

# MEISTER WEISEN

aus älteren und neueren Werken für Violine und Klavier, unter  
Mitwirkung von Walther Davisson, Carl Herrmann, Paul Klengel usw.

ausgewählt und herausgegeben

von

CARL FLESCH

## A L T E R E W E R K E

- |              |                  |   |
|--------------|------------------|---|
| Ed.-Nr. 4160 | Bach, Joh. Seb., | Allegro aus einer Lautensuite (Klengel)                       |
| Ed.-Nr. 4162 | Barbella,        | Larghetto (Klengel) (☉)                                       |
| Ed.-Nr. 4161 | Couperin,        | Les grâces naturelles (Klengel)                               |
| Ed.-Nr. 4163 | Glück,           | Gavotte aus „Iphigenie in Aulis“ (Klengel)                    |
| Ed.-Nr. 4164 | Händel,          | Andante aus der 9. Sonate für Flöte und beziff. Baß (Klengel) |
| Ed.-Nr. 4165 | Händel,          | Sarabande aus der IV. Suite für Cembalo (Klengel)             |
| Ed.-Nr. 4166 | Mozart,          | Adagio aus dem Streichquartett in B dur (Klengel)             |
| Ed.-Nr. 4325 | Mozart,          | Kleine Nachtmusik (Herrmann)                                  |
| Ed.-Nr. 4167 | Nardini,         | Sonate D dur (Flesch) (☉)                                     |
| Ed.-Nr. 4168 | Porpora,         | Allegro giocoso (Klengel)                                     |

## N E U E R E W E R K E

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|---------------|---------------|--|
| Ed.-Nr. 3825  | Brahms,       | Walzer A dur, Op. 39 Nr. 15 (Hochstein)              |
| Ed.-Nr. 4169  | Chausson,     | Op. 25, Poème (Davisson)                             |
| Ed.-Nr. 4170  | Grieg,        | Norwegischer Tanz aus Op. 35 (Flesch)                |
| Ed.-Nr. 2529  | Moszkowski,   | Op. 45 Nr. 2, Gitarre (Sarassate)                    |
| Ed.-Nr. 2786  | Nováček,      | Perpetuum mobile (Davisson) (☉)                      |
| Ed.-Nr. 4171  | Reger,        | Largo aus der Sonate in C moll, Op. 139 (Flesch) (☉) |
| Ed.-Nr. 2477a | Sinding,      | Op. 10, Suite (Flesch) (☉)                           |
| Ed.-Nr. 4333  | Tschaikowsky, | Op. 26, Sérénade mélancolique (Herrmann) (☉)         |
| Ed.-Nr. 4172a | Tschaikowsky, | Op. 42 Nr. 2, Scherzo (Flesch) (☉)                   |
| Ed.-Nr. 4172b | Tschaikowsky, | Op. 42 Nr. 3, Melodie (Flesch) (☉)                   |

(☉) = Original

C. F. P E T E R S L E I P Z I G



# Sérénade Melancolique

Nr. 18

P. Tschaikowsky, Op. 26  
Herausgegeben von Carl Herrmann

Violine

Andante

Klavier

Andante

*p*

5

*p*

*pp*

1

11

sul G

*p*

19

*pp*

(26) sul G

(32) sul G

(38) Pochissimo più mosso  
*dolce*

Pochissimo più mosso

(44) *pp* *mp* *cresc.*

49

mf

54

*ritenuato* *a tempo*

dim.

p

61

67

*poco string.*

mf

Più mosso agitato ed un poco rubato

73



Più mosso agitato ed un poco rubato

pp

78

pp

84

p

80

mf cresc. cresc.

96 *Largamente*

*f*

*Largamente*

*mf*

99

103

*f*

108

118

*mf*

119

*dim.*

*dim.*

126

*p*

*pp*

134

Tempo I

*pp*

Tempo I

137

Musical score for measures 137-141. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

142

Musical score for measures 142-145. The piano accompaniment includes triplets in the right hand and a bass line in the left hand. A dynamic marking *p* is present.

146

Musical score for measures 146-153. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. Dynamic markings *poco a poco cresc.* and *p* are present.

154

Musical score for measures 154-158. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. Dynamic markings *poco rit.*, *mf*, and *p* are present.

156 Più mosso

Musical score for measures 156-161. The top staff is a single melodic line. The bottom staff is a piano accompaniment with a bass line and chords. The tempo is marked "Più mosso" and the dynamics are "p".

162

Musical score for measures 162-167. The top staff continues the melody. The bottom staff features a more active piano accompaniment. Dynamics include "(pp)" and "(mp)".

168

Musical score for measures 168-173. The top staff continues the melody. The bottom staff continues the piano accompaniment. Dynamics include "mf" and "p".

174

Musical score for measures 174-179. The top staff includes tempo markings "riten.", "a tempo", and "poco a poco cresc.". The bottom staff includes "riten.", "a tempo", and "espress.". Dynamics include "dim.", "p", and "espress.".

181

181

187

*poco stringendo* *dim.*

*pp*

187

189

*riten.* *a tempo* *cruc.* *mf*

*pp* *p*

189

200

*pp* *pp* *rallentando* *morendo* *ppp*

200