FANTASIE UND FUGE

über den Choral

„Ad nos, ad salutarem undam"

für Orgel

oder Pedalflügel

componirt und

Herrn General-Musikdirektor Meyerbeer

in vorzüglicher Verehrung

gewidmet

von

FRANZ LISZT.

Diese Fuge kann auch auf dem Pianoforte 4händig vorgetragen werden, wo alsdann der erste Spieler nur die tiefen oberen Töne, beziehungsweise deren Variante, der zweite Spieler die zwei unteren Töne übernimmt.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr-Mk. 6.

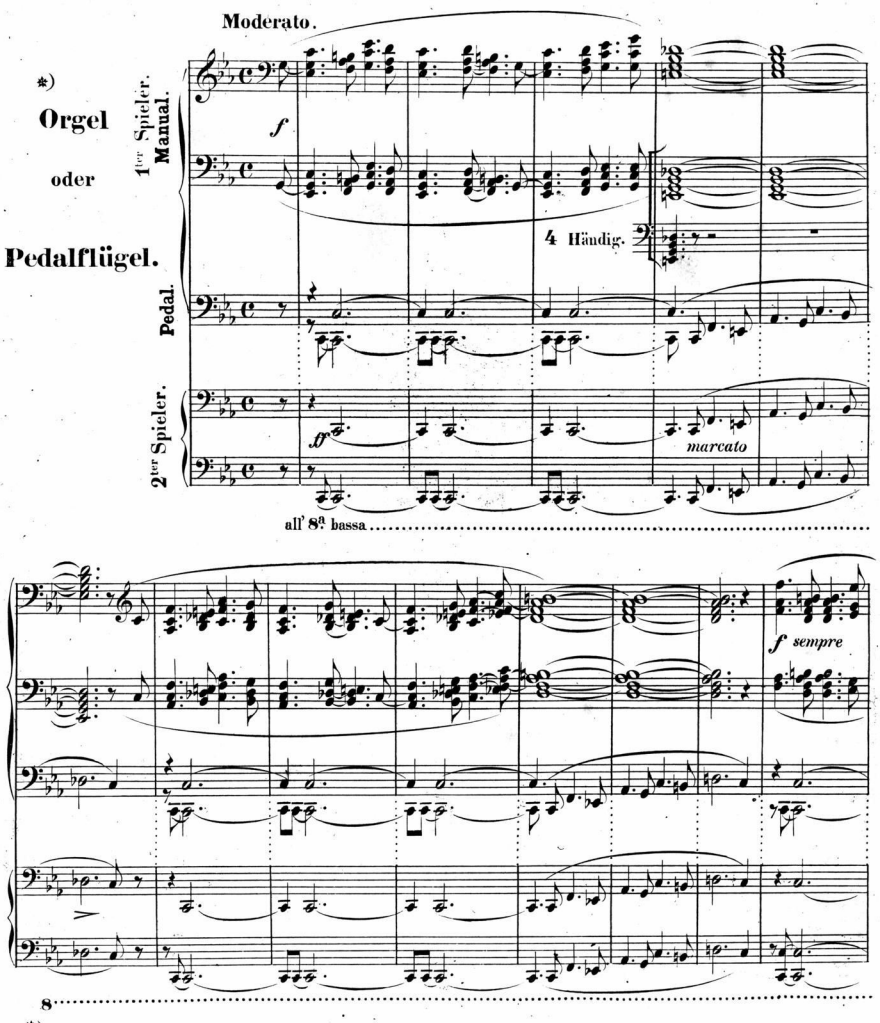
8428.

Eingetragen in das Vereinsarchiv.

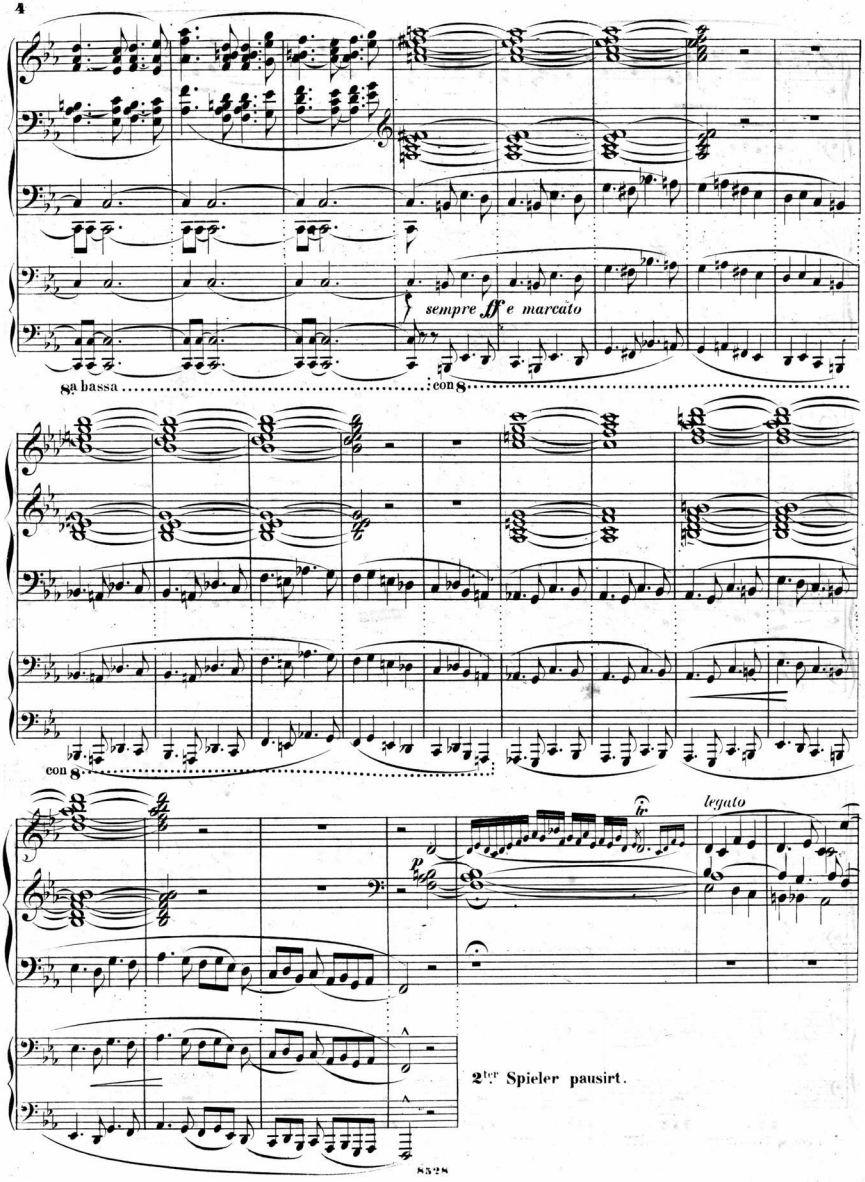
KAPHATÓ
TÁBORSZKY NÁNDOR
NEMZETI ZENEMŰ KERESKEDÉSÉBEN
BUDAPESTEN, IV. ker. váczi-utcza 30. sz.

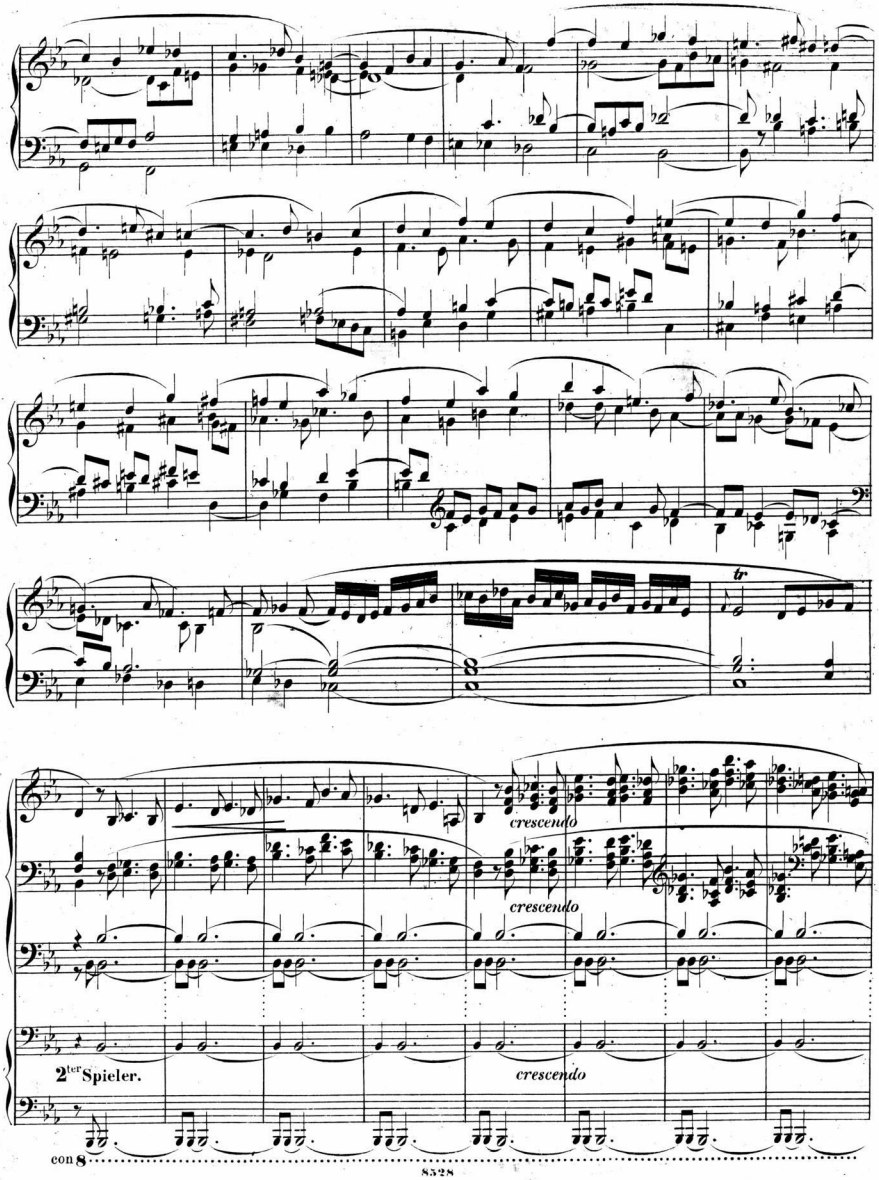
EGYETEMI KÖNYVTÁR DEBRECEN

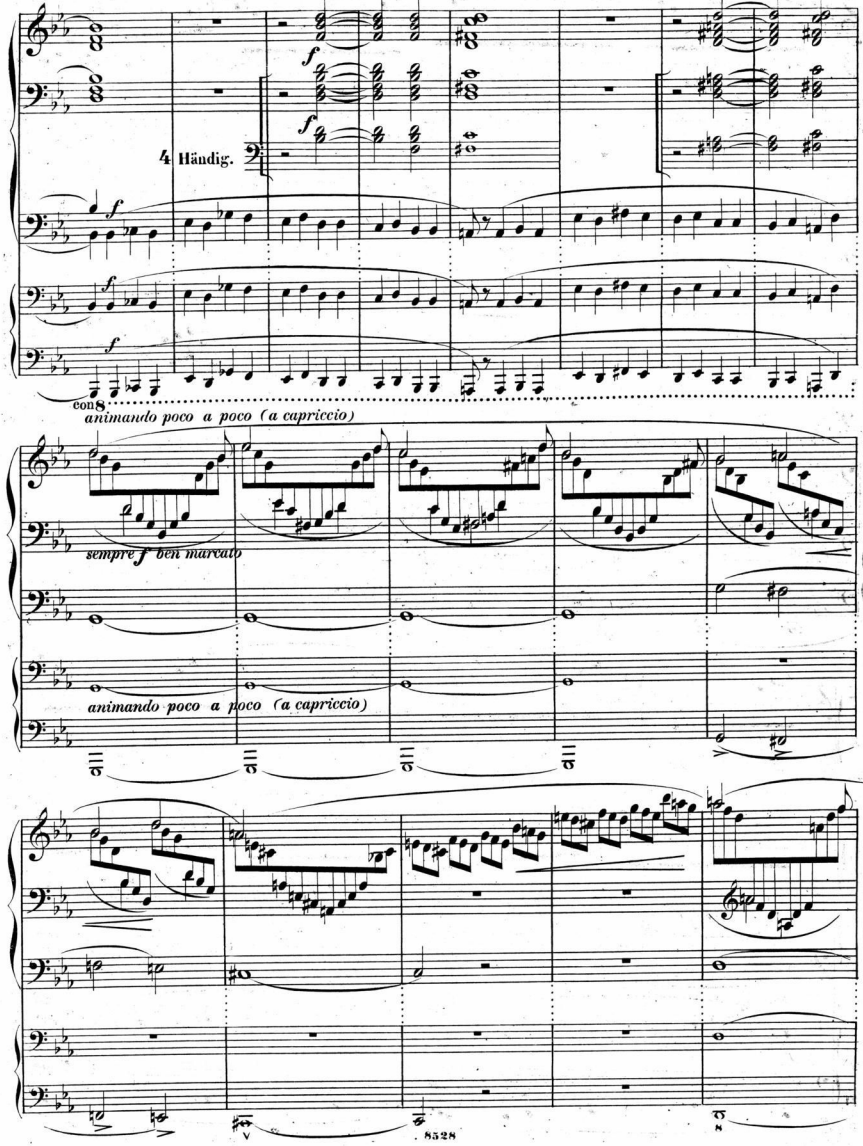
FANTASIE und FUGE.

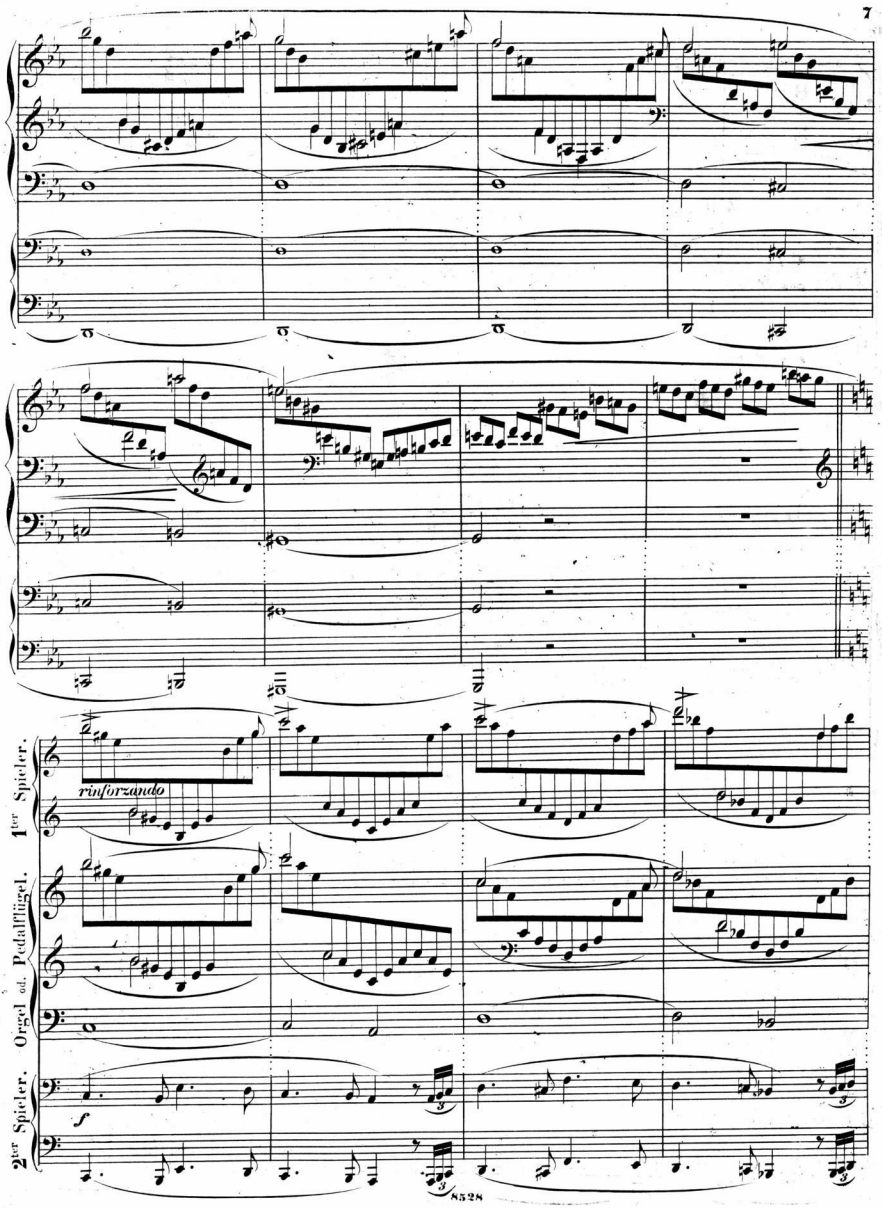


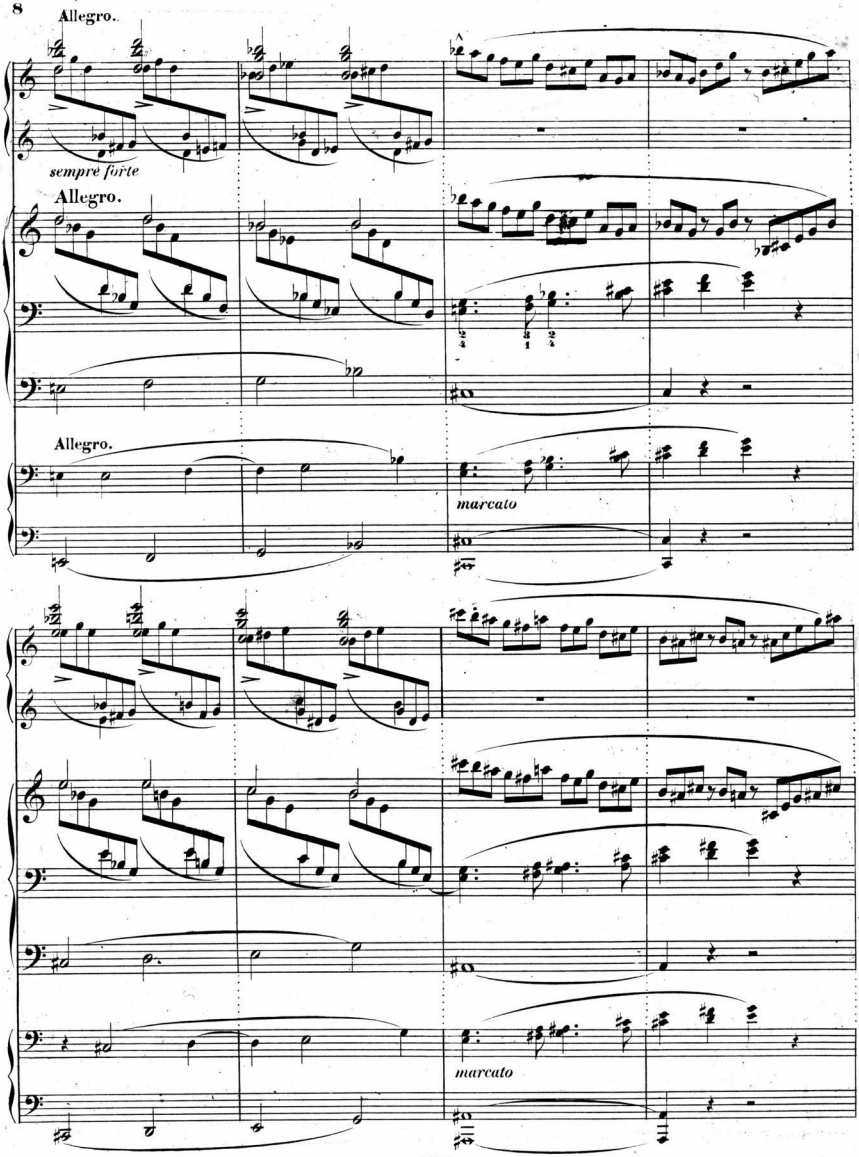
*) Nota. Die Orgel-Register müssen den Bezeichnungen gemäss *(p, f, pp, ff)* angewandt werden.

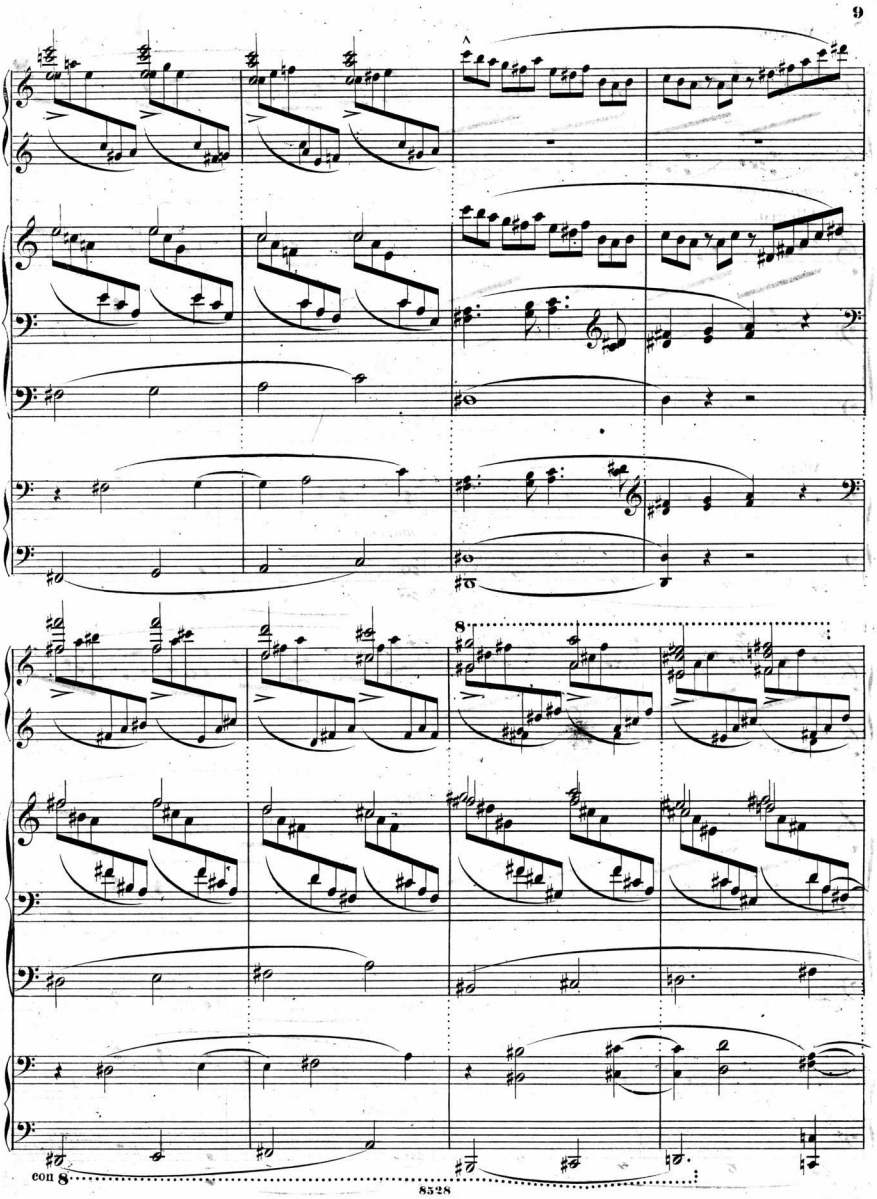

sempre ff e marcato
8a bassa
con 8
con 8
tr
legato
2ter Spieler pausirt.

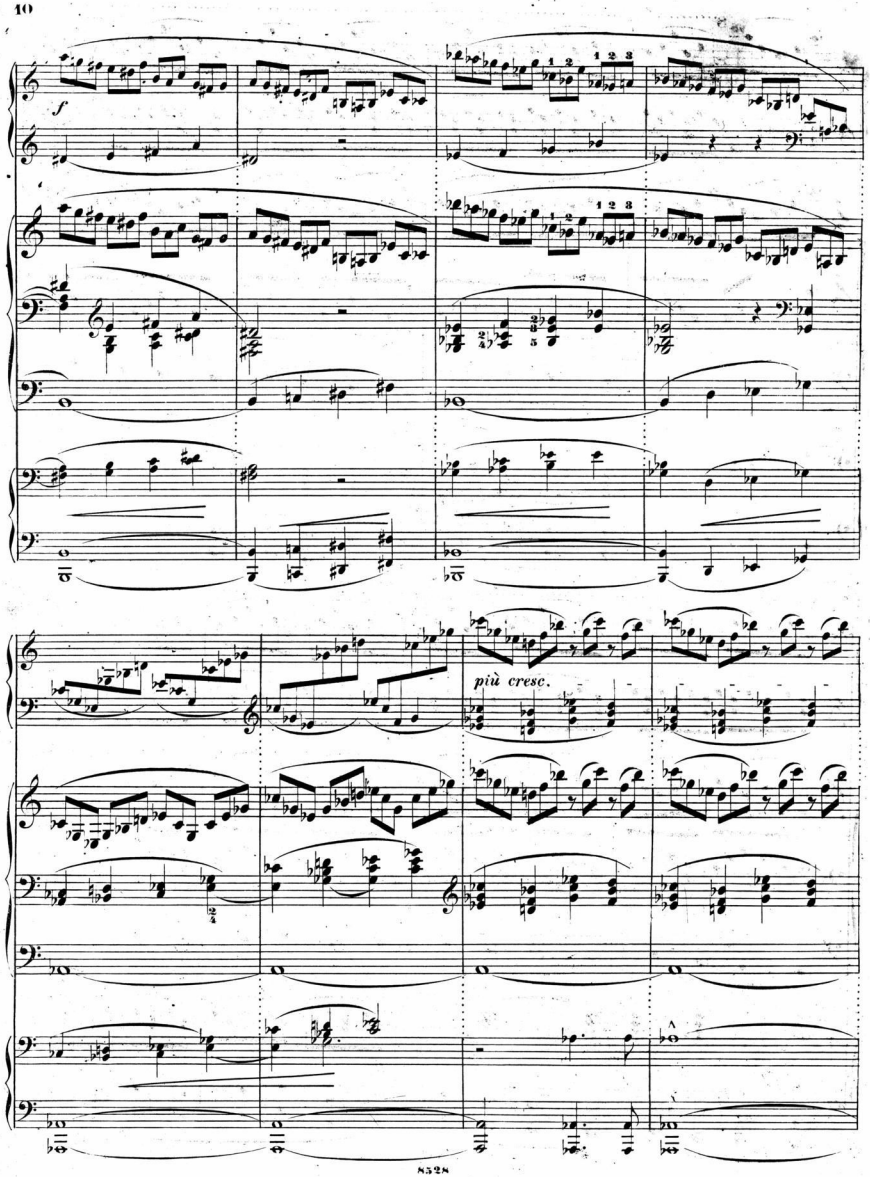

tr
crescendo
crescendo
2ter Spieler.
crescendo
con 8

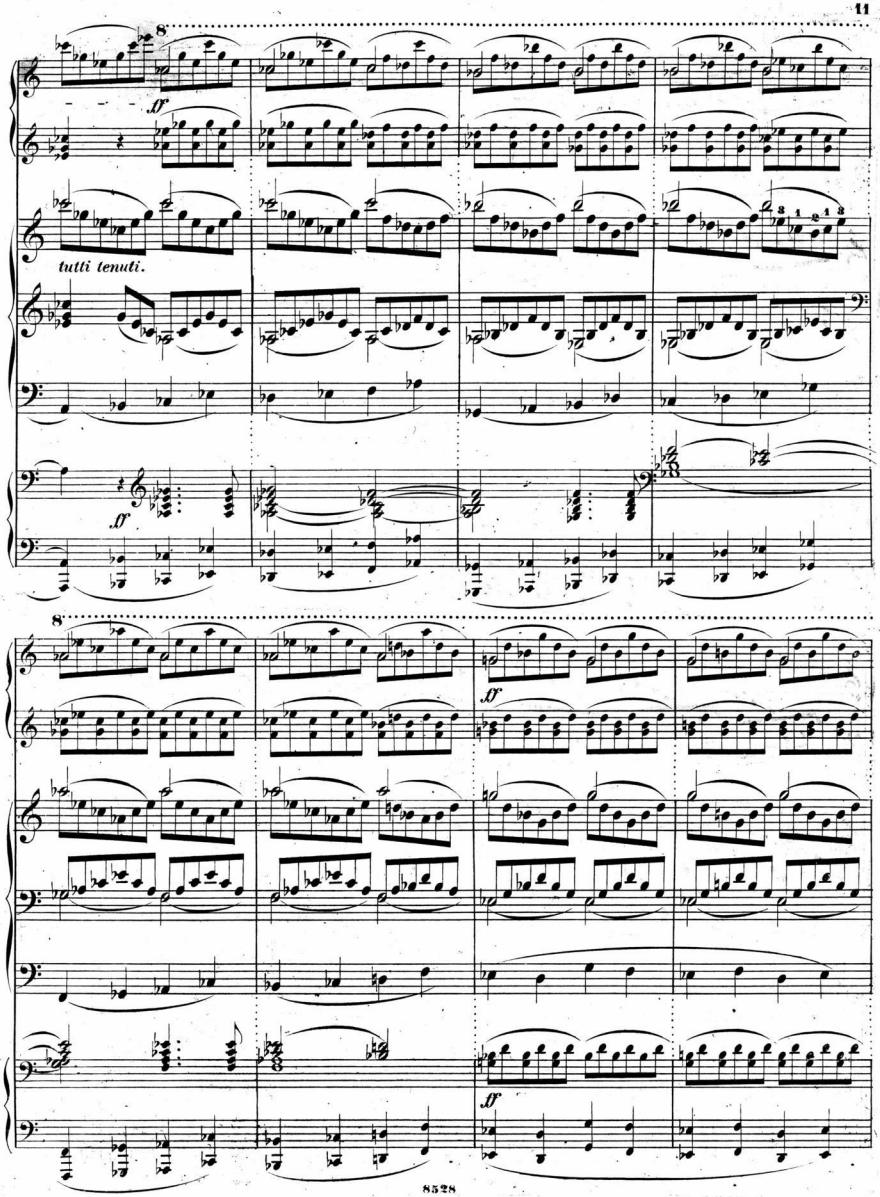

4 Händig.
con 8
animando poco a poco (a capriccio)
sempre f ben marcato
animando poco a poco (a capriccio)

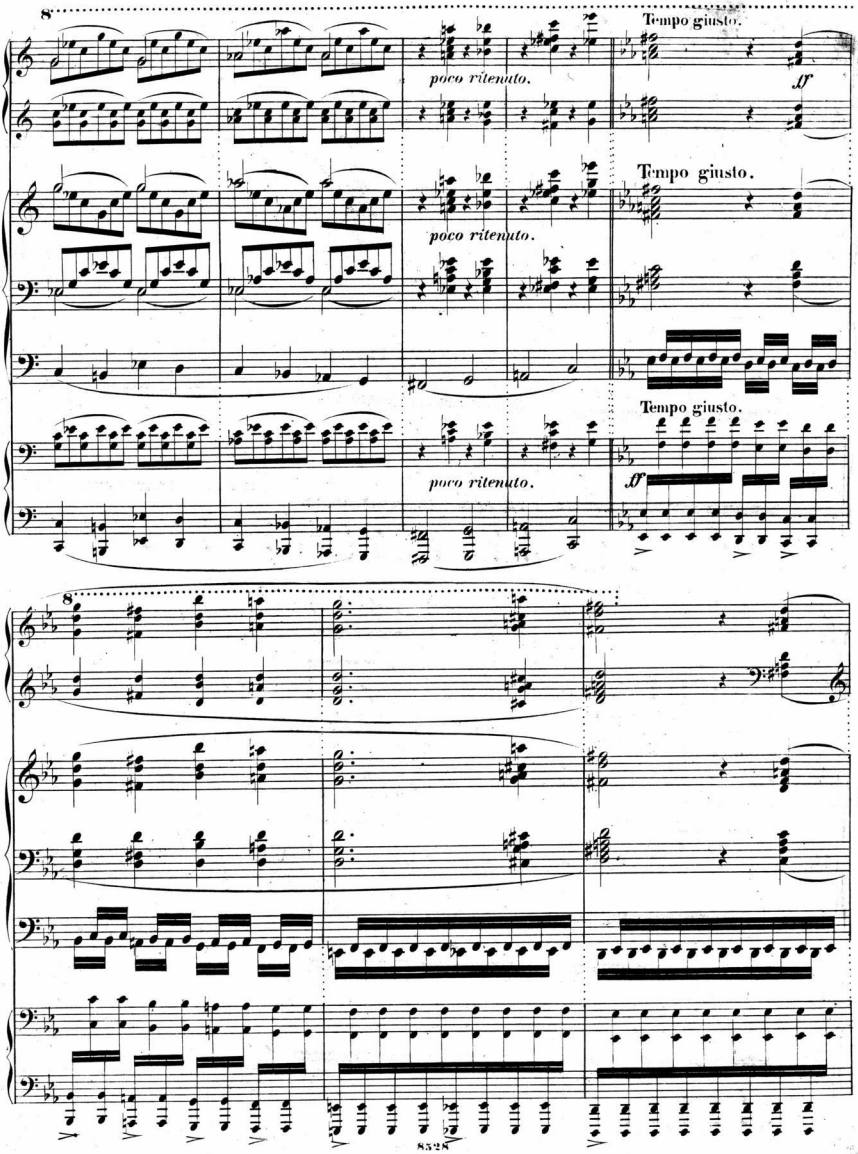

1ter Spieler.
Orgel od. Pedalflügel.
2ter Spieler.
rinforzando
f

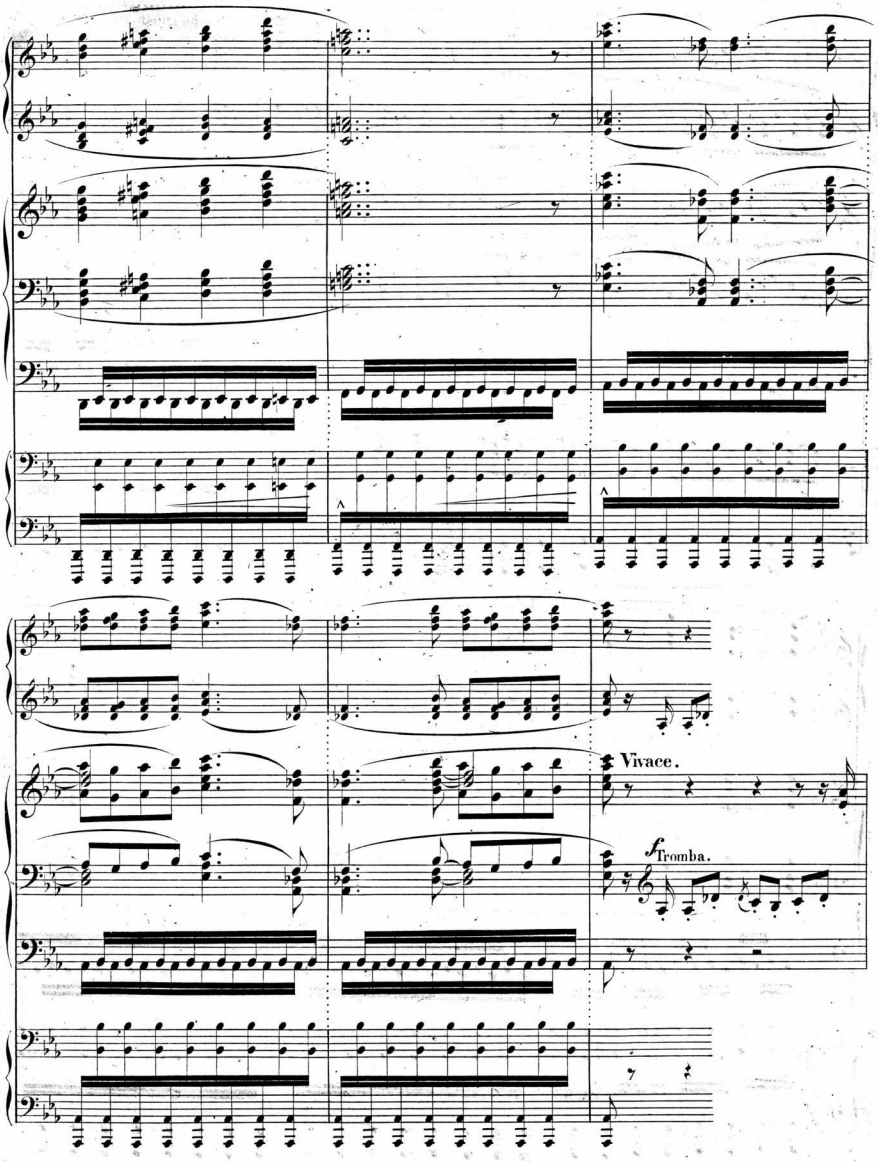

Allegro.
sempre forte
Allegro.
Allegro.
marcato
marcato

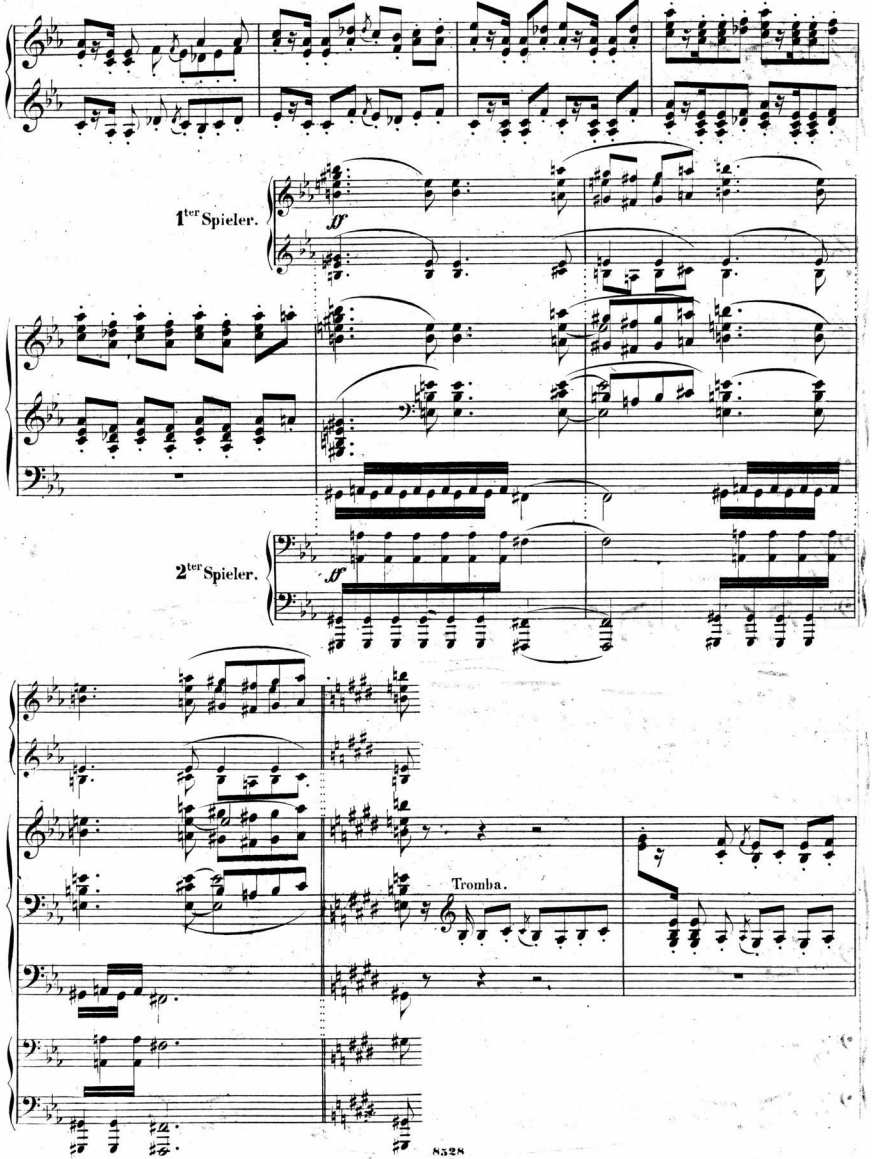

8
8
con 8

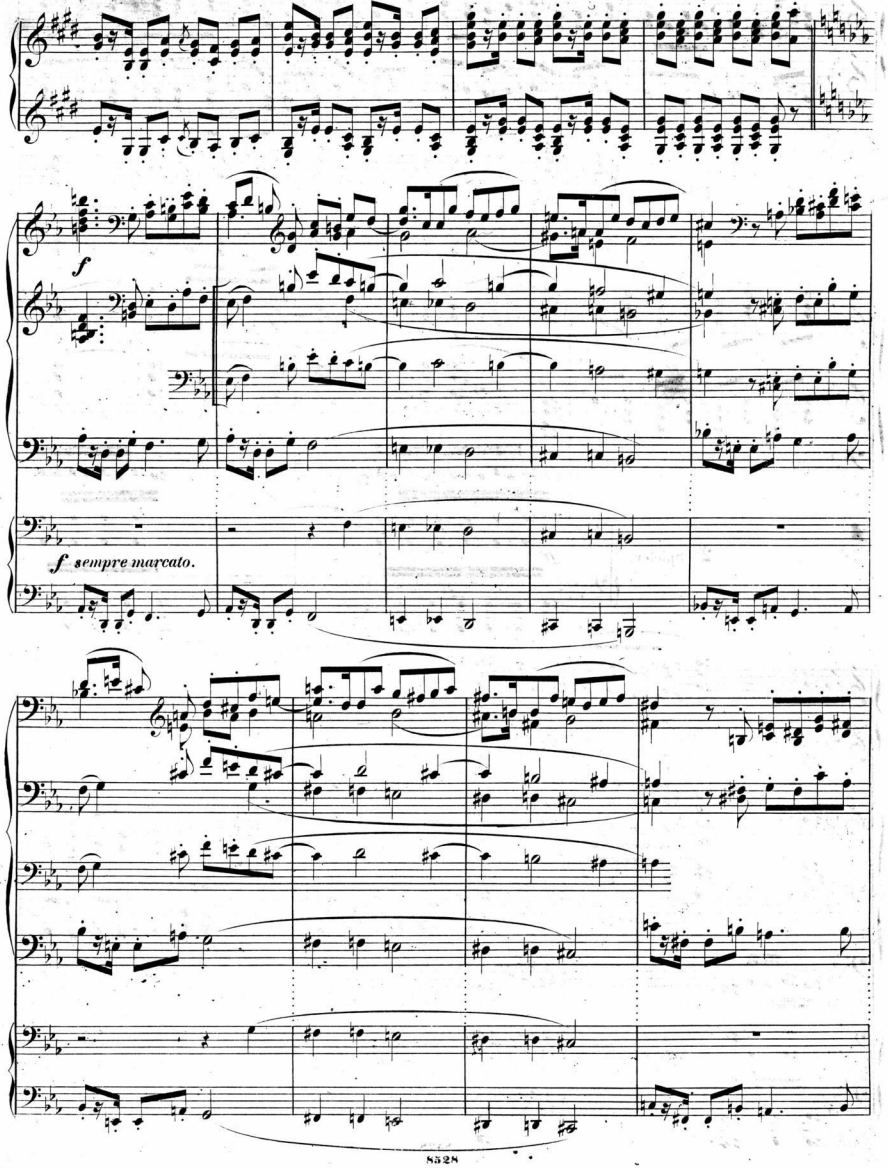

f
più cresc.

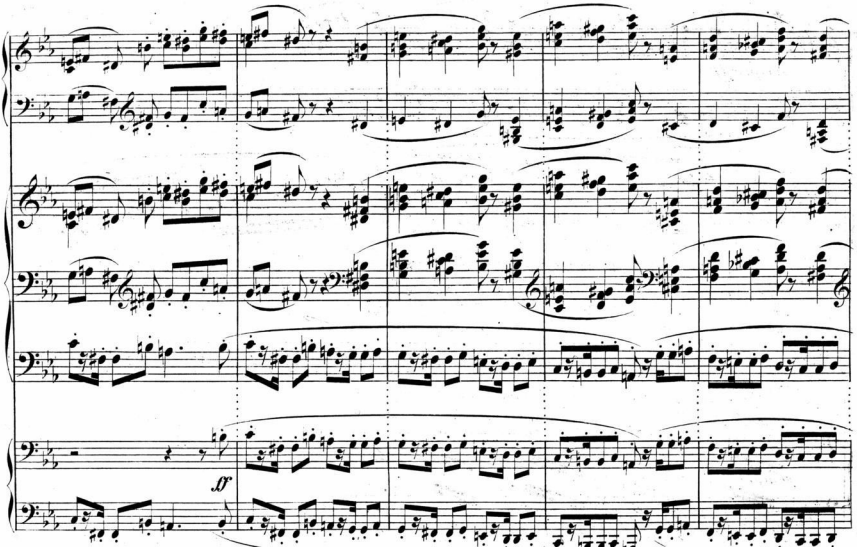

8
ff
tutti tenuti.
ff
8
ff
ff

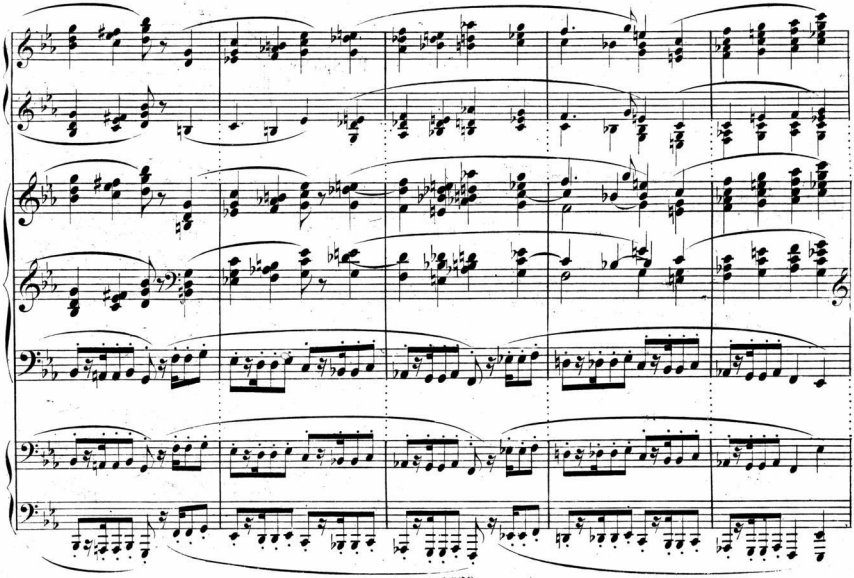

8
Tempo giusto.
poco ritenuto.
ff
Tempo giusto.
poco ritenuto.
Tempo giusto.
poco ritenuto.
ff
8

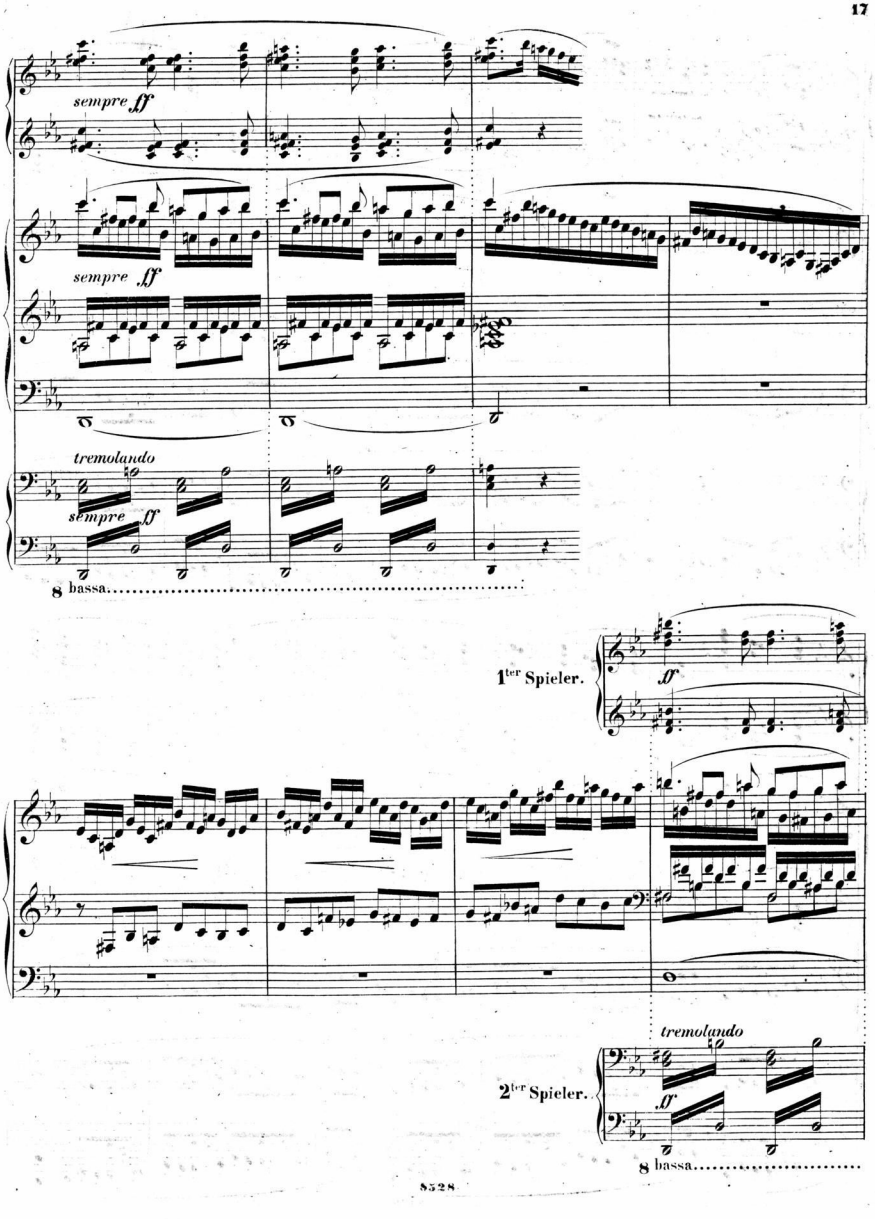

Vivace.
f Tromba.

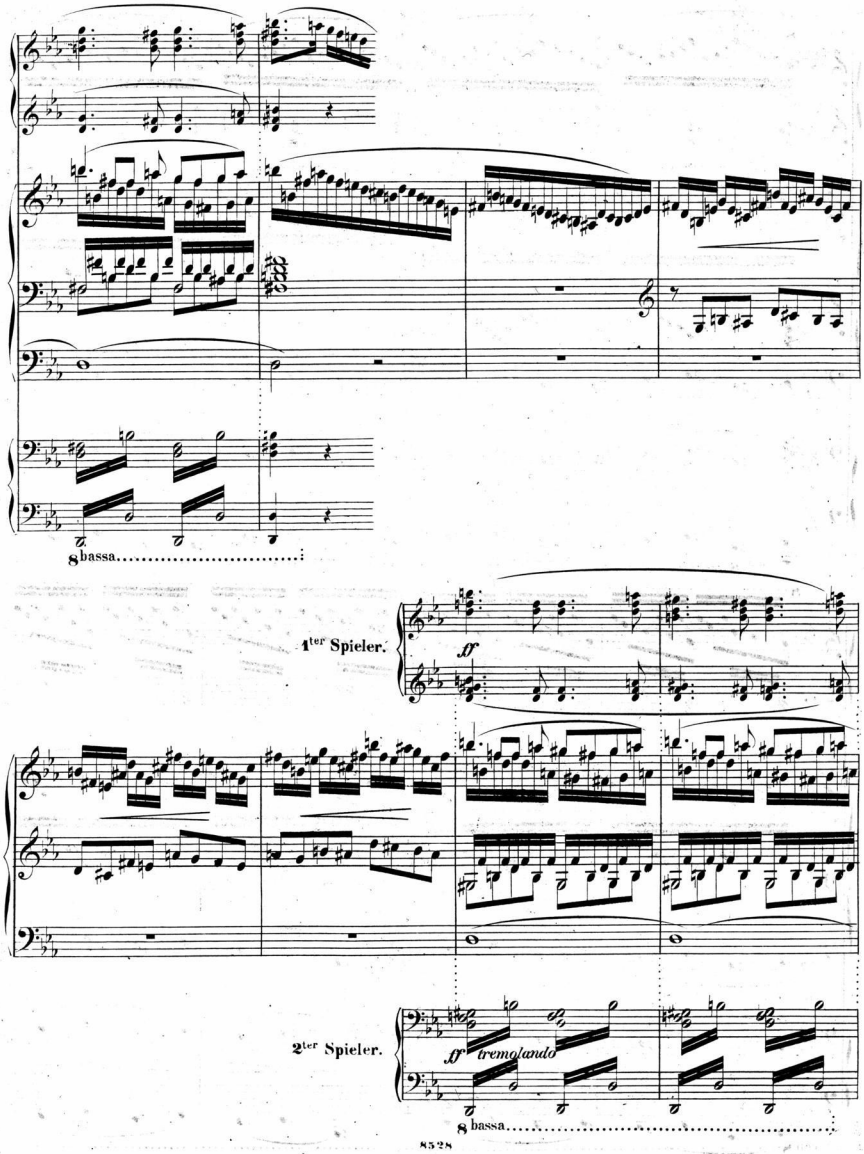

1ter Spieler.
ff
2ter Spieler.
ff
Tromba.

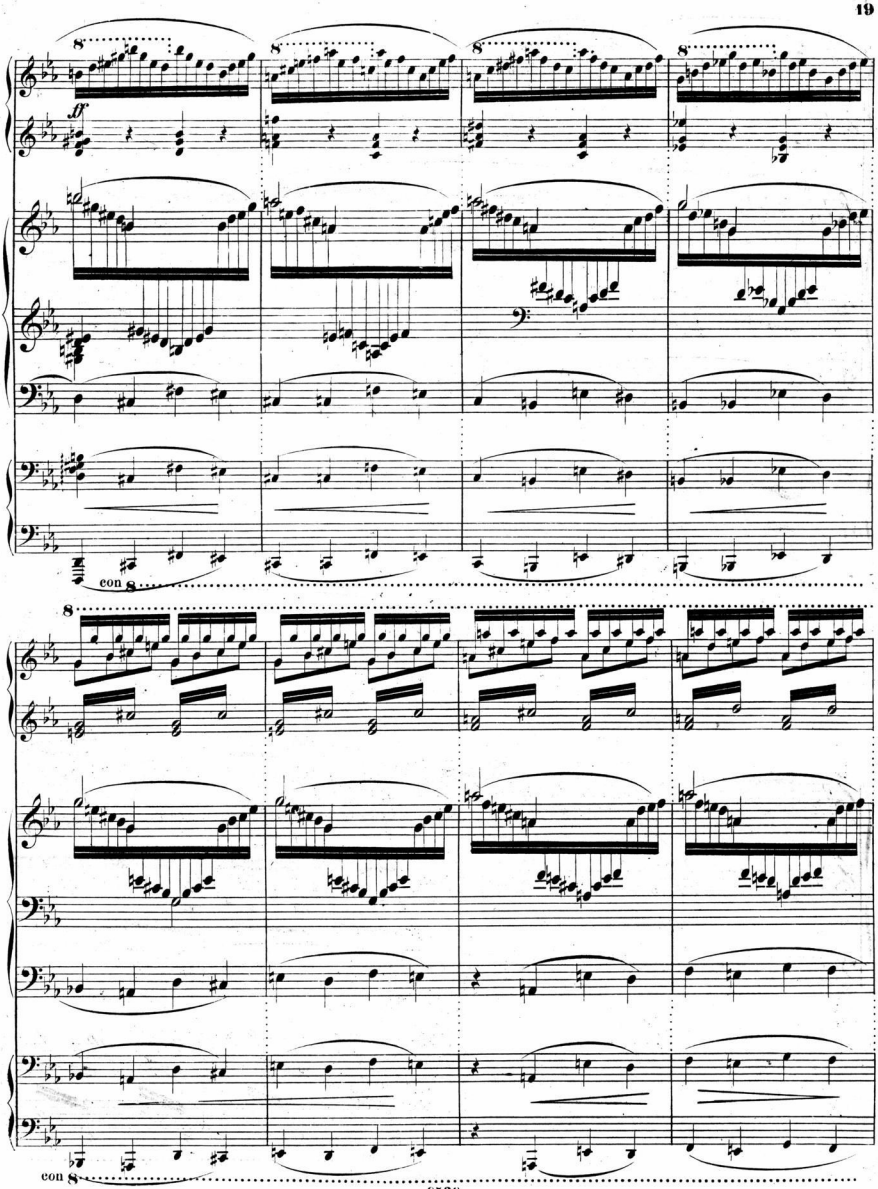

f
f sempre marcato.


ff




sempre ff
sempre ff
tremolando
sempre ff
8 bassa
1ter Spieler.
ff
tremolando
2ter Spieler.
ff
8 bassa


8 bassa
1ter Spieler.
ff
2ter Spieler.
ff tremolando
8 bassa


8
8
8
8
ff
con 8
8
con 8

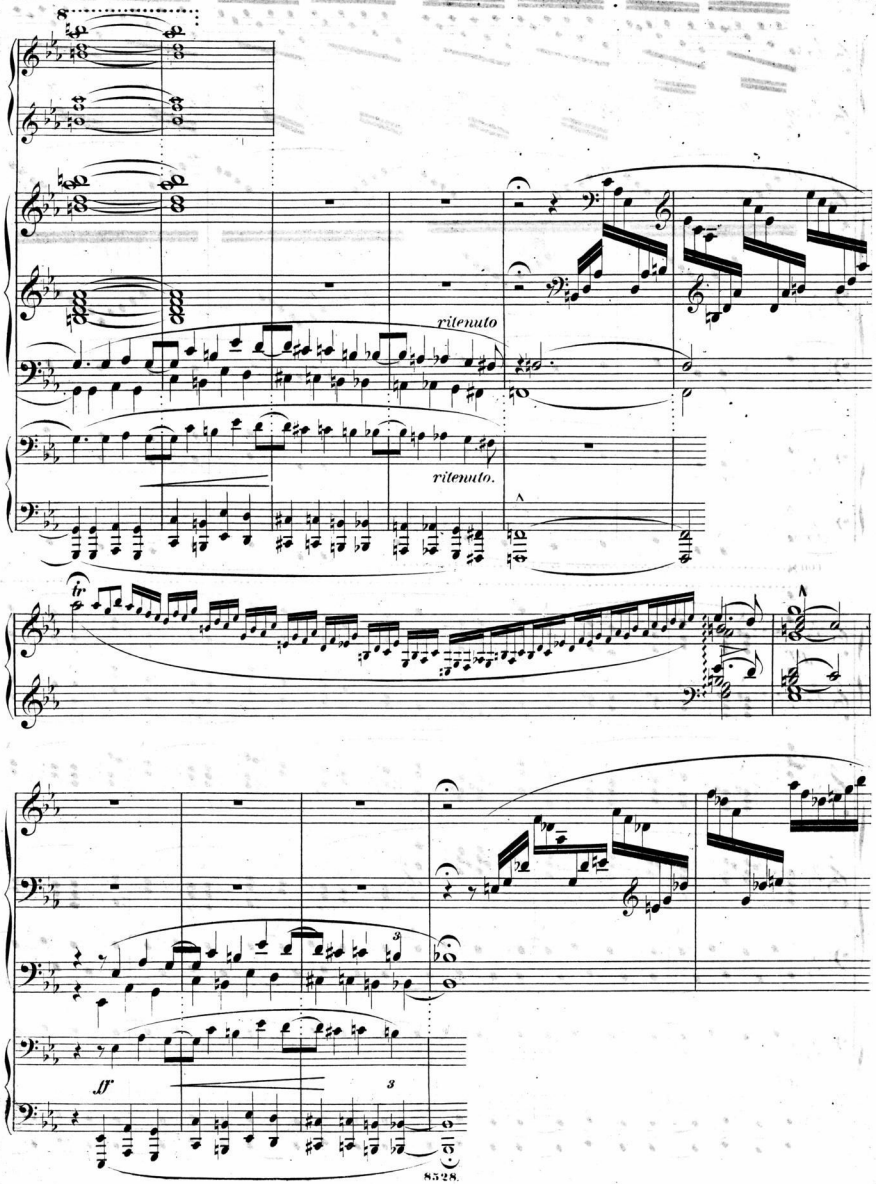
8

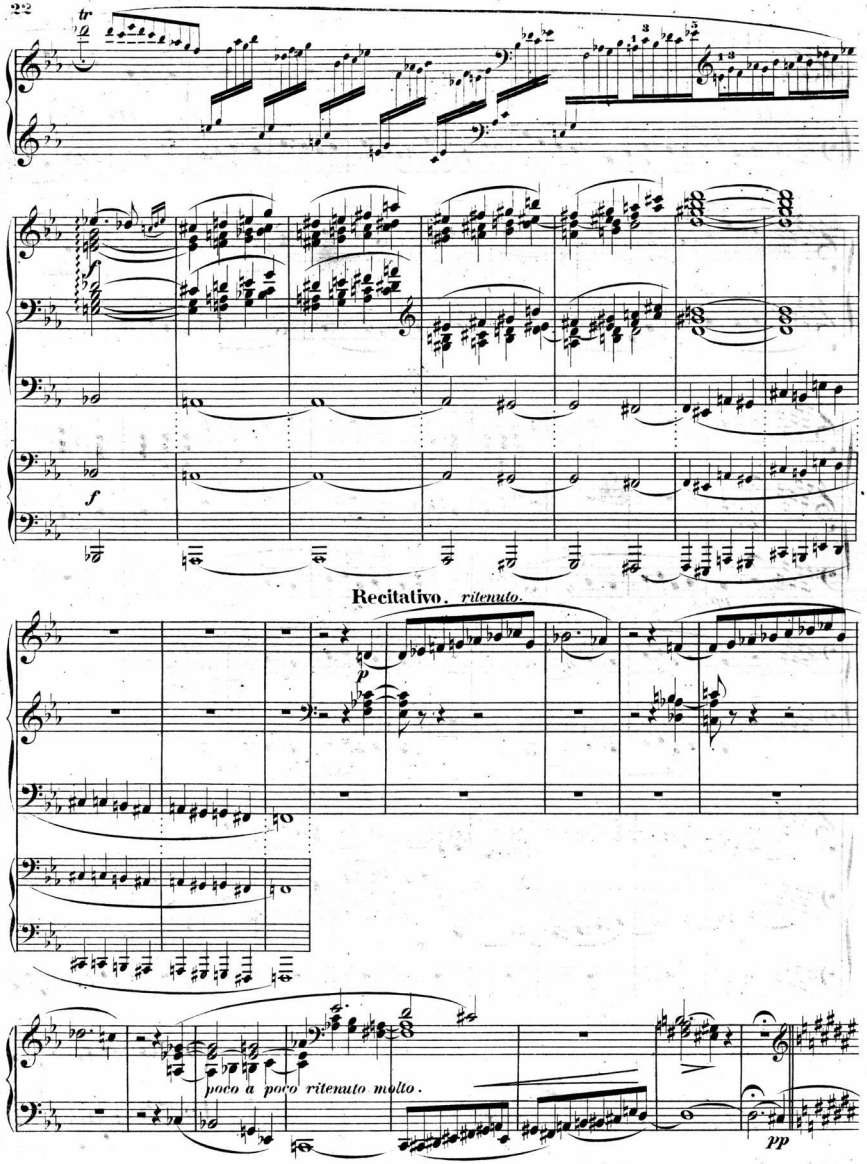
con 8

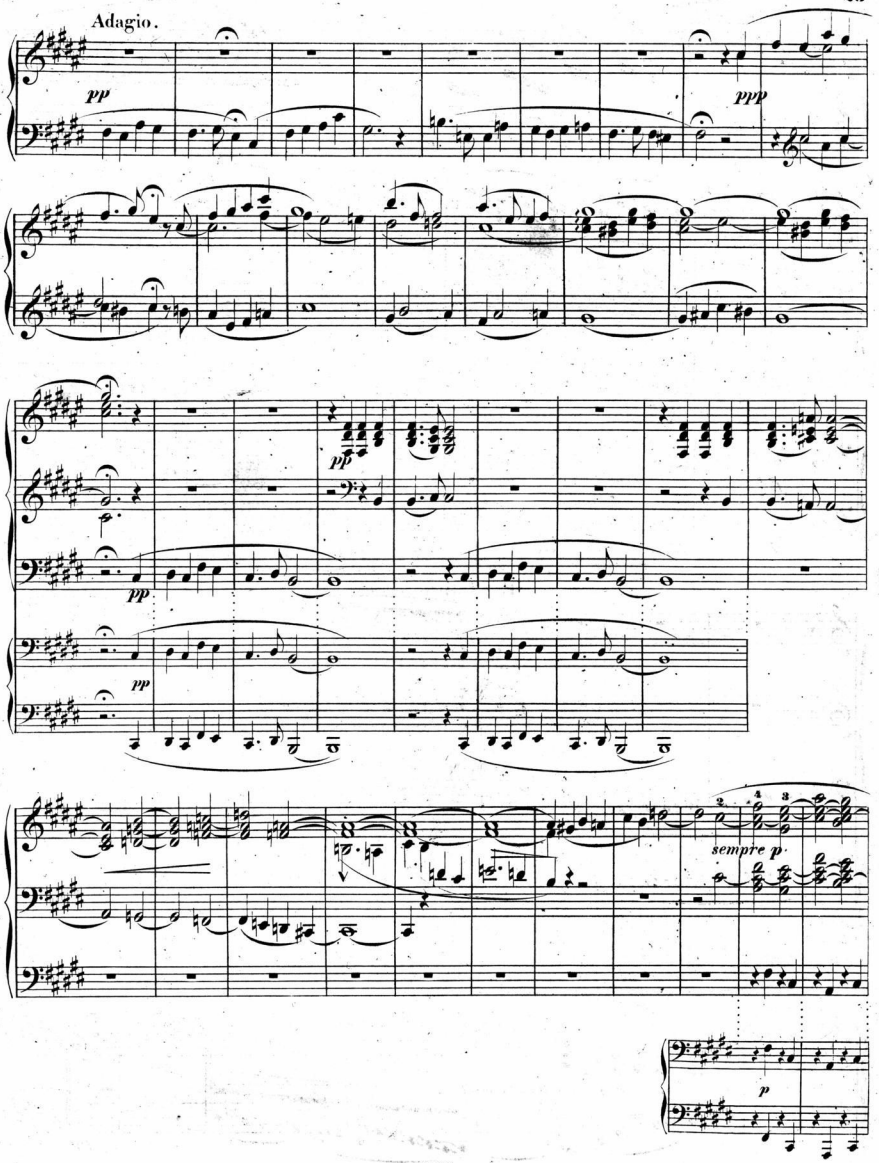
8

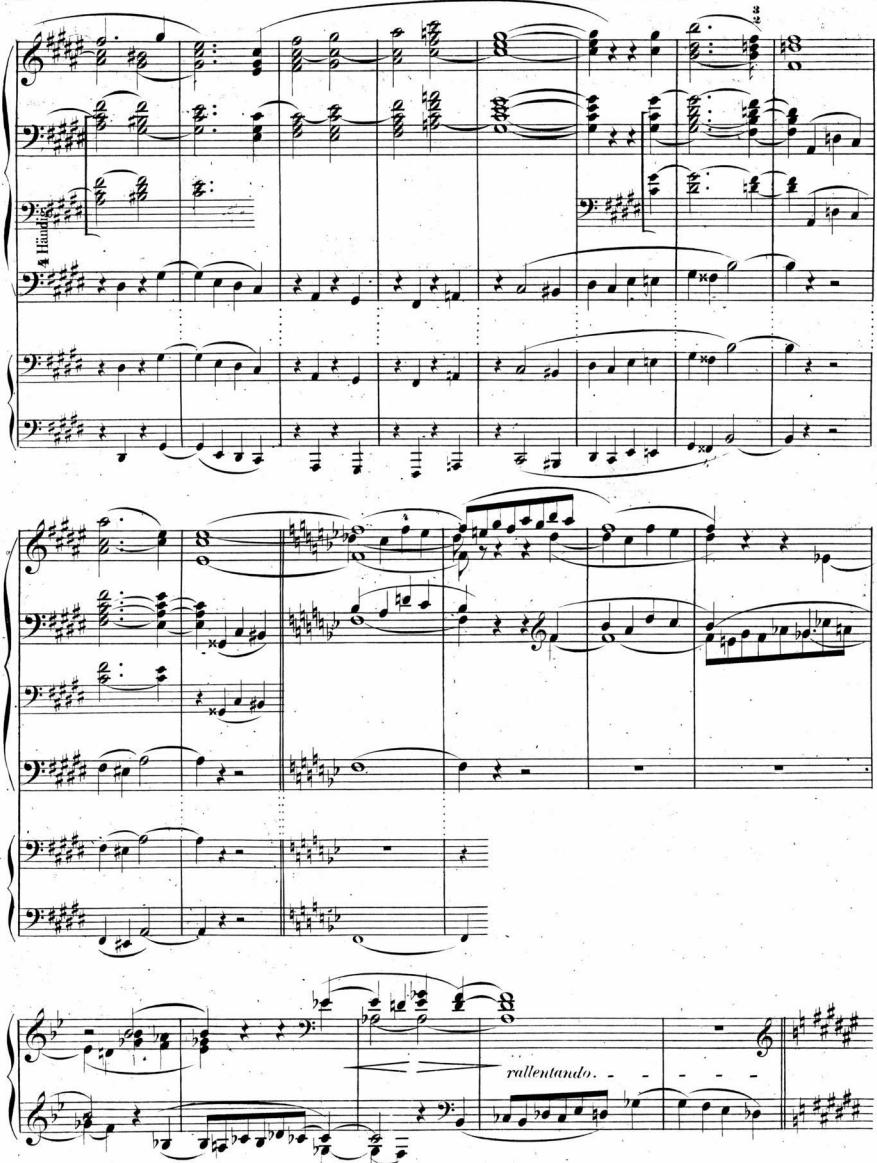
ff

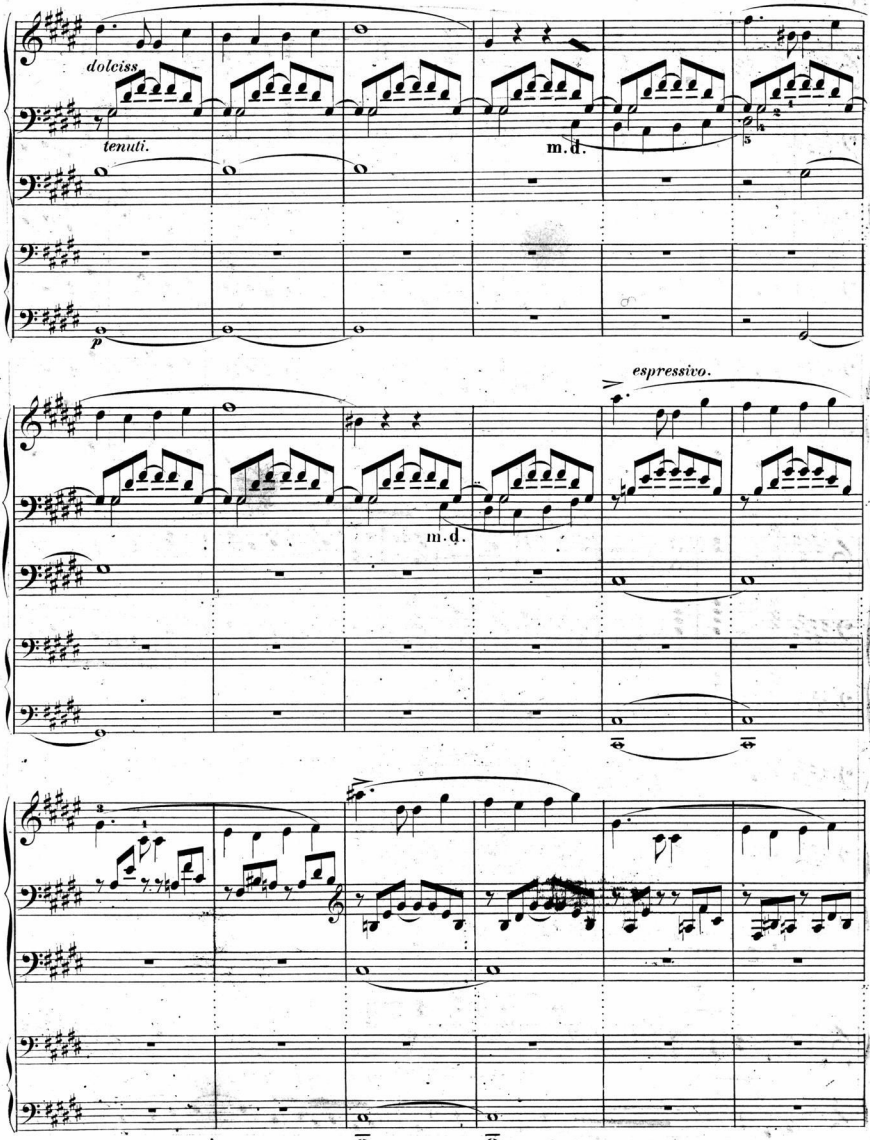
ff

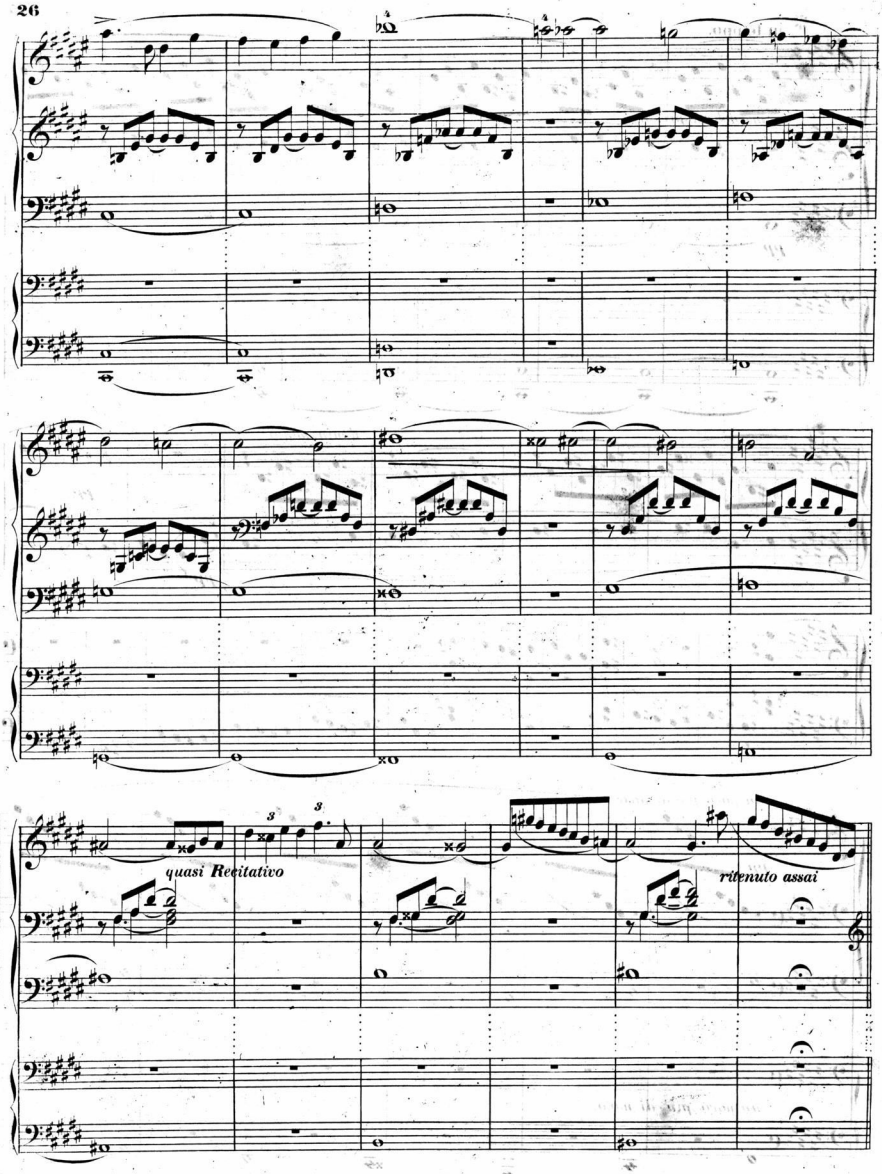

ritenuto
ritenuto.
tr
ff

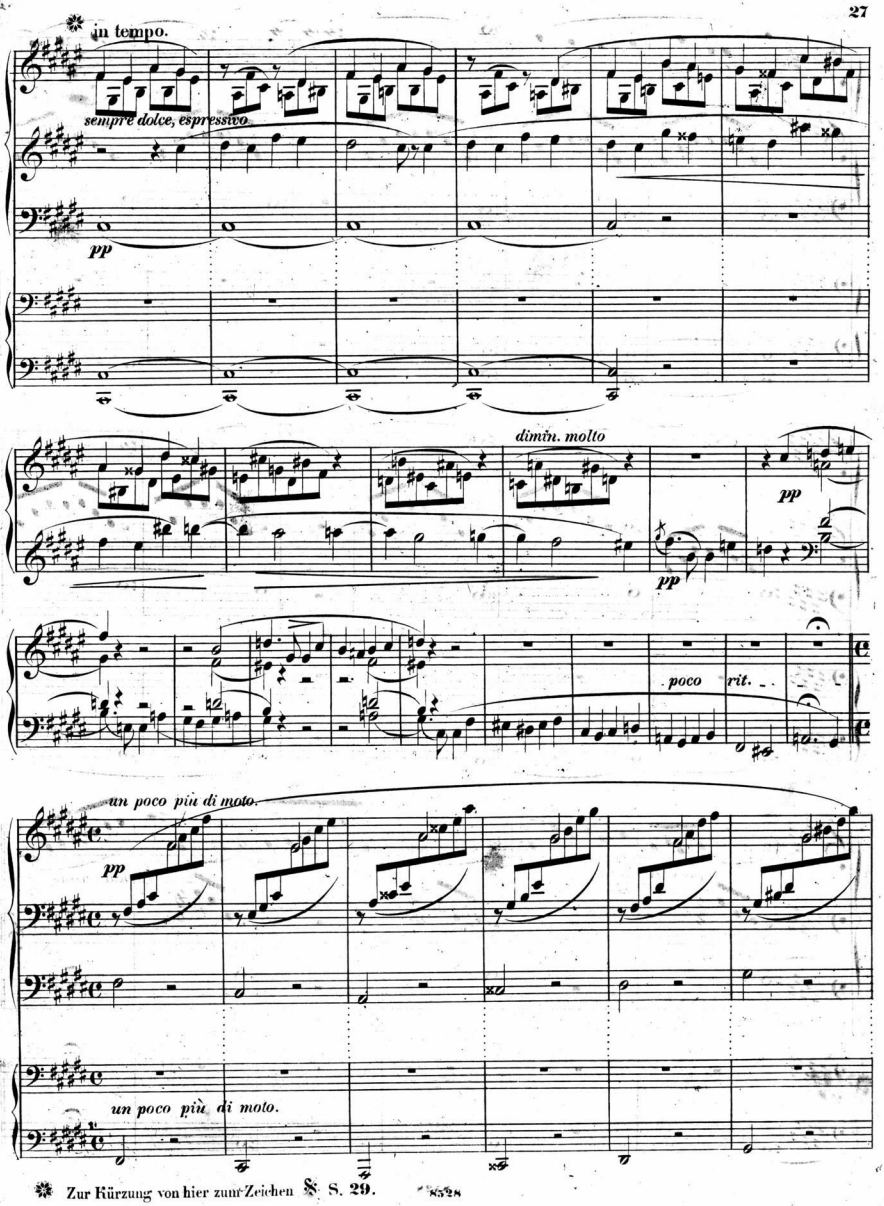

tr
f
f
Recitativo. ritenuto.
p
poco a poco ritenuto molto.
pp


Adagio.
pp
ppp
pp
pp
pp
sempre p
p

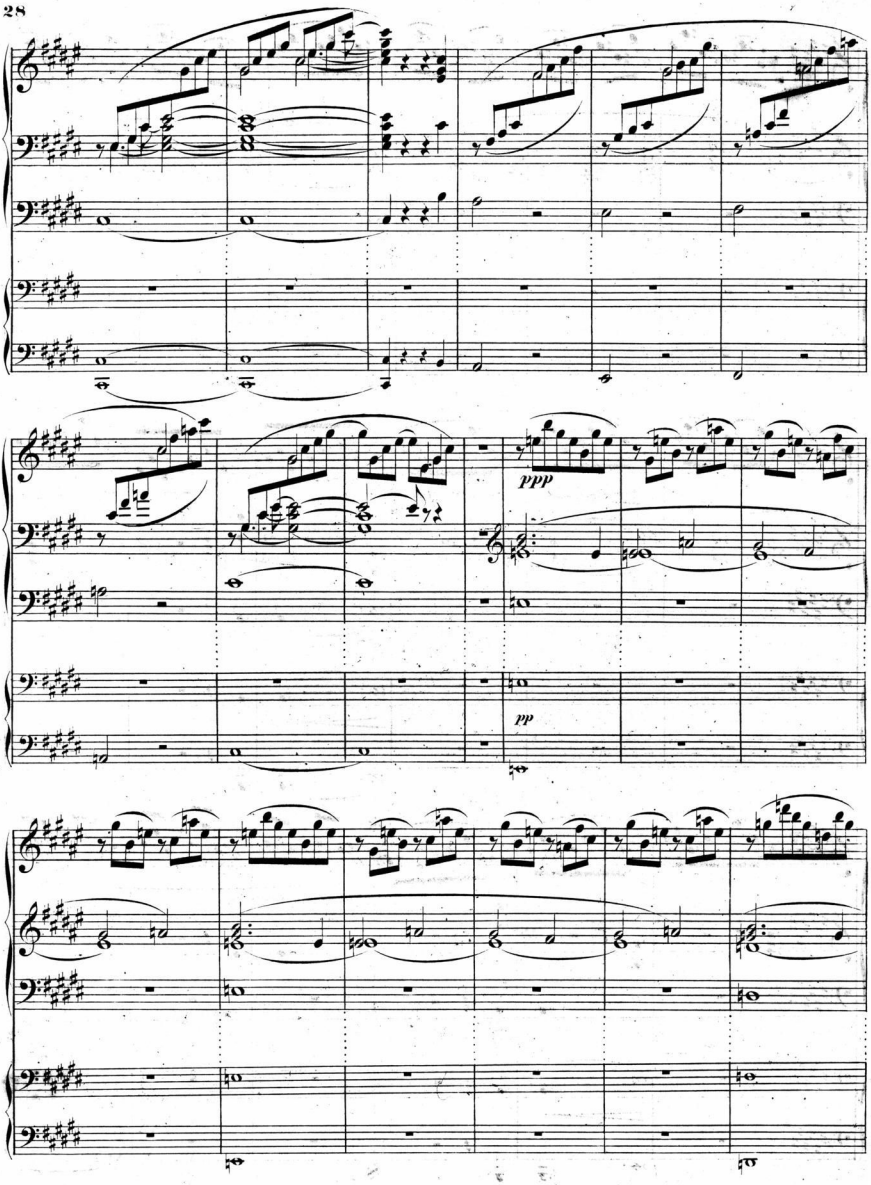

4 Hände
rallentando.

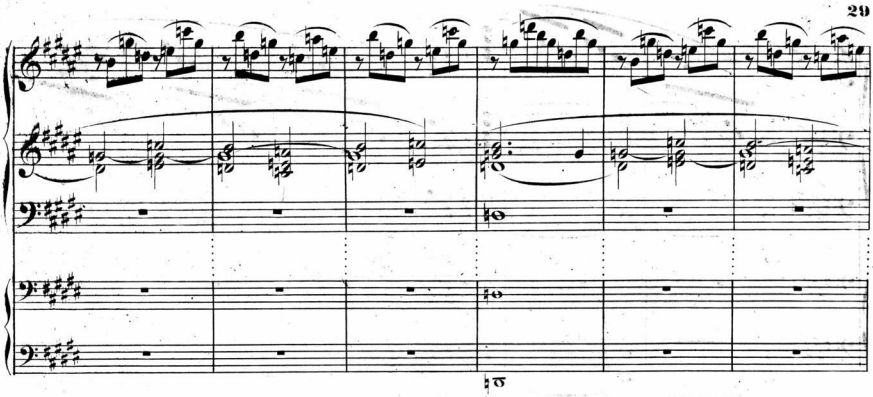

dolciss.
tenuti.
m.d.
p
espressivo.
m.d.

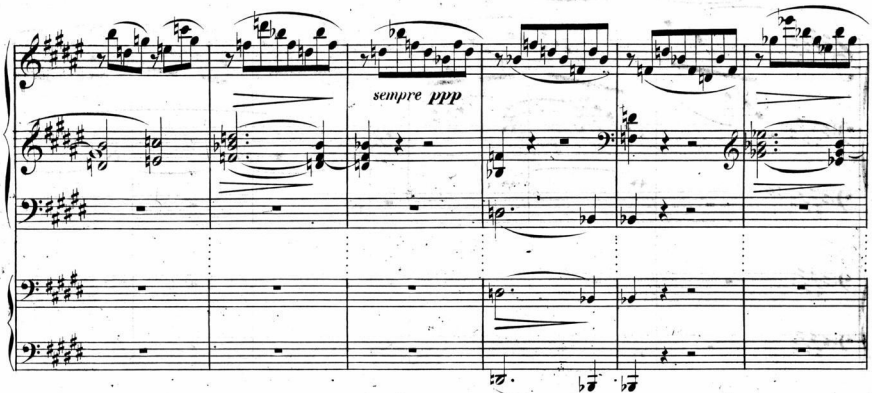

quasi Recitativo
ritenuto assai

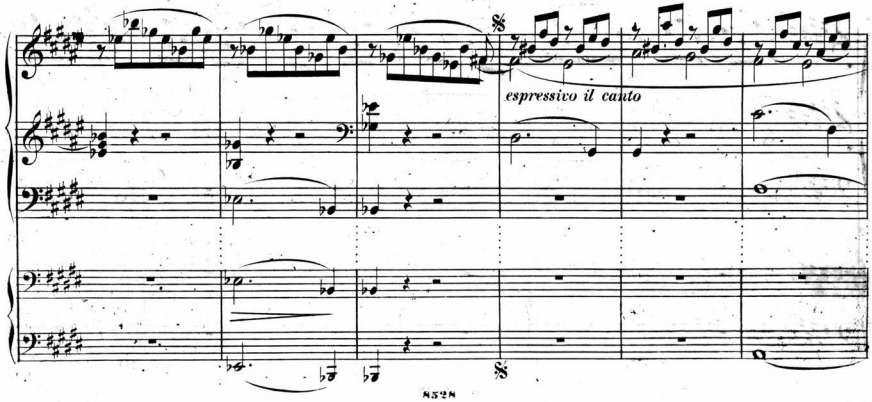


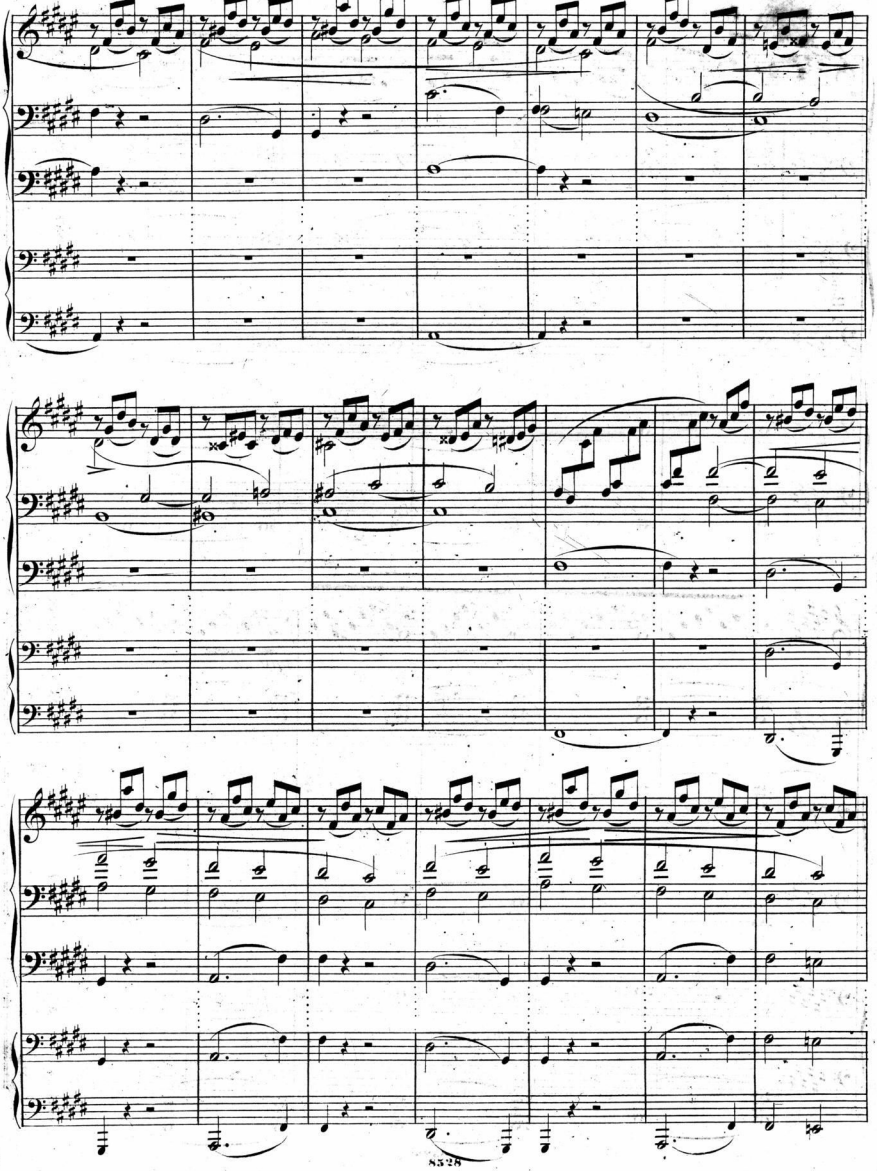
✻ Zur Kürzung von hier zum Zeichen 𝄋 S. 29.

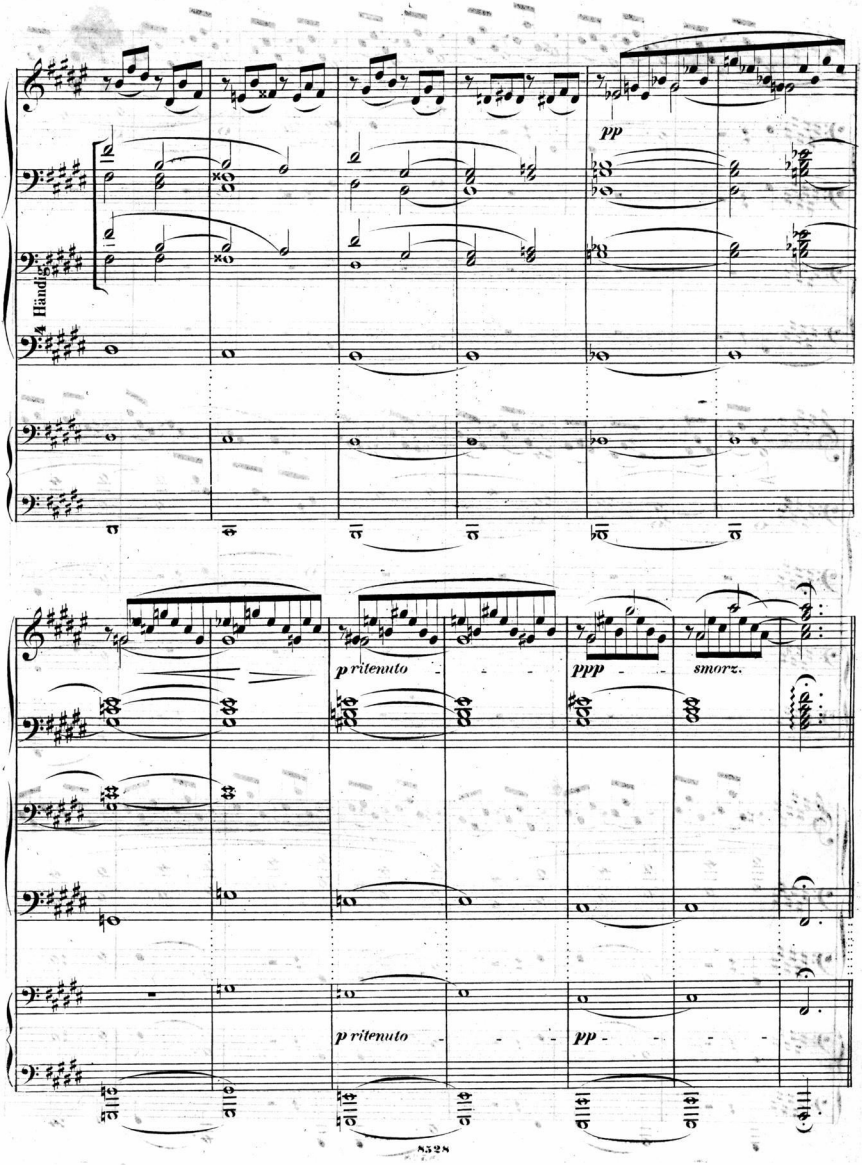

ppp
pp

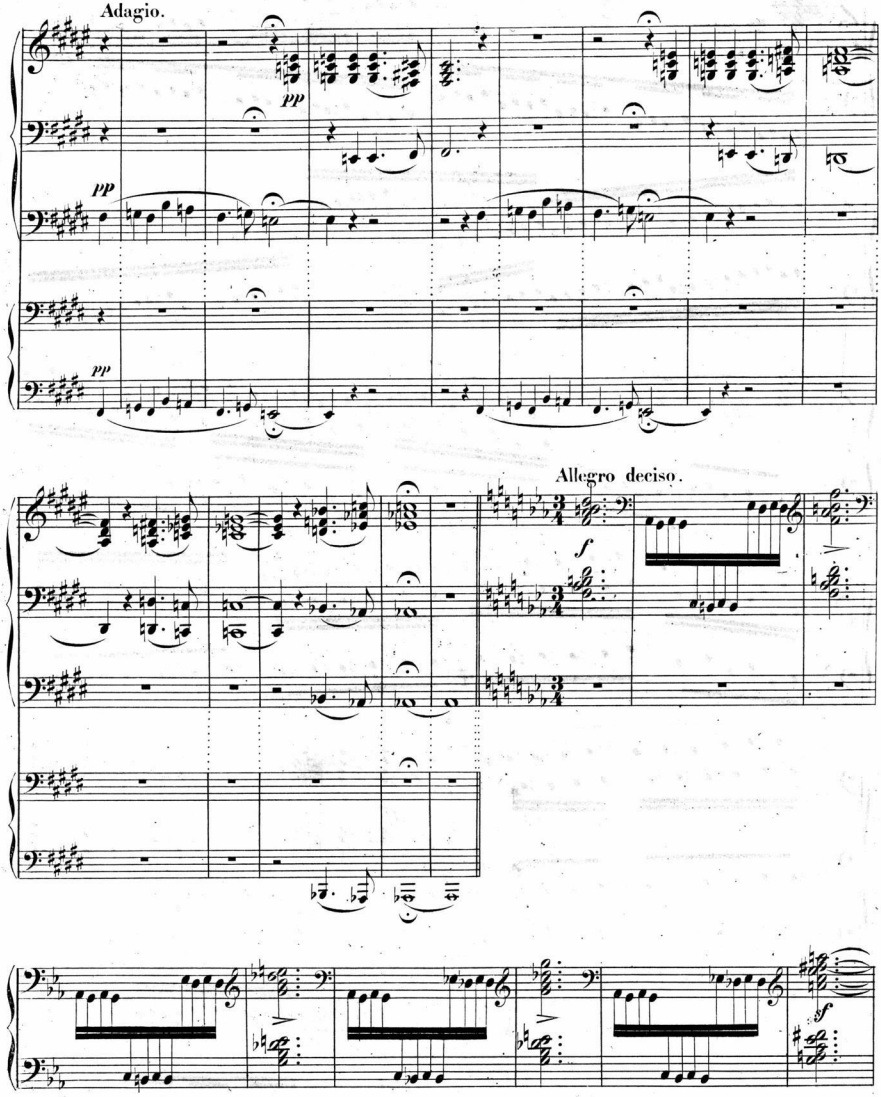


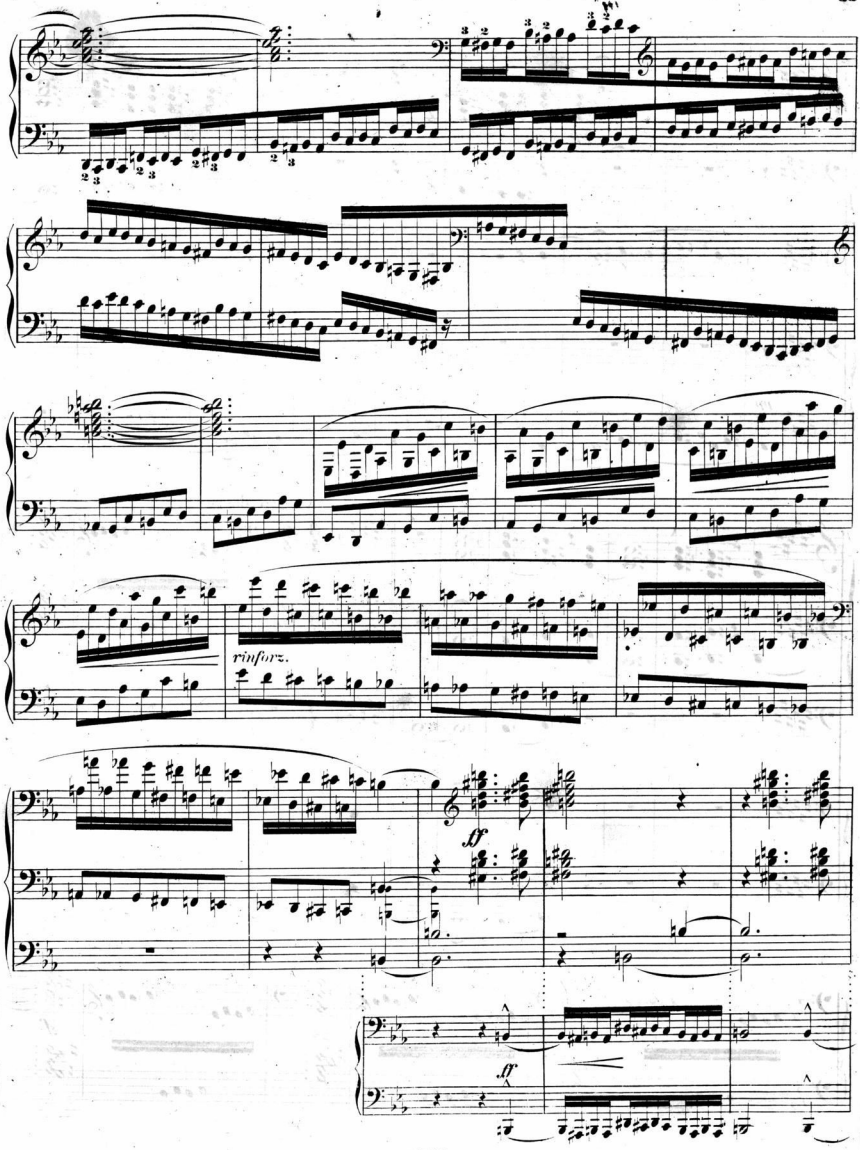

sempre ppp

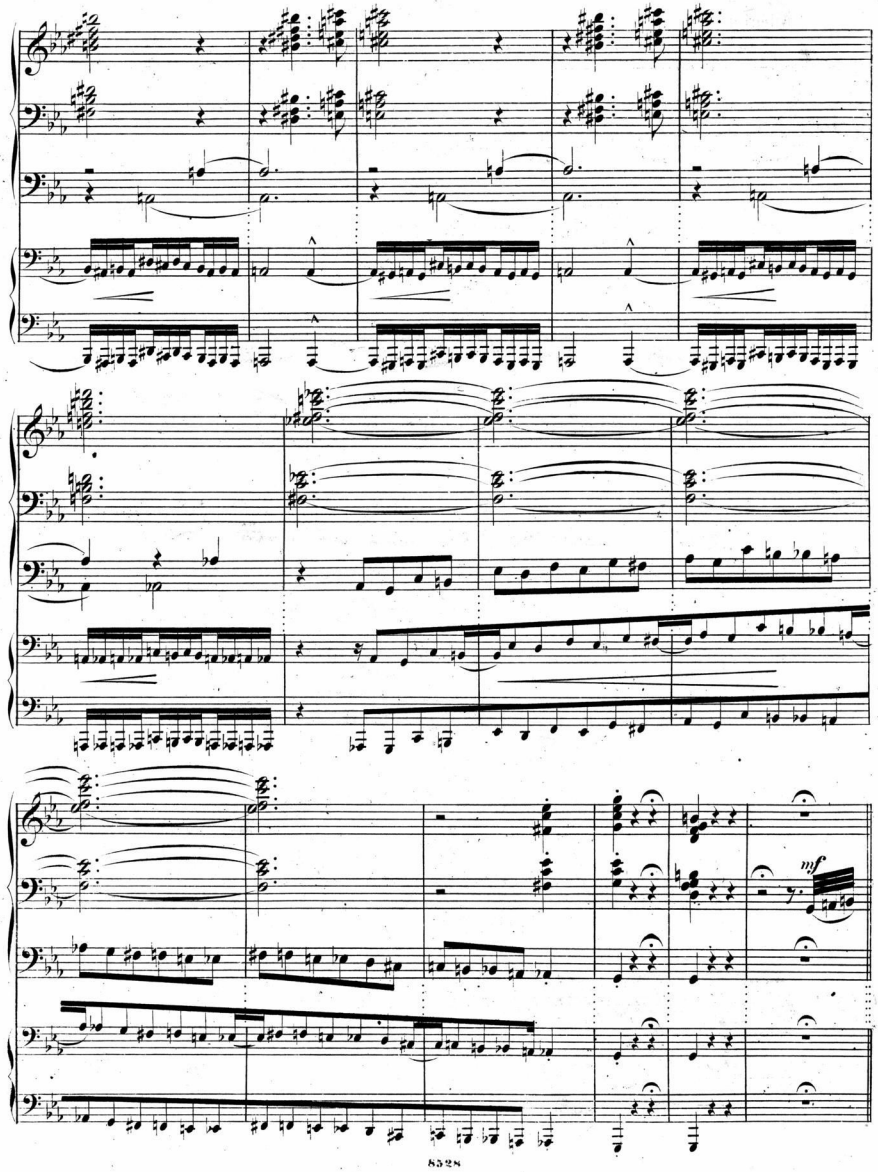

espressivo il canto




Händig
pp
p ritenuto
ppp
smorz.
p ritenuto
pp

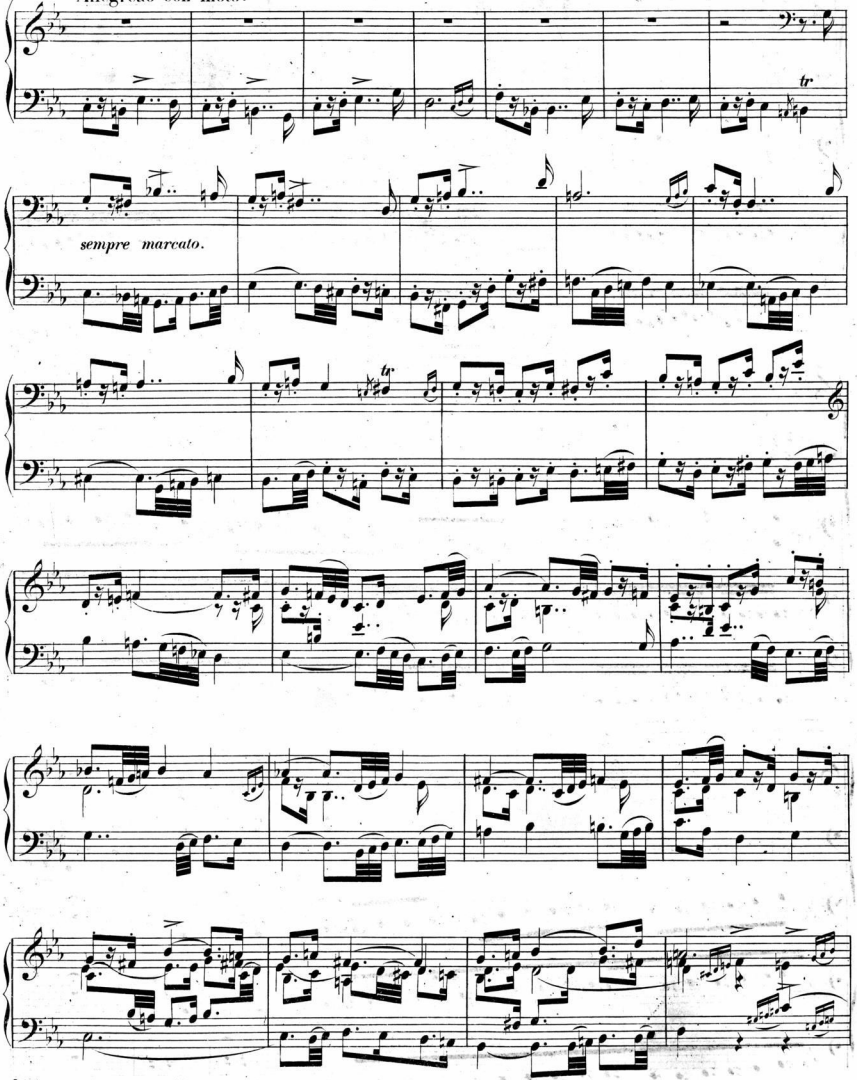

Adagio.
pp
pp
pp
Allegro deciso.
f
sf

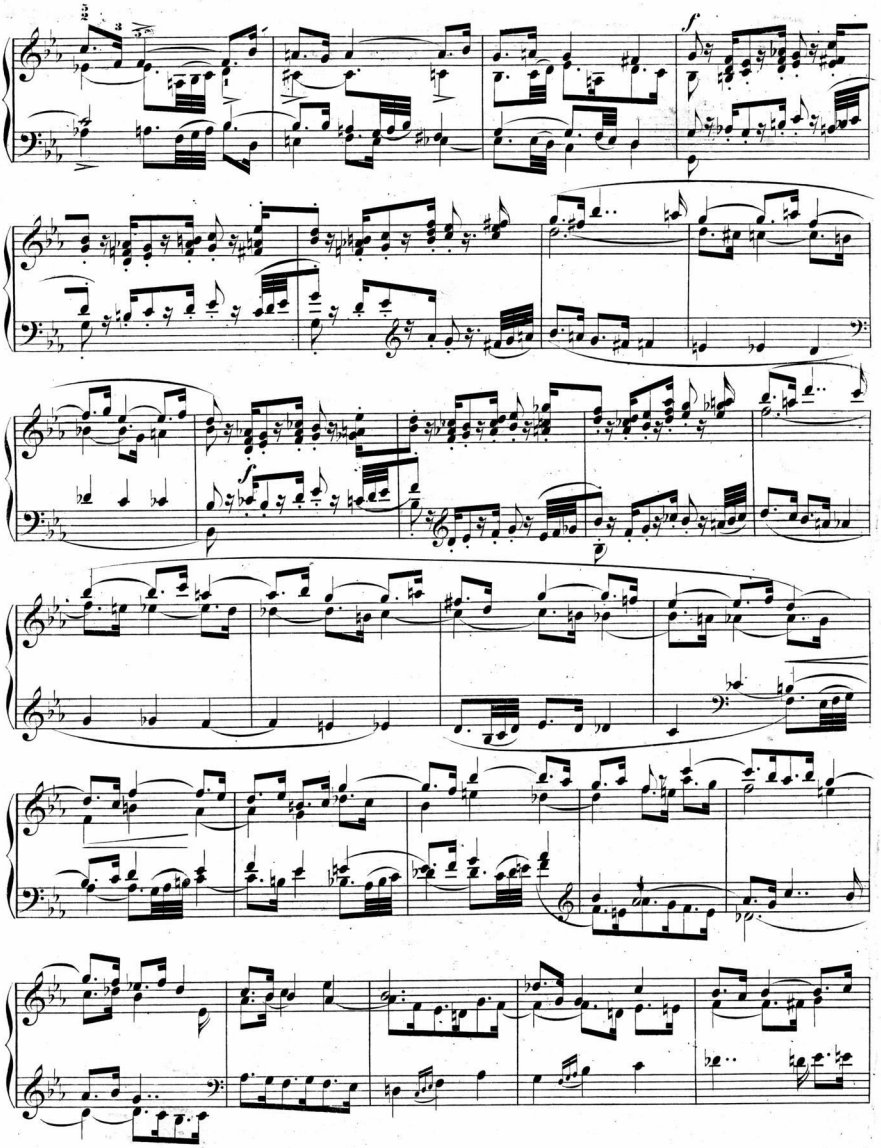

rinforz.
sf
sf

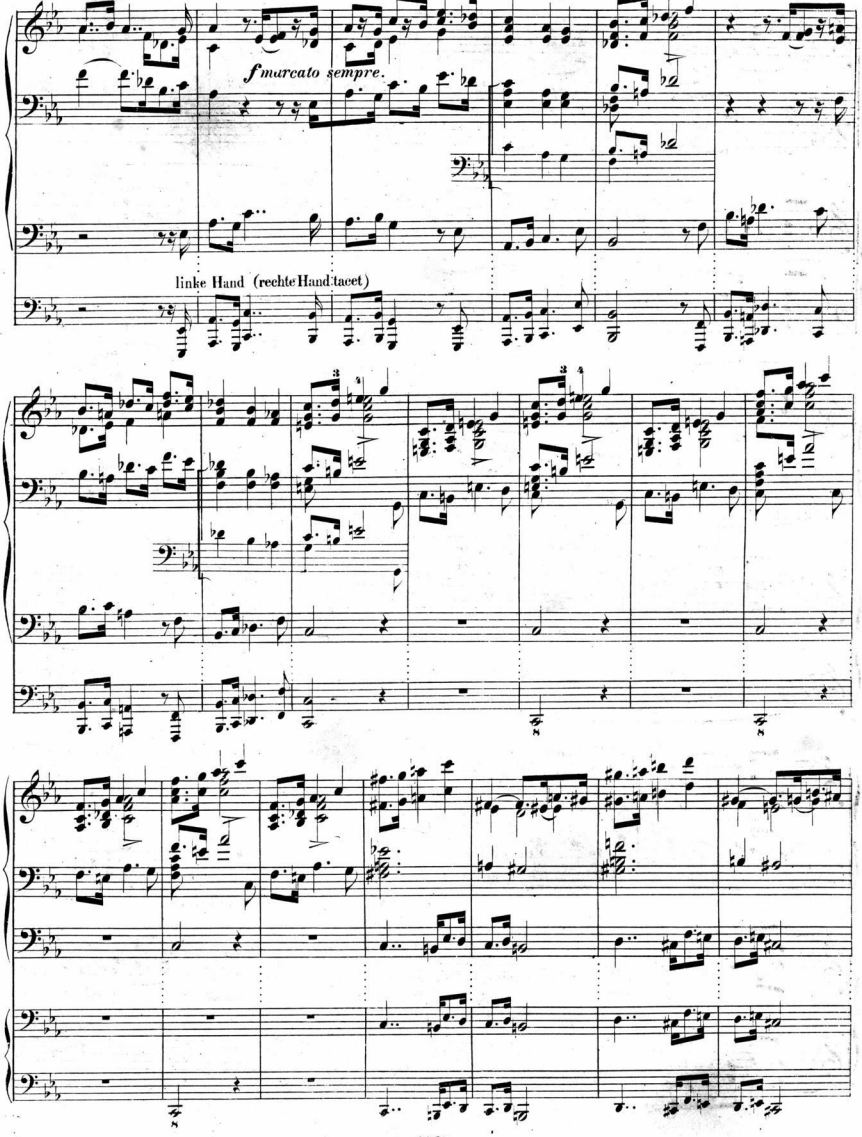

mf

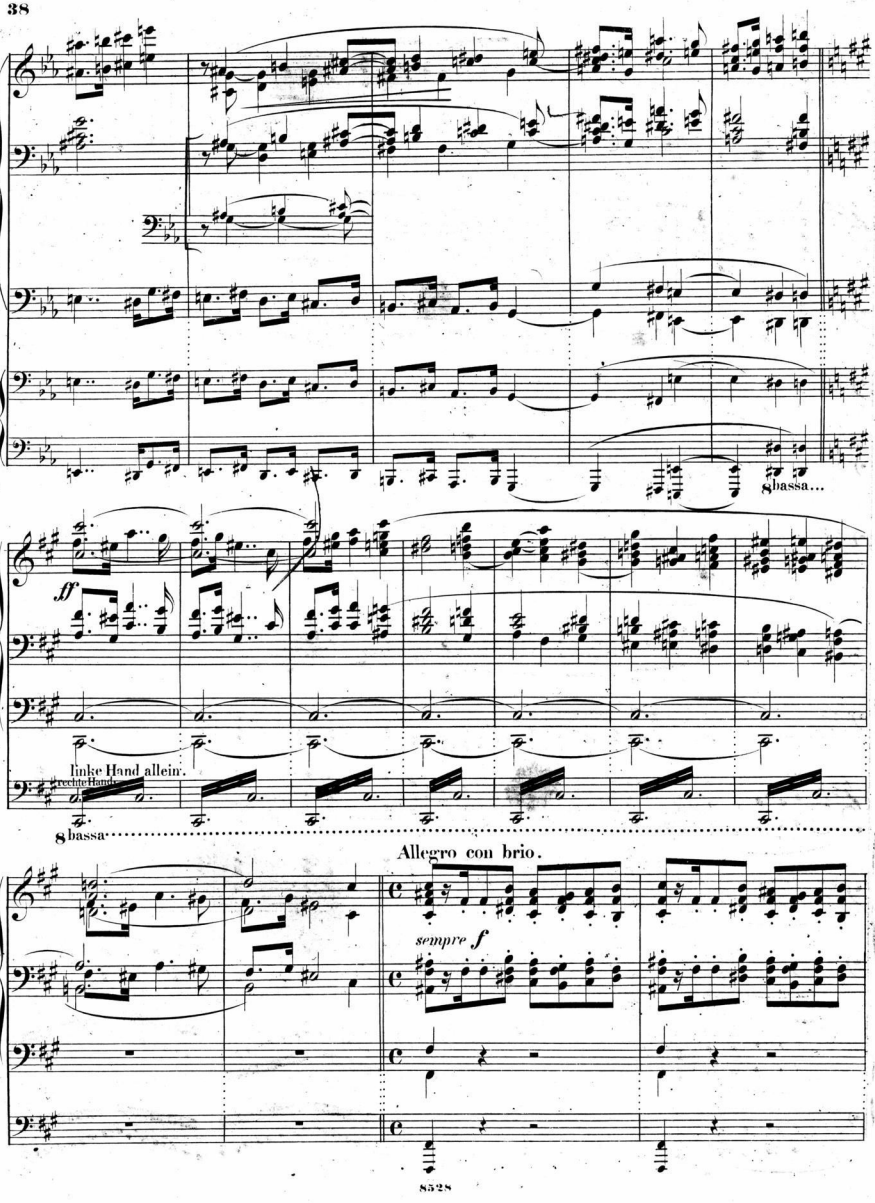
FUGA.

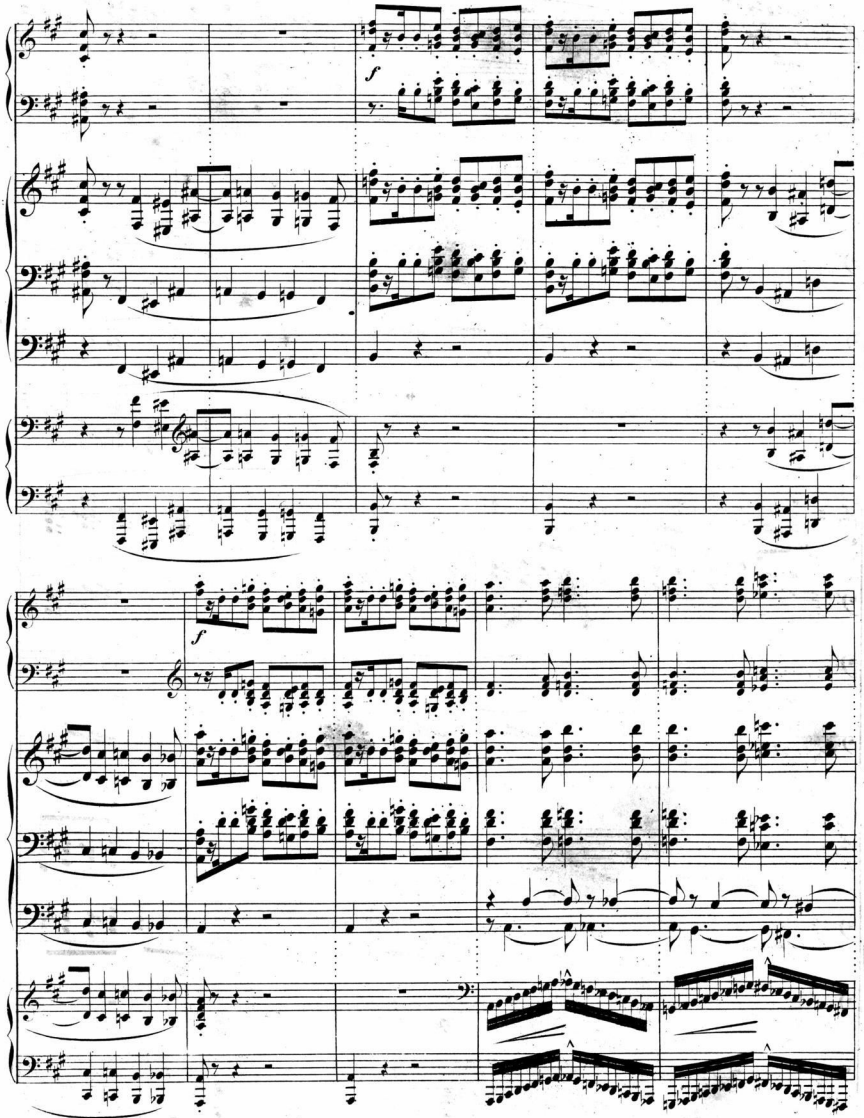
Allegretto con moto.

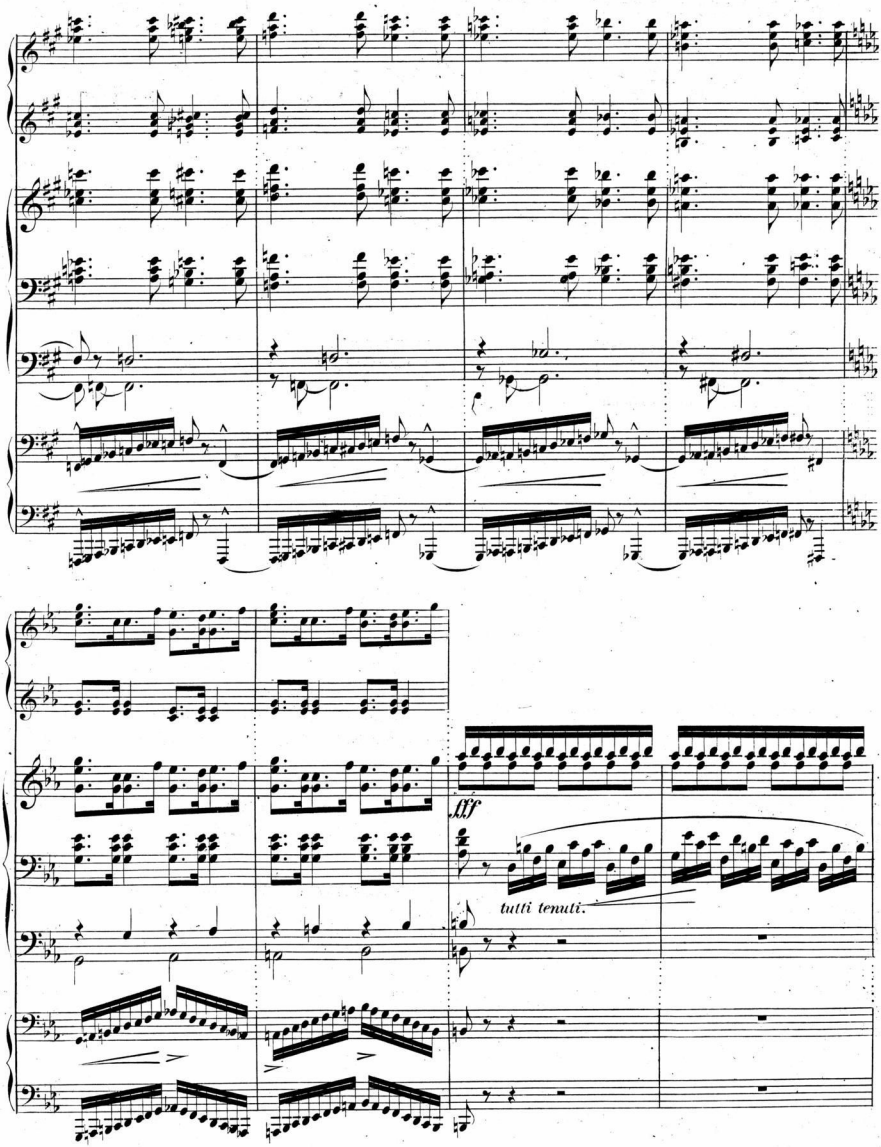


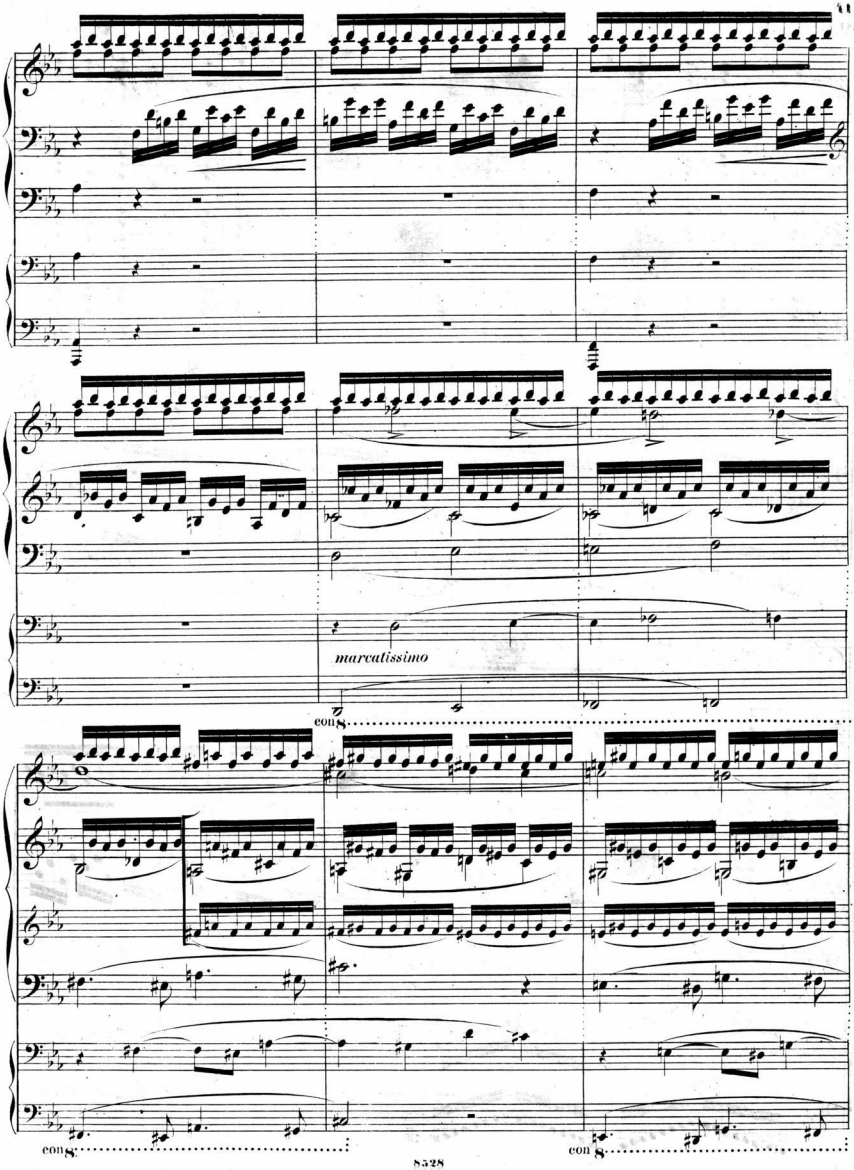


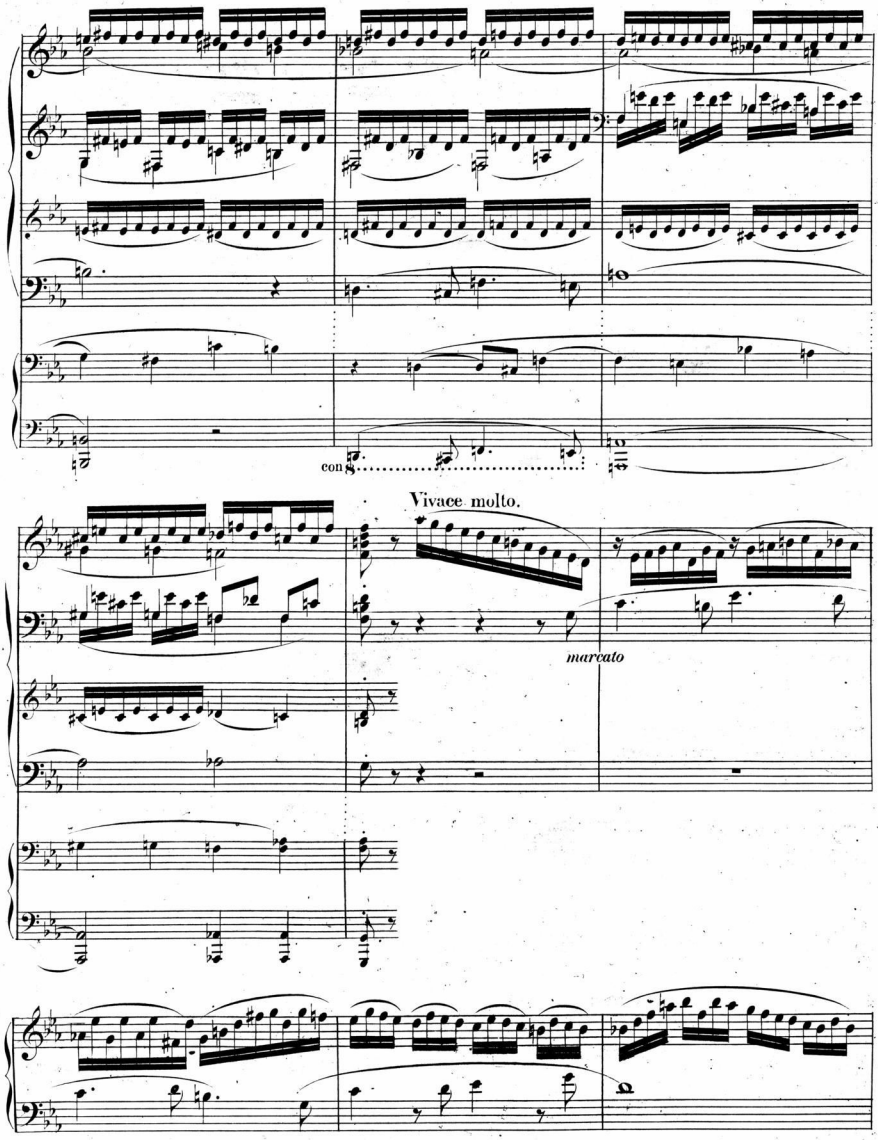

f marcato sempre.
linke Hand (rechte Hand tacet)

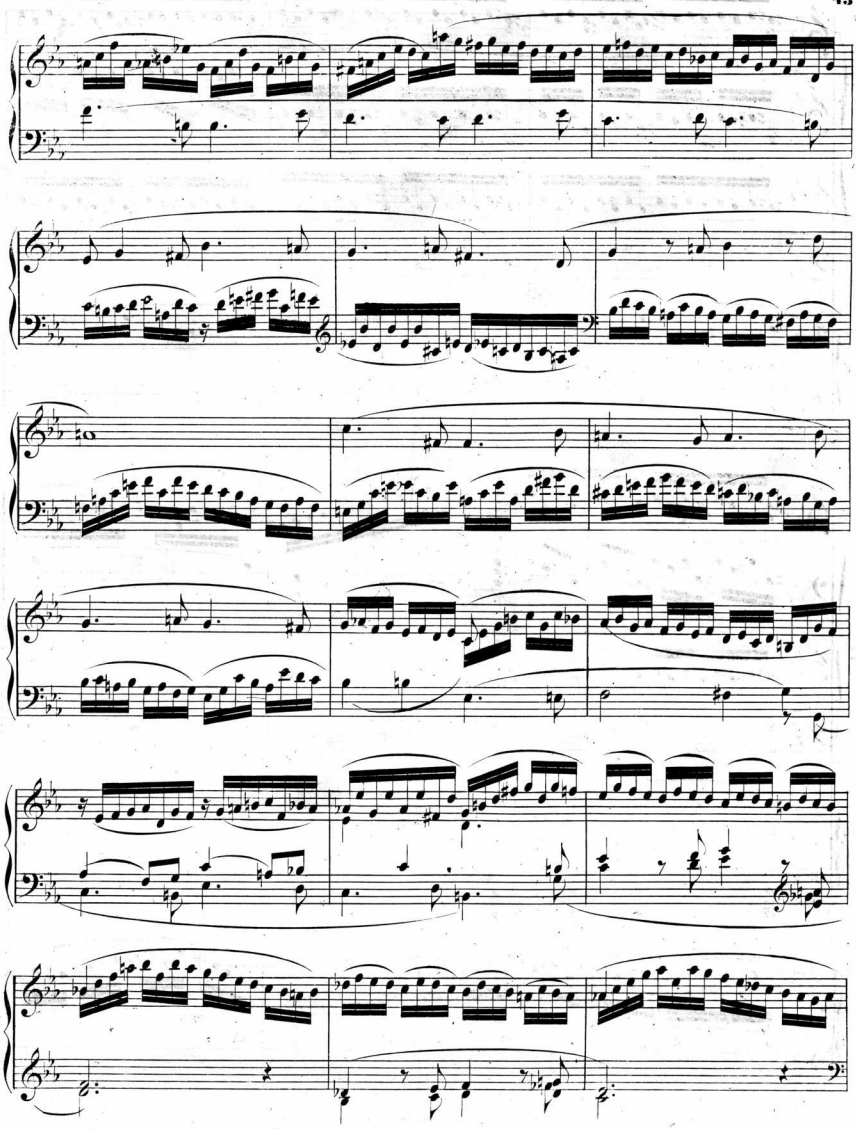

8bassa...
ff
linke Hand allein.
rechte Hand.
8bassa
Allegro con brio.
sempre f

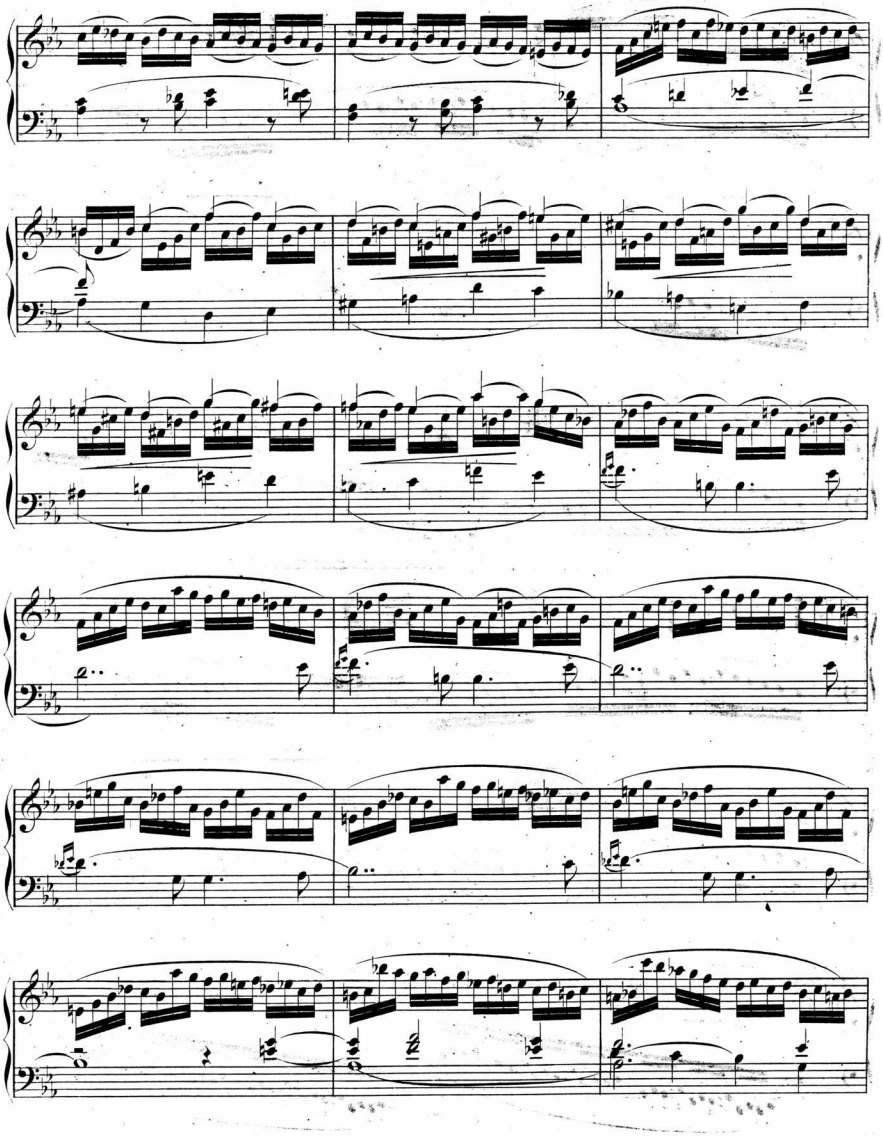

f
f

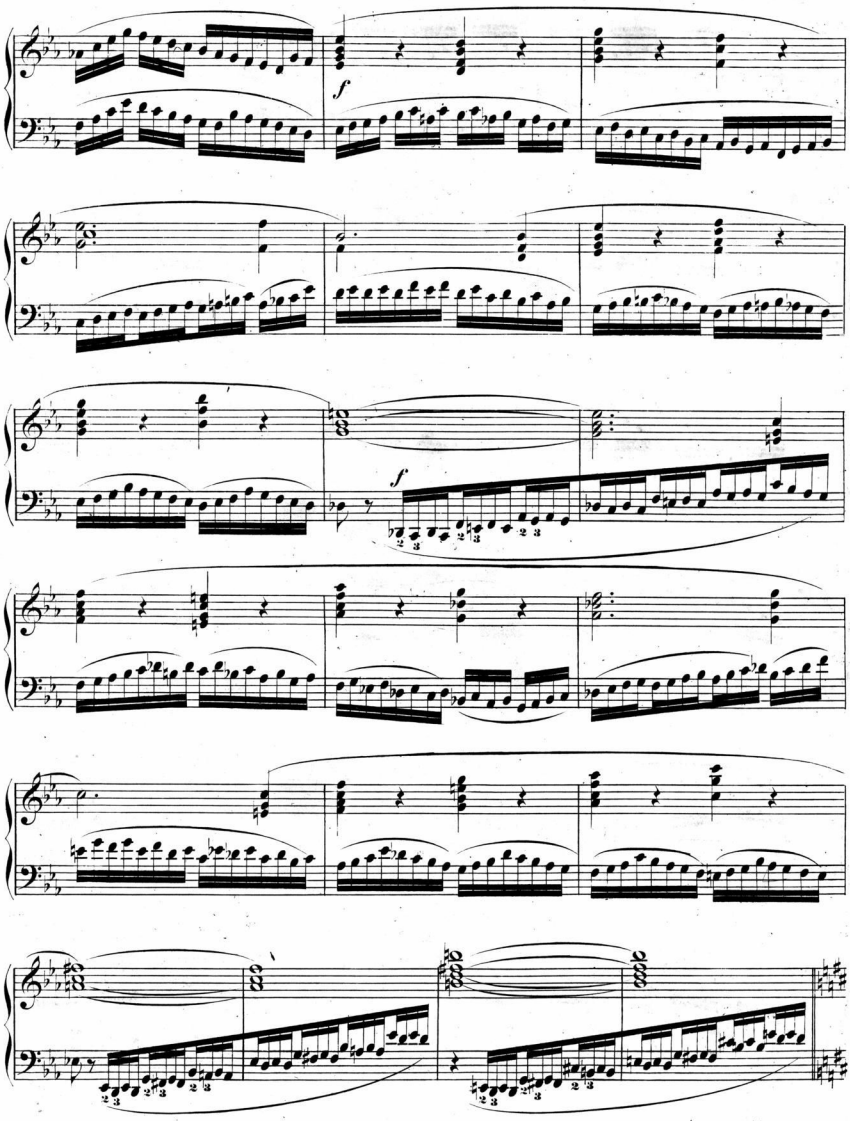

fff
tutti tenuti.

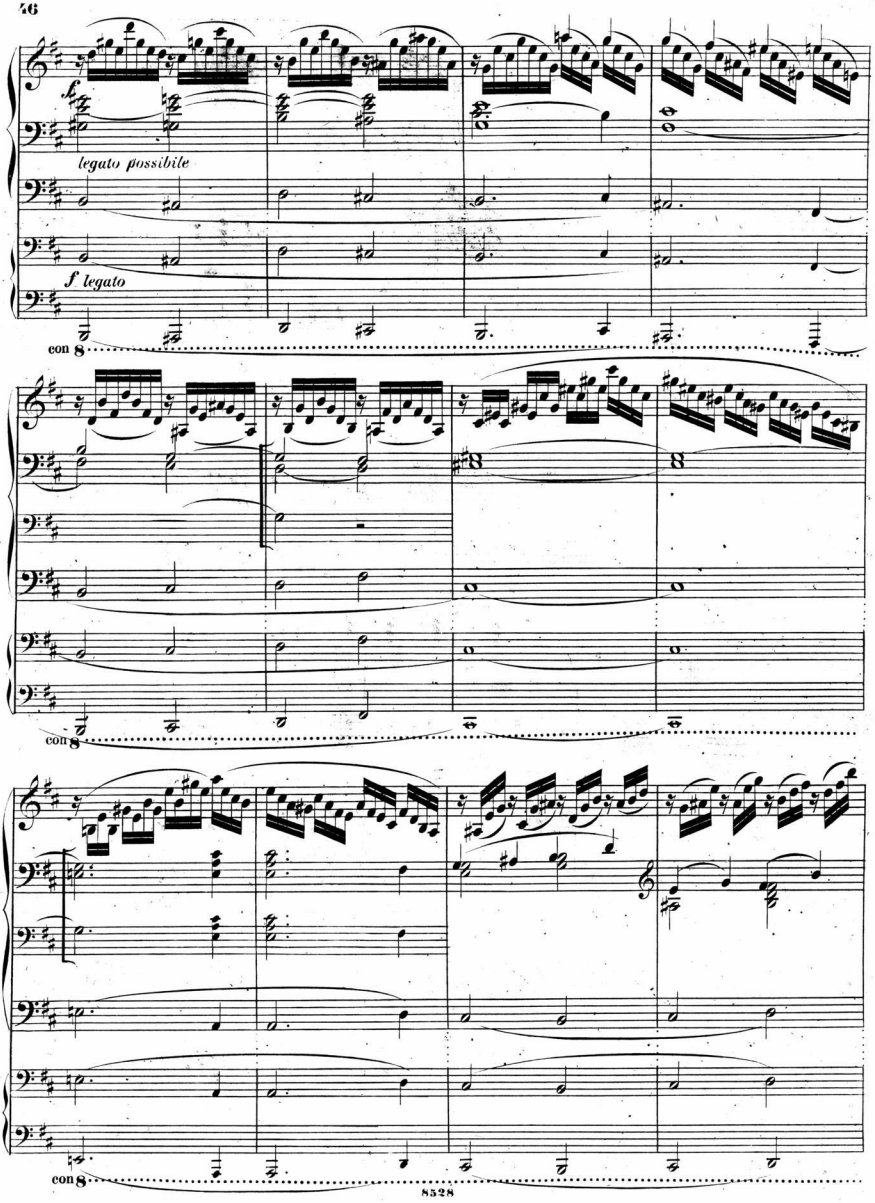

marcatissimo
con 8.
con 8.
con 8.

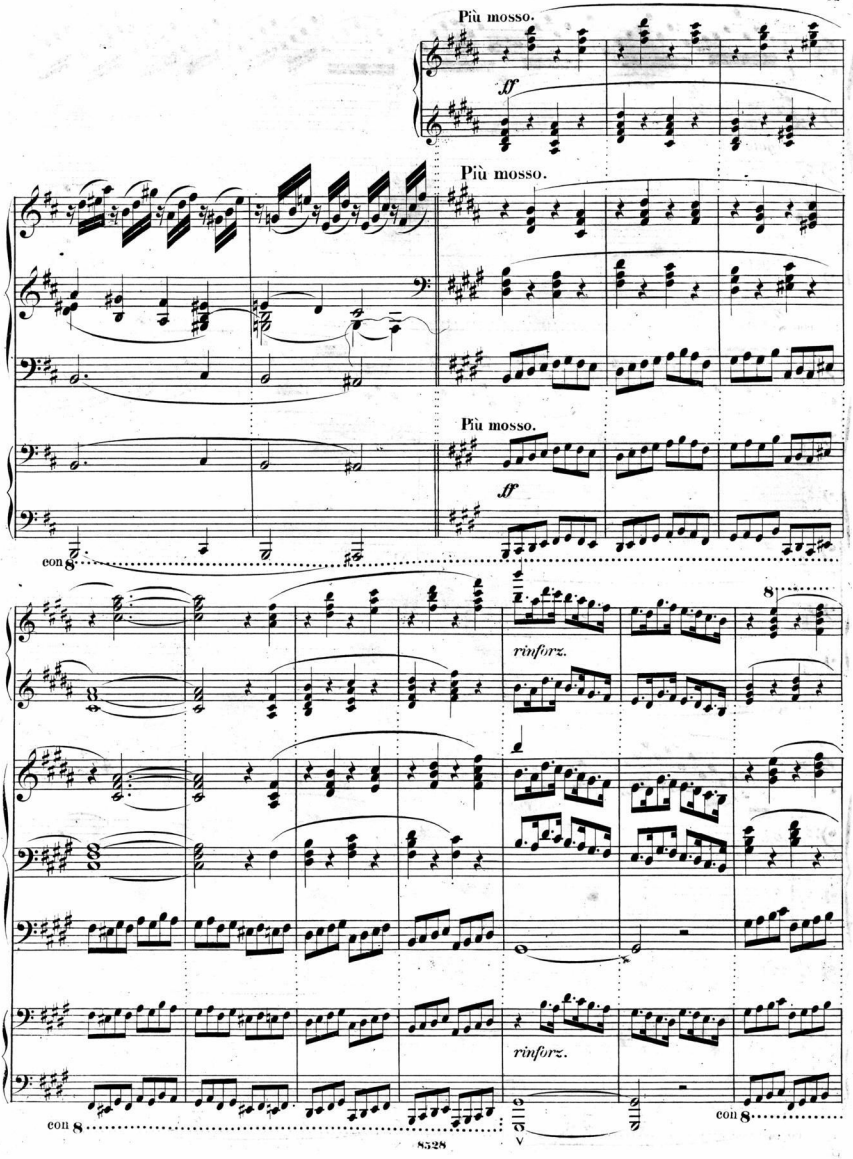

con 8
Vivace molto.
marcato






f
f


f
legato possibile
f legato
con 8
con 8
con 8


Più mosso.
ff
Più mosso.
Più mosso.
ff
con 8
8
rinforz.
rinforz.
con 8
con 8

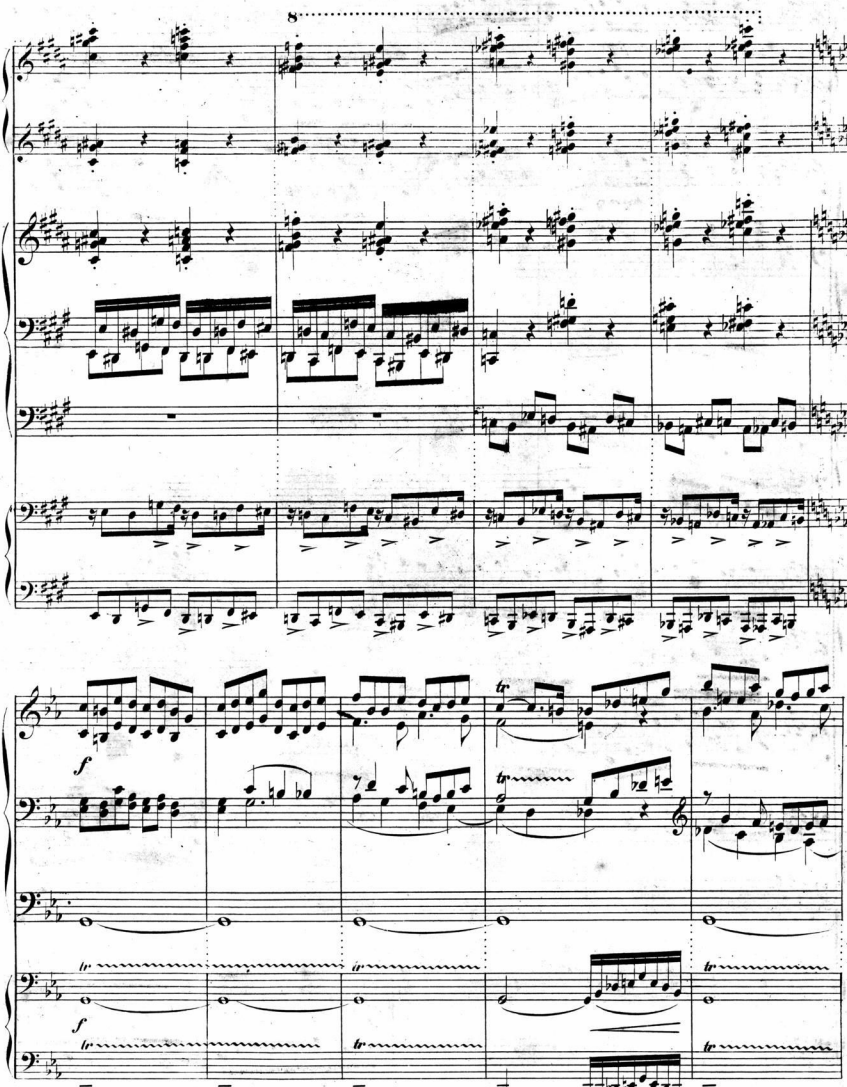
8

rinforz.

rinforz.

con 8

f


8
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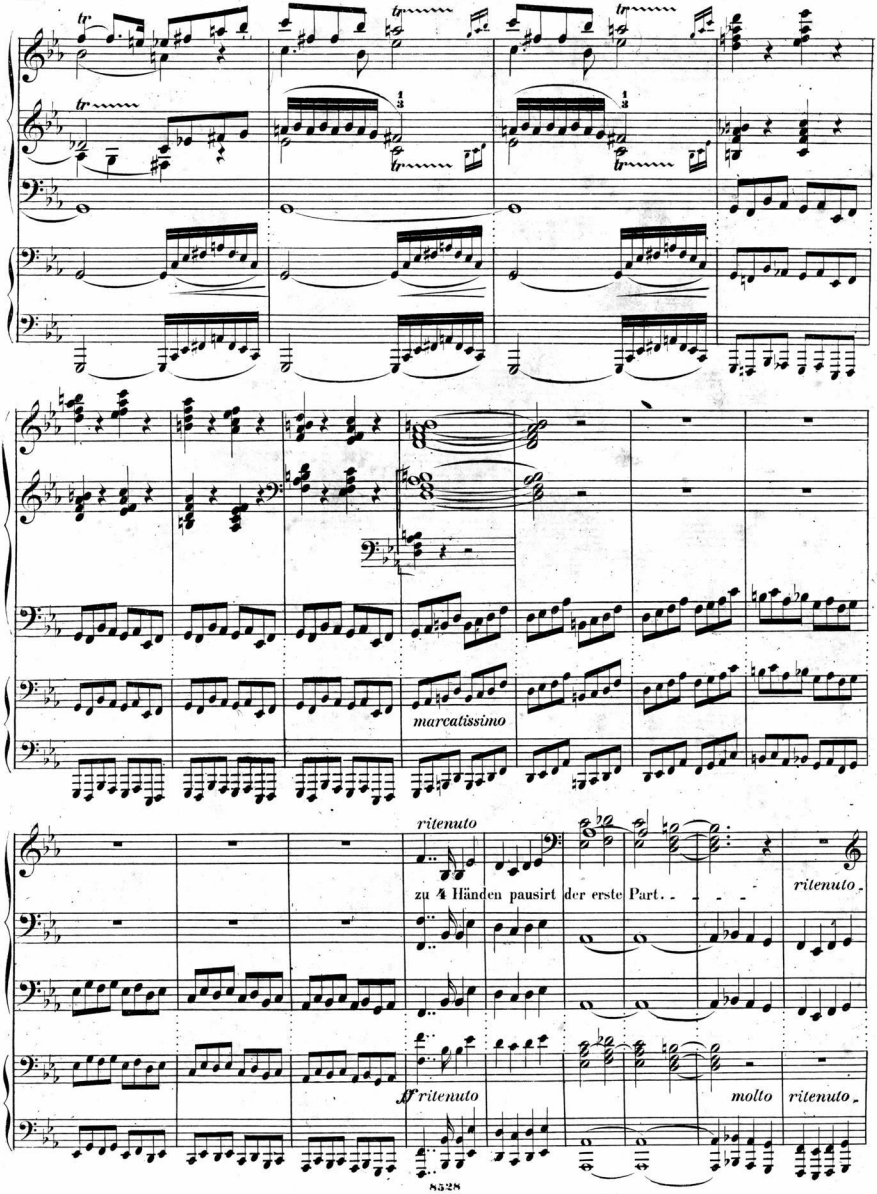
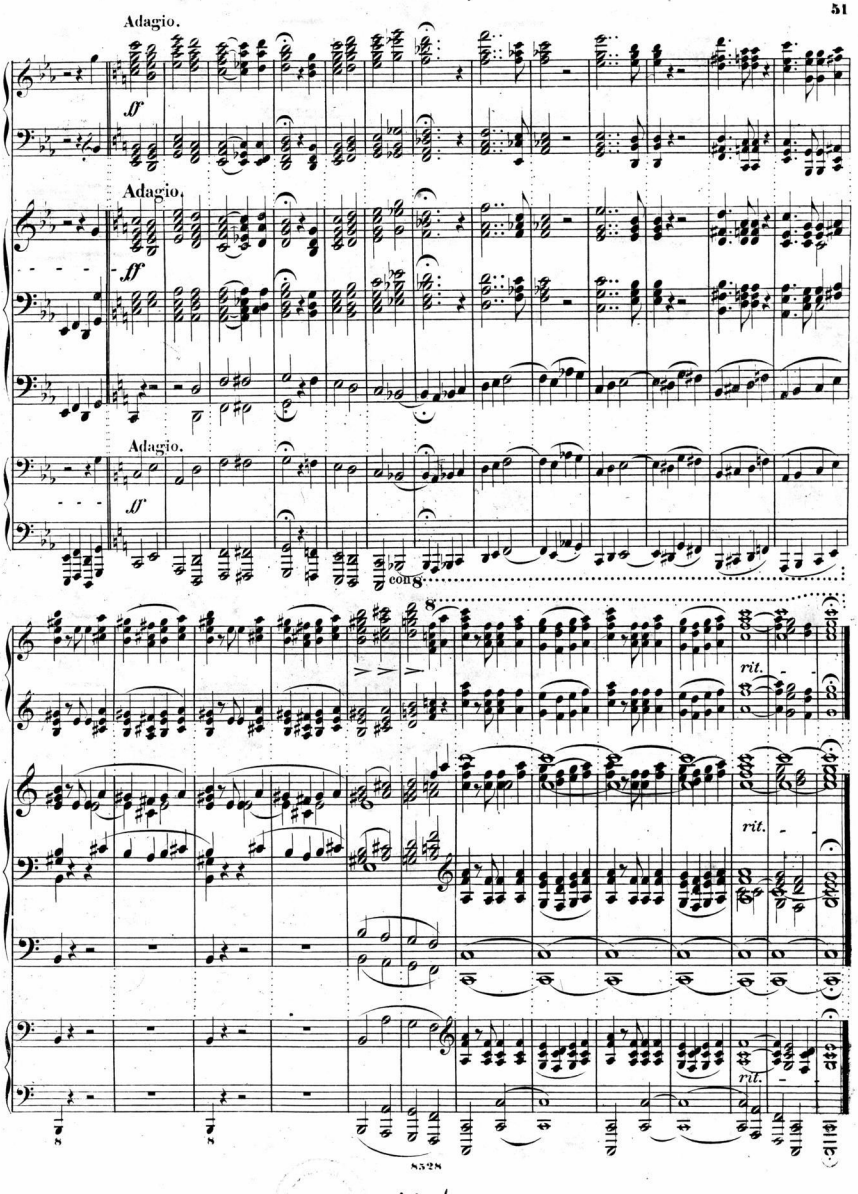

marcatissimo
ritenuto
zu 4 Händen pausirt der erste Part.
ritenuto.
ff ritenuto
molto
ritenuto.



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