

FERENC DE VECSEY

VALE TRISTE



Pour Violon et Piano
Pour Piano à deux mains

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Valse triste.

Franz von Vecsey.

Für Klavier übertragen von Albert Szirmai.

Allegretto.

Piano. *f*

The first system of the piano score for 'Valse triste' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The system concludes with a *mf* dynamic marking.

a tempo *pp* *rit.*

The second system continues the piece, marked *a tempo*. The dynamics shift to *pp* (pianissimo) and include a *rit.* (ritardando) instruction. The melodic line in the right hand becomes more prominent, with some notes marked with accents.

rit.

The third system is marked *rit.* (ritardando). The tempo slows down further, and the melodic phrases in the right hand are more widely spaced.

a tempo *p*

The fourth system returns to *a tempo* and starts with a *p* (piano) dynamic. The tempo and dynamics pick up, with more active melodic lines in both hands.

The fifth system continues the piece with a steady accompaniment in the left hand and a melodic line in the right hand. The dynamics remain consistent with the previous system.

cresc. molto *f con passione*

The sixth and final system is marked *cresc. molto* (crescendo molto) and *f con passione* (forte con passione). The music builds to a powerful conclusion with a final chord marked with a fermata.



First system of a piano score. The right hand features a melodic line with eighth notes and a dotted quarter note, while the left hand provides a harmonic accompaniment with chords and eighth notes. A first ending bracket is present at the beginning.

Second system of the piano score. The right hand continues the melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand has a brief rest followed by a bass line. A first ending bracket is also present.

Third system of the piano score. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady accompaniment.

Fourth system of the piano score. The right hand features a melodic line with a first ending bracket. Dynamics include *rit.*, *pp*, and *p*. The tempo marking *a tempo* is present.

Fifth system of the piano score. The right hand has a melodic line with a first ending bracket. Dynamics include *mf* *rallent.* and *pp*.

Sixth system of the piano score. The right hand has a melodic line with a first ending bracket. Dynamics include *poco rit.* and *più rit.*

„VALSE TRISTE.“

Violon.

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Allegretto.

5 III 4 4 IV

mf

rit. *Tempo*

pp

rit. *Tempo*

p III *mf* II

Tempo

cresc. molto *rit.* *f con passione*

ad lib. IV III *f gliss.* *rit.*

Tempo

p

rit. *Tempo*

poco

pp

rit. *ad lib.*

pizz