

Z 74006/E

Die hohe Schule
des
Violinspiels

Ferdinand David

Violine

II

Z 74006

Meissner Finesse

Die hohe Schule
 des
Violinspiels
 bearbeitet
 für Violine und Pianoforte
 von
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 revidiert von
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2.



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SONATE.

F. M. Veracini.
(1685 - 1750).

8. **RITORNELLO.**
Largo. 6 Ptte.

m.p.
cantabile

tr

f

A

pp *cresc.* *f* *p*

tr

B

f *cantabile*

tr

pp *cresc.* *f* *p*

IVta C. C **II da C.**

f *tr* *ff* *sempre f*

f *pp*

cresc. *mf* *cresc.* *f*

cresc. *ff* *attaca*

Allegro con fuoco.

Musical score for a piece titled "Allegro con fuoco" on page 40. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (sf, f, ff, p, pp, cresc., dim.), trills (tr), and ornaments (Ima C., D, E). The music is highly rhythmic and technically demanding.

Musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music in G major. It features various dynamics (p, pp, f, sf, ff, dim., cresc., poco rit., attacca), trills (tr), and slurs. The music is characterized by rapid sixteenth-note passages and melodic lines with trills. The key signature has one sharp (F#).

MENUET.

p affettuoso

p cresc. mf pp cresc. molto

f=ff sf sf p

p cresc. mf

pp cresc. molto f=ff sf sf

p f

GAVOTTA.
Allegro. (♩ = ♩)

Fine. attacca p f

p f sf pp

ff sf p f pp

p f pp

SONATE.

J. S. Bach.
(1685-1750)

Allegro.

9. *f*

di - - - mi - - - nu - - - en - -

do - - -

1 cre - - - scen - - - do - - -

cre - - -

- scen - - - do - - - ff

ALLEMANDA.
Allegro moderato.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is characterized by frequent dynamic changes and articulation marks.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), then returns to forte (*f*) and piano (*p*).
- Staff 2:** Features forte (*f*), fortissimo (*sf*), and piano (*p*) dynamics.
- Staff 3:** Includes piano (*p*), crescendo (*cresc.*), forte (*f*), and pianissimo (*pp*) dynamics. A 'D' marking is present above the staff.
- Staff 4:** Shows fortissimo (*sf*) and piano (*p*) dynamics, with a crescendo (*cresc.*) marking.
- Staff 5:** Contains fortissimo (*ff*) and piano (*p*) dynamics, with a crescendo (*cresc.*) marking.
- Staff 6:** Features piano (*p*), fortissimo (*fp*), and piano (*p*) dynamics.
- Staff 7:** Includes fortissimo (*f*), pianissimo (*pp*), and crescendo (*cresc.*) dynamics.
- Staff 8:** Shows forte (*f*) and fortissimo (*fp*) dynamics.
- Staff 9:** Contains fortissimo (*fp*) and piano (*p*) dynamics.
- Staff 10:** Features fortissimo (*fp*) and piano (*p*) dynamics.
- Staff 11:** Includes fortissimo (*fp*) and piano (*p*) dynamics.
- Staff 12:** Shows fortissimo (*fp*), fortissimo (*ff*), piano (*p*), forte (*f*), and crescendo (*cre-*) dynamics.

Articulation marks such as accents (*tr*) and slurs are used throughout. The score concludes with a double bar line and repeat signs.

Musical score for a piece in G major, consisting of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *sf*, *sf*
- Staff 2: *f*, *p*
- Staff 3: *dim.*
- Staff 4: *pp*, *f*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *sf*
- Staff 7: *sf*, *sf*, *p cresc. molto*
- Staff 8: *f*, *p*
- Staff 9: *pp*, *cresc.*
- Staff 10: *f*, *sf*, *p*, *1.*, *2.*, *ritard.*, *ff*

The score includes several technical markings:

- Staff 2: A large number '4' above the first measure.
- Staff 4: A large number '4' above the first measure.
- Staff 5: A 'G' above the first measure.
- Staff 6: A large number '4' above the first measure.
- Staff 7: A large number '4' above the first measure.
- Staff 9: A large number '1' above the first measure.
- Staff 10: First and second endings marked '1.' and '2.'.

Musical score for piano, featuring ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *p*, *tr*, *B*
- Staff 2: *cresc.*, *f*, *sf*, *sf*, *sf*, *tr*
- Staff 3: *cresc.*, *dim. p*, *tr*
- Staff 4: *cresc.*, *f*, *tr*
- Staff 5: *pp*, *cresc.*, *tr*
- Staff 6: *mf*, *f*, *tr*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *tr*, *D*

Additional markings include *V*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Musical score for a piano piece, page 52. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *p*, *cresc.*, *dim.*, and *pp*. There are also trills (*tr*) and accents (*>*) throughout. The score is divided into sections marked with letters **E** and **F**. The bottom of the page includes the publisher's name "Edition Peters." and the number "8848".

Vivace.

Musical score for a piece in 3/4 time, marked *Vivace*. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The piece features various dynamics including *mf*, *p*, *pp*, *f*, and *ff*, and includes performance markings such as accents, slurs, and fingerings. Section markers **K**, **L**, and **M** are placed above the staves. Handwritten annotations include "20. 1/3" and "4.".

This page of musical notation consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *f*
- Staff 2: *mf*, *p*, *f*
- Staff 3: *pp*, *p*, *N*, *p*
- Staff 4: *f*, *p*, *f*, *f*
- Staff 5: *f*, *p*, *cresc.*, *f*
- Staff 6: *f*, *p*, *cresc.*, *p*, *cresc.*
- Staff 7: *f*, *p*, *f*, *f*, *f*
- Staff 8: *ff*, *fp*, *cresc.*, *f*
- Staff 9: *fp*, *cresc.*, *f*, *fp*, *cresc.*
- Staff 10: *f*, *f*, *ff*, *mf*, *PV*

Additional markings include trills (tr), ornaments (O), and various fingerings (1, 2, 3, 4). The piece concludes with a *mf* dynamic and a *PV* marking.

SONATE.

G. F. Händel.
(1685-1769.)

11. *Andante.*

p cantabile

tr *cresc.* *f* *pp* *A*

cresc. *sf* *sf* *sf* *sf* *sf*

tr *cresc.* *f* *p* *cresc.* *f* *lento* *attacca*

Allegro.

f *sf* *p*

cresc. *f* *cresc.* *f* *B*

p *cresc.*

ff

dimin.

p *cresc.* *f*

C

f *p* *cresc.* *f*

D

cresc. *ff* *sf* *sf ritard.* *lento* *tr* *attaca*

Adagio.

p *mf* *cresc.* *f* *attaca*

Allegretto moderato.

p espressivo *mf* *pp* *cresc.* *mf*

Musical score for a piece in E major, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*, *pp*, *p*, *p*. Chord: E.

Staff 2: Dynamics: *p*, *f*, *p*, *molto cresc.*, *ff*.

Staff 3: Dynamics: *p*, *p*.

Staff 4: Dynamics: *mf*.

Staff 5: Dynamics: *pp*, *p*, *cresc.*. Chord: F.

Staff 6: Dynamics: *f*, *dim.*, *p*, *cresc.*.

Staff 7: Dynamics: *f*, *p*, *mf*.

Staff 8: Dynamics: *pp*, *p*. Chord: G.

Staff 9: Dynamics: *molto cresc.*, *ff*.

Staff 10: Dynamics: *p*, *ritard.*, *ff*, *lento*. Chord: IV^{ta} C.

Musical score for piano with vocal line. The score is in G major (one sharp) and 2/4 time. It features a vocal line with lyrics "cre-scen-do" and a piano accompaniment. The score is divided into sections labeled D, E, F, and G. Dynamics include *f*, *sf*, *mf*, *p*, *pp*, *ff*, and *cresc.*. Performance markings include *ritard.*, *poco più lento*, and *attacca*. The score includes various musical notations such as slurs, ties, and fingerings.

Larghetto.

Musical score for the first section, *Larghetto*. The score consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*), along with trills (*tr*) and accents (*acc*).

Allegretto espressivo.

Musical score for the second section, *Allegretto espressivo*. The score consists of three staves of music. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features dynamics such as pianissimo (*pp*), piano (*p*), and mezzo-forte (*mf*), along with trills (*tr*) and accents (*acc*).

CIACCONA.

T. Vitali.
(um 1700.)

Molto moderato.

13. *f* *cantabile*

mf *mf* *mf*

espressivo

cresc.

f *p*

B

V

И да G

Musical score for a piano piece, page 65. The score is written in G major and 3/4 time. It consists of 11 systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), along with trills (*tr*), triplets (*3*), and accents (*acc*). The second system includes a "*p cresc.*" marking. The third system has a "*f*" dynamic. The fourth system is marked with a "*C*" and includes a "*p*" dynamic and a "*cresc.*" marking. The fifth system has a "*f*" dynamic. The sixth system has a "*p*" dynamic. The seventh system is marked with a "*D*" and includes a "*cresc.*" marking. The eighth system has a "*f*" dynamic. The ninth system has a "*p*" dynamic. The tenth system has a "*f*" dynamic. The eleventh system is marked with an "*E*" and includes a "*cresc. molto*" marking and a "*ff*" dynamic. The score is filled with intricate melodic and harmonic patterns, including many slurs and ties.

Musical score for piano, featuring ten staves of music. The key signature is G major (one sharp, F#). The notation includes various dynamics and articulation marks:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *f*, *pp*
- Staff 5: *cresc.*
- Staff 6: *G vide K*)*, *tr*
- Staff 7: *sf*
- Staff 8: *p espressivo*
- Staff 9: *f*

Handwritten annotations include "I" above the first measure of the sixth staff, "tr" above the second measure of the sixth staff, and "G vide K*)" above the third measure of the sixth staff. There are also some handwritten numbers (1, 2, 3, 4) and slurs throughout the score.

Musical score for a piano piece, page 68. The score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*sf*), and mezzo-forte (*mf*). It includes trills (*tr*), slurs, and fingering numbers (1-4). A section marked "M" begins at the bottom of the page, and the piece concludes with a "V" marking and a repeat sign.

Musical staff 1: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *sf* and *cresc. sf*.

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *ff*, *sf*, and *pp dolce*.

Musical staff 3: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *sf* and *pp dolce*.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *cresc.*

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 8: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *cresc.*

Musical staff 9: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *ff*, *poco rit.*, and *ff largamente*.

Musical staff 10: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *sempre ff* and *ritard.*

SONATE.

P. Locatelli.
(1698 - 1764.)

Largo.

14. *mf cantabile*

mf cantabile

p *cresc.* *f* *p* *tr* *pp* *cresc.*

f *cresc.* *ff* *dim.* *p* *attaca*

ALLEMANDA.

Allegro moderato.

f *p* *mf espressivo*

p *cresc.* *f*

B *sf* *p* *sf* *sf* *p* *cresc.*

IV. *f* *sf* *tr*

f *p* *f* *p*

pp *cresc.* *f*

p *cresc.* *f* *p*

cresc. *f* *p* *f* *p*

f *p* *f* *dim.*

p *f* *dim.*

p *f* *rit.* *attacca*

Adagio. (quasi Andante.)

p *f* *pp*

cresc. *f* *p*

40

Musical score for a piece in D major, featuring various dynamics and articulations. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a *ff* dynamic and a *Marcato* marking. It includes several trills (*tr*) and accents (*acc.*). The dynamics range from *pp* to *ff*, with markings for *cresc.* and *p dolce*. The tempo is marked *Allegretto moderato ed espressivo.* and includes an *attacca* instruction. The score concludes with a first ending (*1.*) and a second ending (*2. poco rit.*).

SONATE.

F. Geminiani.
(1680-1762.)

15. *Largo.*

p con espressione *cresc.* *f*

p *cresc.*

f *II da C.*

f *A* *tr* *p*

cresc. *f* *p*

cresc. *f*

B *tr* *p* *cresc.*

f

tr *V* *tr* *attaca*

Allegro moderato.

Musical score for a piece in 3/4 time, marked *Allegro moderato*. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*), along with crescendos. Fingerings and articulation marks are present throughout. The music includes sixteenth-note patterns, eighth-note runs, and triplet figures.

Musical score for piano, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *fp*, *cres*, *fp*, *Dfp*, *fp*
- Staff 2: *fp*, *fp*, *fp*, *p*
- Staff 3: *cresc.*, *mf*, *p*
- Staff 4: *cresc.*, *f*, *pp*, *cresc.*
- Staff 5: *fp*, *fp*
- Staff 6: *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 7: *fp*, *cresc.*, *f*, *cresc.*
- Staff 8: *ff*, *f*, *f*, *f*
- Staff 9: *tr*, *sempre ff*
- Staff 10: *f*, *f*, *(2ª volta ritard.)*, *attaca*

SICILIANA.

p espressivo

f

p

F

III²a C.

cresc.

f

p *mf* *p*

mf *p* *sf* *sf* *cresc.* *f*

dim. *p* *f* *f*

p *rit.* *attaca*

Detailed description of the musical score: The score is for a piece titled 'Siciliana' in 3/8 time, marked 'p espressivo'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features various articulations such as slurs, accents, and trills. Dynamics range from piano (p) to fortissimo (f). A section marked 'III²a C.' (third ending) is indicated by a dashed line. The piece concludes with a 'rit.' (ritardando) and 'attaca' marking.

This page of musical notation consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *f*, *sf*, *f*, *sf*
- Staff 2: *sf*, *f*, *pp*, *cresc.*
- Staff 3: *f*, *V*, *K*, *sf*, *restes*
- Staff 4: *sf*, *D*, *sf*
- Staff 5: *f*, *sf*, *sf*, *sf*
- Staff 6: *p*, *cresc.*, *f*, *tr*
- Staff 7: *p*, *tr*, *f*, *L*, *sf*, *sf*
- Staff 8: *p*, *tr*, *p*, *f*
- Staff 9: *f*, *sf*
- Staff 10: *p*, *f*

