

# Malse bluette

Air de Ballet de  
RICHARD DRIGO

transcrite pour

**VIOLON**

avec  
accompagnement de Piano

par

# Leopold Auer

Edition originale.....M. 2....

Edition facilitée

(par Rich. Hofmann) M. 2....



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Du même auteur : Sérénade tirée du Ballet „Les Millions  
d'Arlequin” de Rich. Drigo. Transcrite pour  
Violon avec accompagnement de Piano par **Leopold Auer** M. 1.50.

**ZALA MOR**

— 4 —

# Valse blquette.

Air de Ballet de R. DRIGO.

Transcrite par Leopold Auer.  
Edition facilitée par Rich. Hofmann.

Tempo di Valse.

Violon.

Piano.

*p*

*p legato*

*un poco cresc.*

*dim. e rall.*

*legato*

*rit. \**

Tempo di Valse molto moderato.

Tempo di Valse molto moderato.

*pp*

*pp*

*p*

*p*

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two sharps (F# and C#). The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and moving lines in both hands.

Second system of the musical score. It continues the three-staff format. The vocal line has a *cresc.* marking. The piano accompaniment also has a *cresc.* marking and a *f* dynamic marking. The music shows increasing intensity.

*Poco più mosso.*

Third system of the musical score, marked *Poco più mosso.* It features a vocal line starting with a *mp* dynamic and a piano accompaniment also starting with *mp*. The piano part consists of a steady accompaniment pattern.

Fourth system of the musical score. The vocal line begins with a *mf* dynamic and ends with a *rit.* marking. The piano accompaniment also starts with *mf* and includes a *rit.* marking towards the end of the system.

*a tempo*

*p*

*a tempo*

*p*

*mf*

*mf*

*dim. e rall.*

*p*

*dim. e rall.*

*pp*

*2.* *b2.* *3.* *#2.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *p* is present in both staves.

Second system of musical notation, continuing from the first. It features the same instrumental parts. The first staff includes dynamic markings: *cresc.*, *con espress.*, and *più p*. The grand staff also includes *cresc.* and *con espress.* markings.

Third system of musical notation. The first staff begins with the tempo instruction *Più presto.* and ends with *sempre dim.*. The grand staff continues the accompaniment.

Fourth system of musical notation. The first staff begins with the tempo instruction *Più presto.* and ends with *sempre dim.*. The grand staff continues the accompaniment with a dynamic marking *p*.

Fifth system of musical notation. The first staff includes a *pizz.* marking. The grand staff includes a *pp* marking. The system concludes with a double bar line.



57/1149-1963

A decorative, ornate frame with intricate scrollwork and floral patterns. The frame is rectangular with rounded corners and features a central horizontal line. The word "Violon." is written in a bold, serif font, centered within the frame. The frame is symmetrical and has a classic, elegant appearance.

**Violon.**

# Valse blquette.

Air de Ballet de R. DRIGO.

Violon.

Transcrite par Leopold Auer.

Edition facilitée par Rich. Hofmann.

Tempo di Valse. Tempo di Valse molto moderato.

9

2

2

2

4

4

*pp*

*p*

*f*

*mp*

*mf*

*p*

*cresc.*

*rit.*

*a tempo*

