

69800

Fd

COMPOSITIONEN

VON

CHARLES DAVIDOFF.

- | | |
|--|--|
| Op. 5. Concerto pour Violoncelle avec accompagnement d'Orchestre. <i>Hm.</i> 4 4 | Op. 25. Ballade pour Violoncelle avec accompagnement d'Orchestre ou de Piano. <i>Gm.</i> 4 4 |
| Violoncelle principal 1 75 | Partition d'Orchestre netto 3 — |
| Parties d'Orchestre netto 6 75 | Avec Piano 2 — |
| [V. I 75 Pf., V. II, Va. à 50 Pf., Vc. et B. 75 Pf. netto.] | Op. 30. 3 Salonstücke für Violoncell mit Pianoforte 3 — |
| Avec Piano 5 — | Op. 31. 4 ^{tes} Concerto pour Violoncelle avec accompagnement d'Orchestre ou de Piano. <i>Em.</i> |
| Op. 6. Souvenir de Zarisino. 2 Pièces de Salon (Nocturne — Märzka) pour Violoncelle avec Piano 2 25 | Violoncelle principal 2 — |
| Op. 7. Fantasie über russische Lieder für Violoncell mit Begleitung des Orchesters. <i>E.</i> | Parties d'Orchestre netto 13 — |
| Violoncell solo 1 — | [V. I M 1.25, V. II, Va., Vc. à M 1.—, B. 75 Pf. n.] |
| Orchesterstimmen netto 5 50 | Avec Piano 7 — |
| [V. I, II, Va. je 50 Pf., Vc. u. B. 50 Pf. netto.] | |
| Mit Begleitung des Pianoforte 3 50 | |
| Op. 14. 2 ^{tes} Concerto pour le Violoncelle avec accompagnement d'Orchestre. <i>A.</i> | |
| Violoncelle principale 2 50 | |
| Parties d'Orchestre netto 10 50 | |
| [V. I M 1.25, V. II, 75 Pf., Va. M 1.—, Vc., B. à 75 Pf. netto.] | |
| Avec Piano 7 50 | |
| Op. 16. 3 Salonstücke (Mondnacht — Lied — Märchen) für Violoncell und Pianoforte 3 50 | |
| Op. 17. Souvenirs d'Oranienbaum. (Adieu — Barcarolle.) 2 Pièces de Salon pour Violoncelle et Pianoforte 2 50 | |
| Op. 18. 3 ^{es} Concerto pour Violoncelle avec accompagnement d'Orchestre. <i>D.</i> | |
| Violoncelle principal 2 — | |
| Parties d'Orchestre netto 11 — | |
| [V. I, II, Va. à M 1.—, Vc. et B. M 1.50 netto.] | |
| Avec Piano 6 50 | |
| Op. 20. 4 Stücke (Sonntagmorgen — Am Springbrunnen — An der Wiege — Abenddämmerung) für Violoncell und Pianoforte 3 50 | |
| — No. 2. Am Springbrunnen. Separat-Ausg. 1 75 | |
| Op. 23. Romance sans paroles pour Violoncelle avec accompagnement de Piano. <i>G.</i> 1 50 | |
| — Transcription pour Violon avec accompagnement de Piano par <i>L. Auer</i> 1 — | |

Schönwald

Schönwald
Königsplatz

XXXIX. 643/1896.

LEIPZIG, FR. KISTNER.

(N. K. ÖSTERR. GOLDENE MEDAILLE.)

ROMANCE SANS PAROLES.

Ch. Davidoff Op. 23.

Allegretto.

Violoncello.

Violoncello staff with musical notation, including a piano (*p*) dynamic marking.

Allegretto.

Pianoforte.

Pianoforte staff with musical notation, including a piano (*p*) dynamic marking.

Second system of musical notation for Violoncello and Pianoforte.

Third system of musical notation for Violoncello and Pianoforte.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

The second system continues the vocal and piano parts. The vocal line has a long note followed by eighth notes. The piano accompaniment features chords and a bass line. A dynamic marking of *p* is present. The tempo marking **Animé.** is written above the vocal staff.

The third system shows the vocal line with eighth notes and the piano accompaniment with chords and a bass line. The tempo marking **Animé.** is repeated above the vocal staff.

The fourth system continues the vocal and piano parts. The vocal line has eighth notes and a half note. The piano accompaniment features chords and a bass line.

The fifth system shows the vocal line with eighth notes and the piano accompaniment with chords and a bass line. Dynamic markings of *f* (forte) and *p* (piano) are present in the piano part.

The musical score is arranged in six systems, each containing a bass line and a grand staff. The notation includes various dynamics and performance instructions:

- System 1: Bass line starts with *p*, followed by *pp* and *f*. The grand staff begins with *pp* and *mf*.
- System 2: Bass line features *dim.* and *f*. The grand staff includes *dim.* and *f*.
- System 3: Bass line has *f*. The grand staff has *f*.
- System 4: Bass line includes *cresc.*, *f*, *dim.*, and *ritard.*. The grand staff includes *cresc.*, *f*, *dim.*, and *p ritard.*

più lento *pp* *Tempo I.* *mf* *Tempo I.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

rit. *a tempo* *accel.*

rit. *a tempo* *accel.*

rit. *a tempo*

rit. *a tempo*

pp