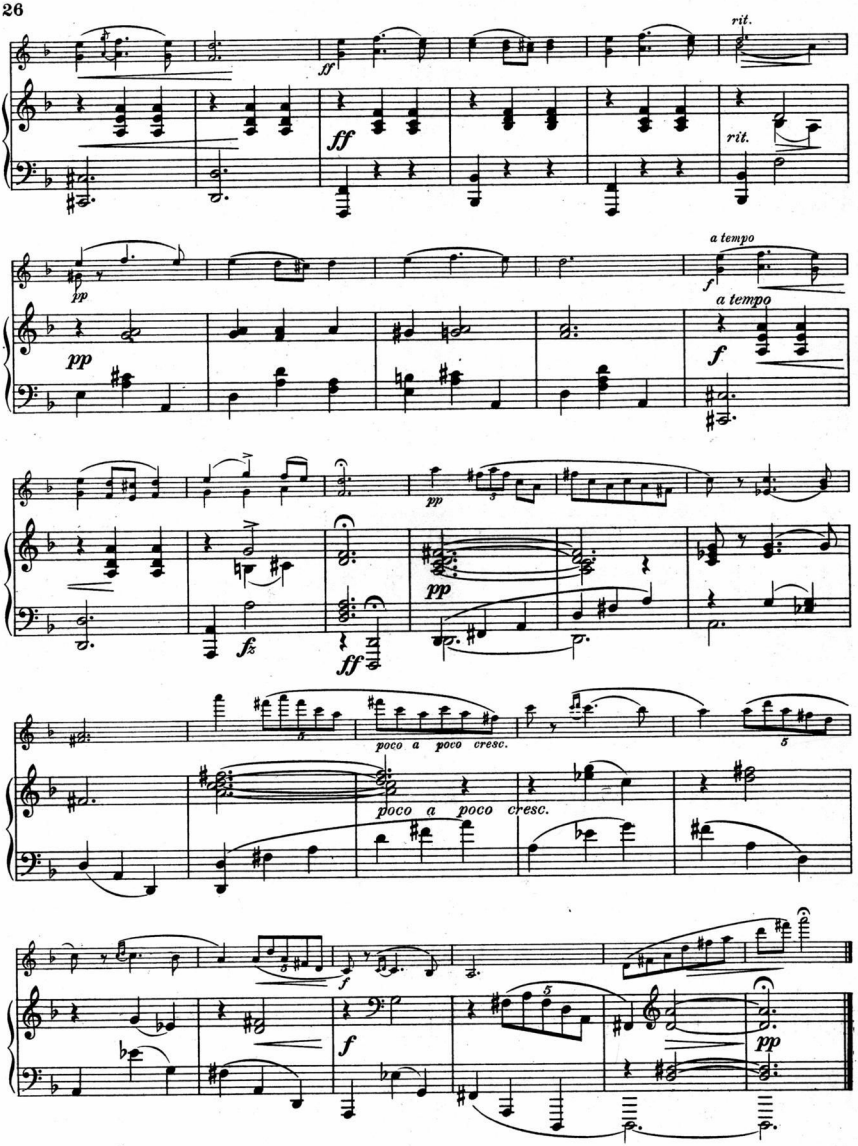
Arr. J. Mařák.




f
ff
rit.
pp
a tempo
sf
fz
p


dim.
dim.
poco a poco ritard.
poco a poco ritard.


Tempo I.
Tempo I.
f
f
p
p
cresc.
cresc.
f
f


rit.
ff
rit.
a tempo
pp
f
a tempo
pp
f
pp
fz
ff
pp
poco a poco cresc.
poco a poco cresc.
f
f
pp

Ant. Dvořák.

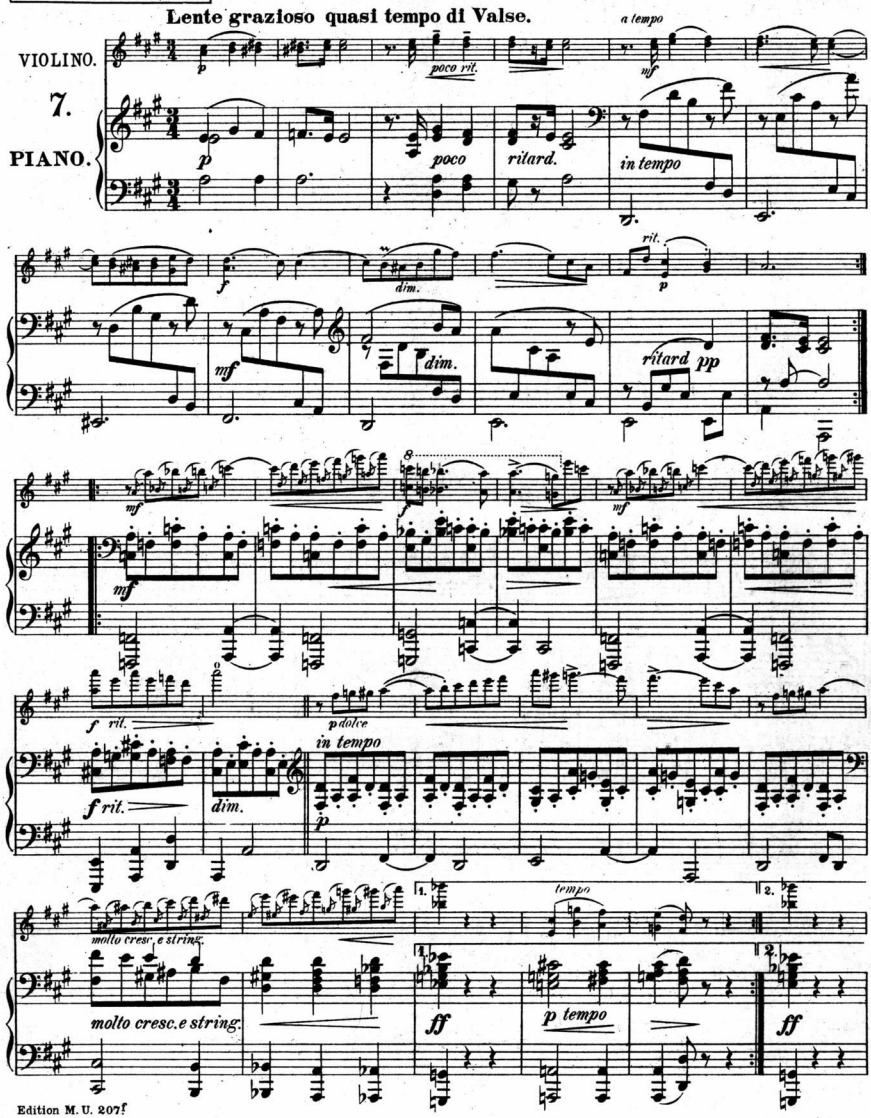
Slovanský tanec. – Slavischer Tanz.

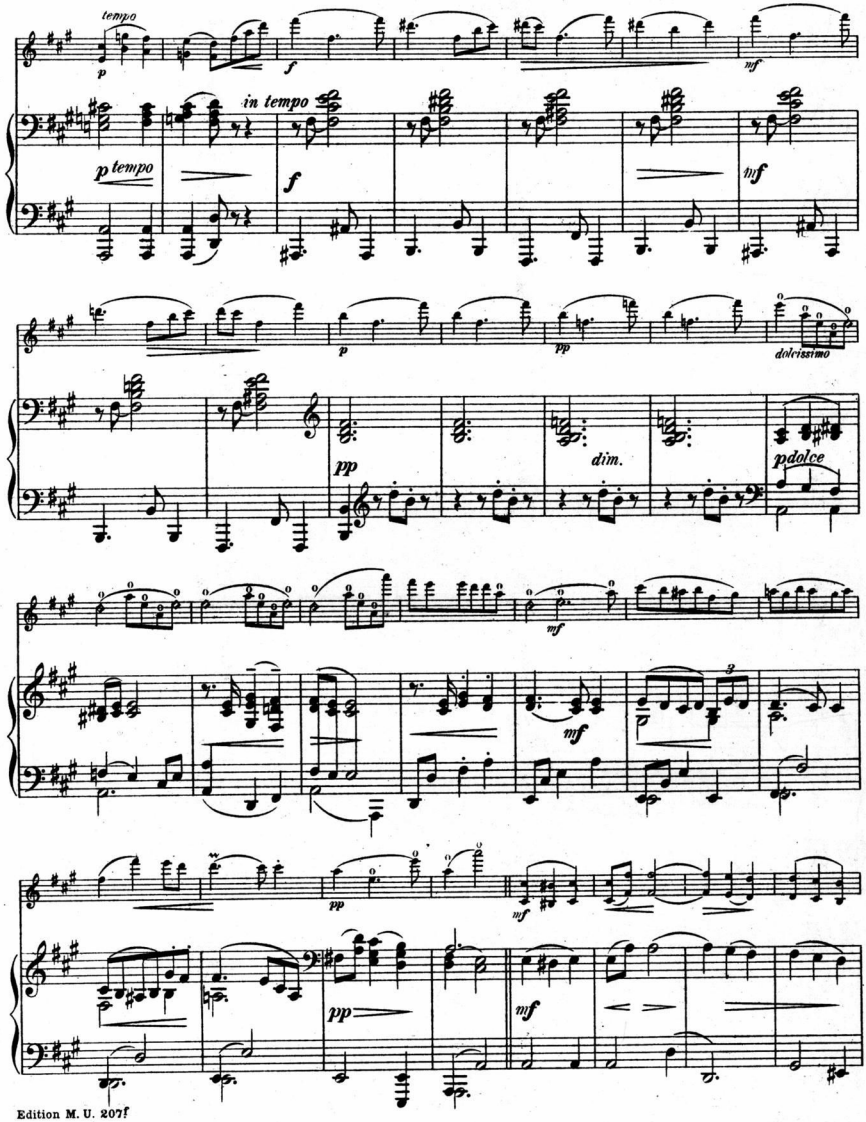
Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

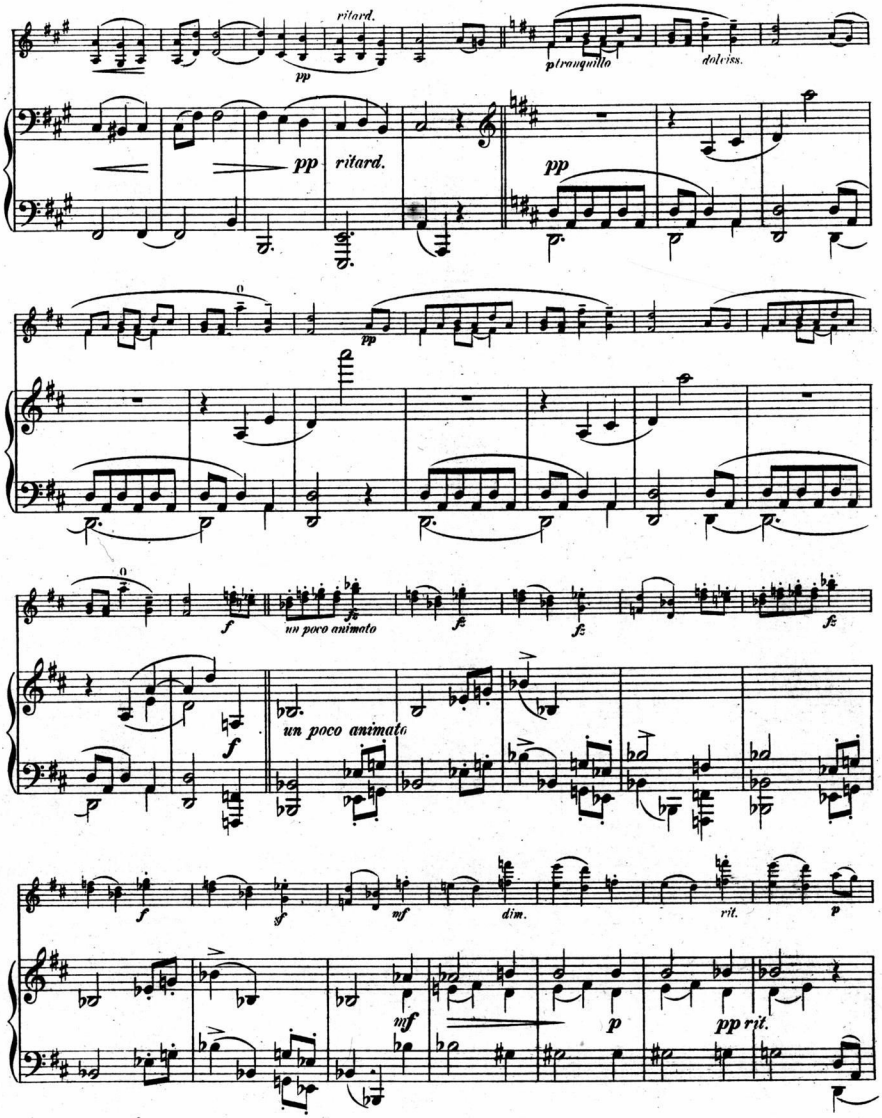
Op. 72. № 7.

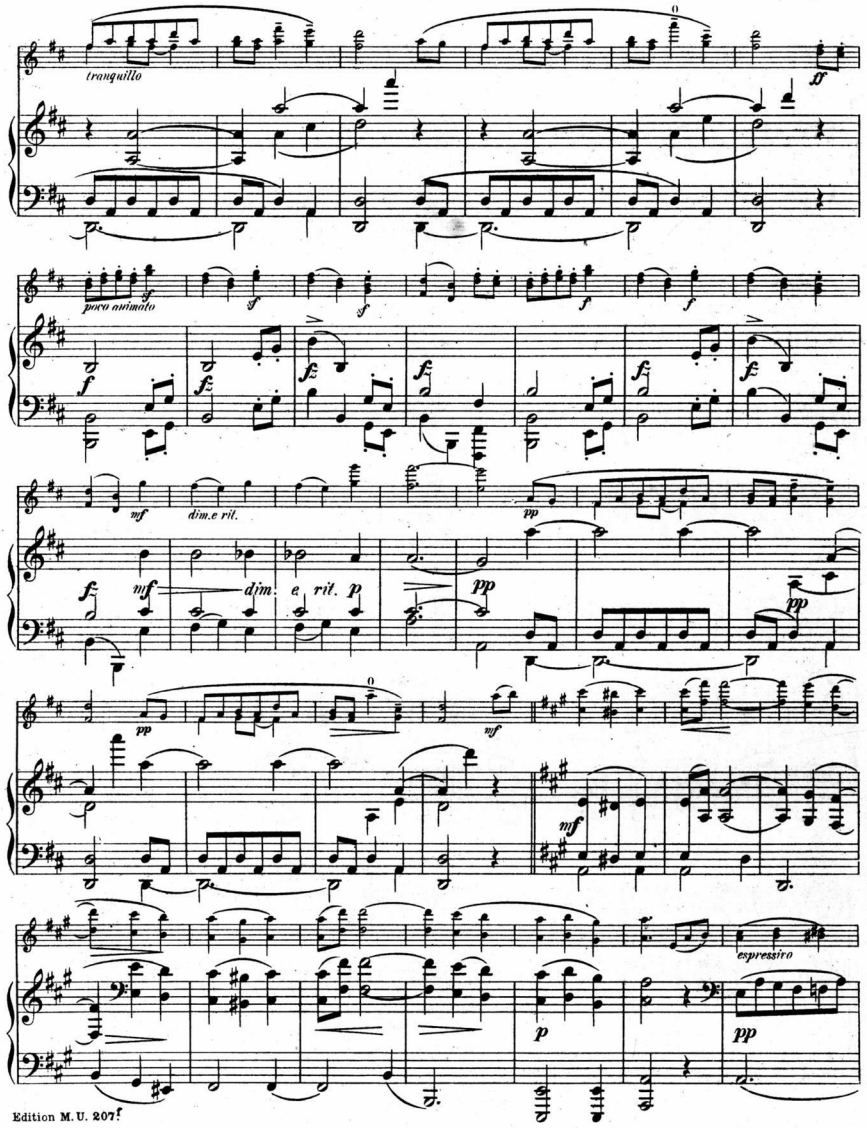
Arr. Rich. Barth.

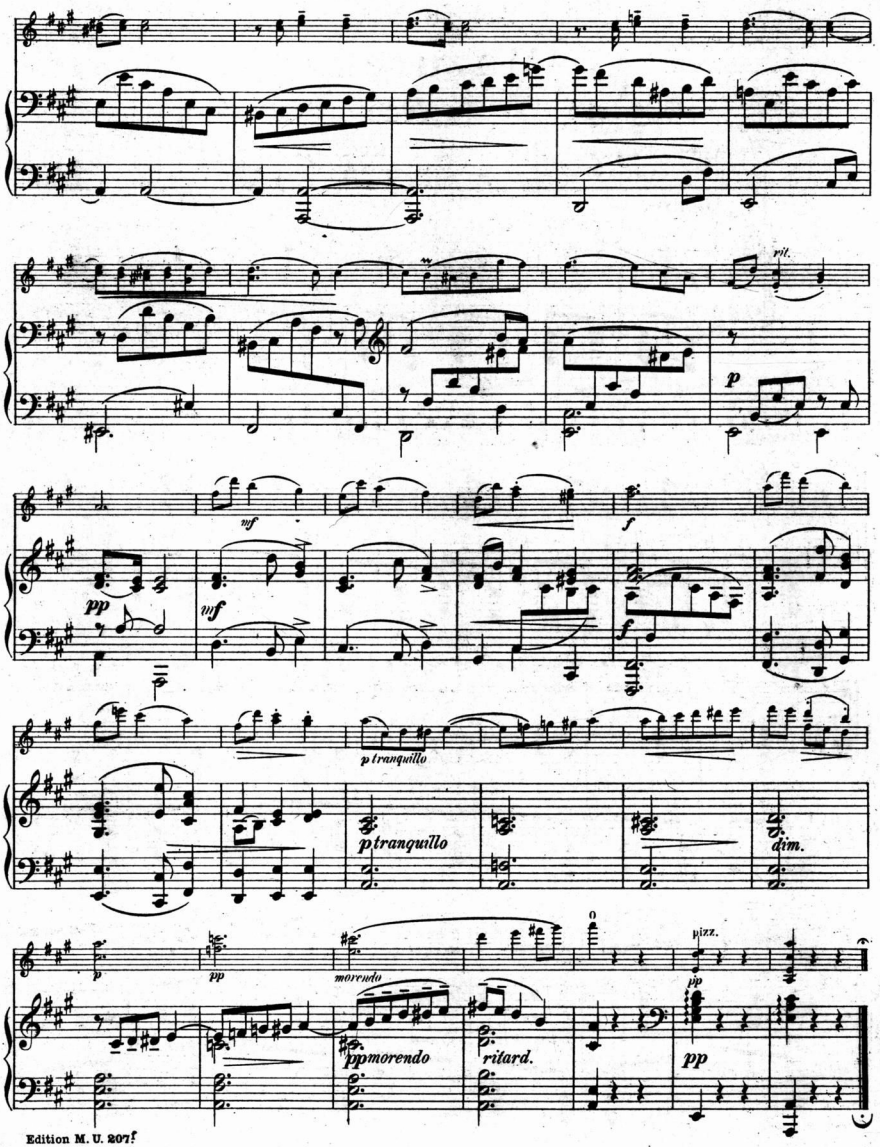
Lente grazioso quasi tempo di Valse.




tempo
p
f
mf
in tempo
p tempo
f
mf
p
pp
dolcissimo
pp
dim.
pdolce
mf
mf
pp
mf
pp
mf


ritard.
pp
tranquillo
dolciss.
pp
ritard.
pp
pp
f
un poco animato
fz
fz
fz
un poco animato
f
f
sf
mf
dim.
rit.
p
mf
p
pp rit.


tranquillo
ff
poco animato
sf
f
fz
mf
dim. e rit.
p
pp
espressivo


ril.
p
mf
pp
mf
f
f
p tranquillo
p tranquillo
dim.
pizz.
pp
pp
morendo
ppmorendo
ritard.
pp

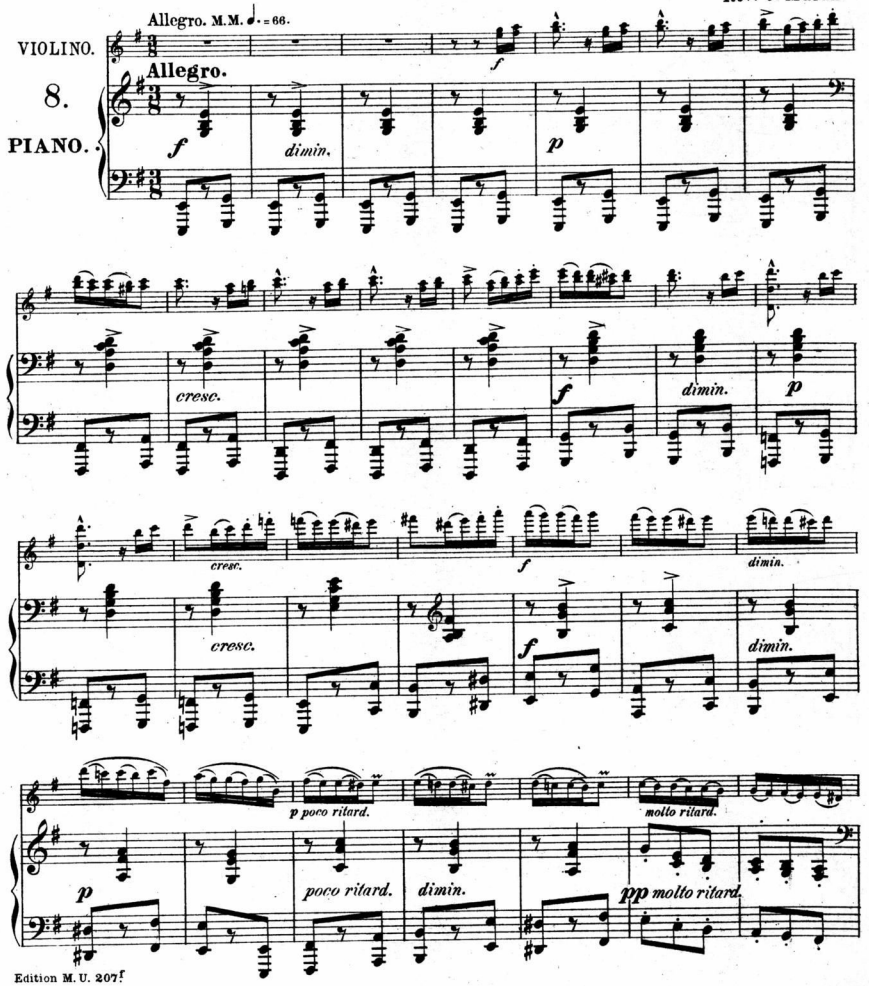
Ant. Dvořák.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

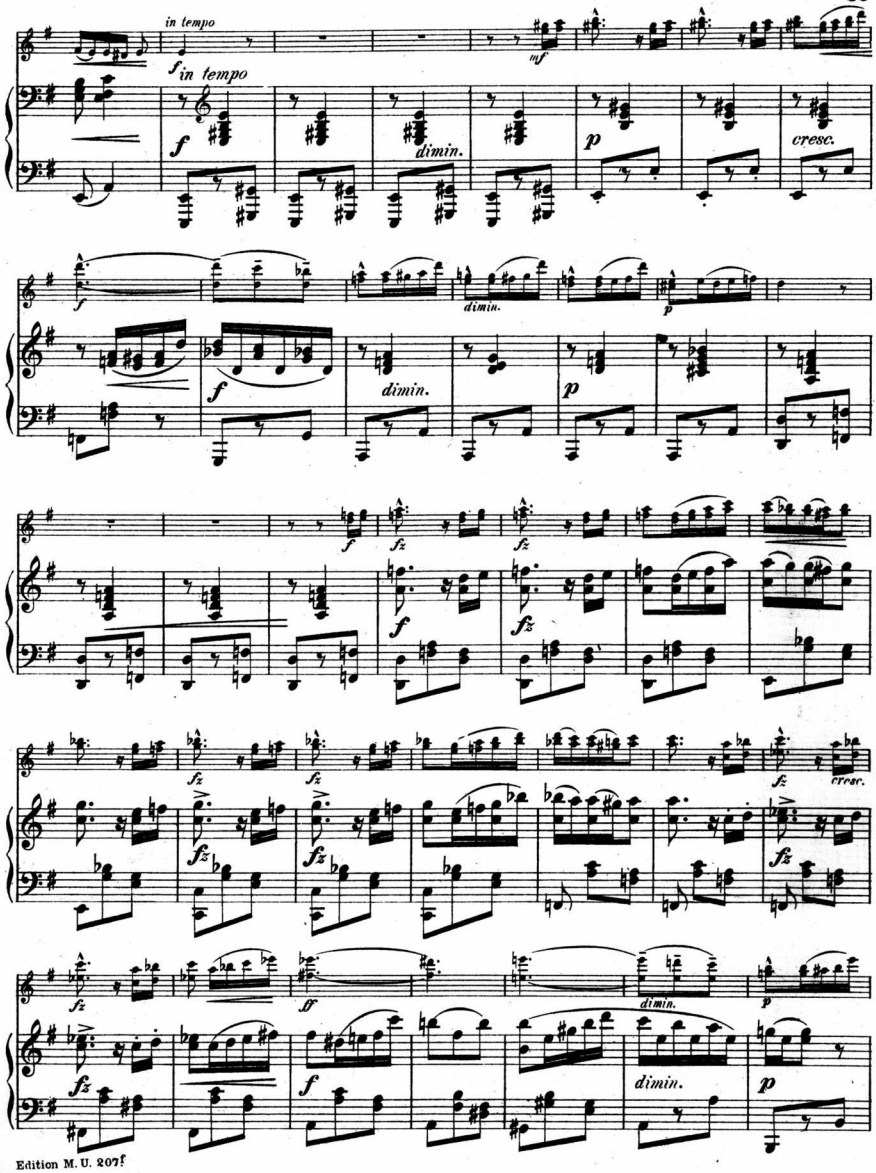
Mazurek.

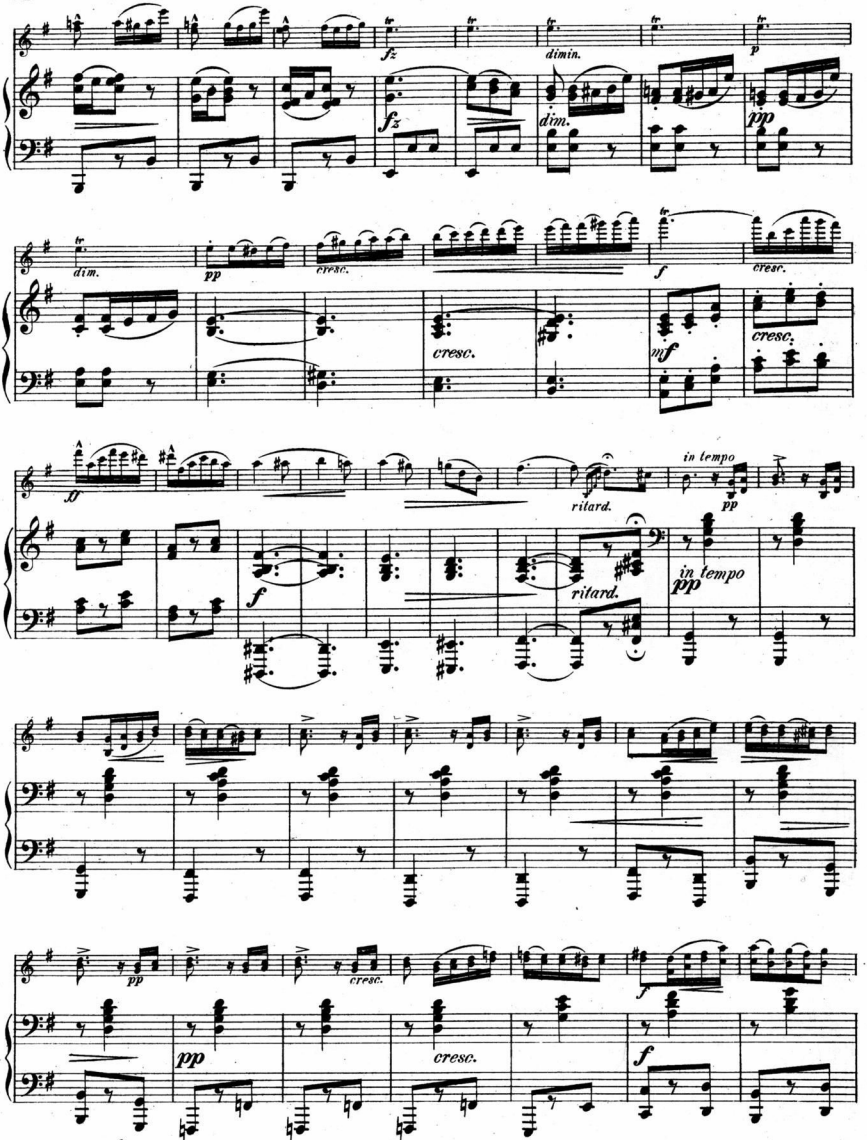
Op. 49.

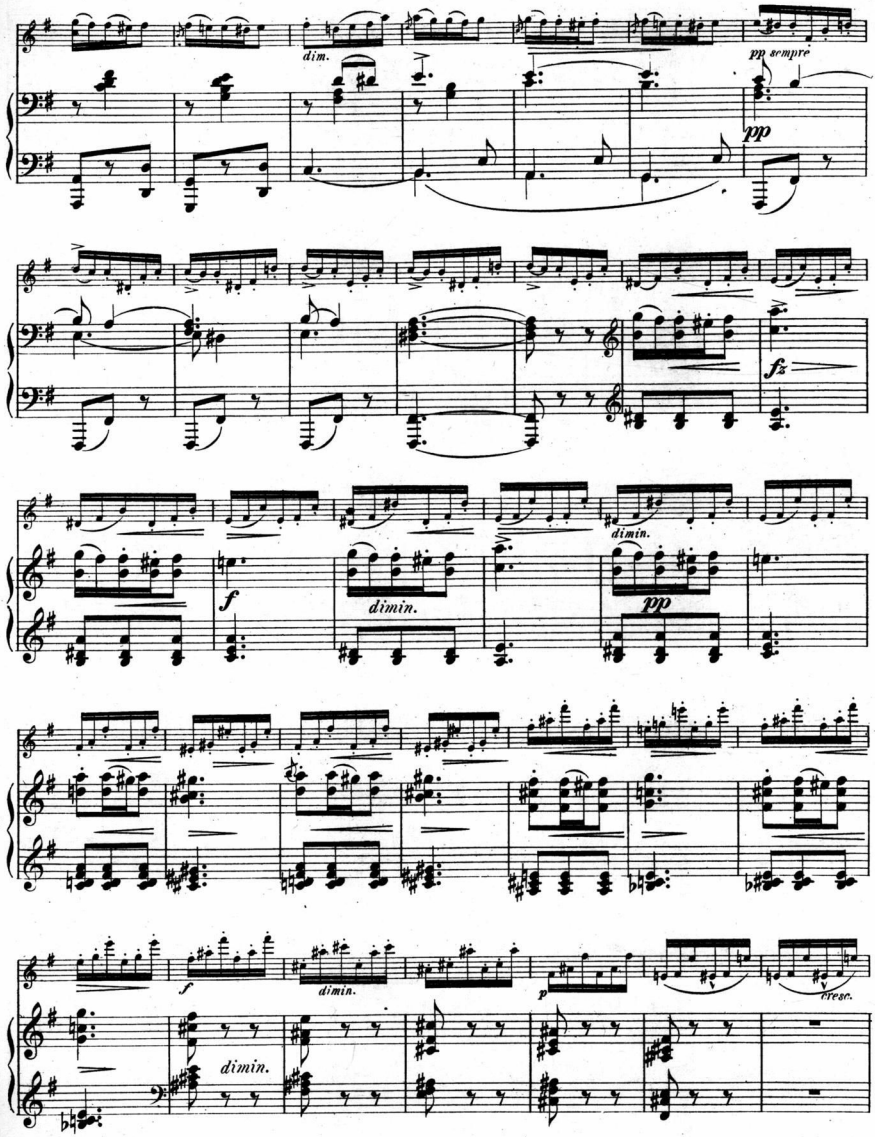
Rev. J. Mařák.

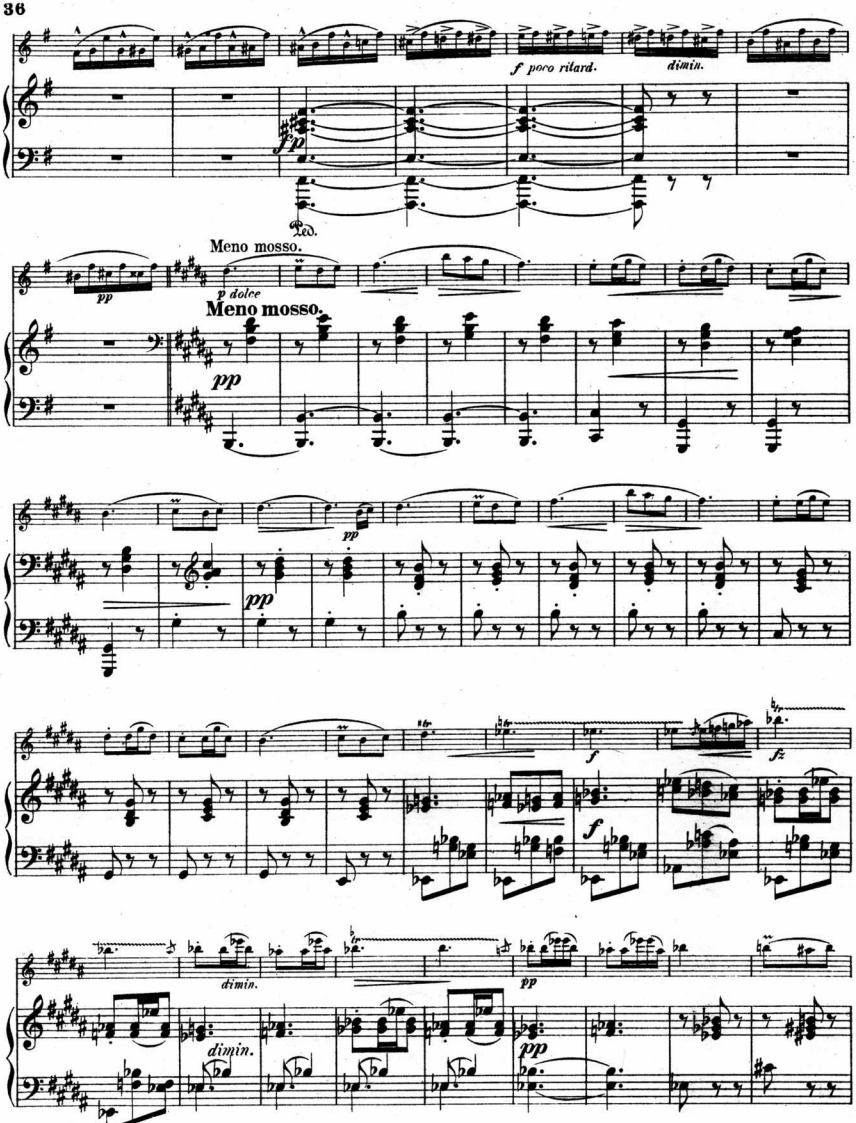


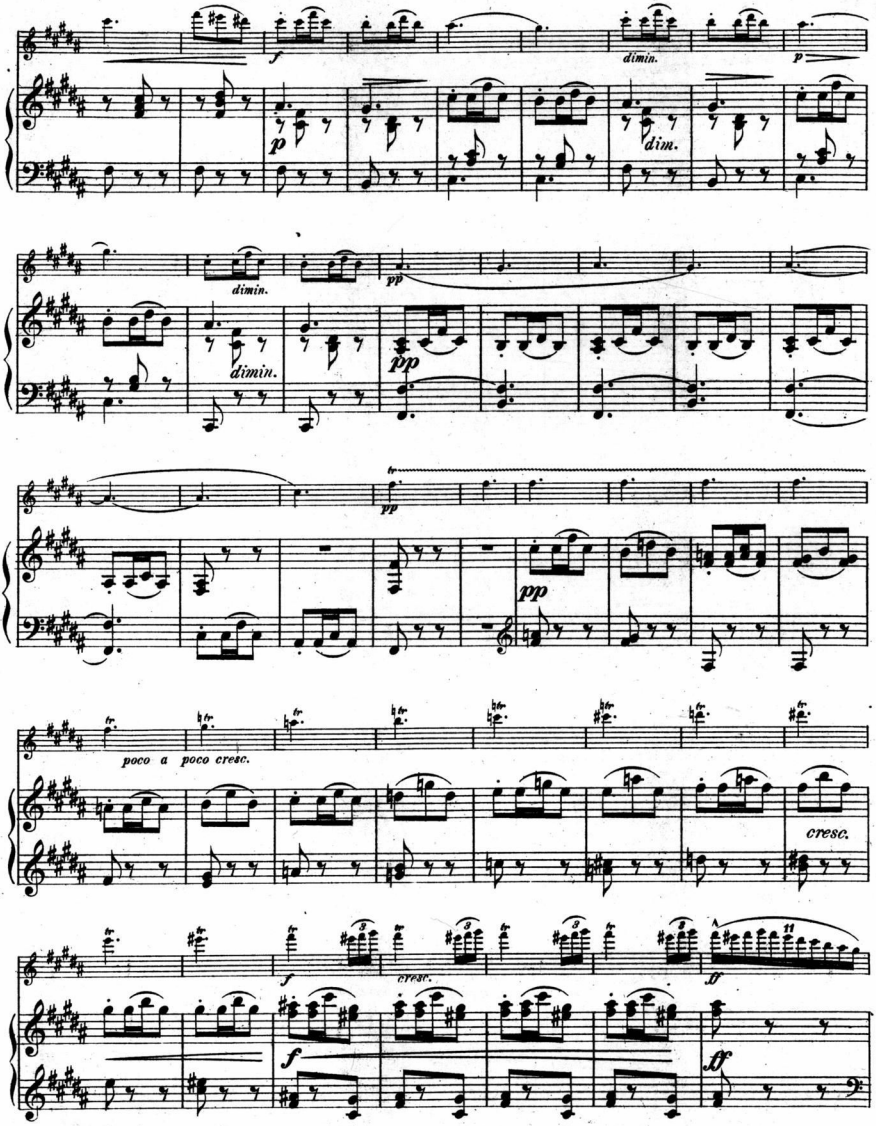
Edition M. U. 207.

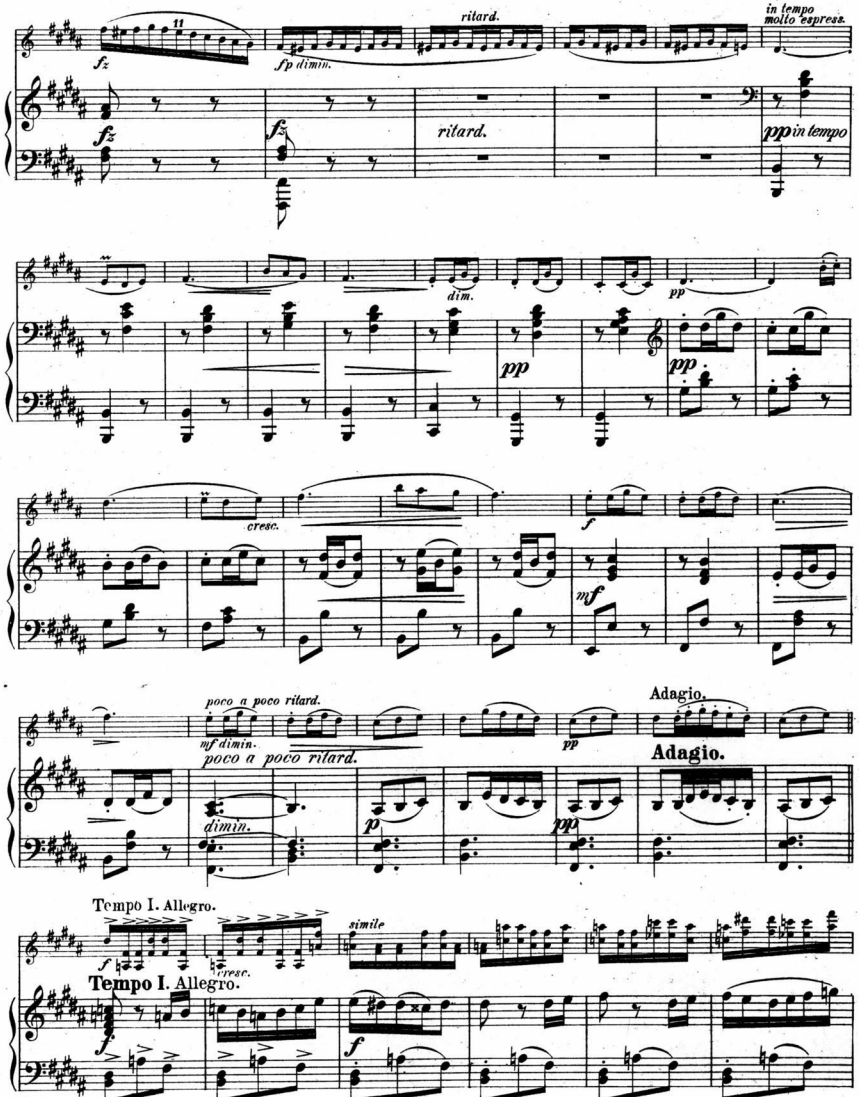

in tempo
f in tempo
mf
f
dimin.
p
cresc.
f
dimin.
p
f
dimin.
p
f
fz
fz
f
fz
fz
fz
fz
fz
fz
cresc.
fz
ff
f
dimin.
p
dimin.
p

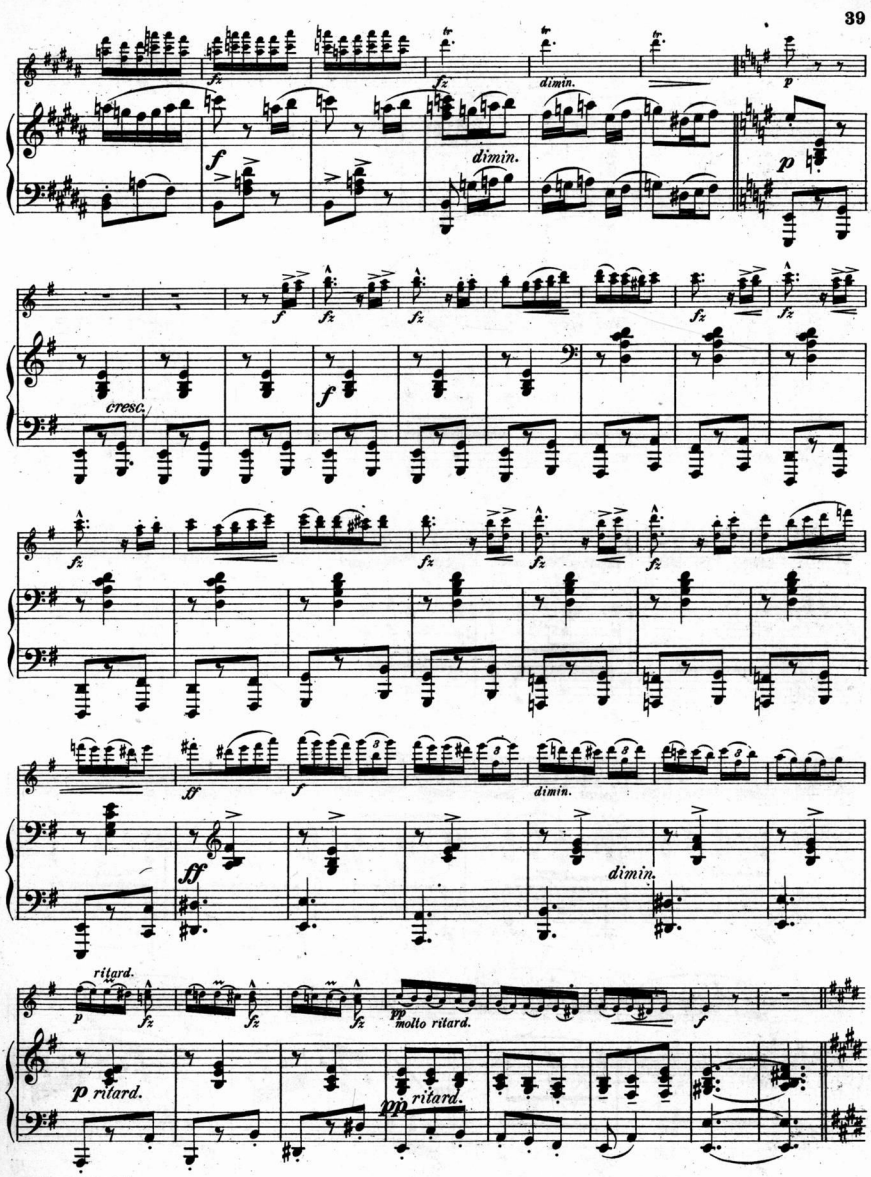

fz
dimin.
p
fz
dim.
pp
dim.
pp
cresc.
cresc.
f
cresc.
mf
cresc.
ff
ritard.
in tempo
pp
f
ritard.
in tempo
pp
pp
cresc.
pp
cresc.
f

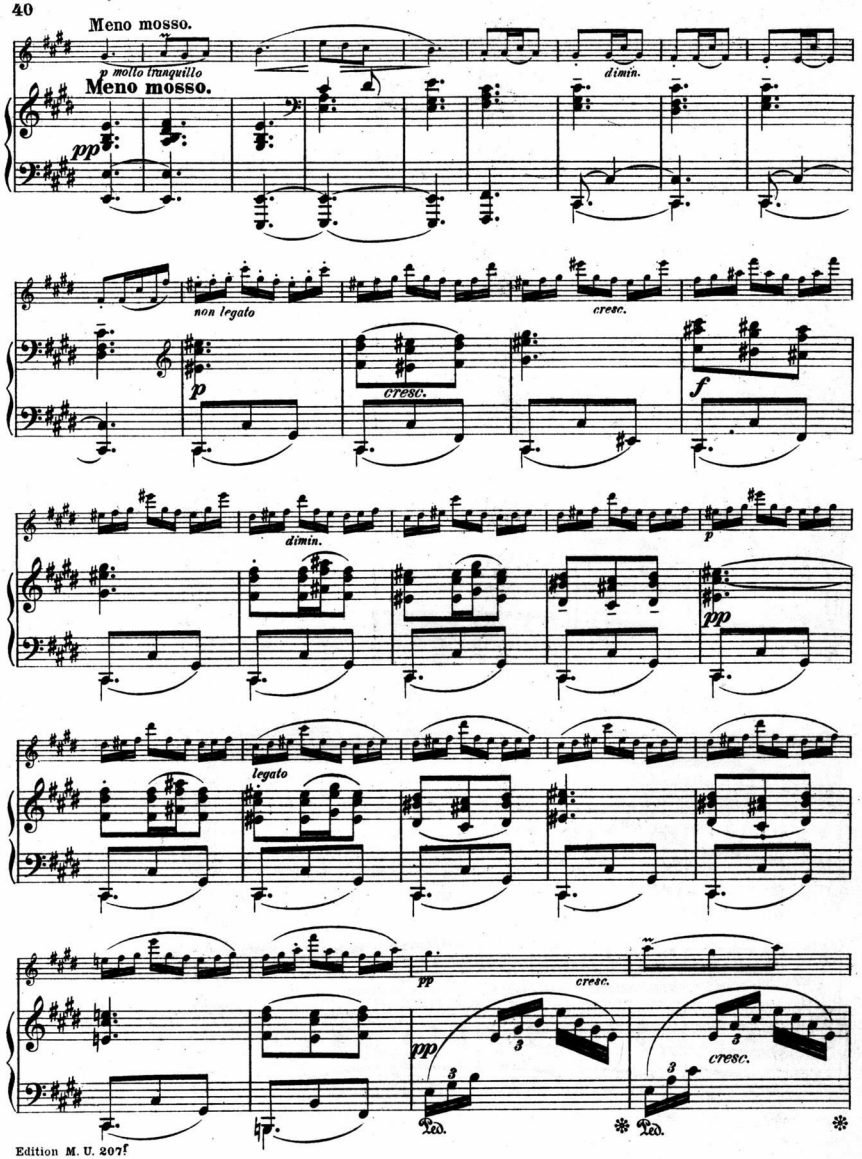

dim.
pp sempre
pp
fz
f
dimin.
dimin.
pp
f
dimin.
p
cresc.
dimin.

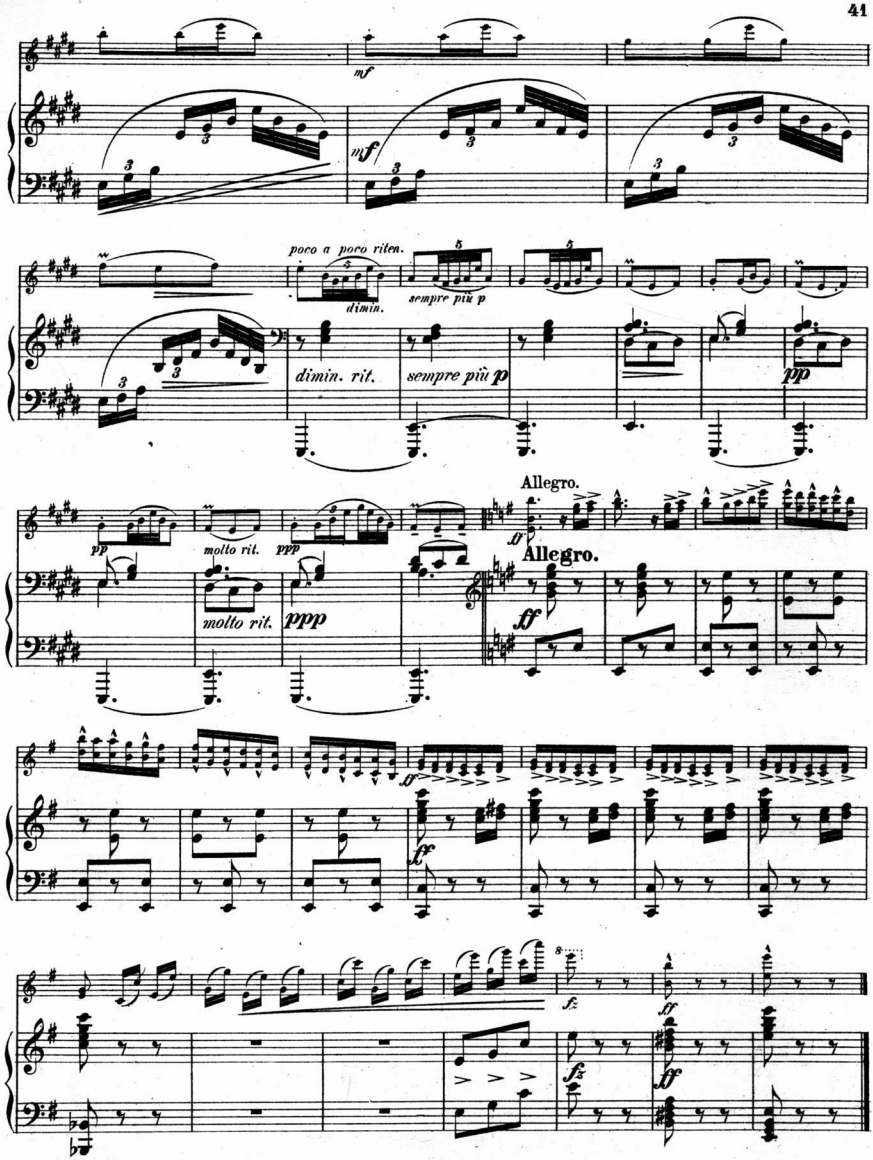

f poco ritard.
dimin.
Ped.
Meno mosso.
pp
p dolce
Meno mosso.
pp
pp
pp
f
f
fz
dimin.
dimin.
pp
pp


f
dimin.
p
dimin.
dimin.
dimin.
pp
pp
pp
pp
poco a poco cresc.
cresc.
f
cresc.
ff
f
ff


11
fz
fp dimin.
ritard.
in tempo molto espress.
fz
fz
ritard.
pp in tempo
dim.
pp
pp
pp
cresc.
f
mf
poco a poco ritard.
mf dimin.
poco a poco ritard.
pp
Adagio.
Adagio.
dimin.
p
pp
Tempo I. Allegro.
f
cresc.
simile
Tempo I. Allegro.
f
f


fz
dimin.
p
f
cresc.
ff
ritard.
molto ritard.
pp
p ritard.


Meno mosso.
p molto tranquillo
Meno mosso.
pp
dimin.
non legato
cresc.
p
cresc.
f
dimin.
p
pp
legato
pp
cresc.
pp
cresc.
Ped.
Ped.


mf
mf
poco a poco riten.
dimin.
sempre più p
dimin. rit.
sempre più p
pp
pp
molto rit.
ppp
molto rit.
ppp
Allegro.
ff
Allegro.
ff
ff
fz
ff
fz
ff

Adagio z koncertu. — Adagio aus dem Konzert.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Op. 53.

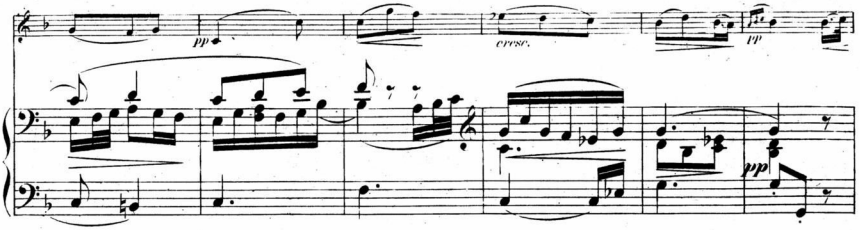
Rev. J. Mařák.

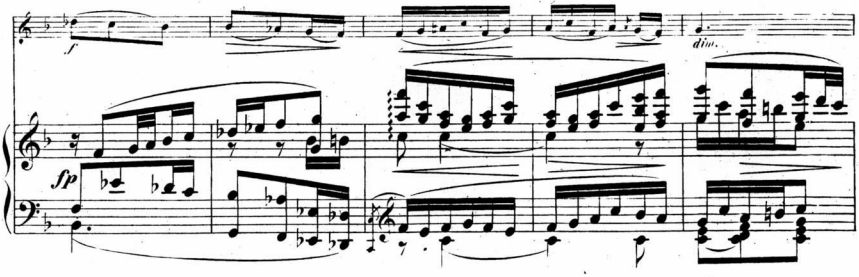
Adagio ma non troppo.

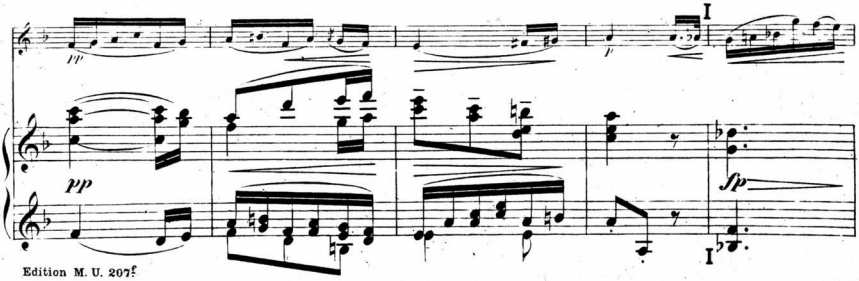
VIOLINO. *p espressivo*

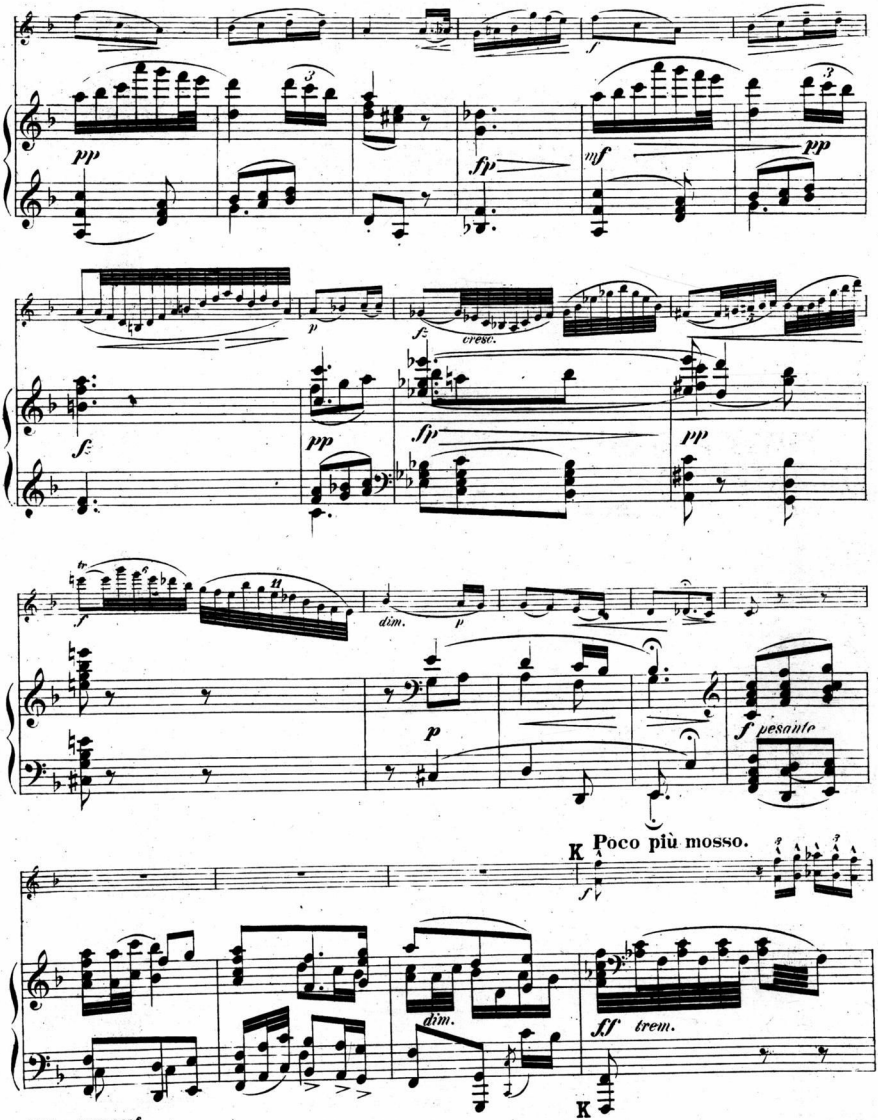
9.

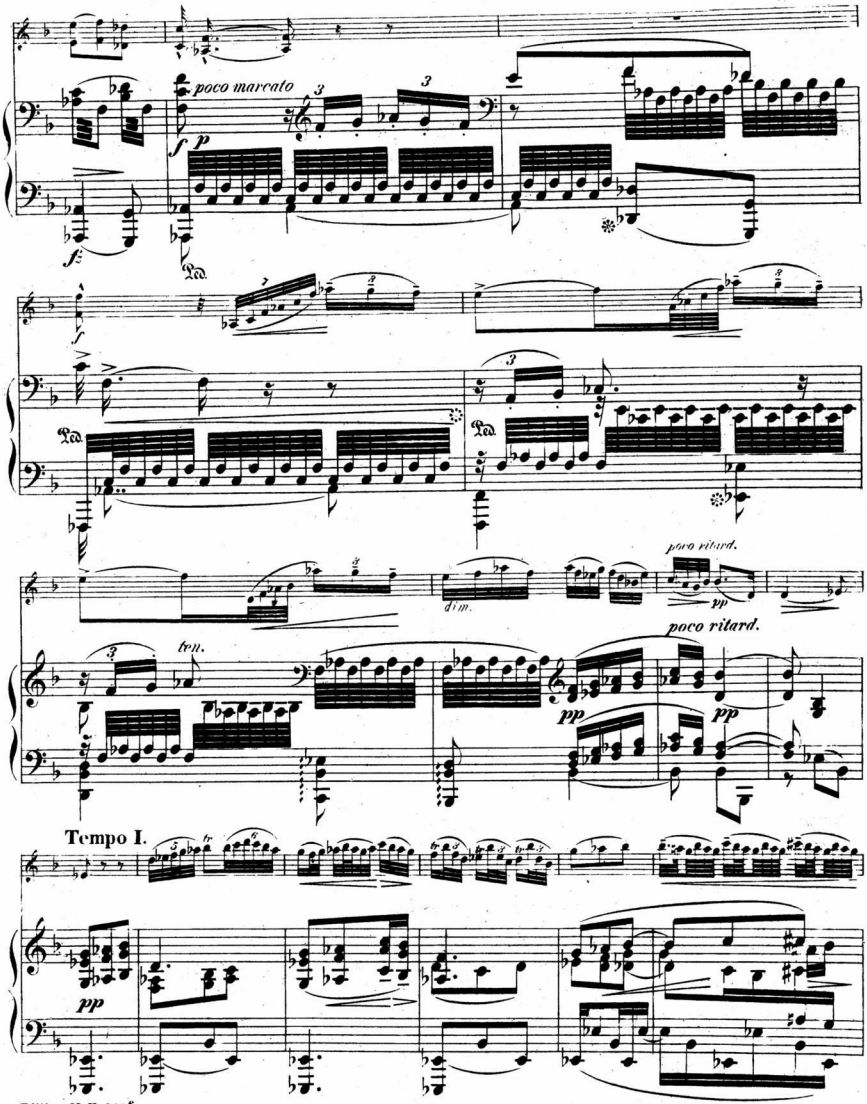
PIANO. *pp*

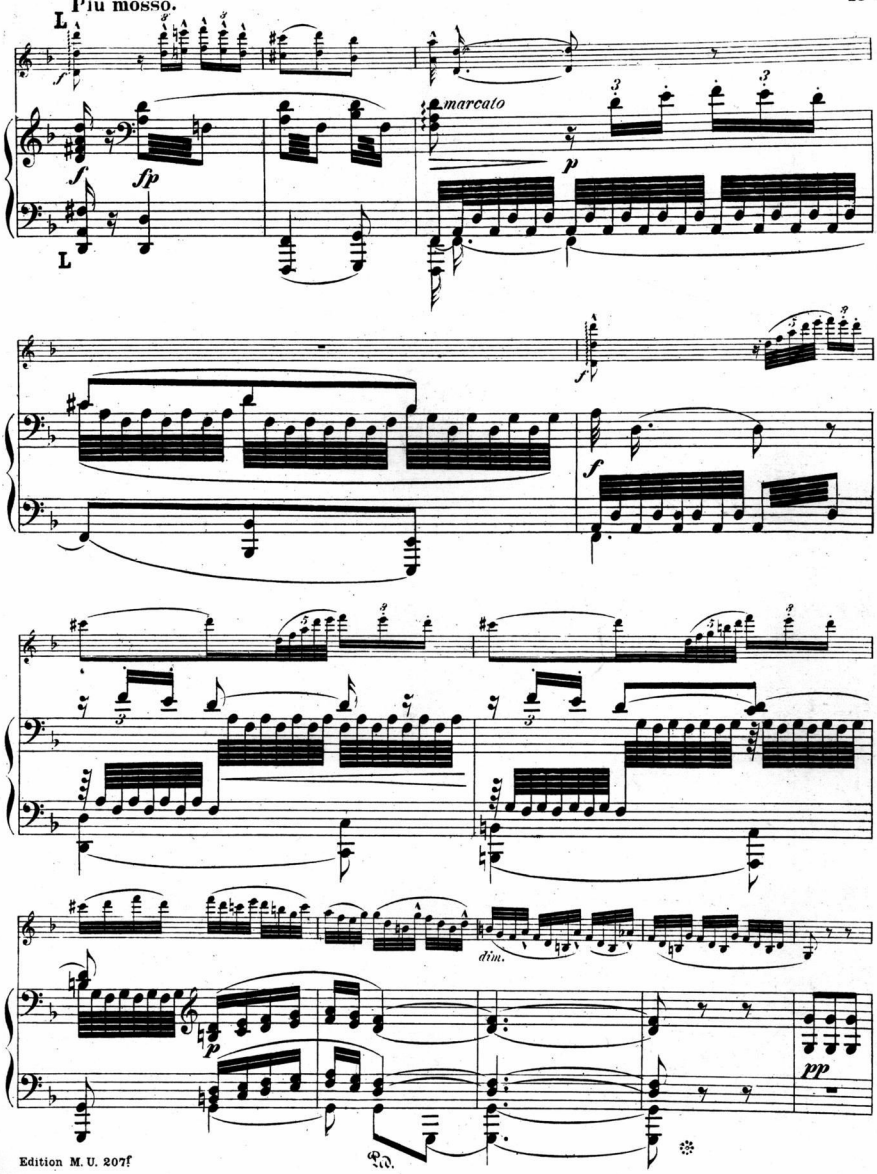




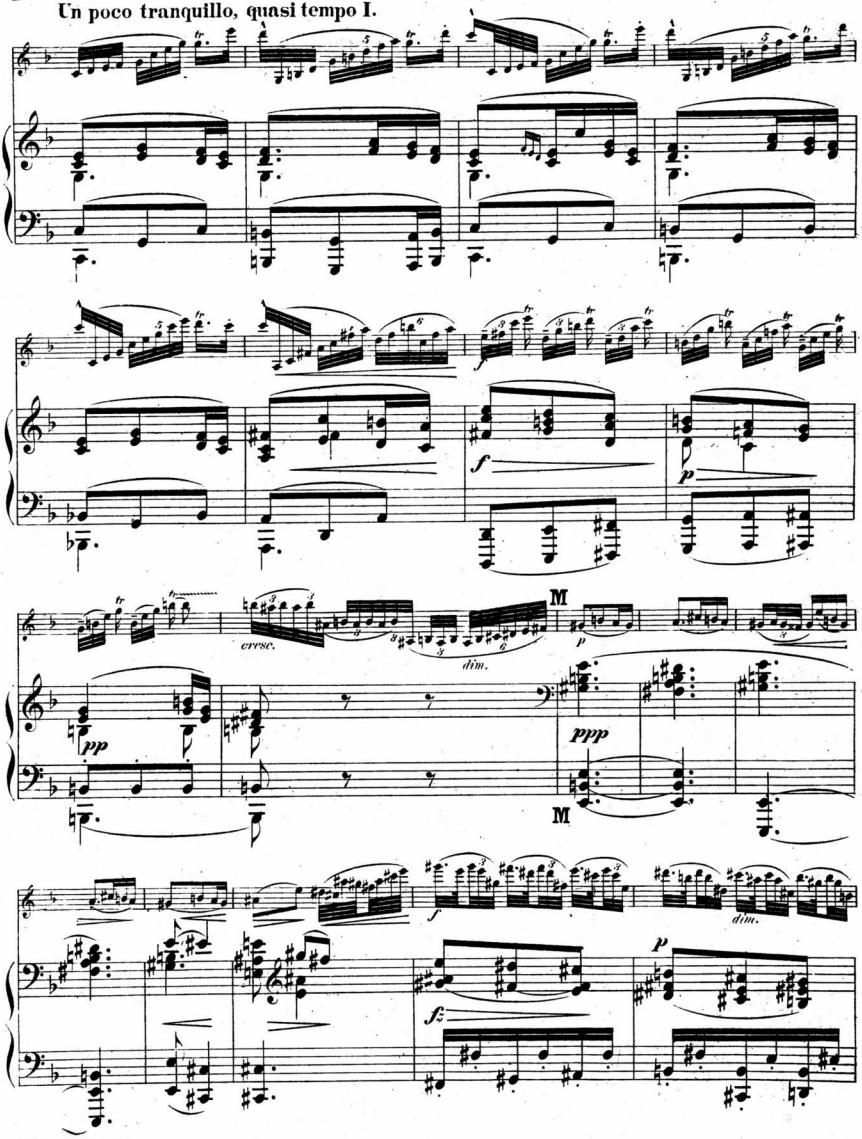


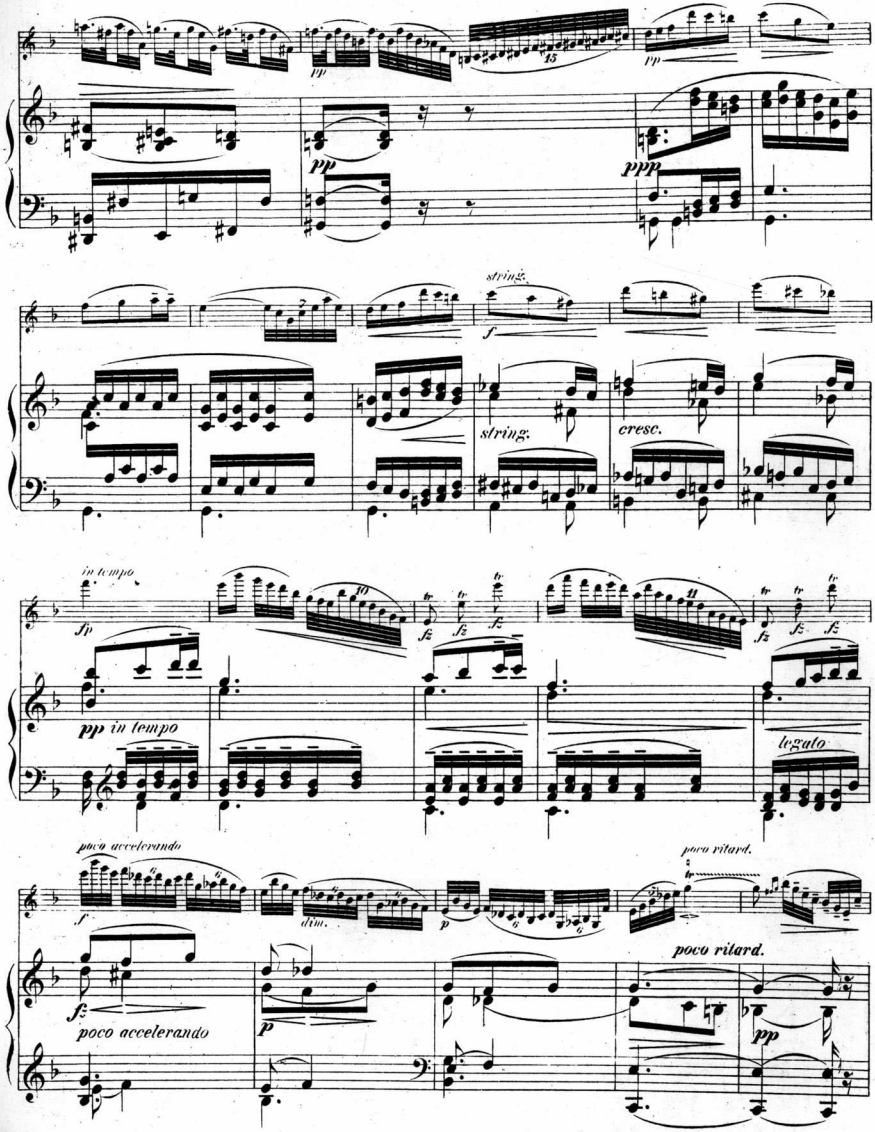

pp
fp
mf
pp
p
fz
cresc.
fz
pp
fp
pp
tr
f
dim.
p
p
f pesante
K
Poco più mosso.
f
dim.
ff trem.
K

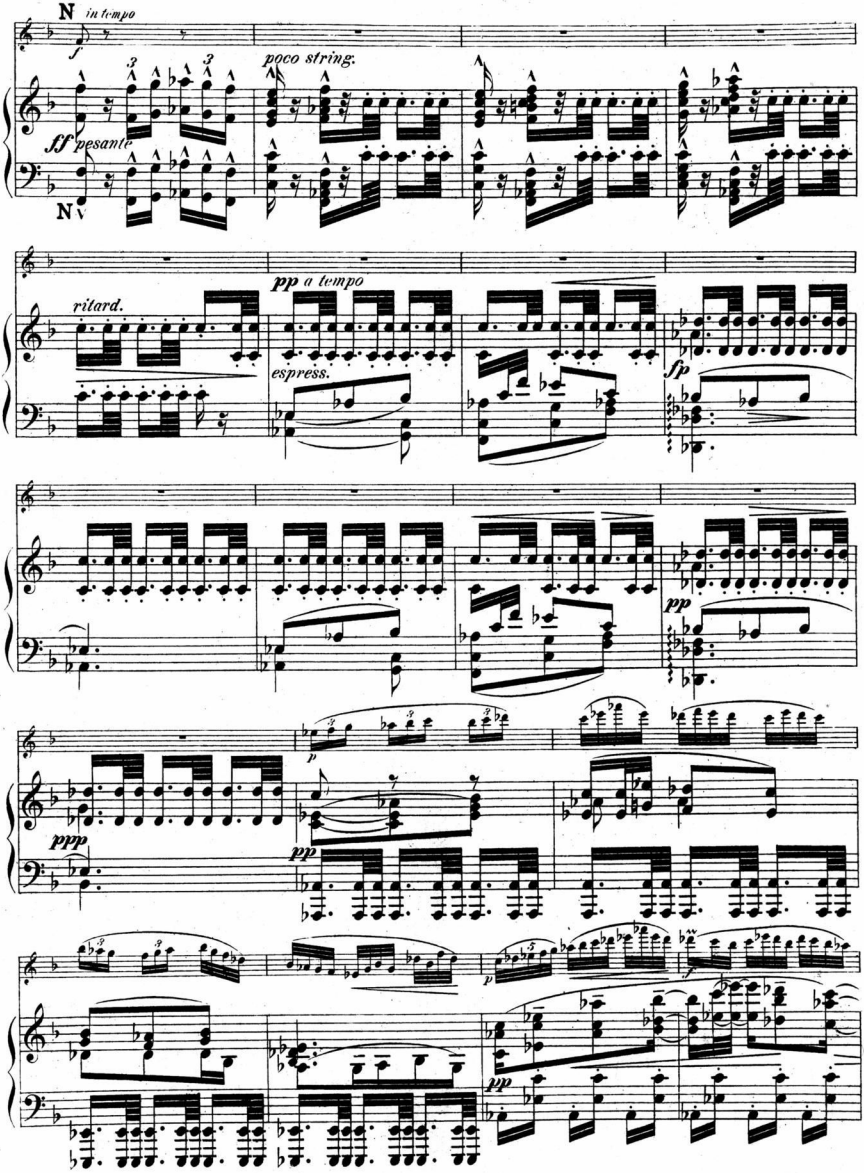

poco marcato
Ped.
dim.
poco ritard.
ten.
Tempo I.

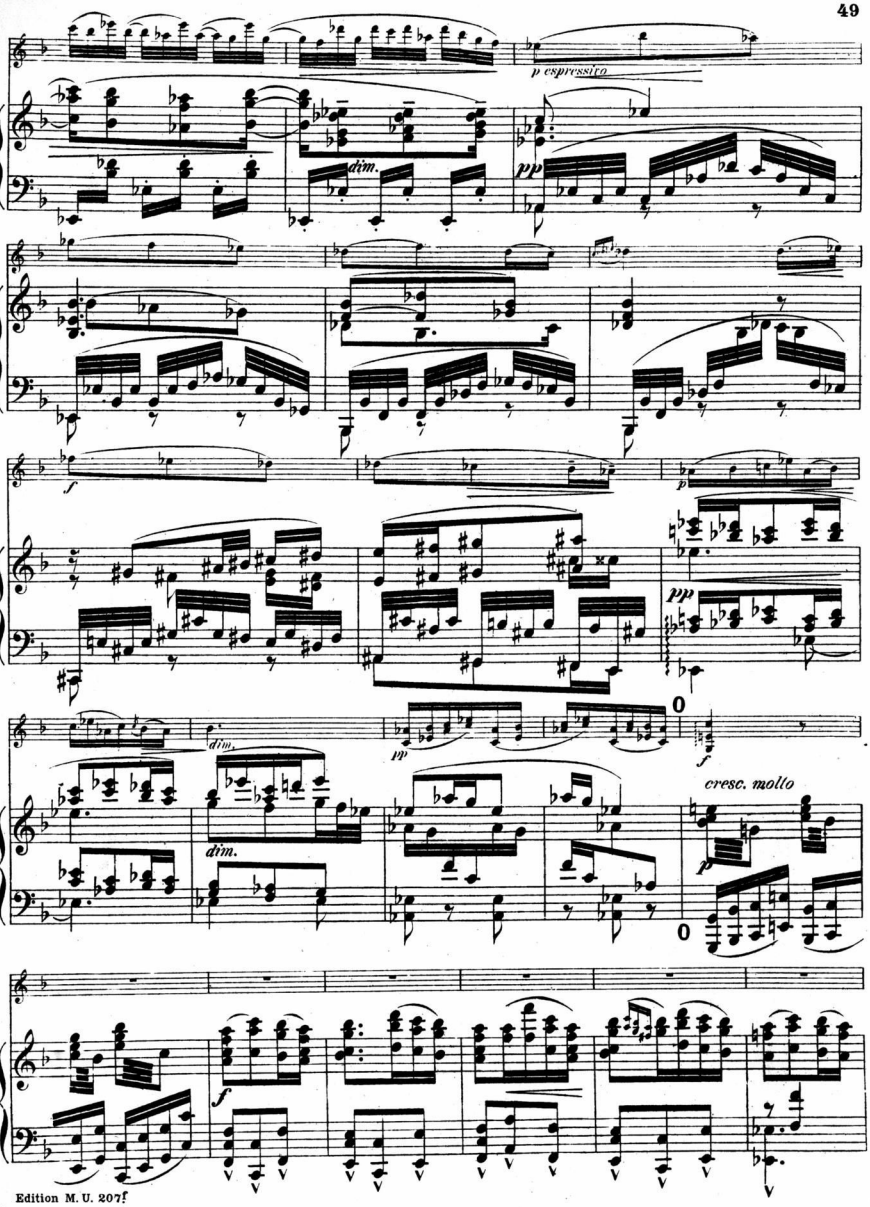

Più mosso.
L
marcato
dim.
pp

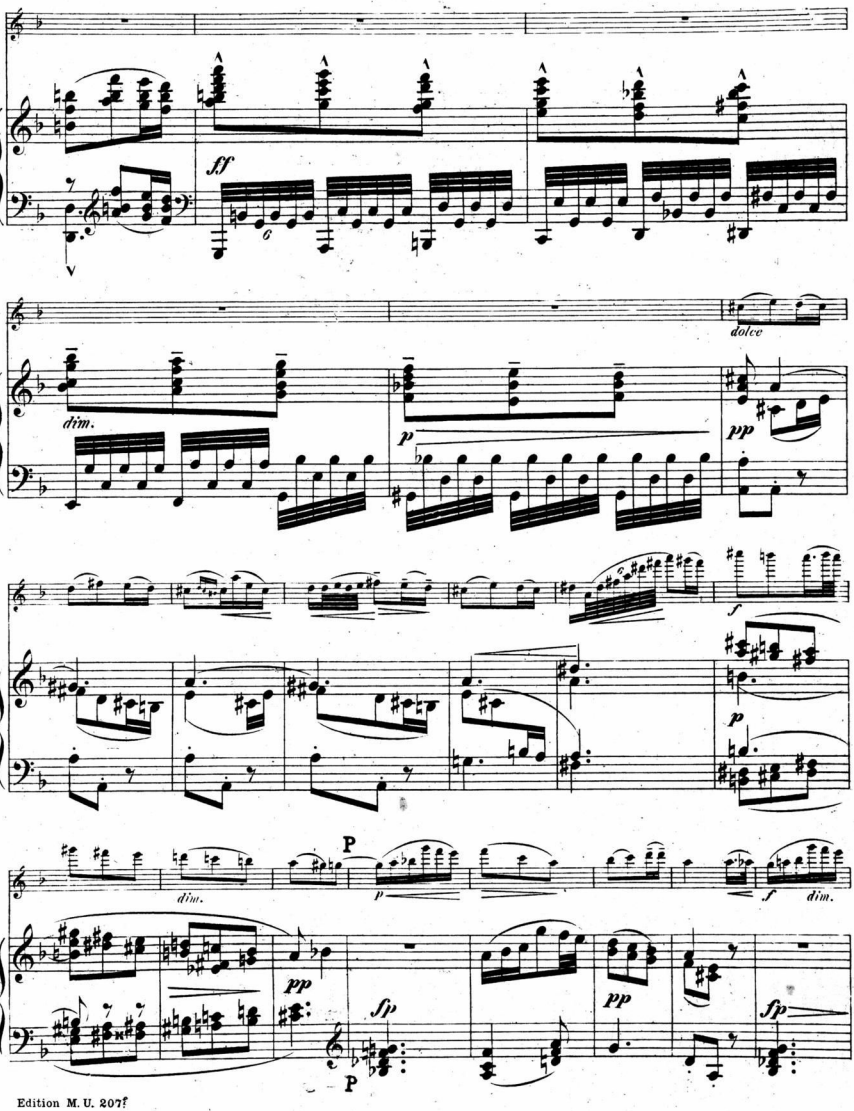
Un poco tranquillo, quasi tempo I.

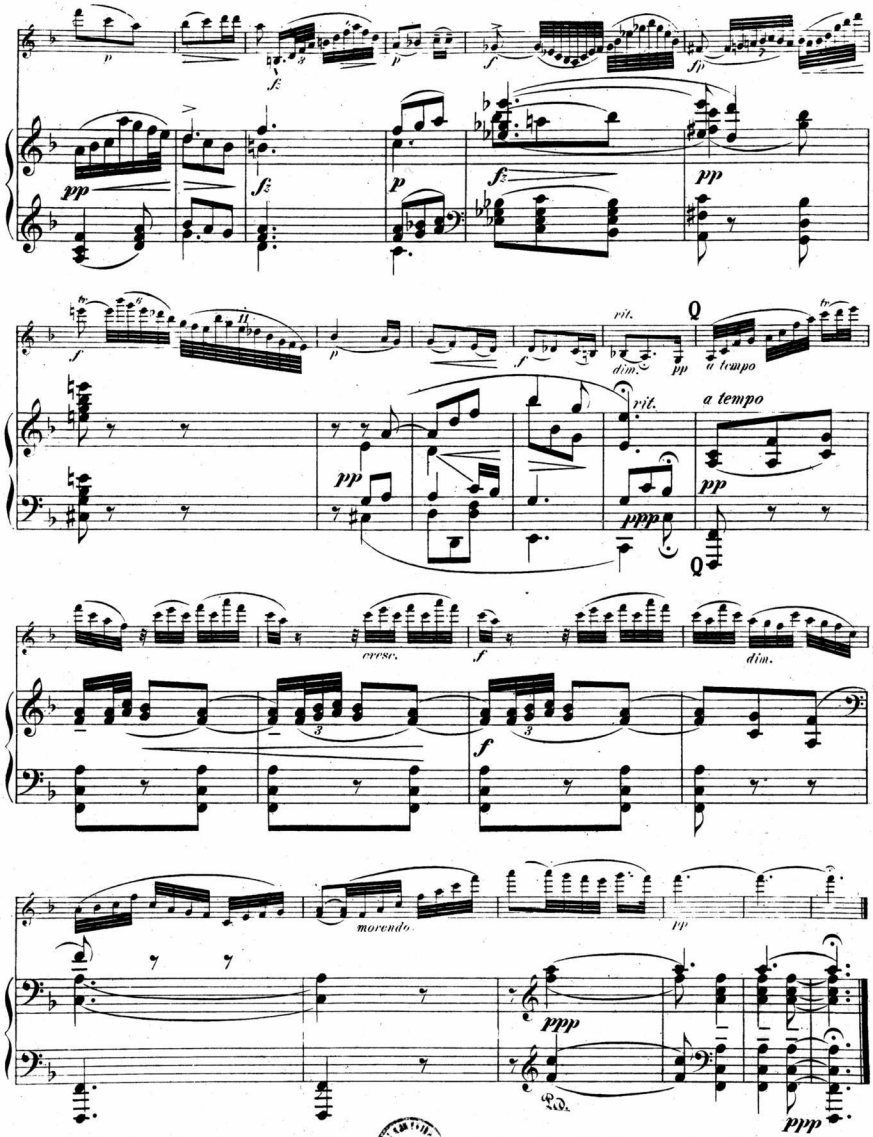



pp
pp
ppp
string.
f
string.
cresc.
in tempo
fp
pp in tempo
legato
poco accelerando
f
dim.
p
poco ritard.
fz
poco accelerando
p
poco ritard.
pp


N
in tempo
f
poco string.
ff pesante
N
ritard.
pp a tempo
espress.
fp
pp
ppp
pp
p
pp


p espressivo
dim.
pp
f
p
pp
dim.
dim.
pp
O
f
cresc. molto
p
O
f


ff
dim.
p
dolce
pp
f
p
dim.
P
p
f
dim.
pp
sfp
P
pp
sfp


p
fz
p
f
fp
pp
fz
p
fz
pp
f
p
rit.
dim.
pp
Q
a tempo
rit.
a tempo
pp
ppp
Q
cresc.
f
dim.
f
morendo
pp
ppp
ppp

86/1008 - 1963

VIOLINO.

Ant. Dvořák.

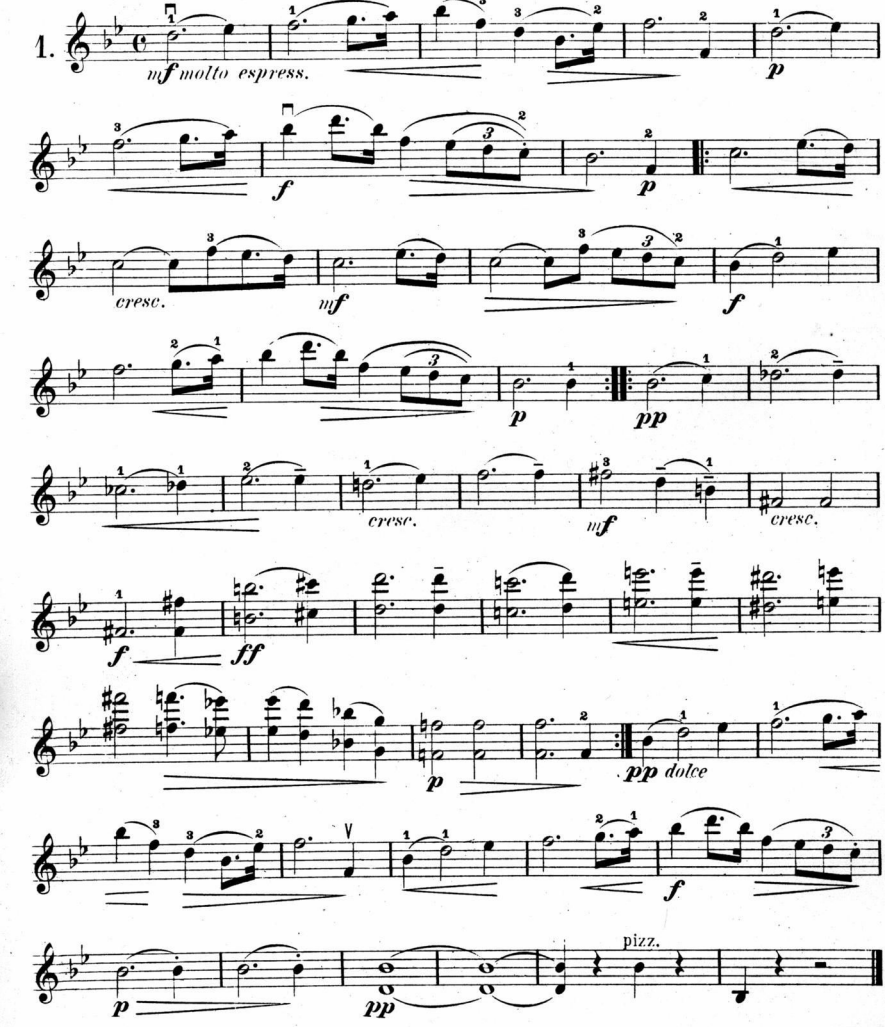
Romantické kusy. — Romantische Stücke.

Op. 75. Nº 3.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Rev. J. Mařák.

Allegro appassionato.

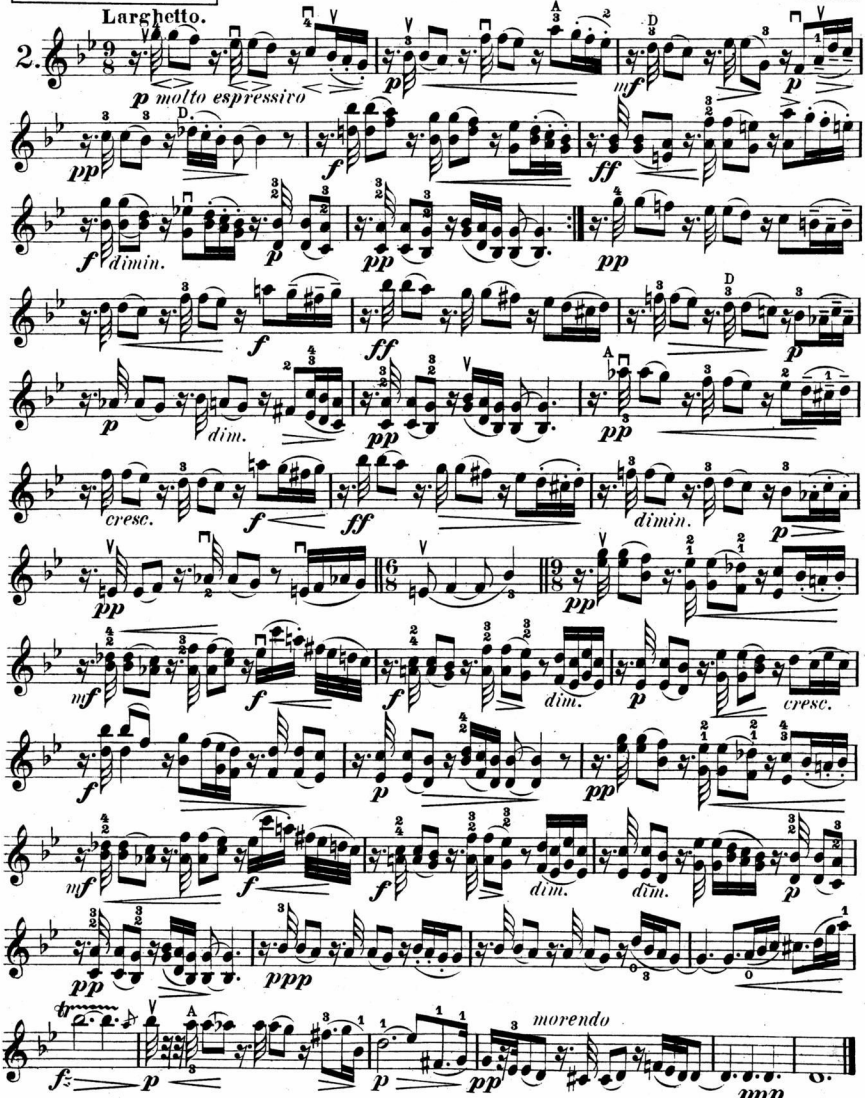


Romantické kusy. — Romantische Stücke.

Op. 75. Nº 4.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Rev. J. Mařák.



VIOLINO

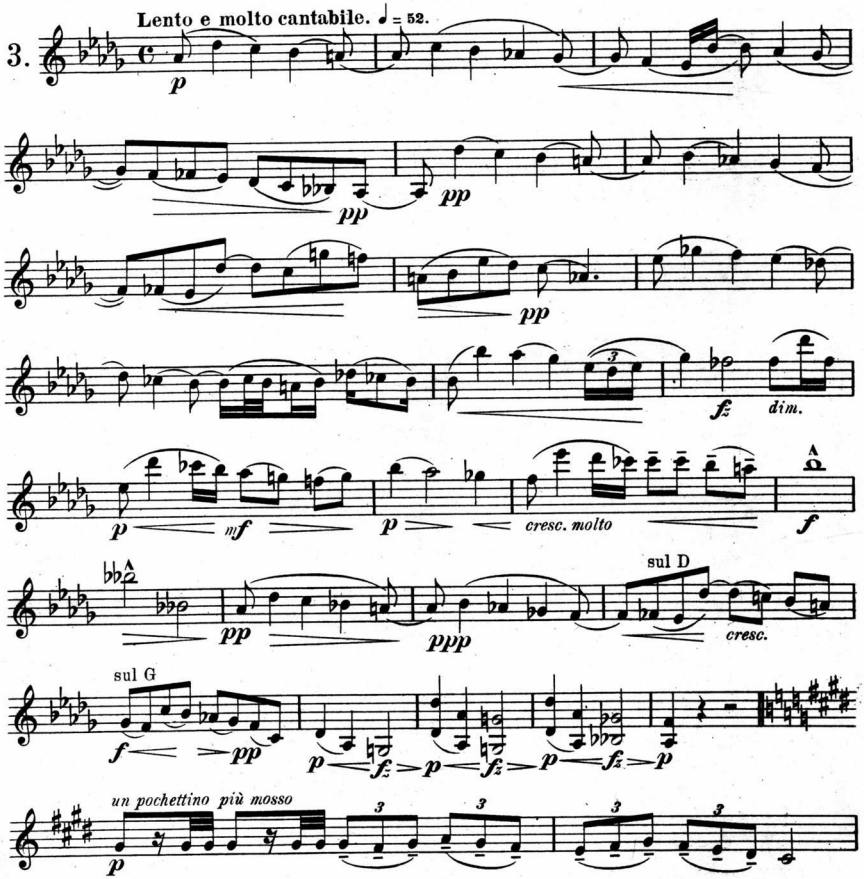
Ant. Dvořák.

Klid. — Waldesruhe.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Op. 62.

Adagio.



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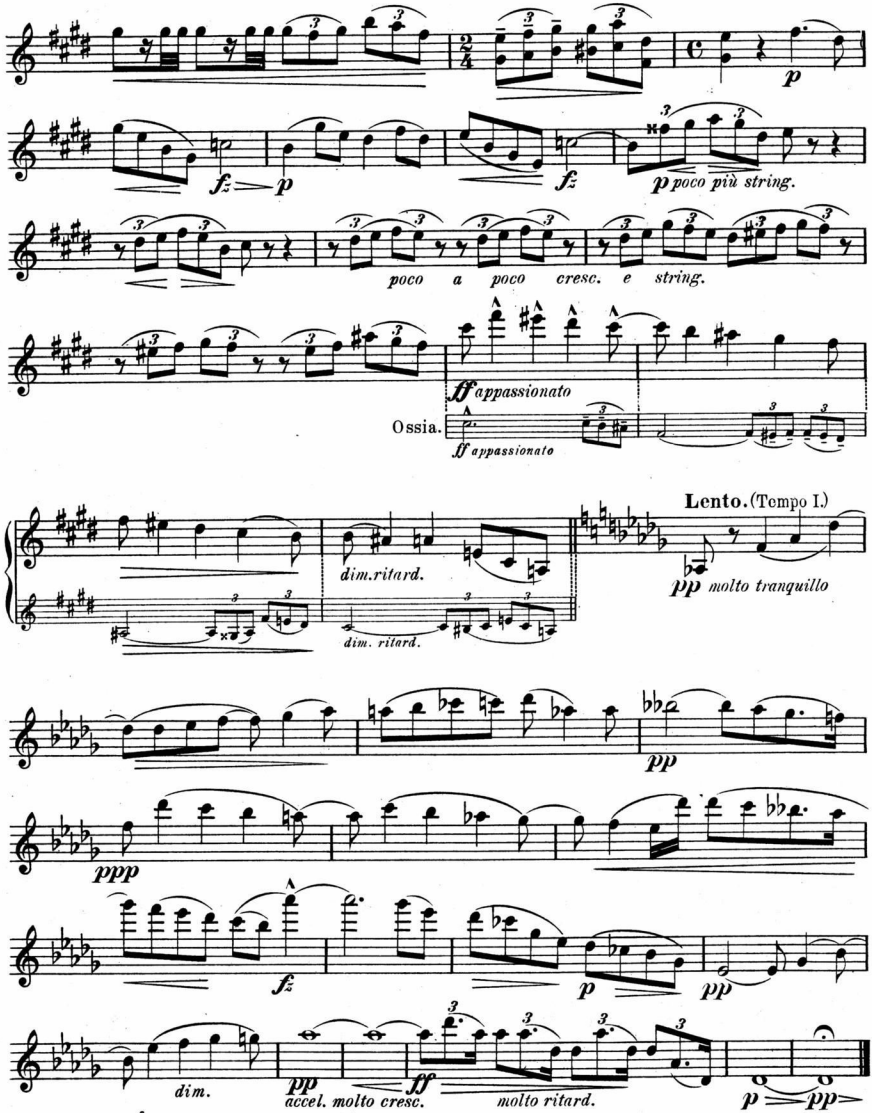

p
fz
p
fz
p poco più string.
poco a poco cresc. e string.
ff appassionato
Ossia.
ff appassionato
Lento. (Tempo I.)
dim. ritard.
dim. ritard.
pp molto tranquillo
pp
ppp
fz
p
pp
dim.
pp
accel. molto cresc.
ff
molto ritard.
p
pp

VIOLINO.

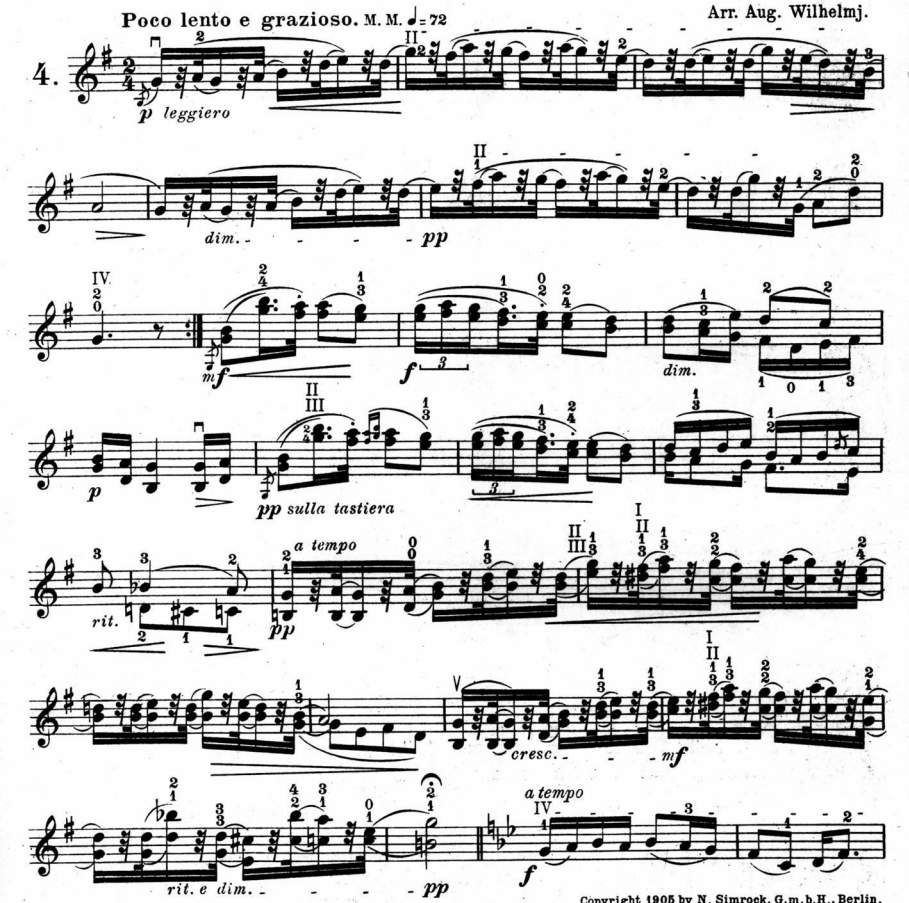
Miss Dorothy Marsland gewidmet.

Ant. Dvořák.

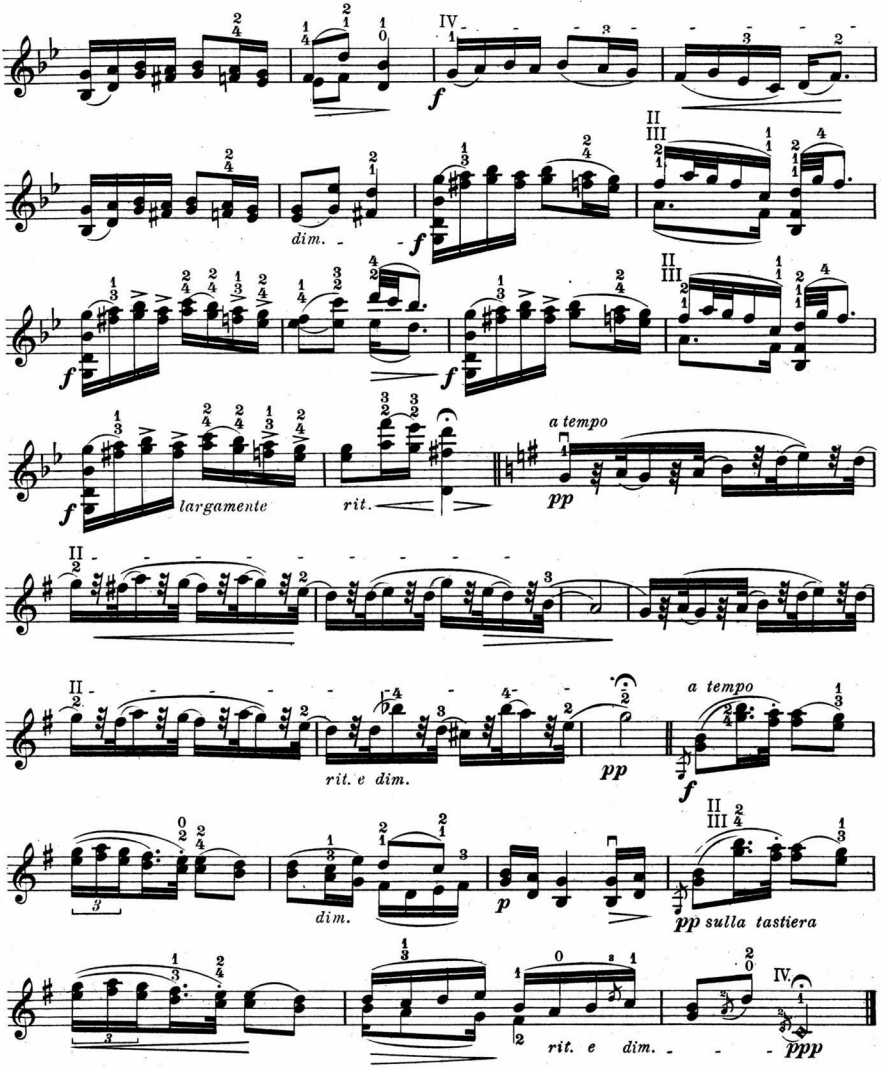
Humoreska. — Humoreske.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Op. 101. № 7.



Copyright 1905 by N. Simrock, G.m.b.H., Berlin.


f
dim.
f
f
f
largamente
rit.
a tempo
pp
rit. e dim.
pp
a tempo
f
dim.
p
pp sulla tastiera
rit. e dim.
ppp

VIOLINO.

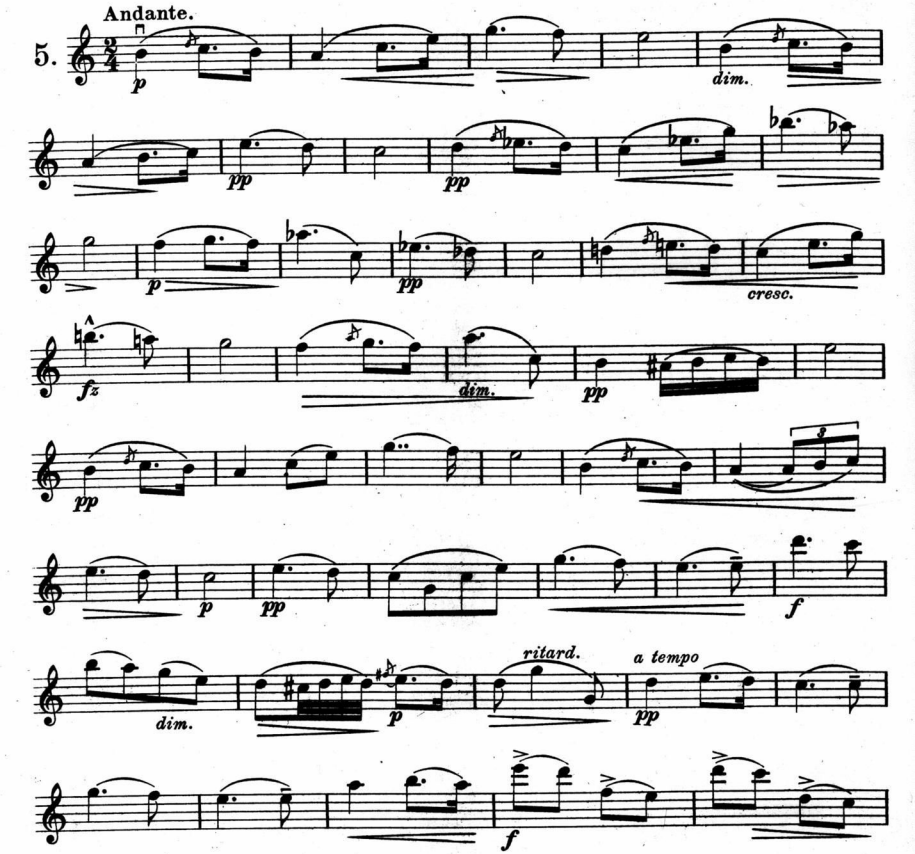
Ant. Dvořák.

Vzpomínání. — Klagendes Gedenken.

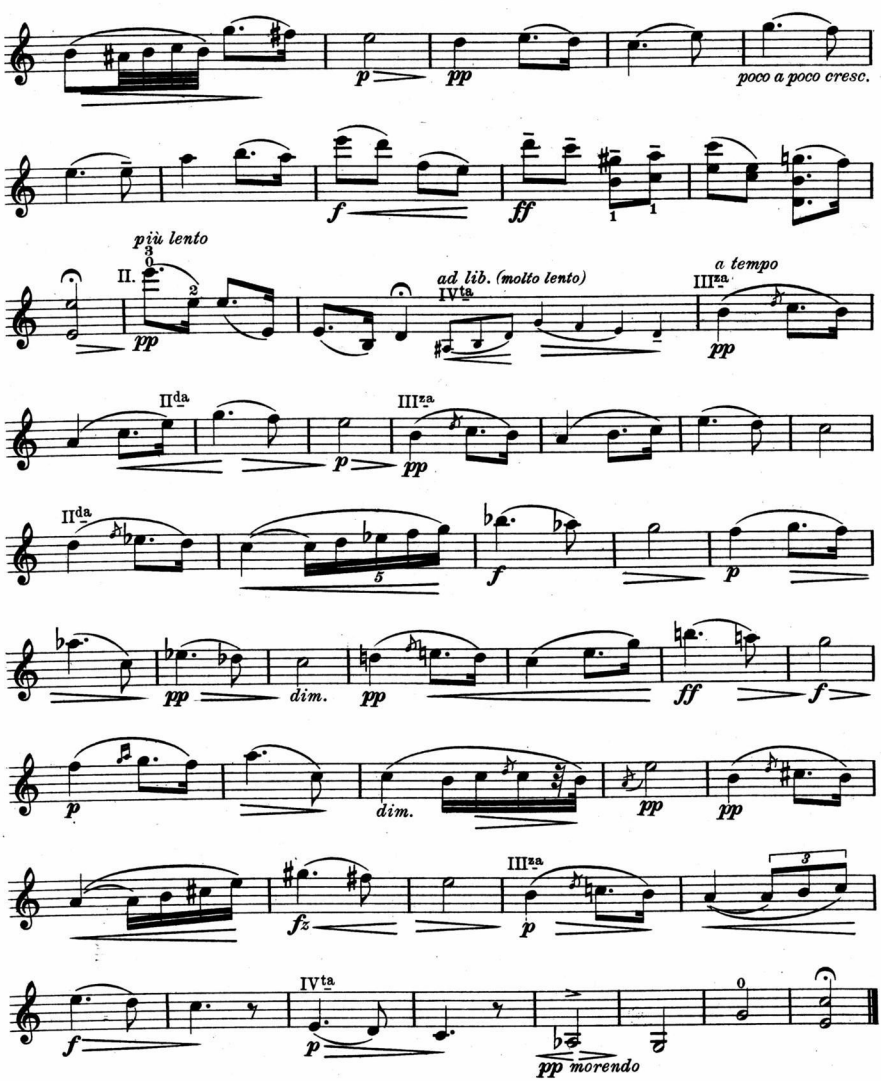
Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Op. 85. № 6.

Arr. Paul Klengel.



Copyright 1908 by N. Simrock, G.m.b.H., Berlin.

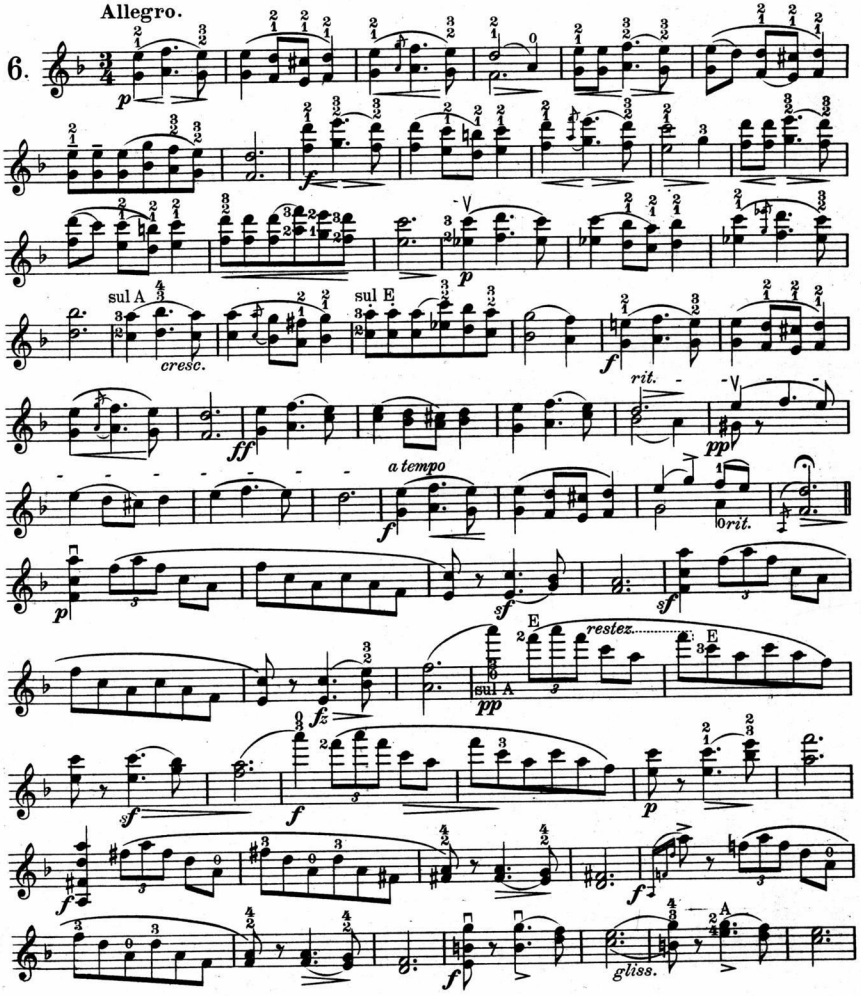

poco a poco cresc.
più lento
II.
ad lib. (molto lento)
IV ta
III za
a tempo
II da
III za
II da
dim.
dim.
III za
IV ta
pp morendo
Edition M. U. 207f

Ant. Dvořák.

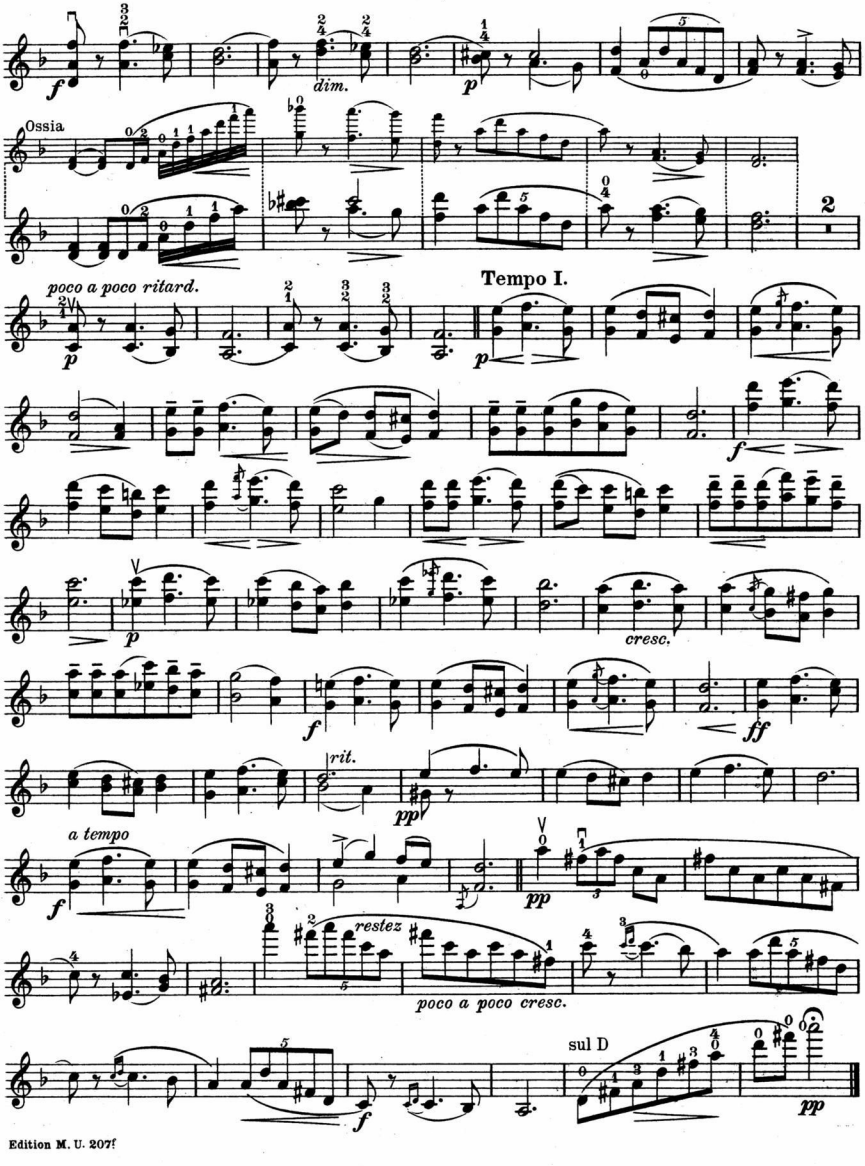
Valčík. — Walzer.

Op. 54. № 7.

Arr. J. Mařák.



Edition M. U. 207f


Ossia
poco a poco ritard.
Tempo I.
dim.
cresc.
rit.
a tempo
restez
poco a poco cresc.
sul D

VIOLINO.

Ant. Dvořák.

Slovanský tanec. – Slavischer Tanz.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Op. 72. № 7.

Arr. Rich. Barth.

Lento grazioso, quasi tempo di Valse.

7.

p *poco ritard* *in tempo*

sul A D *mf* sul A E

f *dim.* *p* *mf*

f *rit.* *in tempo*

p dolce

molto cresc. e stringendo *ff*

tempo *tempo*

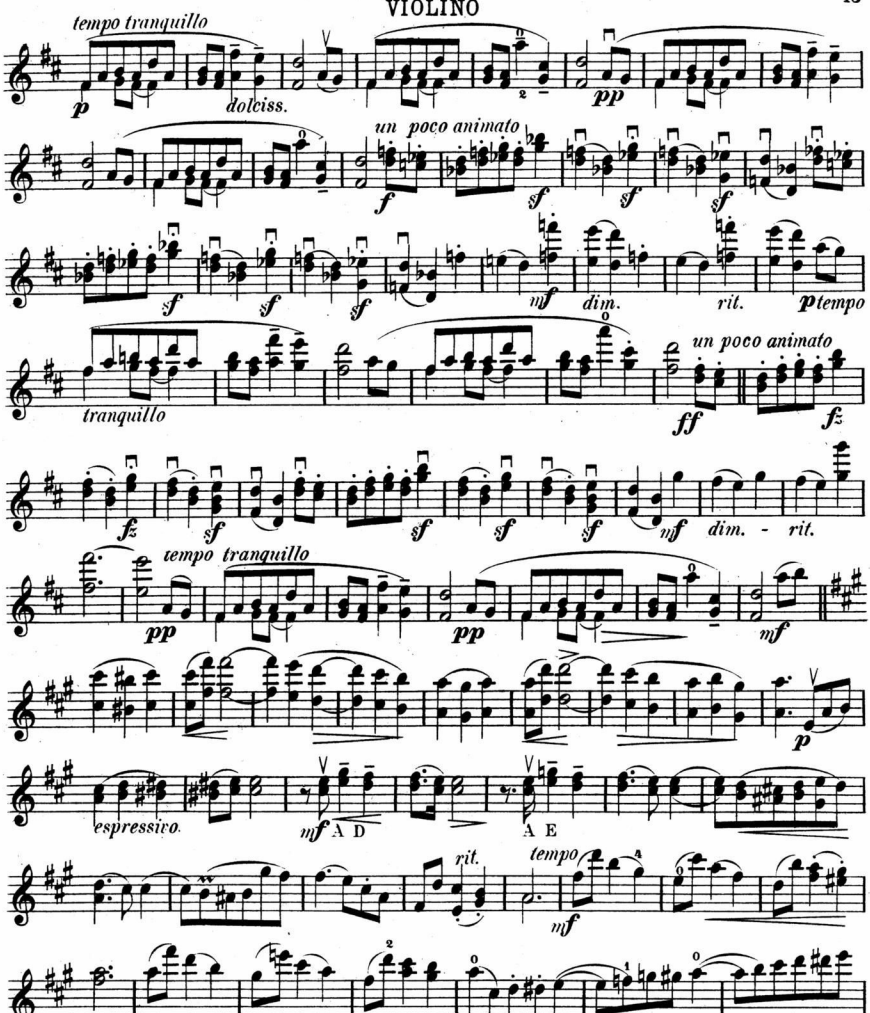
p dolciss. *ff* *p dolciss.* *f*

mf *p*

pp *dolcissimo*

mf *pp*

mf *ritard.* *in* *pp*


tempo tranquillo
p
dolciss.
pp
un poco animato
f
sf
mf
dim.
rit.
ptempo
tranquillo
ff
fz
dim. - rit.
tempo tranquillo
espressivo.
A D
A E
tempo
tranquillo
pizz.
morendo
ritard.

VIOLINO.

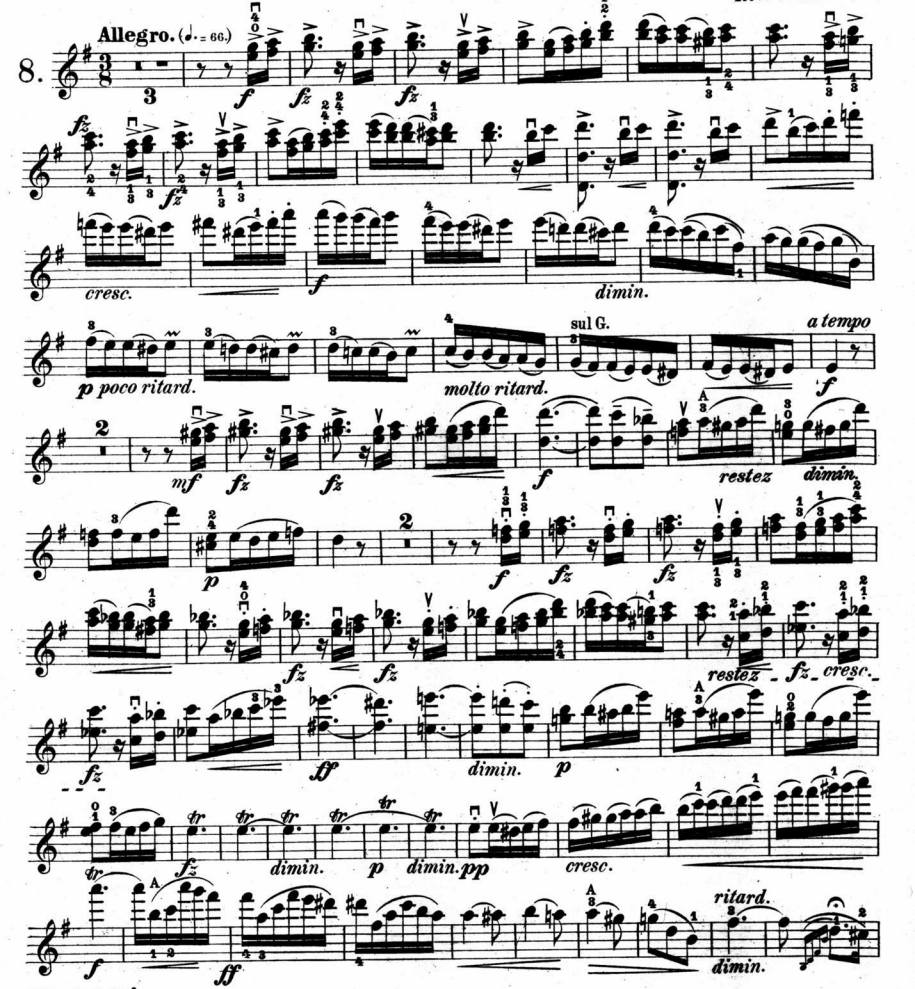
Ant. Dvořák.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

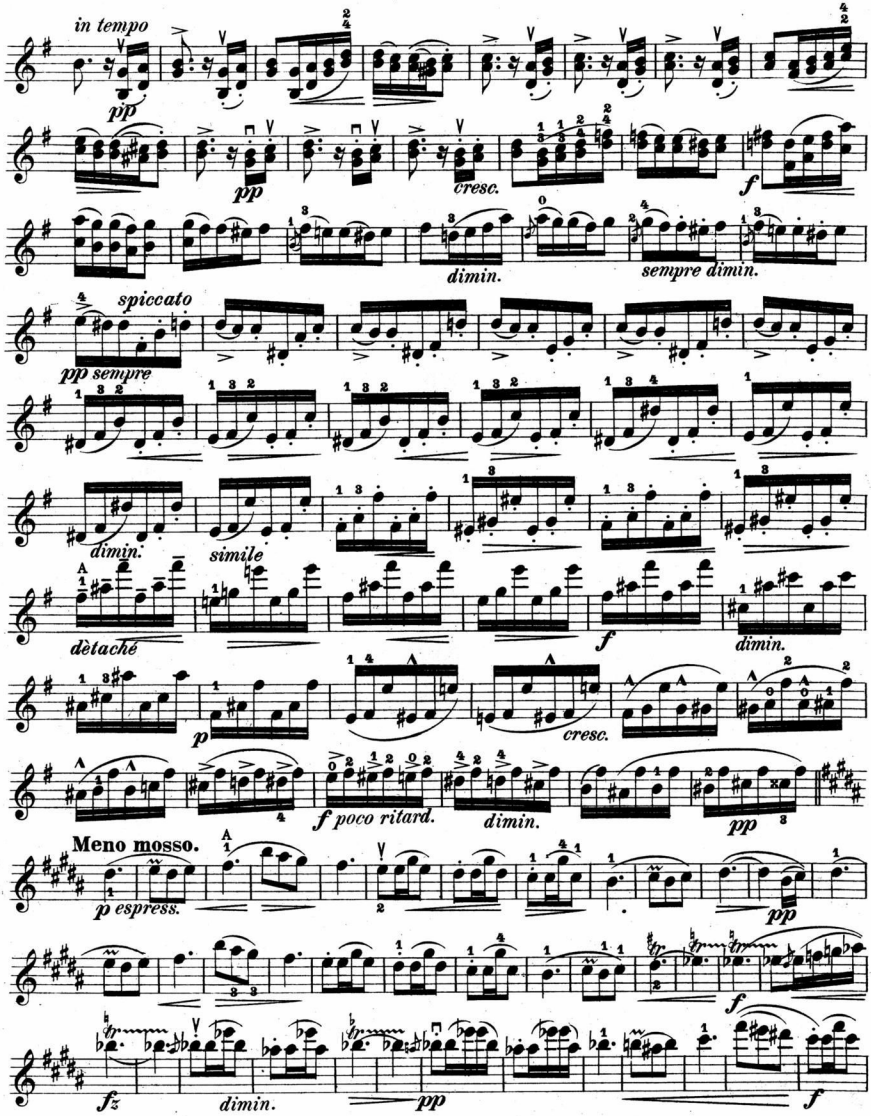
Mazurek.

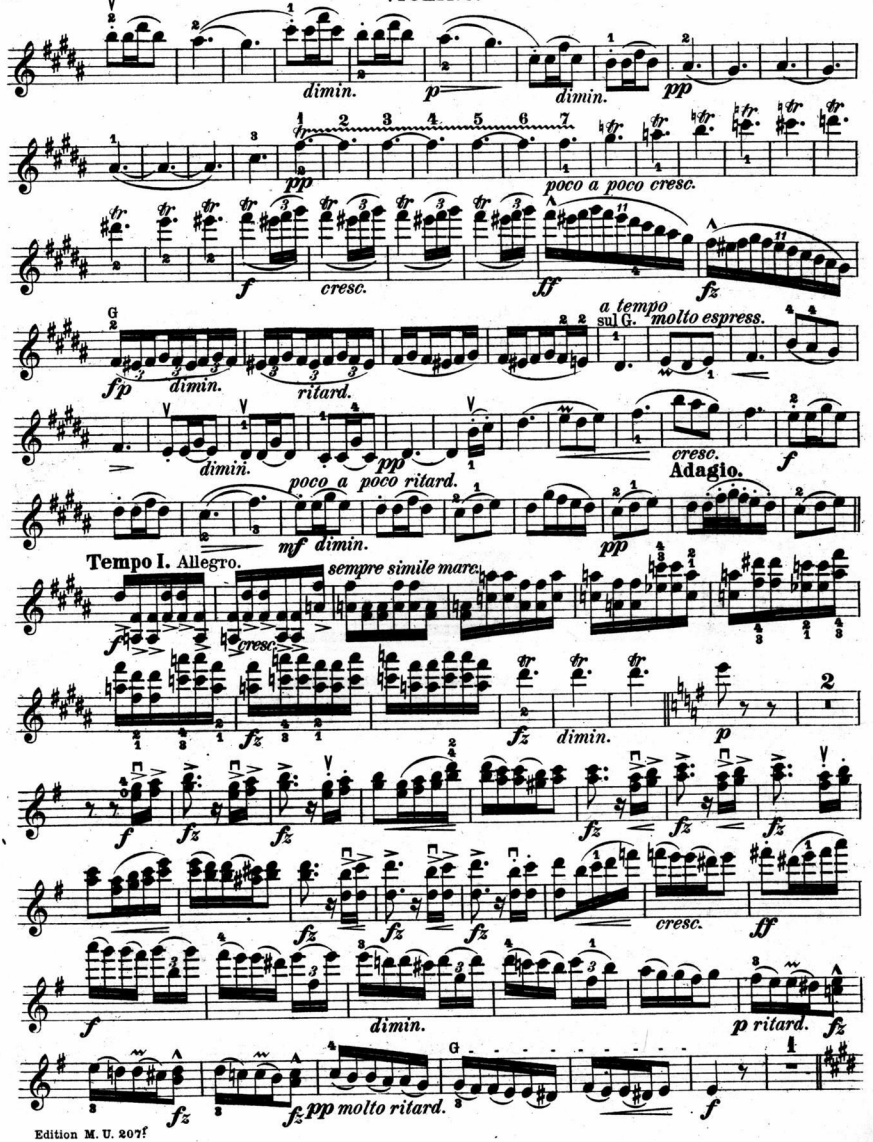
Op. 49.

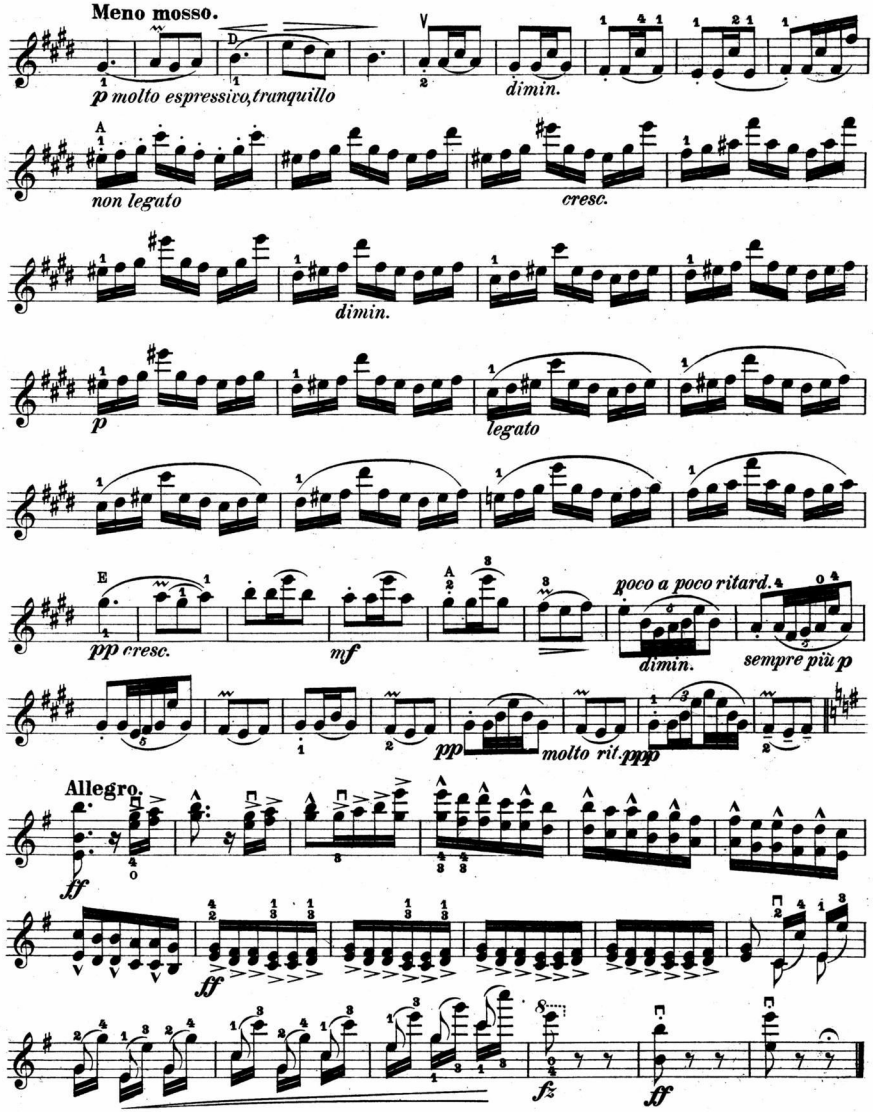
Rev. J. Mařák.



VIOLINO.


in tempo
pp
pp
cresc.
f
dimin.
sempre dimin.
spiccato
pp sempre
dimin.
simile
dètaché
f
dimin.
p
cresc.
f poco ritard.
dimin.
pp
Meno mosso.
p espress.
pp
f
fz
dimin.
pp
f


dimin.
p
dimin.
pp
poco a poco cresc.
f
cresc.
ff
fz
a tempo
sul G.
molto espress.
fp
dimin.
ritard.
pp
cresc.
f
dimin.
poco a poco ritard.
Adagio.
mf dimin.
pp
Tempo I. Allegro.
sempre simile marc.
f
cresc.
fz
fz
dimin.
p
f
fz
fz
fz
fz
fz
fz
cresc.
ff
f
dimin.
p ritard.
fz
fz
pp molto ritard.
f


Meno mosso.
p molto espressivo, tranquillo
dimin.
non legato
cresc.
dimin.
p
legato
pp cresc.
mf
poco a poco ritard.
dimin.
sempre più p
pp
molto rit. ppp
Allegro.
ff
ff
fz
ff

VIOLINO.

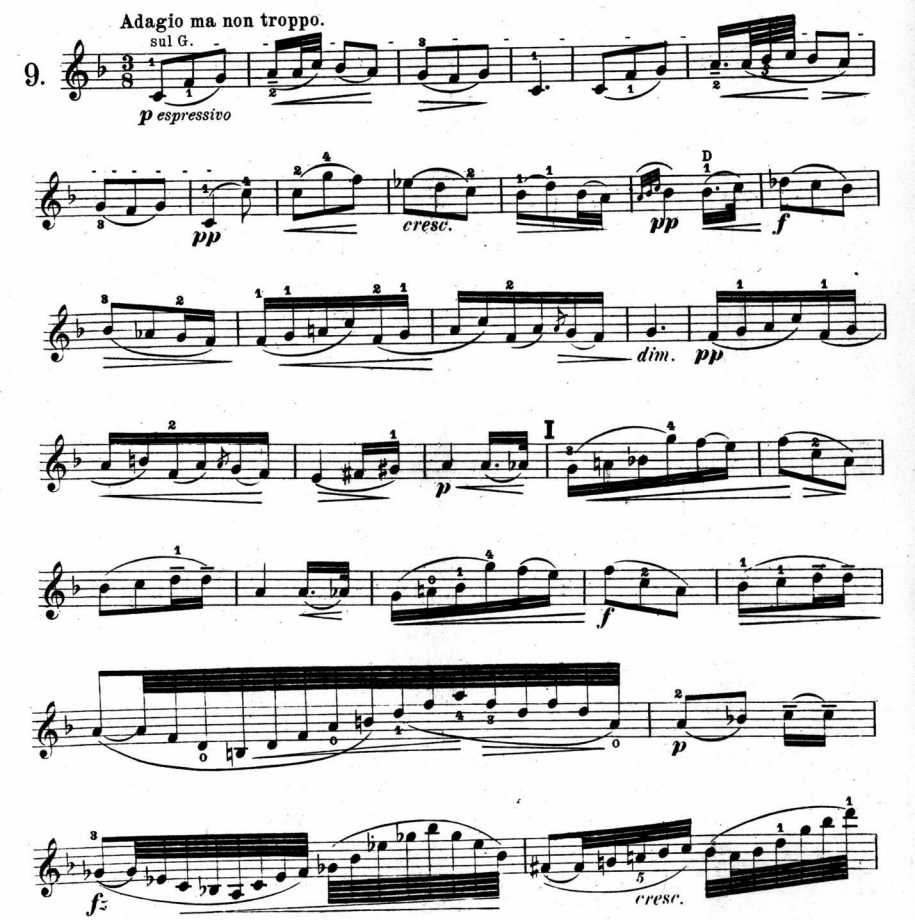
Ant. Dvořák.

Adagio z koncertu. — Adagio aus dem Konzert.

Op. 53.

Právo provozovací vyhrazeno.
Aufführungsrecht vorbehalten.

Rev. J. Mařák.



*) tr

f

dim. p

sul G

Fl. Hob.

dim.

Poco più mosso.

K Solo

f

dim.

poco rit.

pp

dim.

Tempo I.

**) tr

***) tr tr tr

restez

Più mosso.

L

f

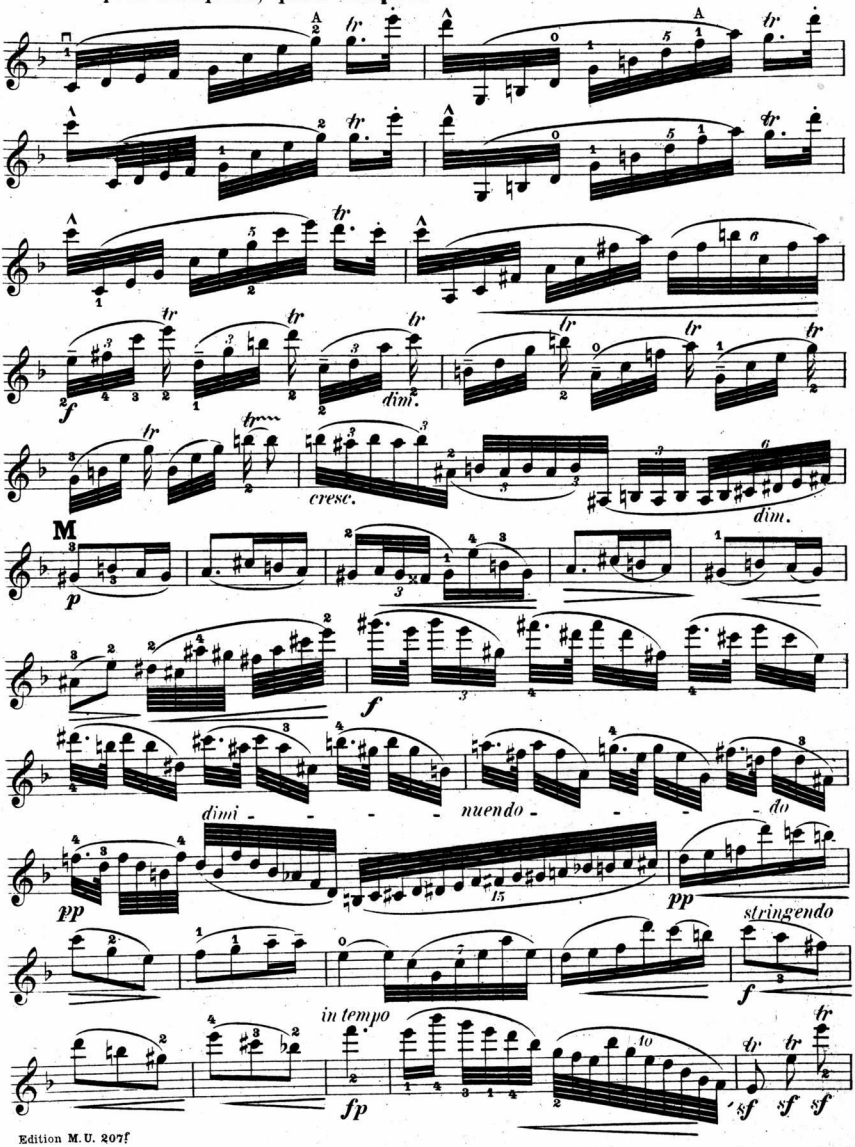
f

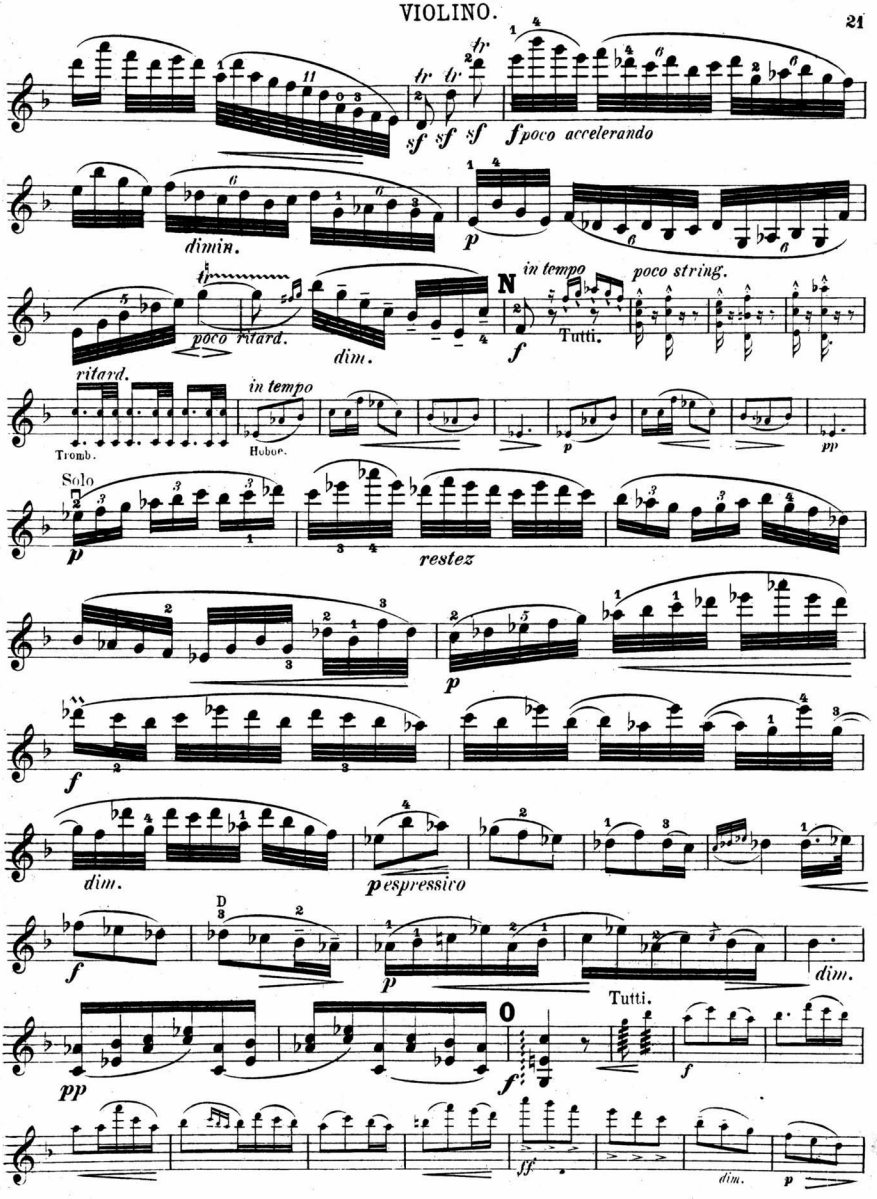
dimin.

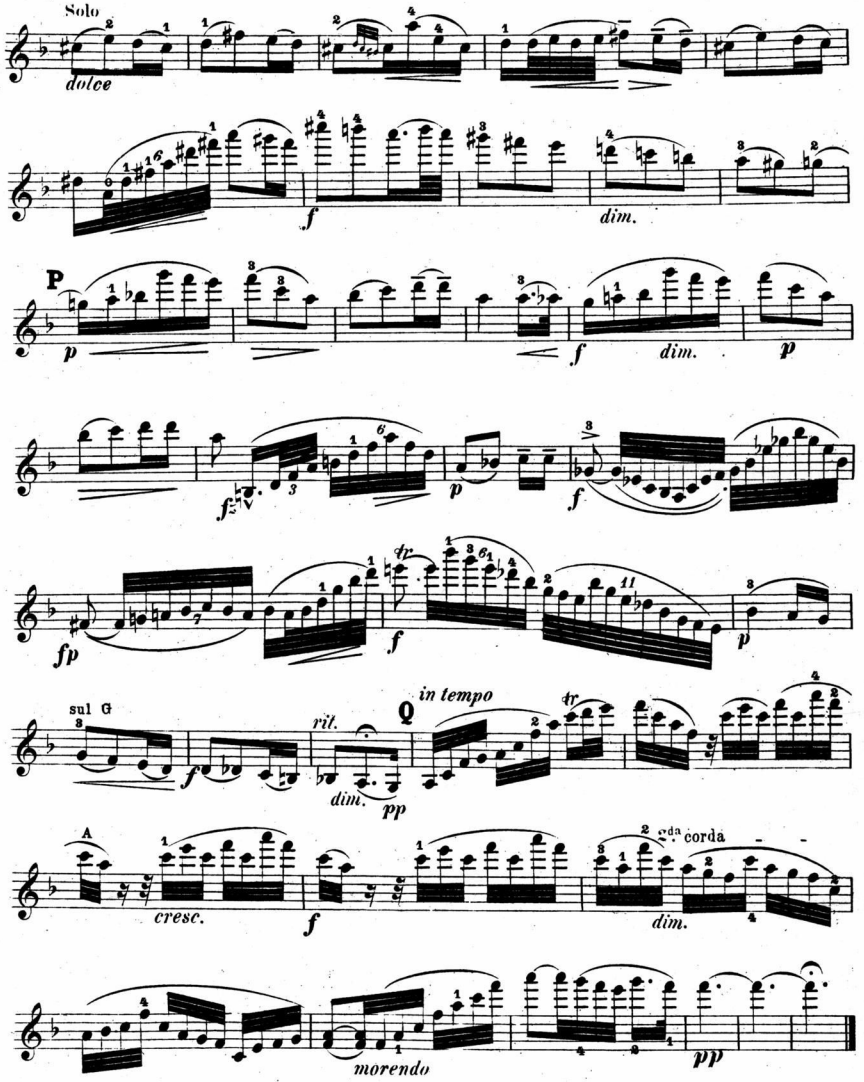
*)

**)

***)


Un poco tranquillo, quasi Tempo I.
dim.
cresc.
dim.
M
p
f
dimi - - - - nuendo - - - - do
pp
15
pp
stringendo
f
in tempo
fp
to
sf sf sf


sf sf sf
f poco accelerando
dimin.
p
poco ritard.
ritard.
dim.
N
in tempo
poco string.
Tutti.
f
in tempo
Tromb.
Hoboe.
p
pp
Solo
p
restez
p
f
dim.
p espressivo
D
f
p
dim.
Tutti.
O
pp
f
f
ff
dim.
p


Solo
dolce
f
dim.
P
p
f
dim.
p
fz
p
f
fp
f
p
sul G
f
rit.
dim.
pp
Q
in tempo
A
cresc.
f
2da corda
dim.
morendo
pp