La dame blanche.

opera par

A. Boieldieu.

f-60

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár
0405 9189

R. Z. 68614/D

Die weisse Frau.

(La Dame blanche)

Romantische Oper in 3 Aufzügen.

Musik von A. Boieldieu.

Für das Pianoforte allein,

mit Hinweglassung der Worte

eingerichtet von

P. RIOTTE.

A NÉPKÖNYVTÁRI KÖZPONTTÓL NEM ADHATÓ ELI

No. 4161. Pr. f. 5. cm.

Wien, bei A. Diabelli und Comp: Graben, No. 1133.

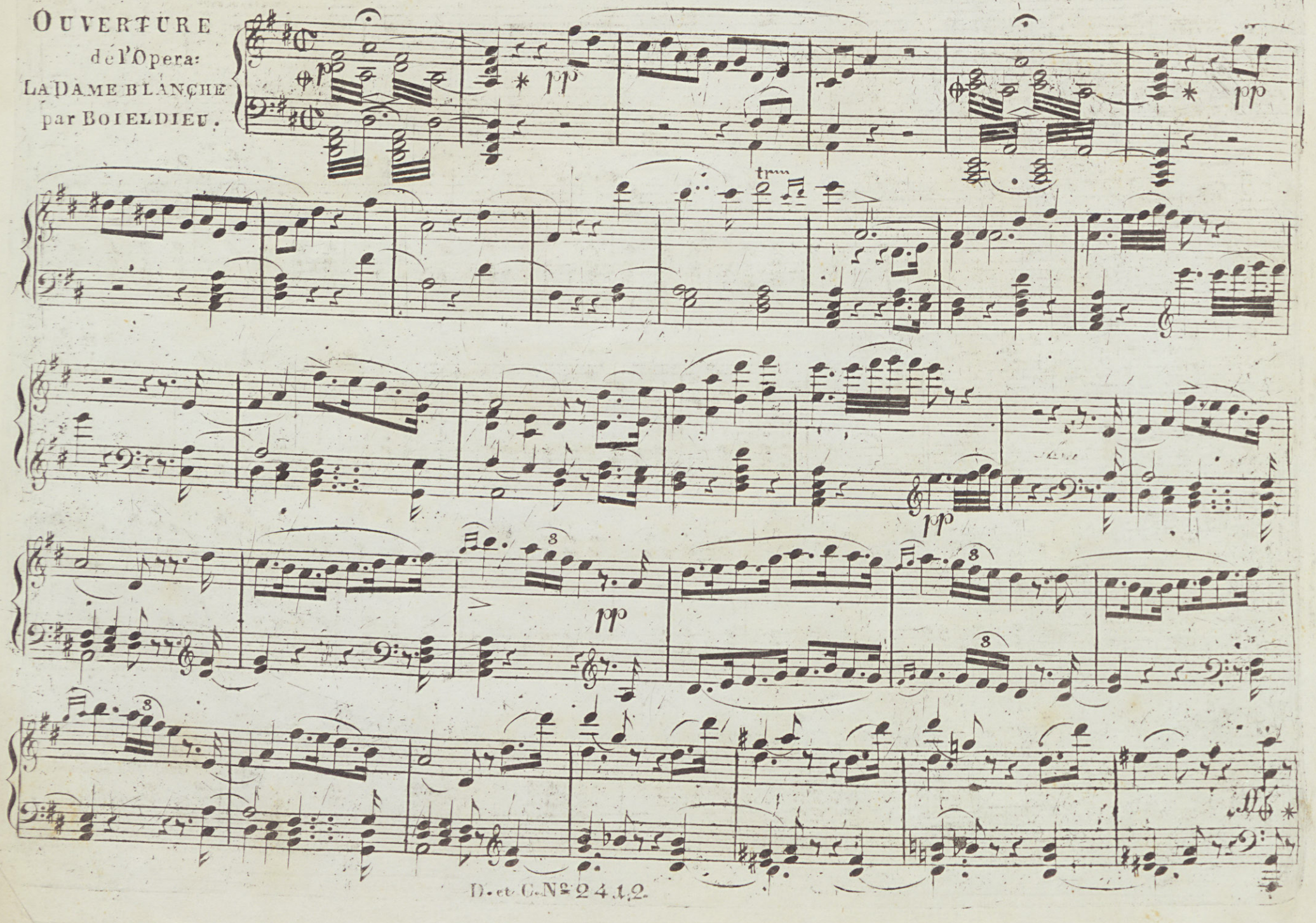
[1833]

№ 14.

Moderato.

PIANOFORTE.

OUVERTURE
de l'Opera:
LA DAME BLANCHE
par BOIELDIEU.



pp Dol: p

Poco animato

Allegro.

ff ff

f p f p

8va Loco

in 8va

pp

Dolce

mf

Cresc.

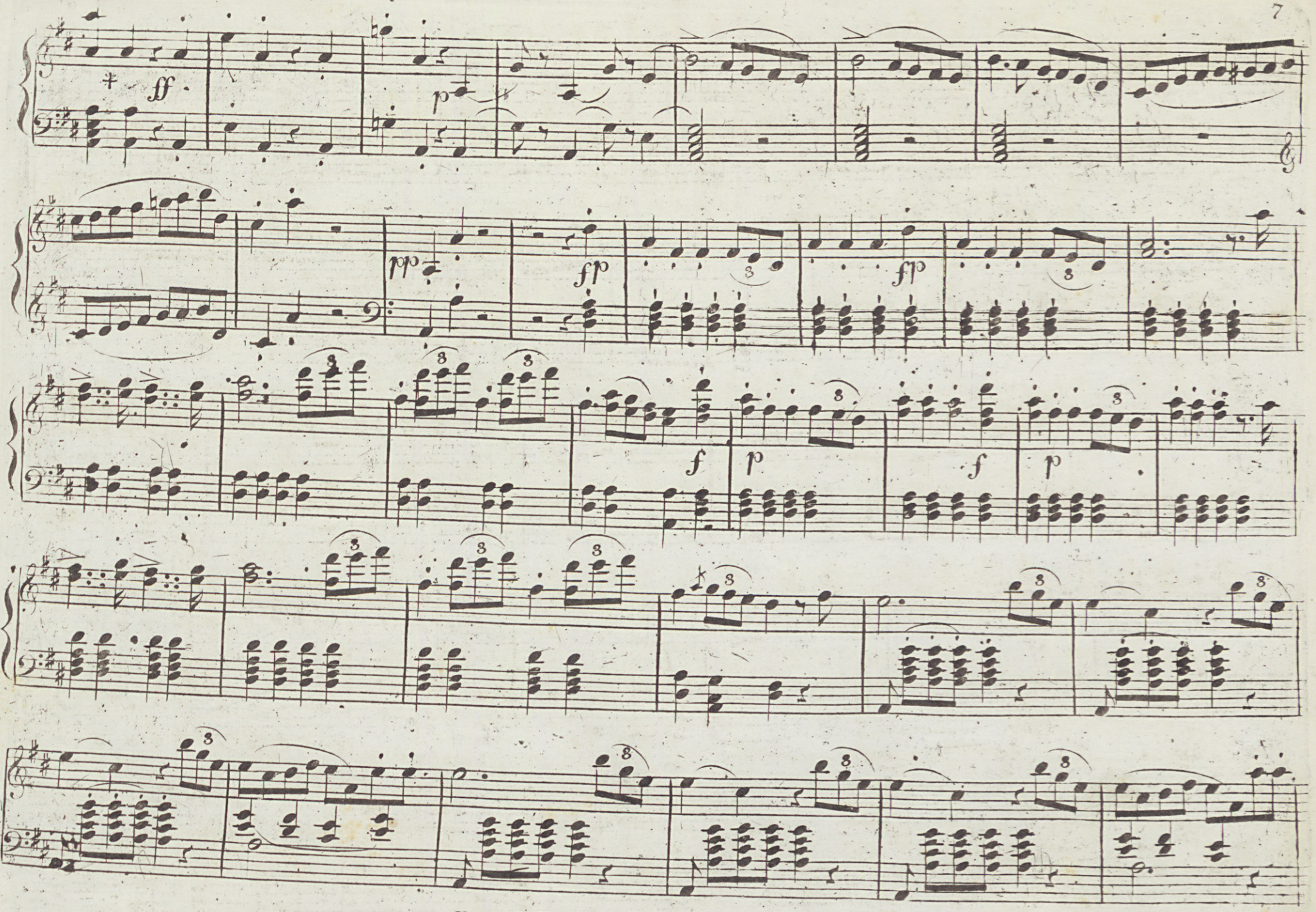
ff

ff

sf

ff

fz fz


ff
p
pp
fp
fp
f
p
f
p

in 8va

Loco

Cresc:

ff

pp

p

Dolce

sf

in 8va

Loco

Cresc:

8va

Loco

f

sf

fz

8va

Loco

ff

ff

fz

fz

8va

Loco

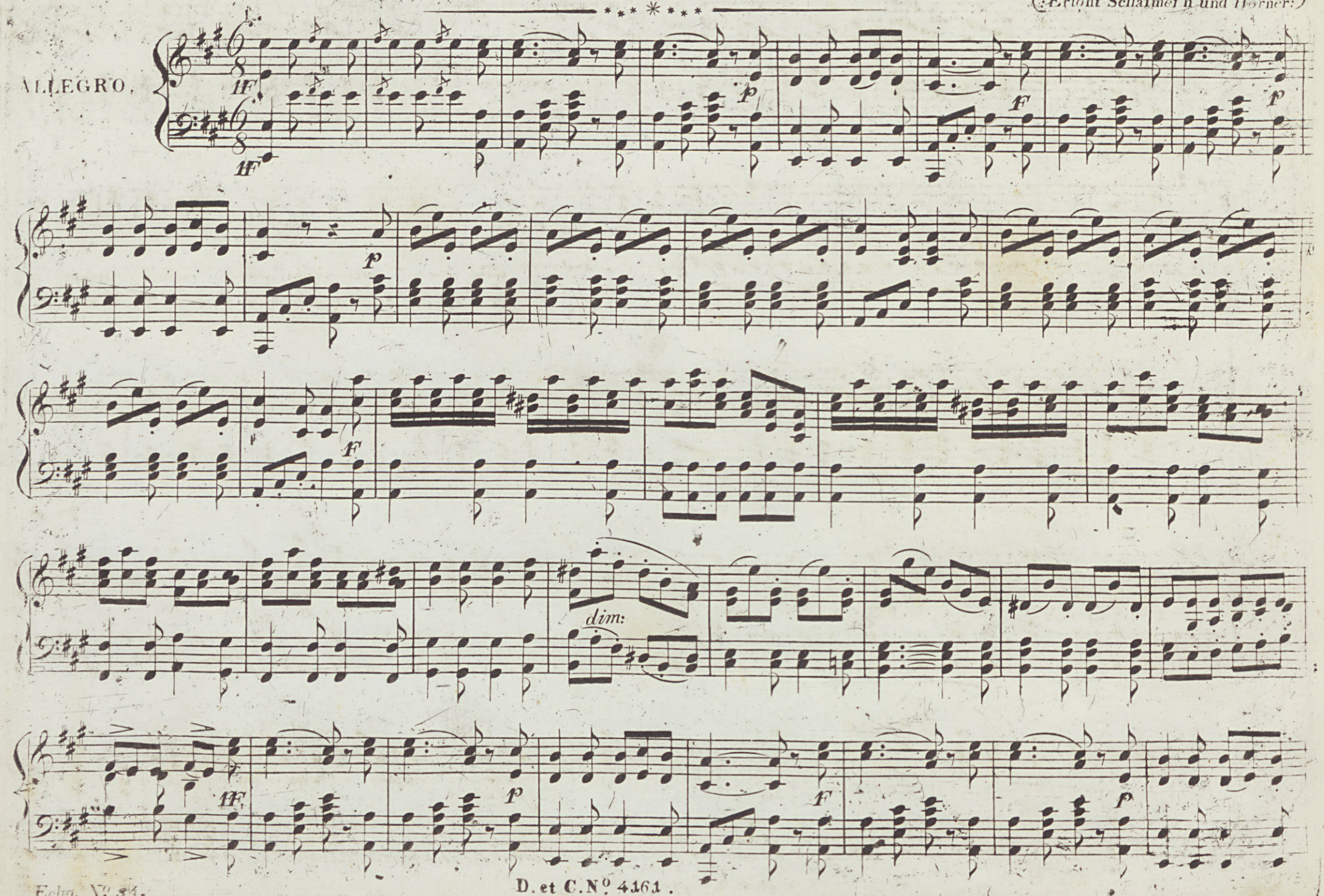
N° 1.

CHOEUR des MONTAGNARDS (:Sonnez, sonnez, sonnez Cors et Musette :) de L'OPÉRA COMIQUE:

LA DAME BLANCHE; *Musique de* Mr ADRIAN BOIELDIEU.

(:Ertönt Schalmei'n und Hörner:)

ALLEGRO.



D. et C. N° 4161.

p

p

ff

p ff p ff p ff p ff

f

ff

1o dol:

ppp

№ 2.

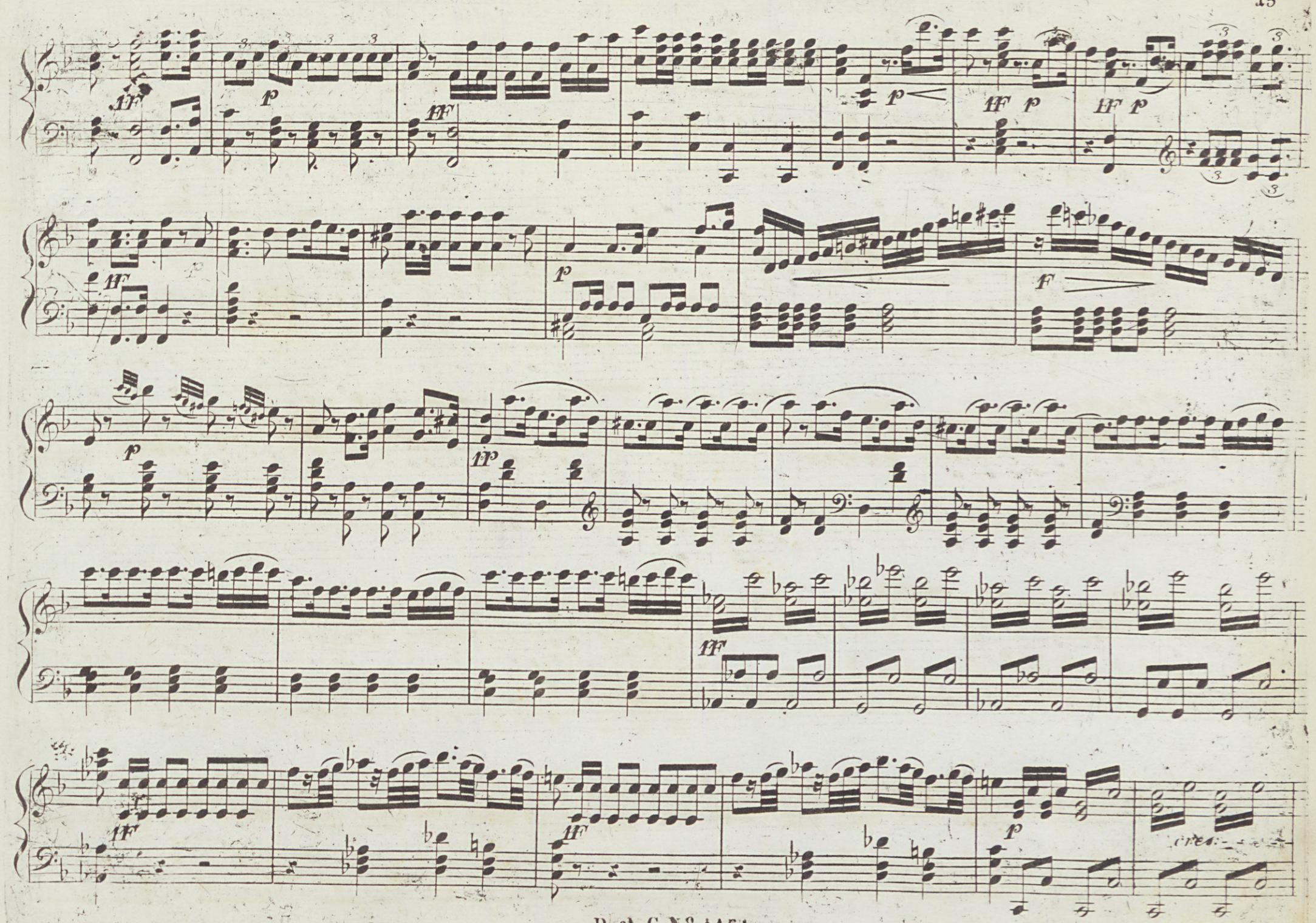
AIR de GEORGES (Ah! quel plaisir d'être soldat,—:) de L'OPÉRA COMIQUE.

LA DAME BLANCHE; Musique de Mr ADRIAN BOIELDIEU. (Es lebe hoch der Krieg erstand:)

****

ALLEGRO MODERATO.

D. et C. № 4161.


cres.

f *p* *p*

pp *cres:* *poco*

a poco

F cres

FF

pp

p

cres:

poco a poco

F cres:

FF

p

ff

8va.....*loco.*

Più mosso.

p

ff

ff

COUPLETS. (*Du ciel pour nous la bonté favorable,*) *DE L'OPÉRA:* (*Der Himmel hat uns ein Söhnlein geschenket:*)

LA DAME BLANCHE. *Musique de* Mr ADRIAN BOIELDIEU.

* * * * * * *

No 3.

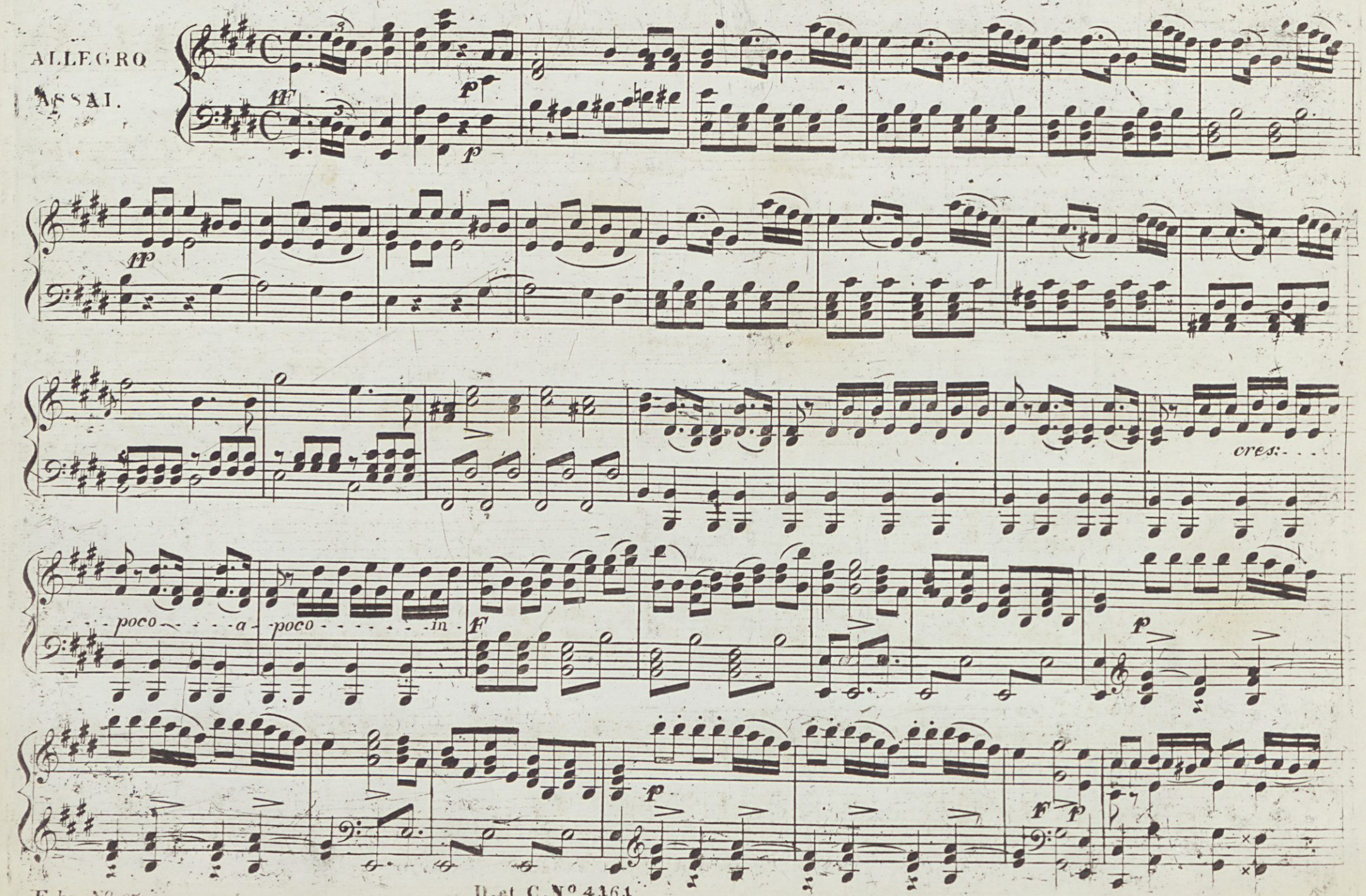
MODERATO.

N.º 4.

CHOER et TRIO. (: Que nous veut notre ménagere :) de L'OPÉRA COMIQUE:

LA DAME BLANCHE; Musique de Mr. ADRIAN BOIELDIEU.

(: Seht, dort kömt Euer Weib gelaufen :)



D. et C. N.º 4161.

F p

F p

pp

dol:

stac:

ff

ff

mF p

p

pp

stac:

F

p

p

8va ..... loco.

ff

ff

8va .....

loco.

ff

BALLADE avec CHOEURS. (: D'ici voyez ce beau domaine dont les creneaux :) de L'OPERA COMIQUE:

(: Seht ihr von fern die alten Mauern :)

N°. 5.

LA DAME BLANCHE; Musique de Mr. ADRIAN BOIELDIEU.

MODERATO.

poco F

8va

loco.

p

p

F

p

pp

p

cres:

poco

a poco

1ma.

2da

dol:

GRAND DUO. (: Il s'éloigne, il nous laisse ensemble :) *DE L' OPERA:* (: Duo de la peur :)

LA DAME BLANCHE; *Musique de* Mr ADRIAN BOIELDIEU.

* * * * * * *

(: Er geht fort, lässt allein und stehen :)

№ 6.

ALLEGRETTO.

p *ff*

ff p

F p

F p

F

ff

ff p

ff *pp*

F *p* *F* *p* *F* *p* *F* *F*

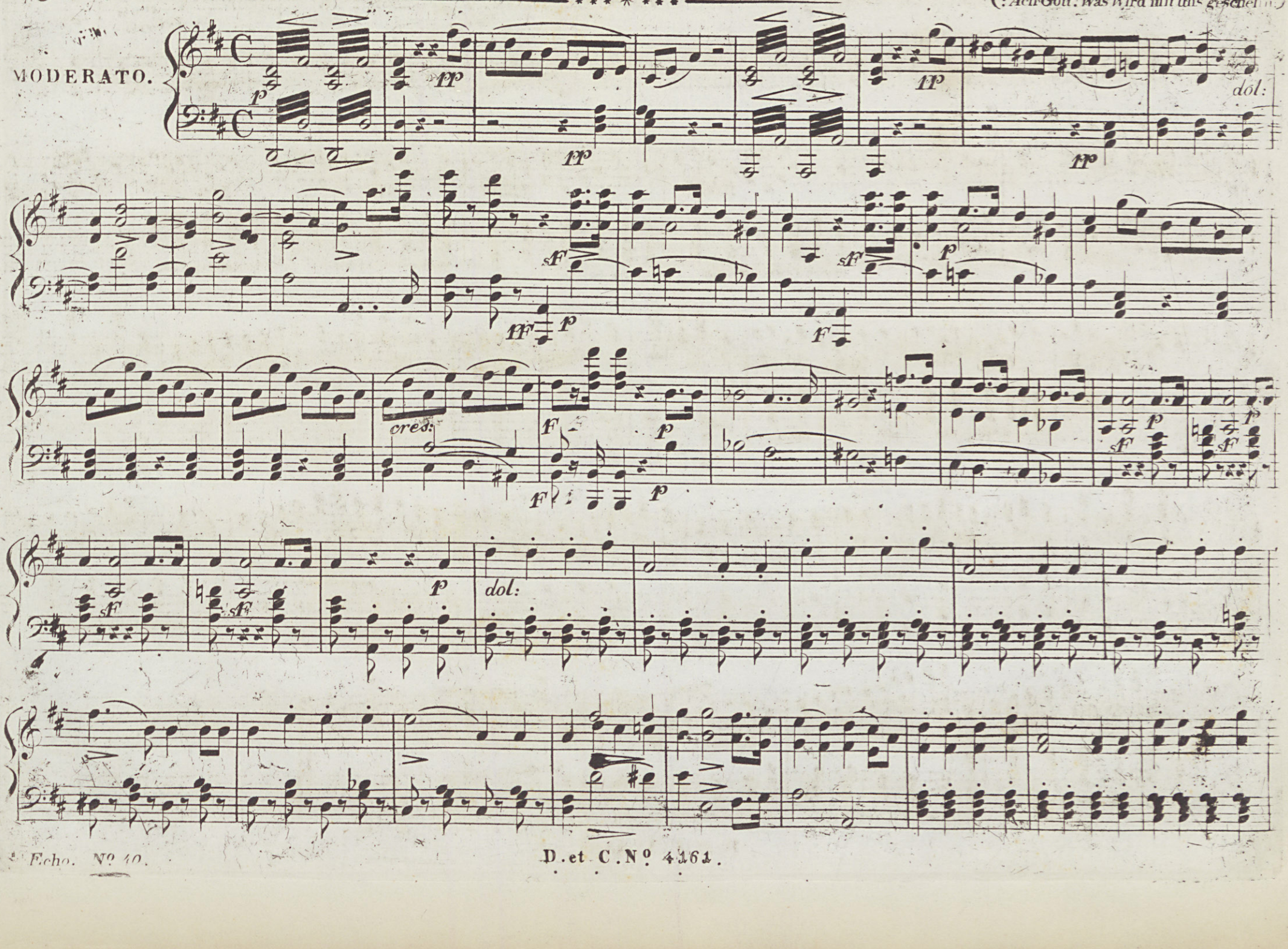
GRAND TRIO. (:Grand dieu! que viens-je donc d'entendre:) DE L'OPERA:

LA DAME BLANCHE; *Musique de* Mr ADRIAN BOIELDIEU.

(:Ach Gott! was wird mit uns geschehen:)

№ 7.

MODERATO.



Echo. Nº 10.

cres - - - - - cen - - - - - - - - - do - - - - - - - - - - - - - - - - - F P

f

F

F

F

8va

8va

loco.

HF

HP

HF

HP

HP

HP

cres:

sff p

pp

pp

p

pp

pp

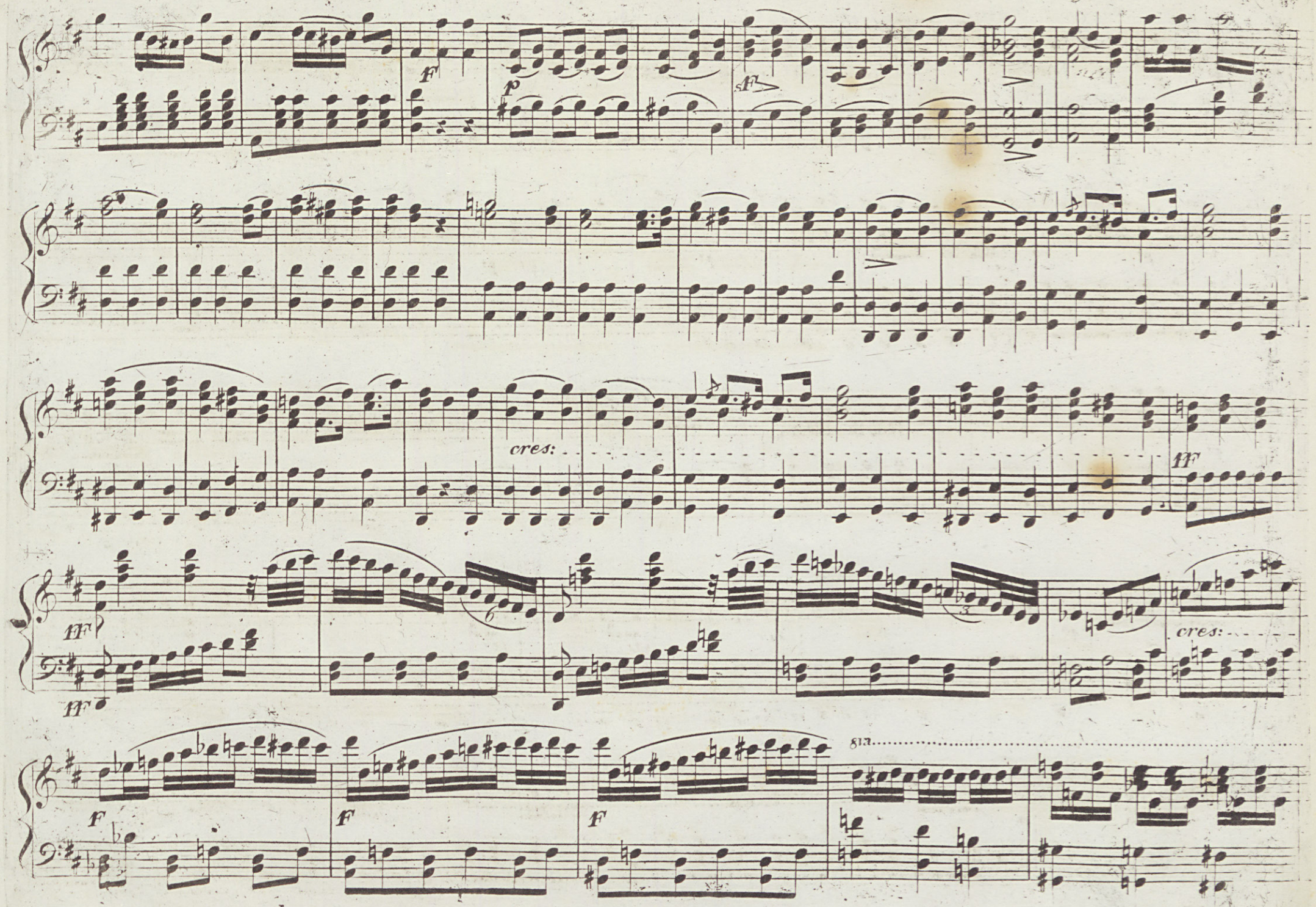
ff

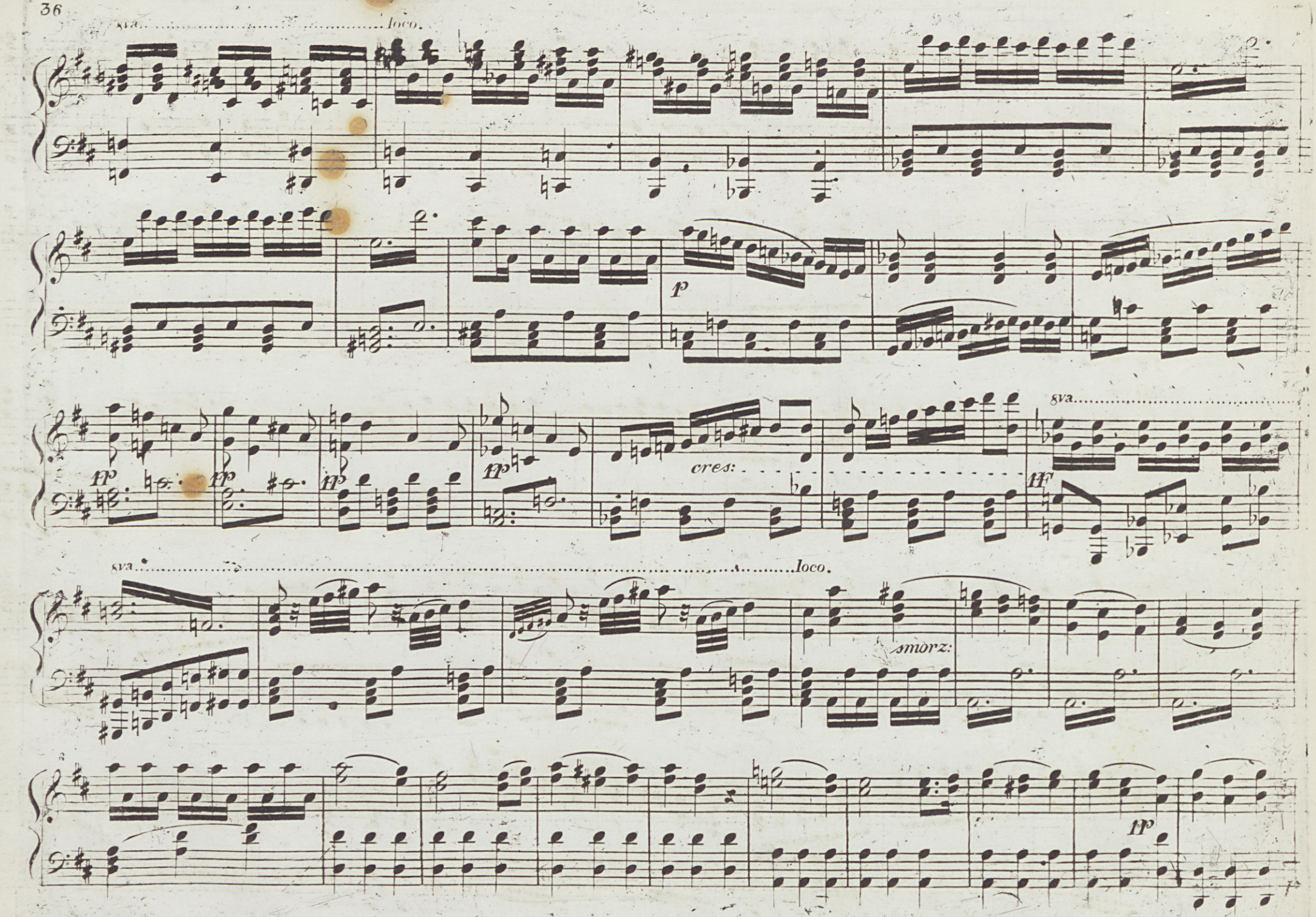
Pour le cas ou l'on voudrait finir ici.

F

ALLº CON MOTTO:

F


F
p
sF
cres:
ff
ff
ff
cres:
F
F
F
8va


8va
loco.
p
fp
cres:
ff
8va
8va
loco.
smorz:
fp

cres:

F

ff

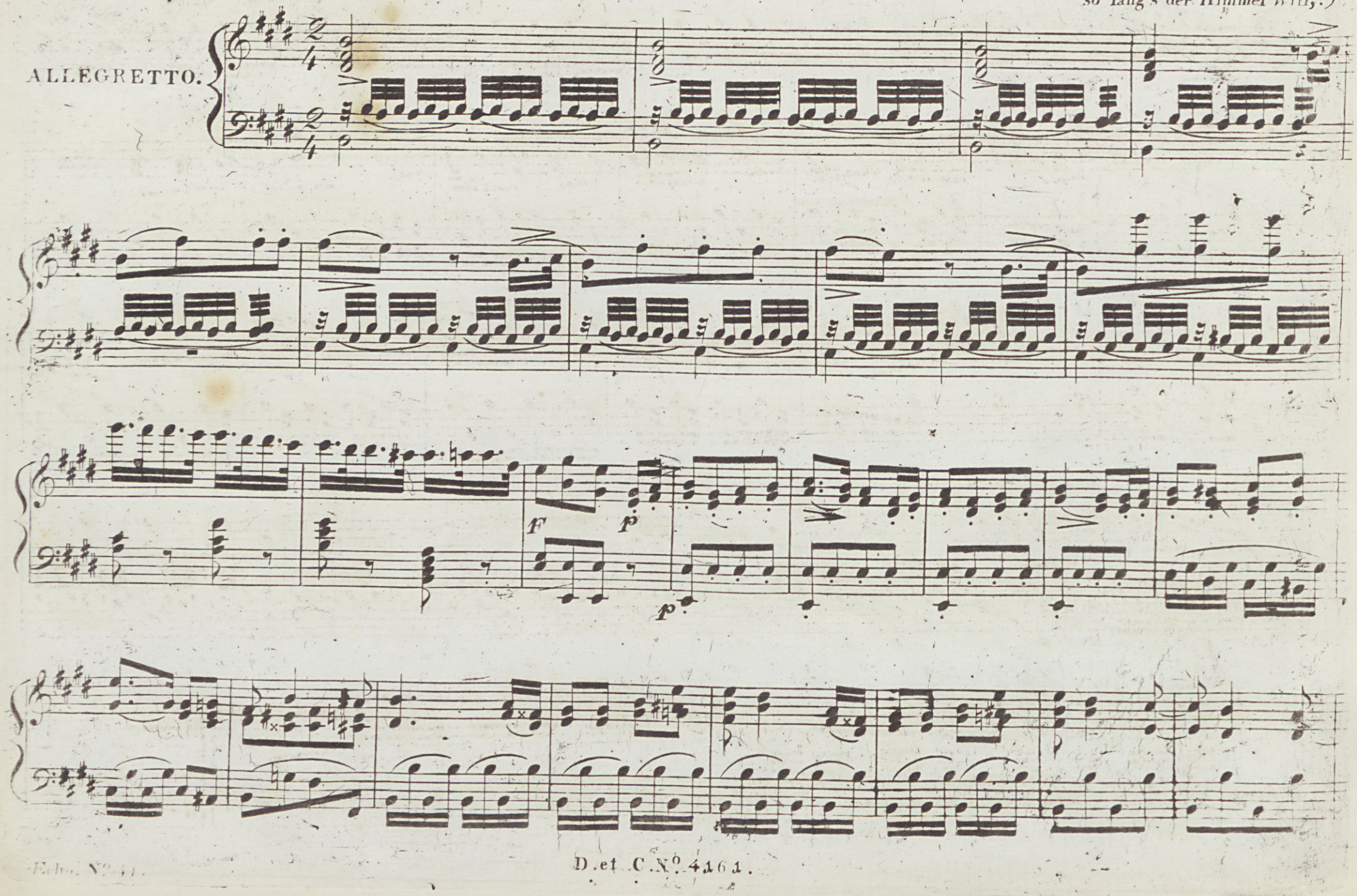
COUPLETS. (:Pauvre dame Marguerite tes derniers jours:) *DE L'OPERA:*

LA DAME BLANCHE; *Musique de* Mr ADRIAN BOIELDIEU.

(:*O du arme Margarethe, spinn' so lang's der Himmel will,*:)

№ 8.

ALLEGRETTO.



D. et C. № 4161.

sf p sf p

F p F

F p F

GRAND TRIO. (:C' est la cloche de la tourelle qui tout à coup:) *DE L'OPÉRA:*

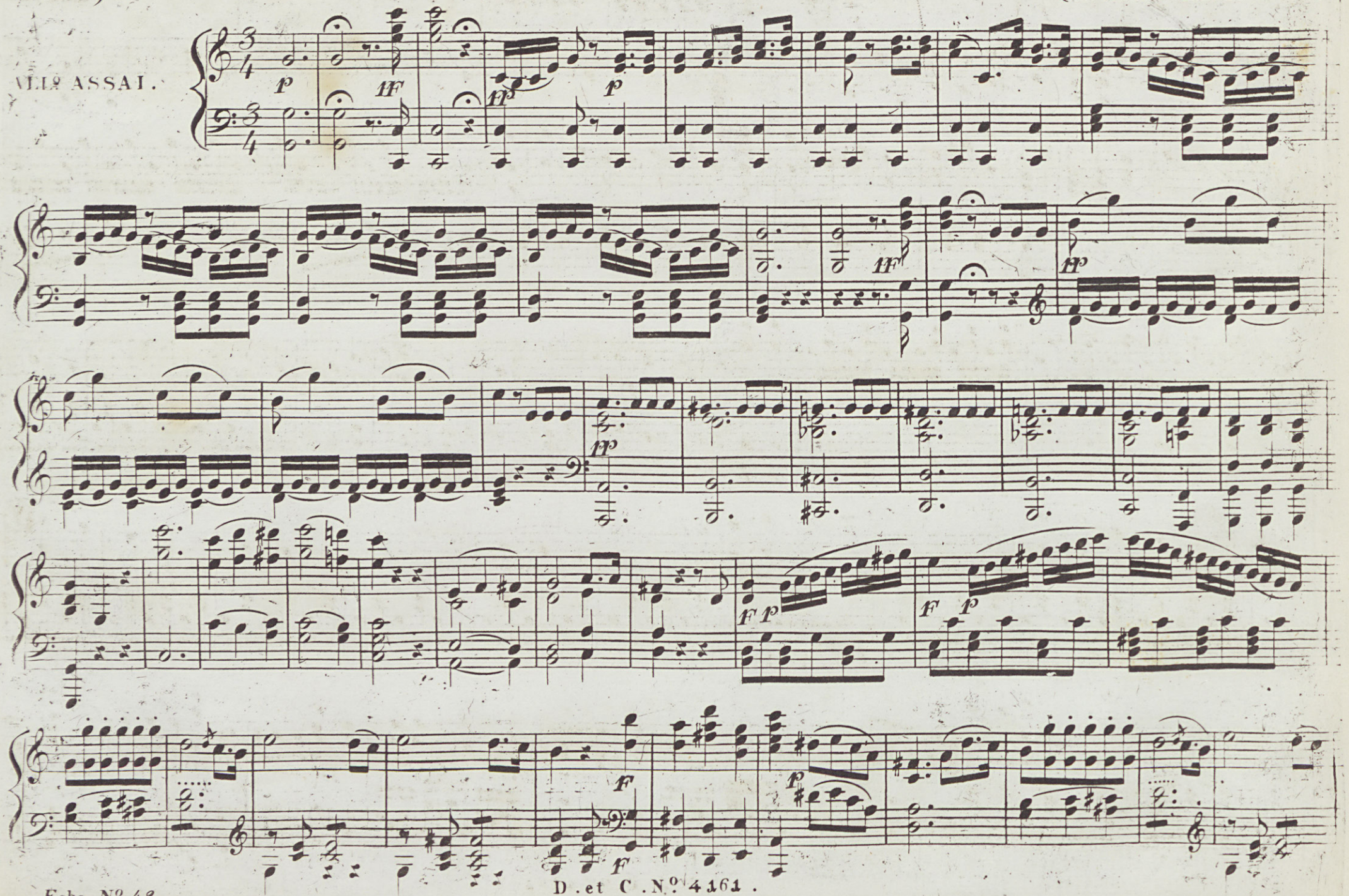
LA DAME BLANCHE; *Musique de* Mr ADRIAN BOIELDIEU.

*** ****

(:Es ertönt des Thurmes Glocke:)

№ 9.

VIIe ASSAI.

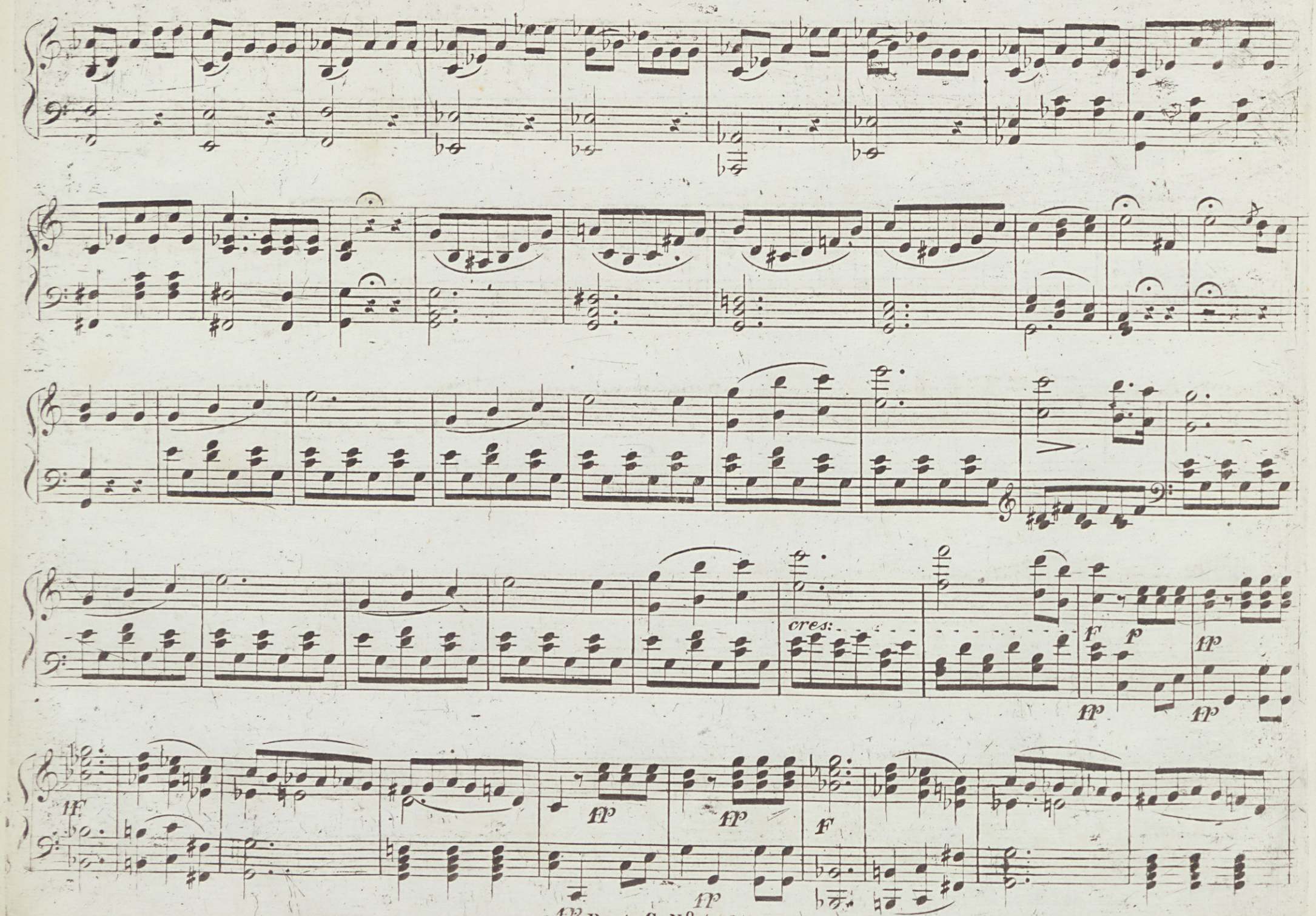


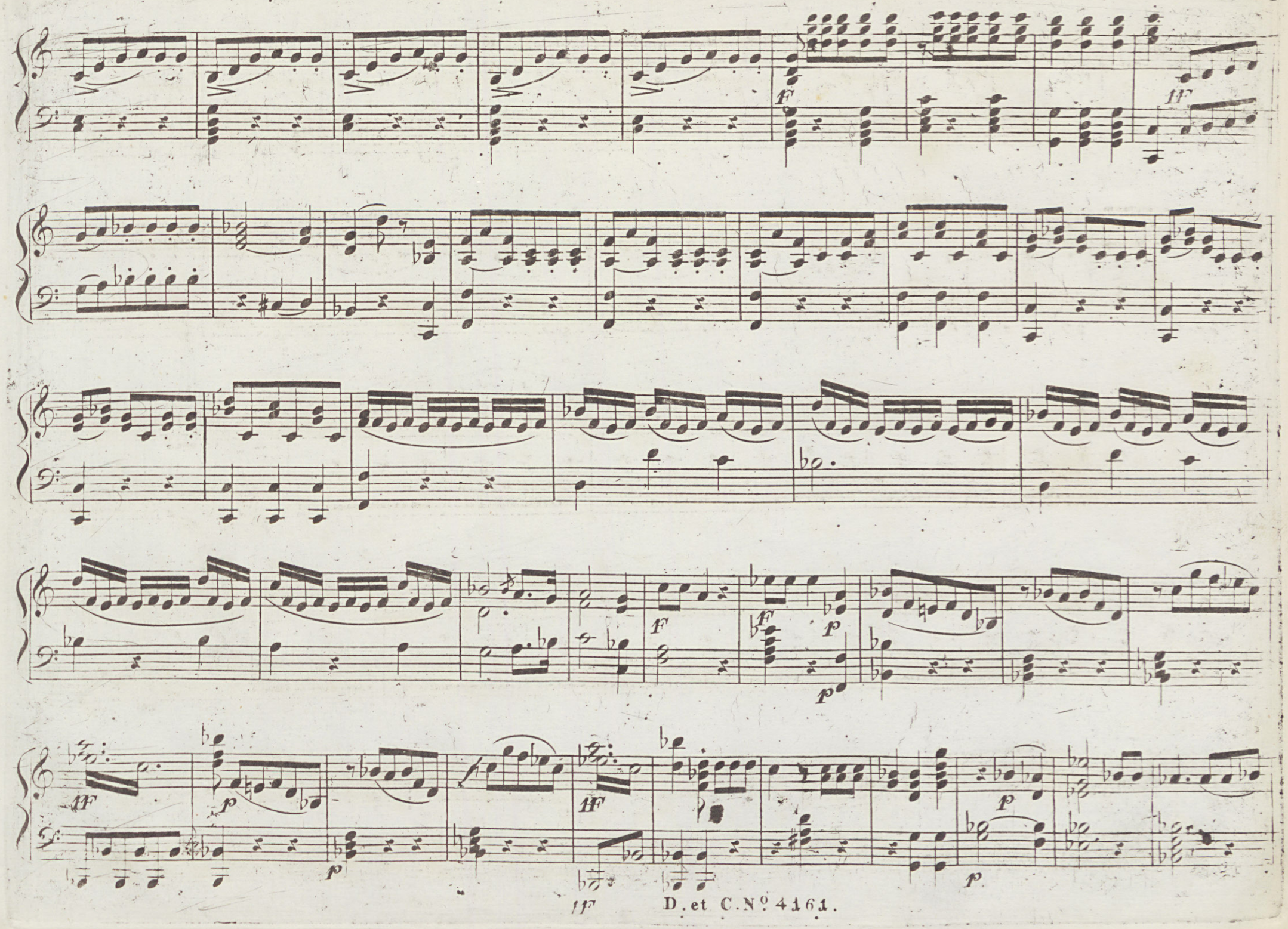
F *p*

cres:

ff *p* *p*

cres: *F* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*


cres:
F
p
fp
fp
fp
fF
fp
fp
F
fp
fp


F
FF
F
F
p
p
FF
p
p
FF
p
p
FF

f *p*

F *pp*

FF

MODERATO.

p

pp

pp

ff

ff

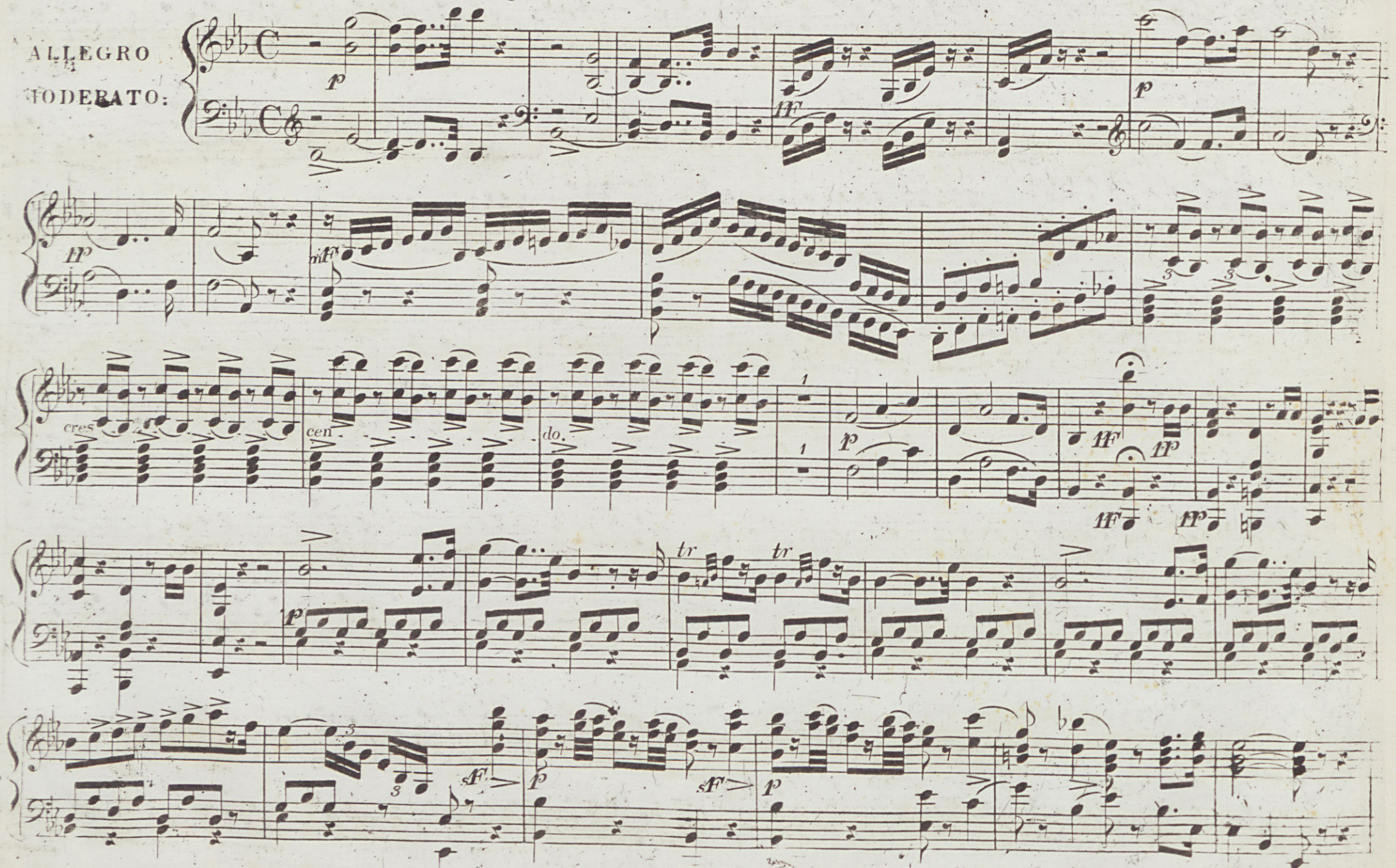
CAVATINE. (:Viens gentille dame, de toi je reclame:) *DE L'OPÉRA:*

LA DAME BLANCHE; *Musique de* Mr ADRIAN BOIELDIEU.

(: *O komm' weisse Schöne* :)

No 10.

ALLEGRO MODERATO:



p

p

p

smorz:

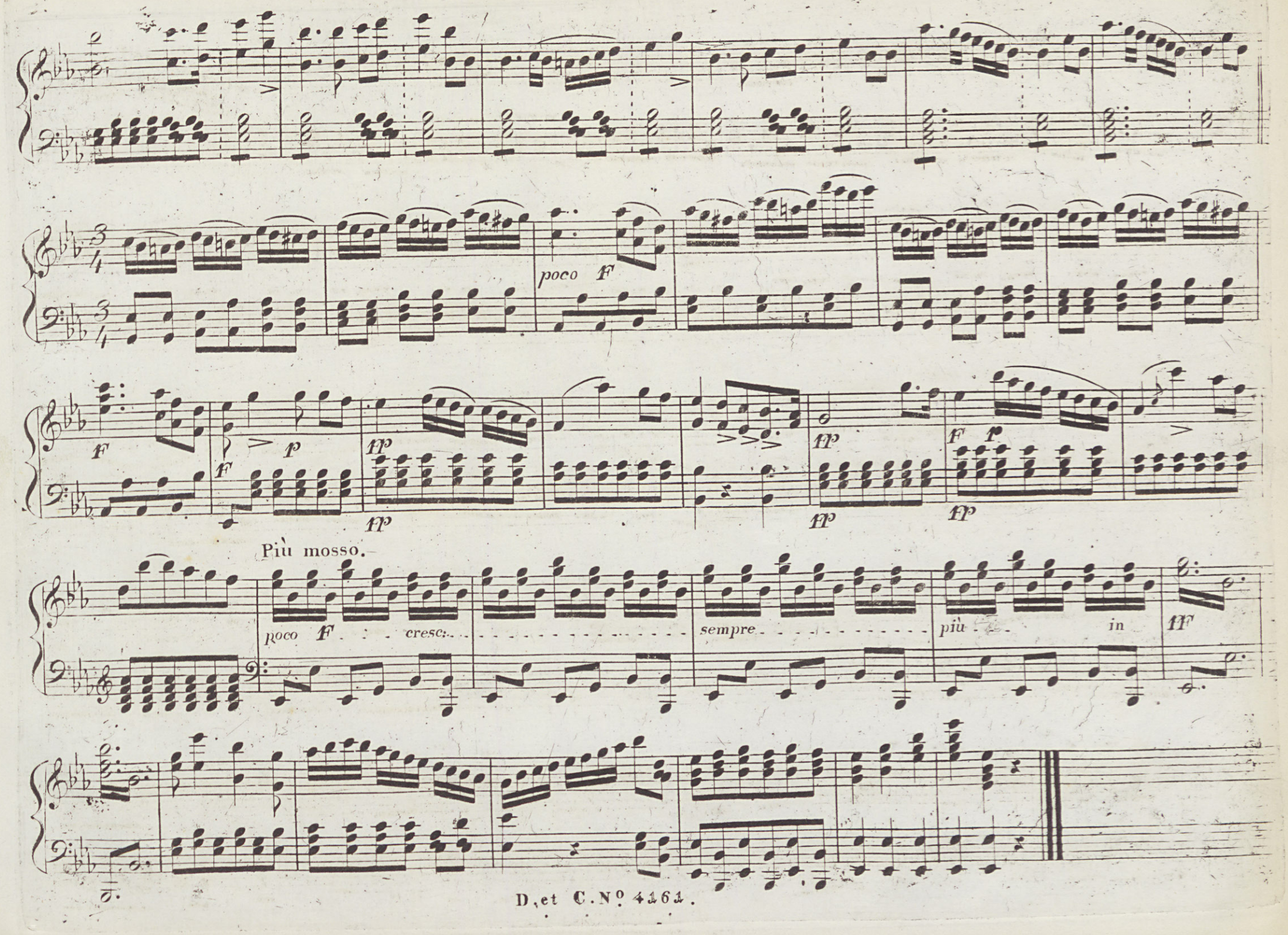
ritp

tr

tr

a piacere.

Allegretto.


poco F
F
p
fp
Più mosso.
poco F
cresc:
sempre
più
in
ff

GRAND DUO. (: Ce domaine est celui des comtes d'Avenel :) *DE L'OPÉRA COMIQUE:*

№ 11

LA DAME BLANCHE ; *Musique de* Mr ADRIAN BOIELDIEU.

* * * * * * *

(: *Duo de la main* :)

(: Diese Hand und ihr zärtliches Drücken :)

MODERATO.

Recitat:

Allegro.

Andante.

Maestoso.

All^o mod^to

Allegretto.

ff p F F p

ff p p

ff p

animez le mouvement.

tp

Ped: douce et celle qui leve

Plus lent et sans Pedales.

les etoufoirs.

avec les deux Pedales.

Plus lent:

a tempo.

cres:

ff

8va..... loco.

8va.....

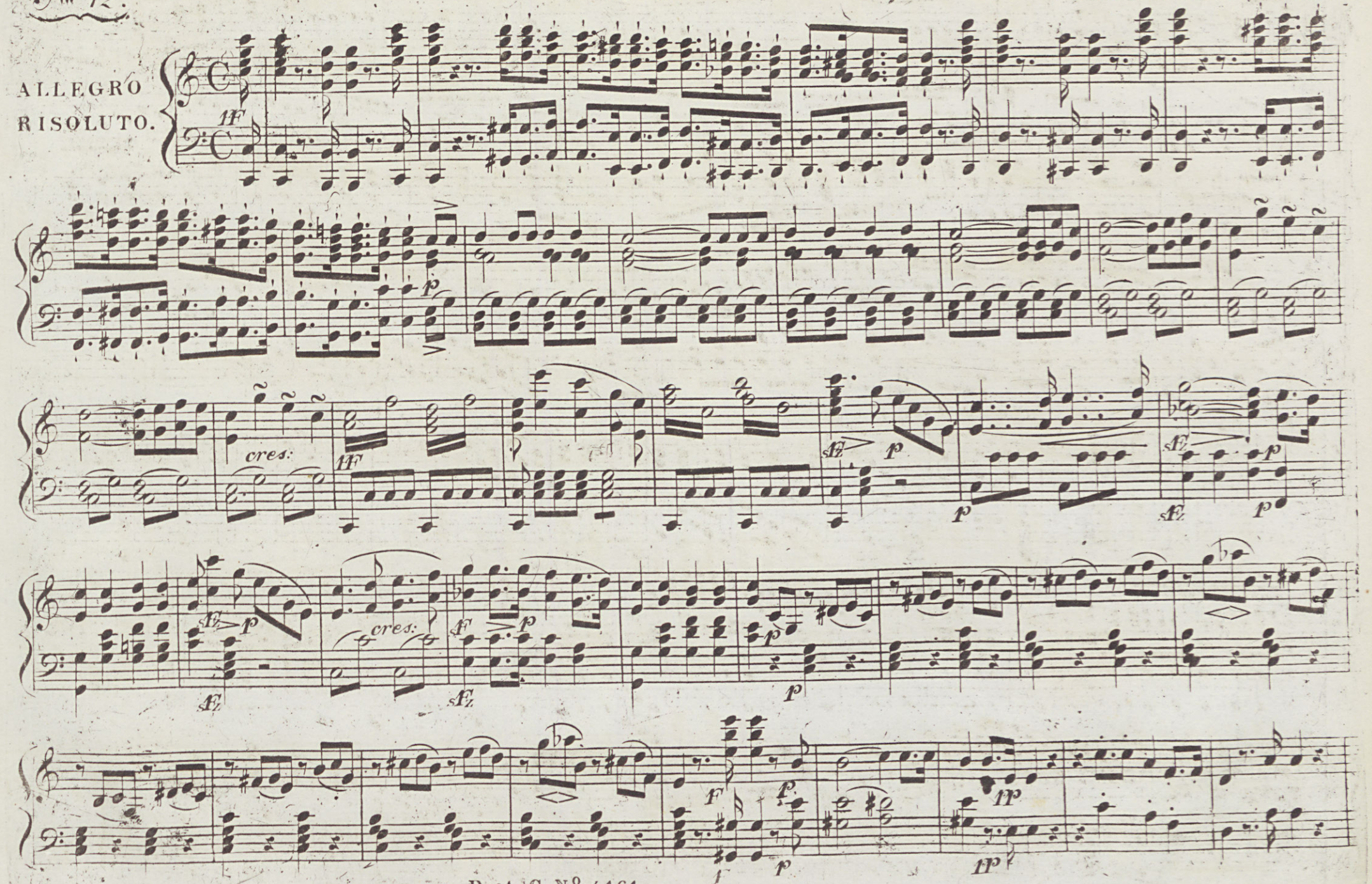
loco.

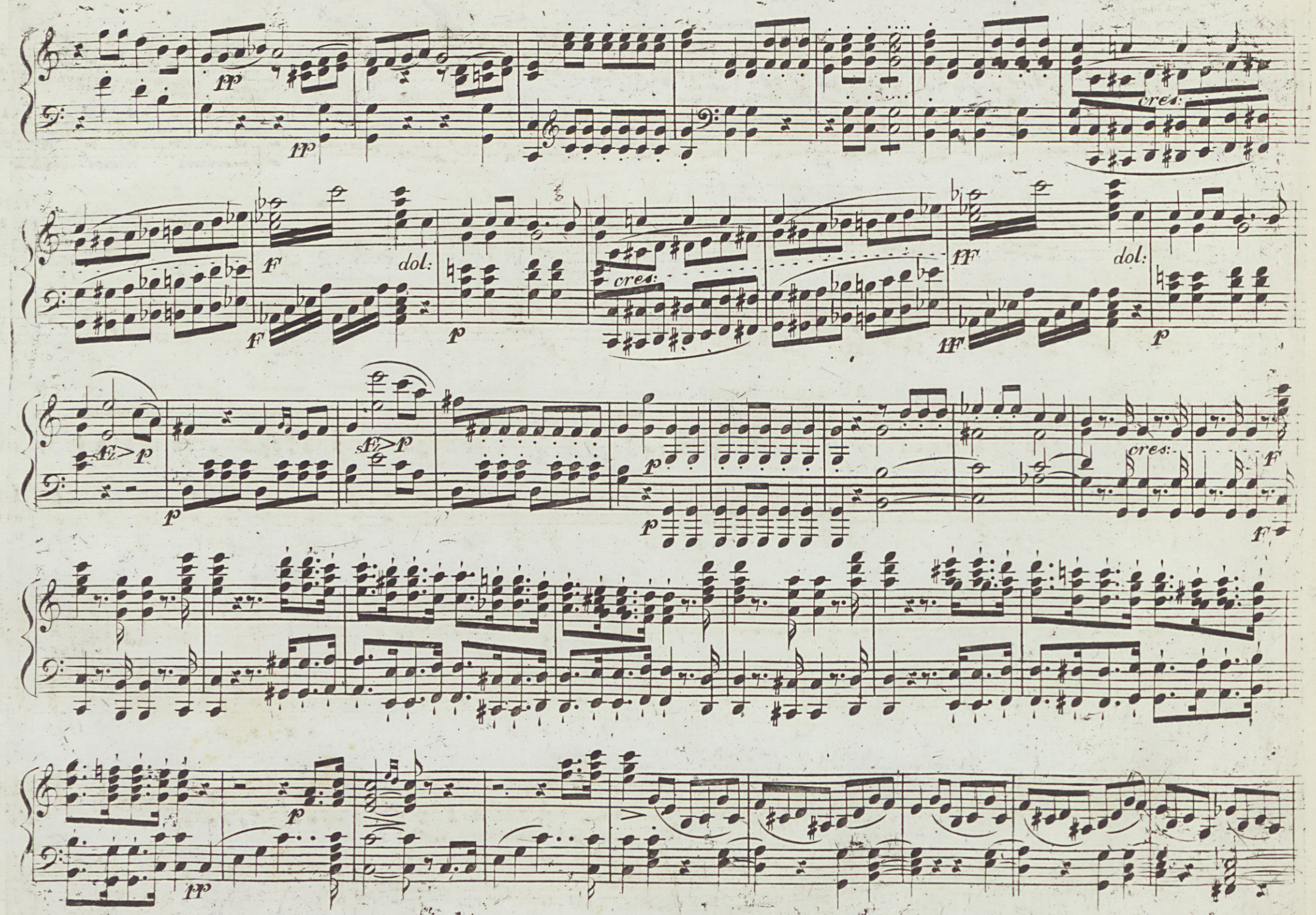
LA SCÈNE DE LA VENTE A LA FIN DU SECOND ACTE DE L'OPÉRA:

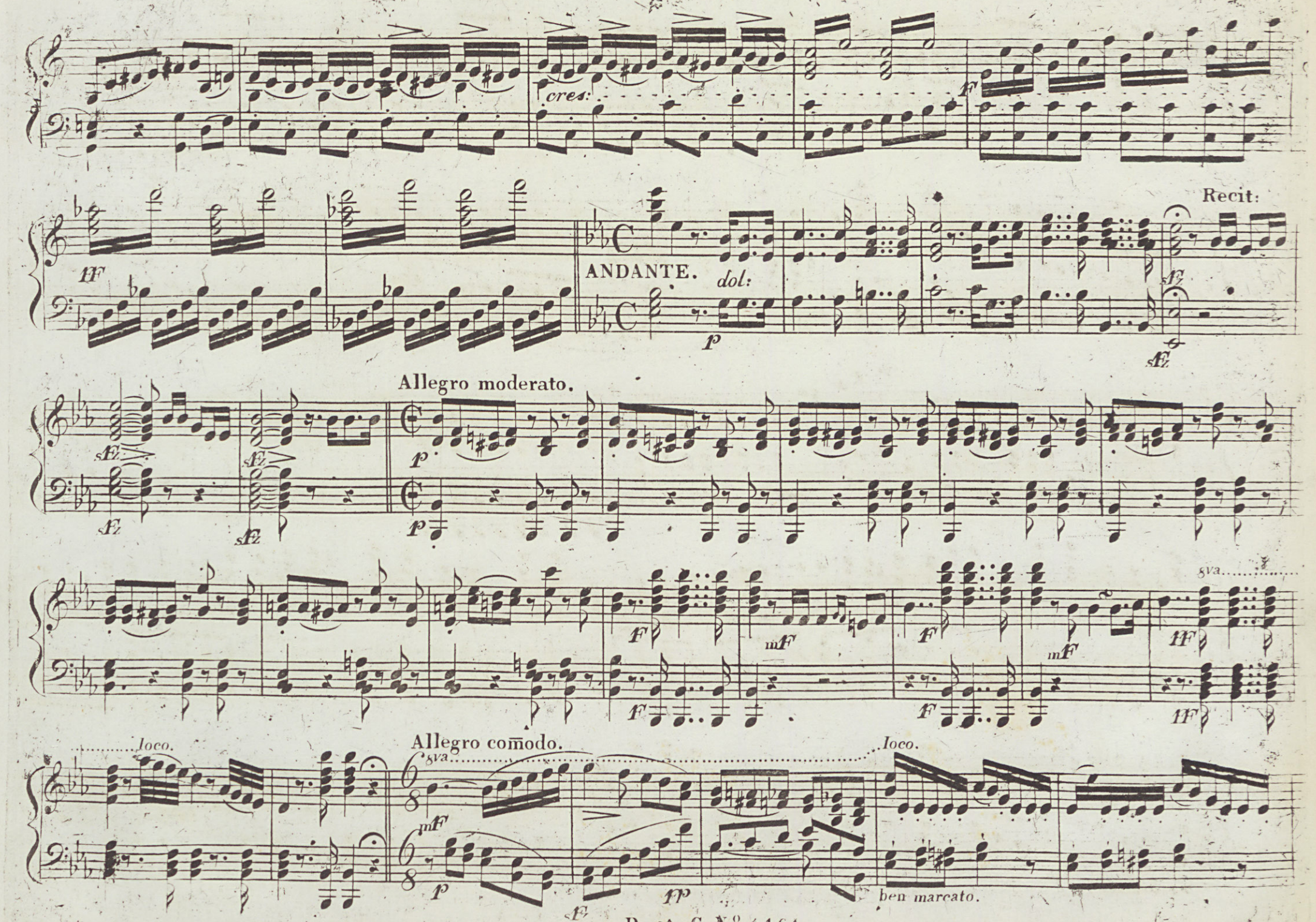
LA DAME BLANCHE; Musique de Mr. A. BOIELDIEU.

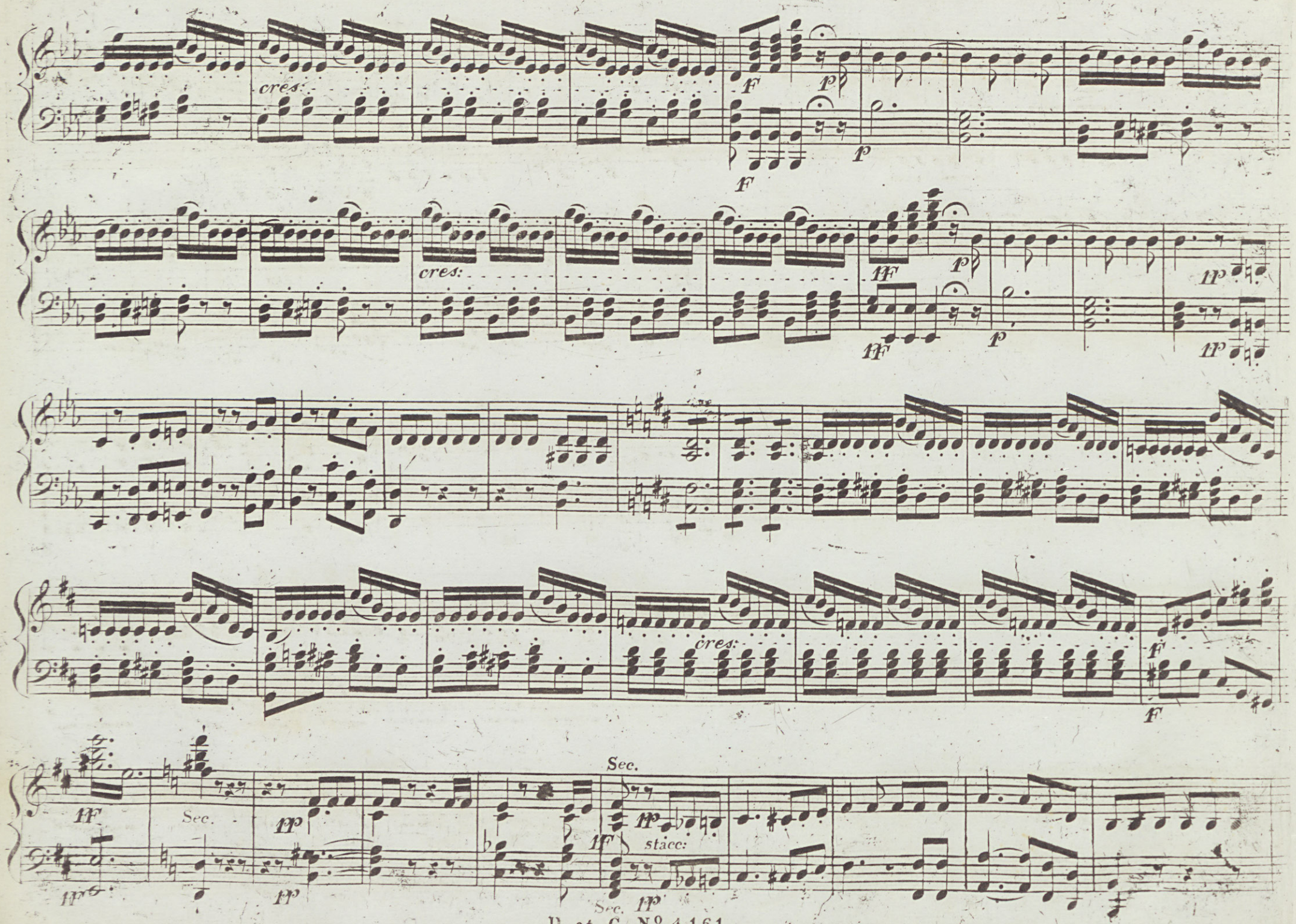
(Die Versteigerungs = Scene am Schlusse des zweyten Aktes

No. 12.




pp
pp
cres:
F
dol:
F
p
cres:
ff
dol:
ff
p
sfz>p
p
sfz>p
p
p
cres:
F
F
p
pp


cres:
ANDANTE.
dol:
Recit:
Allegro moderato.
8va
loco.
Allegro comodo.
8va
loco.
ben marcato.


cres:
F
p
cres:
ff
p
pp
cres:
F
Sec.
pp
Sec.
stacc:
Sec.

cres

cen.

do

ff

ff

ff

ff

ff

ANDANTE.

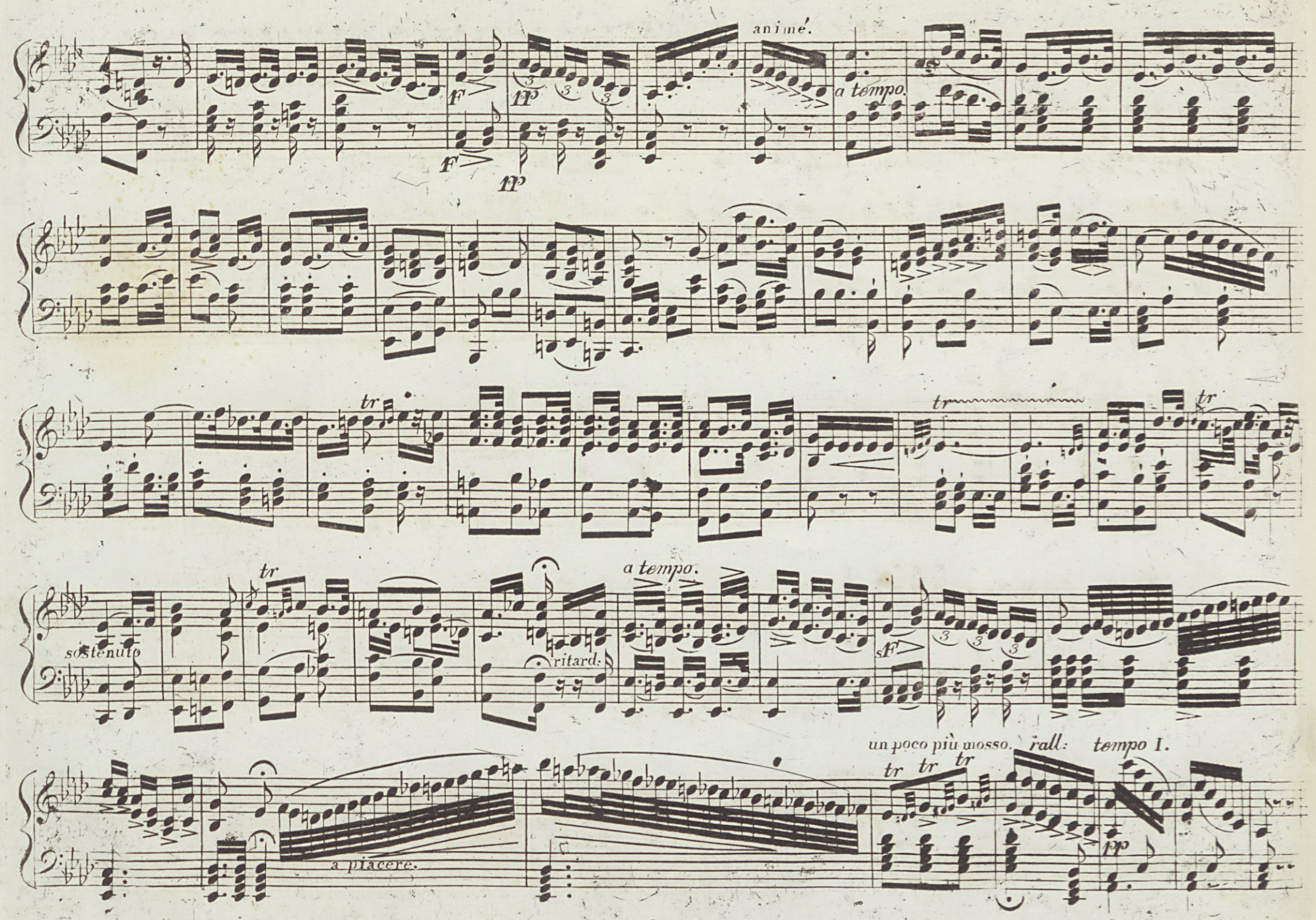
p

p

stacc.

Allegro.

All° Moderato.


animé.
a tempo.
sostenuto
ritard:
a tempo.
un poco più mosso.
rall:
tempo I.
a piacere.

più mosso.

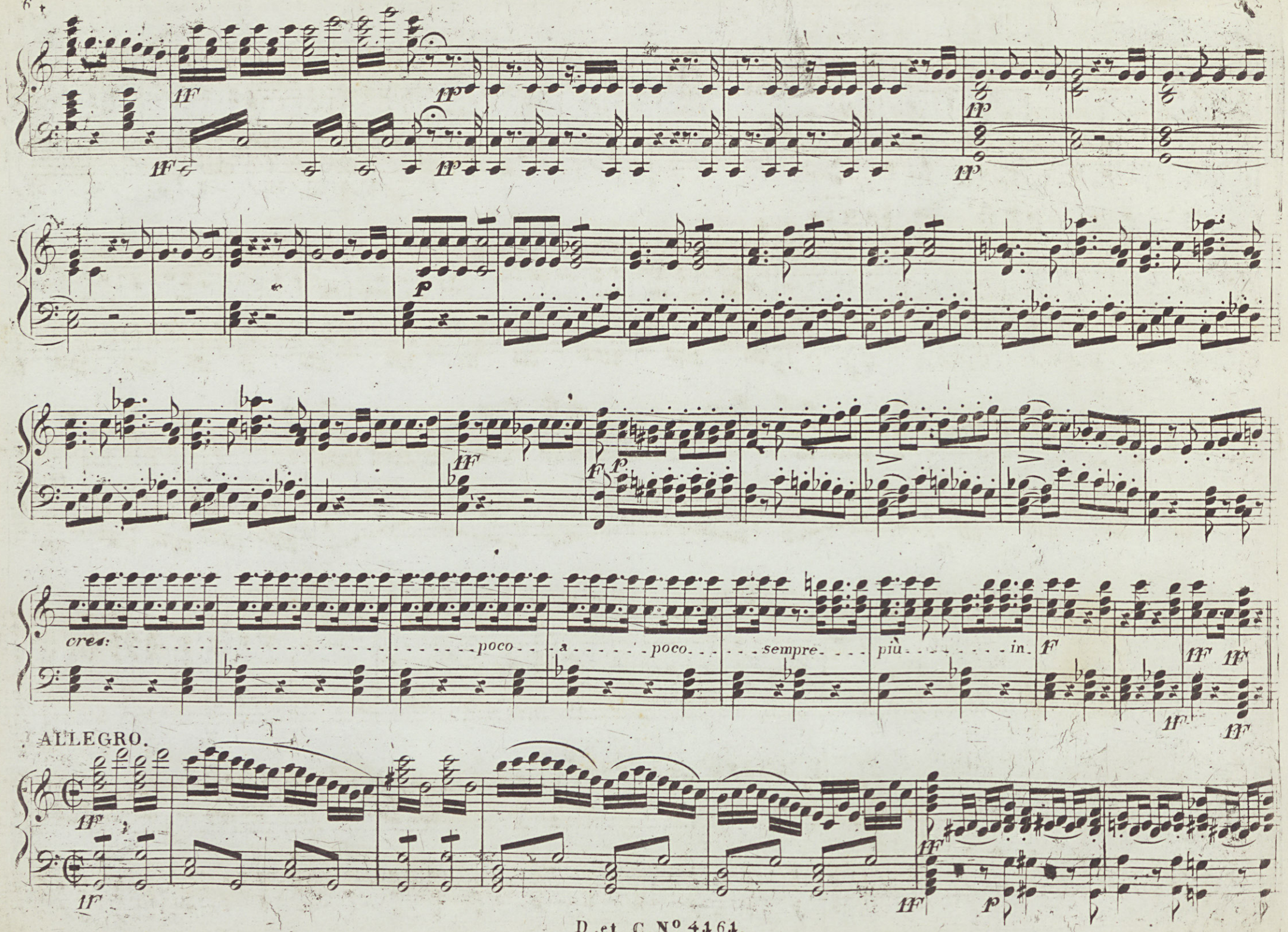
Allegro vivace.

cres:

cres:

un poco piu mosso.

Recitat:


cres:
poco a poco sempre più in
ALLEGRO.

ff smorz: p pdol:

dol: p

ff ff

pp pp

ff ff ff ff

fz fz p pp pp dol.

dol. p

8va ..... loco.

ff ff pp pp

ff

ff

p

pp

ff

8va

8va

loco.

8va ..... loco.

ff

ff

ff

ff

GRAND AIR. (:Enfin je vous revois, séjour de mon enfance:) DE L'OPERA:

No. 13.

LA DAME BLANCHE; *Musique de* Mr ADRIAN BOIELDIEU.

* * * * * *

(:O Lust, du meiner Jugend Aufenthalt:)

ALLEGRO MAESTOSO.

Andantino affettuoso.

cres:

Allegretto.

ritardando.

a tempo

f

pp

ff

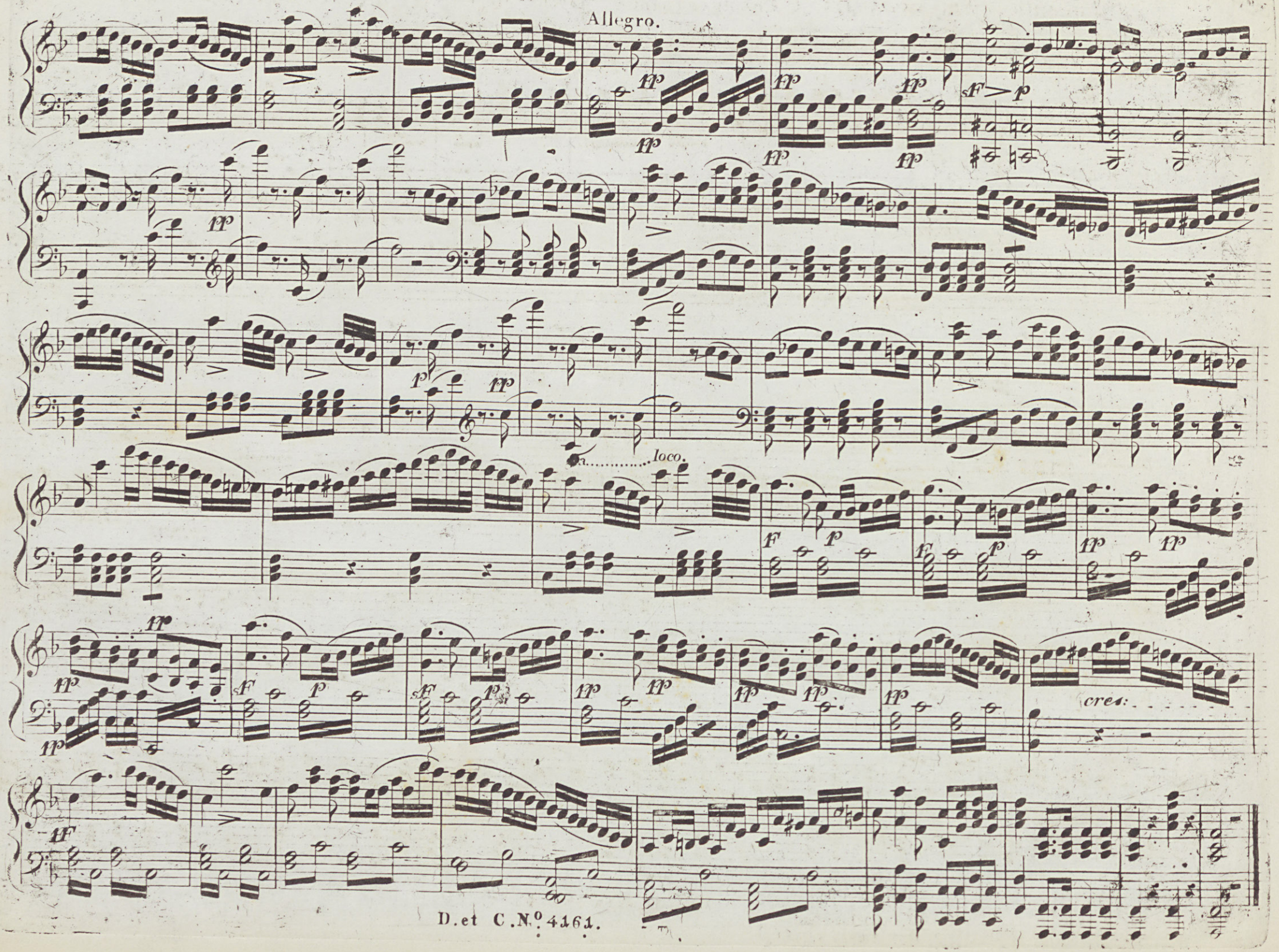
p

ff

p

Un peu plus animé.

ritard: *a tempo.*


Allegro.
a.....loco.
cres:

CHŒUR et AIR ÉCOSSAIS. (: Chantez, chantez, joyeux Ménestrel :) DE L'OPÉRA COMIQUE:

№ 14. LA DAME BLANCHE; *Musique de* Mr ADRIAN BOIELDIEU. (: Singe du frohen Minstrel :)

****

ALLEGRO MODERATO.

ff *ff* *ff*

8va..... *loco.*

stacc:

ff

mF ff mF ff f

dolce assai.

stacc:

ff

pp

pp

ff

p

pp

p

cres: poco a

poco sempre più F cres in F

8va loco.

p

p

stacc:

ff

pp

smorz:

ff

ff

№ 15.

GRAND DUO. (: Malheureuse! que faire! et que viens-je d'apprendre:) *DE L'OPÉRA:*

LA DAME BLANCHE ; *Musique de* Mr ADRIAN BOIELDIEU.

* * * * * * *

(: Das Glück ist, Miss! mit uns im Bunde:)

ALLEGRO ASSAI.

Recit:

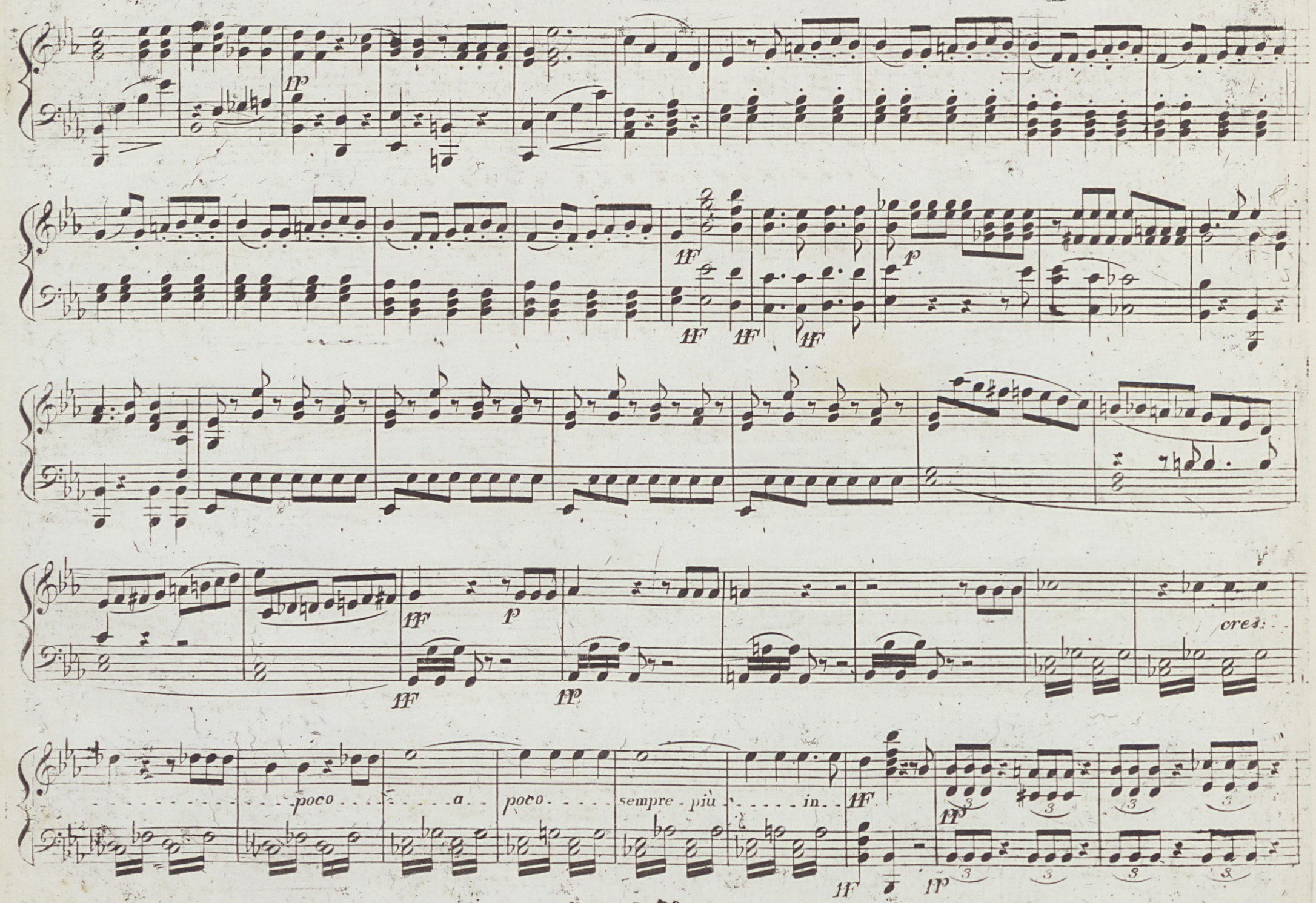
Allegro.

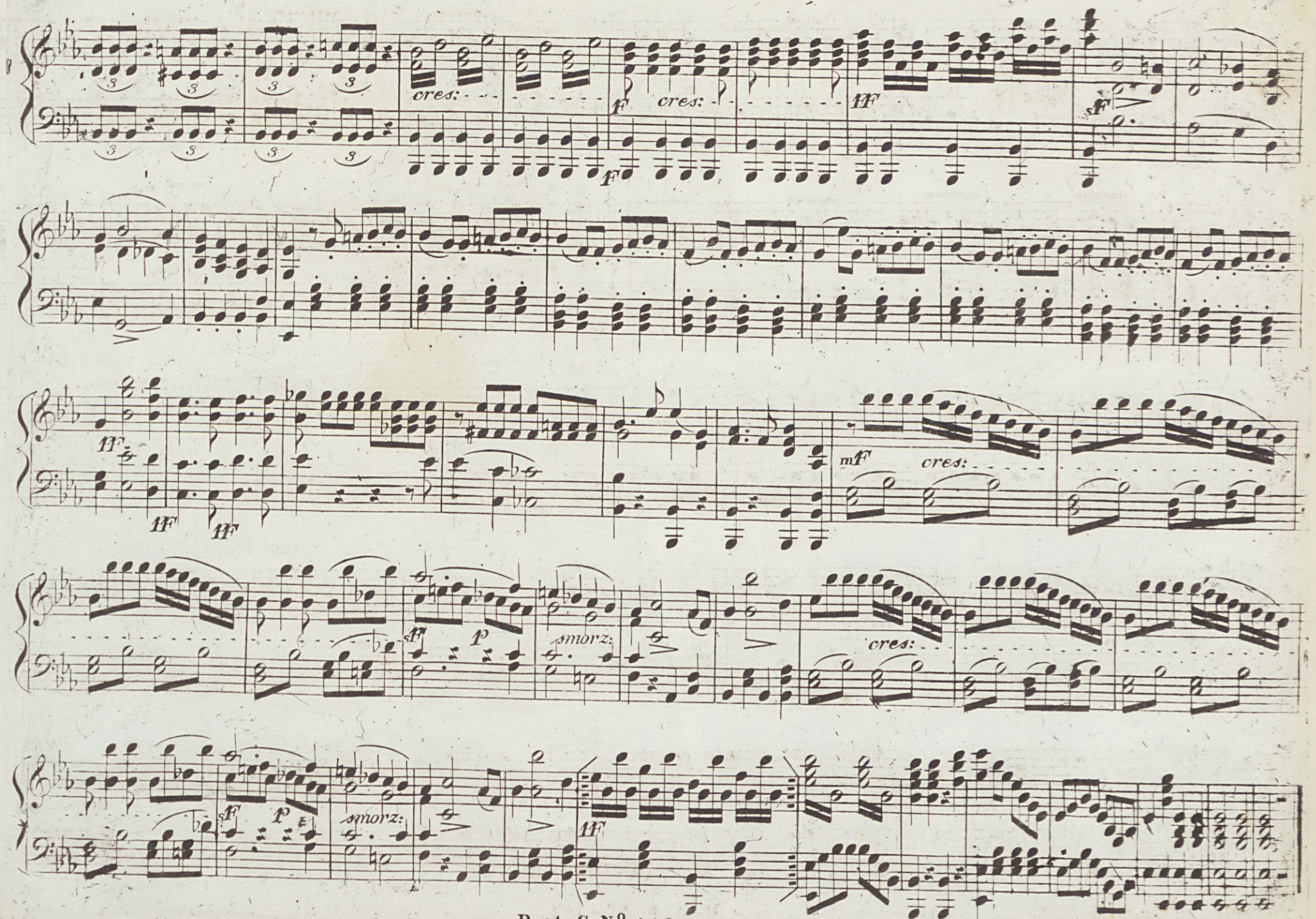
più lento:

Maestoso.

D. et C. № 4161.

ALLEGRO ASSAI.


fp
ff
p
cres:
poco a poco sempre più in
ff
pp


cres:
F
cres:
FF
sF
FF
FF
mF
cres:
sF
P
smorz:
cres:
sF
P
smorz:
FF

FINALE. (Voici midi! la some est elle prête? :) *DE L'OPÉRA:*

N° 16.

LA DAME BLANCHE; *Musique de* Mr ADRIAN BOILDIEU.

(Es ist Mittag, die Stunde schlägt:)

Mét: ♩ = 80.

ALLEGRO.

If

p

f

cres:

ff

MODERATO. Met: ♪ = 80.

p

F *P*

ALLº AGITATO.

Mét: 𝅗𝅥 = 104.

P

HF

LARGO.

HP Recitat: *a tempo.*

ALLº VIVACE.

HF

Mét: 𝅗𝅥 = 116.

HF

fp

F

F

p

ff

ff

F

mF

F

F p F p

pp

F F

MODERATO.

Dolcissime.

ALL.o VIVACE.

FF

FF

p

p

cres:

F

cres:

FF

FINE DELL' OPERA.