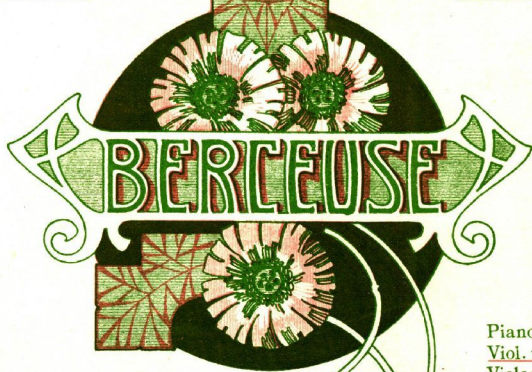


ARMAS JÄRNEFELT



Piano 2/ms. Rmk. 1.20
Viol. u. Piano. 1.50
Violoncello u. Piano. 1.50
Salonorchester (Lyra) 2.—

Eigentum der Verleger für alle Länder
Den internationalen Verträgen gemäß deponiert

ANTON J. BENJAMIN
LEIPZIG-MILANO

Originalverleger:
%y. Fazerin Musikkikauppa, Helsinki
%b. Fazer's Musikhandel, Helsingfors

1912. 12. 20. 12.
Musikkikauppa
Helsinki
1912. 12. 20. 12.
1912. 12. 20. 12.

KLTE Egysenai Könyvtár
DEBRECEN



Berceuse.

Cradle Song:- Wiegenlied:- Ninna Nanna.

Armas Järnefelt.

Violino
oder
Violoncello.

Andante.

pp

Piano.

ppp

dim.

mp

mp

ppp

molto

f

dim.

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the left hand and eighth-note chords in the right hand. Dynamics include *mp* and *pp*.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes D5, E5, and F#5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp*, *pp*, and *p*.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes G5, A5, and B5. The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mp*.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes C6, B5, and A5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp*.

System 5: Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with quarter notes G5, F#5, and E5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ppp*, *rit.*, and *pizz.*

Berceuse.

Violoncello.

Armas Järnefelt.

Andante.

4
pp

6
pp

molto *f* *dim.*

mp

mp *pp*

mp

f

8
pp *pizz.*