

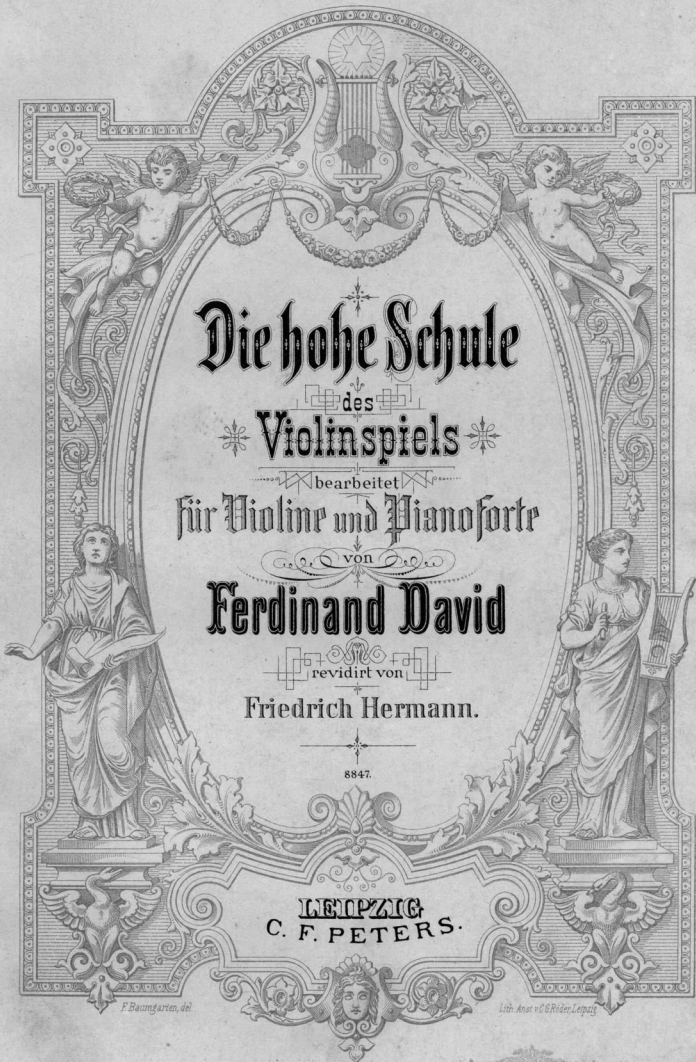
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Die hohe Schule
des
Violinspiels

Ferdinand David

Violine

I



Die hohe Schule

des
Violinspiels

bearbeitet
für Violine und Pianoforte

von
Ferdinand David

revidirt von
Friedrich Hermann.

8847.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. G. Richter, Leipzig.

Vi I

Albert J. Gutmann
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down bow: } ▢ = Herunterstrich.
 tiré:
 up bow: } ▽ = Heraufstrich.
 poussé: }

SONATE.

E-string: I^a Corda: E-Saite.
 A- II^{da} A-
 D- III^{2a} D-
 G- IV^{1a} G-

VIOLINO.

H. J. F. Biber.
 (1644-1704.)

Largo.
 Pianof. 1

1. *pp* *f* *cresc.* *ff* *ritard.* *tr* *attaca*

PASSACAGLIA.

A tempo moderato.

f *pp* *ff* *p dolce* *pp* *f*

Musical score for a piano piece, featuring ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *tr* (trill), *p* (piano)
- Staff 4: *f* (forte), *p* (piano), *dolce* (dolce)
- Staff 5: *p* (piano), *tr* (trill)
- Staff 6: *tr* (trill), *ff largamente* (fortissimo, largamente)
- Staff 7: *tr* (trill)
- Staff 8: *ad lib.* (ad libitum), *ritard.* (ritardando)

The score also includes numerical markings for fingerings (1, 2, 3) and articulation (accents, slurs).

Adagio. *tr.*
dim. piano p *ff* *molto rit.* *attacca*

Poco Lento.
 Pianof. *pp* *pp*

cresc.

Presto.
f *con fuoco* *sf*

Adagio.
rit. *p* *cresc.* *sf* *rit.*

f *tr.* *attacca*

Musical score for a single instrument, likely a violin or viola, featuring various dynamics, articulations, and performance instructions. The score is written in a single system with multiple staves.

Dynamics include *sf*, *p*, *f*, *fp*, *mf*, *f*, *ff*, and *pp*.

Articulations include *tr* (trill), *arco* (arco), *pizz.* (pizzicato), and *ad libit.* (ad libitum).

Performance instructions include *cresc.* (crescendo), *F Poco meno mosso.* (F Poco meno mosso), and *pp staccato sempre* (pp staccato sempre).

The score includes various musical notations such as slurs, accents, and fingerings.

Andante.

H *pp*

f largamente

Vivace.

I *f scherzando p* *f* *p*

f *fp* *fp* *fp*

f *p* *f* *p* *f* *p* *f* *p*

Meno mosso.

f *p* *f* *p* *cresc.* *f*

p *cresc. f* *p poco ritard.*

K Adagio.

p e molto espressivo cresc.

f

Allegro ben moderato.

I *pp* *tr* *tr* *tr* *tr*

Musical score for a piano piece, featuring multiple staves with various musical notations including trills, dynamics, and tempo changes.

The score includes the following markings and dynamics:

- tr* (trills) above several notes in the first staff.
- mf martellato* (mezzo-forte, hammered) in the second staff.
- ritard.* (ritardando) in the third staff.
- Adagio.* (Adagio) tempo marking in the third staff.
- p espressivo* (piano, expressive) in the third staff.
- bresc.* (crescendo) in the third staff.
- f* (forte) in the fourth staff.
- pp dolce* (pianissimo, dolce) in the fourth staff.
- cresc.* (crescendo) in the fourth staff.
- NListesso tempo.* (Niente, Listesso tempo) in the fifth staff.
- f* (forte) in the fifth staff.
- p* (piano) in the fifth staff.
- cresc.* (crescendo) in the sixth staff.
- mf* (mezzo-forte) in the seventh staff.
- cresc.* (crescendo) in the eighth staff.
- f* (forte) in the eighth staff.
- cresc.* (crescendo) in the ninth staff.
- ff* (fortissimo) in the ninth staff.
- sempre più f* (sempre più forte) in the tenth staff.
- ff* (fortissimo) in the tenth staff.

12 Allegro.

O tr.
pp con grazia

tr.
f con fuoco

P
pp dolce

cresc.

mf. *f*

f

f

f

R Poco animato.
pp scherzando

tr.

Un poco meno mosso.
S
pp staccato

SONATE.

N. Porpora.
(1686-1766.)

Grave sostenuto.

FUGA.

segue Fuga.

Allegro.

ARIA.

Lento cantabile.

Musical score for the first section of the ARIA, marked "Lento cantabile". The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Lento cantabile". The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings including *p*, *pp*, *f*, *ff*, *cresc.*, and *pp^{te} ff*. There are also performance instructions like "E largamente" and "Sempre ff". The section concludes with a repeat sign and the instruction "attaca".

Allegretto moderato.

Musical score for the second section of the ARIA, marked "Allegretto moderato". The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is "Allegretto moderato". The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings including *p dolce*, *cresc.*, and *f*. There are also performance instructions like "p espress." and "attaca". The section concludes with a repeat sign and the instruction "attaca".

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *f*, *fp*, *p*, *p dolce*, *pp*, *ff*, *cresc.*, *dim.*, and *G*. It also features articulations like *tr* (trills), *acc.* (accents), and *0* (fingerings). The music is written in a single melodic line on a grand staff.

The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics range from *f* to *fp*. The second staff continues with *fp* and *f*. The third staff introduces *p*, *cresc.*, and *ff*. The fourth staff is marked *p dolce* and includes trills. The fifth staff features triplets and a *G* marking, with dynamics *p* and *cresc.*. The sixth staff has *f*, *cresc.*, and *ff*. The seventh staff is marked *dim.* and *p*. The eighth staff is marked *pp* and *cresc.*. The ninth staff has *f*, *fp*, and *ff*. The tenth staff concludes with *f* and *ff*.

SONATE.

PRELUDIO a CAPRICCIO.

A. Vivaldi.

Presto.

(16.. - 1743.)

4.  Musical score for the first part of the Preludio a Capriccio. It begins with a Presto section in 2/4 time, marked with a forte (f) dynamic. This is followed by an Adagio section in 3/4 time, marked with a piano (p) dynamic. The piece then returns to a Presto section in 2/4 time, marked with a piano (p) dynamic. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like sf, dim., p, f, and sf molto appassionato. There are also performance instructions like 'Pianof.' and 'sf molto appassionato'.

CORRENTE.

Allegro.

 Musical score for the Corrente section, starting with an Allegro section in 3/8 time. The score is marked with a piano (p) dynamic and includes various musical notations such as slurs, trills (tr), and dynamic markings like p, mf, f, p, and dim. There are also performance instructions like 'cresc.', 'p espress.', and 'dim.'. The piece concludes with a final cadence marked with a piano (p) dynamic.

SONATE.

(LE TOMBEAU.)

J. M. Leclair.
(1697 - 1764.)

5. *Grave.*

f *tr* *p* *cresc.* *1*

f *tr* *f* *f* *pp* *A*

cresc. *f*

pp *cresc.* *f* *ff*

p *f* *p* *f* *p*

f *ff* *tr* *attacca*

Allegro ma non troppo.

p espressivo *p* *tr*

cresc. *f* *p*

sf *sf* *p* *cresc.*

f

Musical score for a piano piece, featuring ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*
- Staff 3: *p*, *f*, *p*
- Staff 4: *p*, *cresc.*, *ff*
- Staff 5: *p*
- Staff 6: *pp*, *cresc.*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *pp*, *cresc.*
- Staff 10: *ff*, *f*, *ritard.*, *attaca*

The score is marked with various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-5. A section marked "D" begins in the sixth staff. The piece concludes with a *ritard.* and *attaca* instruction.

GAVOTTE.

Allegretto grazioso.

Musical score for Gavotte, featuring multiple staves with various dynamics and articulations. The score includes markings such as *pp*, *mf*, *f*, *p dolce*, *espress.*, *cresc. f*, *ff*, *pp*, *f*, *rit.*, *attacca*, and *Allegro.* The piece is marked *Allegretto grazioso.* and includes a section marked *Allegro.* The score is published by Edition Peters.

Allegro ma non troppo.

p ben marcato

mf *p* *mf* *p*

mf *cresc.* *f* *ff*

f *dim.*

p *cresc.*

ff *sempre ff*

mf *dim.* *pp*

mf *dim.* *pp* *cresc.*

f

D *V* *cresc.* *ff*
tr *mf* *dim.*
pp *mf* *dim.* *pp*
cresc. *mf* *ff*
 E *V*
cresc. *ff*
tr *mf* *dim.*
pp *mf* *dim.* *pp*
cresc. *mf* *ff*
V *ff*

F
pp
poco cresc.
mf
cresc. . . f
sf sempre f sf sf
f cresc. . .
Allegro.
ff Pte. *f*
p
cresc. *f*
Adagio.
tr *ff* *rit.* *attaca*

The score consists of ten staves of music. The first four staves are in a single key signature (one flat) and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The dynamics range from *pp* to *f*. The fifth staff begins with a key signature change to two sharps (D major) and continues with the same rhythmic intensity. The sixth staff is marked **Allegro.** and features a more melodic line with some rests. The seventh staff continues in D major with a *p* dynamic. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked **Adagio.** and features a slower, more melodic line with a *tr* (trill) and *ff* dynamic. The piece concludes with a *rit.* (ritardando) and *attaca* marking.

sf *sf*
p espressivo *mf* *p*
mf *cresc.* *f*
p
cresc. *f*
p <-> *cresc.* *ff largamente e sostenuto*
p dolce
pp
pp *f*
sf *sf* *sf* *p dolce*
espressivo

Musical notation includes various dynamics (*sf*, *p*, *mf*, *f*, *ff*, *pp*), articulations (*tr*, *acc.*, *mf*), and performance instructions (*espressivo*, *largamente e sostenuto*, *dolce*). Fingerings and ornaments are indicated throughout the score.



SONATE.

P. Nardini.
(1722-1798)

7. *Adagio.* *1^{ma} C.*

p con espressione *f* *p*

cresc. *pp* *f* *p*

cresc. *f* *pp*

Allegro con fuoco.

f *f* *f* *p*

mf *dim.*

A page of musical notation for a violin and piano piece. The score is written in G major and 3/4 time. It consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with a *p* dynamic, followed by *cresc.* and *f*. Includes the instruction "A IV^{ta} Corda" with a dashed line.
- Staff 2:** Features a *p* dynamic and the instruction "dolce".
- Staff 3:** Includes a *f* dynamic and a *pp* dynamic.
- Staff 4:** Starts with a *f* dynamic, followed by *mf* and *dim.*
- Staff 5:** Includes a *p* dynamic and the instruction "restez".
- Staff 6:** Features a *p* dynamic and a *f* dynamic.
- Staff 7:** Includes a *p* dynamic and a *f* dynamic.
- Staff 8:** Starts with a *f* dynamic, followed by *mf* and *f*. Includes the instruction "C" and a *p* dynamic.
- Staff 9:** Includes a *f* dynamic, *cresc.*, and *espressivo*.
- Staff 10:** Starts with a *f* dynamic, followed by *ff* and *f*. Includes a *tr* marking.

The notation includes various fingerings (1-3), slurs, trills (*tr*), and dynamic markings such as *p*, *f*, *mf*, *pp*, *cresc.*, and *espressivo*.

Musical score for piano, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics such as *f*, *sf*, *pp*, *p*, and *cresc.*. Trills (*tr*) are used throughout. Fingerings are indicated by numbers 1-4. Key changes are marked as *1da C*, *2da C*, and *4ta C*. The piece concludes with a double bar line.

Musical score for a piece in D major, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings. The score includes various dynamics such as *p*, *f*, *sf*, *respiro*, *cresc.*, *ff*, and *rit.*. The piece concludes with a *rit.* marking and a final chord.

Ossia.

Larghetto.



Musical score for piano, featuring various dynamics and articulations. The score is written in G major and includes the following markings:

- Dynamics:** *mf*, *p*, *pp*, *sf*, *f*, *ff*, *cresc.*, *p poco rit.*, *pp*, *f*, *mf*.
- Articulations:** *tr.* (trills), *acc.* (accents), *tr.* (trills), *tr.* (trills).
- Performance Markings:** *L*, *M*, *N*, *a tempo*, *poco rit.*
- Other Markings:** *Πδα. C.*, *8*, *2/4*, *3/4*, *4/4*, *1/3*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.