

Neue Flötenmusik.

KÖHLER, ERNESTO (Solist der Kaiserl. Theater in St. Petersburg).

Neueste praktische, leichtverständliche Flötenschule, auch zum Selbstunterricht geeignet. Teil I und II geb. à M. 2,—
(Anerkannt beste Methode.)

KÖHLER, ERNESTO, Op. 33. Der Fortschritt im Flötenspiel. Lusterweckende Übungen für Flöte.

Heft I. 15 leichte Übungsstücke (Herrn Professor Waterstraat am Konservatorium in Petersburg gewidmet) M. 2,—

„ II. 12 mittelschwere Übungsstücke (Herrn Professor Kukula am Konservatorium in Wien gewidmet) M. 2,—

„ III. 8 schwere Übungsstücke (Herrn Professor Taffanel am Konservatorium in Paris gewidmet) . M. 2,—

Die Beachtung, welche dieses Werk in massgebenden Kreisen gefunden hat, geht daraus hervor, dass für Heft I Herr Professor Waterstraat vom Konservatorium in St. Petersburg, für Heft 2 Herr Professor Kukula vom Konservatorium in Wien, für Heft 3 Herr Professor Taffanel vom Konservatorium in Paris die Widmung angenommen und das Werk als ein vorzügliches empfohlen haben.

Für Flöte mit Klavierbegleitung.

KÖHLER, ERNESTO (Solist der Kaiserl. Theater in St. Petersburg).

No. 1.	Op. 29c.	Bon soir! Romanze	1,20
„	2.	Op. 30c. No. 1. Chant du Soir	1,20
„	3.	No. 2. Berceuse	1,50
„	4.	No. 3. Barcarole	1,20
„	5.	No. 4. Papillon-Etude	1,50
„	6.	No. 5. Au bord du Volga	1,50
„	7.	No. 6. Valse des roses	1,50
„	8.	Op. 36c. Amoretten Ständchen	1,50
„	9.	Op. 37c. Marsch der Ängstlichen	1,50
„	10.	Op. 38c. Frühlingslied (Sr. Kaiserl. Hoheit Grossfürst Michael Michailowitsch gewidmet)	1,20
„	11.	Op. 39c. Alla Mazurka	1,50

Für Flöte und Cornet à Pistons mit Klavierbegleitung.

KÖHLER, ERNESTO, Op. 40b. Echo. (Reizendes Vortragsstück) M. 2,—

Die beste aller Klavierschulen ist: **KÖHLER, LOUIS**, Op. 314. Grosse Klavierschule. Schule der Klaviertechnik in Übungen der Grundformen, nebst Theorie der Spielmethode und Elementarharmonielehre, vom ersten Anfange bis zur spätesten Bildungsstufe für den Schul- und Selbstunterricht, wie auch für Klavierspiel-Institute. Teil I, II und III gebunden . . . à M. 2,—

Letztes Meisterwerk des verstorbenen, berühmten Pädagogen. Die vollständigste und beste seiner Schulen, an der er sein ganzes Leben arbeitete, und in der er seine langjährigen, praktischen Erfahrungen überliefert.

Eigentum des Verlegers für alle Länder.

St. Petersburg
Grosse Morokoi No. 36 und 42.

JUL. HEINR. ZIMMERMANN IN LEIPZIG

Moskau
Schmiedebrücke.

Berlin, Simon'sche Musikhandlung (Rühle & Hunger), Friedrichstrasse 58.

Wien VI, Otto Maass, Musikhandlung, Mariahilferstrasse 51.



Sr. Kaiserl. Hoheit Grossfürst Michael Michailowitsch ehrfurchtsvoll gewidmet.

Frühlingslied.

Moderato.

Ernesto Köhler. Op. 38.

Piano.

The musical score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes several dynamic and performance markings: 'espress.' (expressive) in the second system, 'rit.' (ritardando) in the third system, and 'a tempo' in the fourth system. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes, often with slurs and ties.

Diese Komposition ist erschienen für Flöte u. Klavier, für Violine u. Klavier, für Cello u. Klavier, für Cornet à Pistons in B. u. Klavier und für Alt-horn in Es oder Waldhorn u. Klavier à 1 M. 20 Pf.

Un poco piu mosso.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest and then continues. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking *a tempo* is present in both parts.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a *string.* marking above the right hand, indicating a string-like texture. The bass line continues with eighth notes. The tempo marking *a tempo* is present.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a *string.* marking above the right hand and a *3* marking above the bass line, indicating a triplet. The tempo marking *allargando* is present.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a *rall.* marking above the right hand and a *3* marking above the bass line, indicating a triplet. The tempo marking *a tempo* is present.

Fifth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a *3* marking above the bass line, indicating a triplet, and an *acceler.* marking above the right hand, indicating acceleration. The tempo marking *acceler.* is present.

Piu mosso.

First system of musical notation. The vocal line (top staff) begins with a dynamic marking of *sf* (sforzando) and a *dim.* (diminuendo) instruction. The piano accompaniment (bottom two staves) features a *dimin.* (diminuendo) instruction. The key signature is two flats (B-flat and E-flat).

Second system of musical notation, consisting of piano accompaniment for the right and left hands. The right hand has a melodic line with eighth-note patterns, while the left hand provides harmonic support with chords and bass notes.

Third system of musical notation, consisting of piano accompaniment. The right hand features a melodic line with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The left hand has a bass line with a dynamic marking of *p*. The section concludes with an *allargando* instruction.

Tempo I.

Fourth system of musical notation. The vocal line (top staff) is marked *con eleganza* and *espress.* (espressivo). The piano accompaniment (bottom two staves) is marked *pp* (pianissimo). The key signature changes to three flats (B-flat, E-flat, and A-flat).

Musical score for a piano piece, page 5. The score is in 3/4 time and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece includes various dynamics and tempo markings such as "a tempo", "rit.", "rall.", "acceler.", "pp morendo", and "ff".

The score is divided into four systems. The first system includes markings for *a tempo*, *rit.*, and *a tempo*. The second system includes markings for *rit.* and *a tempo*. The third system includes markings for *rall.* and *a tempo*. The fourth system includes markings for *acceler.*, *pp morendo*, and *ff*.

Frühlingslied.

FLÖTE.

Ernesto Köhler. Op. 38.

Moderato.

a tempo espress.

rit. a tempo

Un poco piu mosso.

rall. *a tempo* *string.*

allargando *rall.* *a tempo*

sf *pp dim.* **Piu mosso.** *acceler.* **Tempo I.** *rall.* *con eleganza*

rit. *a tempo*

rall. *a tempo*

pp morendo **ff**