

EDITION STEINGRÄBER

Nr. 1421.

Adolf Huber

1851-1917

Barcarole.

Op. 13.

Violine und Pianoforte.



Zwei leichte Stücke

für

VIOLINE

(I.- III. Lage)

mit

KLAVIERBEGLEITUNG

komponiert
von

ADOLF HUBER.

BARCAROLE Op.13. MAZURKA Op.14.



STEINGRÄBER VERLAG, LEIPZIG.

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ZALA MÖR

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Herrn HANS HELLING gewidmet.

BARCAROLE.

ADOLF HUBER, Op. 13.

Moderato.

Violine.

Klavier.

pp

mf

con Pedal

p

1 2 4 1

1 2 3 4 1 2 3 5 2

ritard. *a tempo*

ritard. *pp a tempo*

4 0 3

1 0 2

mf molto espress.

colla parte

p

f animato

mf animato

The musical score is written for piano and consists of five systems of staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical markings and performance instructions:

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A fermata is placed over the final note of the treble staff.
- System 2:** The treble staff begins with the instruction *mf molto espress.*. It contains a melodic line with slurs and accents. The bass staff provides a steady accompaniment.
- System 3:** The treble staff begins with the instruction *p*. It features a complex, rhythmic melodic line with many slurs and accents. The bass staff continues with a simple accompaniment.
- System 4:** The treble staff has a melodic line with slurs and accents. The bass staff continues with a simple accompaniment.
- System 5:** The treble staff begins with a melodic line. The bass staff continues with a simple accompaniment. The system concludes with a *ritard.* marking and a final chord.

cantabile

p a tempo

pp

ritard.

ritard.

a tempo

pp ritard.

ritard.

pp calando

calando

pp

1299

40/1666-1983



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BARCAROLE.

ADOLF HUBER, Op. 13.

Violine. Moderato.

mf cantabile

ritard. a tempo

mf molto espress.

mf

Sanimato

mf molto espress.

mf cantabile

ritard. a tempo

ritard. *p pp calando*