Vierhändige Stücke

I 68477

D

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár
7238 3360

Z 68477
D

· EDITION PETERS ·

No. 1581.

SPOHR

JESSONDA

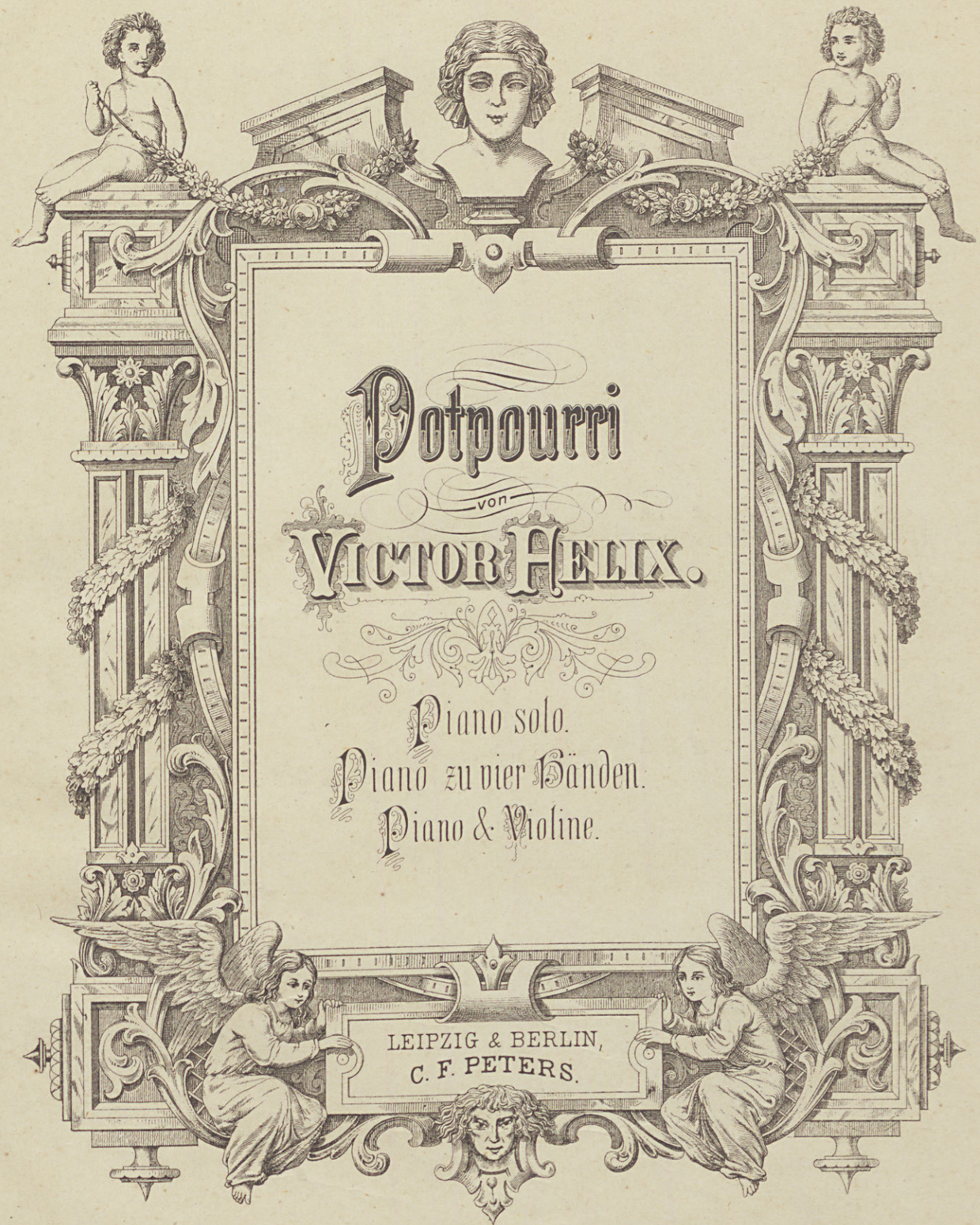
Potpourri.

Piano zu 4 Händen.

(Felix.)

A NÉPKÖNYVTÁRI KÖZPONTTÓL S. NEM ADHATÓ EL

(5819.)



Potpourri

von

Victor Felix.

Piano solo.
Piano zu vier Händen.
Piano & Violine.

LEIPZIG & BERLIN,
C. F. PETERS.

Lith v C.G. Roder, Leipzig.

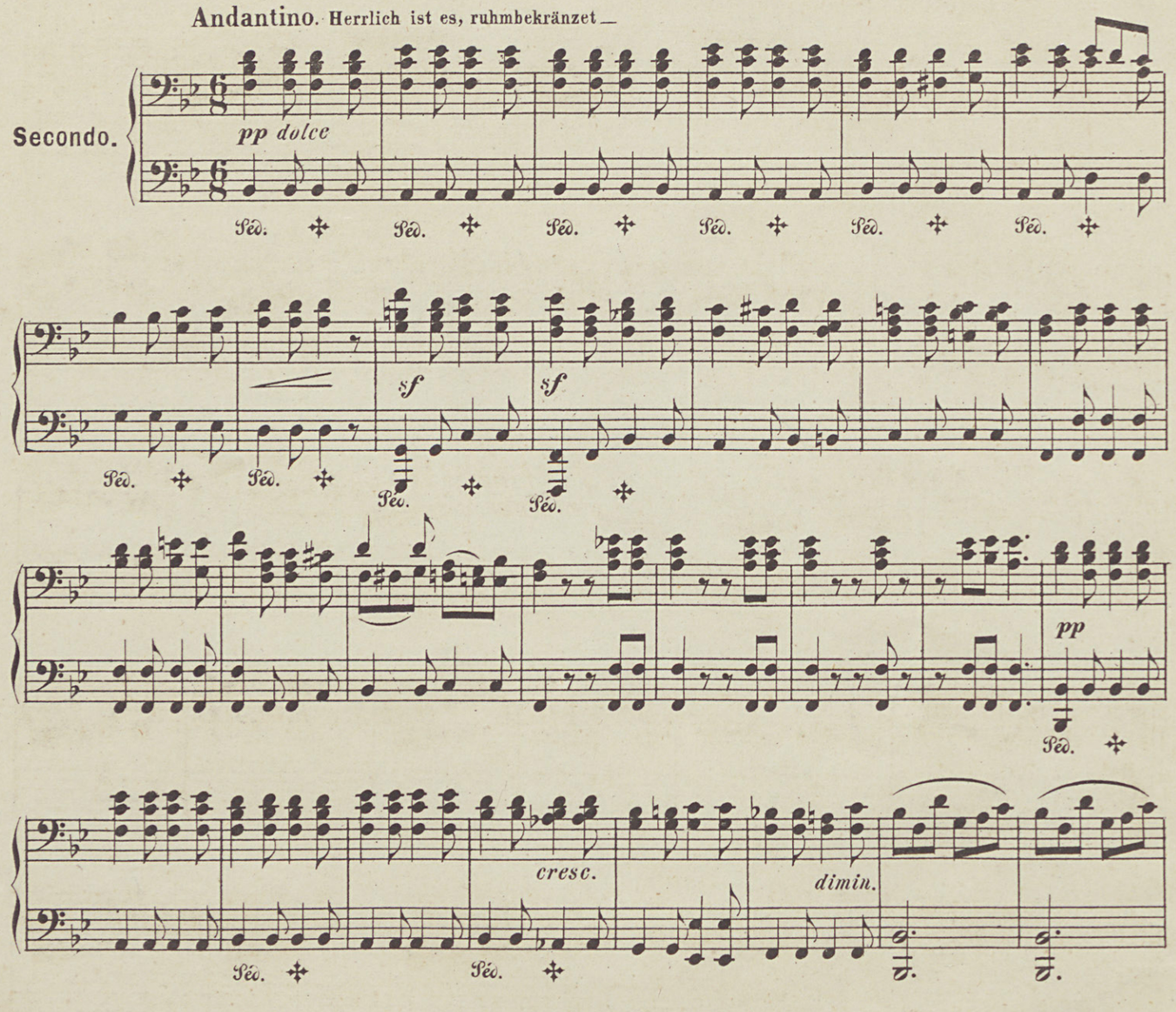
Jessonda

von

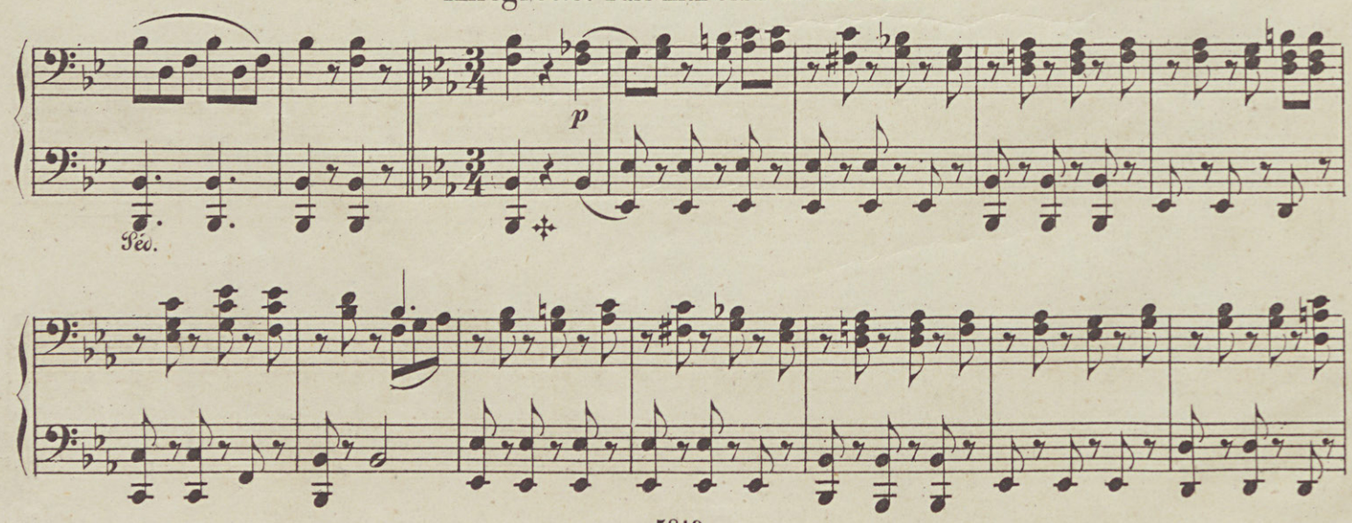
SPOHR.

Andantino. Herrlich ist es, ruhmbekränzet —

Secondo.



Allegretto. Dass mich Glück mit Rosen kröne —



Jessonda

von

SPOHR.

Andantino. Herrlich ist es, ruhmbekränzet –

Primo.

pp dolce

tr

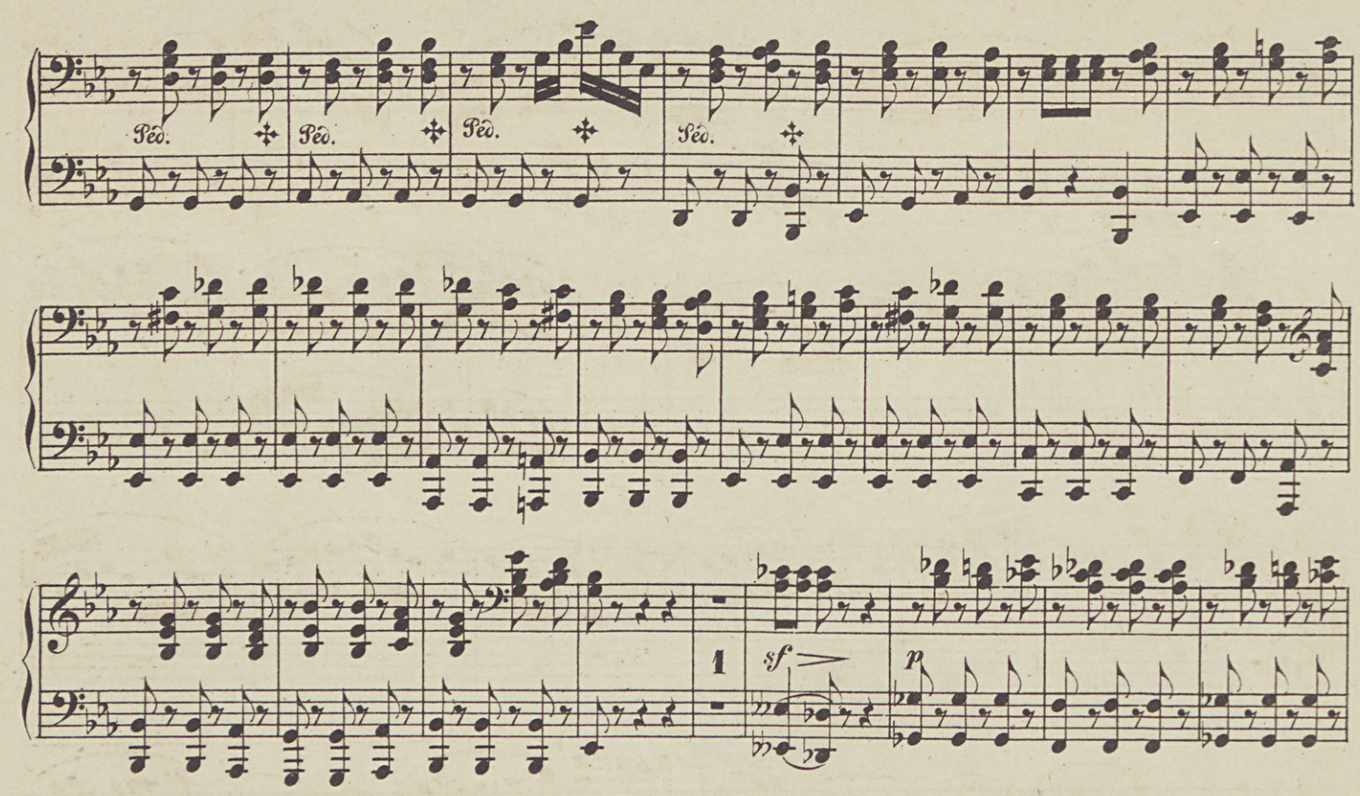
sf *sf*

pp

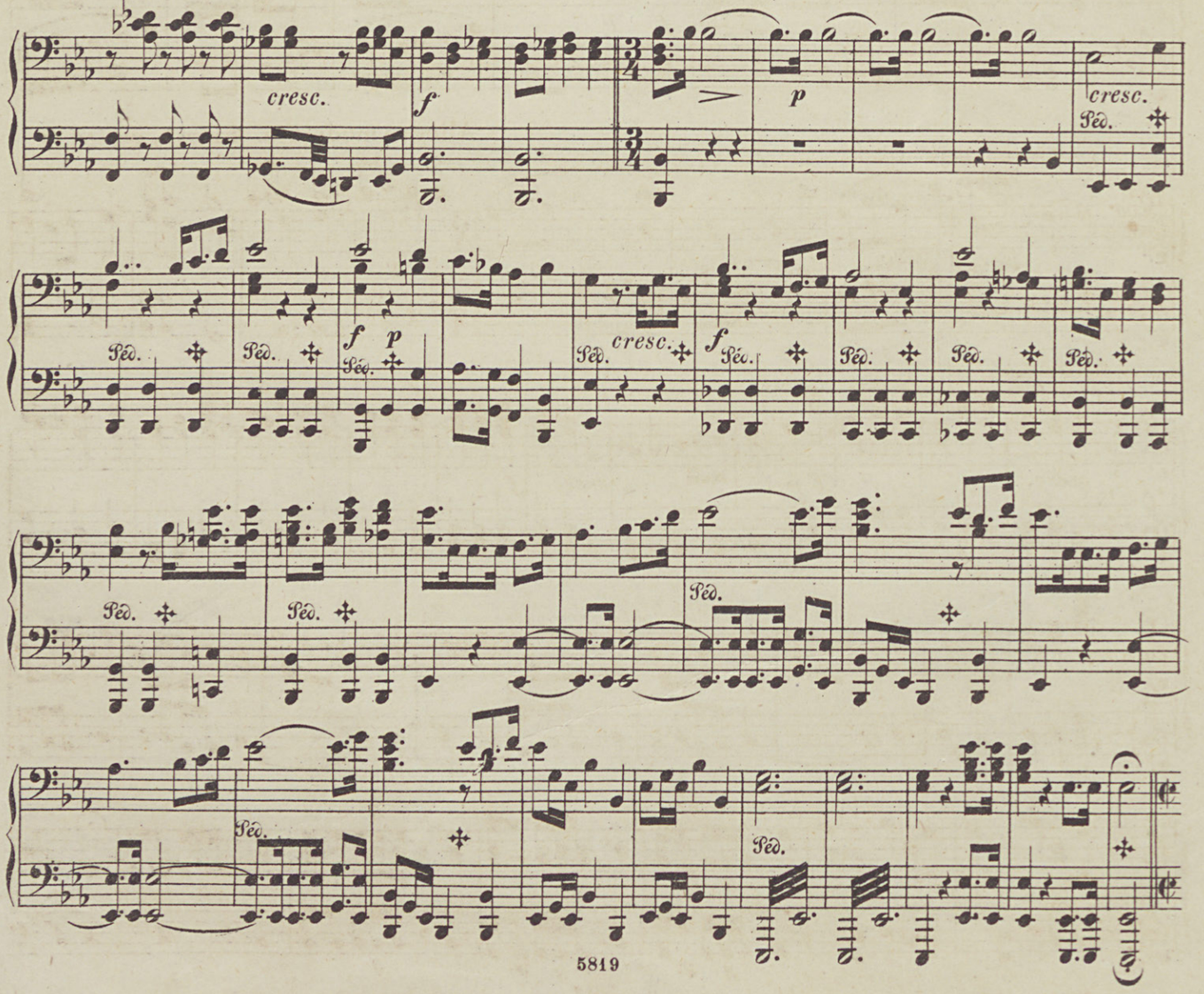
cresc. *dim.*

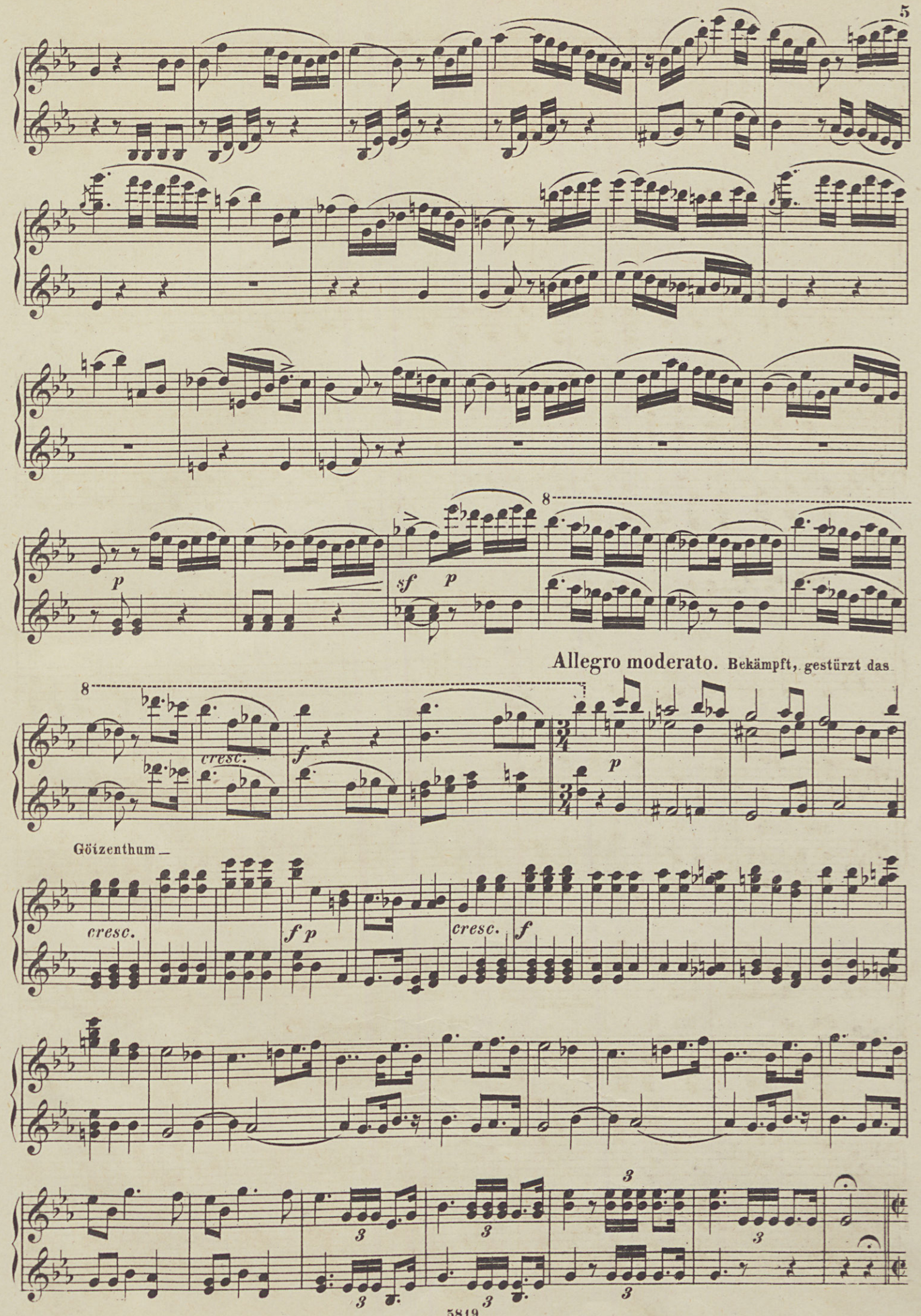
Allegretto. Dass mich Glück mit Rosen kröne –

dolce

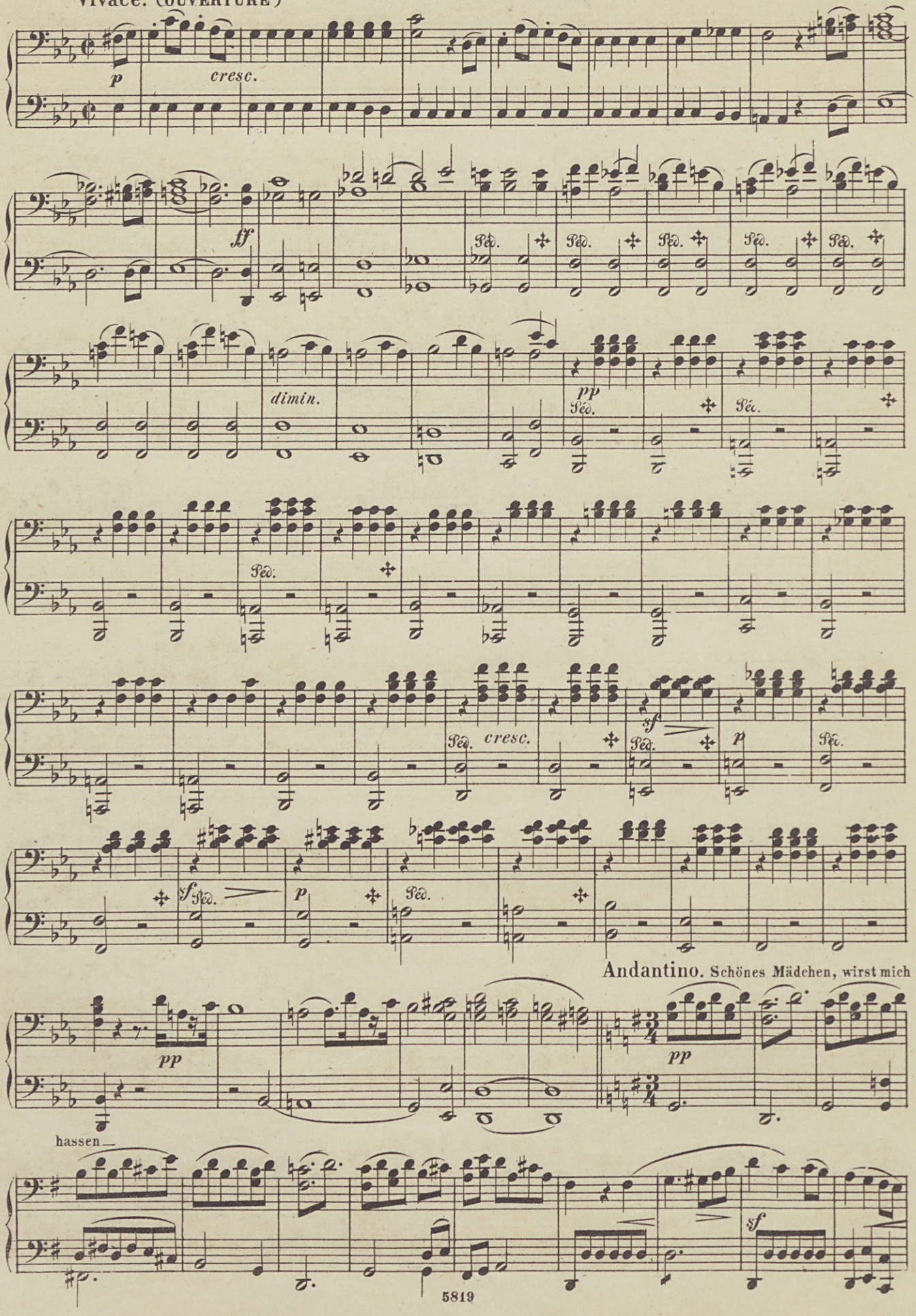


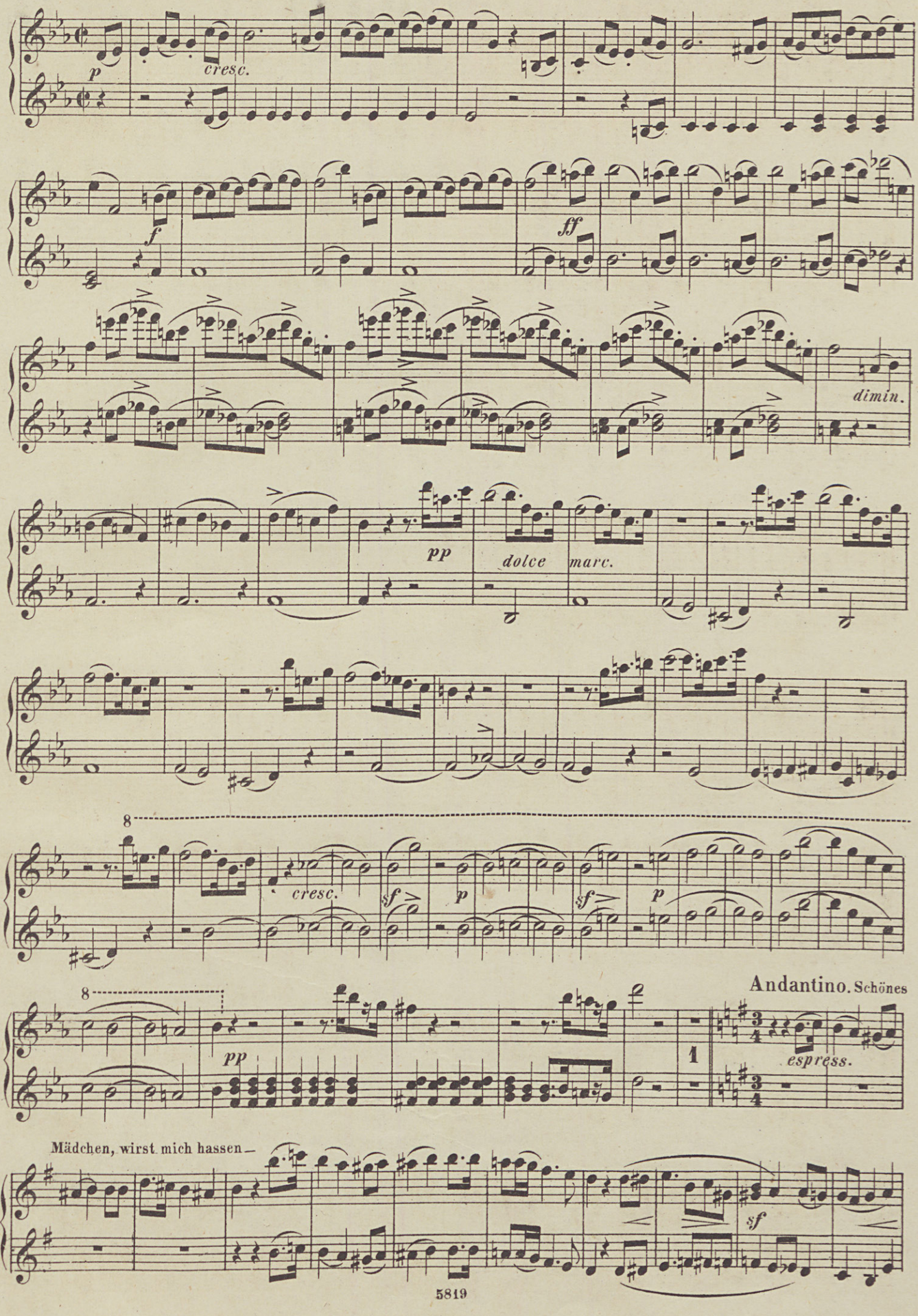
Allegro moderato. Bekämpft, gestürzt das Götzenthum.

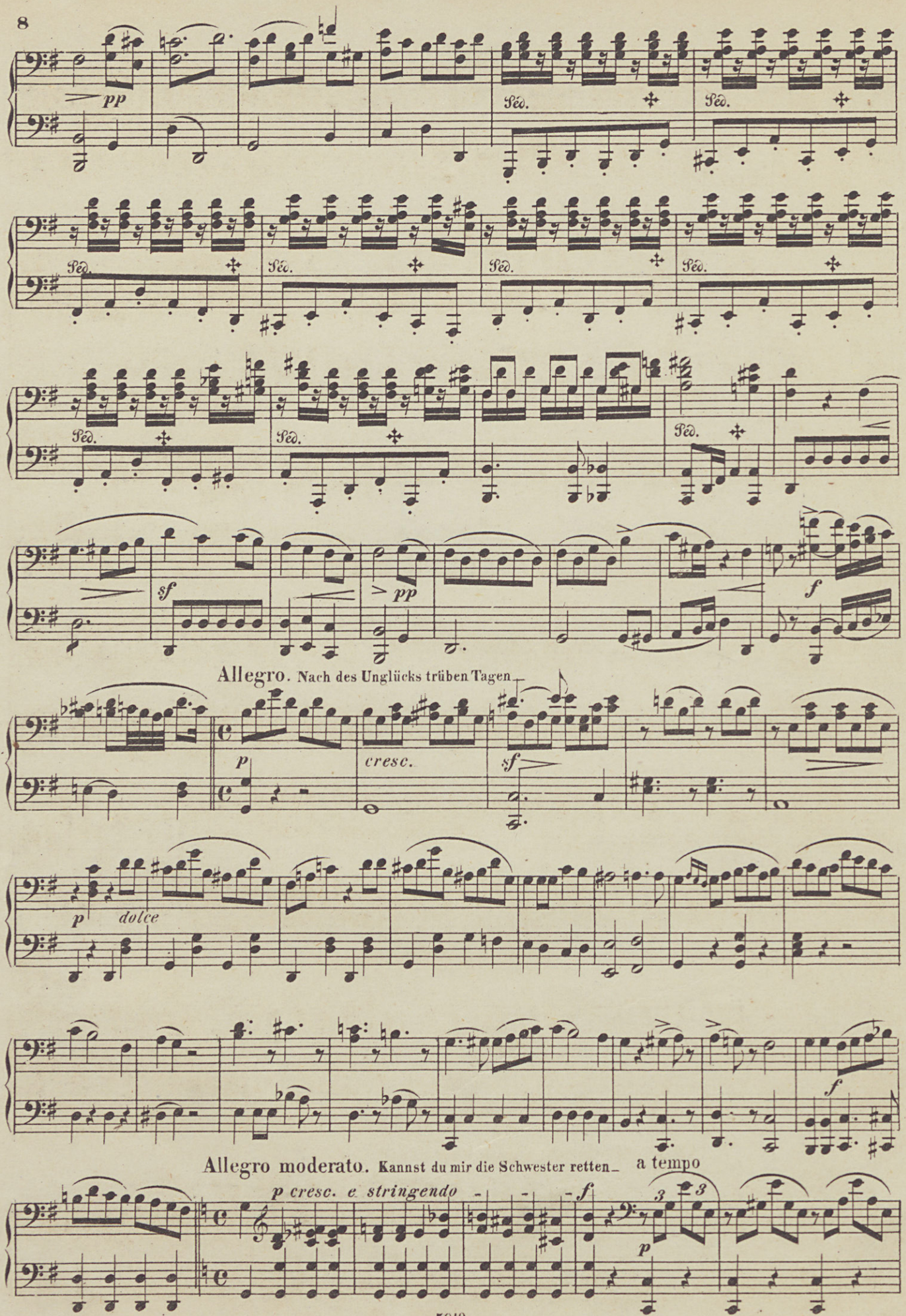


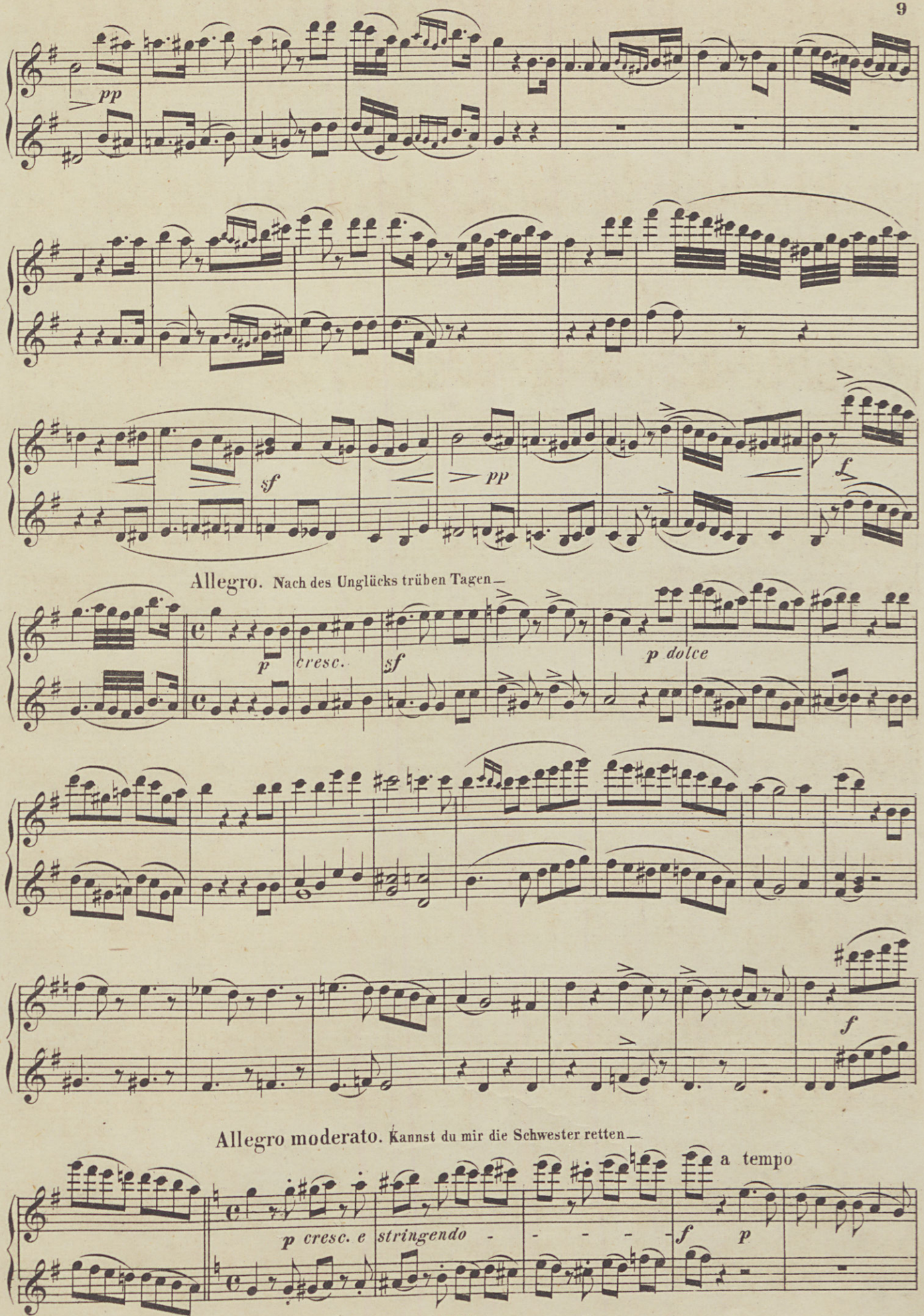

p
sf p
Allegro moderato. Bekämpft, gestürzt das
cresc.
f
p
Götzenthum
cresc.
f p
cresc.
f

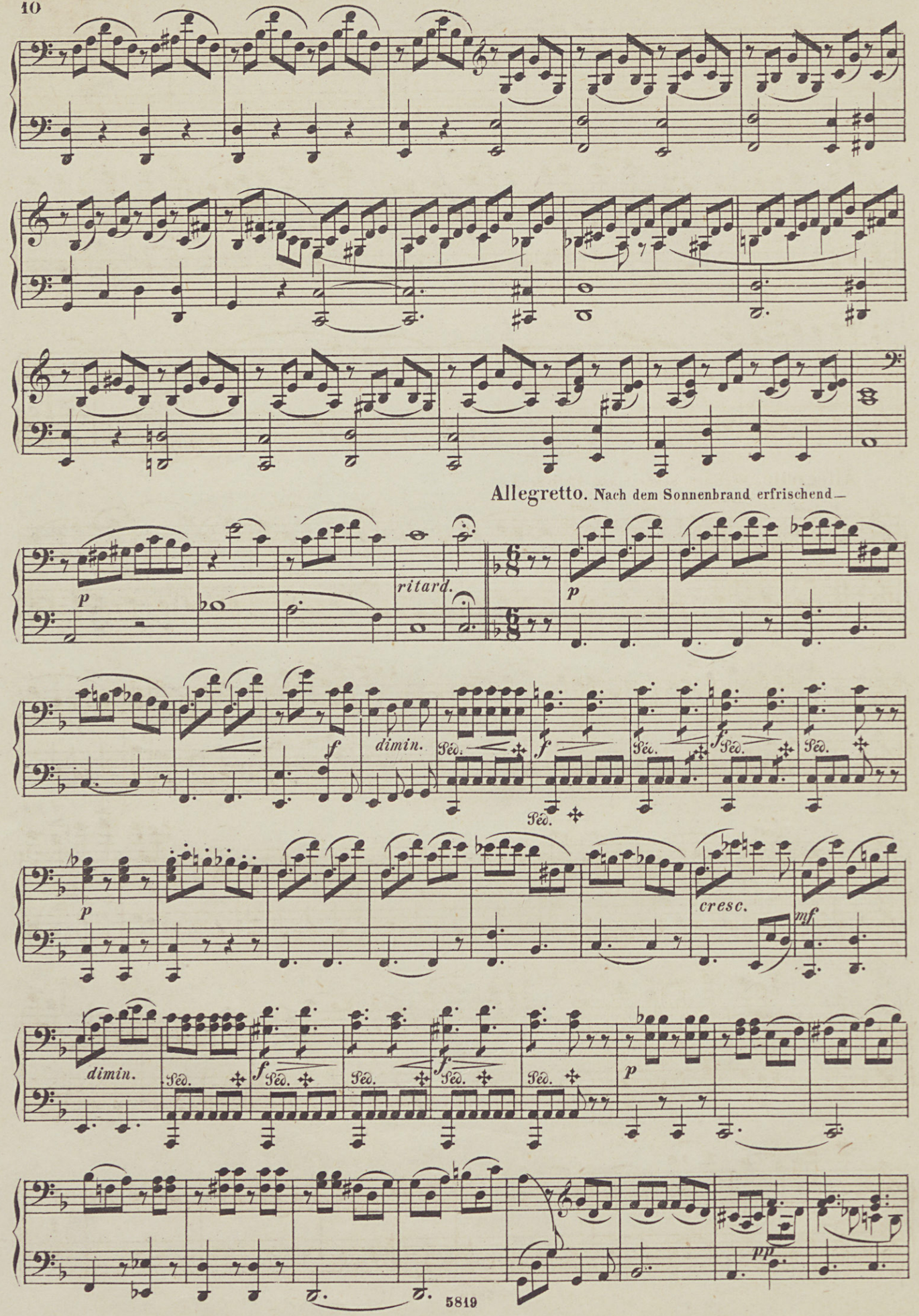
Vivace. (OUVERTURE)

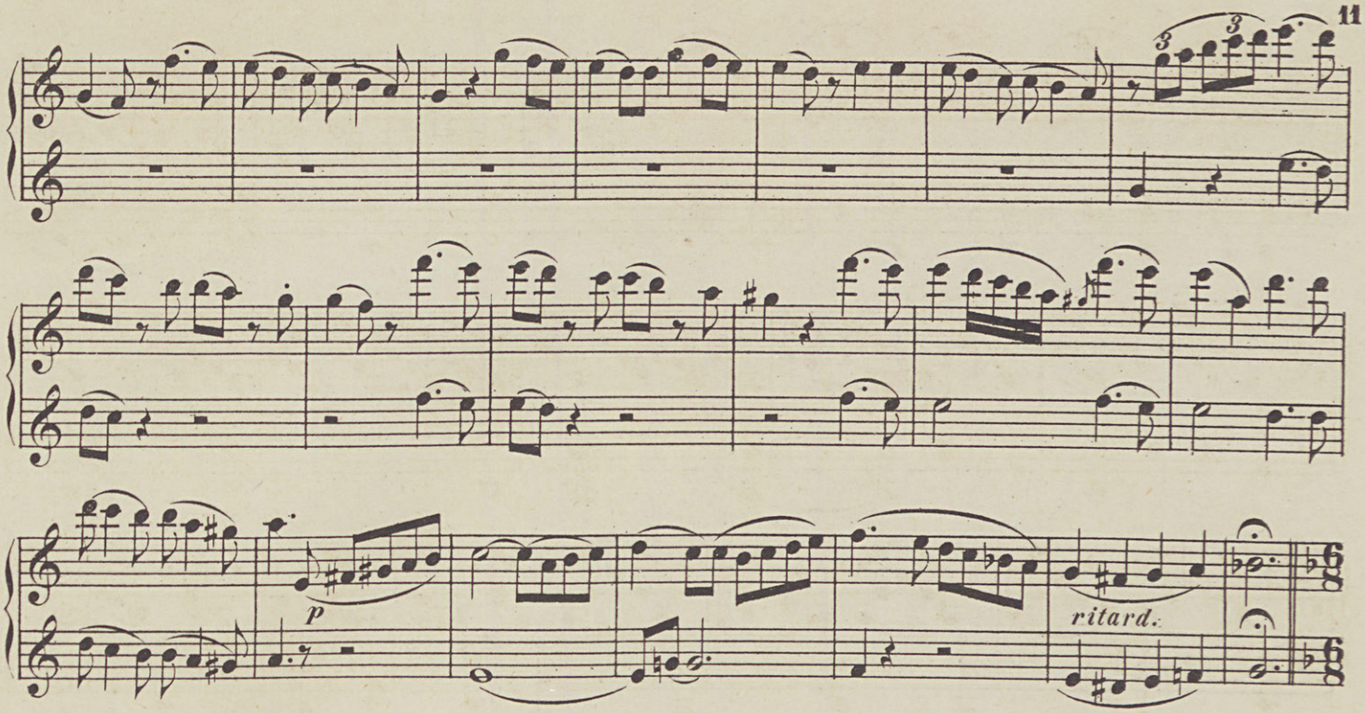



p
cresc.
f
ff
dimin.
pp
dolce
marc.
8
cresc.
sf
p
sf
p
8
pp
Andantino. Schönes
espress.
Mädchen, wirst mich hassen—
sf

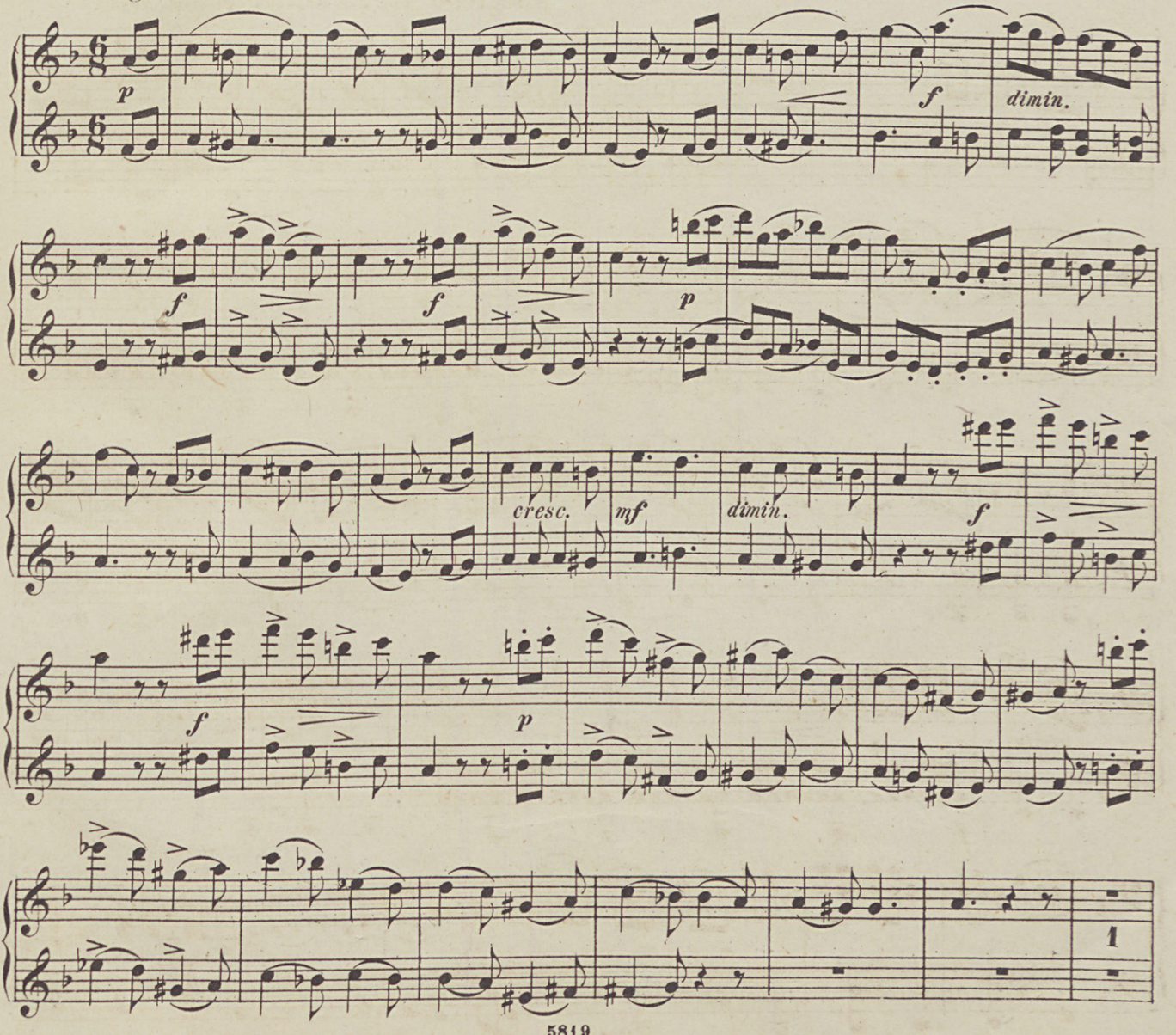

pp
Péd.
Péd.
Péd.
Péd.
Péd.
Péd.
Péd.
sf
pp
f
Allegro. Nach des Unglücks trüben Tagen_
p
cresc.
sf
p
dolce
f
Allegro moderato. Kannst du mir die Schwester retten_
a tempo
p cresc. e stringendo
f
3
3
p


pp
sf
pp
f
Allegro. Nach des Unglücks trüben Tagen—
p
cresc.
sf
p dolce
f
Allegro moderato. Kannst du mir die Schwester retten—
a tempo
p cresc. e stringendo
f
p

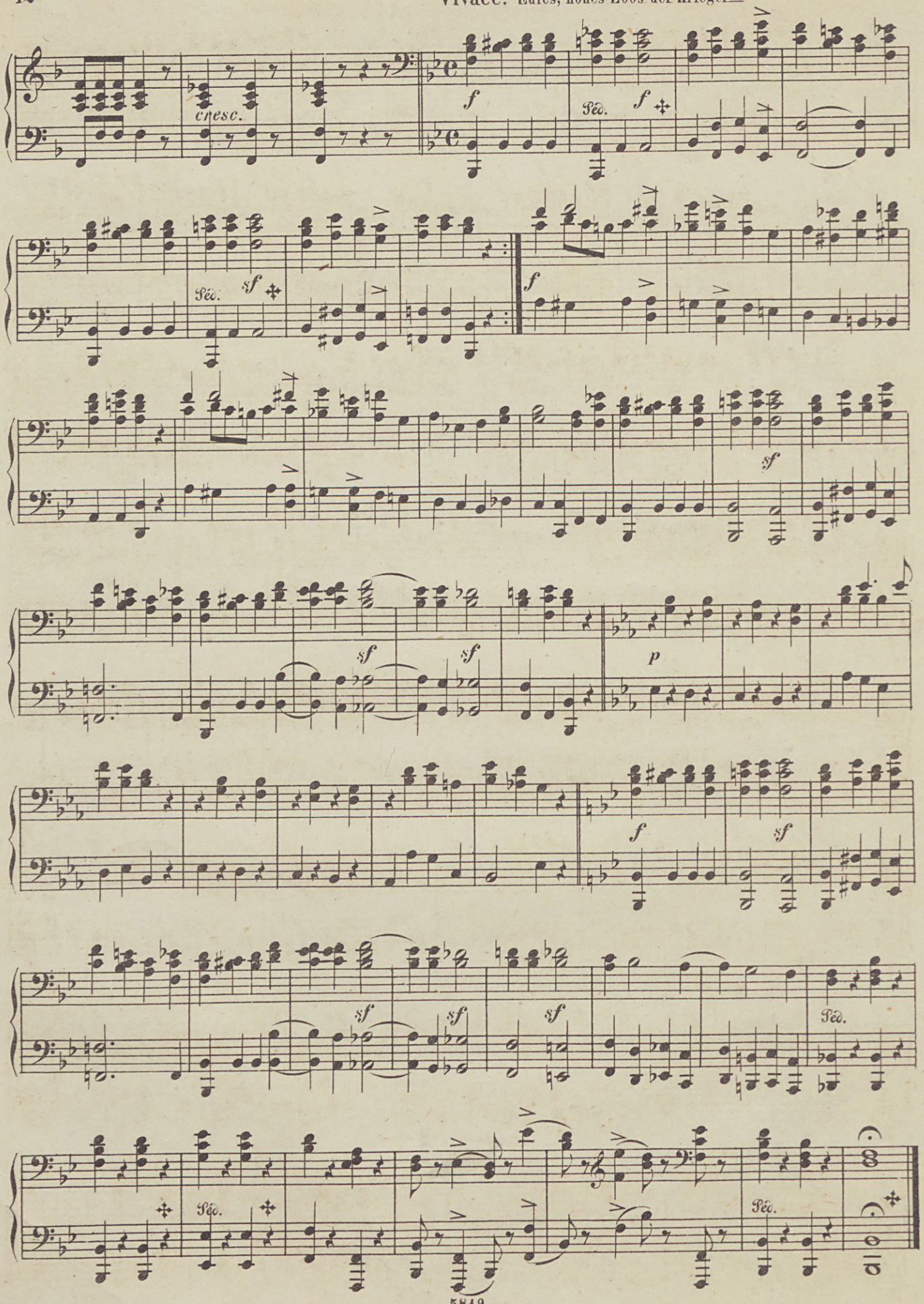

Allegretto. Nach dem Sonnenbrand erfrischend—
p
ritard.
p
f
dimin.
Péd.
f
Péd.
f
Péd.
Péd.
p
cresc.
mf
dimin.
Péd.
f
Péd.
f
Péd.
Péd.
Péd.
p
pp



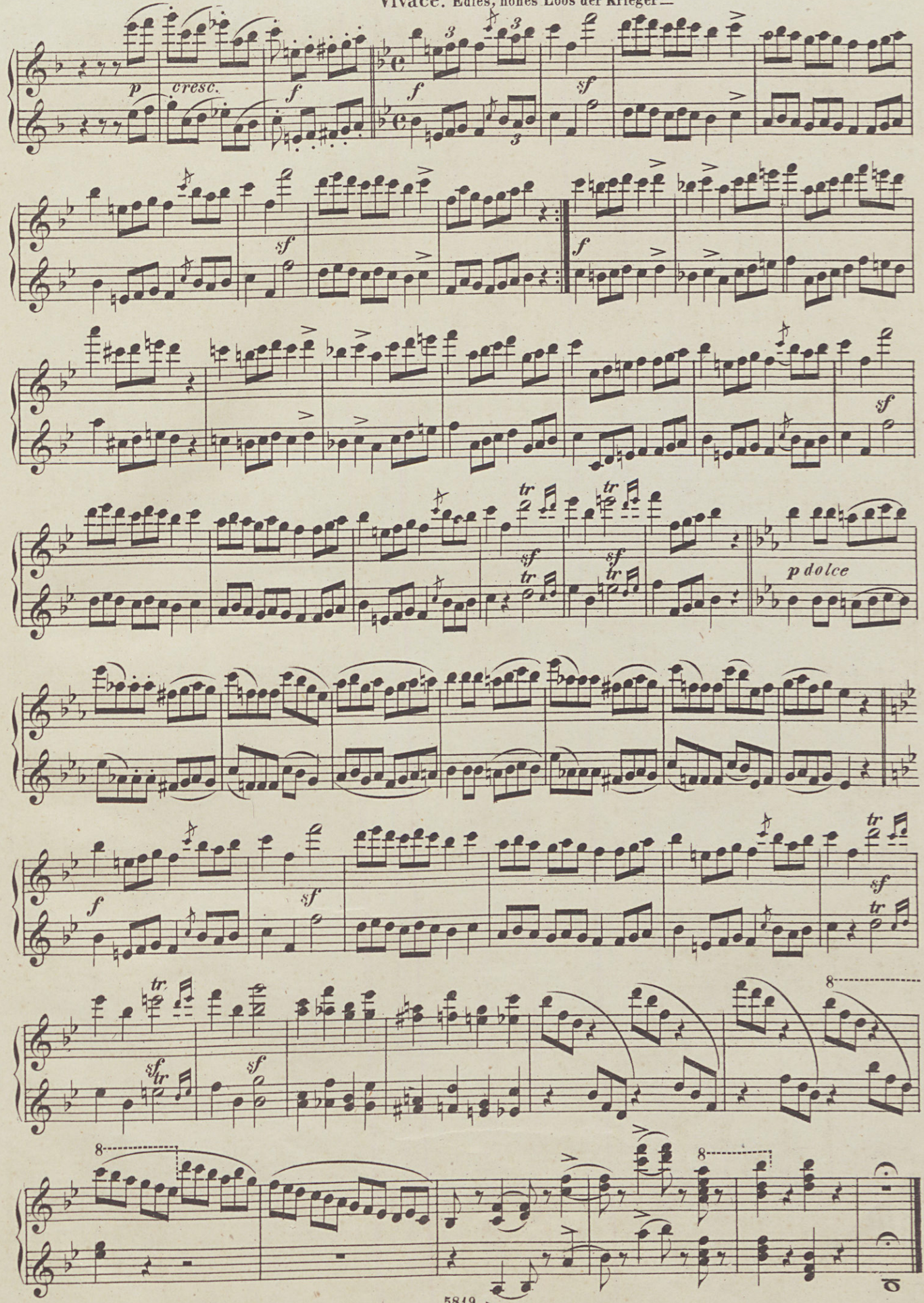
Allegretto. Nach dem Sonnenbrand erfrischend—



Vivace. Edles, hohes Loos der Krieger—



Vivace. Edles, hohes Loos der Krieger—



6 Instructive Klavierstücke

(für die II. Stufe)
zu vier Händen

componirt von

W. Rank.

21. Werk.

No. 1 Wohlgemuth. Pr.	45 Nkr. / 75 Pf.	No. 4 Najadenfahrt. Pr.	45 Nkr. / 75 Pf.
„ 2 Die Theilnahme „	30 Nkr. / 50 Pf.	„ 5 Siegestrophäen „	45 Nkr. / 75 Pf.
„ 3 Elfengesang. „	45 Nkr. / 75 Pf.	„ 6 Choral. „	30 Nkr / 50 Pf.
		Complet. Pr.	1 fl. 65 Nkr. / 2 Mk. 75 Pf.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

Wien, Friedrich Schreiber,
k.k. Hof-Kunst- u. Musikalienhandlung
(vormals C.A. Spina)
Filiale: Pressburg.

Med. 1. Cl. der Pariser Welt-Ind. Ausstellung 1855 — Verdienst-Medaille der Wiener Welt-Ausstellung 1873.

No. 23.794 bis 99.

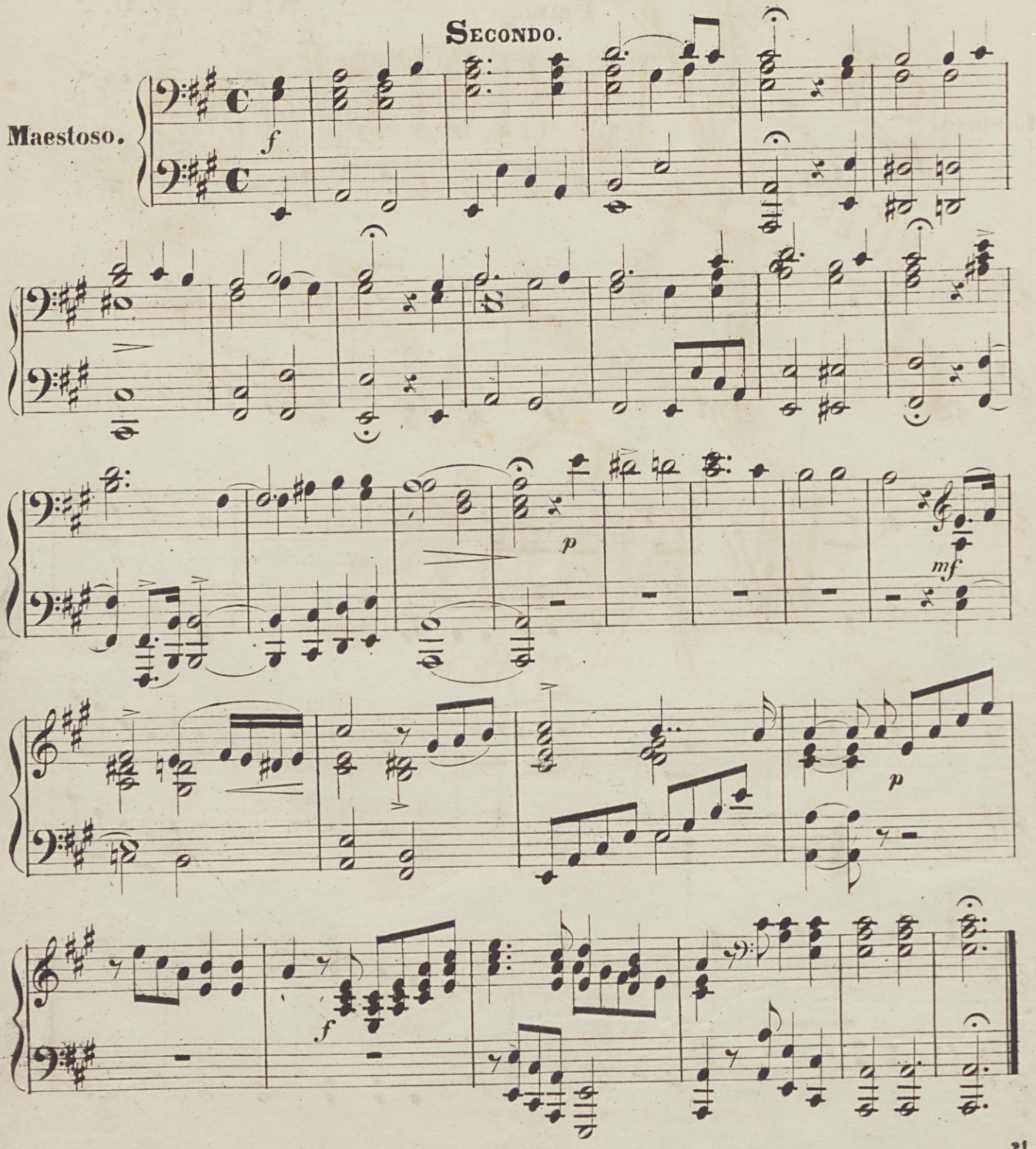
GUSTAV LEWY
k. k. Hof-Musikalien-Handlung
LEIH-INSTITUT
Wien, I. Petersplatz Nr. 15.

6.

Choral.

W. RANK, Op. 21.

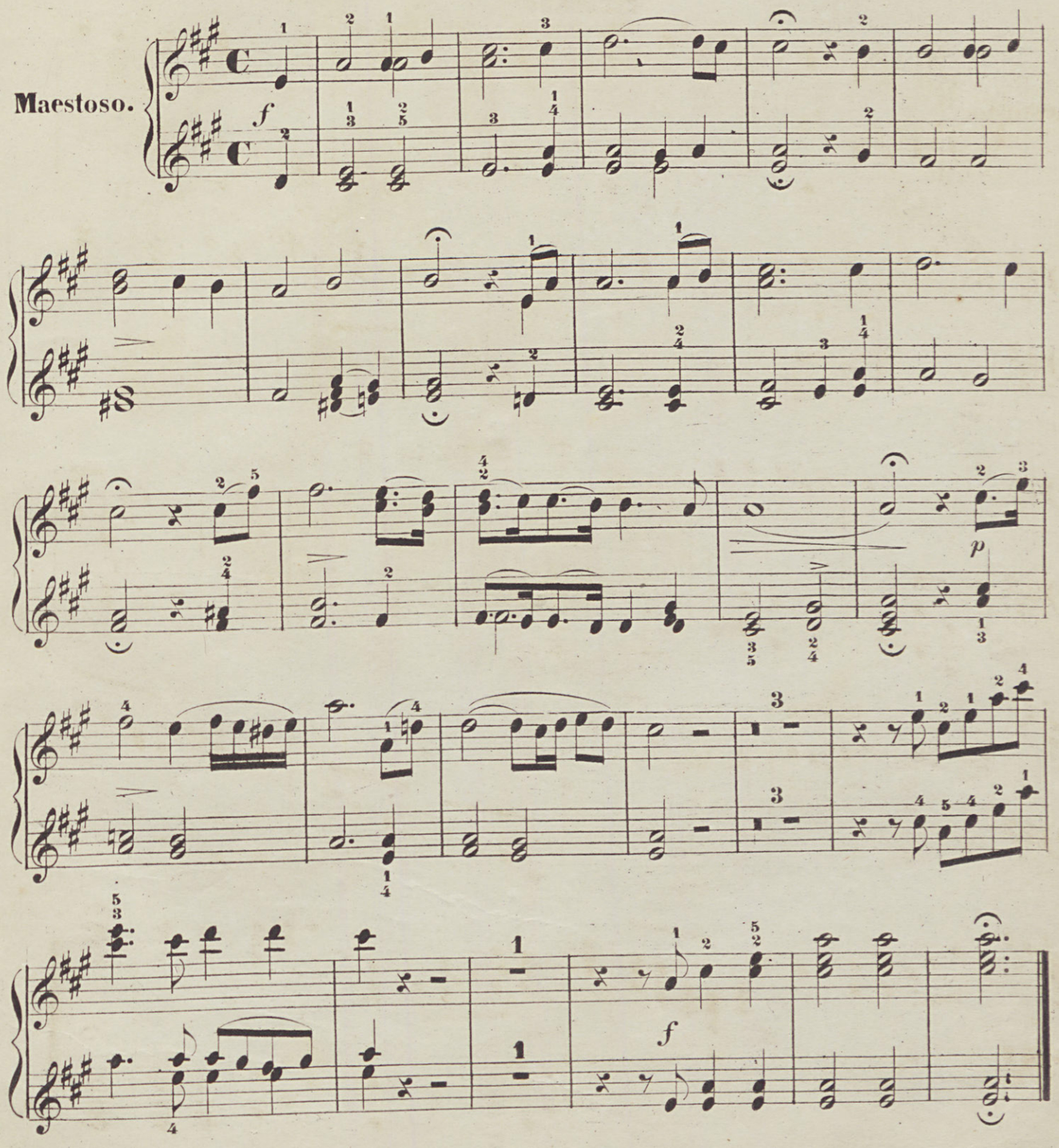
SECONDO.



Druck von A. Eckel in Wien. F.S.23799. Stich von F. Hahn in Wien.

6.
Choral.

PRIMO. W. RANK, Op. 21.



F.S.23799.

6 Instructive Klavierstücke

(für die II. Stufe)
zu vier Händen

componirt von

W. Rank.

21. Werk.

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N°. 23,794 bis 99.

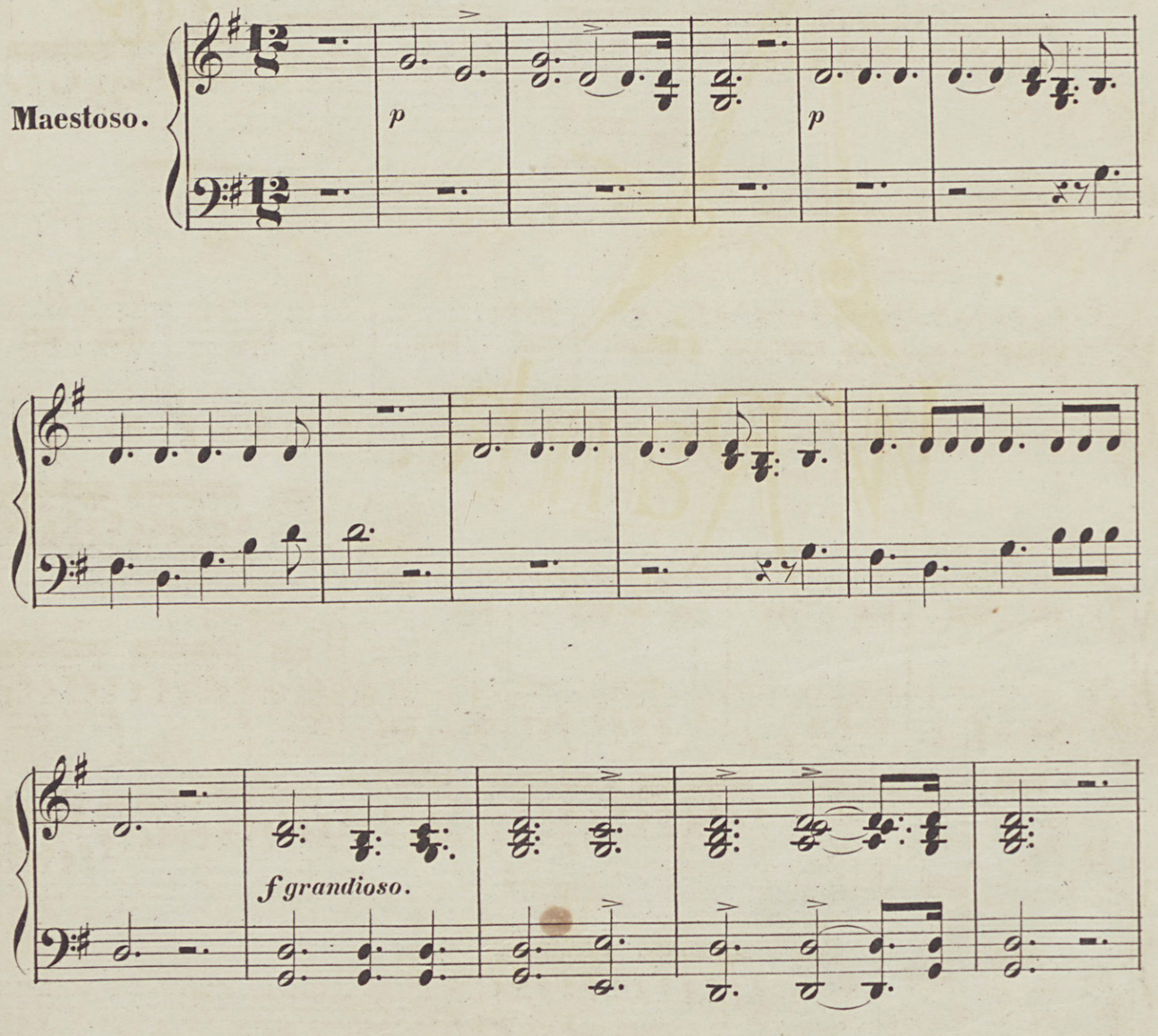
GUSTAV LEWY
k. k. Hof-Musikalien-Handlung
LEIH-INSTITUT
Wien, I. Petersplatz Nr. 15.

3.

Elfengesang.

Secondo.

W. Rank, Op. 21.

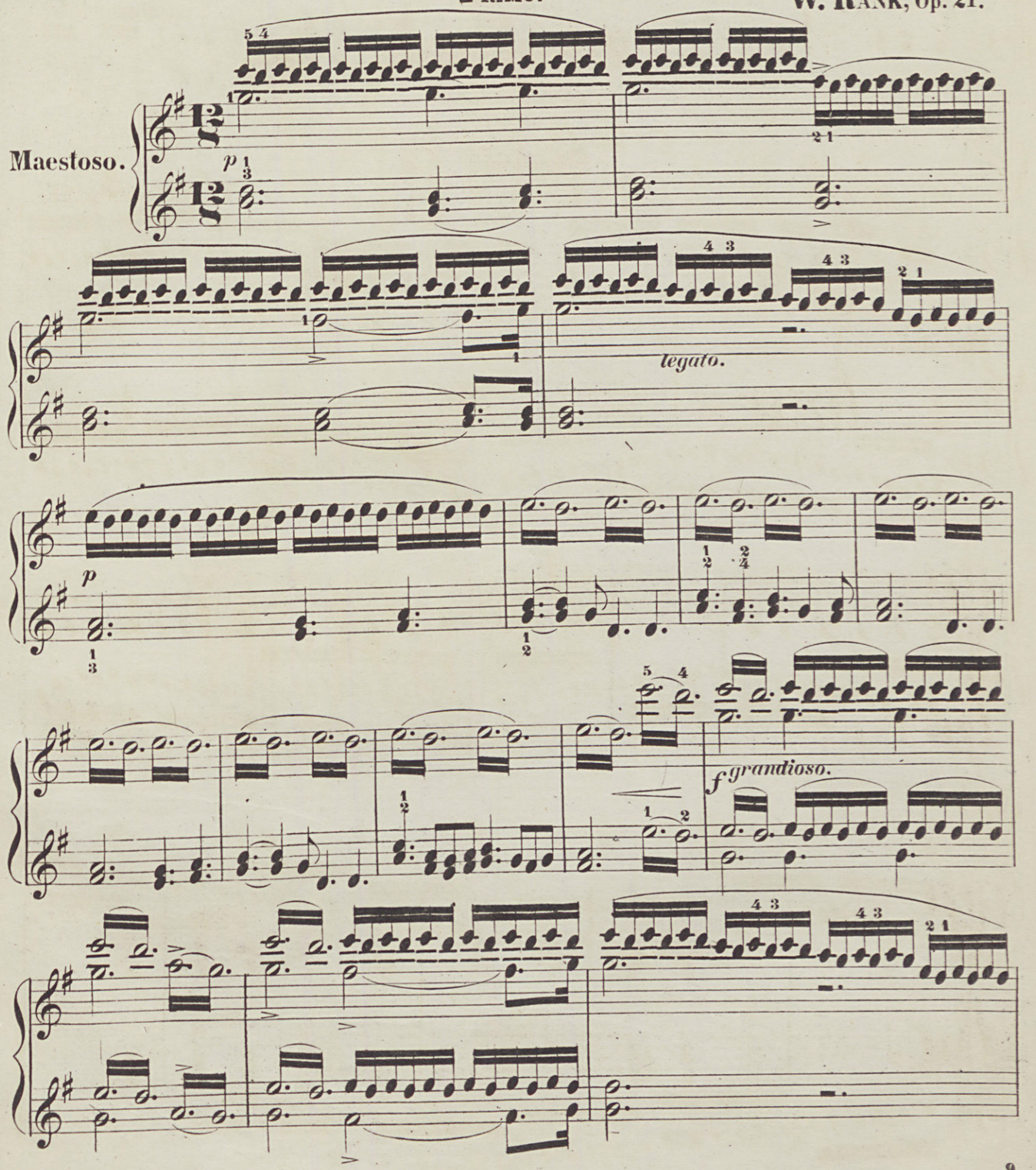


8 Druck von A. Eckel in Wien. F. S. 23796. Stich von F. Hahn in Wien.

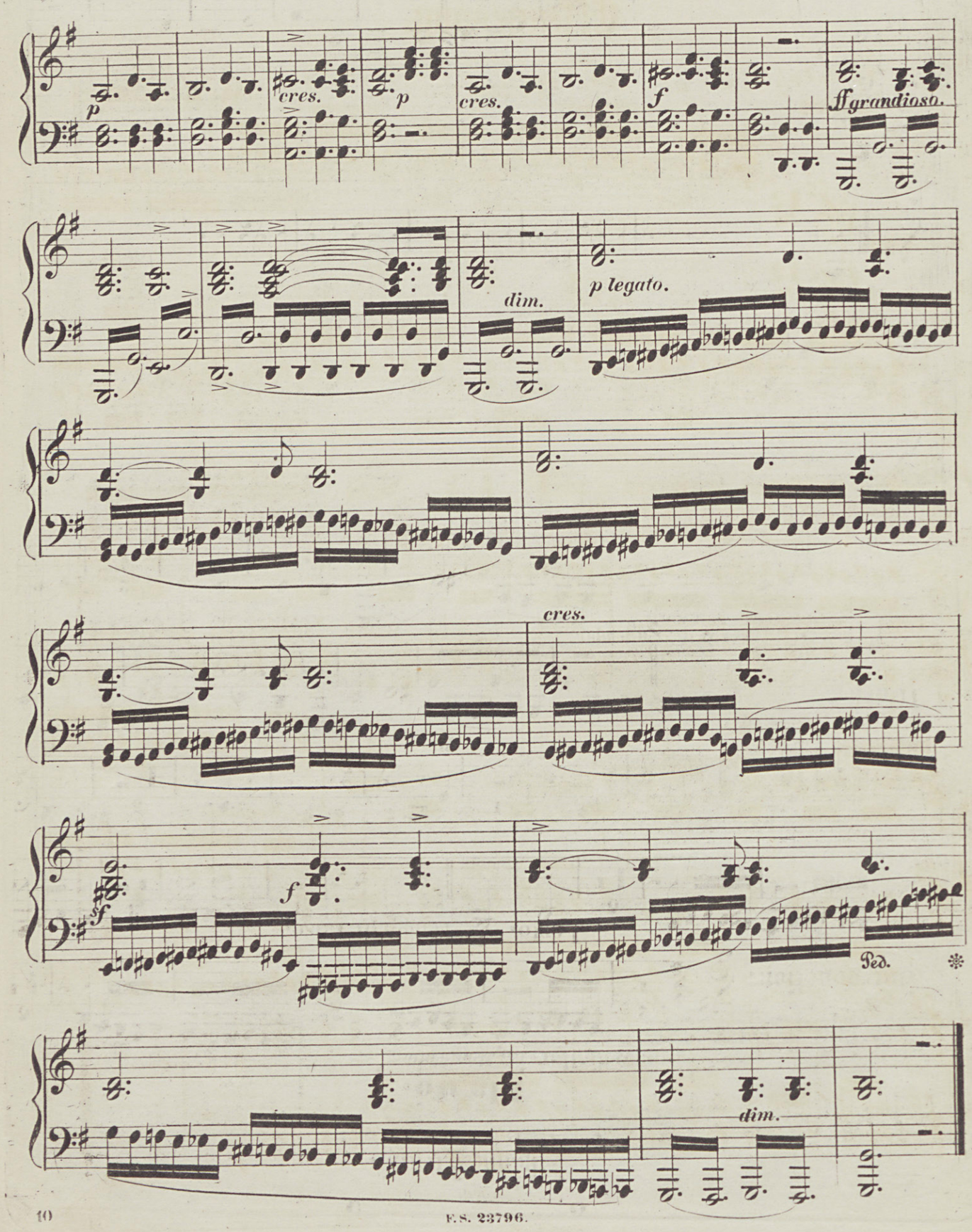
3.
Elfengesang.

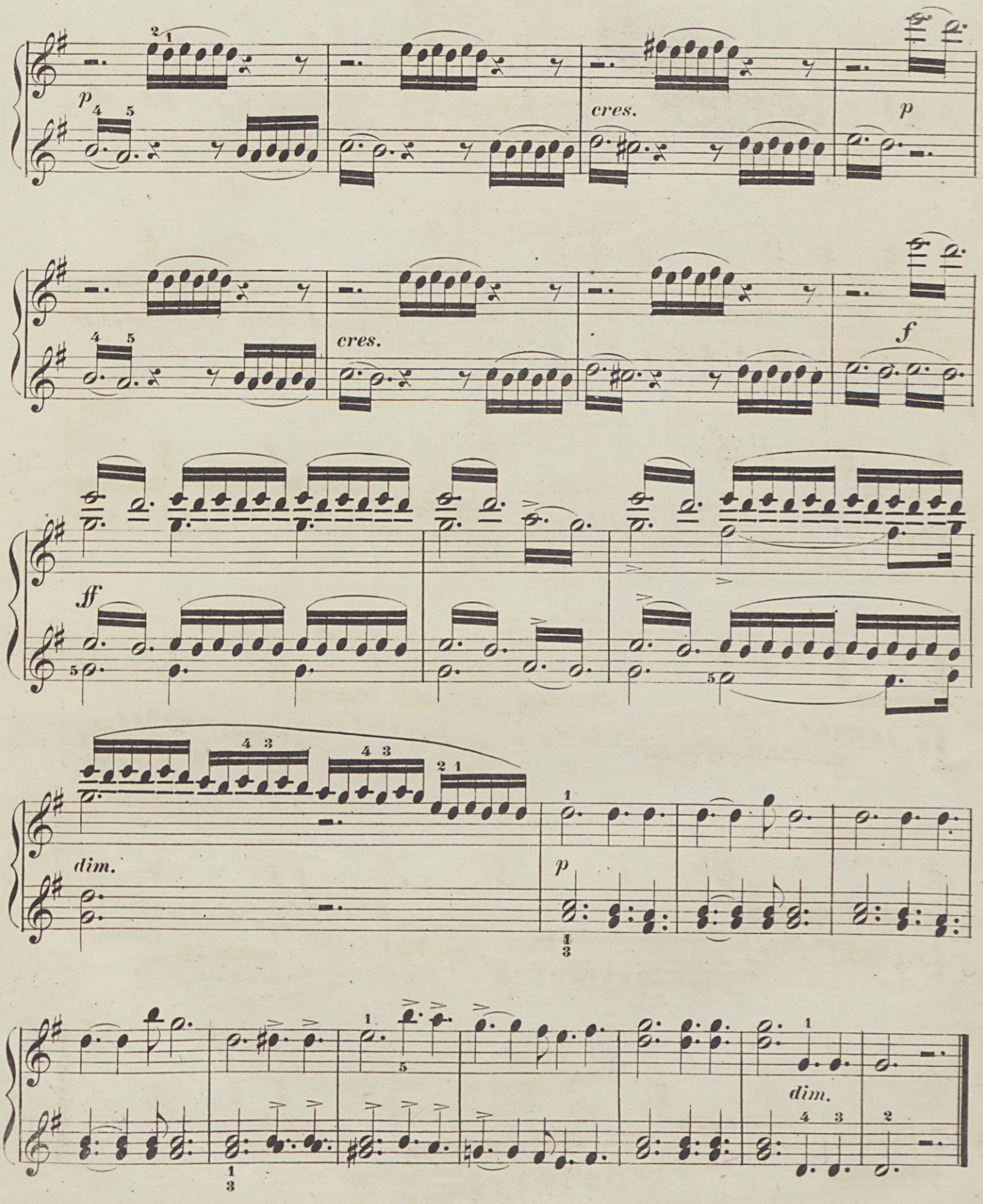
PRIMO.

W. RANK, Op. 21.



Secondo.




p
cres.
p
cres.
f
ff
dim.
p
dim.

FRÜHLINGSBLÜTHEN

6

CHARACTERISTISCHE TONSTÜCKE

(Im Umfange von 5 Tönen)

FÜR

PIANOFORTE

ZU VIER HÄNDEN

VON

JOSEF LÖW

Op. 149.

N° 1 An Linchen's Wiege.
„ 2 Im Frühlingsgrün.
„ 3 Polka-Scherzino.
„ 4 Neapolitanisches Ständchen.
„ 5 Heitere Kahnfahrt.
„ 6 Fest-Polonaise.

à MK. 0,75.

Eigenthum für alle Länder.
Ent. St. Hall. Déposé.

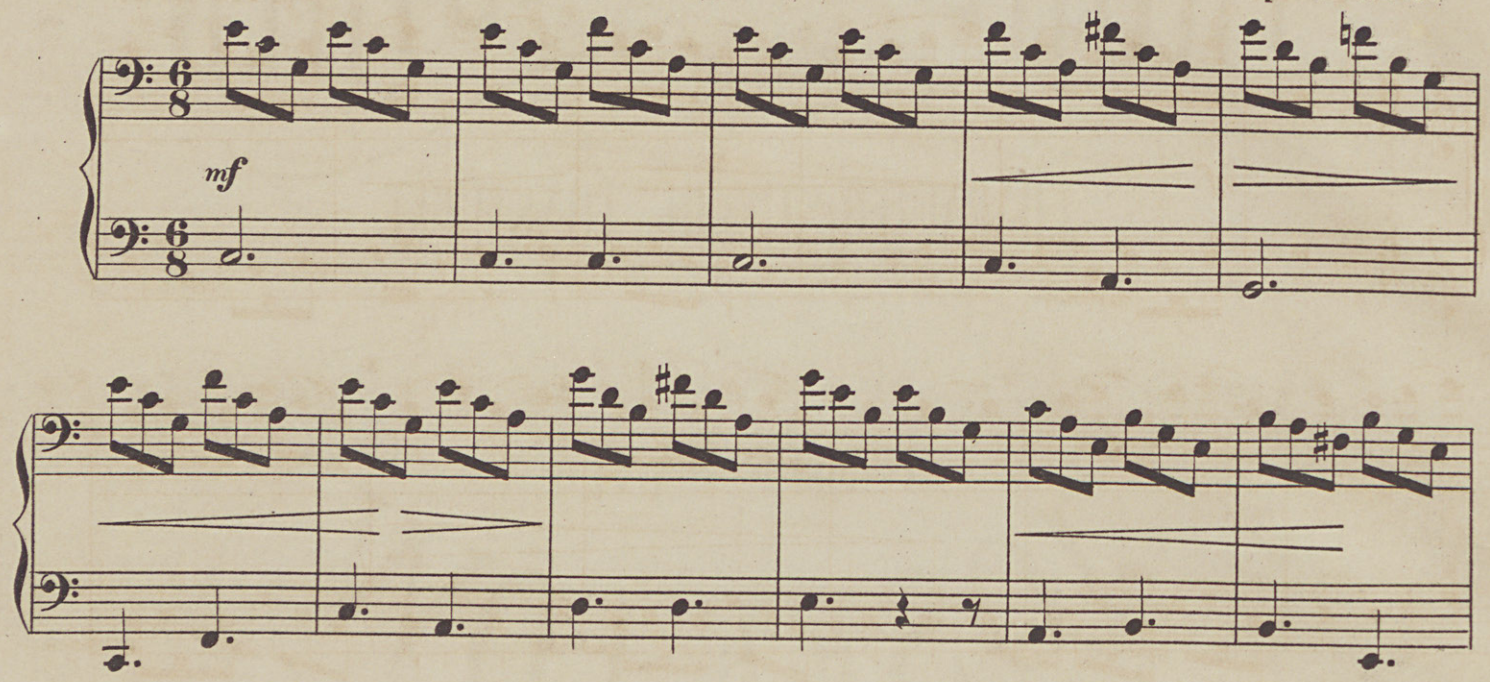
HENRY LITOLFF'S VERLAG in Braunschweig.
Paris. ENOCH Père & Fils. London. ENOCH & SONS.

IM FRÜHLINGSGRÜN.

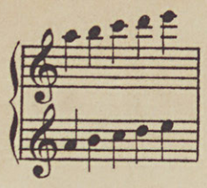
SECONDO.

Josef Löw,
Op. 149 Nº 2.

Allegretto.



Stich und Druck von Henry Litolff's Verlag in Braunschweig. 4546

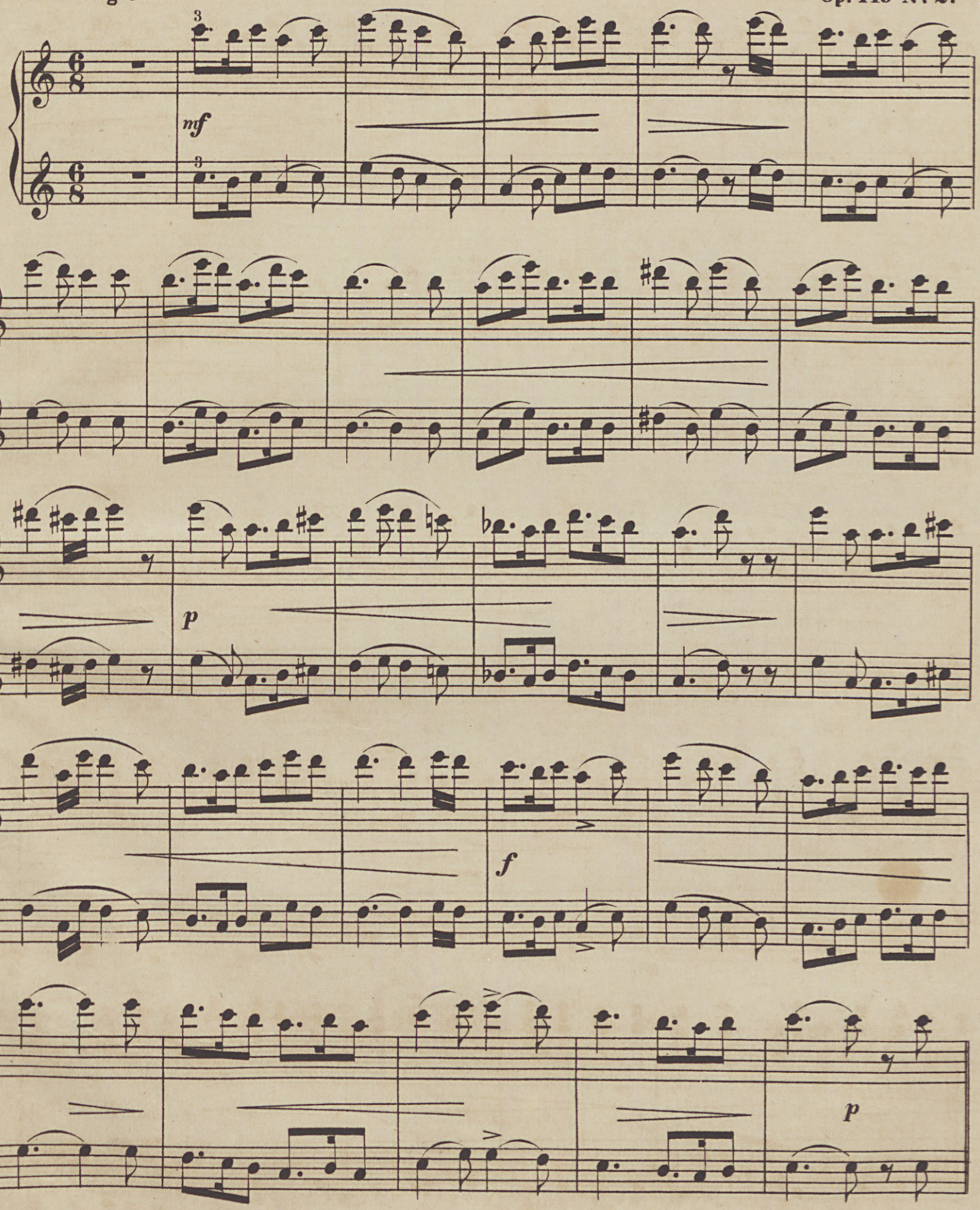


IM FRÜHLINGSGRÜN.

PRIMO.

Josef Löw,
Op. 149 Nº 2.

Allegretto.



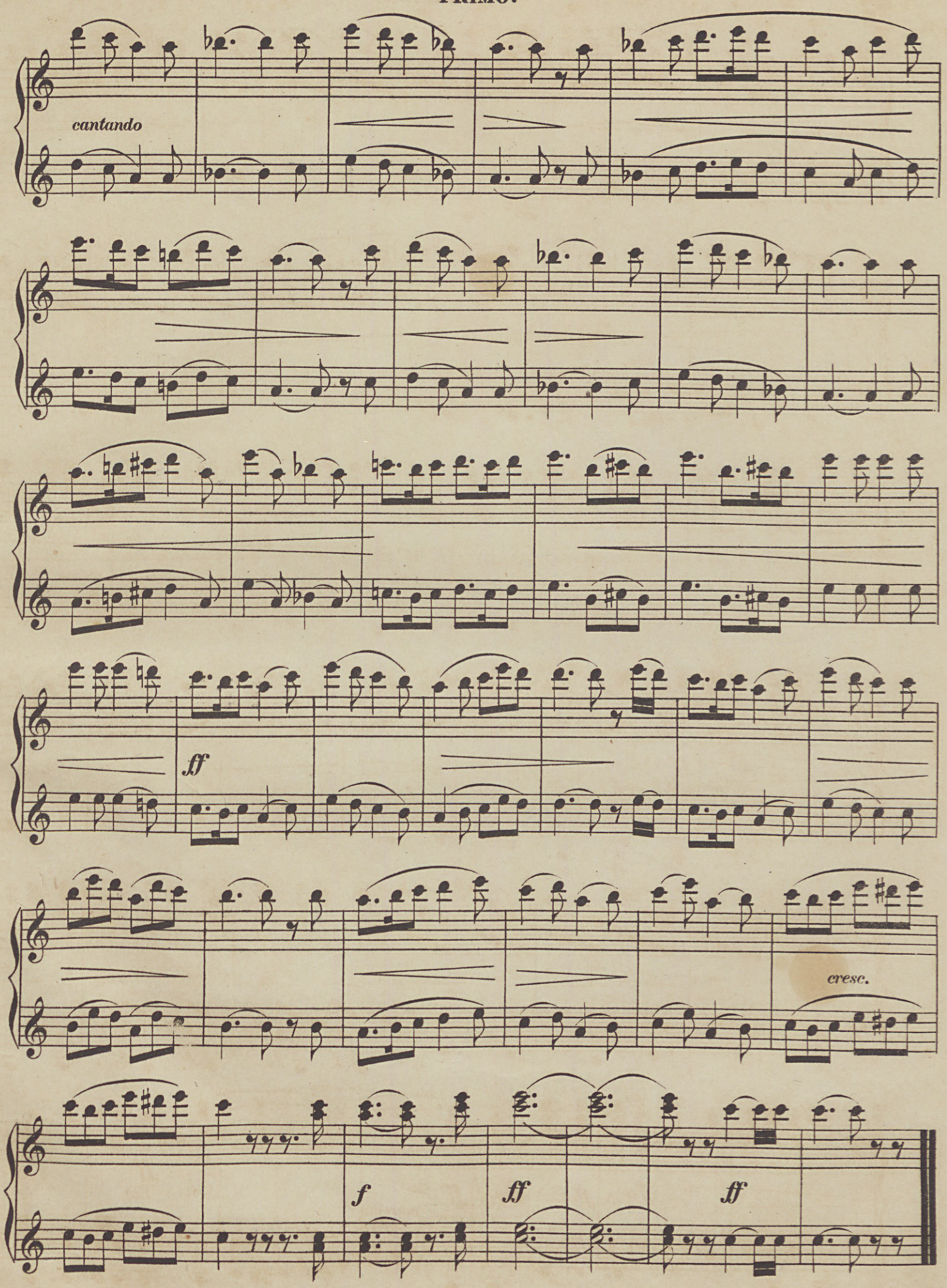
legg.

ff
marcato il basso

dim.

Ped. *f* ✻Ped. *ff* ✻
marcato

ff
Ped. ✻


cantando
ff
cresc.
f
ff
ff

Sehnsucht nach dem Frühling.

SONATE

in G

für das

Piano-Forte auf 4 Hände

componirt

von

ANT. DIABELLI.

Op. 156.

Eigenthum der Verleger.

Eingetragen in das Vereins-Archiv.

Pr. auf 4 Hände allein f 1.50 x

* mit Violin u Violoncell Begl. f 2.—

WIEN,

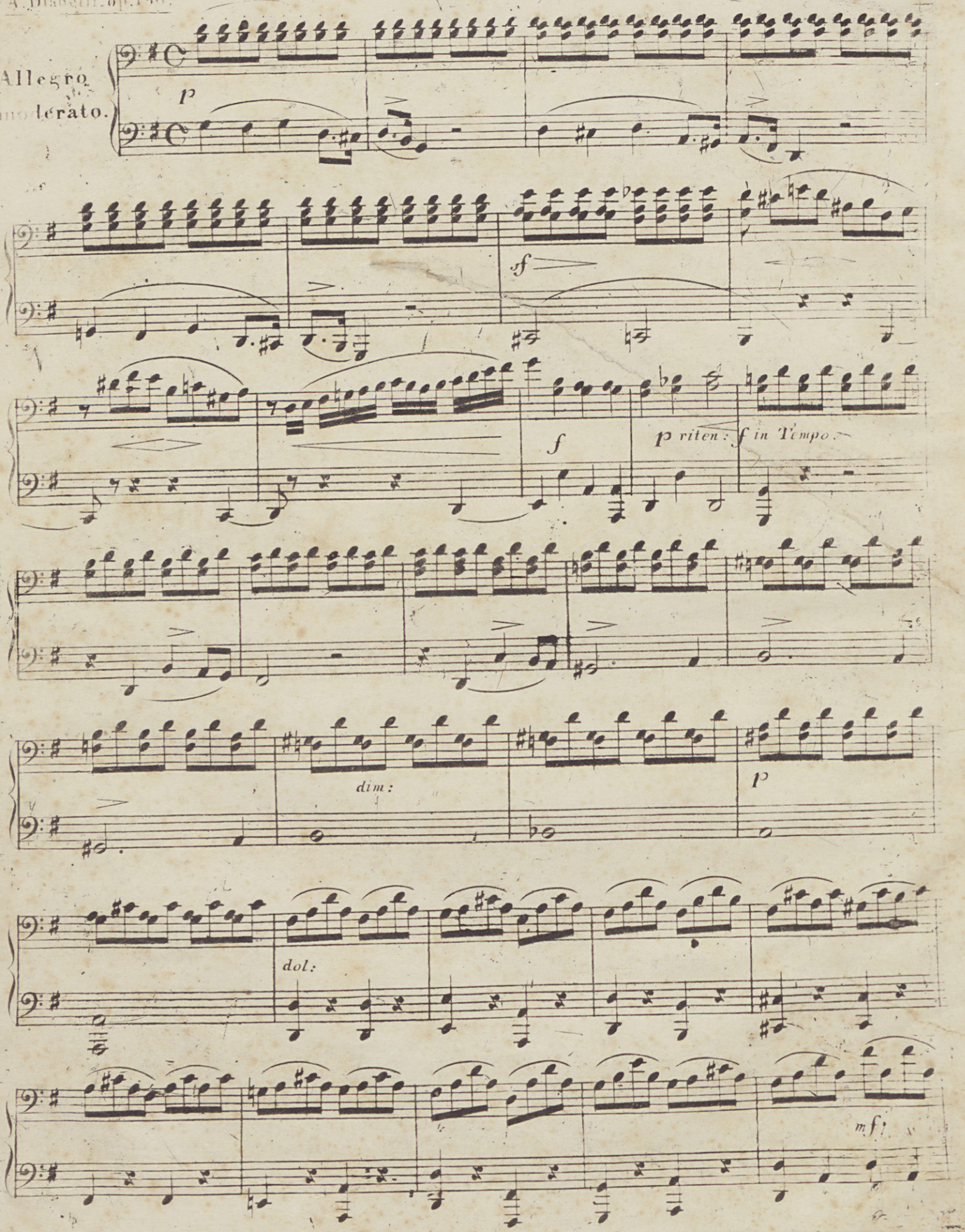
bei Ant. Diabelli und Comp.

Graben № 1133.

London, bey G. Metzler.

Paris, bei M. Schlesinger. Leipzig, bei F. Kistner.

SECONDO.



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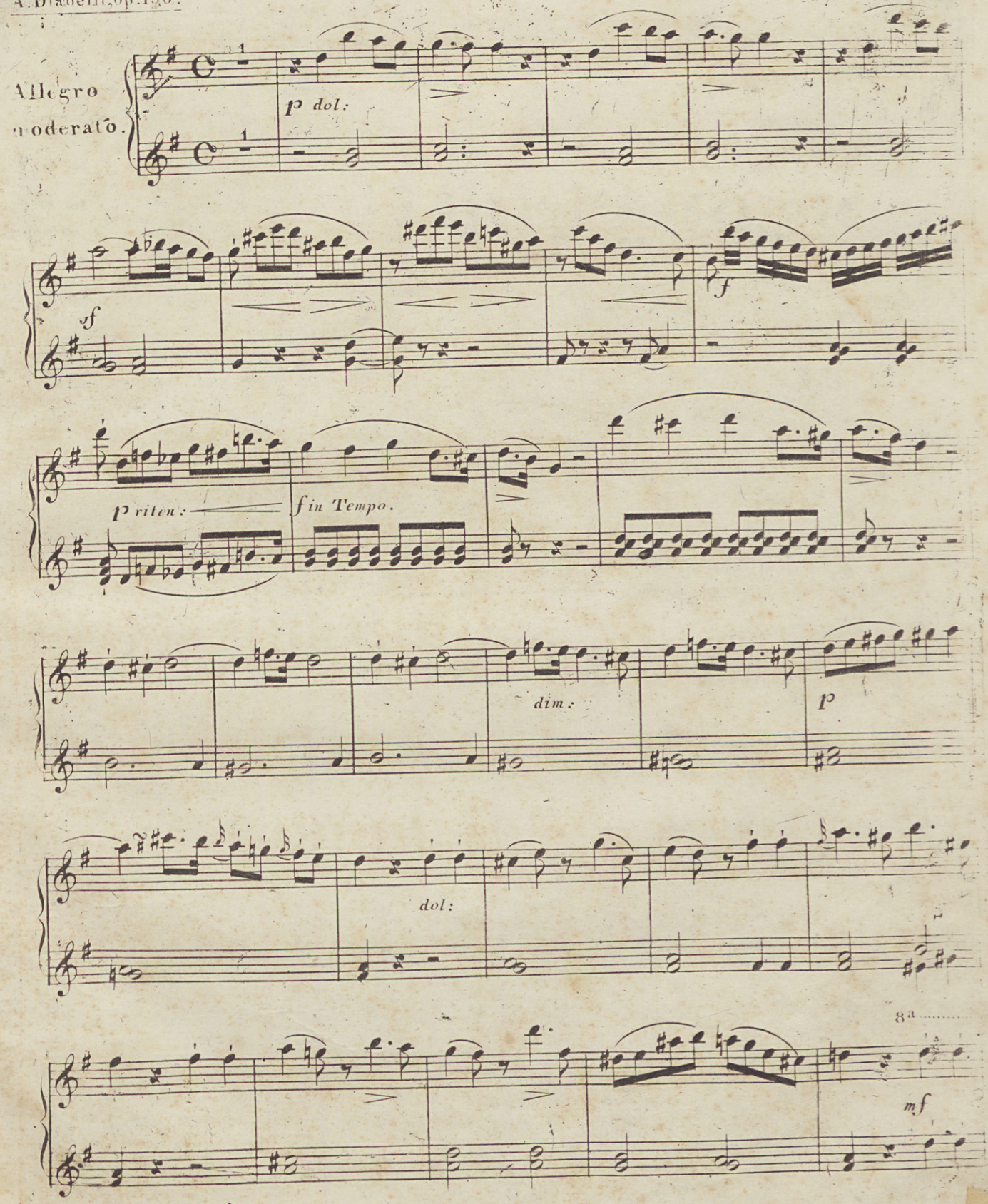
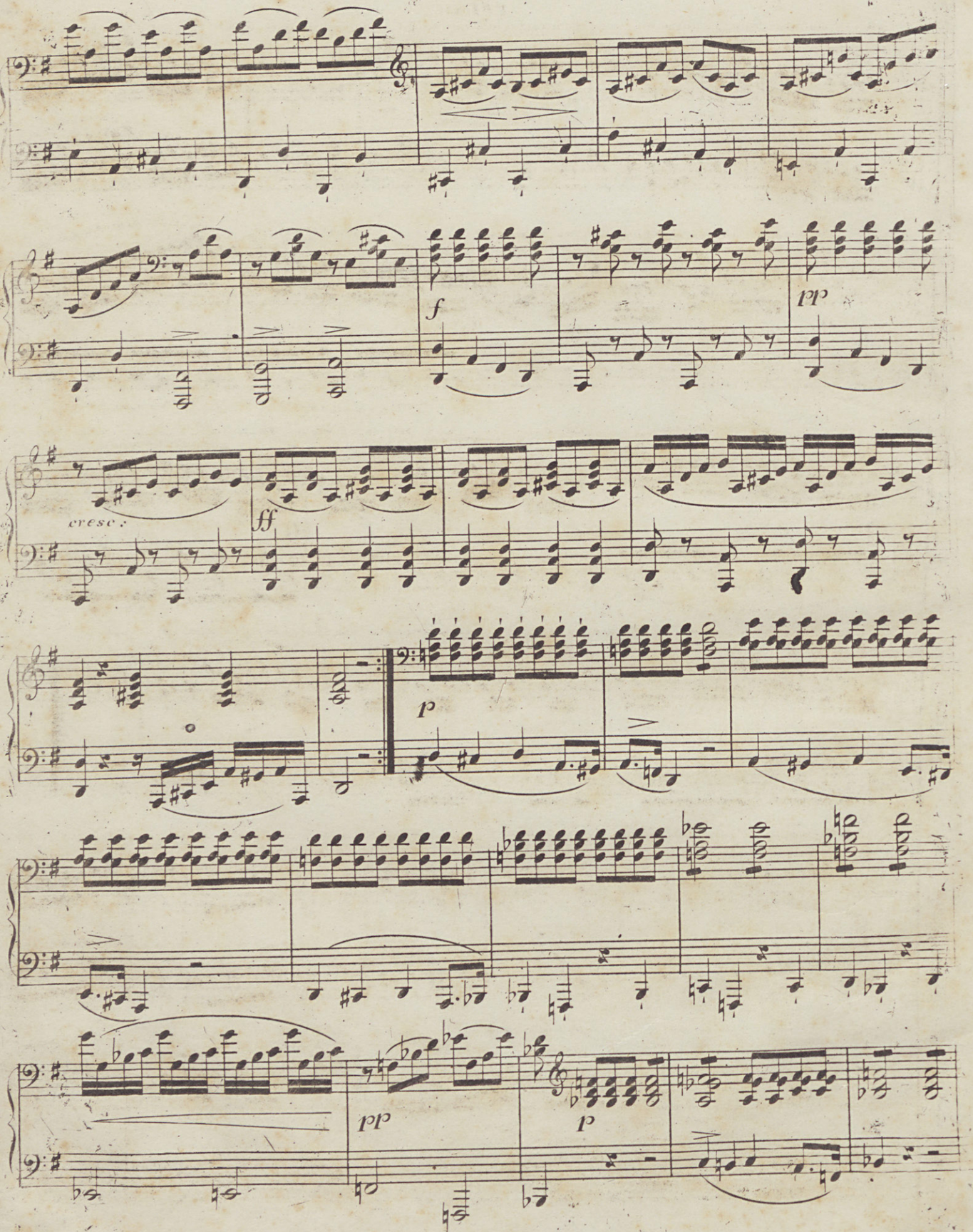
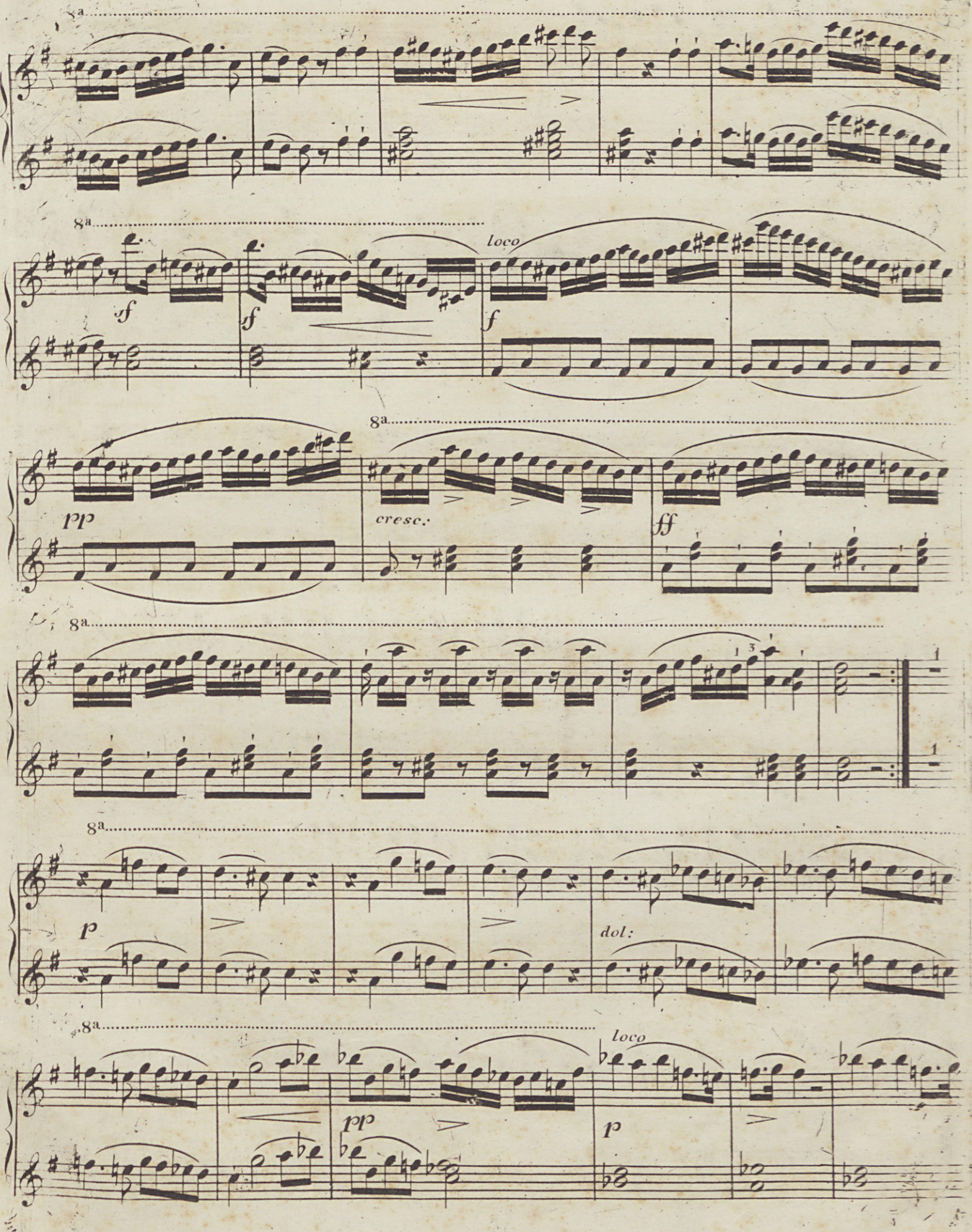



f
pp
cresc.
ff
p
pp
p


8a
8a
loco
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f
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8a
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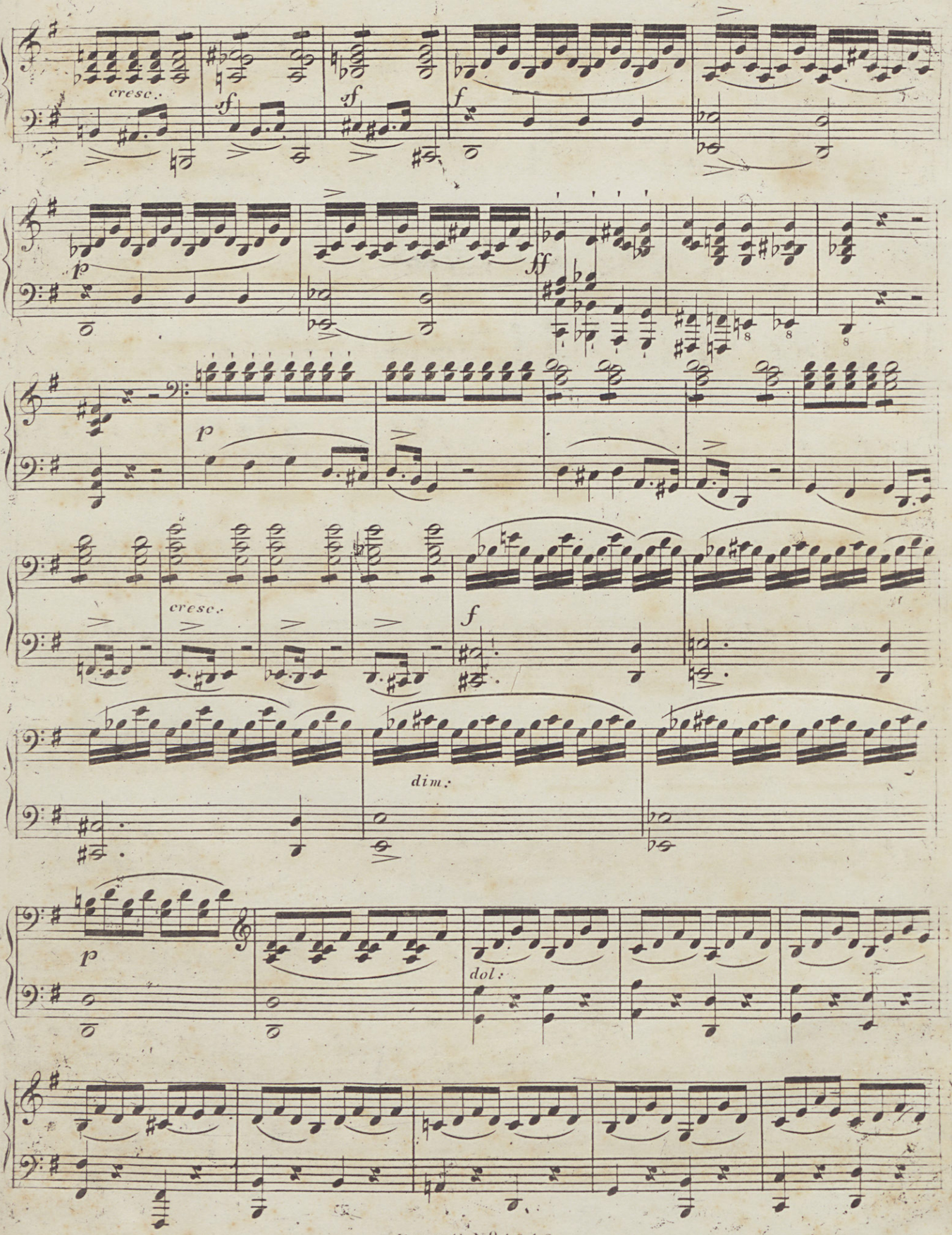
pp
p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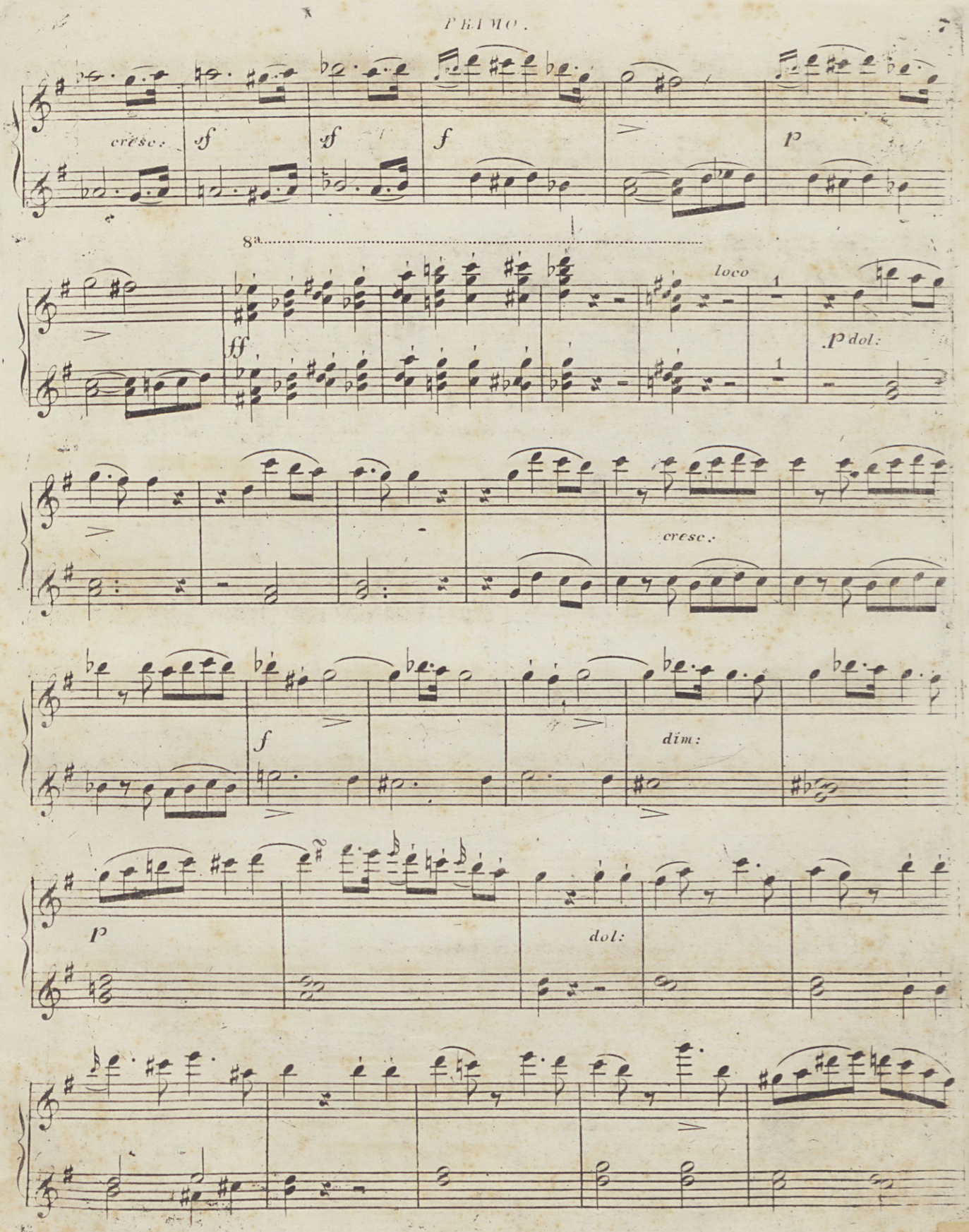
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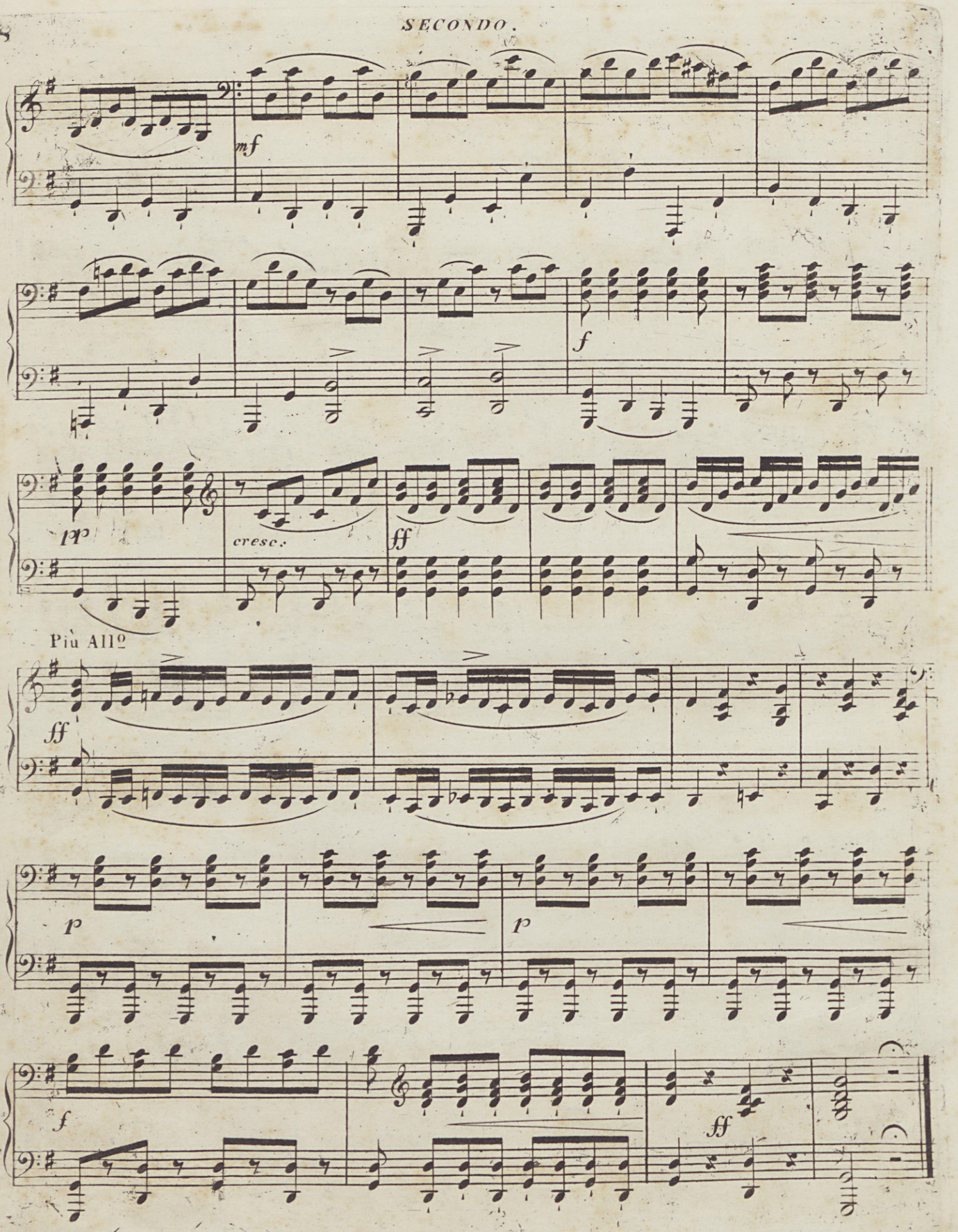
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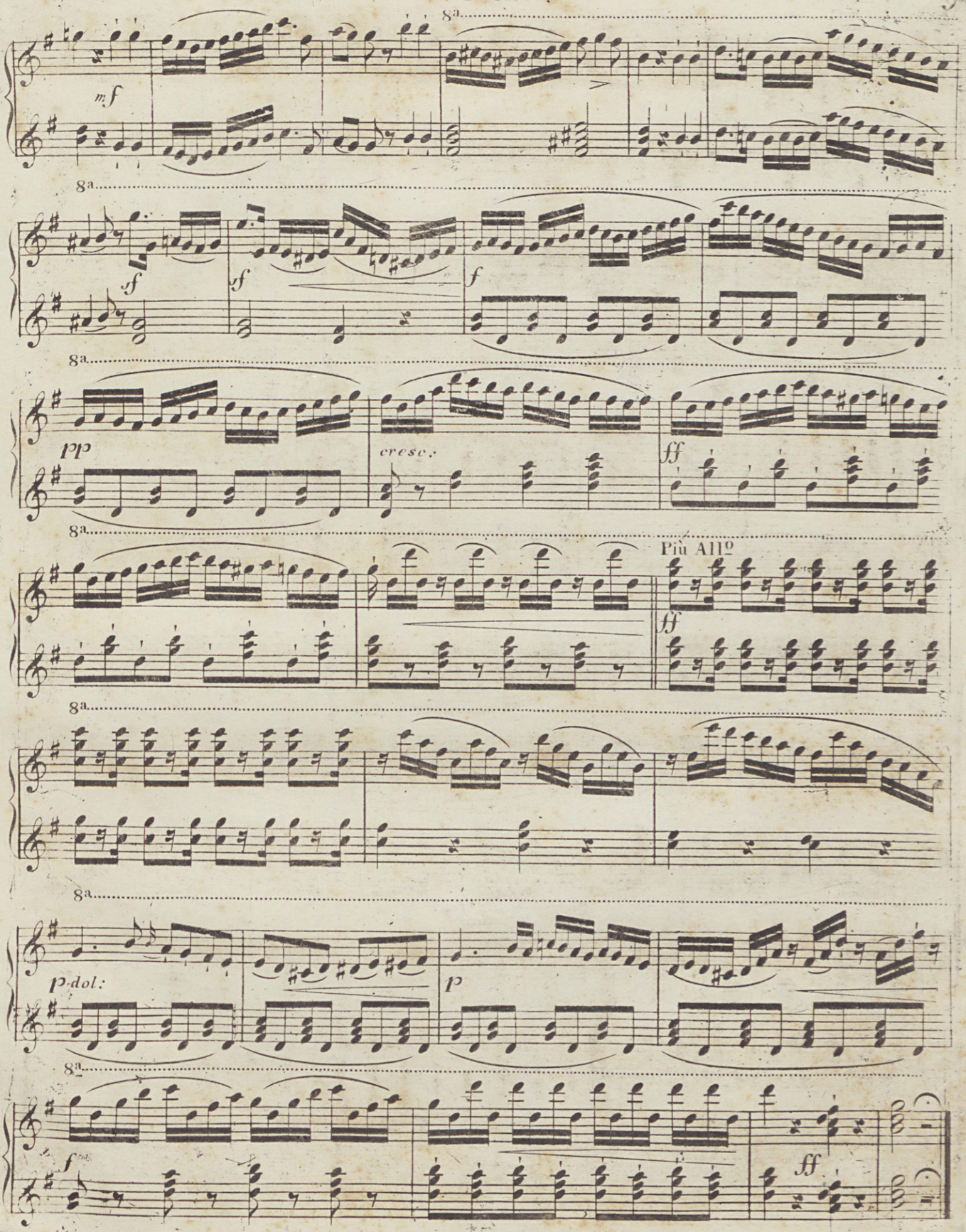
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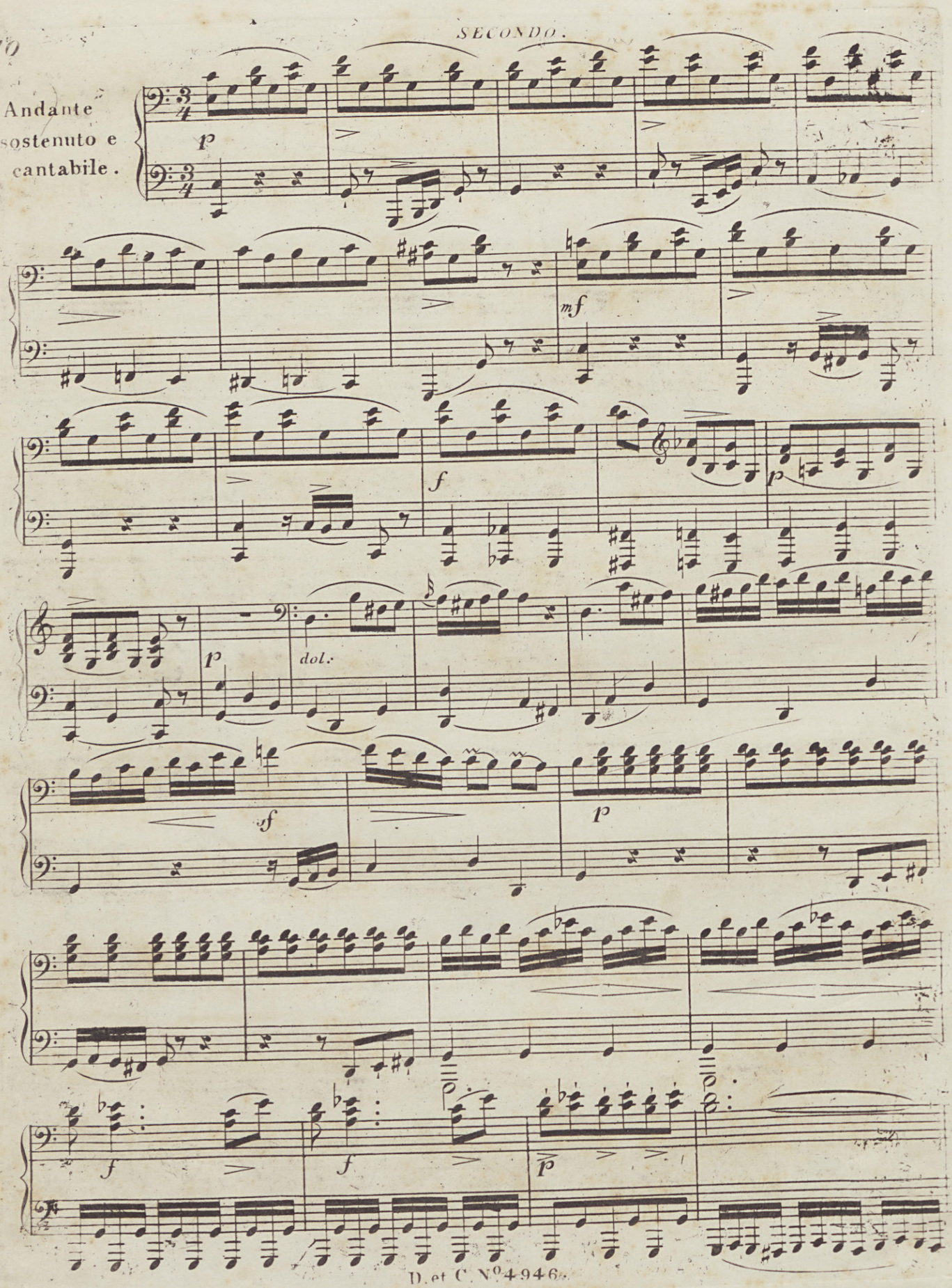
Andante sostenuto e cantabile.
p
mf
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dol.
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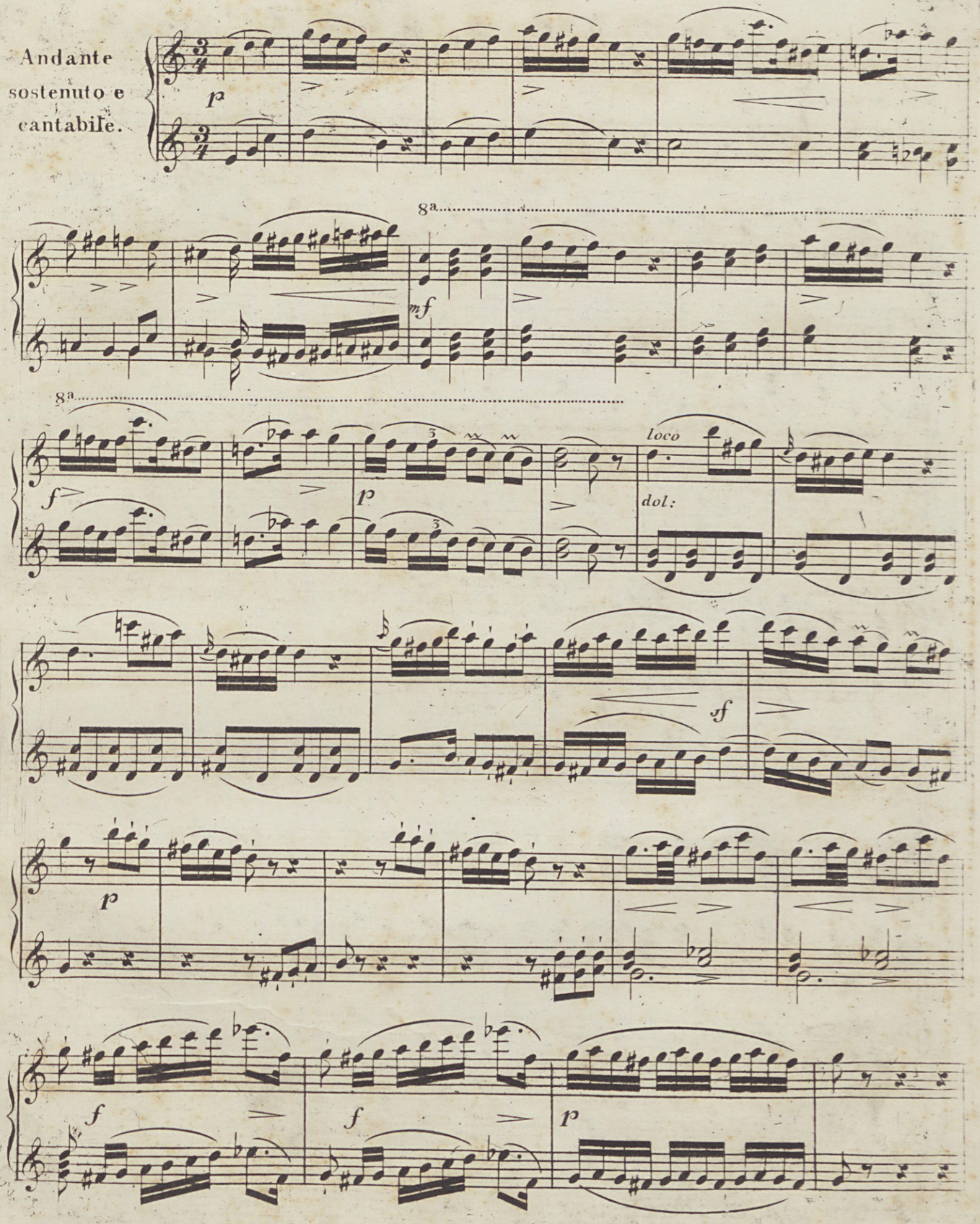
Andante
sostenuto e
cantabile.
p
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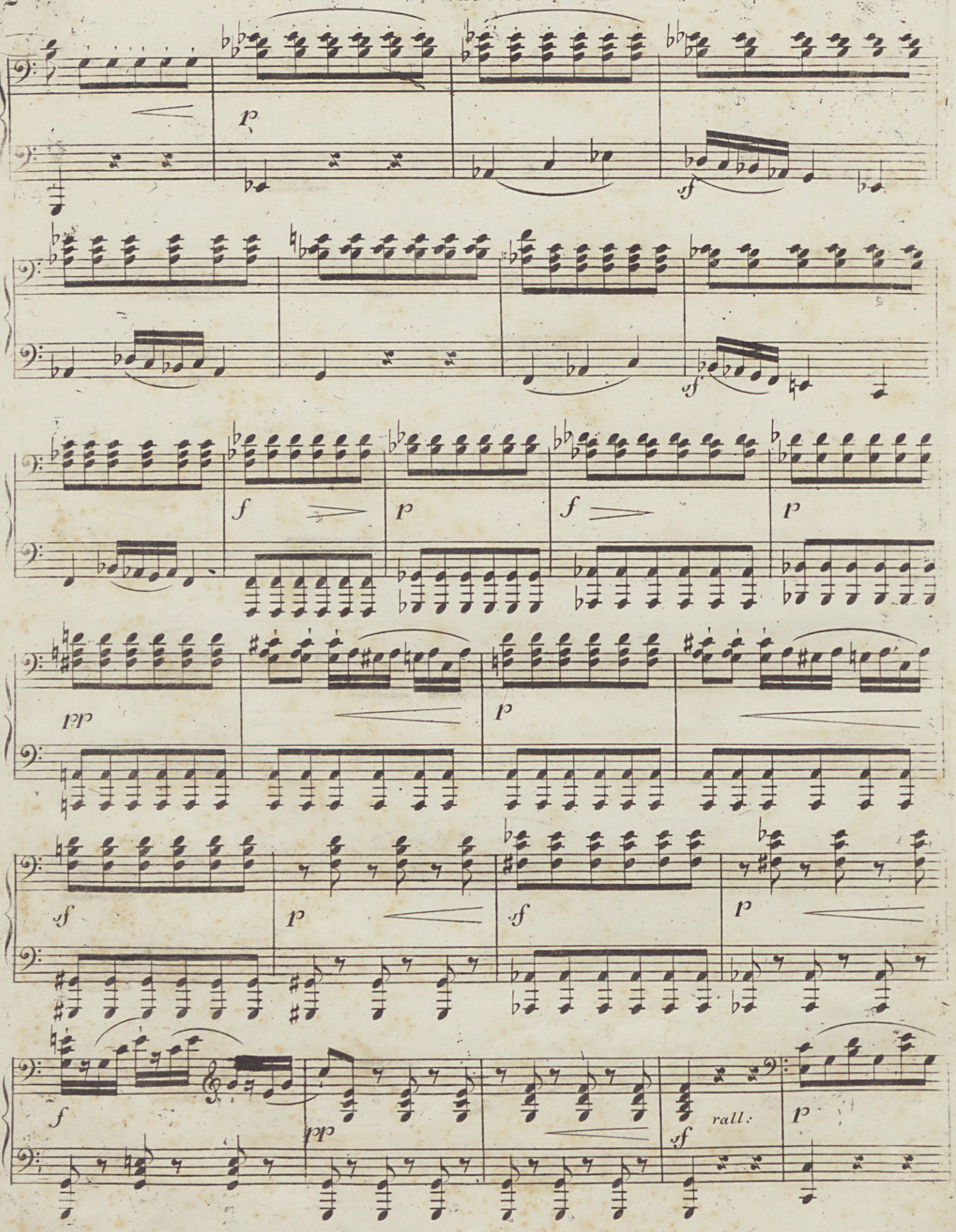
p
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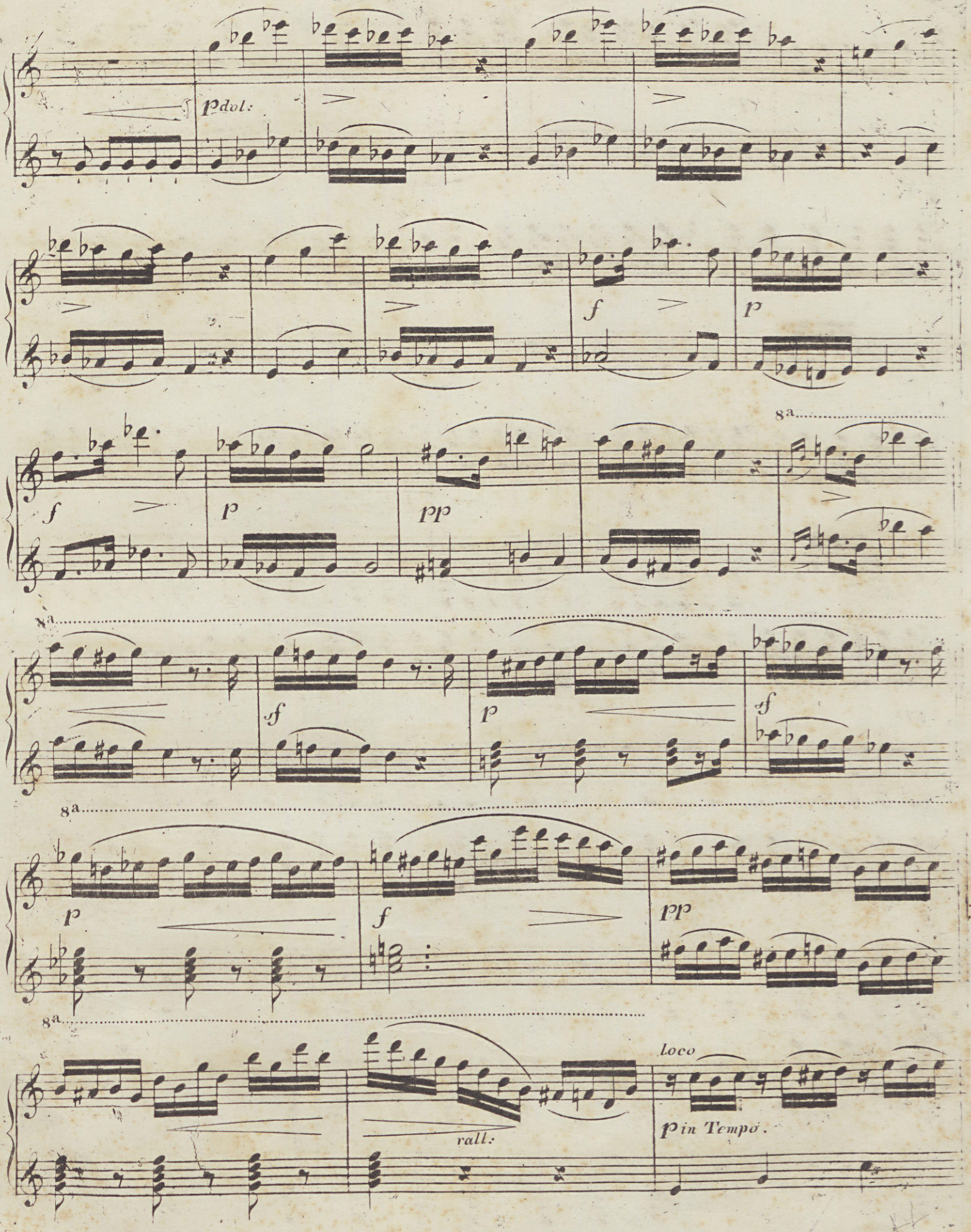
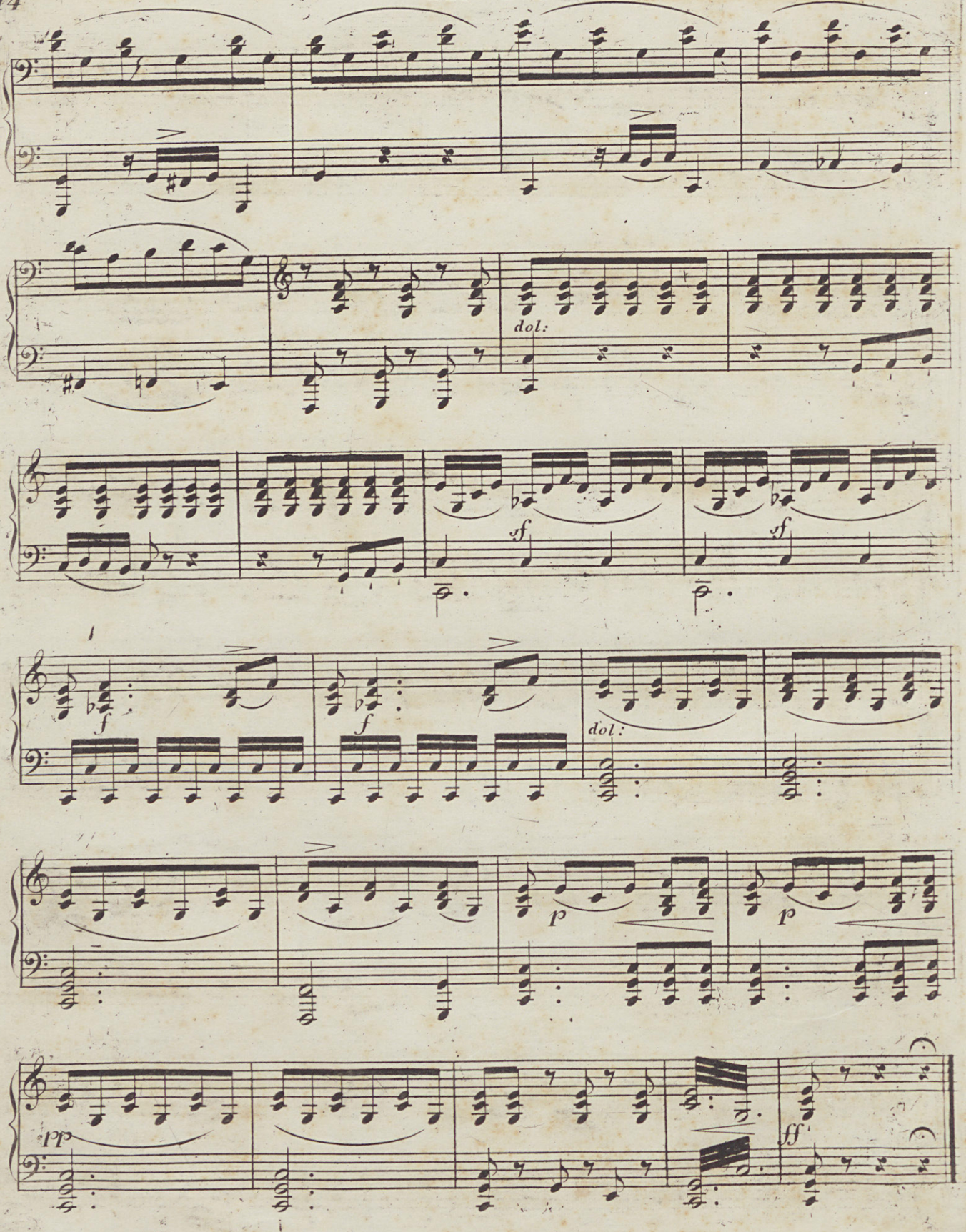
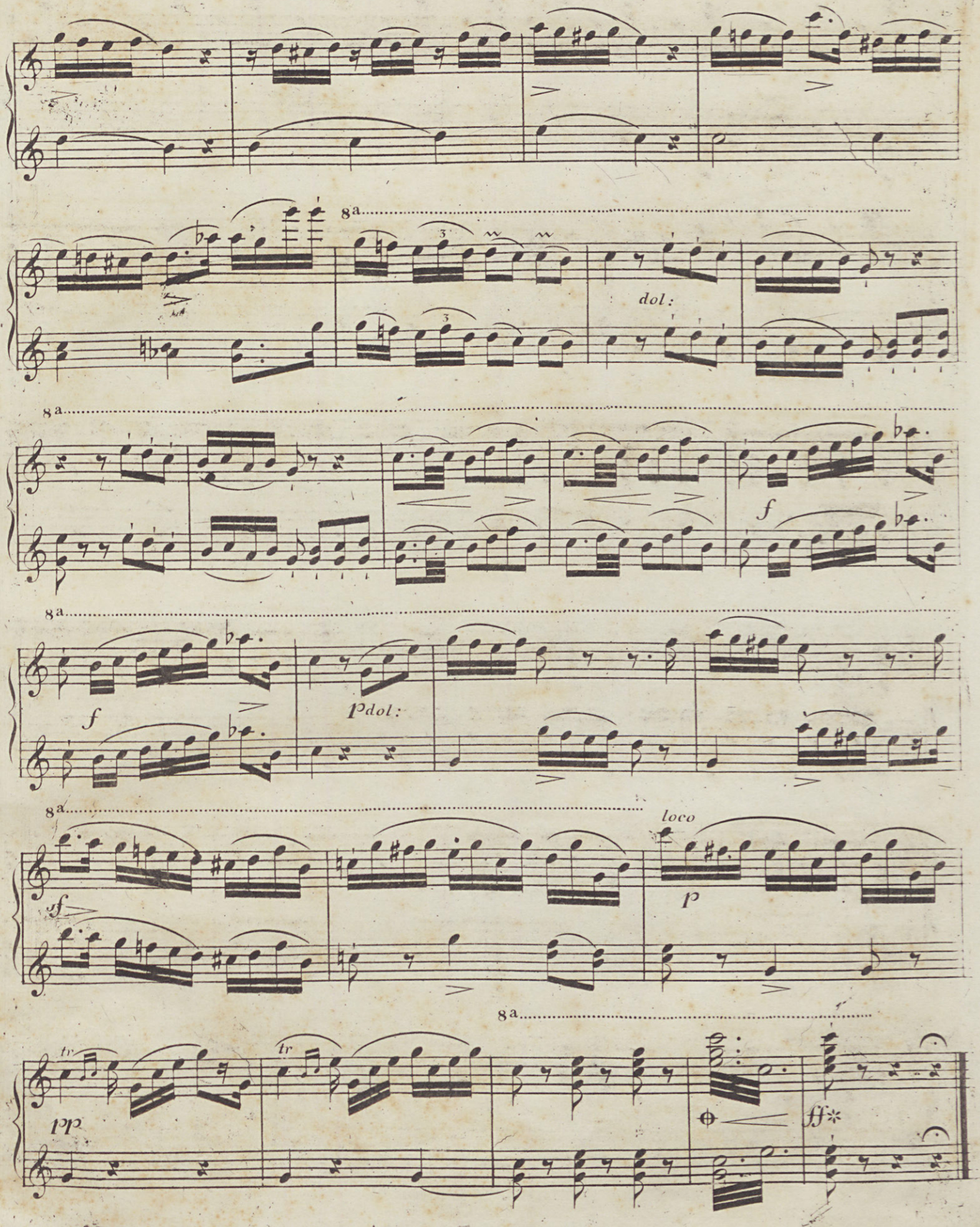
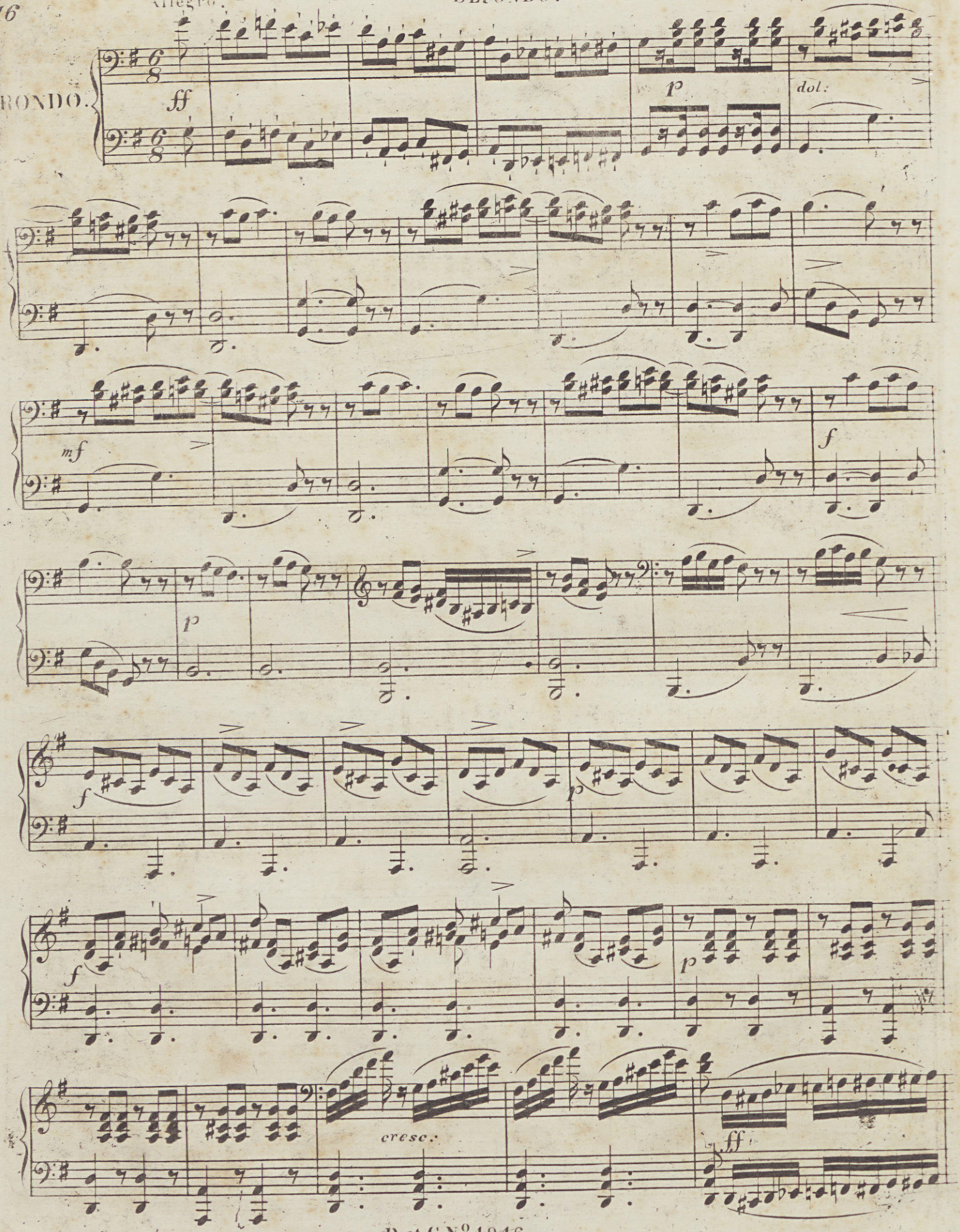
rall:
p


p dol:
f
p
f
p
pp
8a
8a
f
p
f
p
f
8a
p
f
pp
8a
rall:
loco
p in Tempo.

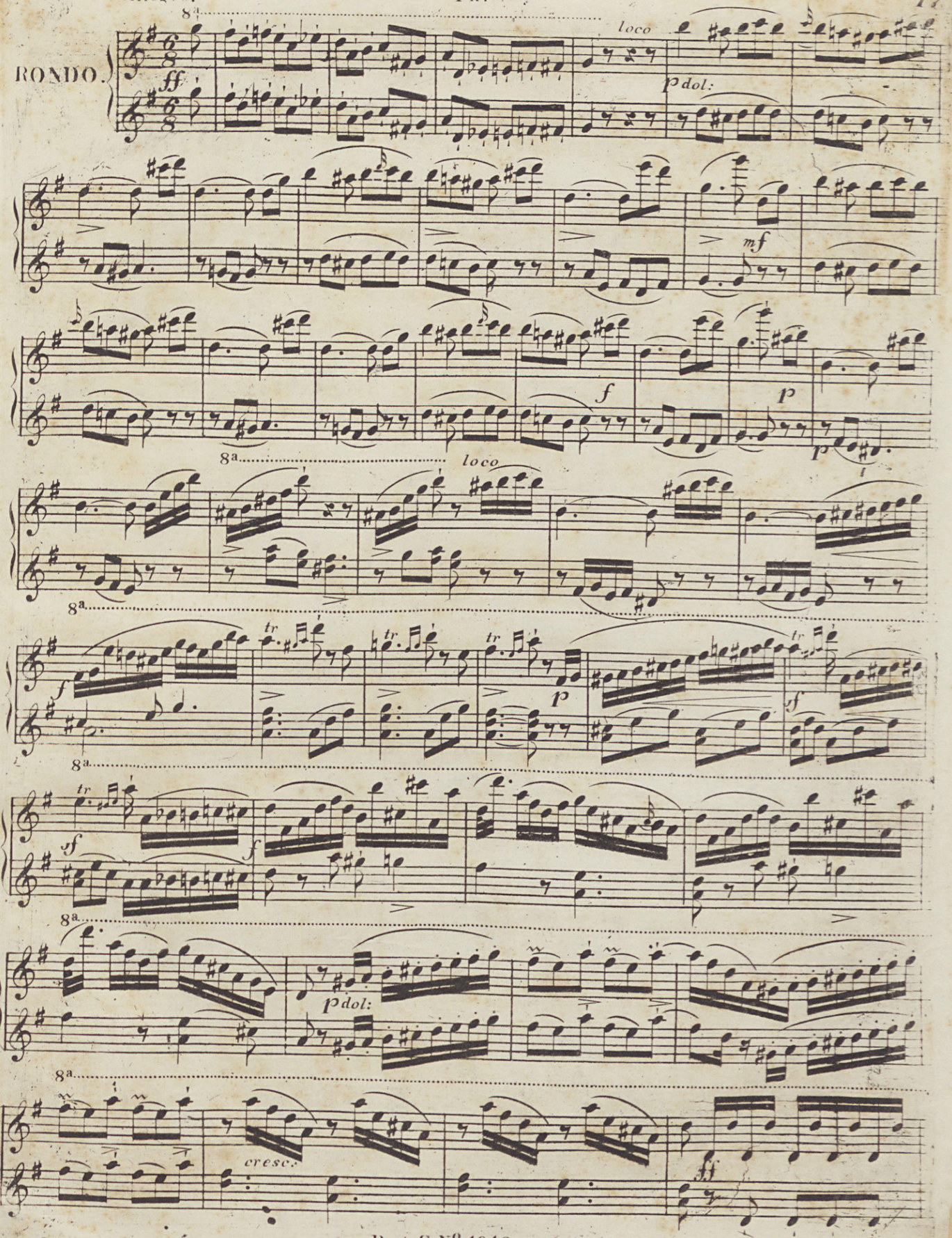

dol:
sf
sf
1
f
f
dol:
p
p
pp
ff

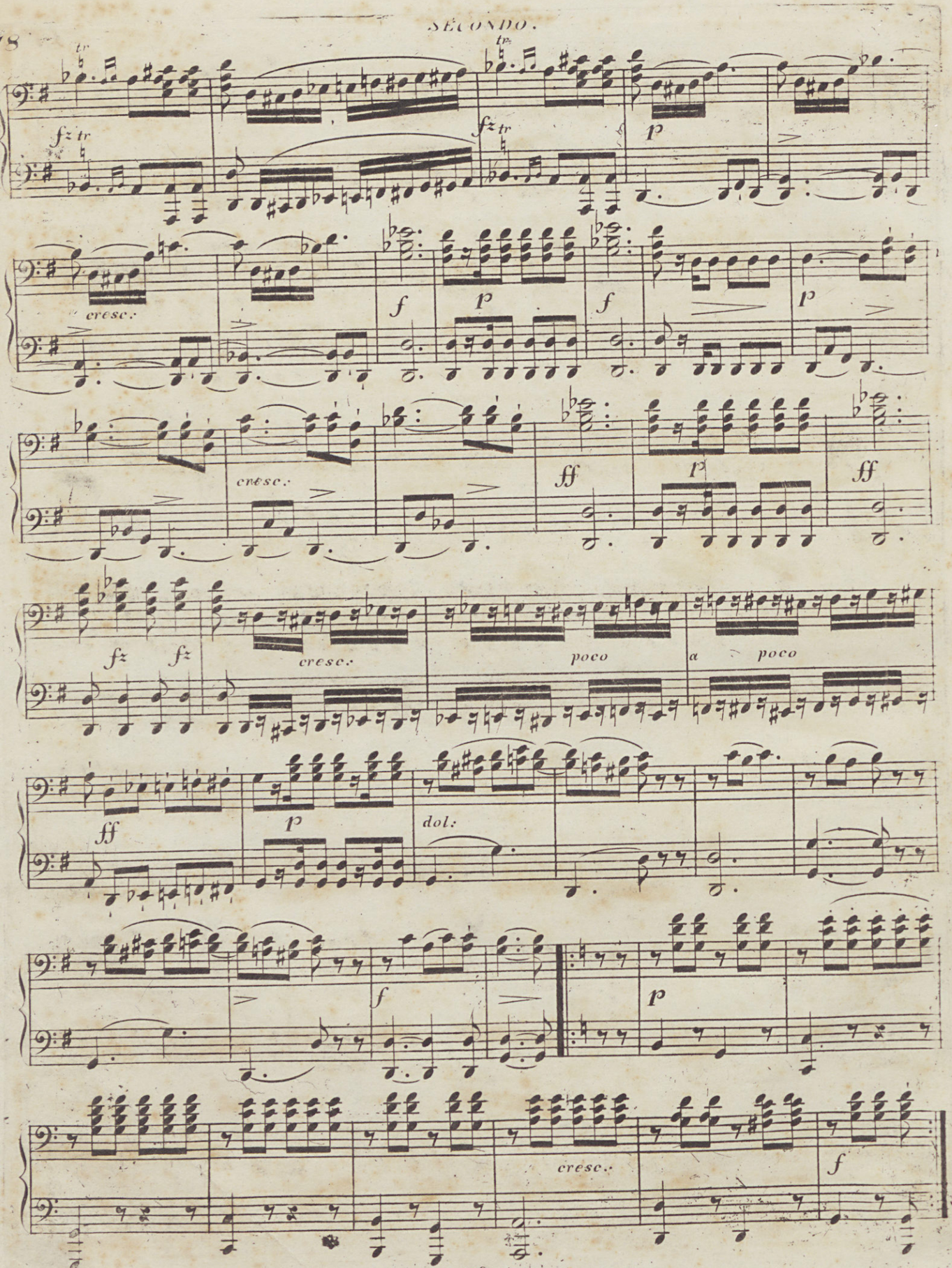

8a
dol:
8a
f
8a
f
pdol:
8a
loco
sf
p
8a
tr
tr
pp
ff*

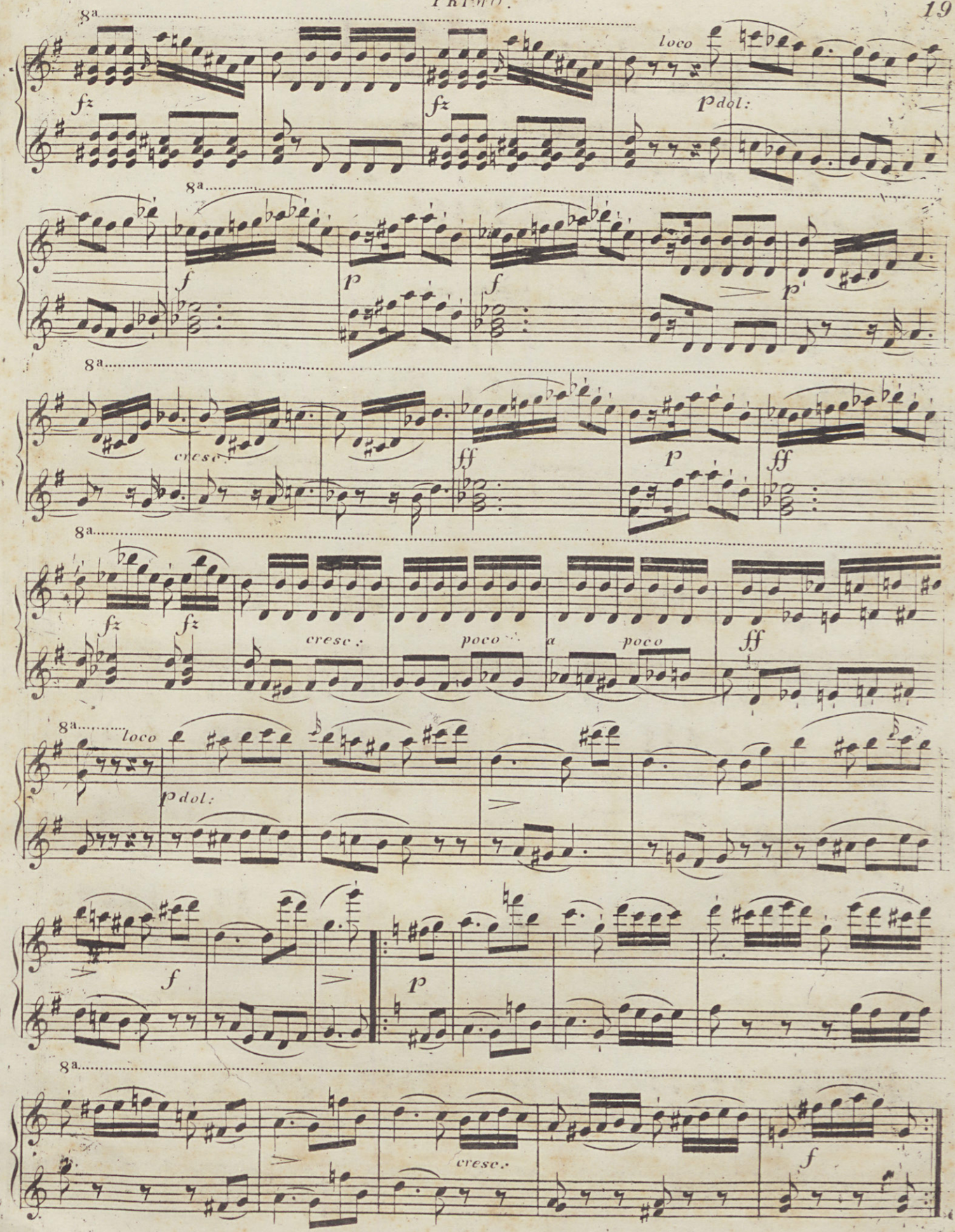

Allegro.
RONDO.
ff
p
dol:
mf
f
p
f
p
f
p
cresc:
ff

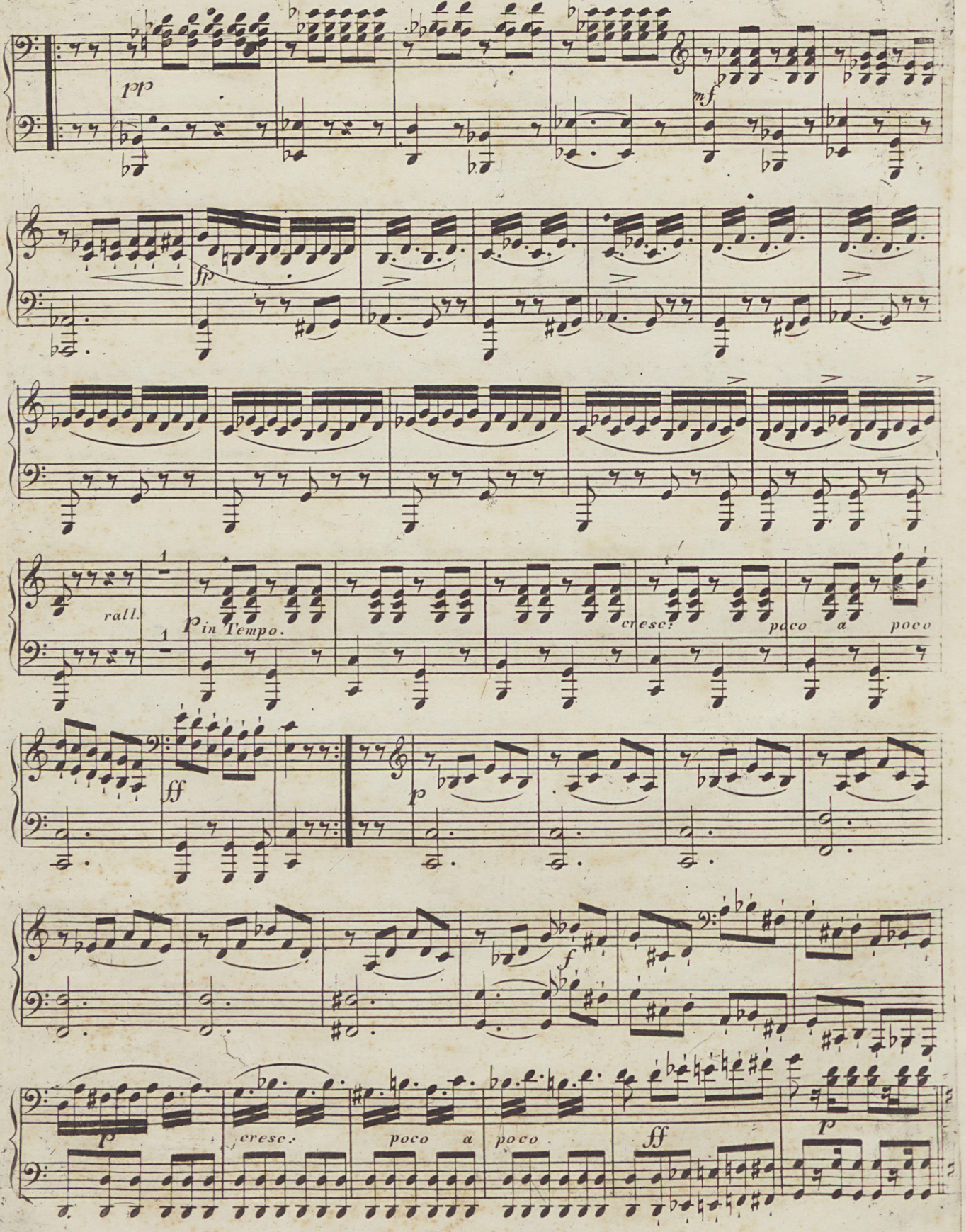
Allegro. PRIMO.

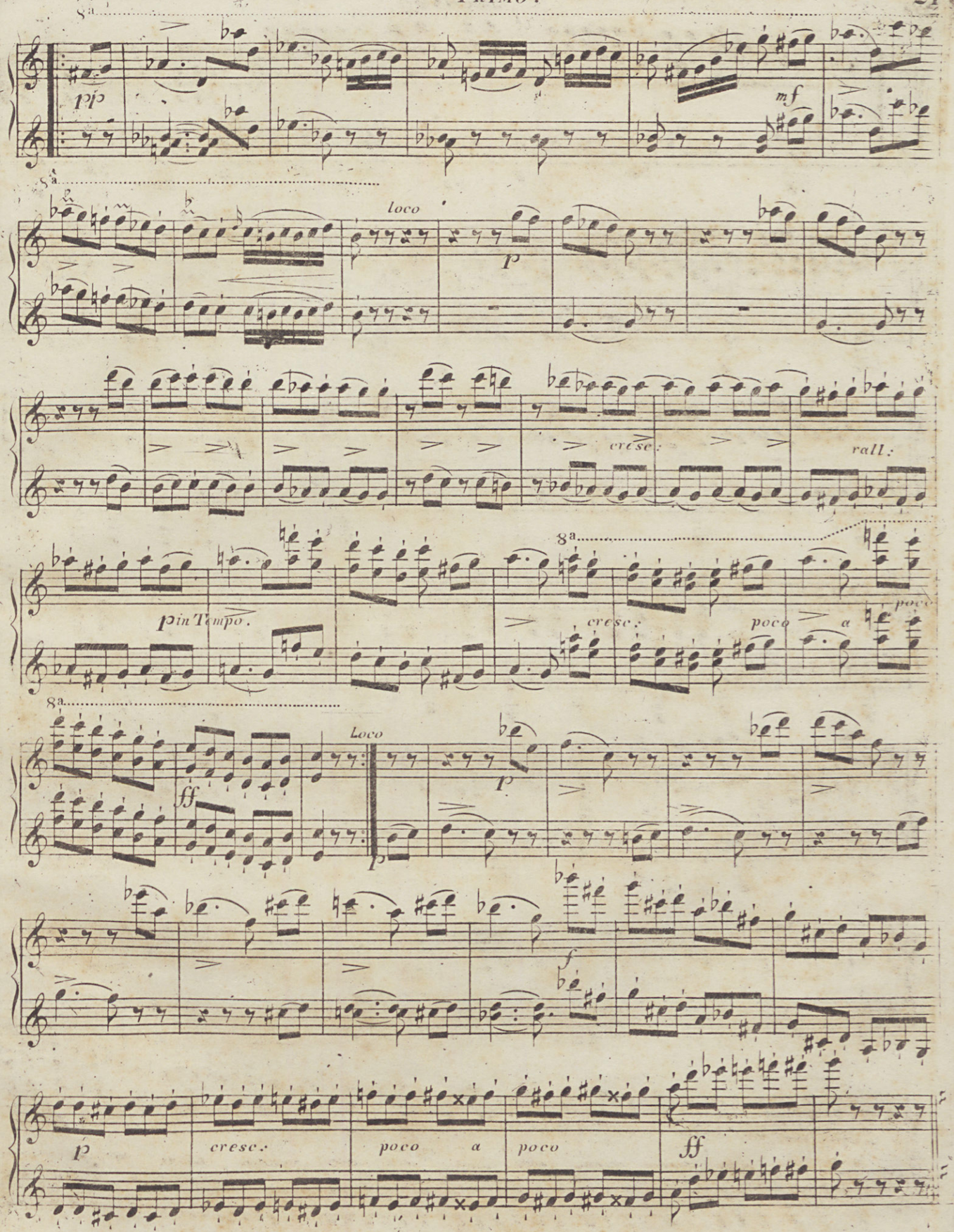
RONDO.

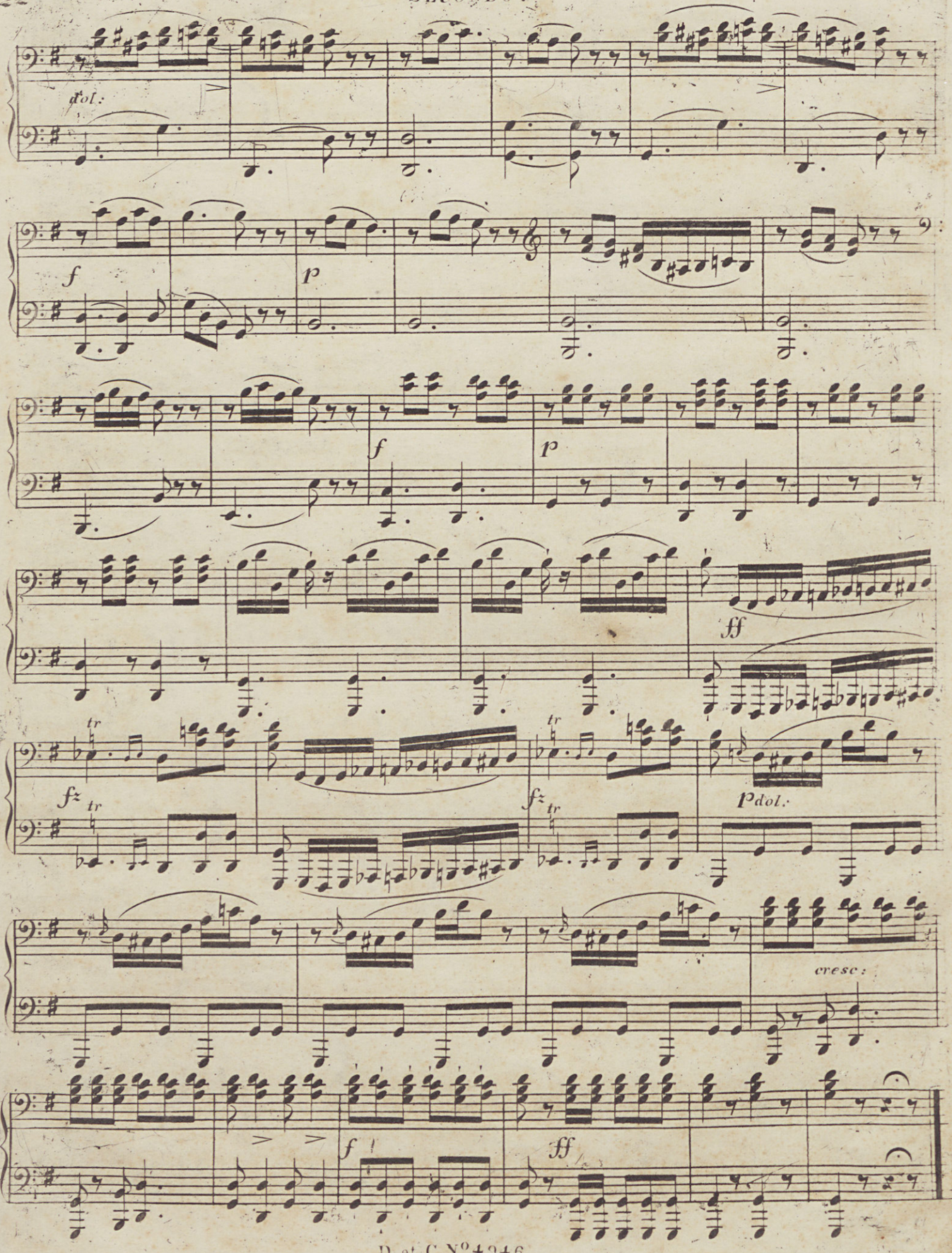


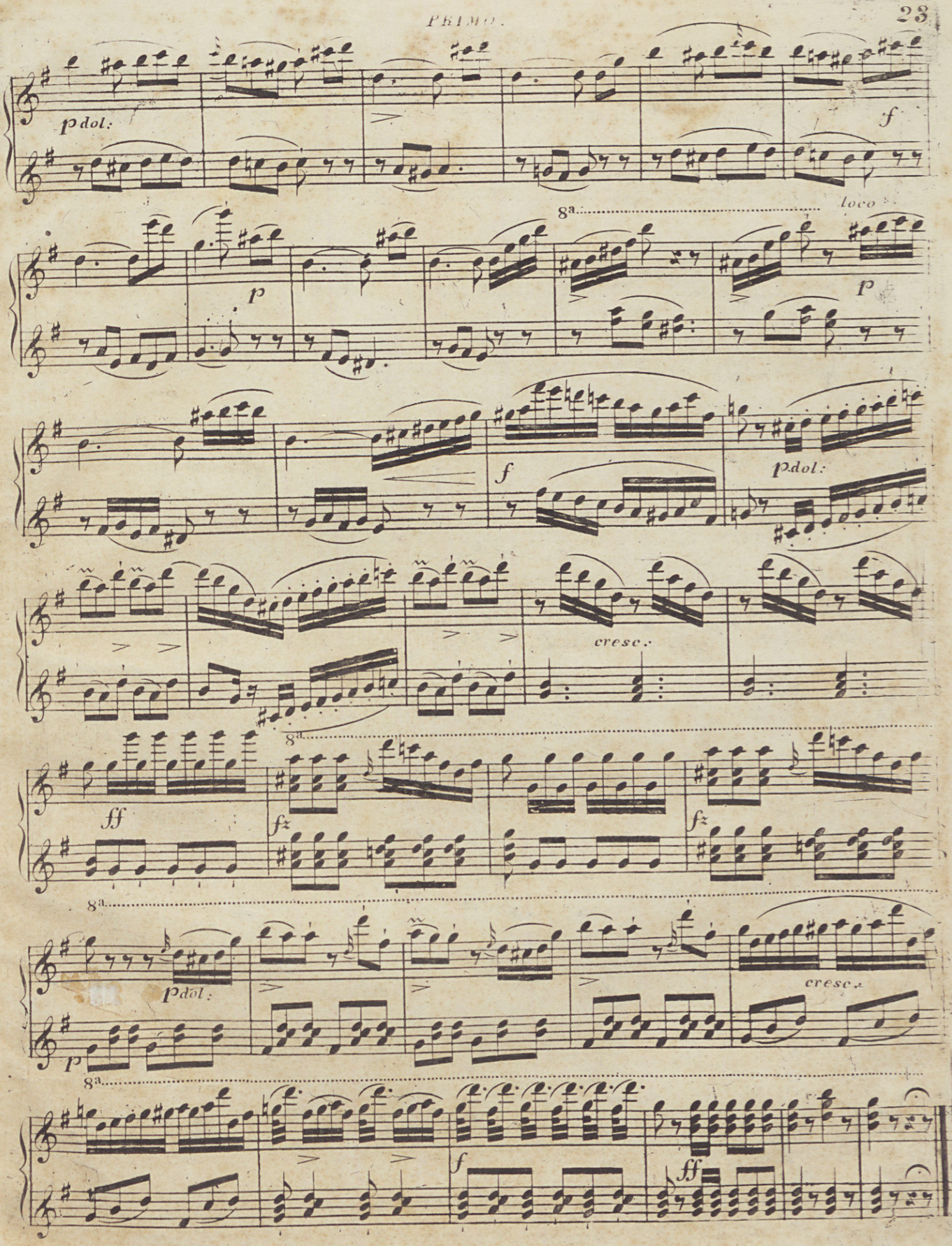

fz tr
fz tr
p
cresc.
f
p
f
p
cresc.
ff
p
ff
fz
fz
cresc.
poco
a poco
ff
p
dol:
f
p
cresc.
f


8a
fz
fz
loco
p dol:
8a
f
p
f
p
8a
cresc.
ff
p
ff
8a
fz
fz
cresc.
poco a poco
ff
8a
loco
p dol:
f
p
8a
cresc.
f


pp
mf
fp
rall.
1
1
p in Tempo.
cresc:
poco a poco
ff
p
f
p
cresc:
poco a poco
ff
p


8a
pp
mf
8a
loco
p
cresc:
rall:
p in Tempo.
8a
cresc:
poco
a
poco
8a
Loco
ff
p
p
f
p
cresc:
poco
a
poco
ff


dol:
f
p
f
p
ff
fz tr
fz tr
pdol:
cresc:
f
ff


p dol:
f
8a
loco
p
p
f
p dol:
cresc.
ff
fz
fz
8a
p dol:
p
cresc.
8a
f
ff

LEICHTES CHERZO

für das

Pianoforte zu vier Händen im Umfange von fünf Tönen

componirt

und Fräulein

JULIE u. JOHANNA KOLLINSKY

achtungsvoll gewidmet

von

FRANZ HORZALKA

OP. 7.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

WIEN, C. A. SPINA,

17257. k.k. Hof- u. pr. Kunst- u. Musikalienhandlung. Pr. 54 Nkr. 10 Ngr.

(Medaille 1. Cl. der Pariser-Welt-Ind.-Ausstellung 1855.)

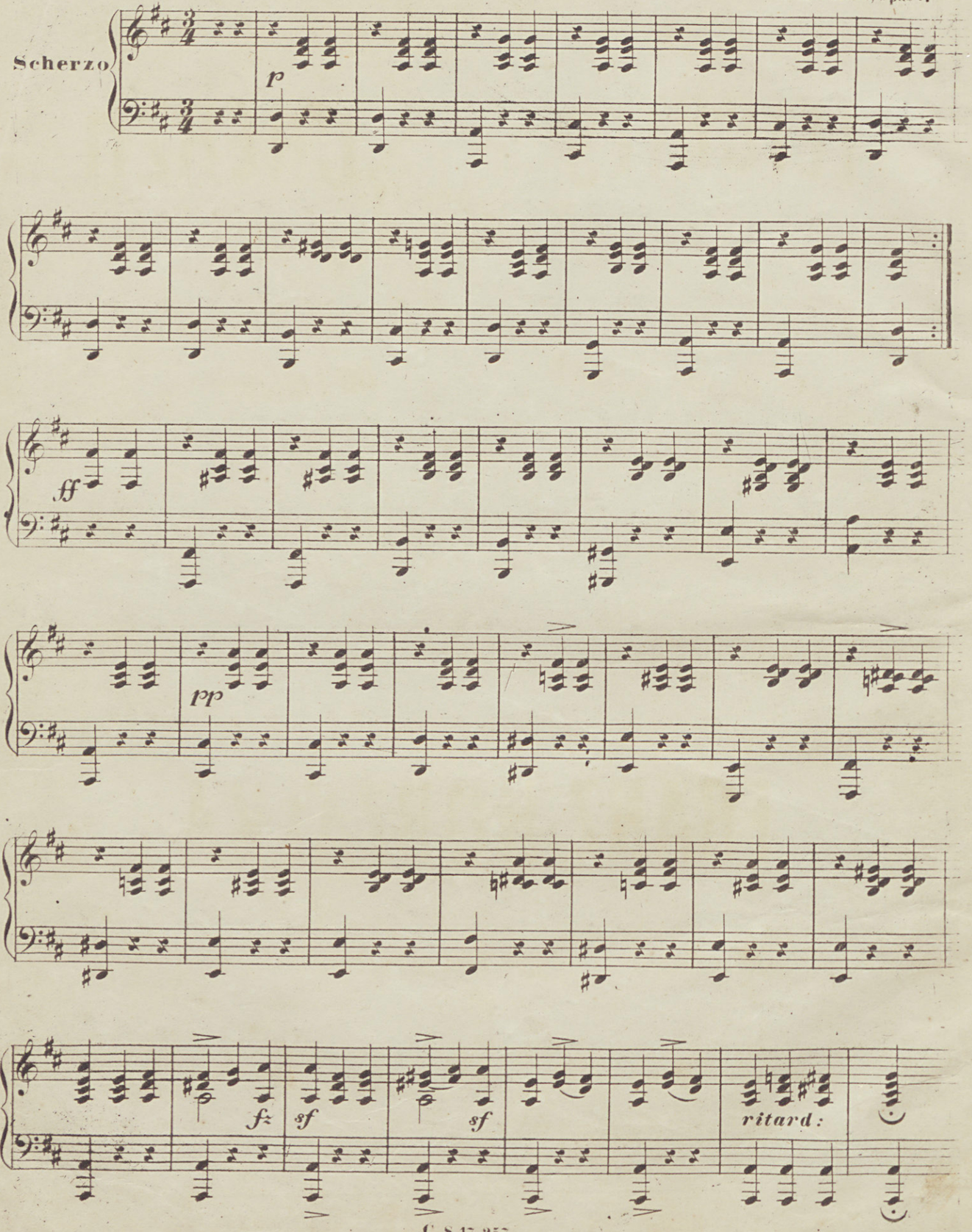
KUNST & MUSIKALIEN HANDLUNG ROSCHGER & SCHWEFFER GRAZ HAUPTPLATZ 14.

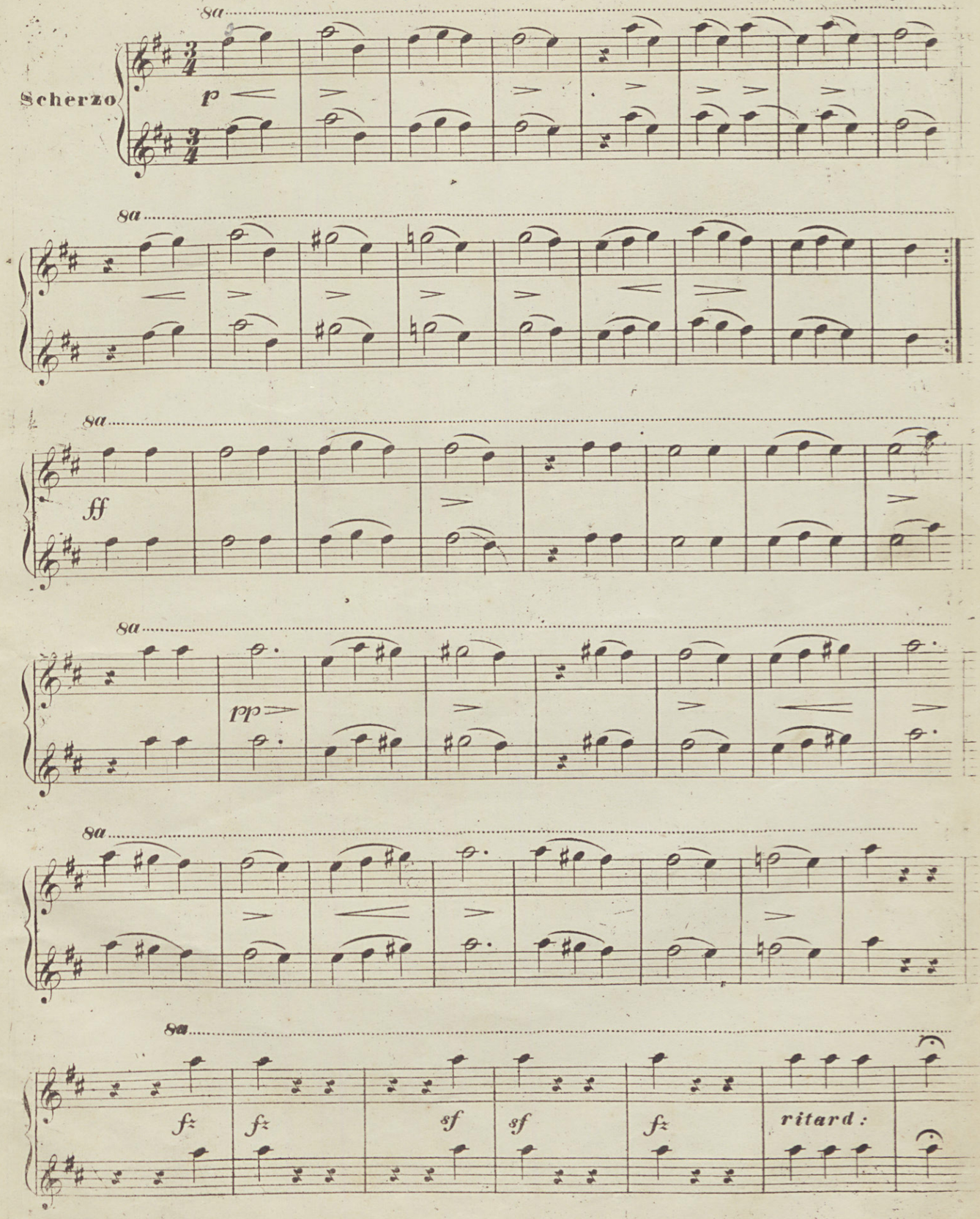
KALTWASSER-HEILANSTALT IN KÜRZBOSCHLAG

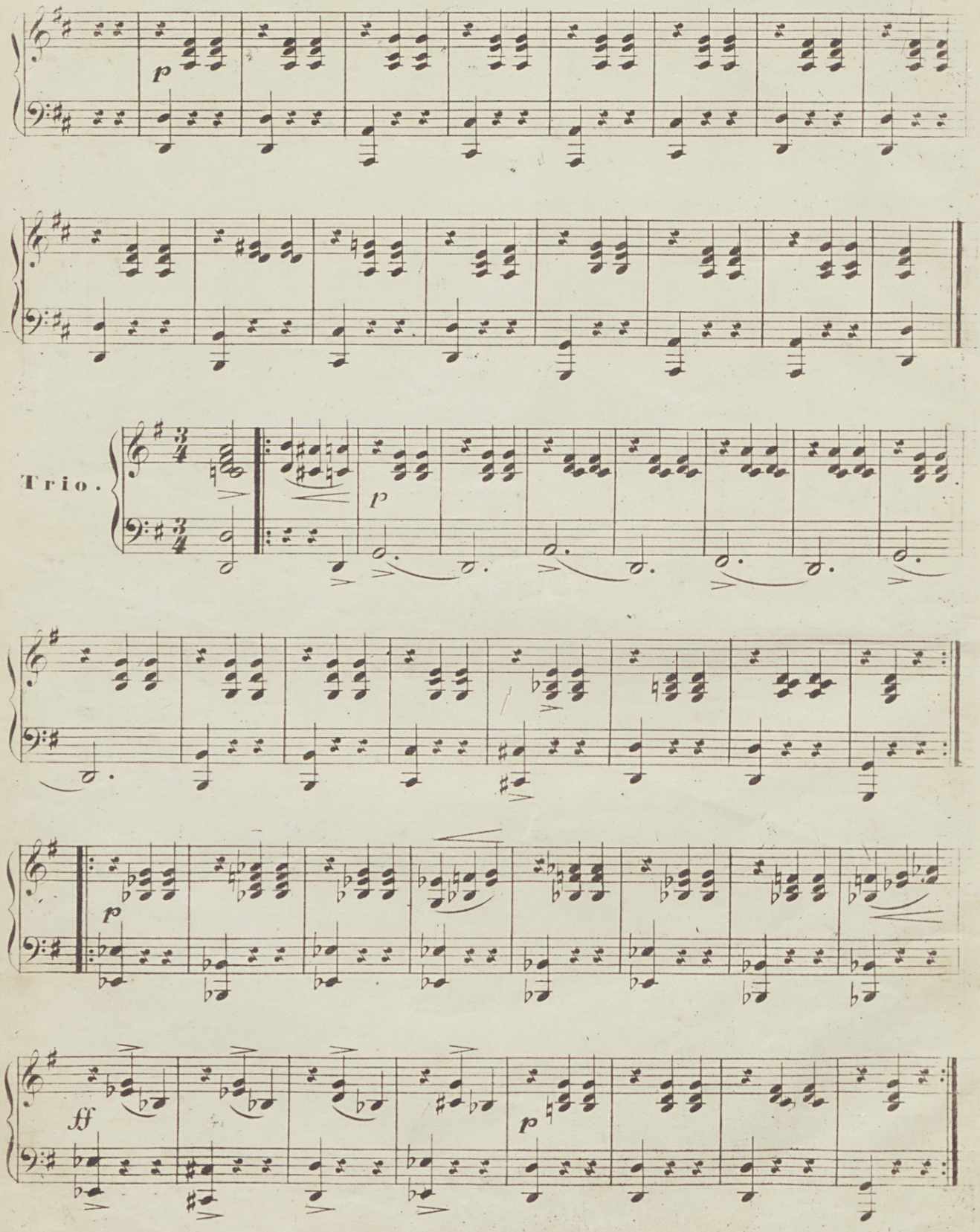
Allegretto.

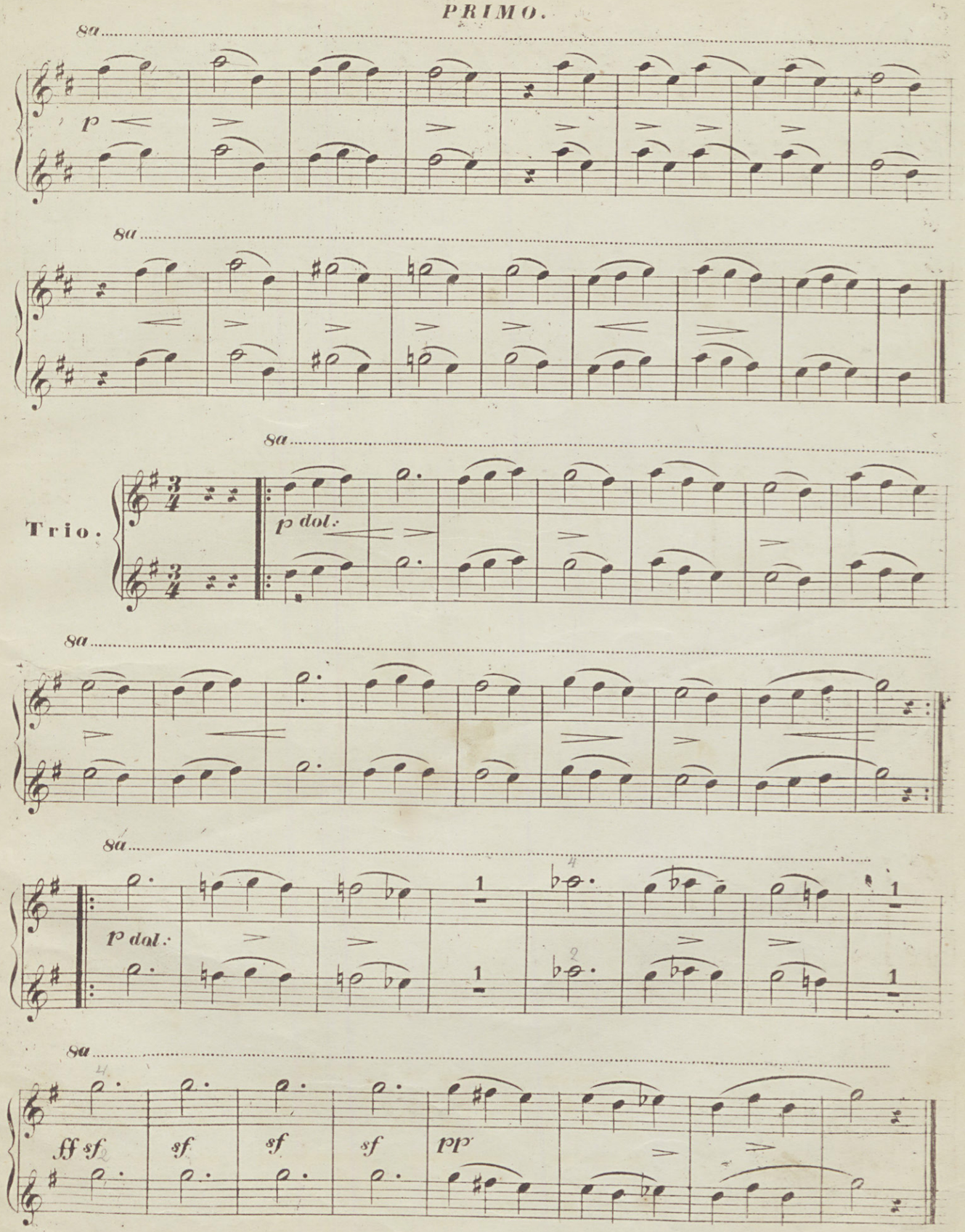
F. Horzalka, Opus 7.

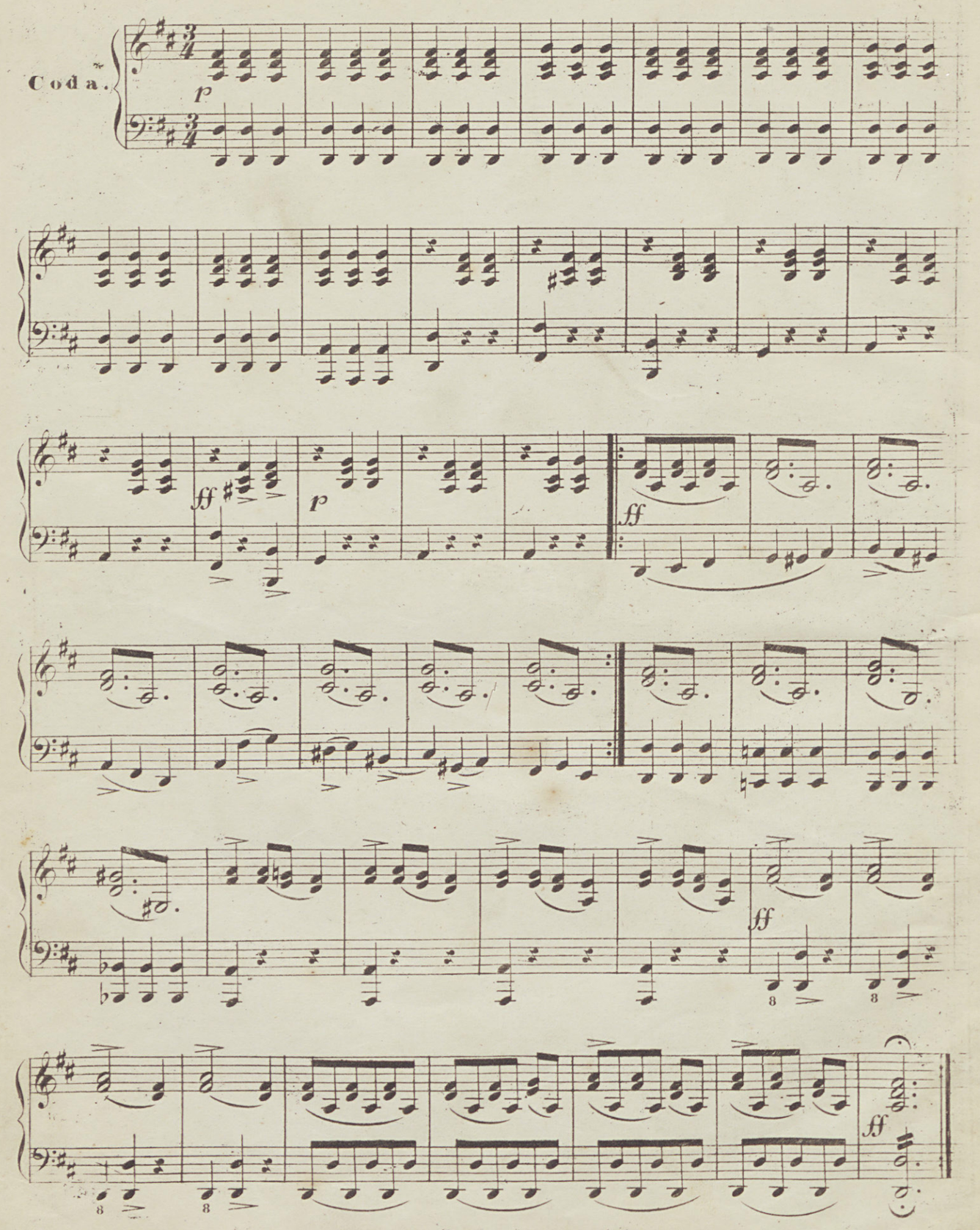
Scherzo

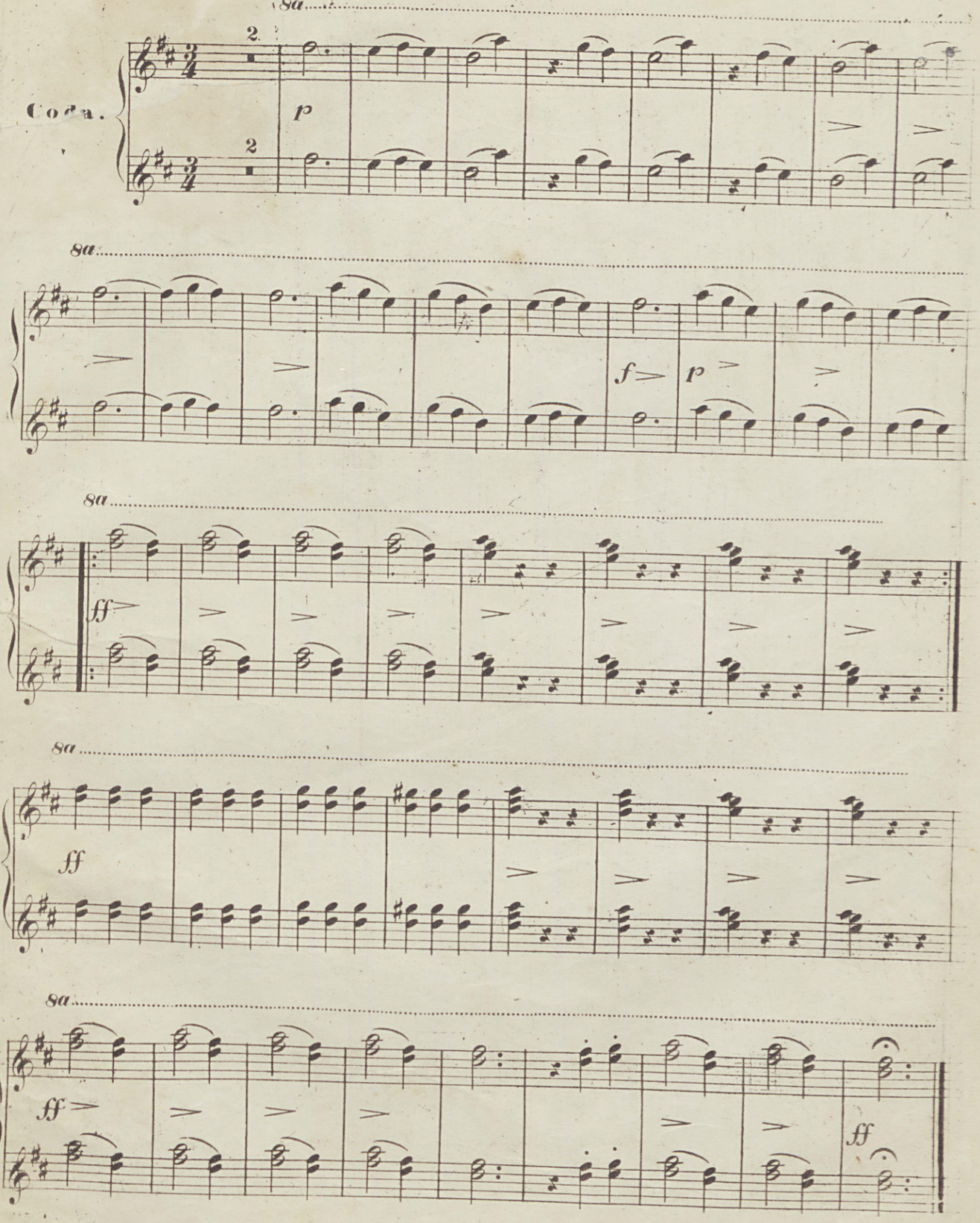



8a
Scherzo
p
8a
8a
ff
8a
pp
8a
8a
fz
fz
sf
sf
fz
ritard:


p
Trio.
p
p
ff
p


8a
p
8a
8a
Trio.
p dol.
8a
8a
p dol.
8a
ff sf
sf
sf
sf
pp


Coda.
p
ff
p
ff
ff
ff


8a
Coda.
2
2
p
8a
f
p
8a
ff
8a
ff
8a
ff
ff

25/9

VARIATIONS

à quatre mains

Pour le Piano-Forté

Sur un Air de la Famille Suisse

DE WEIGL

composées

par

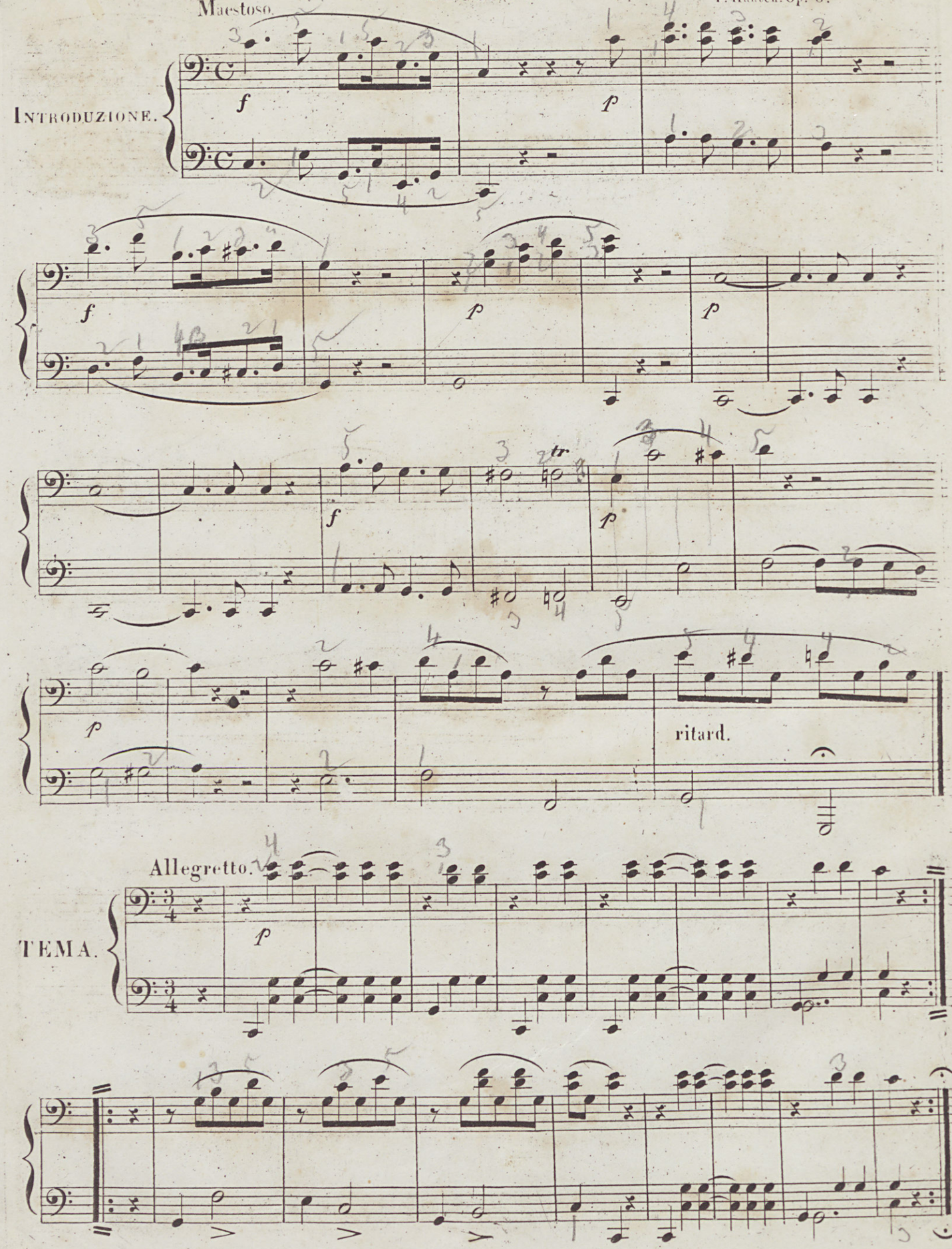
FRANÇOIS HÜTTEN.

Oeuvre 8. Pr 15 Ngr.

LEIPZIG,

Chez Fr. Kistner.

866.


Maestoso.
Introduzione.
f
p
f
p
p
f
tr
p
p
ritard.
Allegretto.
Tema.
p

Maestoso.

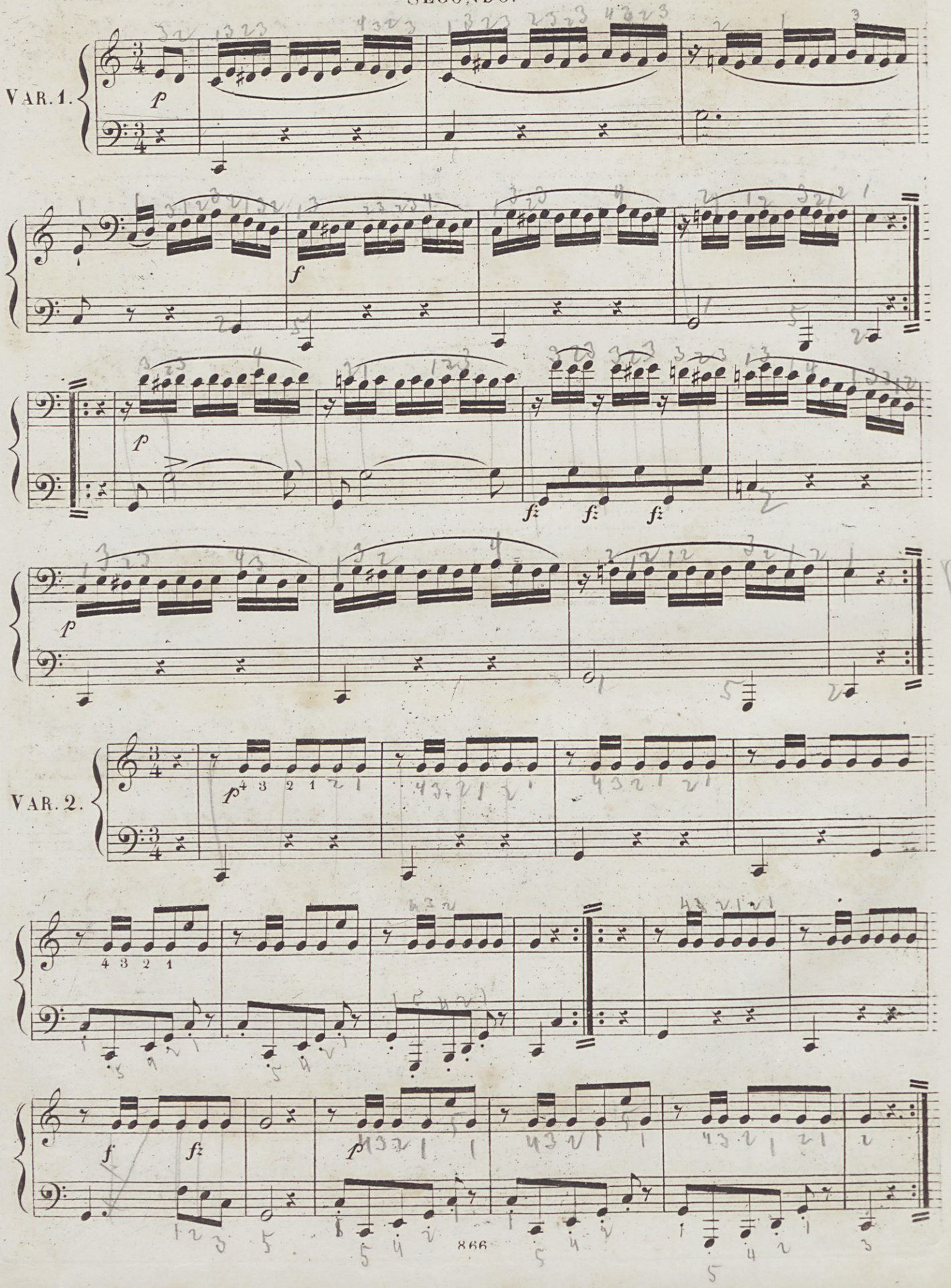
INTRODUZIONE.

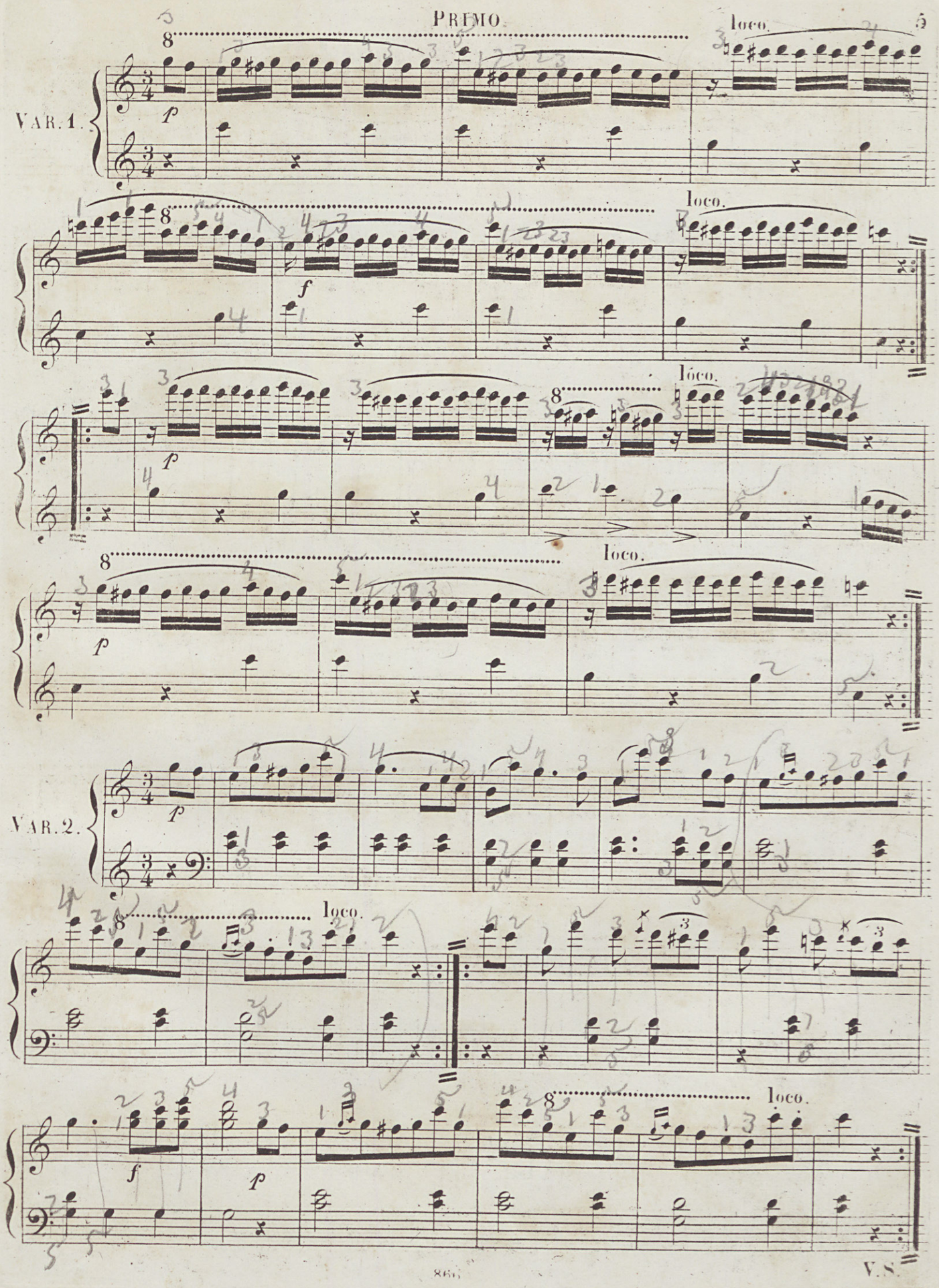
ritard.

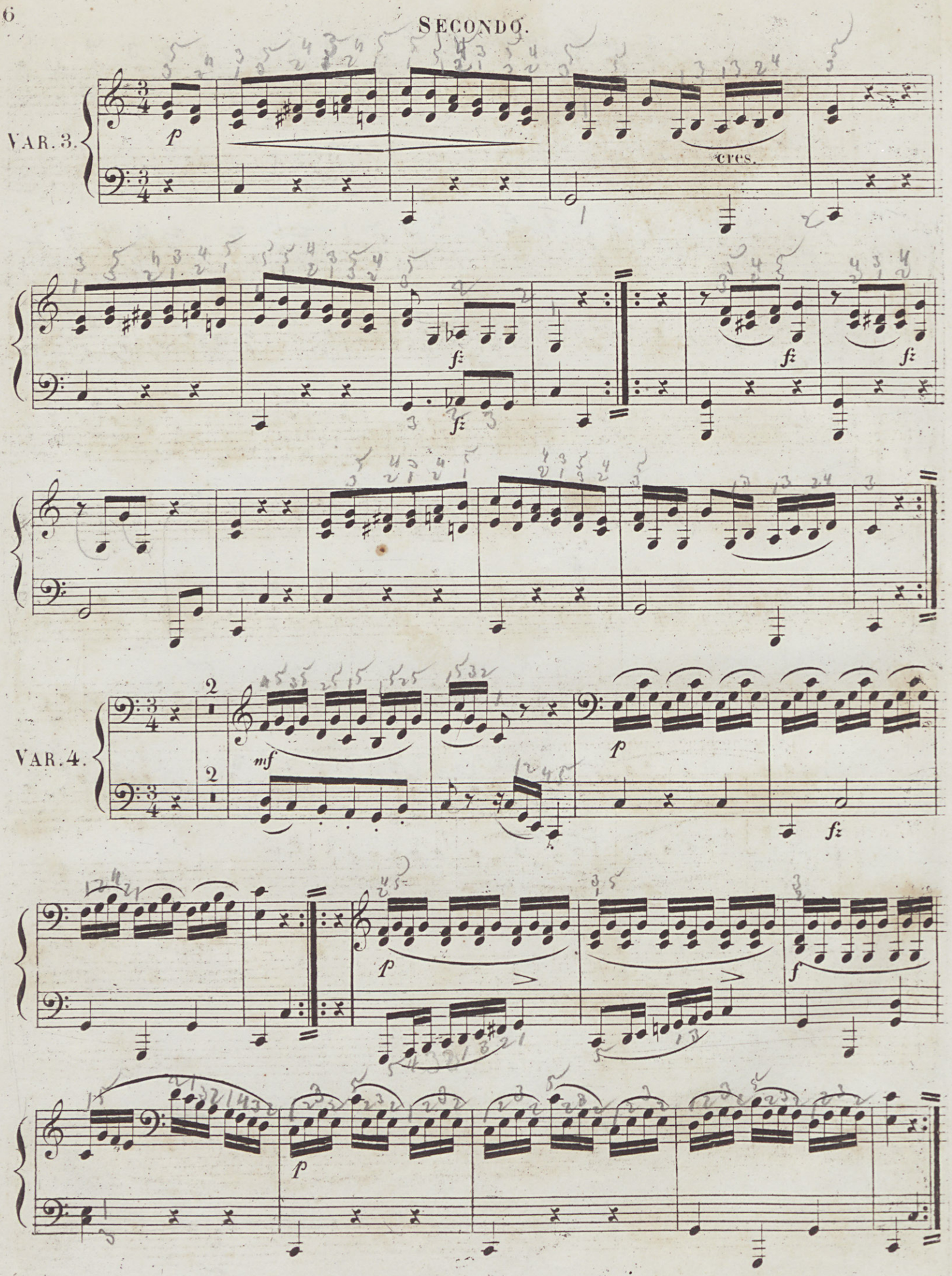
Allegretto

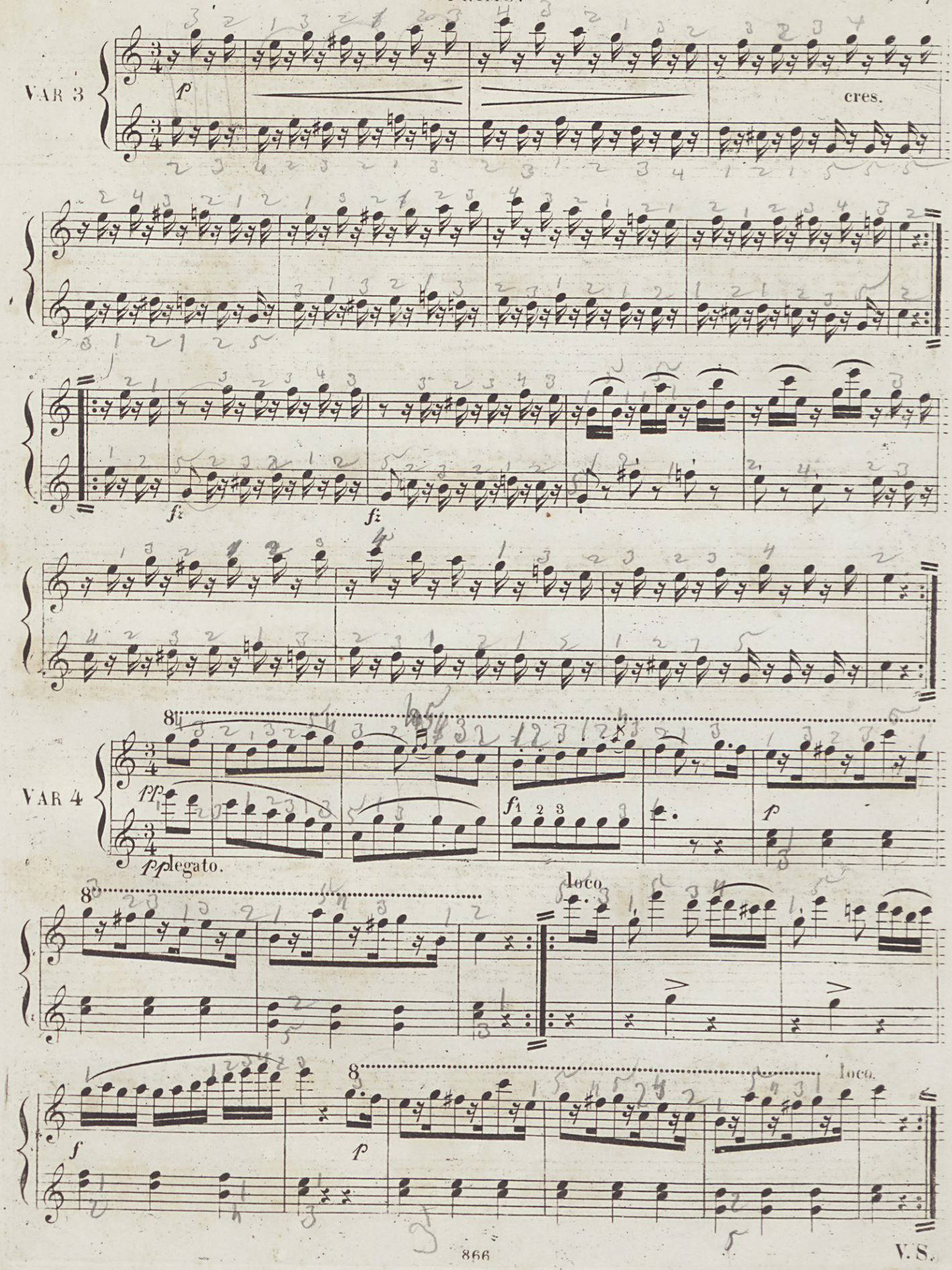
TEMA.

V.S.


VAR. 1.
p
f
p
fz fz fz
p
VAR. 2.
p
4 3 2 1
f fz
p


VAR. 1.
8
loco.
p
f
VAR. 2.
V.S.


VAR. 3.
p
cres.
fz
fz
fz
fz
VAR. 4.
mf
p
fz
p
f
p



V. S.

Marcia.

VAR. 5.

f *p* dolce. *p*

p staccato.

f

VAR. 6.

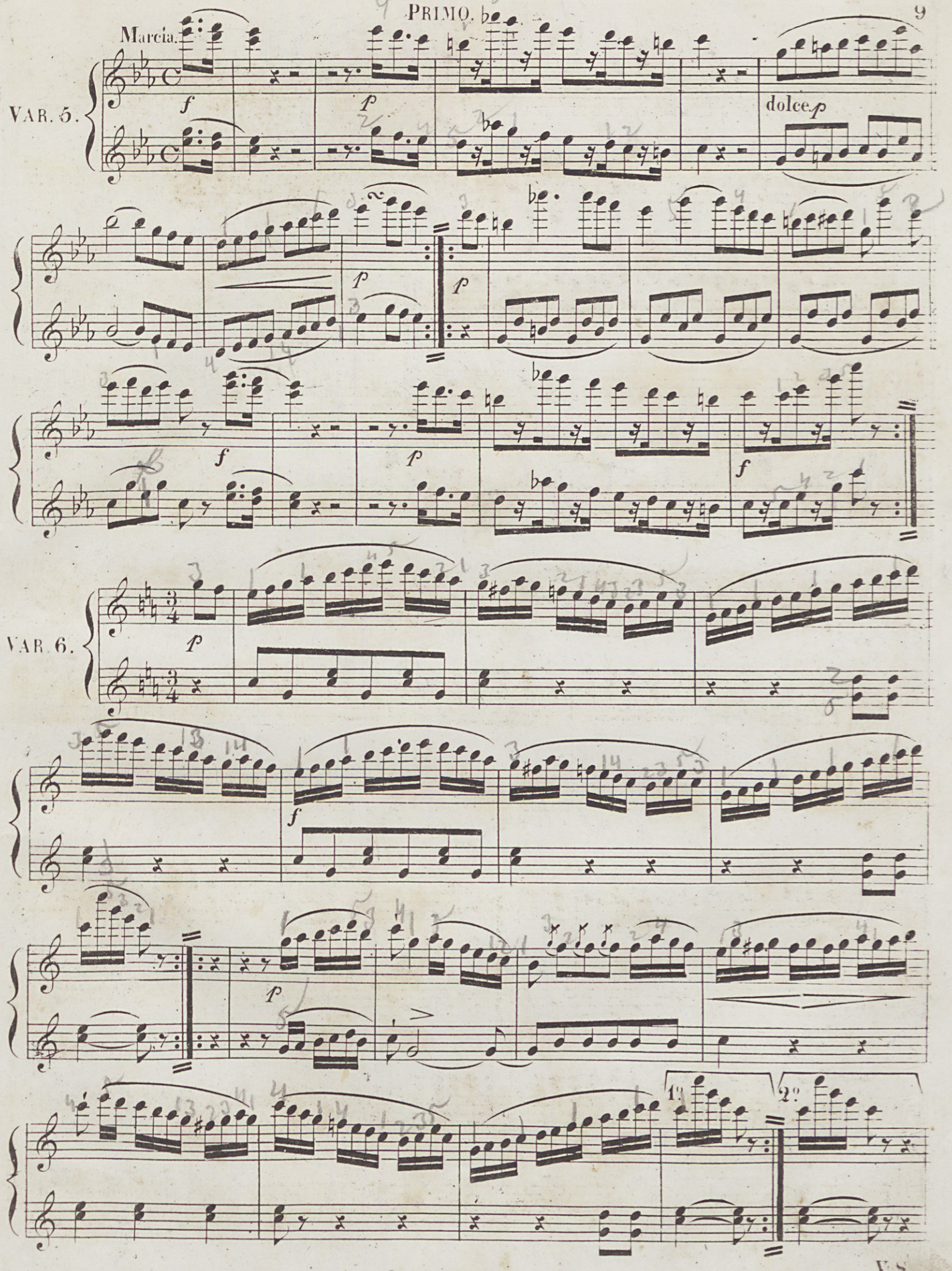
p *f*

p

p

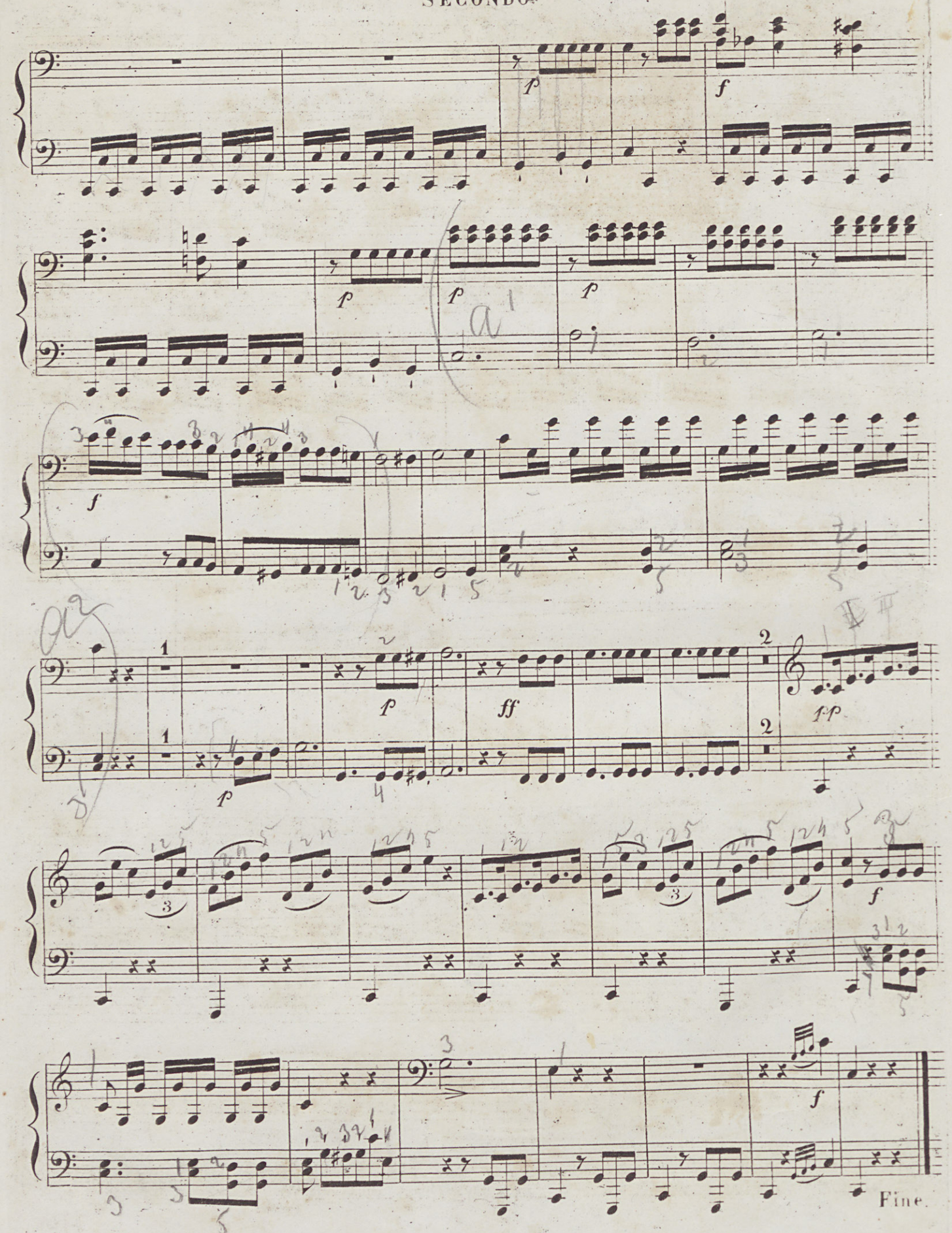
1º 2º

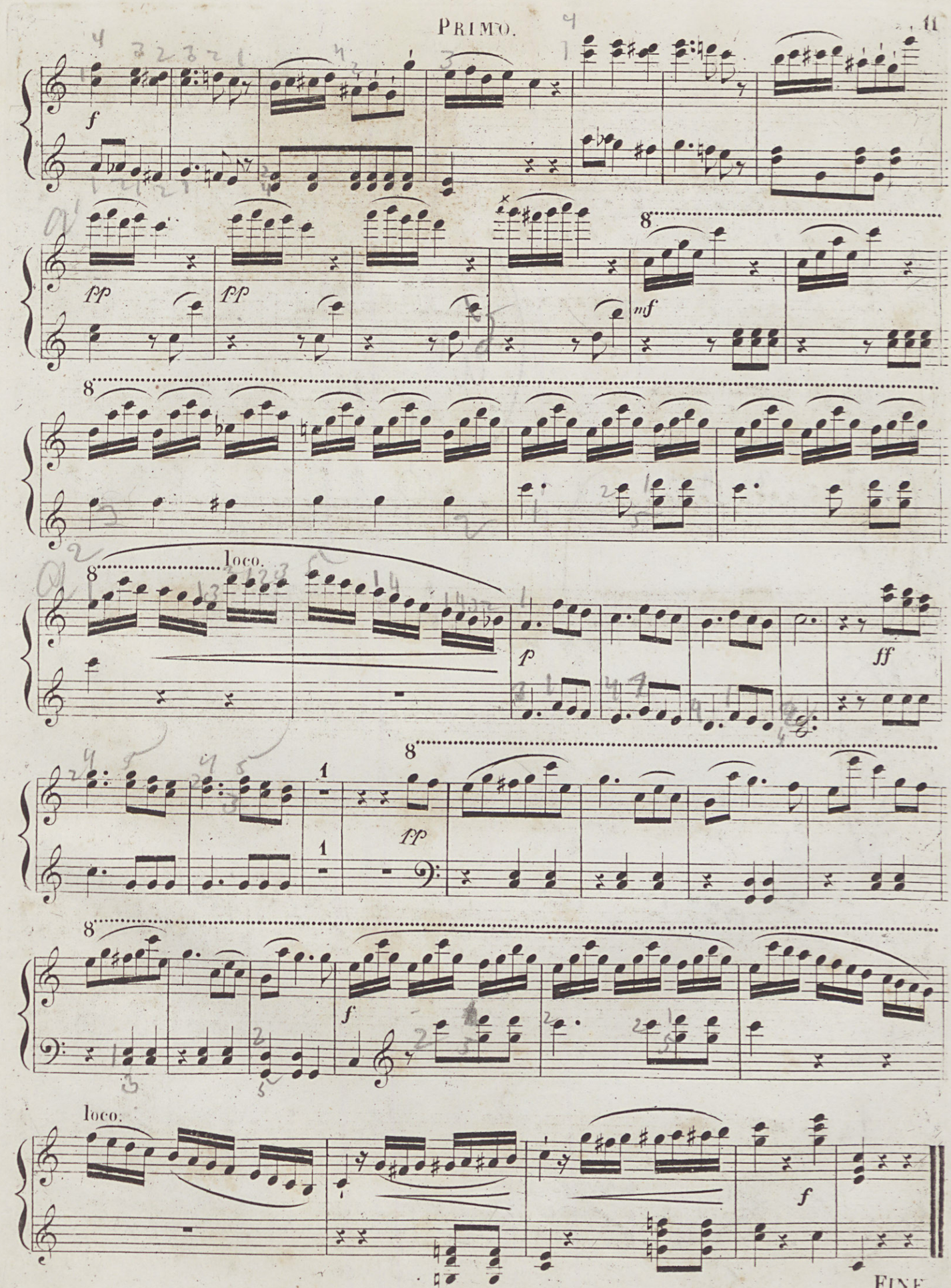
f



V. S.

SECONDO.




f
fp
fp
8
mf
8
8
loco.
p
ff
8
1
1
fp
8
f
loco.
f
FINE.

Bunter Kranz der Jugend.

1. ROMANZE
2. WIEGENLIED.
3. SCHIFFERLIED.
4. PARADEMÄRSCH.
5. SPINNLIED.
6. POLONAISE.
7. WALZER.
8. GALOPP.

8

leichte
instructive
Tonstücke

im Umfang der Melodie von 5 Tönen

für

Pianoforte zu 4 Händen

von

C. T. BRUNNER.

Op. 303.

HEFT I. *Pr.* 12½ *Ngr.*
HEFT II. *Pr.* 12½ *Ngr.*

Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.

LEIPZIC, FR. KISTNER.

2116. 2117.

KAIS. KÖN. HOF MUSIKALIENHANDLUNG UND LEIH-INSTITUT VON G. LEWY WIEN
K. und K. Hof-Musikalien-Handlung
LEIH-INSTITUT
Wien, I. Petersplatz Nr. 15

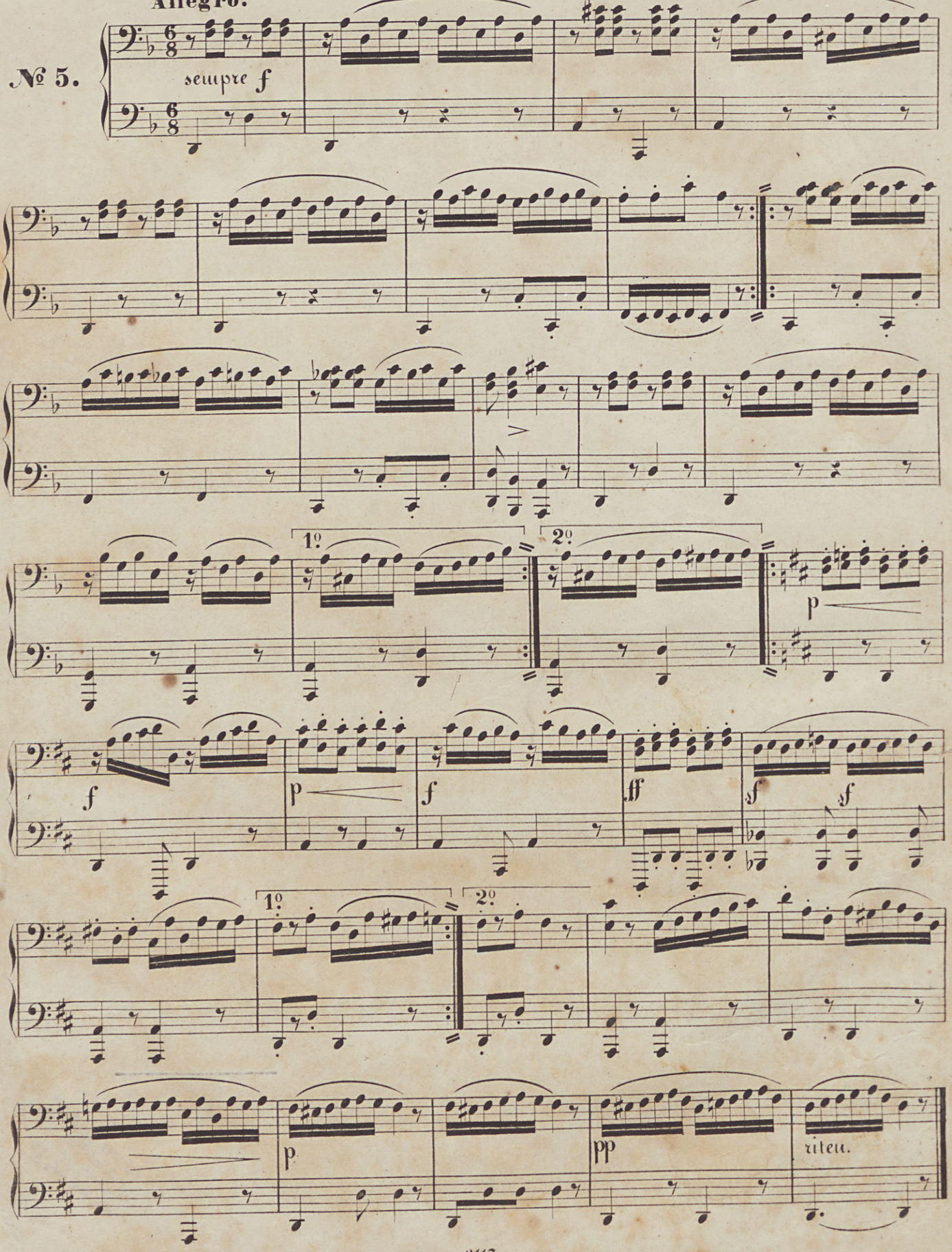
Spinnlied.

SECONDO.

C.T. Brunner Op. 303. Heft 2.

Allegro.

№ 5.



Spinnlied.

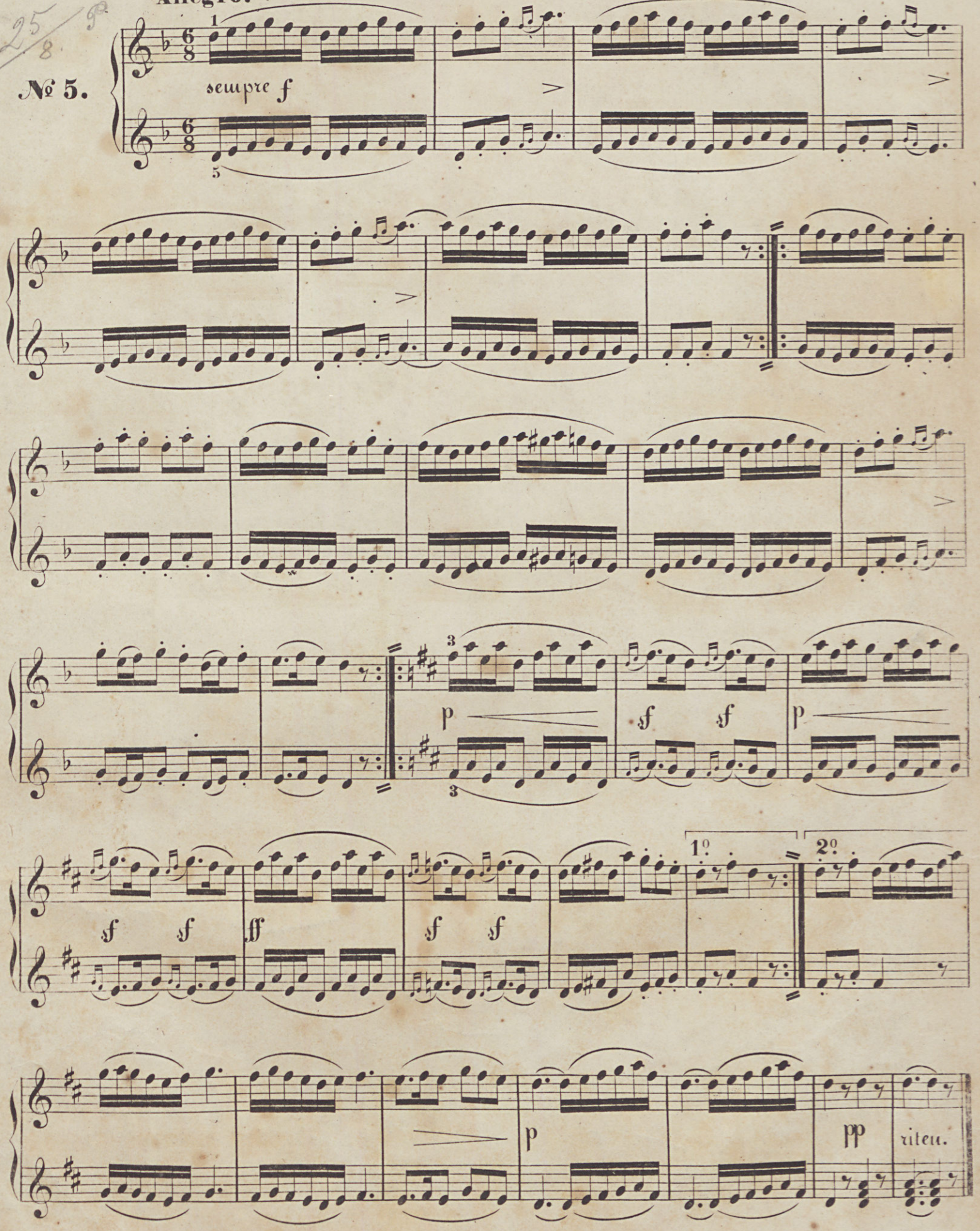
PRIMO.

C.T. Brunner Op. 303. Heft 2.

Allegro.

25/8 P

№ 5.

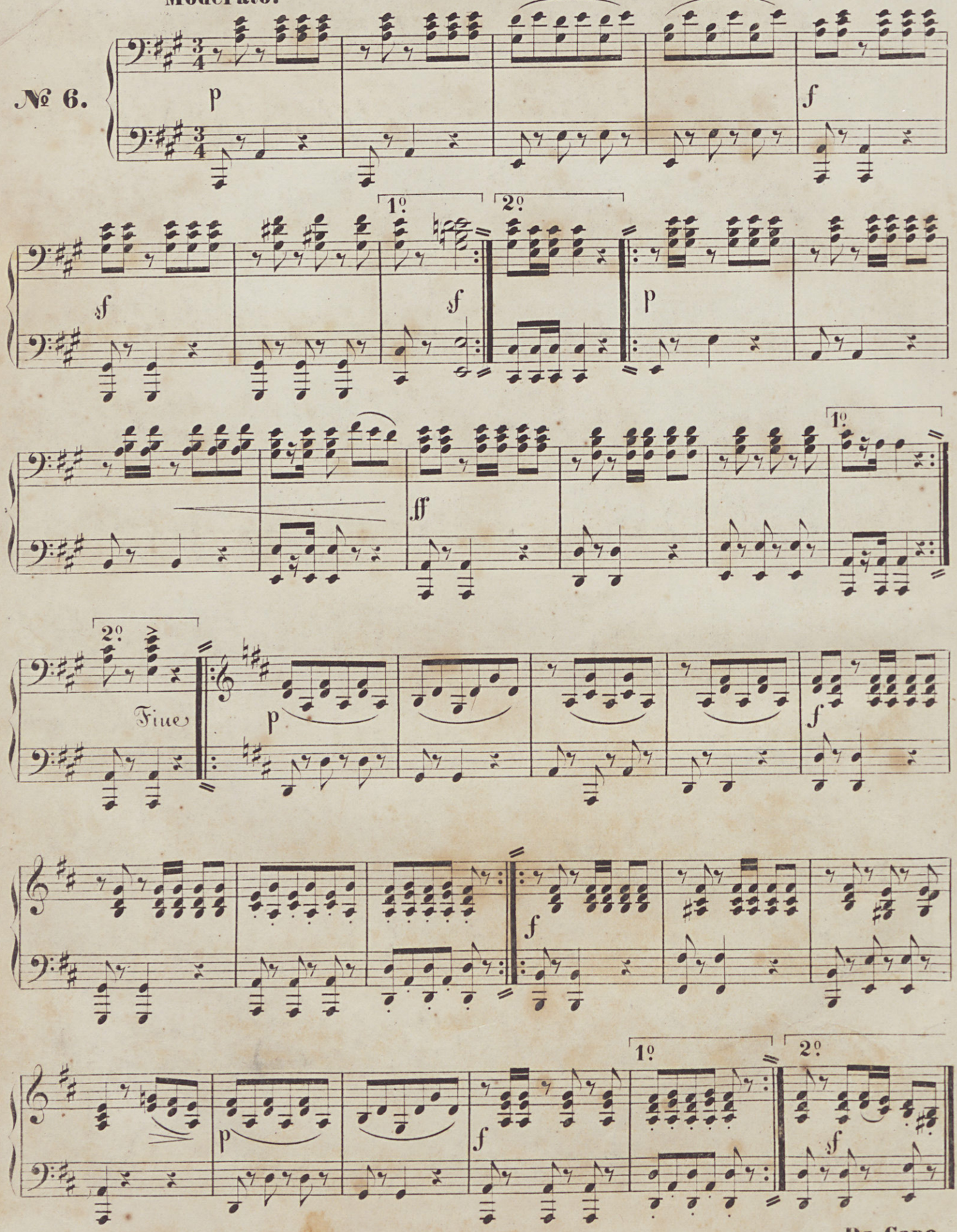


Polonaise.

Moderato.

SECONDO.

№ 6.



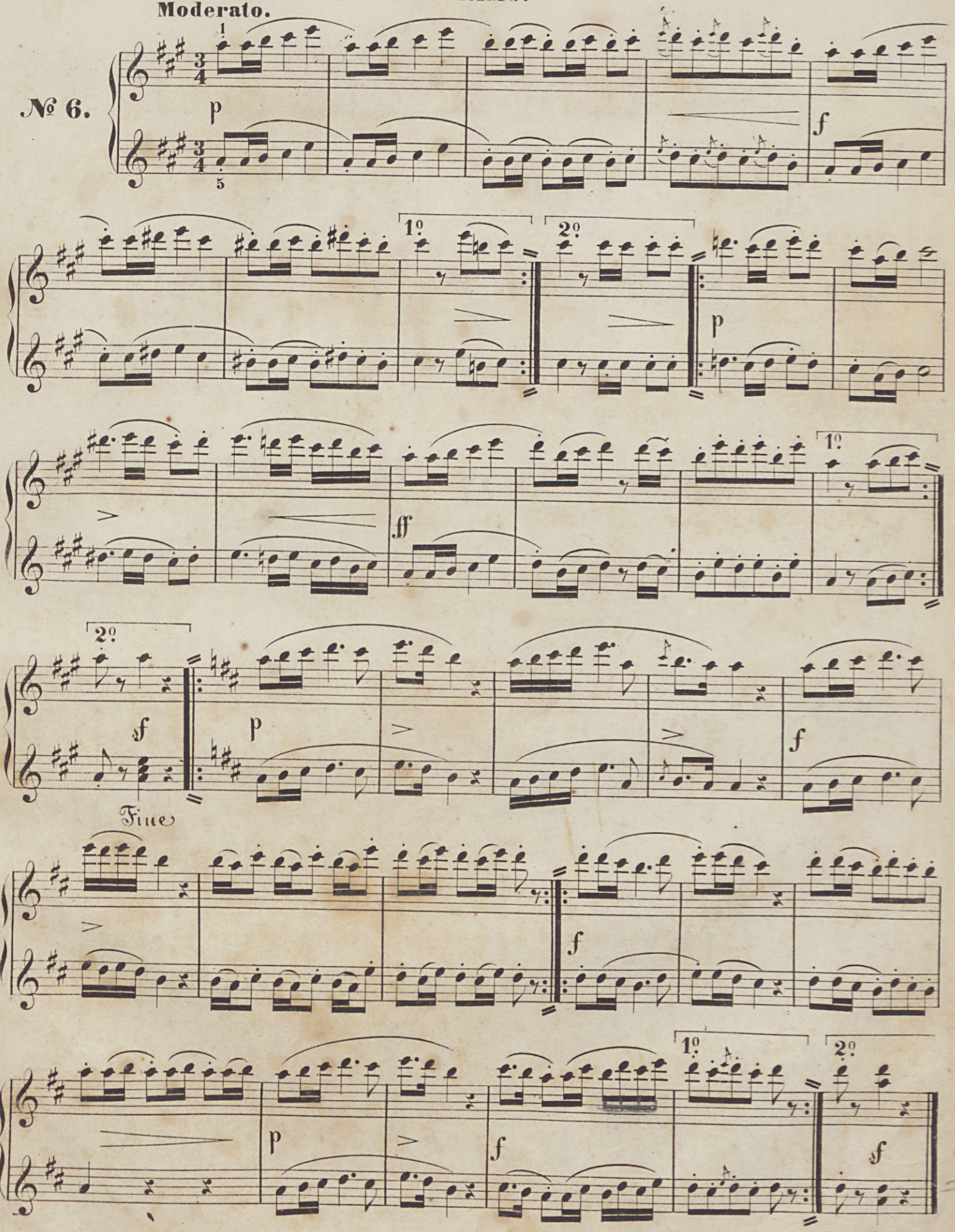
Da Capo.

Polonaise.

Moderato.

PRIMO.

№ 6.



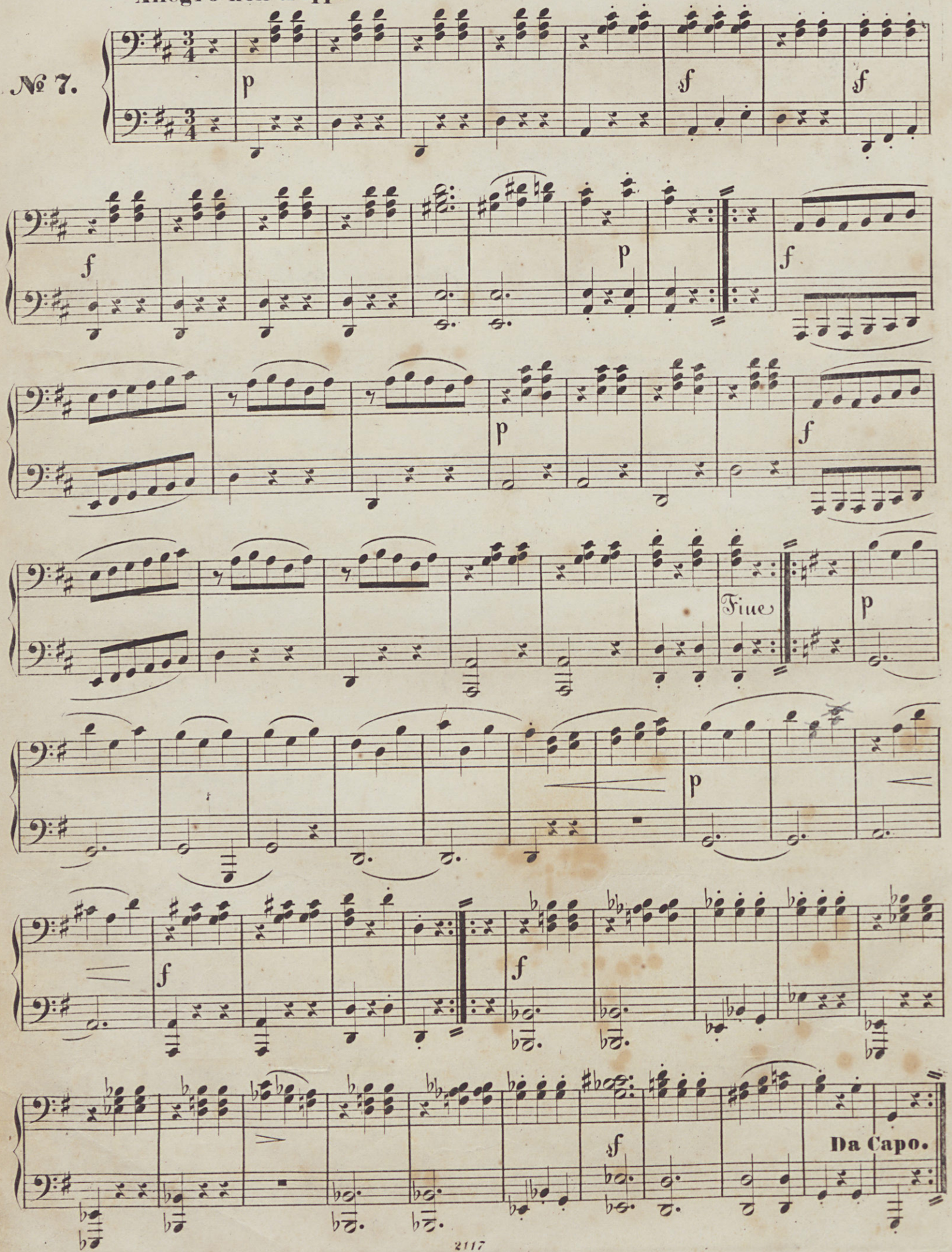
Da Capo.

Walzer.

SECONDO.

Allegro non troppo.

№ 7.

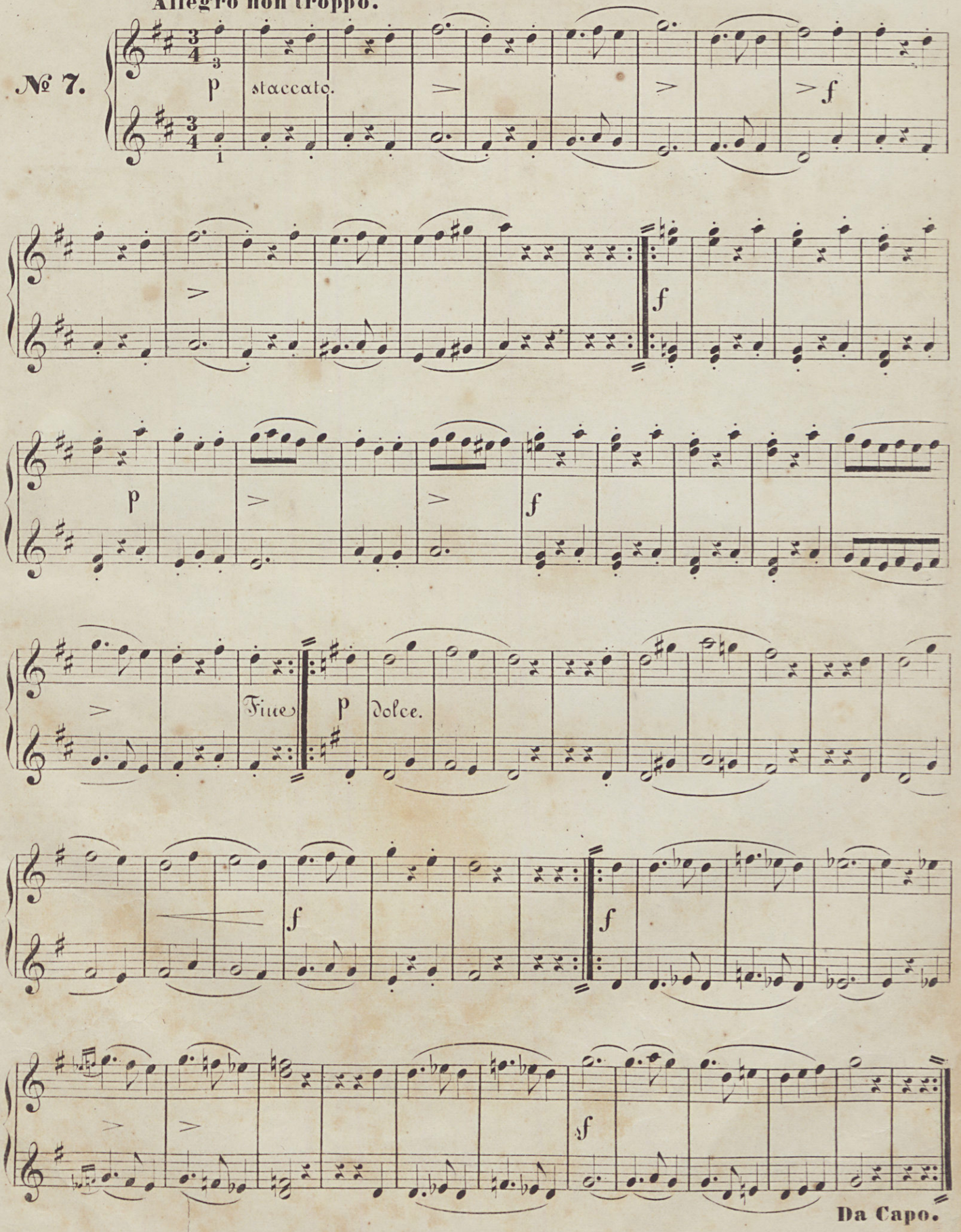


Walzer.

PRIMO.

Allegro non troppo.

№ 7.

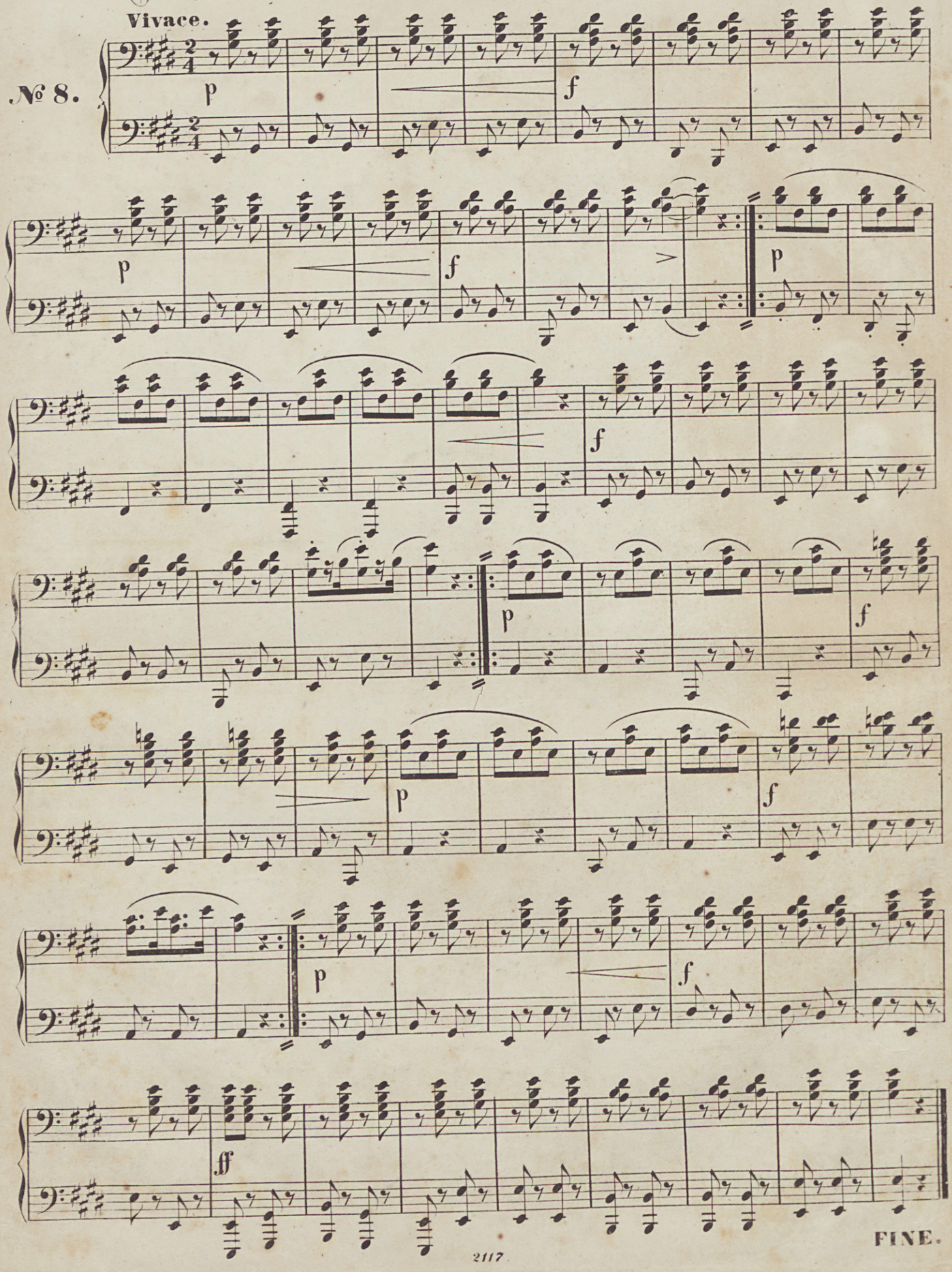


Galopp.

SECONDO.

Vivace.

№ 8.



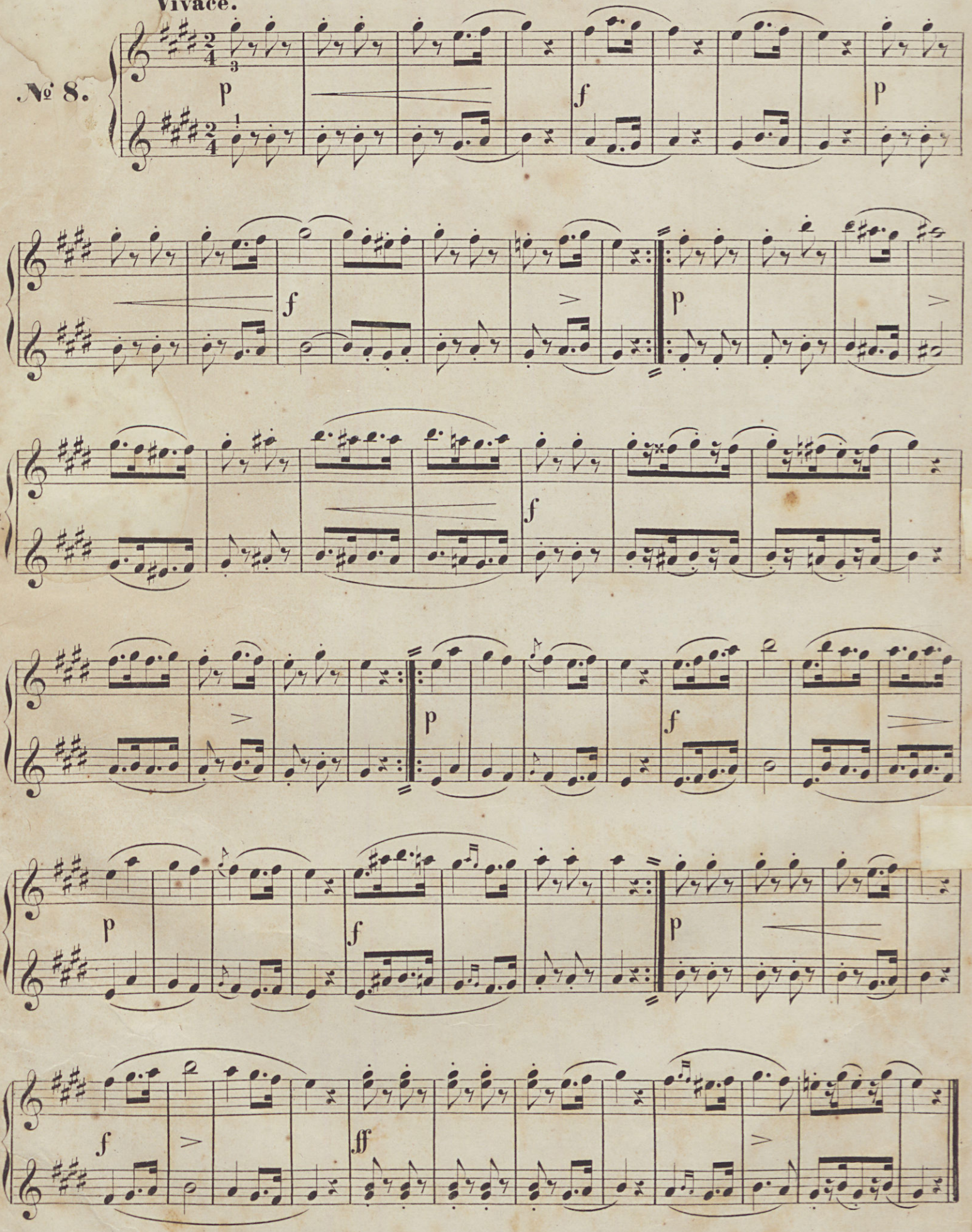
FINE.

Galopp.

PRIMO.

Vivace.

№ 8.



FINE.

BILDER-REIHE.

12 Clavierstücke

zu vier Händen

im Umfang der Melodie von fünf Tönen
und für kleine Spieler zur Bildung des Vortrags

componirt von

C. T. BRUNNER.

Op. 332. 1 ℔

In zwei Heften à Fl. 1. 5 Nk / 20 Ngr.

Heft 1.

1. Kinderlied.
2. Russisch.
3. Harmlose Jugend.
4. Verlorene Ruhe.
5. Bewegtes Leben.
6. Ernst und Scherz.

Heft 2.

7. Mühlengeklapper.
8. Keine Rast.
9. Sanfte Ruhe.
10. Wandermarsch.
11. Fröhlicher Sinn.
12. Abendlied.

Eigenthum der Verlagshandlung. Eingetragen in das Vereinsarchiv.

WIEN, F. WESSELY vormals H. F. MÜLLER'S Wwe
Kohlmarkt Nº 3.

K.K. Hof-Lith. u. Steindr. v. A. Grube, Wien.

2ter Heft.

BILDER-REIHE.

12 Clavierstücke

im Umfange der Melodie von fünf Tönen zu vier Händen

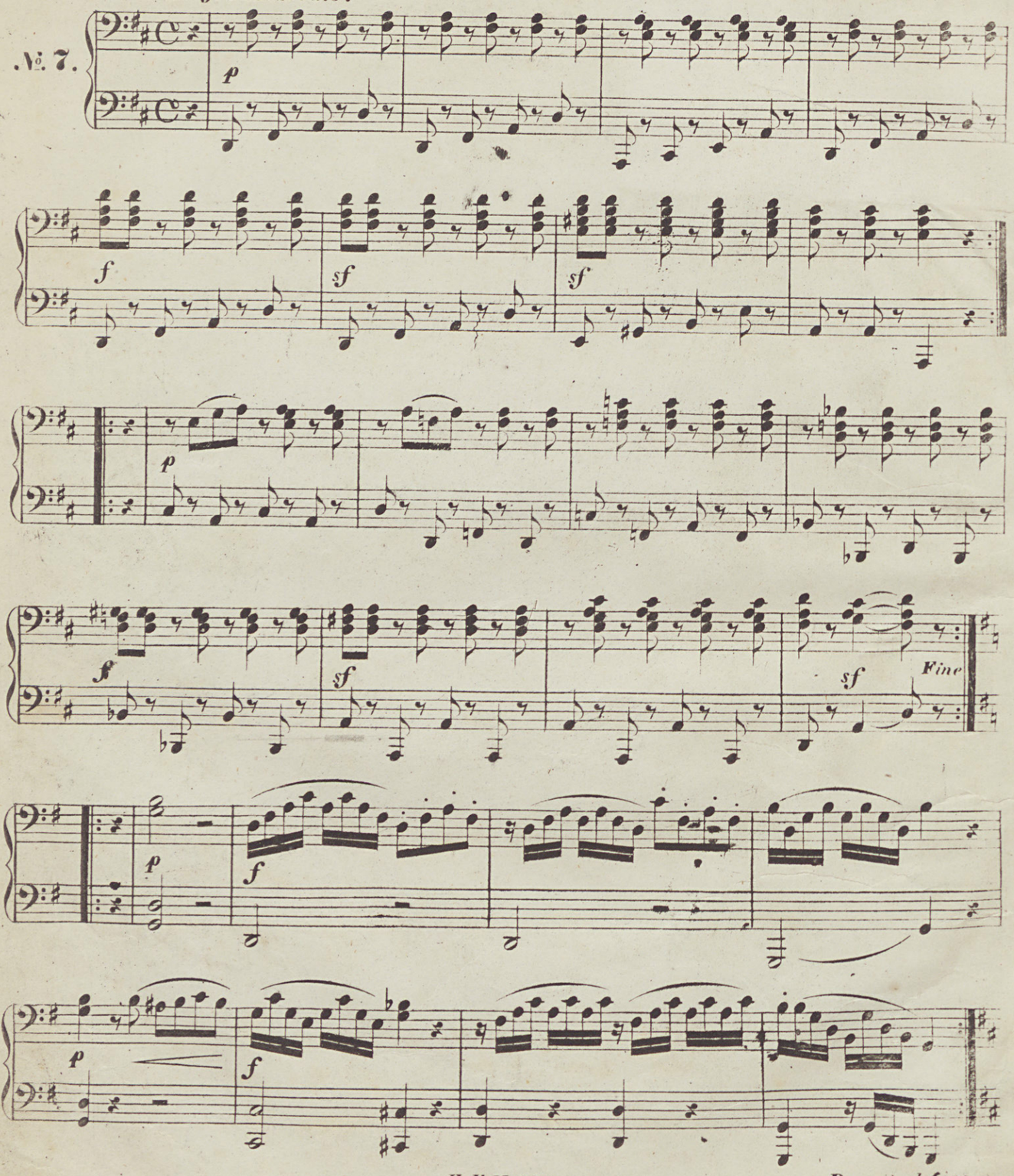
SECONDO.

MÜHLENGEKLAPPER.

C. T. BRUNNER. Op. 332.

Allegro moderato.

№ 7.



Da capo al fine.

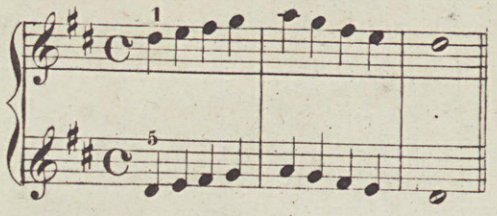
BILDER-REIHE.

12 Clavierstücke
im Umfange der Melodie von fünf Tönen zu vier Händen.

PRIMO.

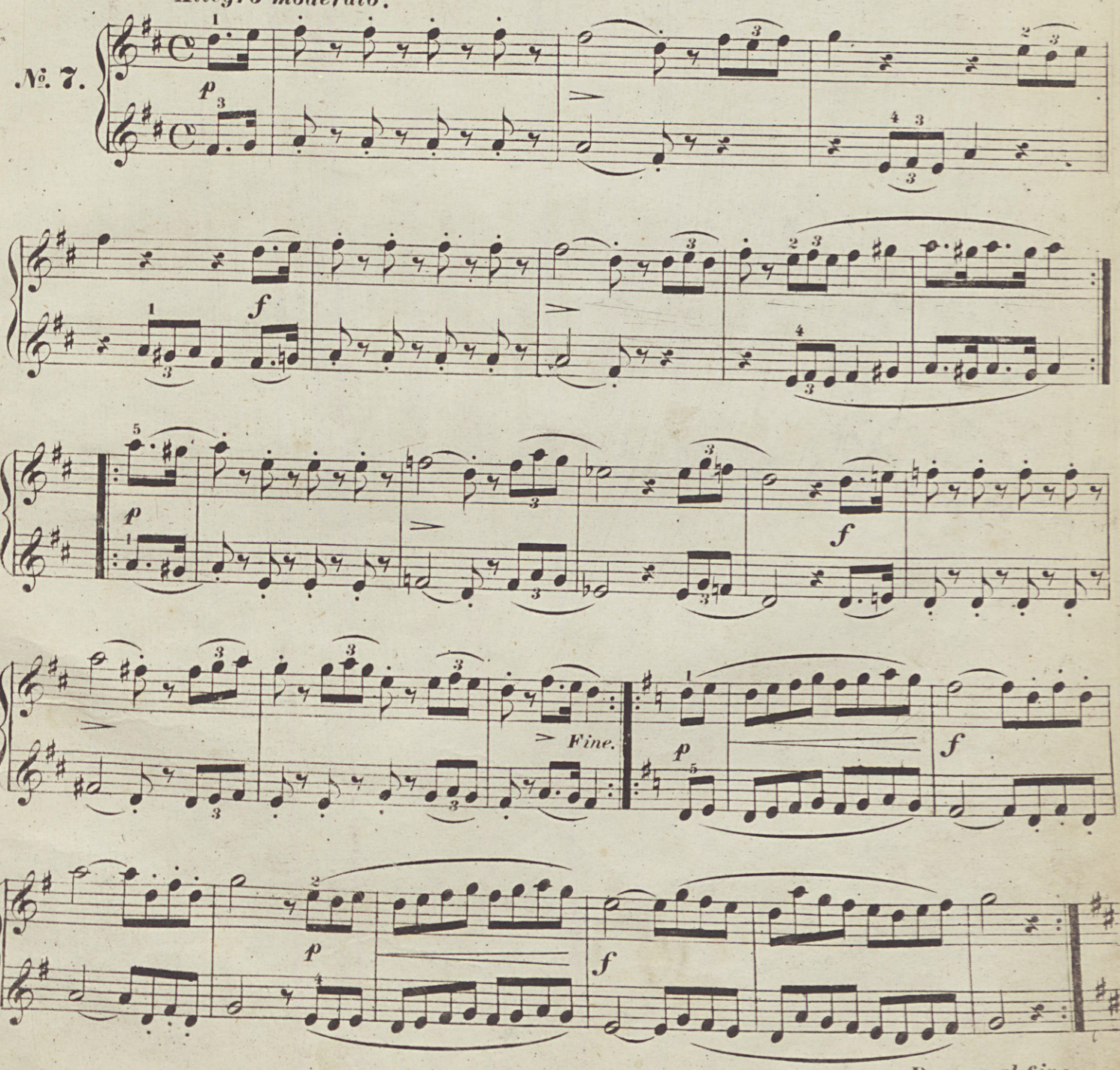
MÜHLENGEKLAPPER.

C. T. BRUNNER. Op. 332.



Allegro moderato.

№ 7.

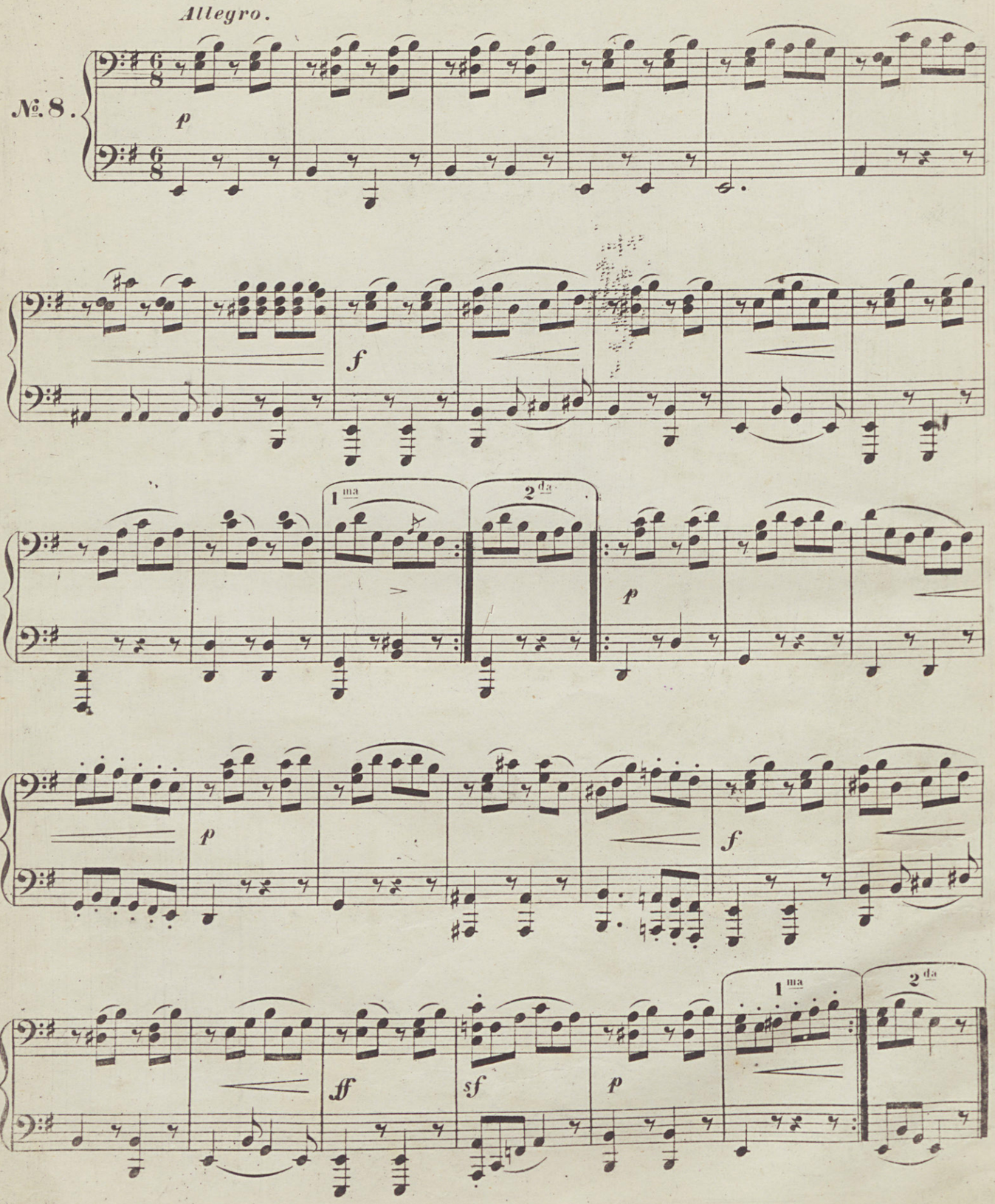


SECONDO.

KEINE RAST.

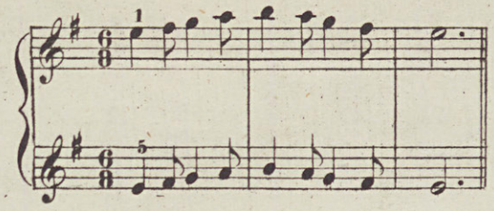
Allegro.

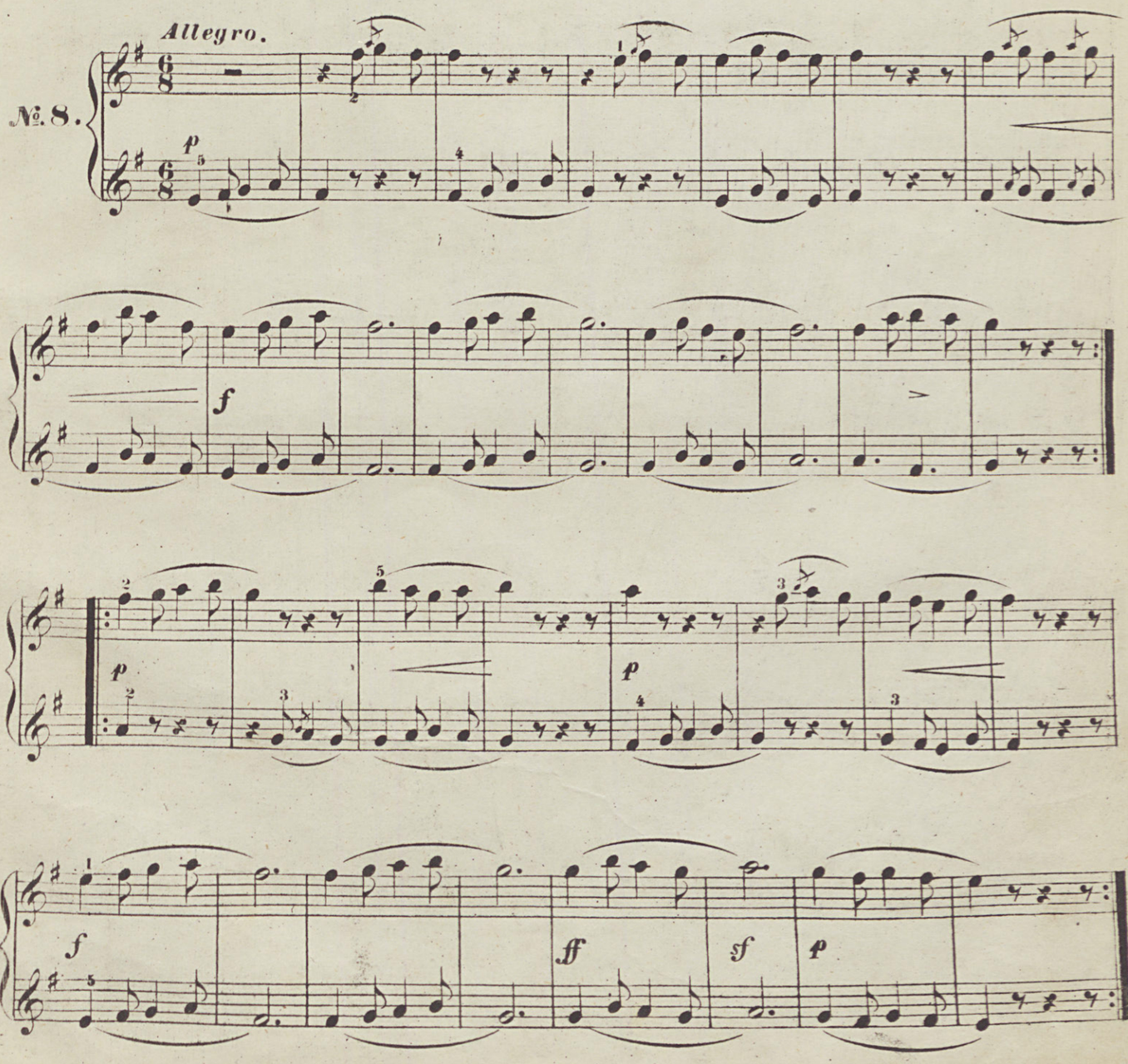
№ 8.



PRIMO.

KEINE RAST.

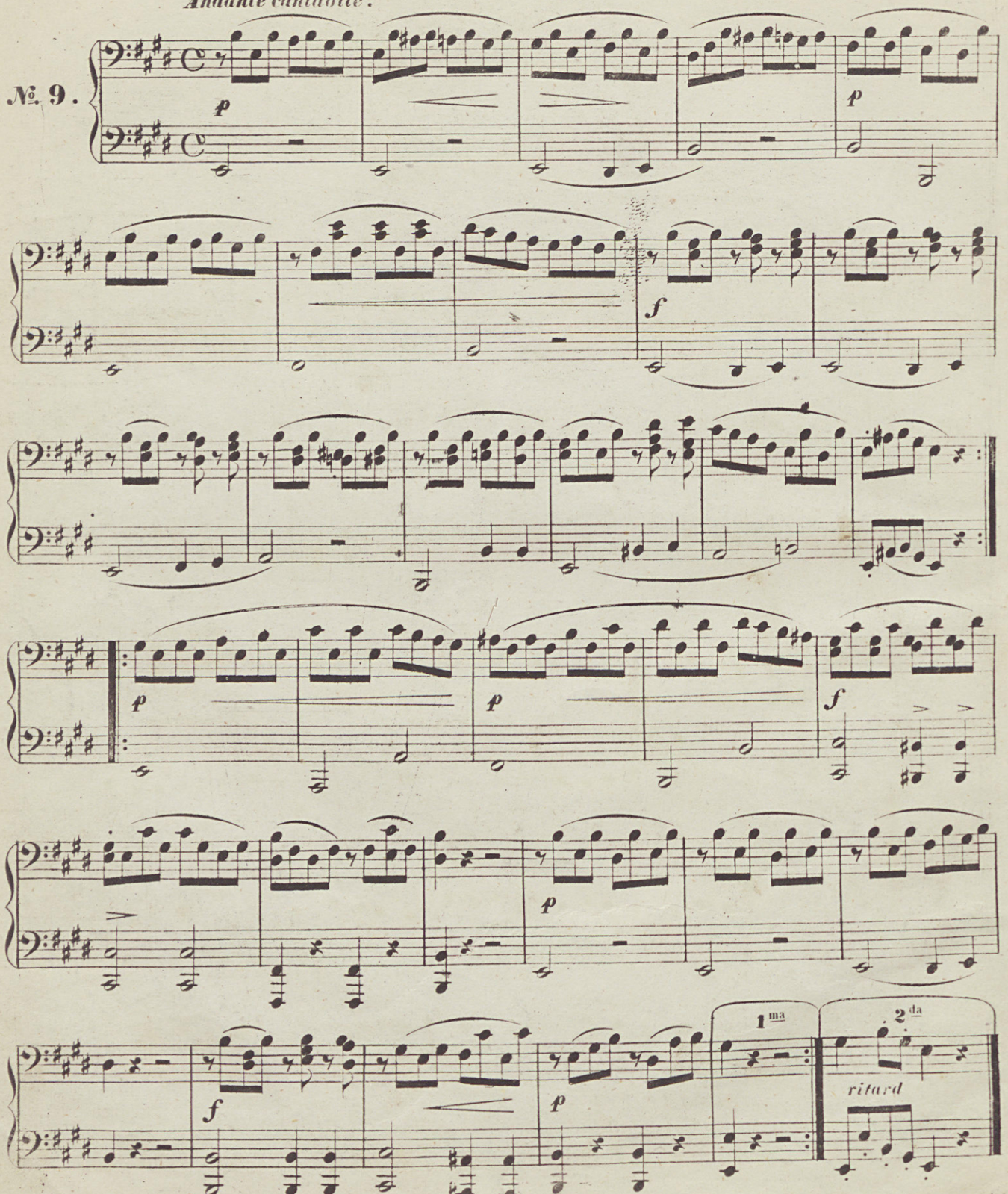




SANFTE RUHE.

Andante cantabile.

№ 9.



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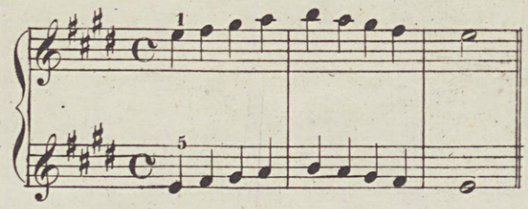

Andante cantabile.

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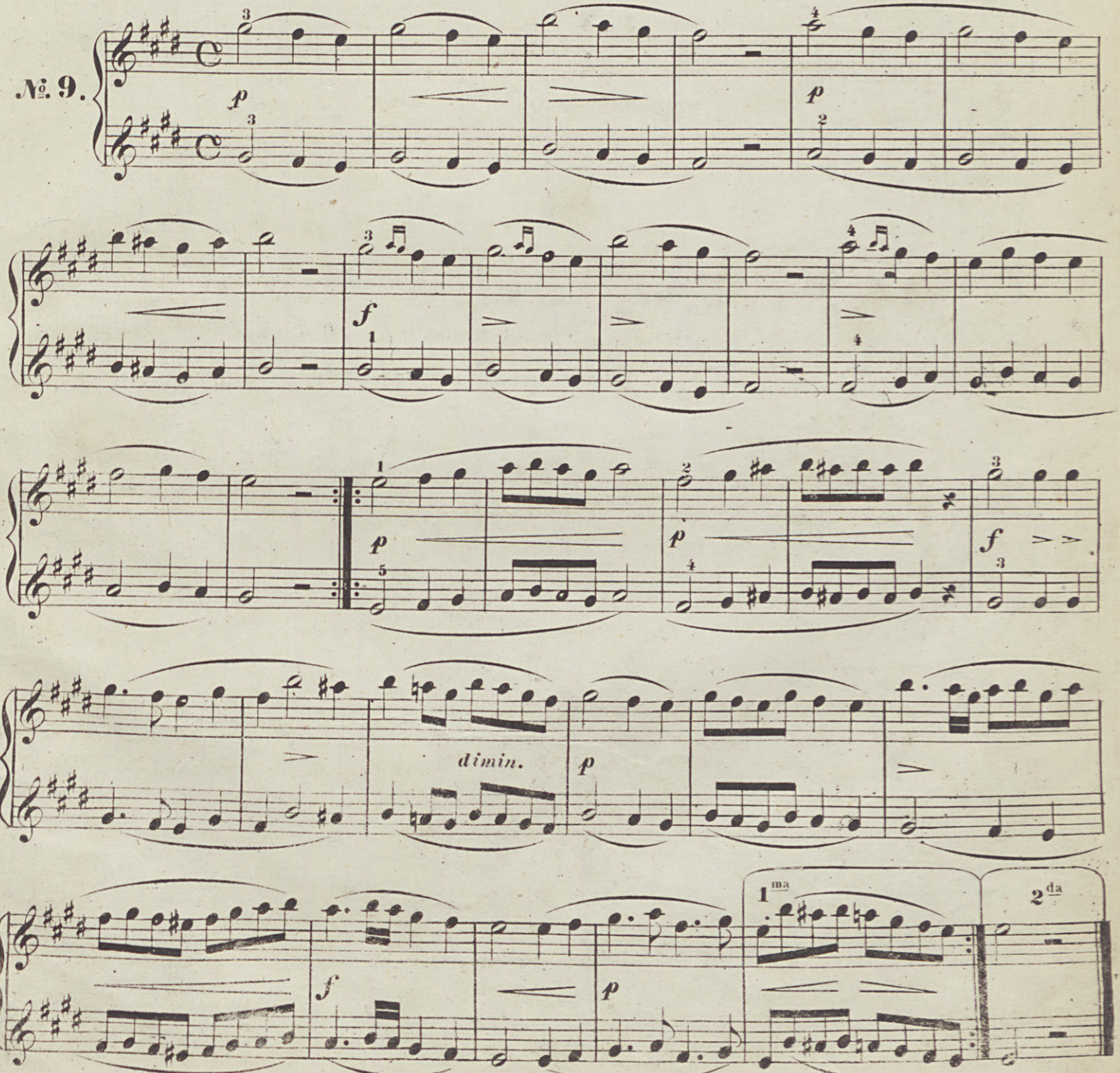
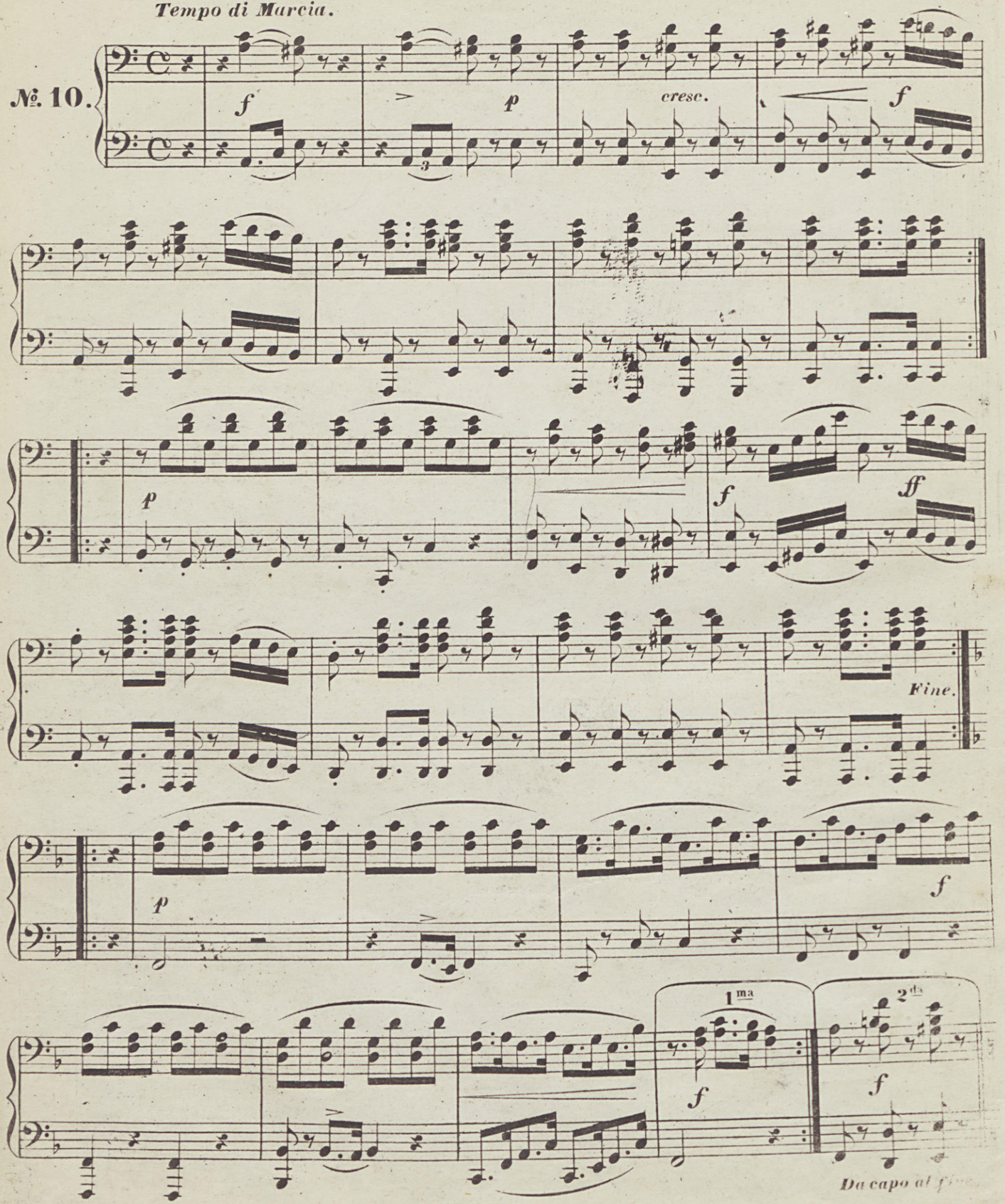


WANDERMARSCH.

Tempo di Marcia.

№ 10.



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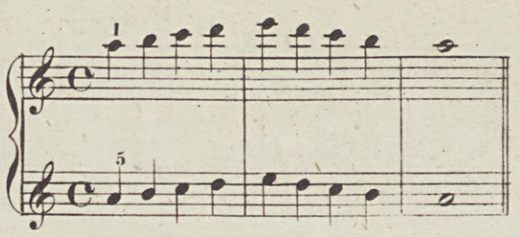

Tempo di Marcia.

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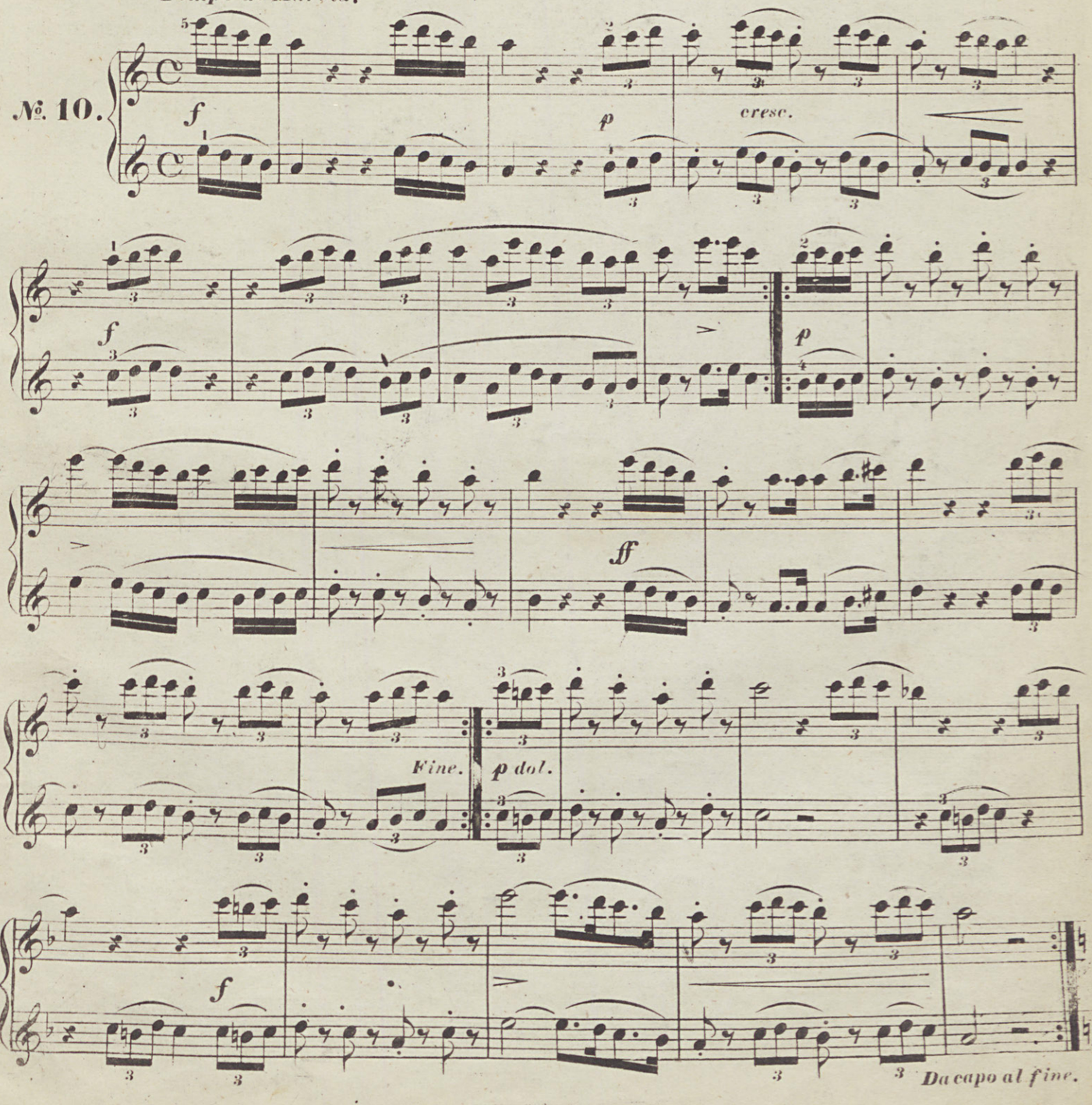
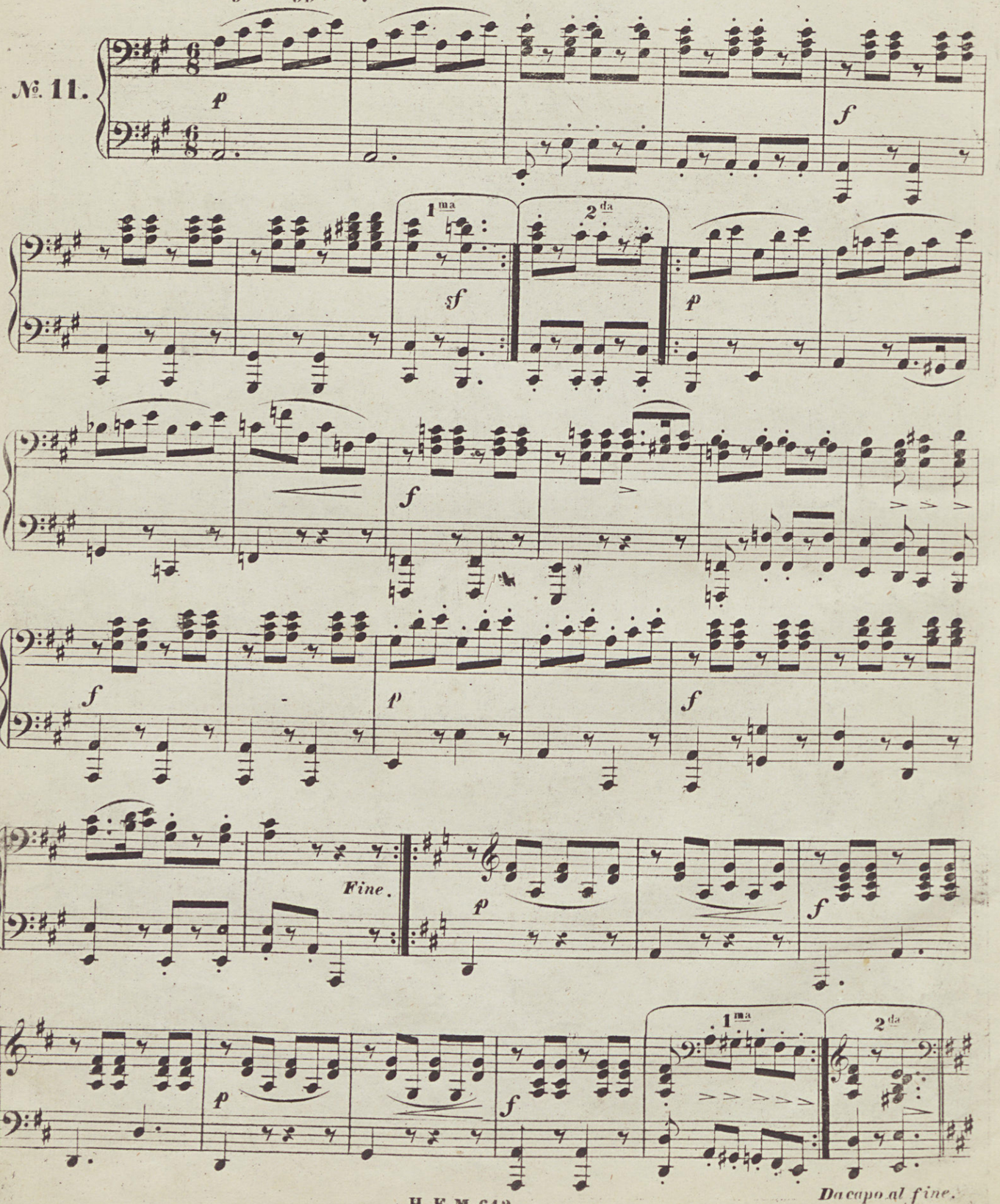


SECONDO.

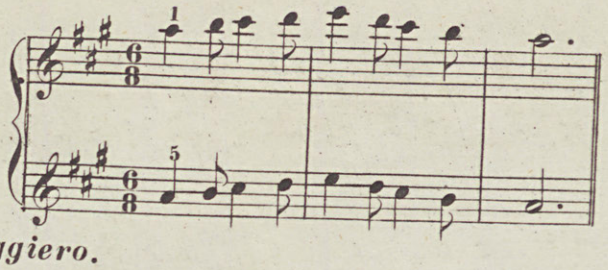
FRÖHLICHER SINN.

Allegro leggiero.

№ 11.

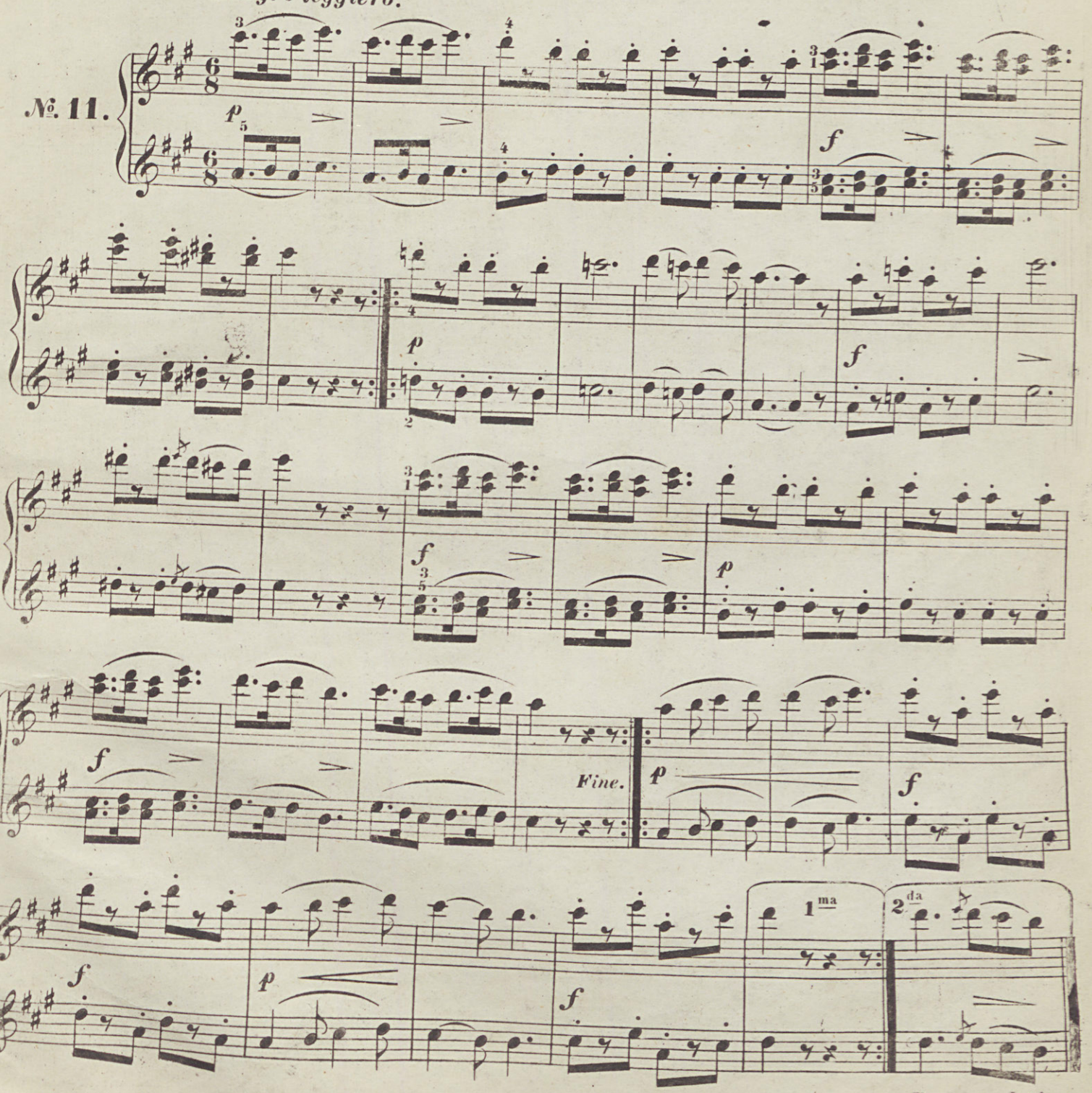


FRÖHLICHER SINN.



Allegro leggiero.

№ 11.

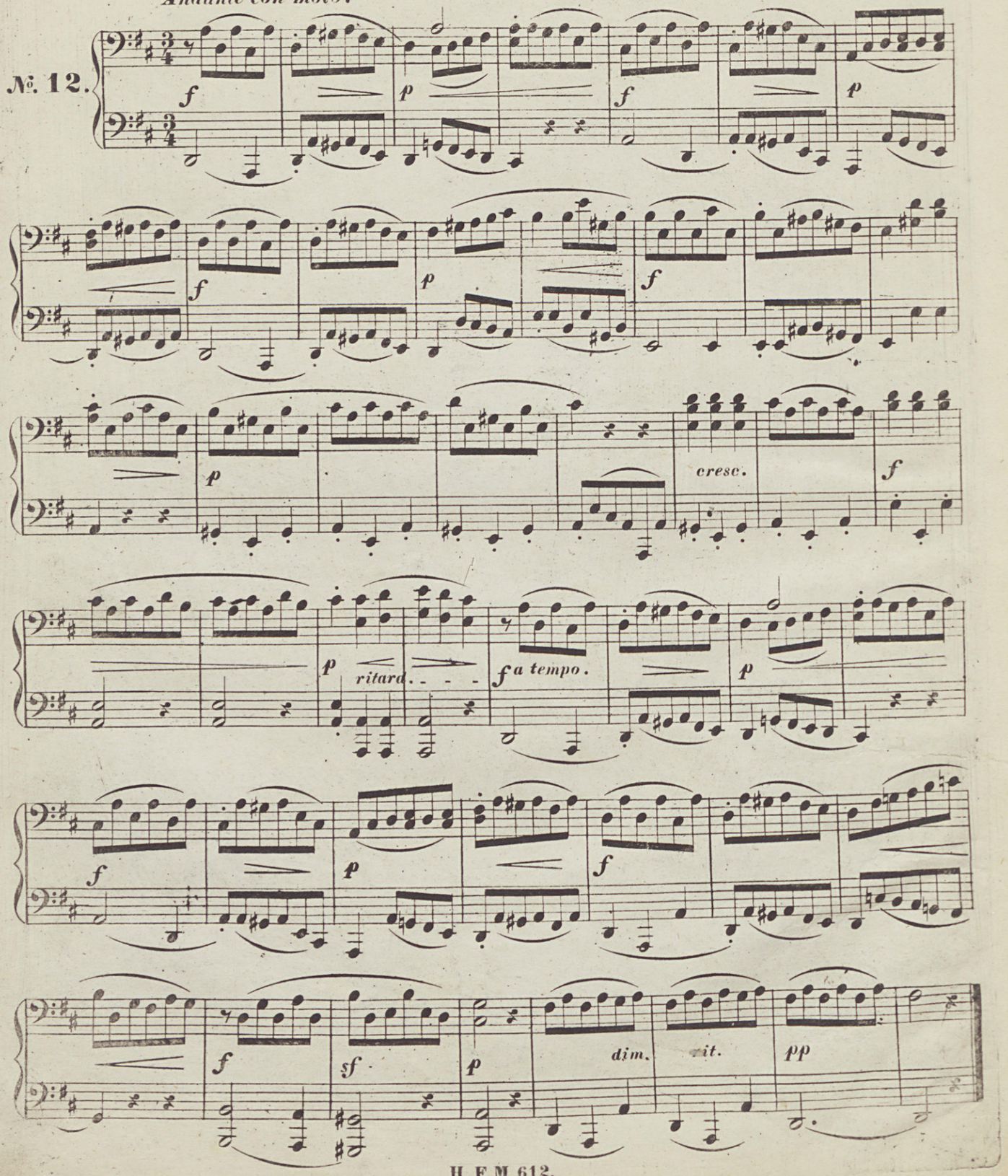


Da capo al fine.

ABENDLIED.

Andante con moto.

№ 12.



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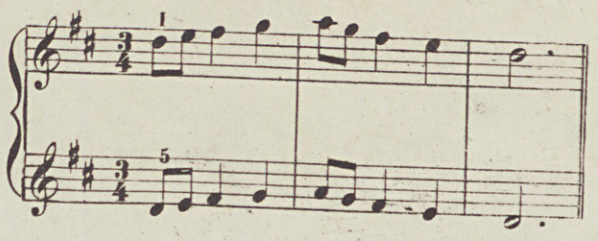
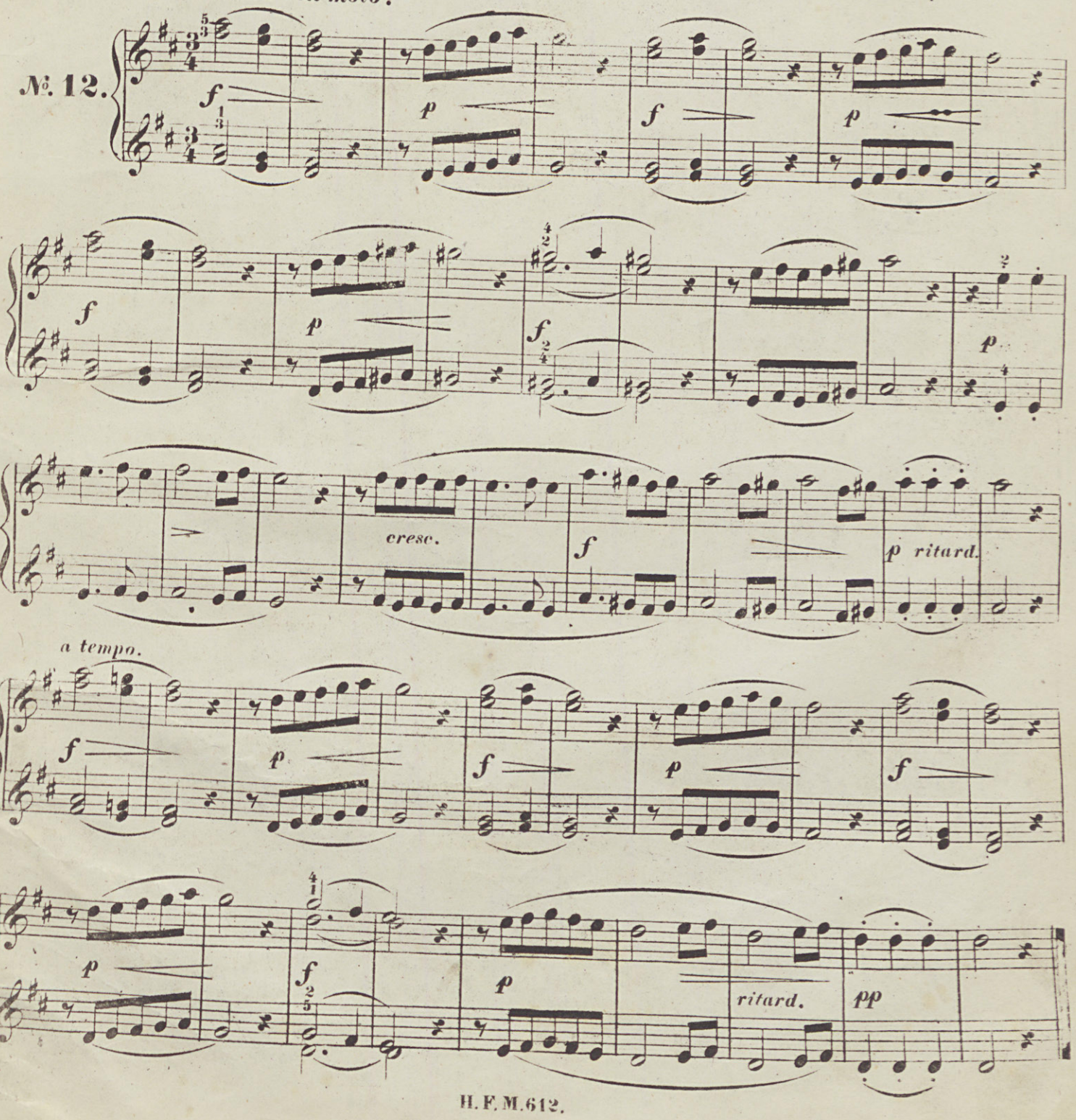


Andante con moto.

№ 12.



Les deux jeunes Pianistes

Rondinos

à quatre mains

par

FERD. BURCMULLER.

Cah. 1. Krebs, Heimathlied. (Home.)
____ 2. Mozart, Champagner-Lied.
____ 3. Cachucha, Danse espagnole.
____ 4. Lumbye, Champagner-Galopp.
____ 5. Krebs, Adelheid.
____ 6. Bellini, Puritaner-Marsch.
____ 7. Krebs, Liebchen über Alles (Sweet heart)
____ 8. Krebs, Schifferlied.
____ 9. Proch, Alpenhorn.

Pr. 1/3 ℛ

GUSTAV LEWY
k. k. Hof-Musikalien-Handlung
LEIH-INSTITUT
Wien, I. Petersplatz Nr. 15.

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LEIH-INSTITUT
Wien, I. Petersplatz Nr. 15

CHAMPAGNER RONDO

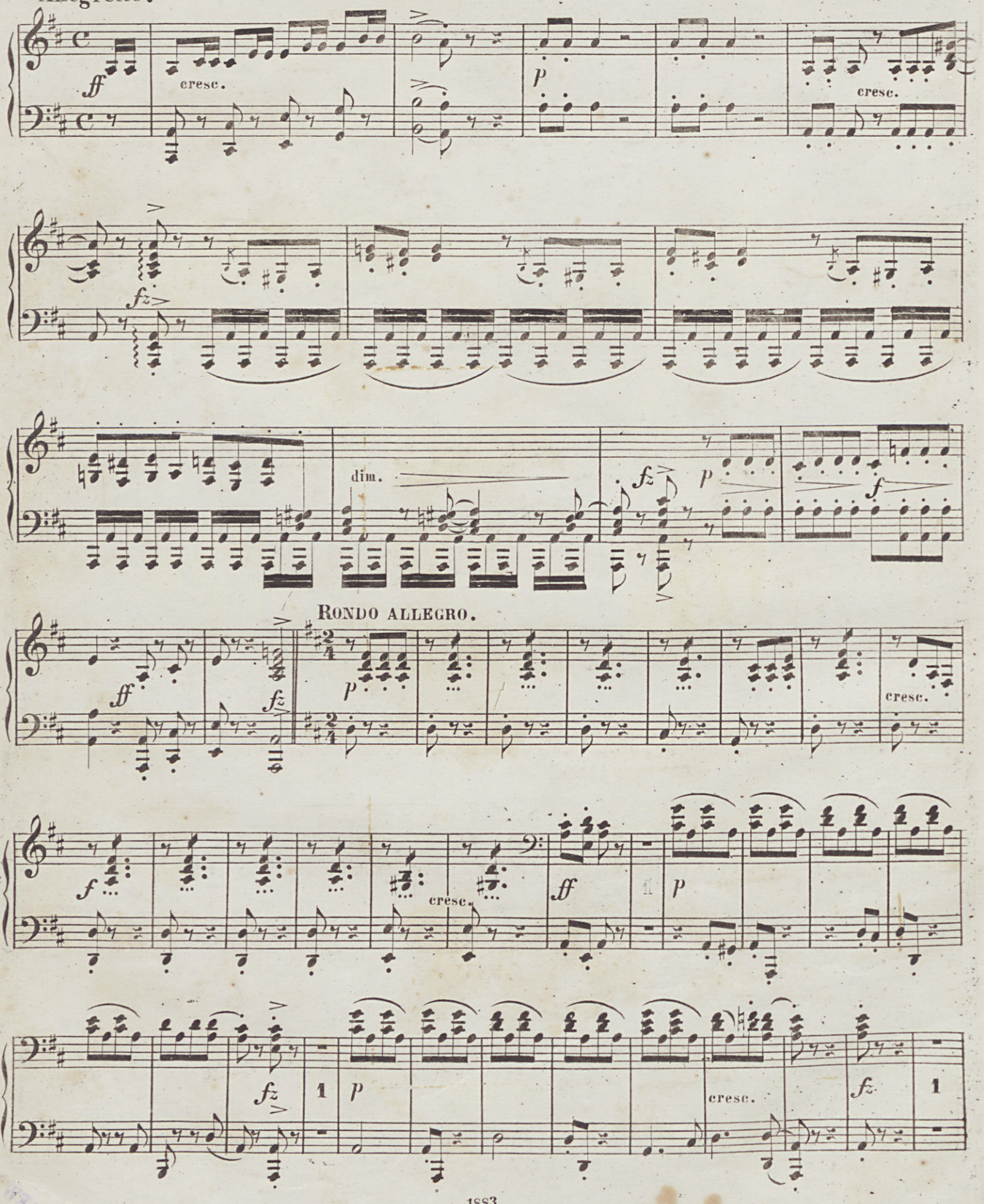
über Lumbyes Champagner Galopp.

INTRODUZIONE.

Allegretto.

SECONDO.

F. Burgmüller.



1883

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CHAMPAGNER RONDO

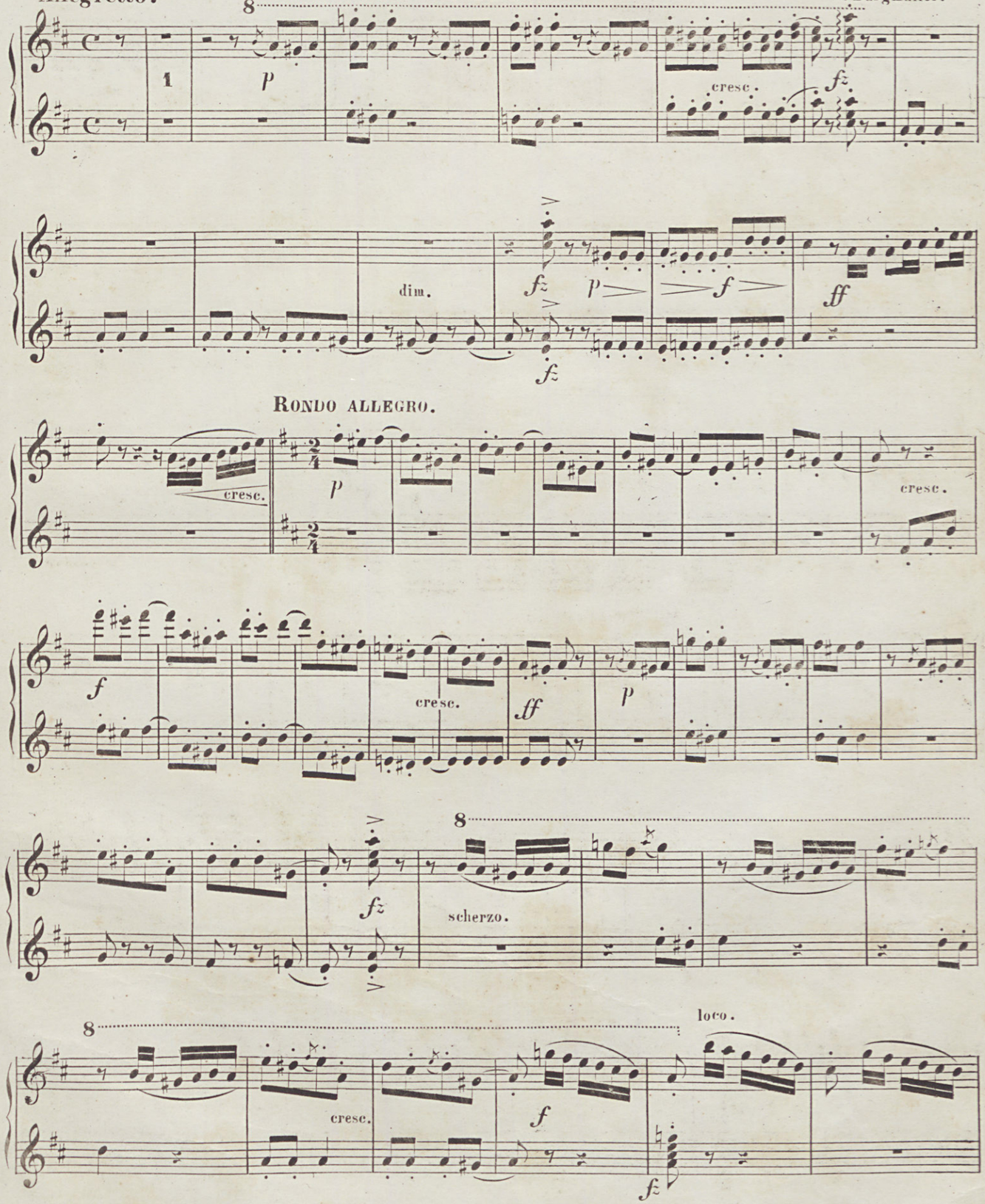
über Lumbyes Champagner Galopp.

INTRODUZIONE.

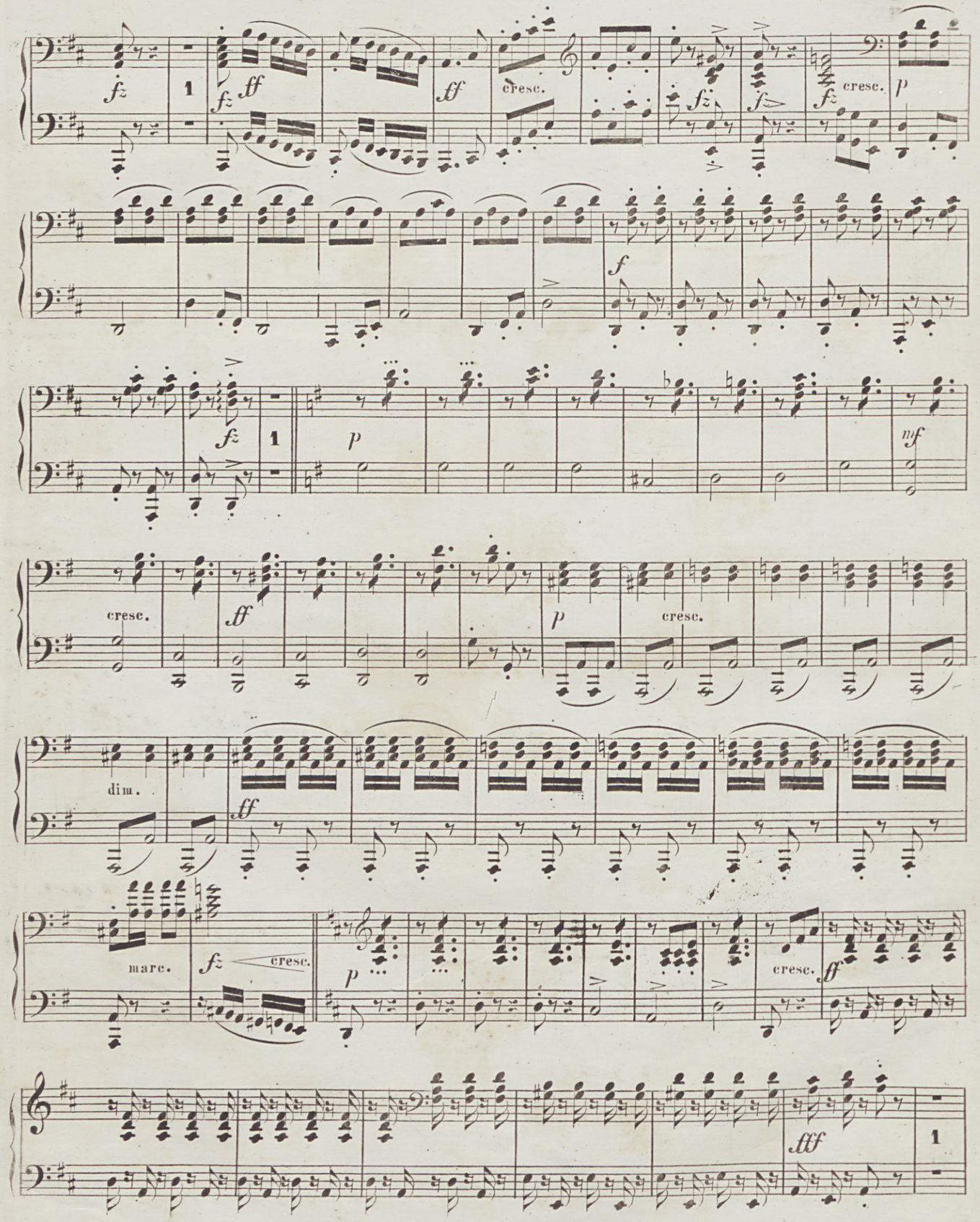
Allegretto.

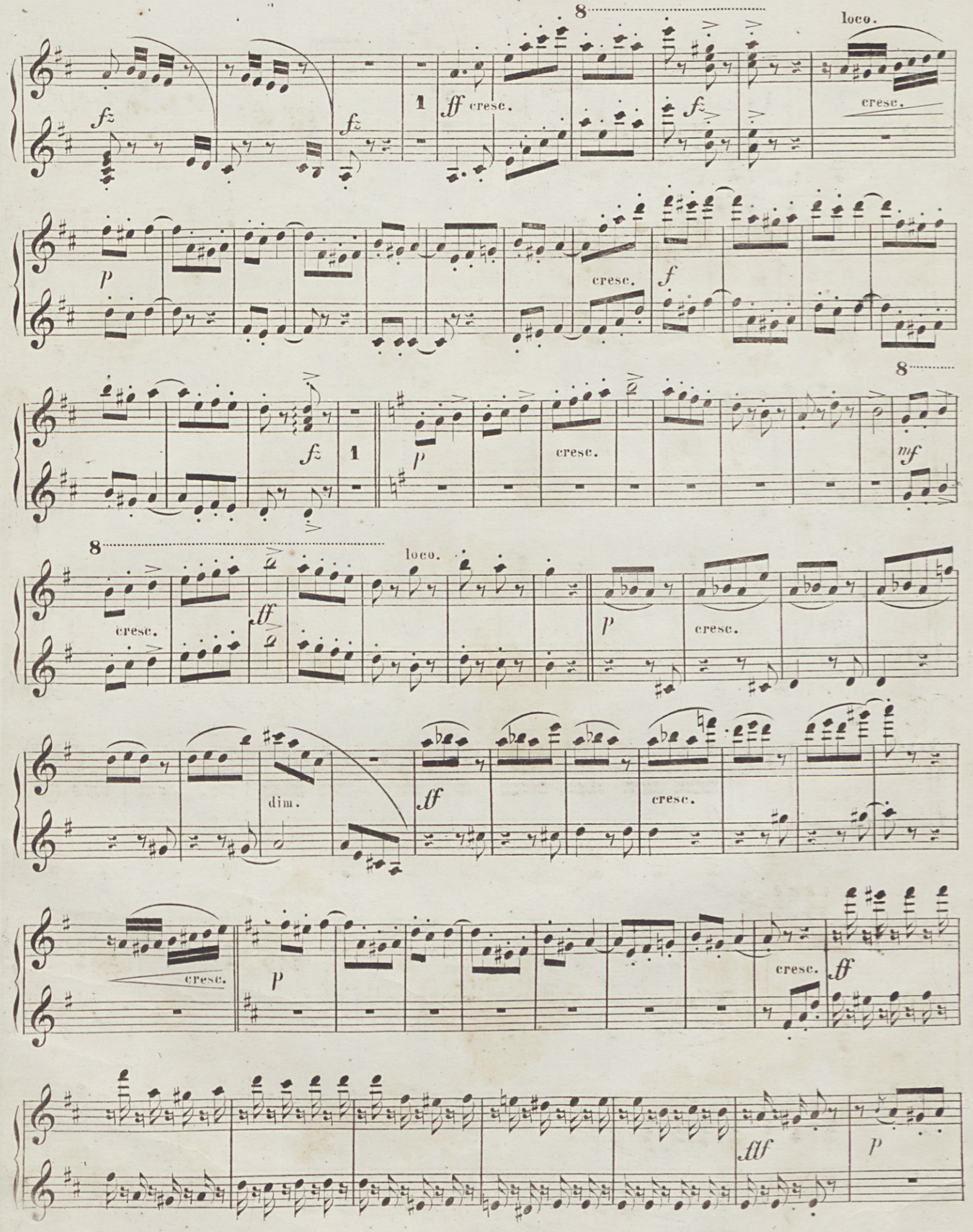
PRIMO.

F. Burgmüller.



SECONDO.

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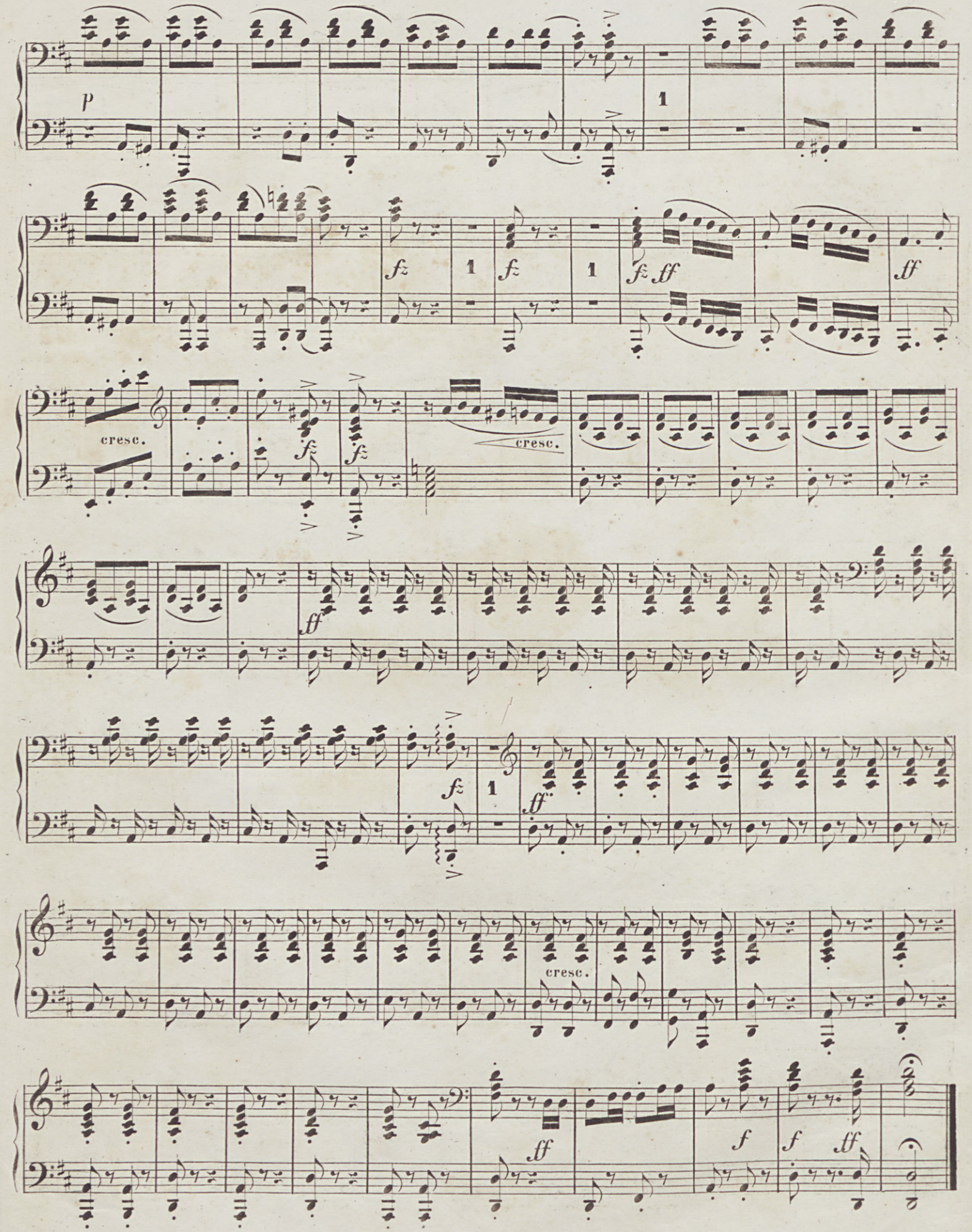
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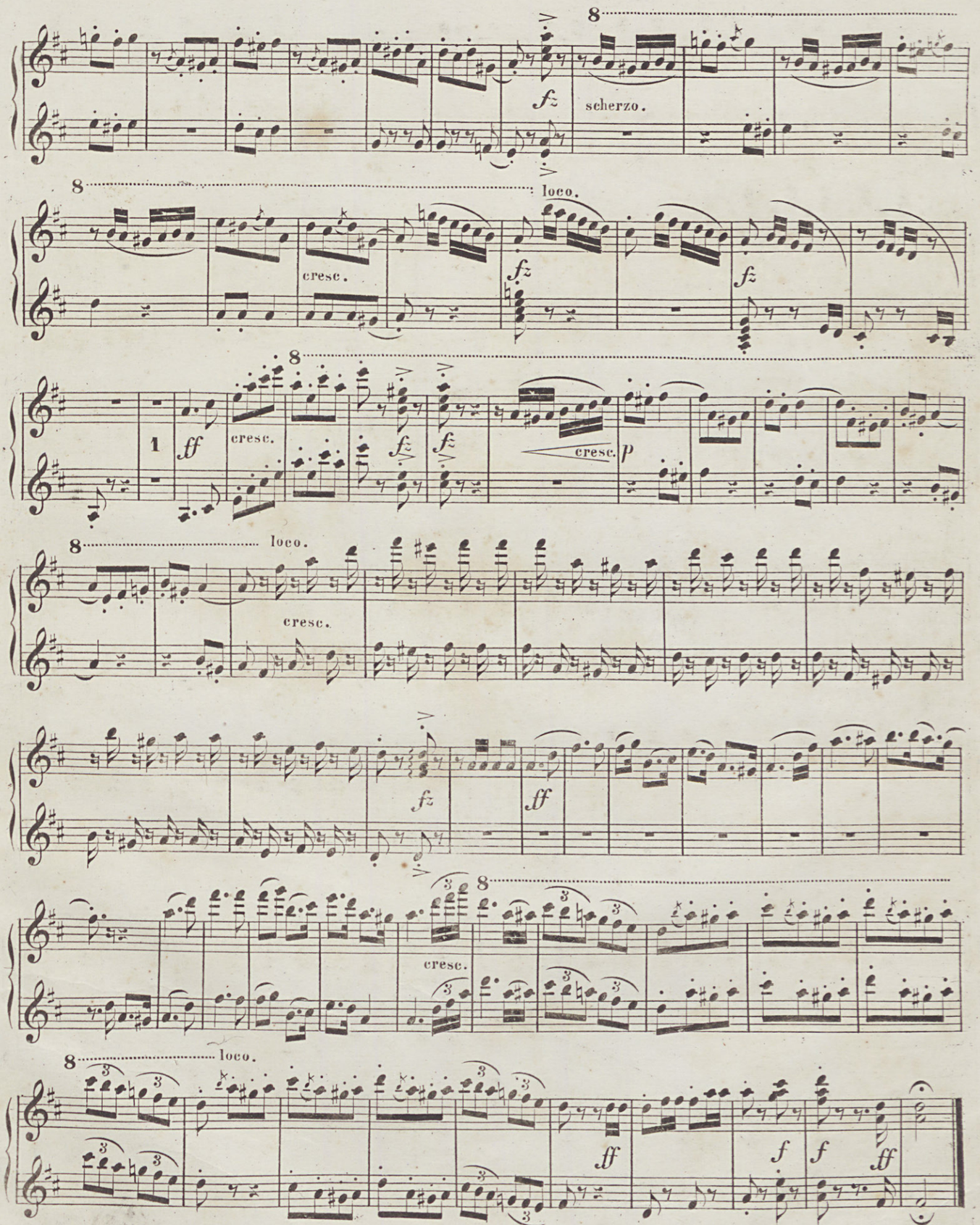
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loco.
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Erstes

RONDINETTO

für das

PIANO-FORTE

zu 4 Händen

über beliebte Motive aus der Oper:

Marino Falliero

(Antonio Grimaldi)

von

G. DONIZETTI,

componirt

von

F. X. CHOTEK.

33tes Werk.

No. 6851.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Pr. _ 30 x C. A.

WIEN,
bei Ant. Diabelli und Comp.
Graben No. 1133.

GUSTAV LEWY
k. und k. Hof-Musikalien-Handlung
LEIH-INSTITUT
Wien, I. Petersplatz Nr. 15

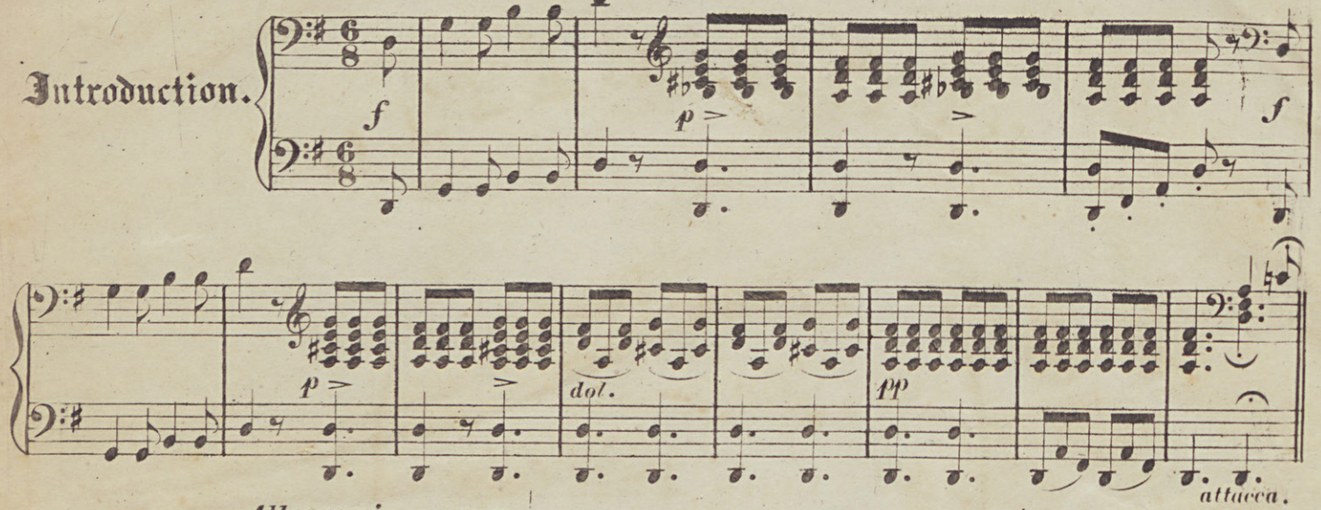
RONDINETTO.

SECONDO.

Allegro moderato. M.M. ♩. = 104.

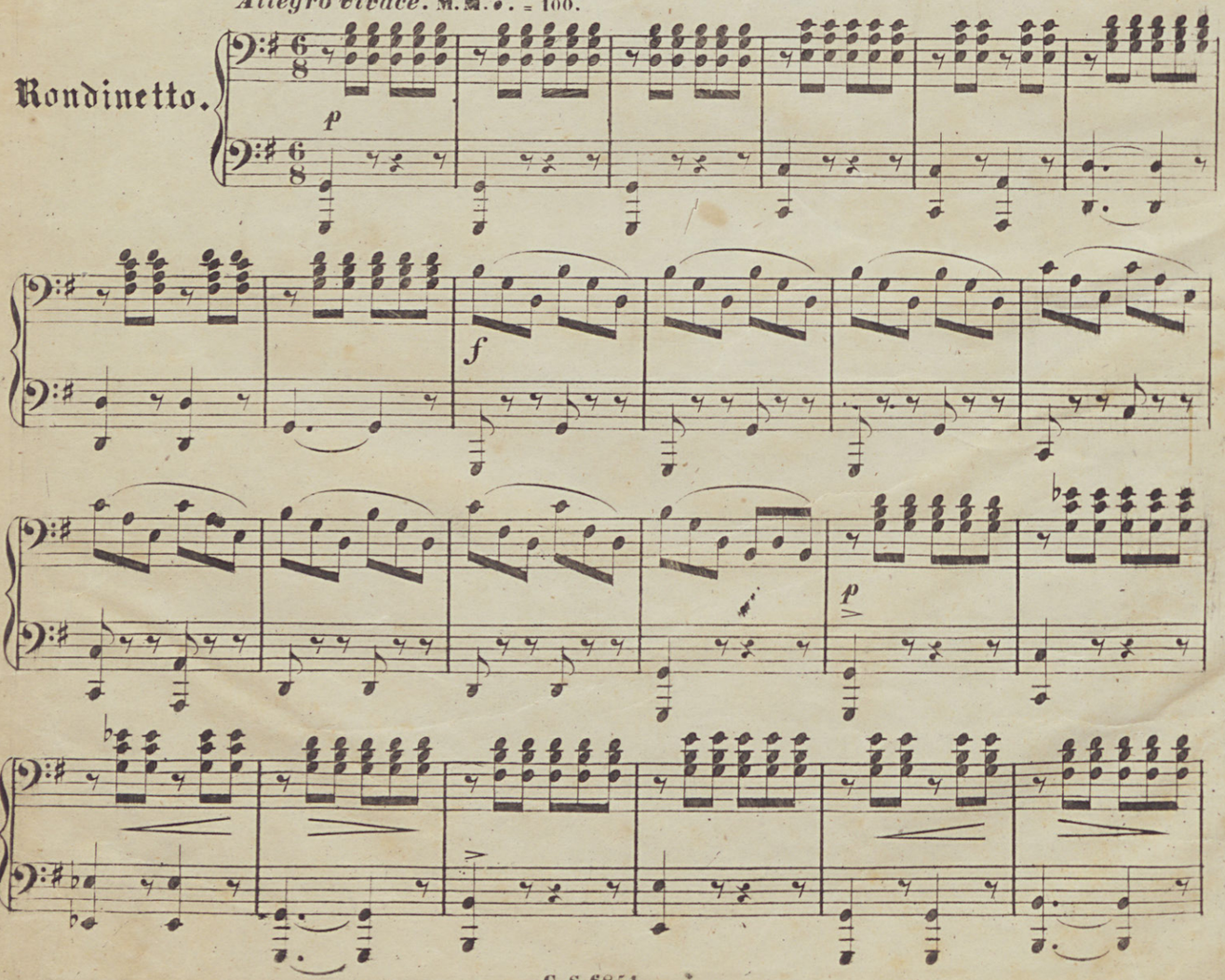
Fr. Xav. CHOTEK. Op. 33.

Introduction.



Allegro vivace. M.M. ♩. = 100.

Rondinetto.



RONDINETTO.

PRIMO.

Allegro moderato. M.M. ♩ = 104.

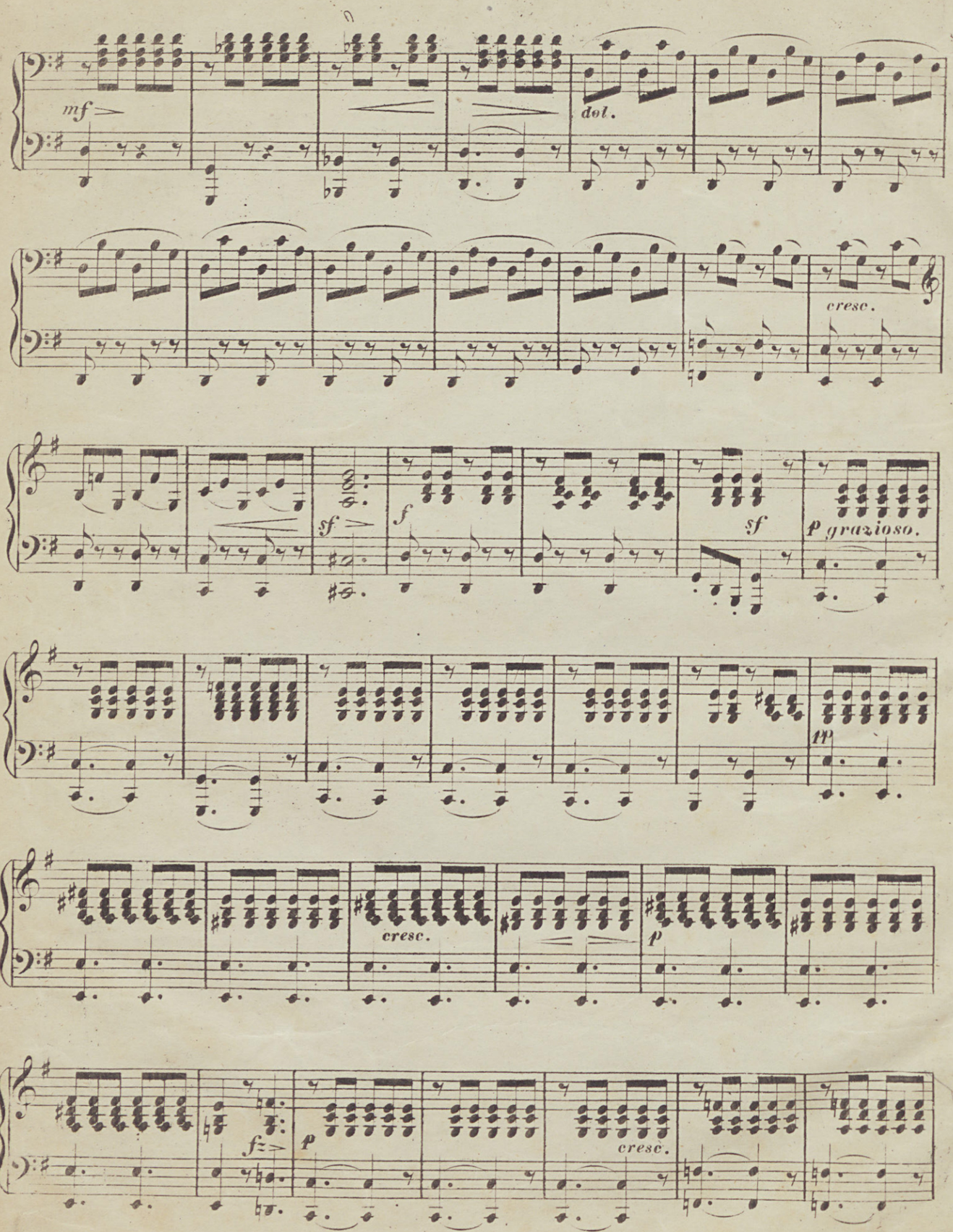
Fr. Xav. CHOTEK. Op. 33.

Introduction.

Allegro vivace. M.M. ♩. = 100.

attacca.

Rondinetto.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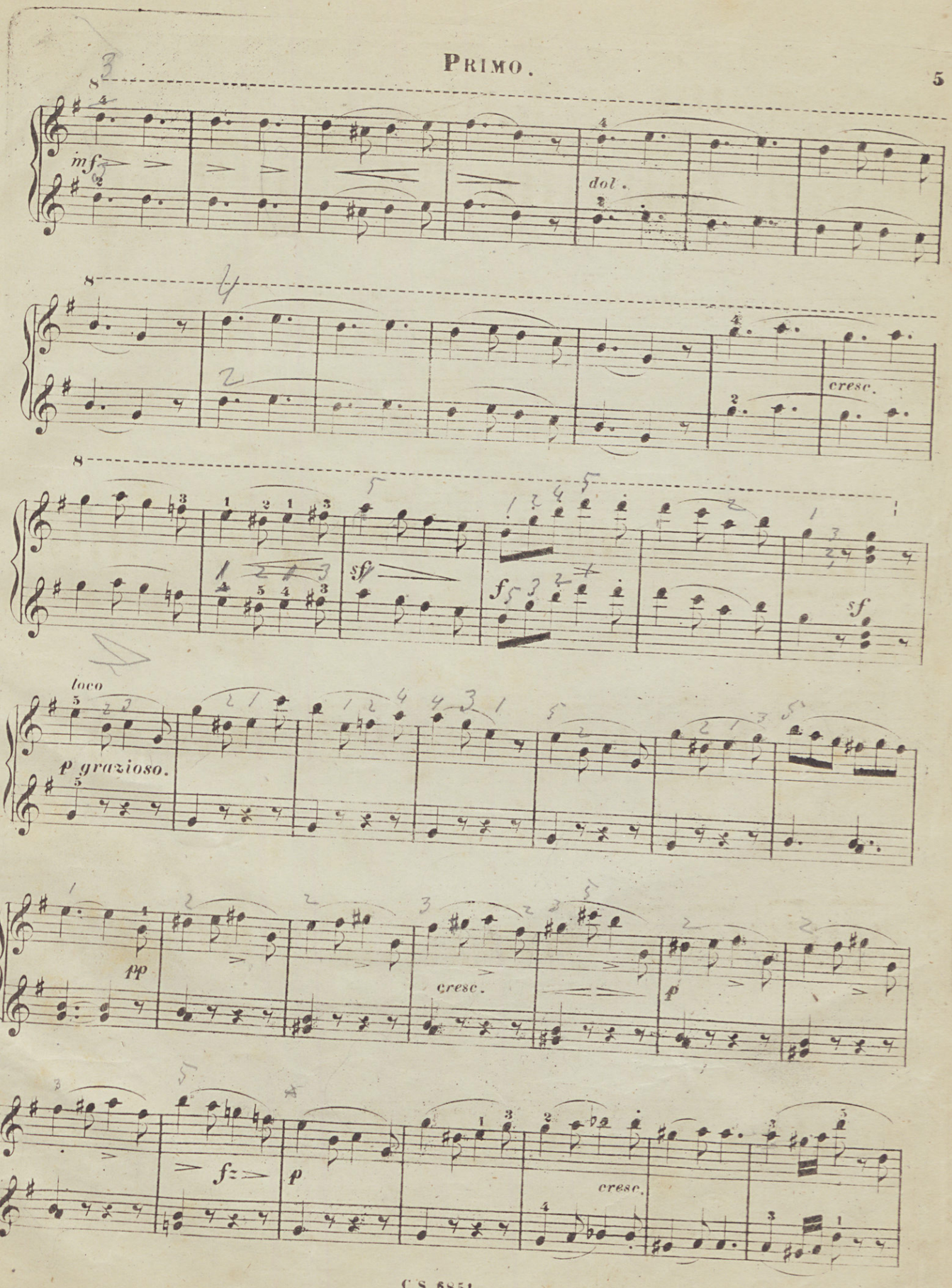
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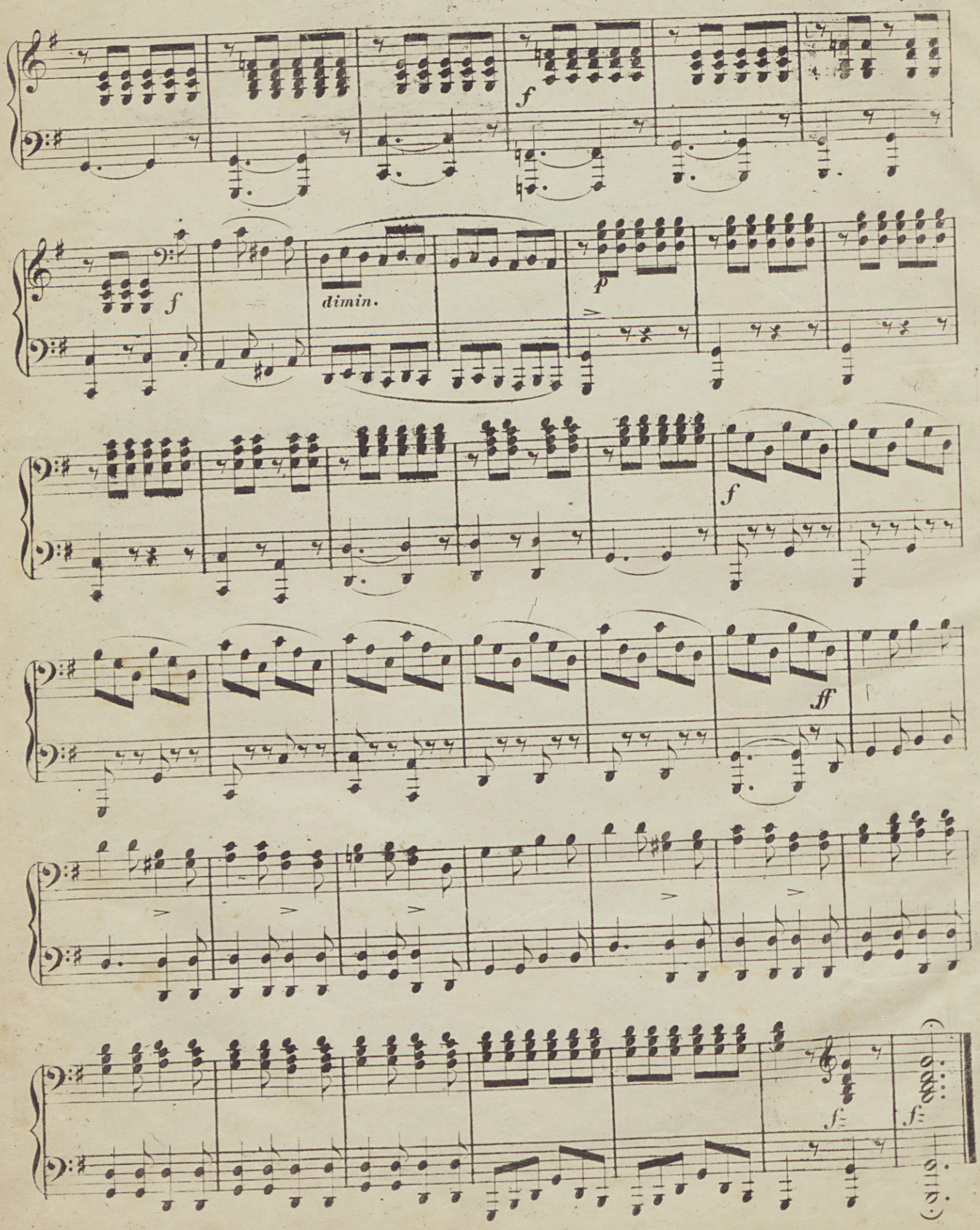
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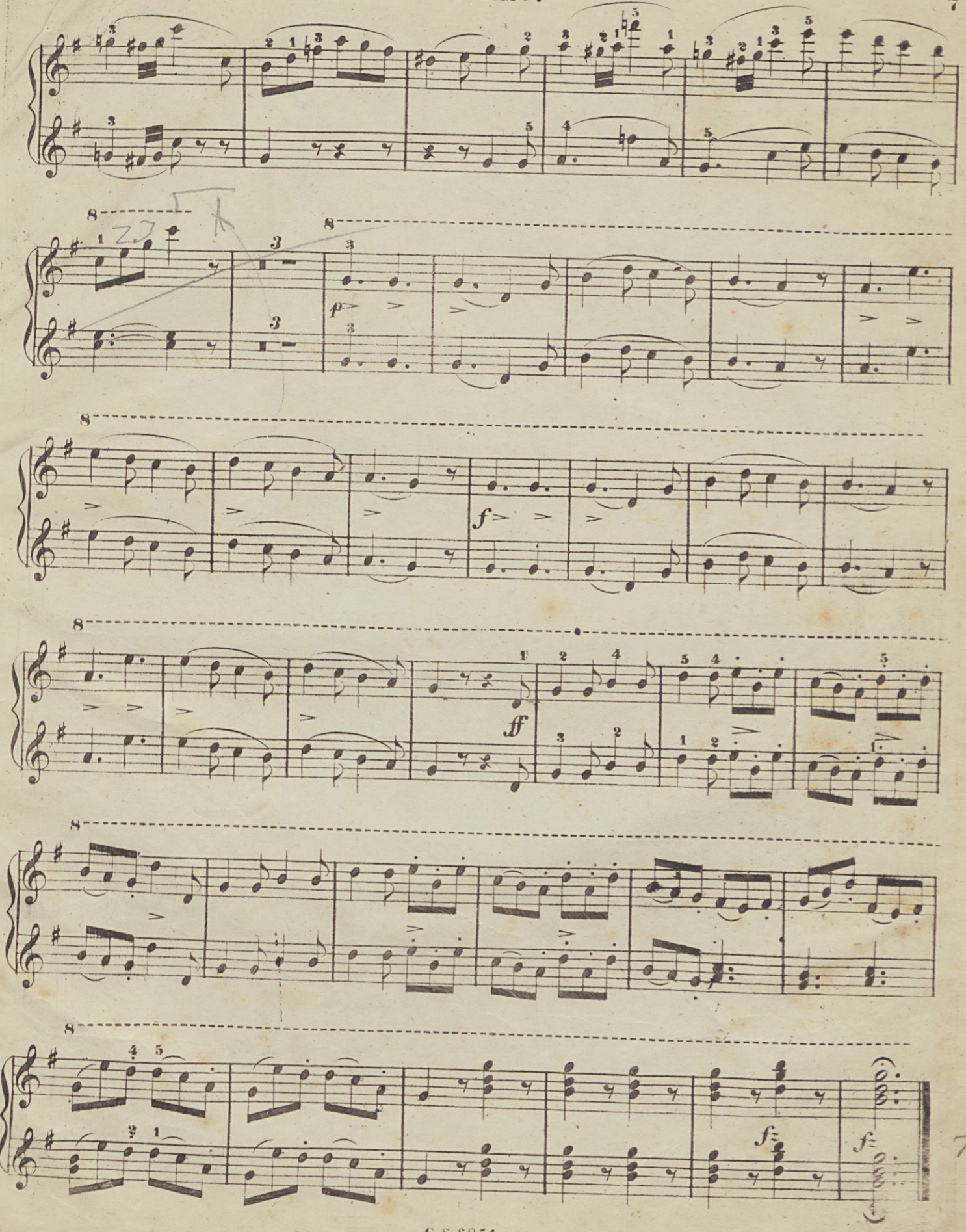
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LES DEUX ÉLÈVES

SIX PETITS DUOS

JNSTRUCTIFS

à quatre Mains pour le Piano

sur des motifs

ALLEMANDS et JTALIENS

composés

expreſsément pour les petites mains

PAR

FERD. BEYER

Op. 97.

N°1. Motif original.
N°2. Motif populair.
N°3. Motif de Himmel.
N°4. Motif de Bellini.
N°5. Motif de Silcher.
N°6. Motif de Donizetti.

N°

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ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique a Leipzig, chez C. F. Leede à Vienne, chez H. F. Müller.

Paris, chez J. Hartmann.

9486 à 9491

GUSTAV LEWY
k. k. Hof-Musikalien-Handlung
LEIH-INSTITUT
Wien, I. Petersplatz Nr. 13.

LES DEUX ÉLÉVES

SIX PETITS DUOS INSTRUCTIFS

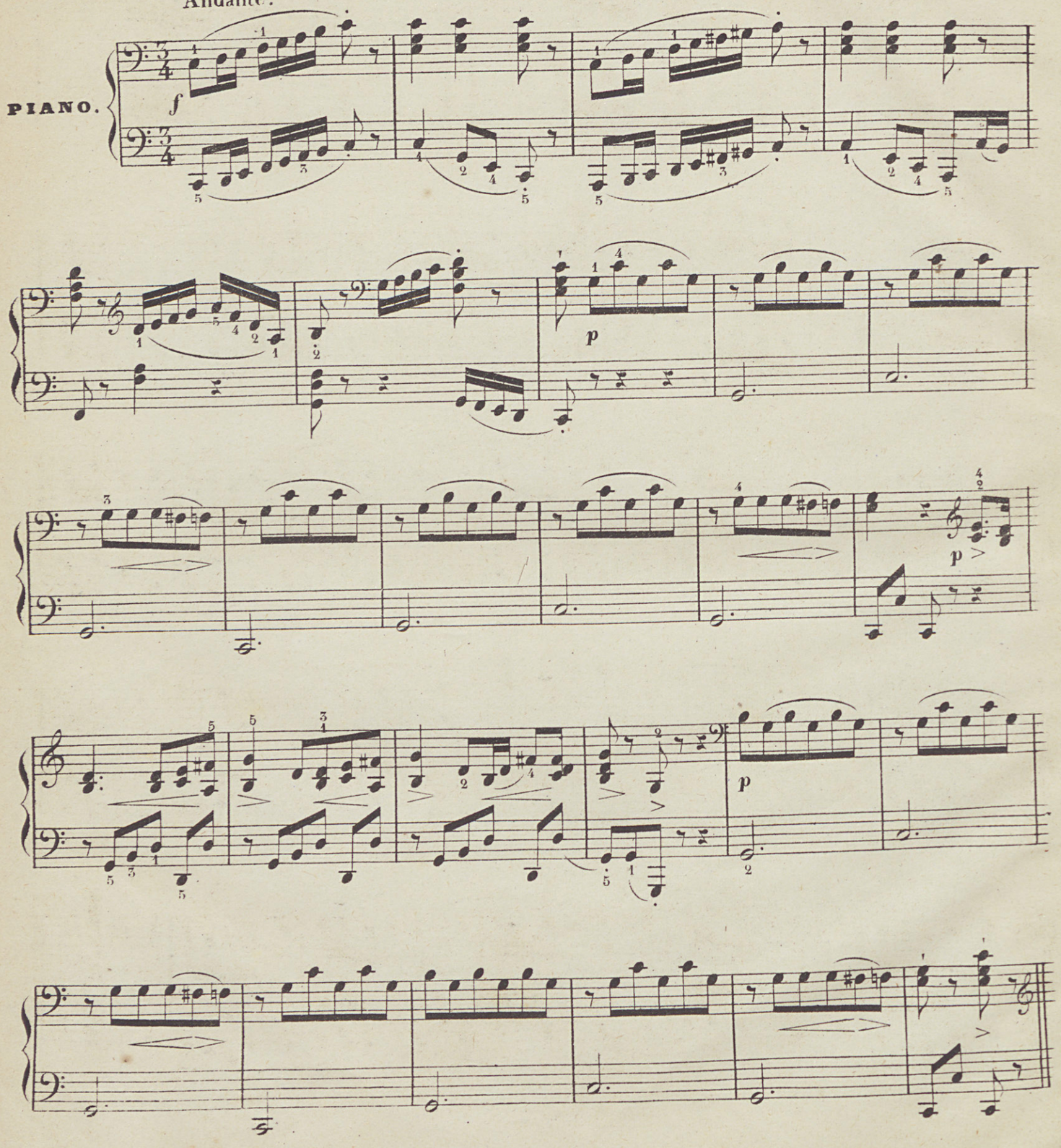
Nº 3 MOTIF de HIMMEL.

FERD. BEYER opus 97.

SECONDA.

Andante.

PIANO.



LES DEUX ÉLÈVES

SIX PETITS DUOS INSTRUCTIFS

Nº 3 MOTIF de HIMMEL.

FERD. BEYER opus 97.

PRIMA.

Andante.

PIANO.

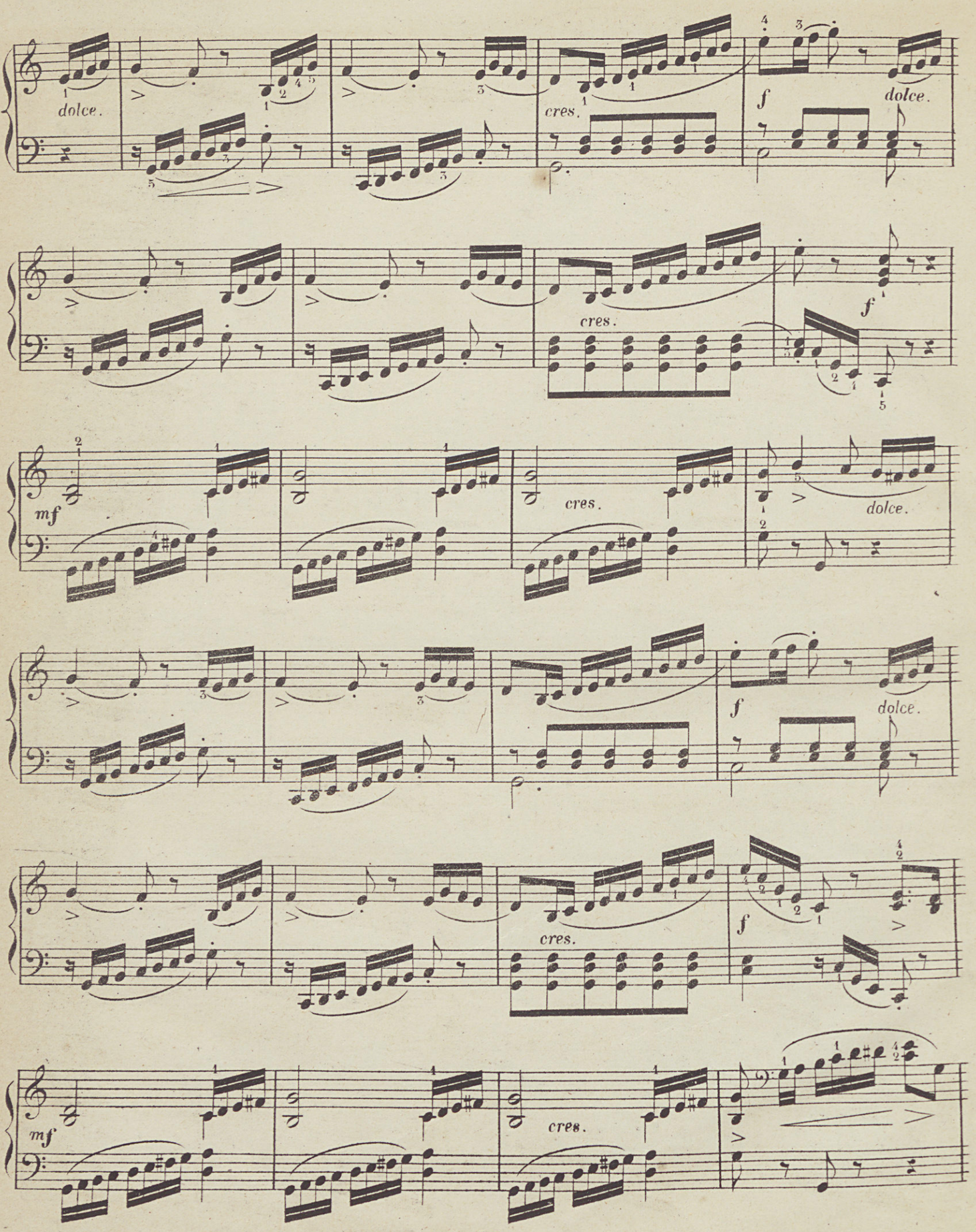
f

8ª

dolce.

fz

p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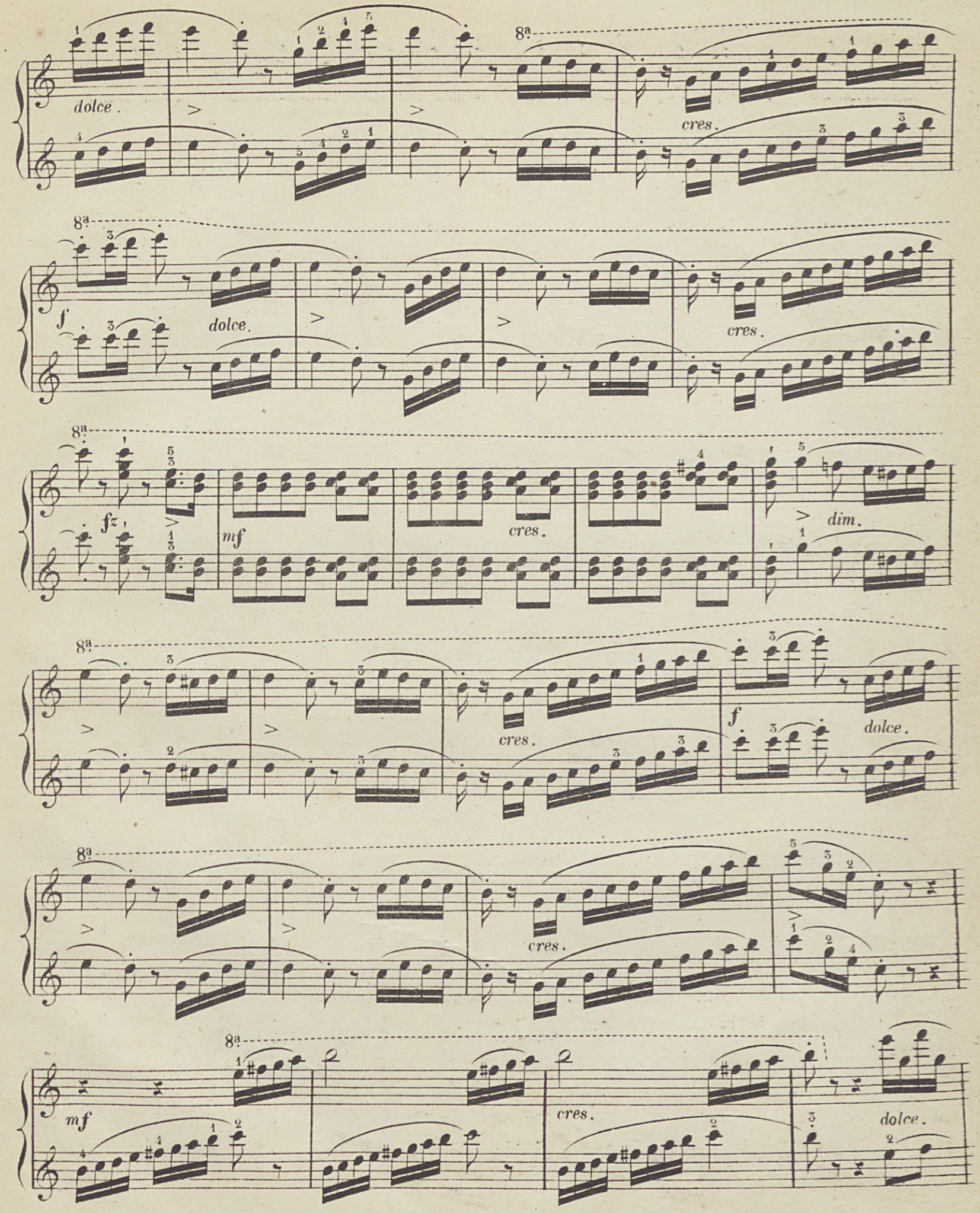
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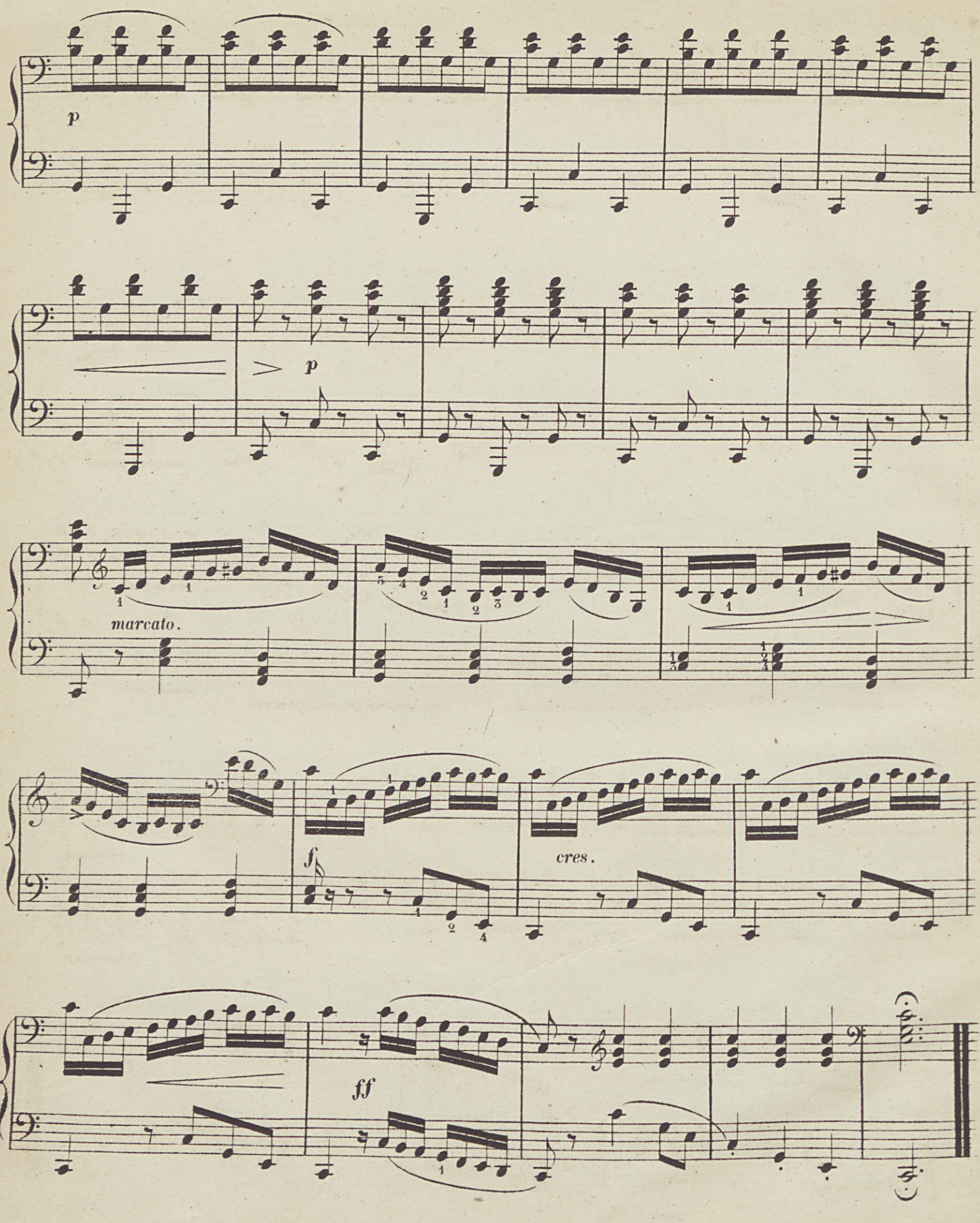

Fine.

8ª

mf

8ª

f

8ª

cres.

ff

f

Fine

Musikalische VORLEGEBLÄTTER

für das

PIANO-FORTE

zu 4 Händen

von

WENZEL PLACHY.

99tes Werk 4tes Heft.

Eigenthum der Verleger.

No.

Eingetragen in das Archiv der Musikalienhändler.

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WIEN,
bei Tobias Haslinger's Witwe & Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhandlung
London bei R. Cocks & Co.

GUSTAV LEWY
k. k. Hof-Musikalien-Handlung
[illegible]IH-INSTITUT
Wien I. Petersplatz Nr. 15.

Musikalische
Vorlegeblätter.
4tes Heft.

SECONDO.

Maestoso.

f *mp* *nf* *dol.* *pf* *f*

p *f* *ff* *p* *pf*

cresc. *sf*

dim. *pp*

ff Allegro assai mosso. p *ff* *p*

f

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.

Musikalische
Vorlegeblätter.
4tes Heft.

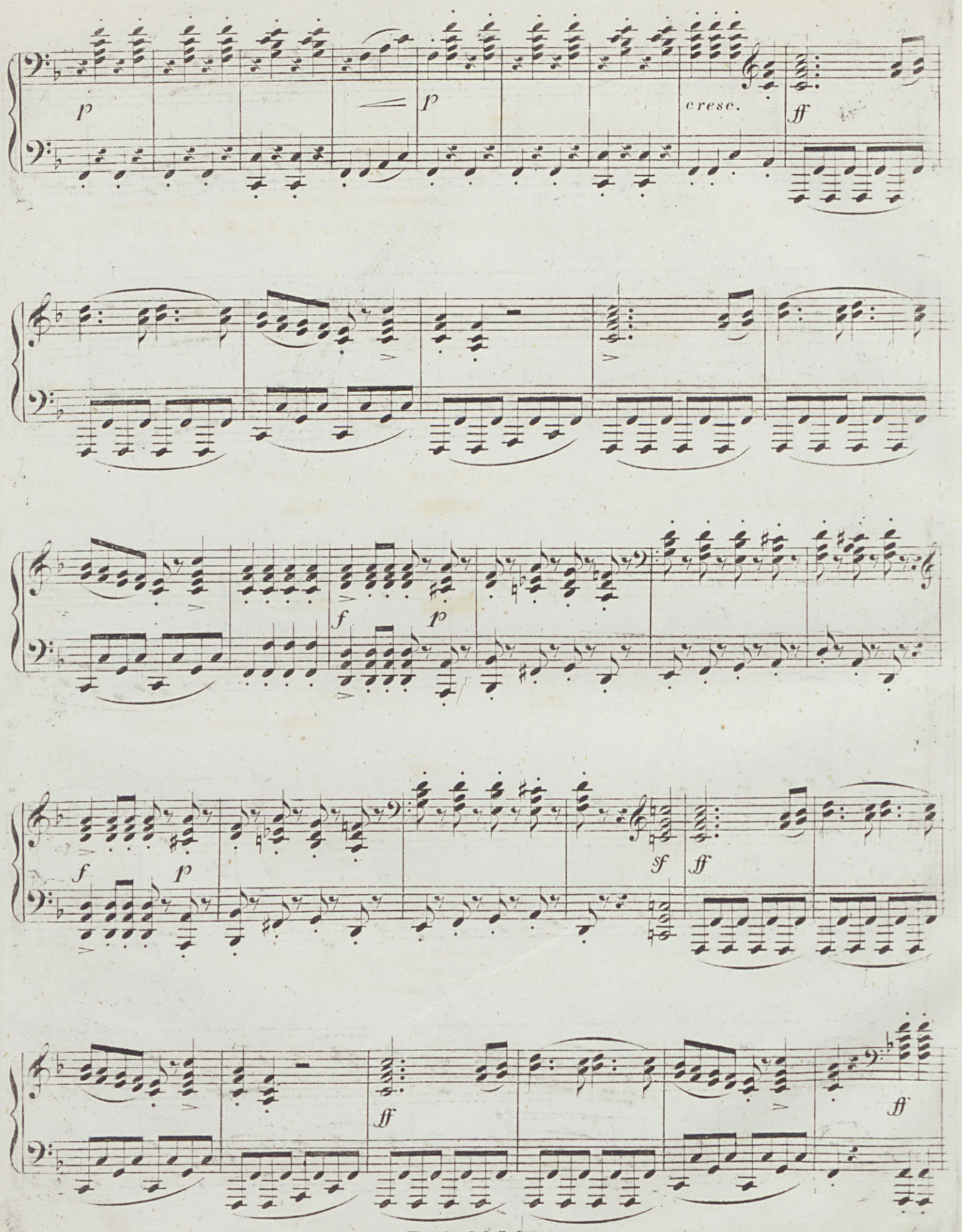
Coro di Lombardi.

PRIMO.

Maestoso.

Allegro assai mosso.

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.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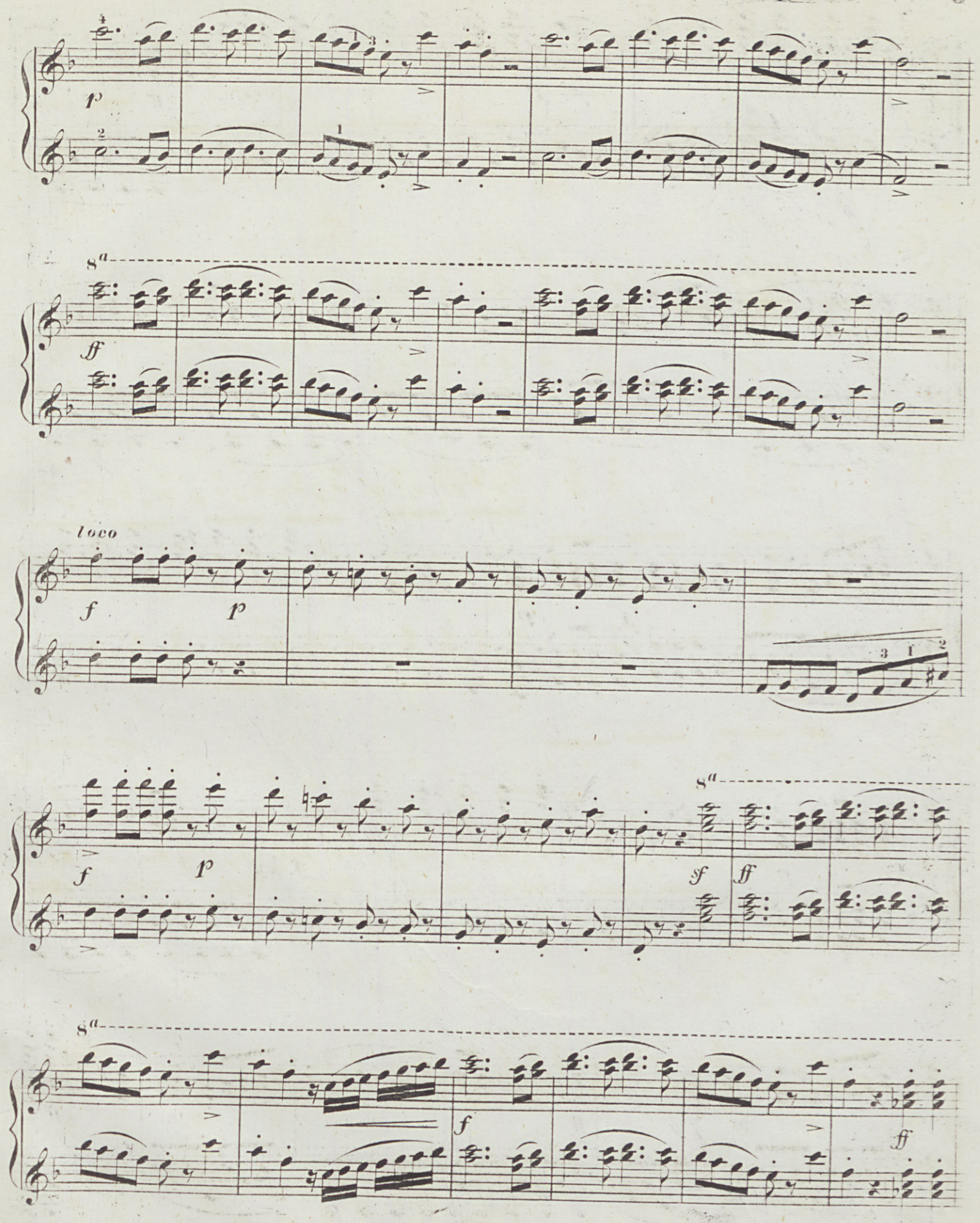
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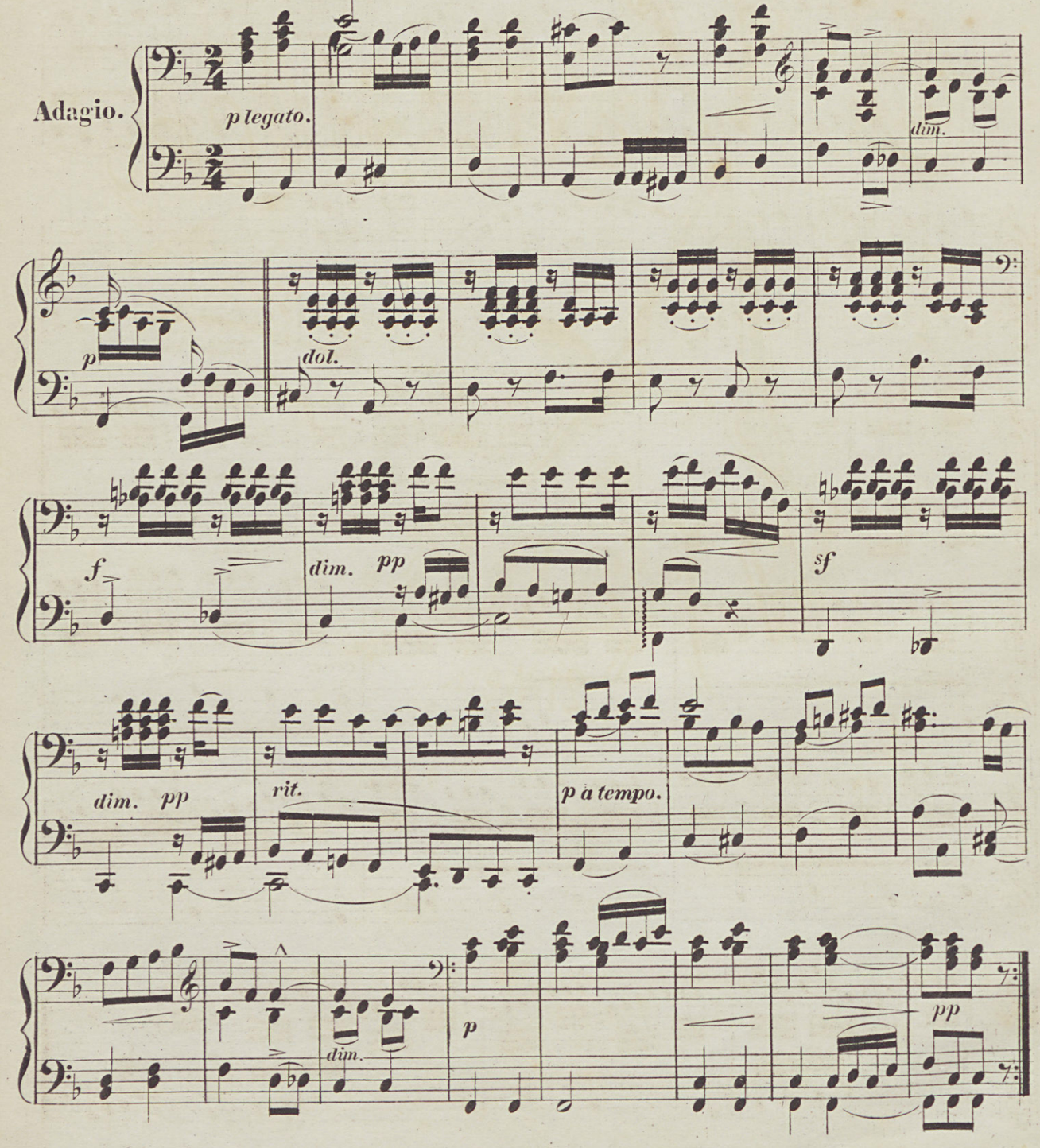
GUSTAV LEWY
k. k. Hof-Musikalien-Handlung
LEIH-INSTITUT
Wien, I. Petersplatz Nr. 15.

2
Die Theilnahme.

Secondo. **W. Rank, Op. 21.**



6 Druck von A. Eckel in Wien. F.S.23795. Stich von F. Hahn in Wien.

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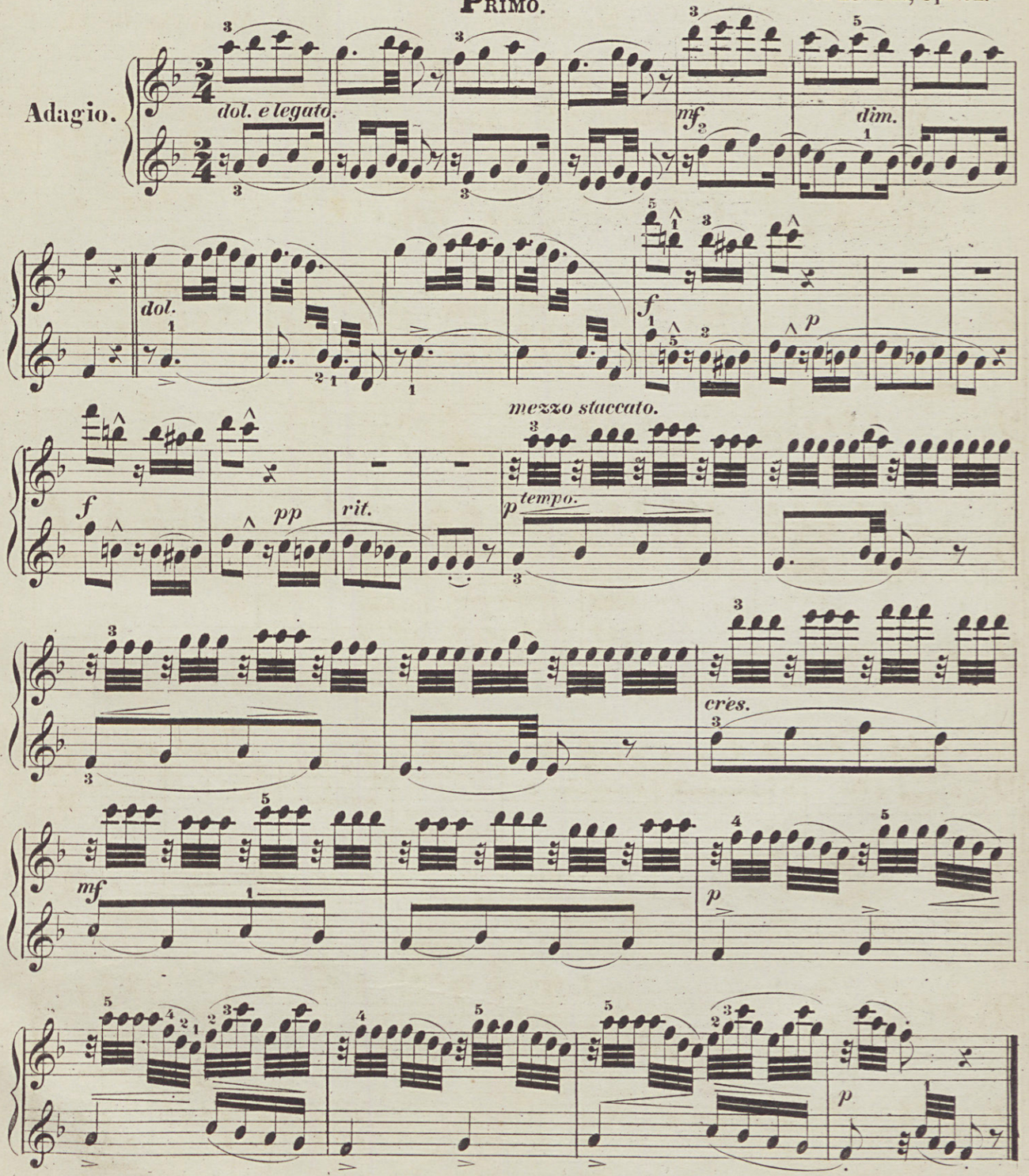
Die Theilnahme.

PRIMO.

W. RANK, Op. 21.



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