Z 76662

Musikalisches Universum № 1155.

DUDZIARZ

LE MÉNÉTRIER-MAZURKA

POUR

VIOLON ET PIANO

PAR

H. WIENIAWSKI

OP. 19 № 2.

Verlag von
Anton J. Benjamin
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MAYBURG
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VII., ERZSÉBET-KÖRUT 36,

LEDERER ISTVÁN
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Innerhalb der vom Verein der deutschen Musikalienhändler Wiener Musikausstellung auf der Weltausstellung in St. Louis als Teilnehmer mit der höchsten Auszeichnung „Großer Preis" bedacht
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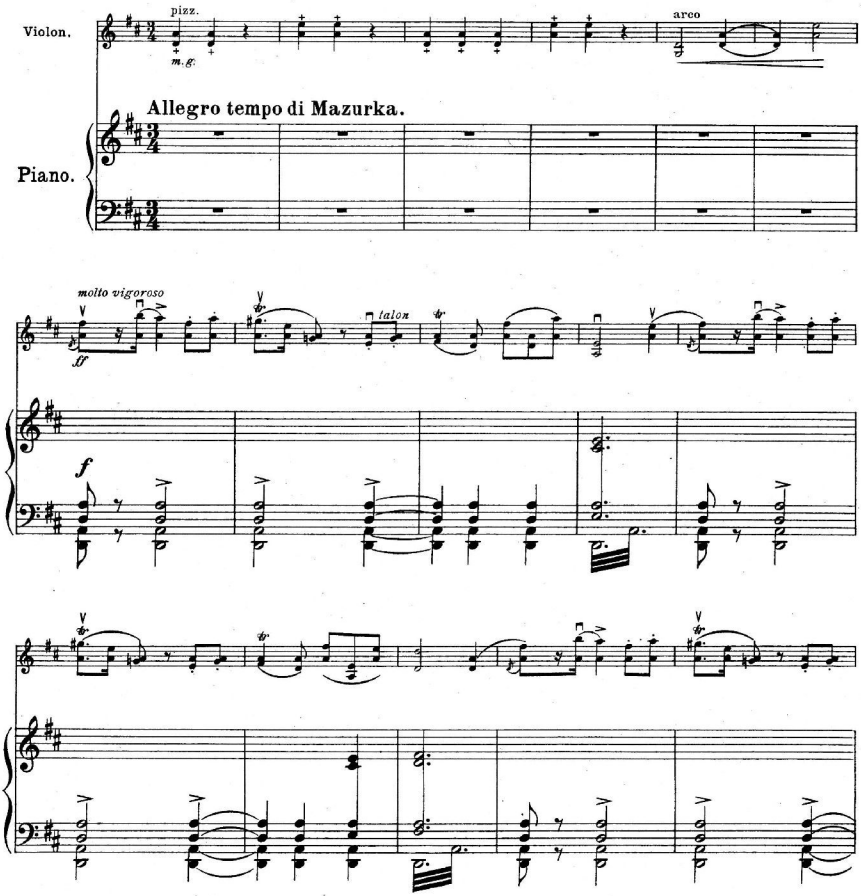
DUDZIARZ.

Le Ménétrier-Mazurka.

II.

H.Wieniawski, Op.19.



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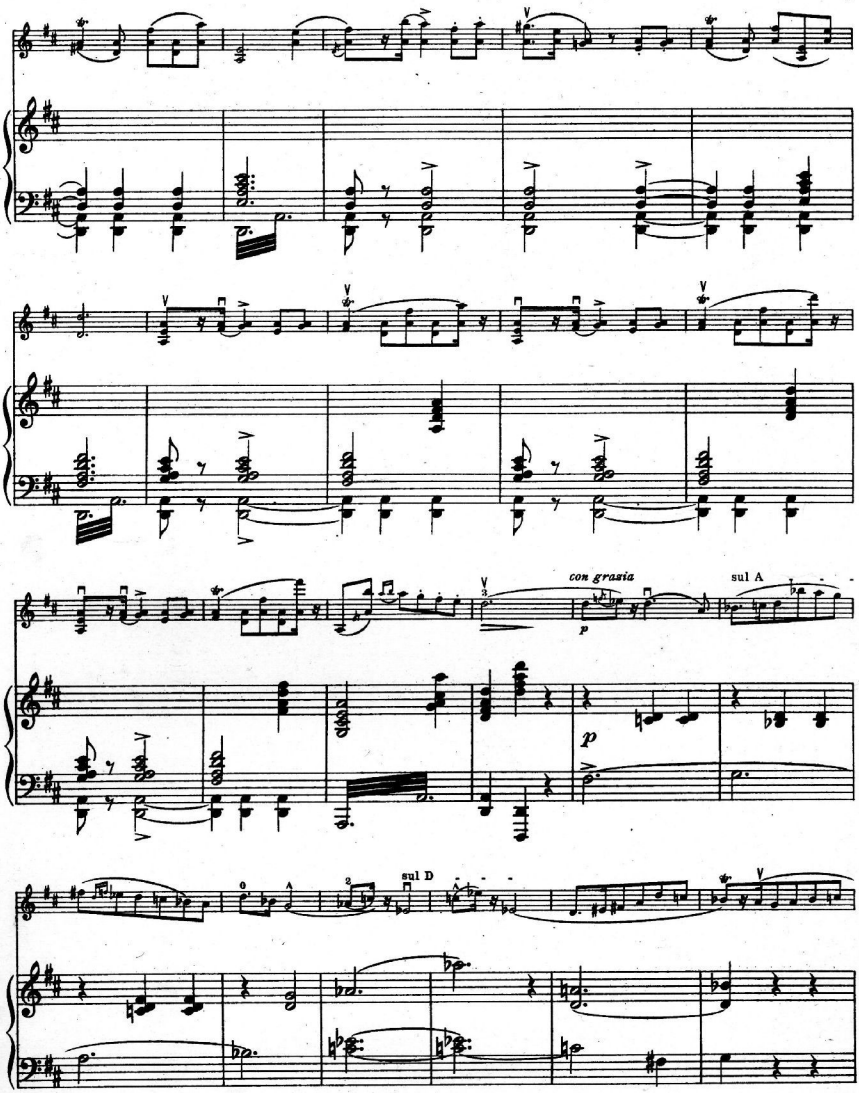
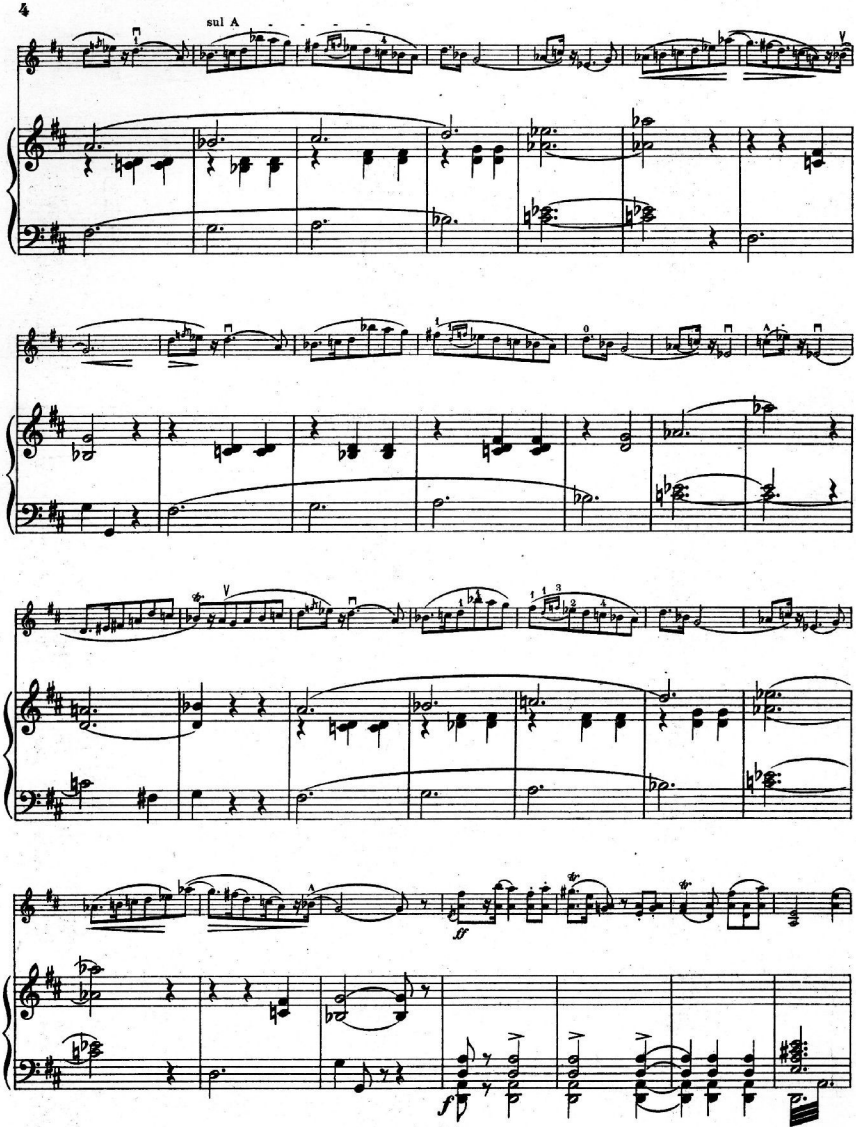
KLTE Egyetemi Könyvtár
DEBRECEN


con grazia
sul A
sul D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ff
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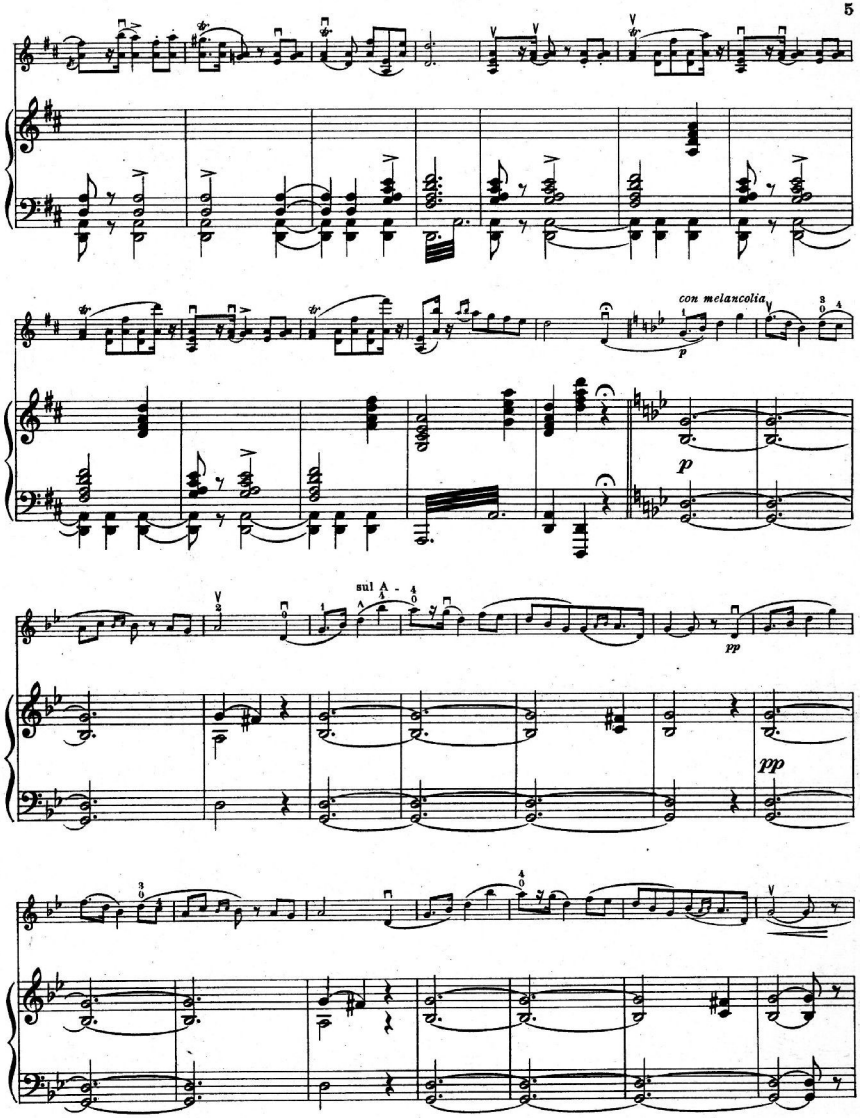
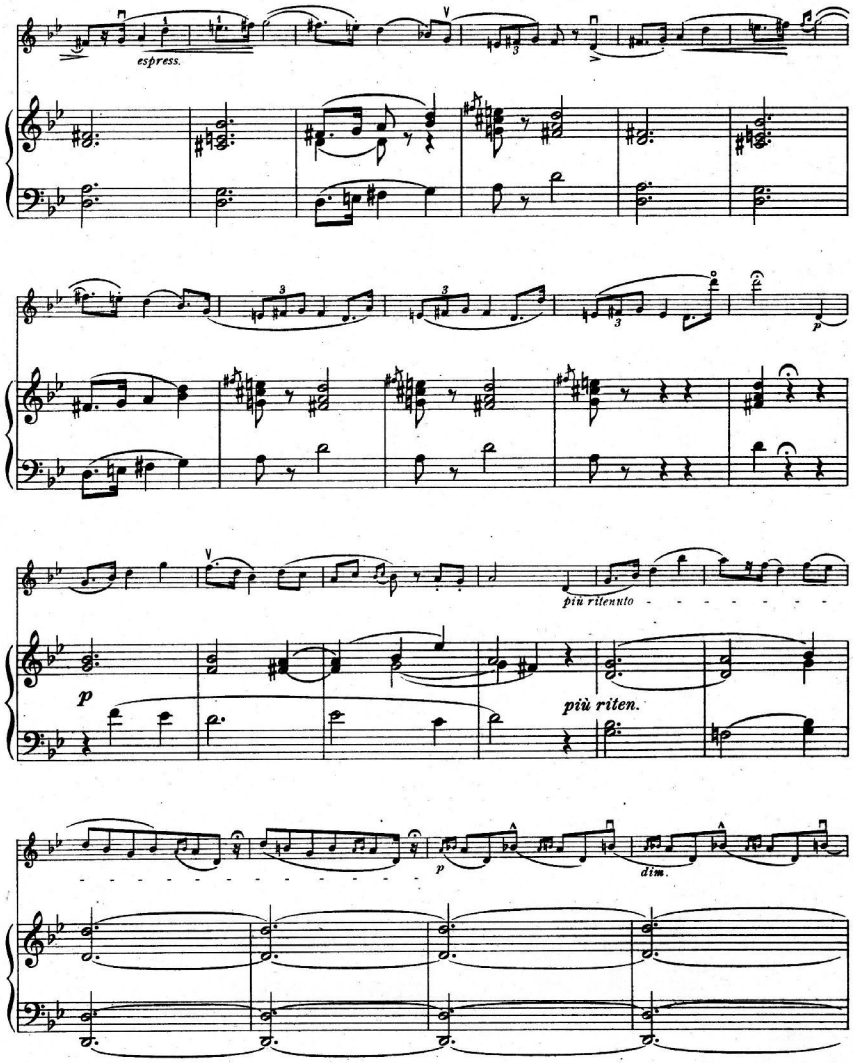
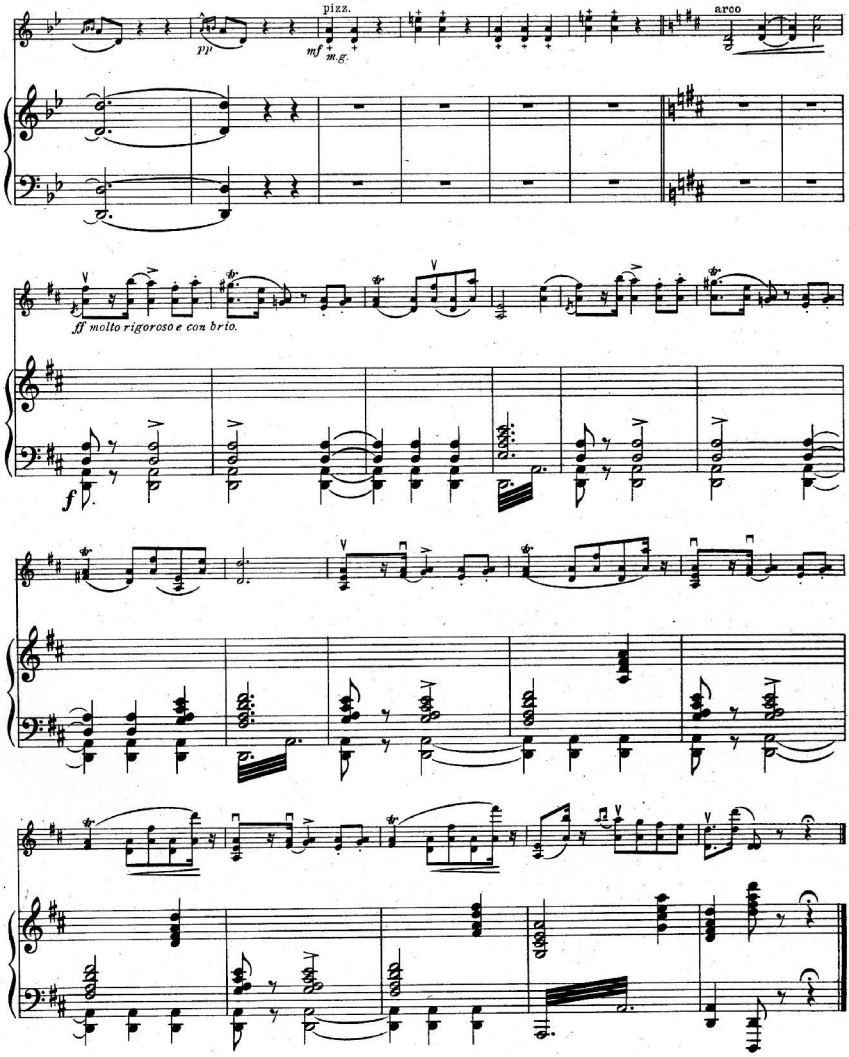

con melancolia
p
p
sul A -
pp
pp


espress.
più ritenuto
più riten.
dim.



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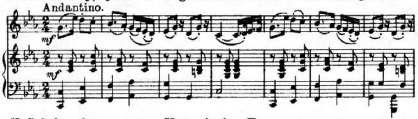
DEBRECENI EGYETEMI KÖNYVTÁR
P. lett. 245/762 – 1977.

Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

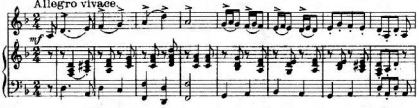
N. Sokolowsky, Op. 3 № 11. Ungarischer Tanz. – Danse hongroise.

Andantino.



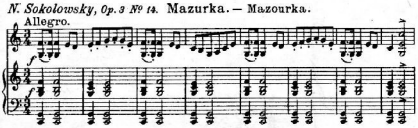
N. Sokolowsky, Op. 3 № 12. Ungarischer Tanz. – Danse hongroise.

Allegro vivace.



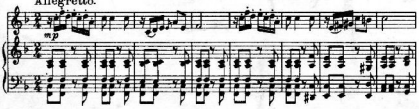
N. Sokolowsky, Op. 3 № 14. Mazurka. – Mazourka.

Allegro.



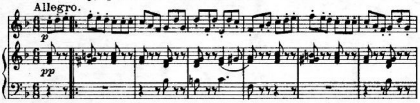
N. Sokolowsky, Op. 3 № 16. Canzonetta.

Allegretto.



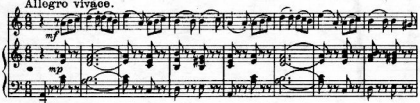
N. Sokolowsky, Op. 3 № 18. Scherzo.

Allegro.



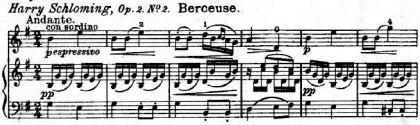
N. Sokolowsky, Op. 3 № 20. Tarantella. – Tarantelle.

Allegro vivace.



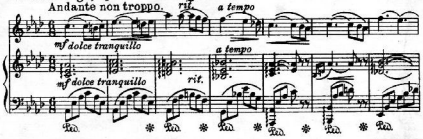
Harry Schloming, Op. 2. № 2. Berceuse.

Andante.



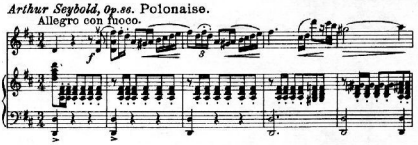
Gustav Lange, Op. 40. Scheidegruß.

Andante non troppo.



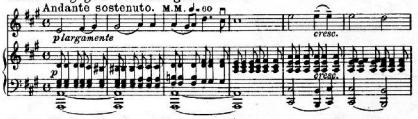
Arthur Seybold, Op. 86. Polonaise.

Allegro con fuoco.



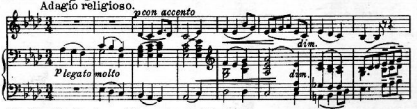
Leone Sinigaglia. № 3. Résignation.

Andante sostenuto.



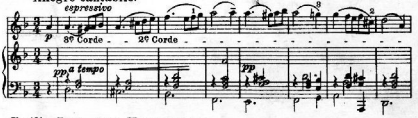
Leone Sinigaglia. Am Altar.

Adagio religioso.



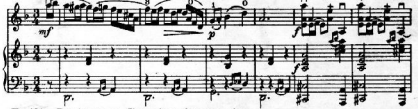
Emilio Pente, Op. 2. Chanson polonaise.

Allegro cantabile.



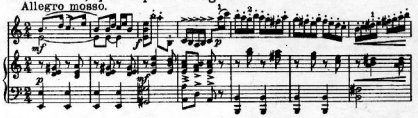
Emilio Pente, Op. 3. Humoresque.

Allegretto.



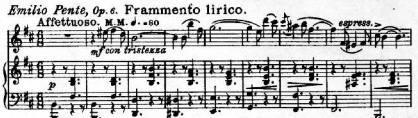
Emilio Pente, Op. 4. Caprice hongrois.

Allegro mosso.



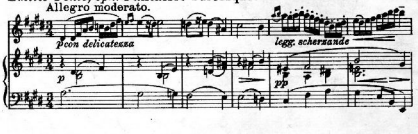
Emilio Pente, Op. 6. Frammento lirico.

Affettuoso.



Emilio Pente, Op. 7. Fantaisie burlesque.

Allegro moderato.



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DUDZIARZ.

Le Ménétrier-Mazurka.

II.

VIOLON.

H. Wieniawski, Op. 19.

Allegro tempo di Mazurka.

molto vigoroso

pizz. arco

mf *m. g.* *ff*

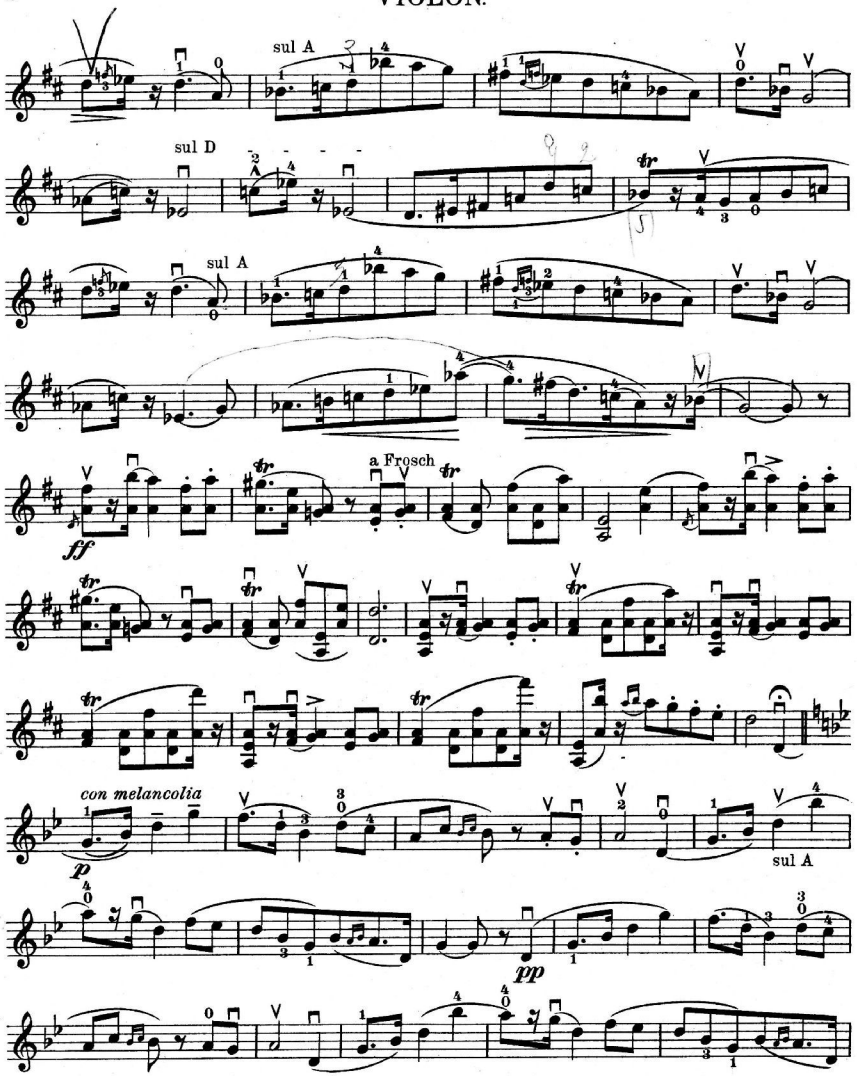
Frosch Frosch Frosch Frosch Spitze

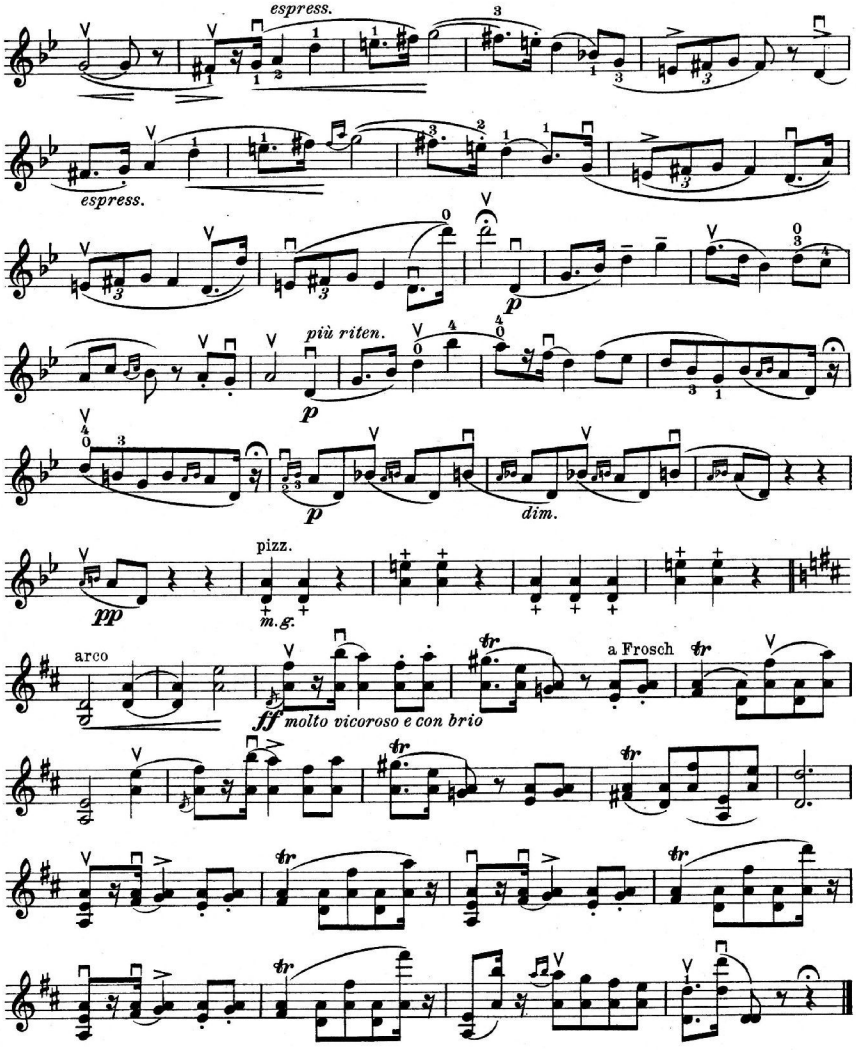
con grazia

p

sul A sul D sul A

VIOLON.



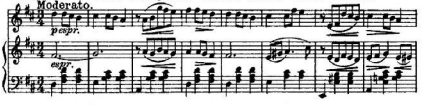

espress.
espress.
più riten.
p
dim.
pizz.
m.g.
pp
arco
ff molto vicoroso e con brio
a Frosch

245/762 - 1977.

Beliebte Compositionen für Violine und Klavier

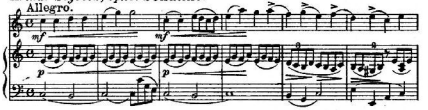
Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 No 2.
Ländler. — Valse champêtre. — Rustic Waltz. — Ballo rustico.
Moderato.

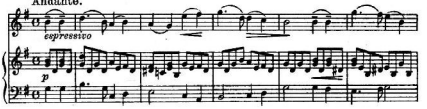


Arthur Seybold, Op. 81 No 4.
Begegnung. — Le rencontre. — The meeting. — En cuentro.
Valse.

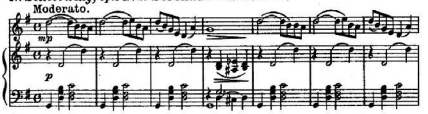
Arthur Seybold, Op. 90. Sonatine.
Allegro.



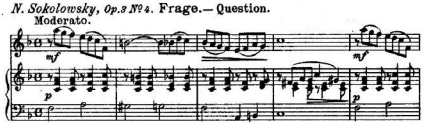
Adolf Weidig, Op. 5 No 1. Romanze.
Andante.



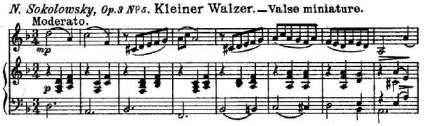
N. Sokolowsky, Op. 3 No 2. Serenade. — Sérénade.
Moderato.



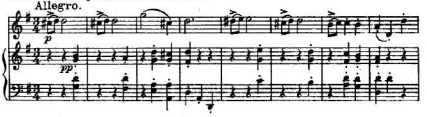
N. Sokolowsky, Op. 3 No 4. Frage. — Question.
Moderato.



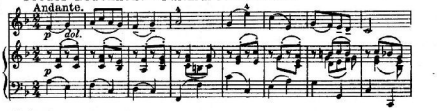
N. Sokolowsky, Op. 3 No 5. Kleiner Walzer. — Valse miniature.
Moderato.



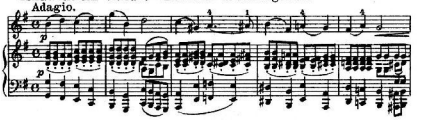
N. Sokolowsky, Op. 3 No 7. Scherzo.
Allegro.



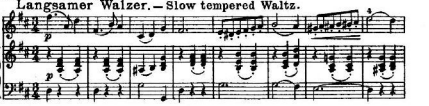
Emil Krause, Op. 82 No 2.
Treues Gedenken. — Faithful remenbrance.
Andante.



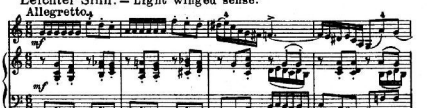
Emil Krause, Op. 82 No 4.
Andacht im Walde. — Devotion in forestgreen.
Adagio.



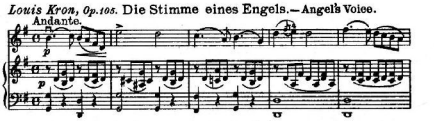
Emil Krause, Op. 82 No 5.
Langsamer Walzer. — Slow tempered Waltz.



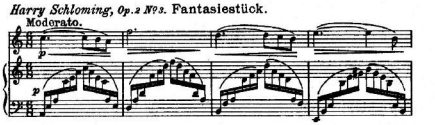
Emil Krause, Op. 82 No 6.
Leichter Sinn. — Light winged sense.
Allegretto.



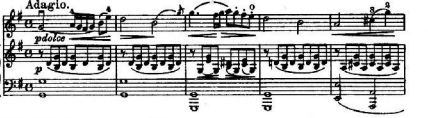
Louis Kron, Op. 105. Die Stimme eines Engels. — Angel's Voice.
Andante.



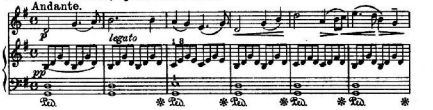
Harry Schloming, Op. 2 No 3. Fantasiestück.
Moderato.



Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.
Adagio.



Otto Fleischmann, Op. 20. Nocturno.
Andante.



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