



# Willy Burmester

## Alte Weisen

für

Violine mit Klavierbegleitung

- |                               |                                     |                                    |
|-------------------------------|-------------------------------------|------------------------------------|
| 1. Händel, Sarabande          | 13. Französisches Lied (18. Jahrh.) | 24. Beethoven, Menuet (F-dur)      |
| 2. Beethoven, Menuet (Es-dur) | 14. Streibelt, Walzer               | 25. Hummel, Walzer                 |
| 3. Mébail, Gavotte            | 15. Couperin, Saur monique          | 26. Beethoven, Rondo               |
| 4. Mozart, Menuet             | 16. Bach, Gavotte                   | 27. Dittersdorf, Anglaise          |
| 5. Beethoven, Contre-Tans     | 17. Beethoven, Menuet (Es-dur)      | 28. Dittersdorf, Alter Tans        |
| 6. Dussek, Menuet             | 18. Hummel, Deutscher Tans          | 29. Glück, Andante                 |
| 7. Haydn, Capriccio           | 19. Haydn, Menuet                   | 30. Glück, Gavotte                 |
| 8. Milandre, Menuetto         | 20. Händel, Courante                | 31. Haydn, Capriccietto            |
| 9. Lully, Tans                | 21. Glück, Gavotte                  | 32. Haydn, Gavotte                 |
| 10. Cramer, Walzer            | 22. Händel, Figue                   | 33. Mozart, Deutscher Tans (B-dur) |
| 11. Haydn, Menuet             | 23. Haydn, Rondo                    | 34. Rameau, Rigaudon               |
| 12. Mozart, Deutscher Tans    |                                     | 35. Rameau, Gavotte                |

à n. M. 1. —

### Konzert-Bearbeitungen

- Schumann, Warum!
- Schubert, Moment musical No. 3
- Schumann, Abendlied
- Mendelssohn, Capriccietto

à n. M. 1. —

### ZALA MÓR

zenemű- és könyvtáreskegés-  
Tercz-kürt 2. (Telefon 82—64)

Für Violoncello & Klavier von Alfred Moffat

Für Flöte & Klavier von Emil Prill

B. SCHOTT'S SÖHNE

MAINZ

LONDON

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Für Russland:

J. Jürgenson, Moskau



# ANGLAISE

CARL DITTER VON DITTERSDORF  
1739-1799

1

Willy Burmester

**Allegro**

VIOLINO

PIANO

*pp*

The musical score is arranged in four systems. Each system contains a Violino part (top staff) and a Piano part (bottom staff). The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Allegro'. The first system includes a 'pp' dynamic marking in the Piano part. The second system features a dense sixteenth-note texture in the Violino part. The third system continues the Violino and Piano parts. The fourth system shows the Violino part with a 'pp' dynamic marking and the Piano part with a 'pp' dynamic marking and a sixteenth-note texture.

First system of a musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of the musical score. It features a single treble clef staff and a grand staff. The treble staff continues the melodic line with sixteenth-note patterns. The grand staff provides harmonic support with chords and bass lines.

Third system of the musical score. The treble staff has a melodic line with a dynamic marking of *pp* and the instruction *ponticelli*. The grand staff has a dynamic marking of *ppp*. The piano accompaniment features chords and moving lines.

Fourth system of the musical score. The treble staff continues the melodic line with sixteenth-note patterns. The grand staff provides harmonic support with chords and bass lines.

Fifth system of the musical score. The treble staff continues the melodic line with sixteenth-note patterns. The grand staff provides harmonic support with chords and bass lines.

First system of a musical score. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with the same key signature. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *pp* is present in the bass staff.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

Third system of the musical score, featuring a more active melodic line in the treble staff.

Fourth system of the musical score. The treble staff has a dynamic marking of *pp ponticelli*. The bass staff has a dynamic marking of *ppp*.

Fifth system of the musical score, concluding the piece with a final cadence. A fermata is placed over the final chord in the treble staff.

## VIOLINO

## ANGLAISE

CARL DITTER VON DITTERSDORF  
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Willy Burmester

*Allegro*

*p* *f*

*p* *pp* *f*

*pp ponticelli*



VIOLINO

Violino musical score page 3, featuring eight staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *pp* (pianissimo)
- Staff 5: *f* (forte)
- Staff 6: *pp ponticelli* (pianissimo ponticelli)
- Staff 7: *f* (forte)

