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SÉRÉNADE

DUO

LE ROMAN de PIERROT et de PIERRETTE

par

J. BURGMEIN

EGYETEMI KÖNYVTÁR DEBRECEN

BAL

NOCES

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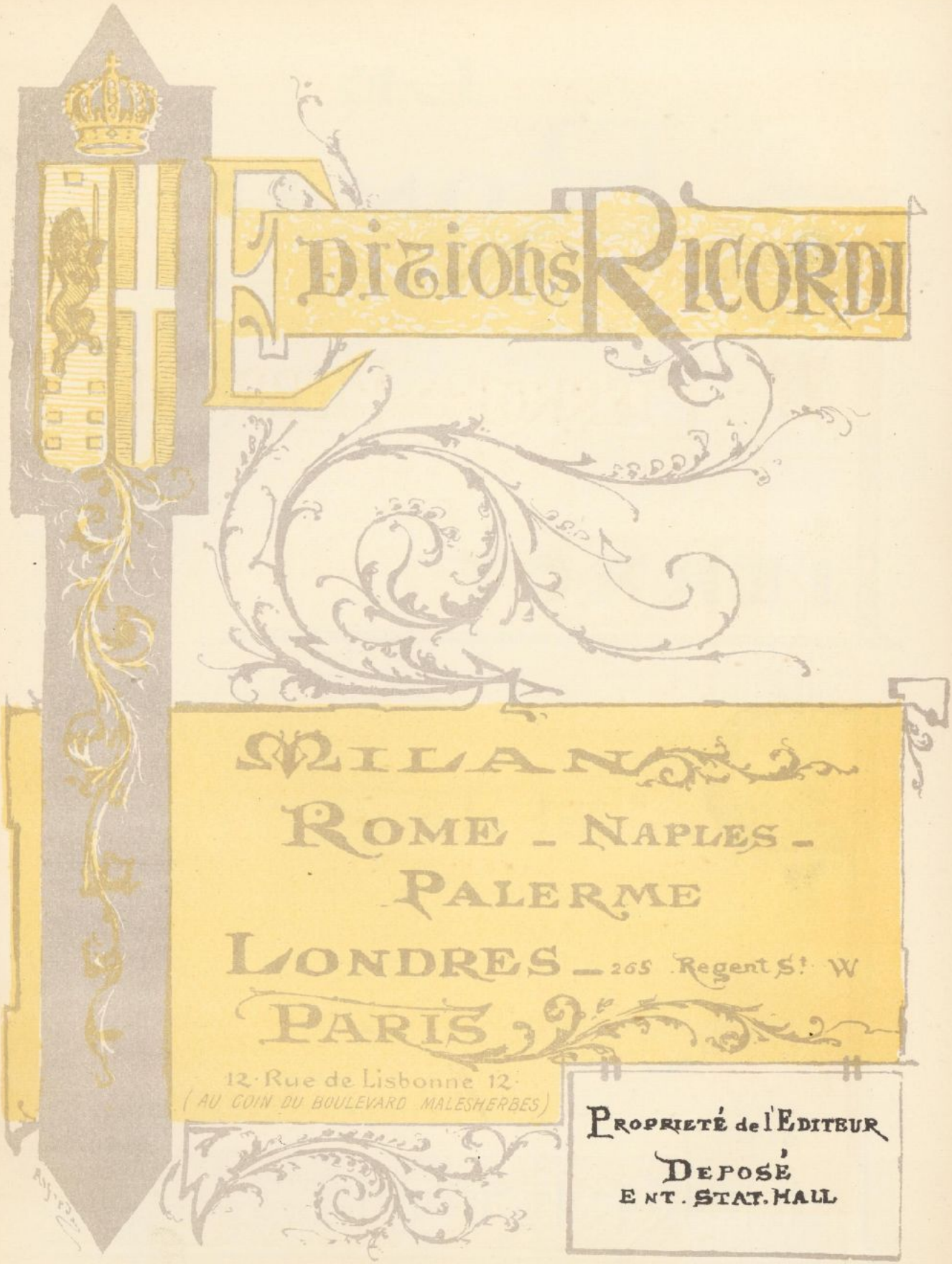
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LE ROMAN de PIERROT

EGYETEMI KÖNYVTÁR BUDAPEST

et de

PIERRETTE

A

Till den väna och älskliga fröken

ANNA-MARIA FONTANA

I den gamla goda tiden var PIERROT PIERRETTES lilla vän; under de vackra manskensnätterna gick han in i *Pierrettes* trädgard och sjöng serenader för henne till sin lilla guitarr, och da kom *Pierrette* ned för att spraka med sin vän *Pierrot*, som sad' henne tusende artigheter.

Fran serenader och artigheter, den ena efter andra, kom man pa den raka goda vägen till bröllopet; da började förlustelser, fester, baler m. m. — COLOMBINE, ARLEQUIN, POLICHINELLE, KAPTEN FRACASSE m. fl., hvar och en med sin uppvaktning, samlades alla gladeligen för att bilda ett lysande följe at de unga makarne, som alltid höllo af hvarandra och fingo manga, manga barn, med hvilka ni, min fröken, roat er väl sinom tusende ganger.

Sadan, min dyra fröken, är PIERROTS PIERRETTES historia, som jag vill berätta för er i musik. Jag hoppas att edra sma näpna fingrar, som sa lätt ansla tangenterna och er förvanande konstnärliga uppfattning skola lyckas att för er goda mor angenämt tolka de musikaliska berättelserna diktade af

er tillgifne vän

J. BURGMEIN

LE ROMAN de PIERROT et de PIERRETTE

HISTORIETTES MUSICALES

par

J. BURGMEIN

SÉRÉNADE DE PIERROT À PIERRETTE

DUO AMOUREUX

BAL DE NOCES

CORTÈGE NUPTIAL

Illustrées par A. Edel

Voilà, ma chère demoiselle, l'histoire de PIERROT et de PIERRETTE que je vais vous reconter en notes de Musique. Vos mignonnes petites mains en tapotant gentiment sur l'ivoire, et votre étonnante intelligence artistique réussiront, je l'espère, à rendre agréables à votre bonne Maman les historiettes musicales de

VOTRE DÉVOUÉ AMI

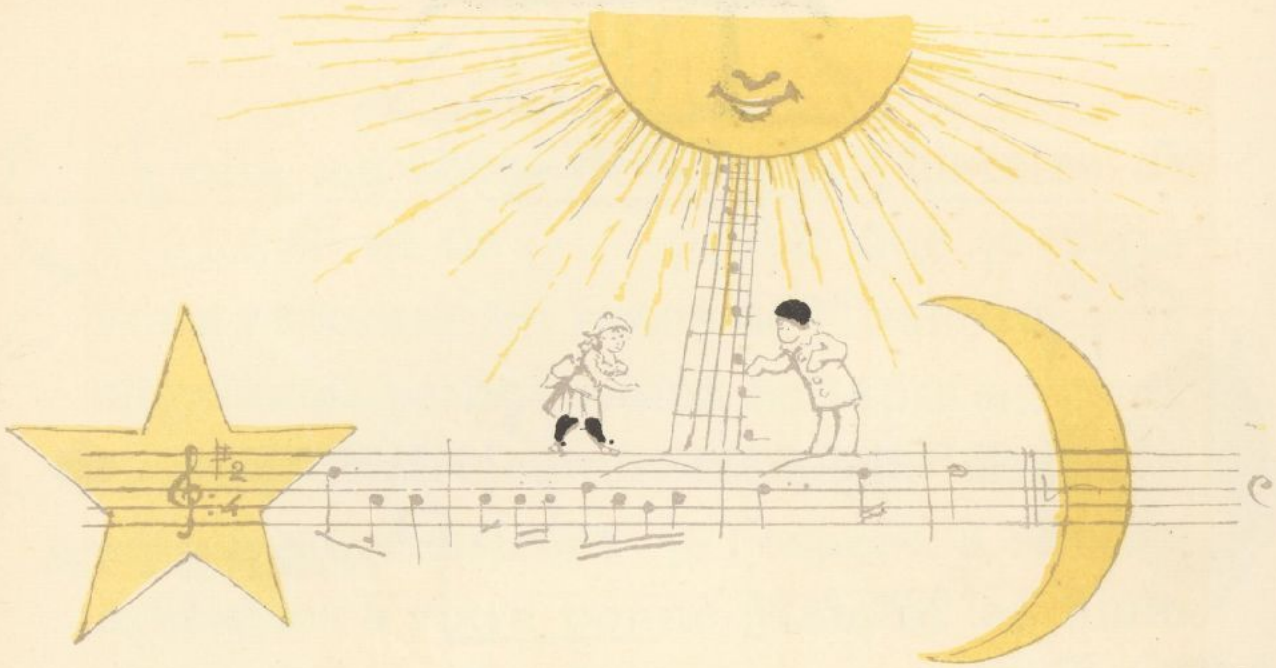
J. BURGMEIN

A la gente et jolie demoiselle

ANNA-MARIA FONTANA

AU temps jadis PIERROT était le bon ami de PIERRETTE il venait les nuits de lune dans le jardinet de PIERRETTE avec sa petite guitare lui chanter sa sérénade; et PIERRETTE de descendre pour deviser avec son ami PIERROT qui lui contait maintes fleurettes.

De sérénade en sérénade, de fleurette en fleurette on arriva par bons chemins au mariage: de là réjouissances, fêtes, bals etc: etc:, COLOMBINE et sa suite, ARLEQUIN et sa suite, POLICHINELLE et sa suite, le CAPITAINE FRACASSE et sa suite, etc: vinrent tous guillerets former le plus brillant cortège autour des époux qui s'aimèrent toujours et eurent beaucoup, beaucoup d'enfants avec lesquels vous vous êtes, Mademoiselle, amusée mainte et mainte fois.



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Page 33 :

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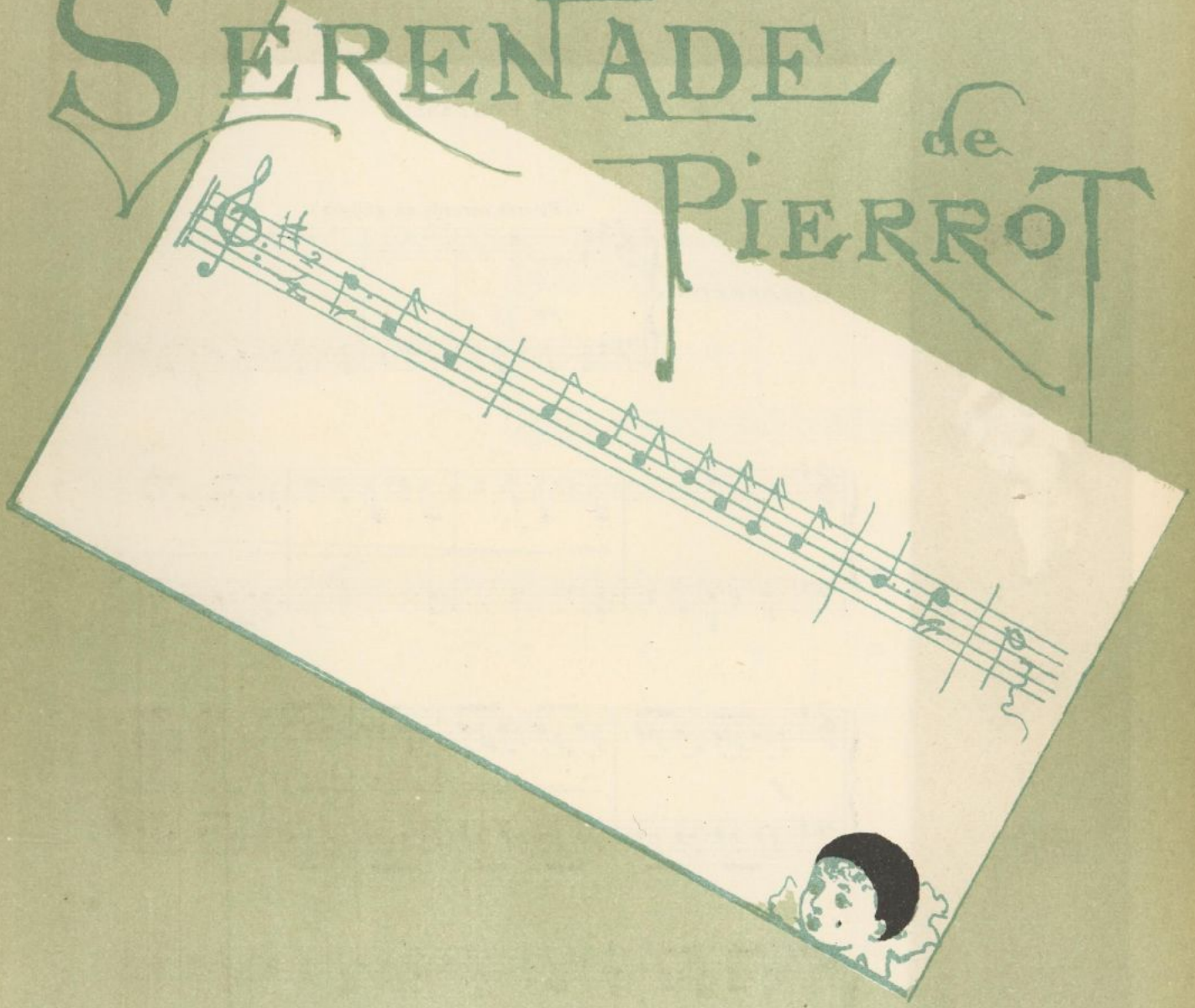
Sérénade de Pierrot

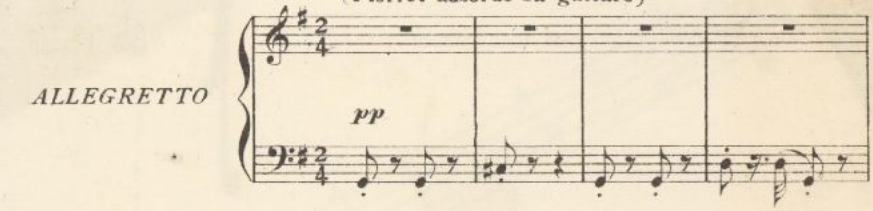


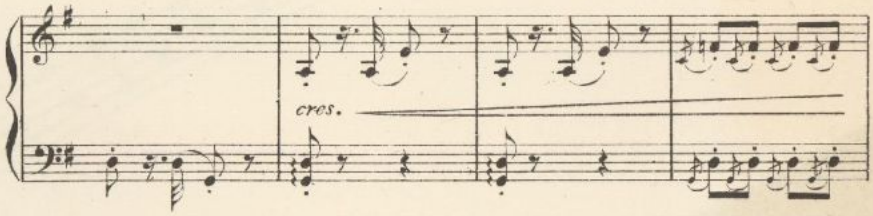
SÉRÉNADE DE PIERROT À PIERRETTE

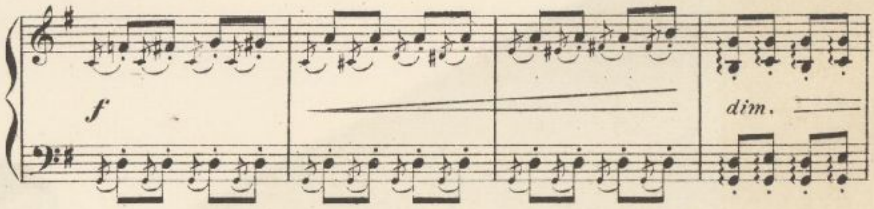
LE PROFESSEUR

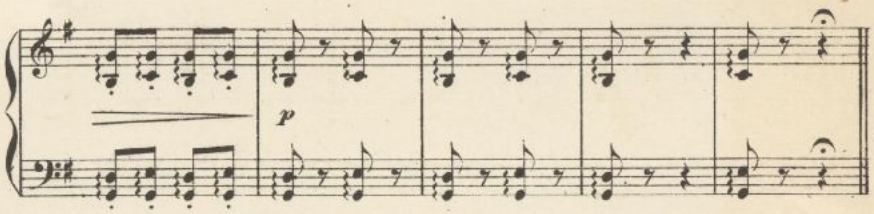
(Pierrot accorde sa guitare)

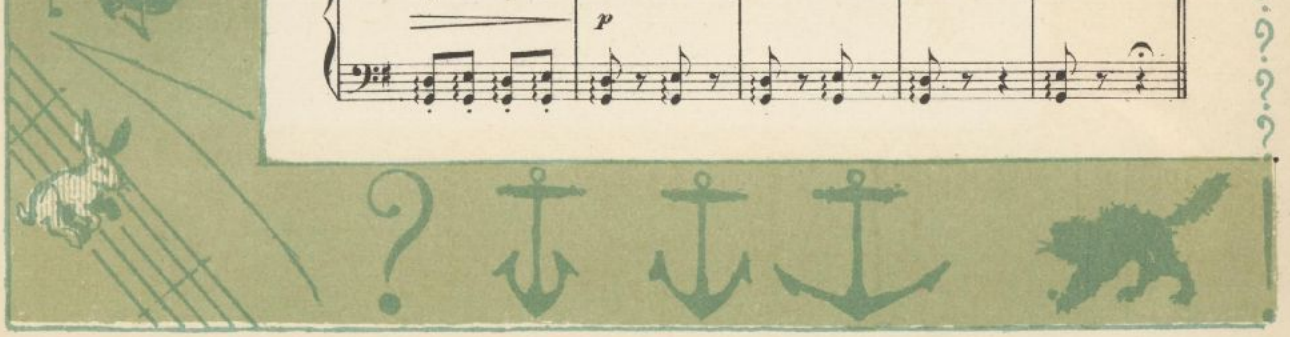
ALLEGRETTO









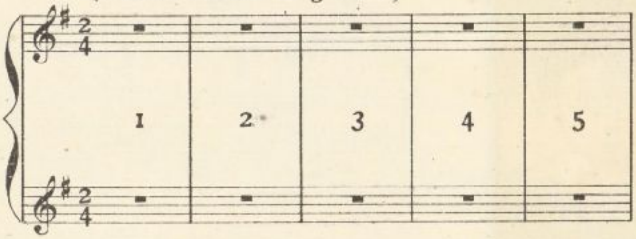


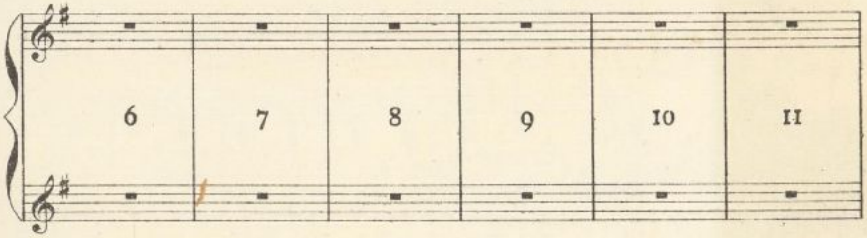
SÉRÉNADE DE PIERROT À PIERRETTE

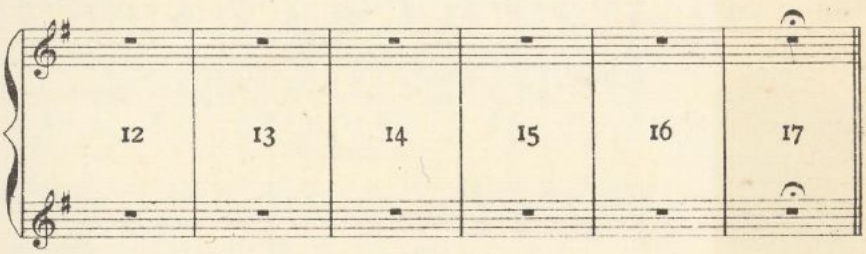
L'ÉLÈVE

(Pierrot accorde sa guitare)

ALLEGRETTO







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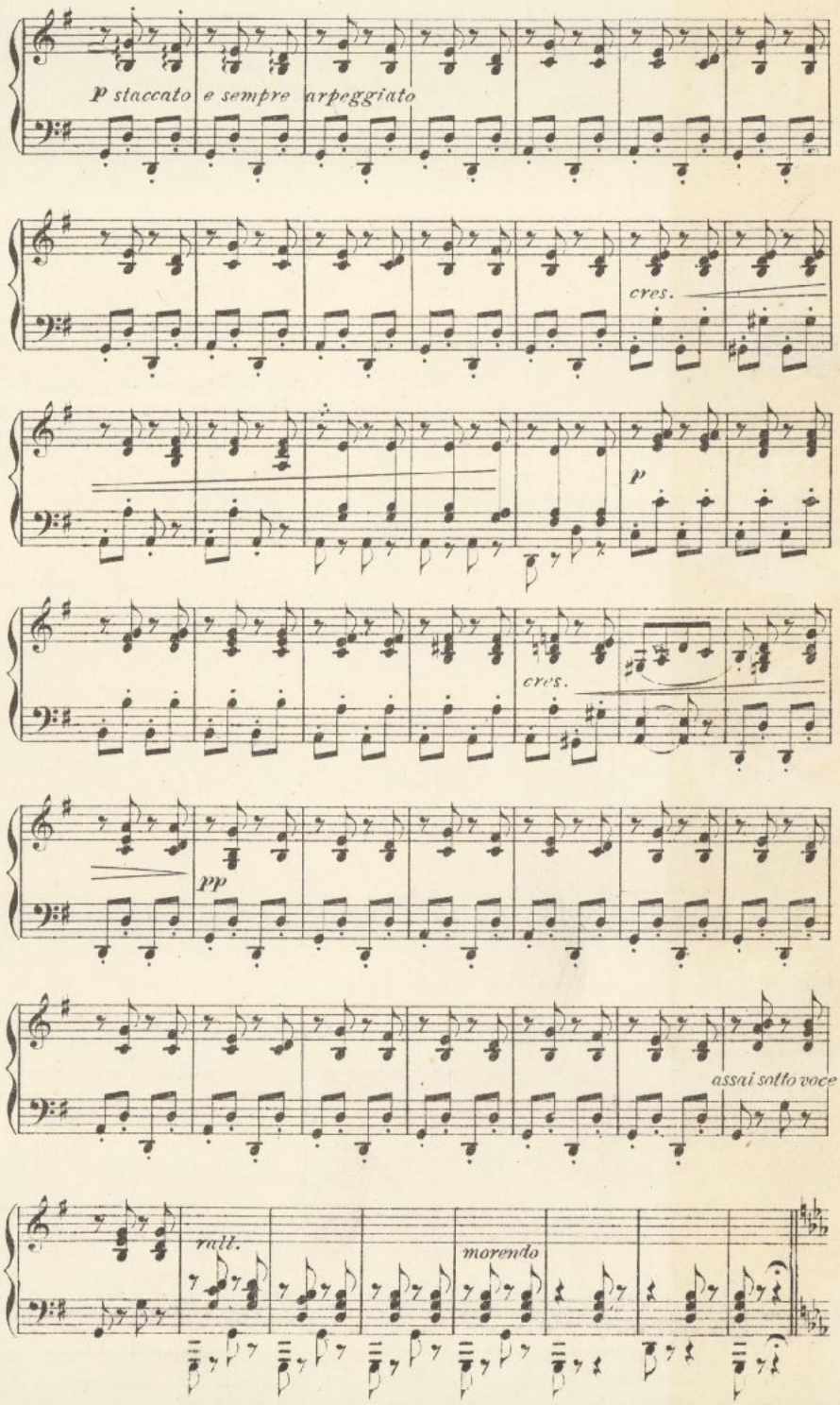
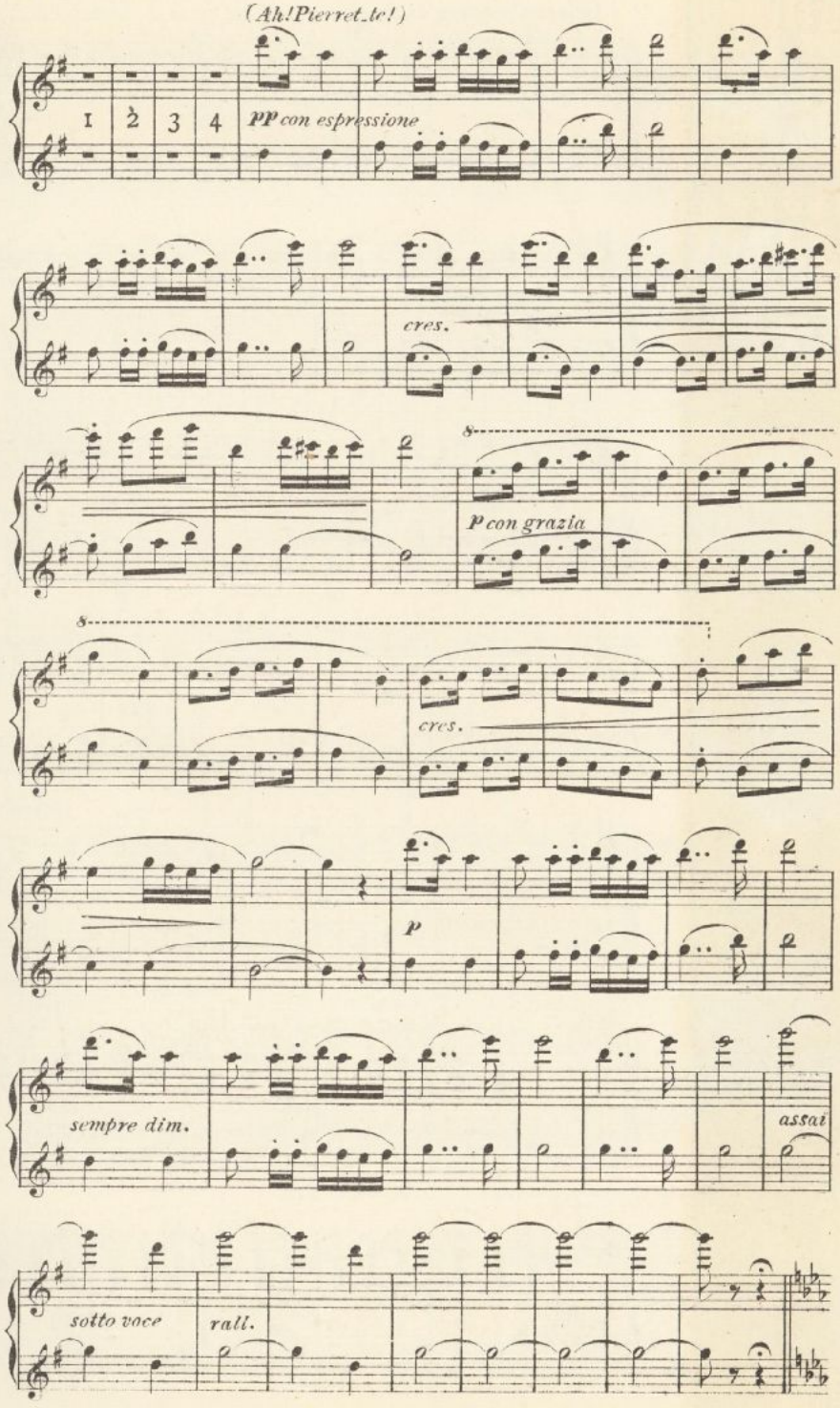


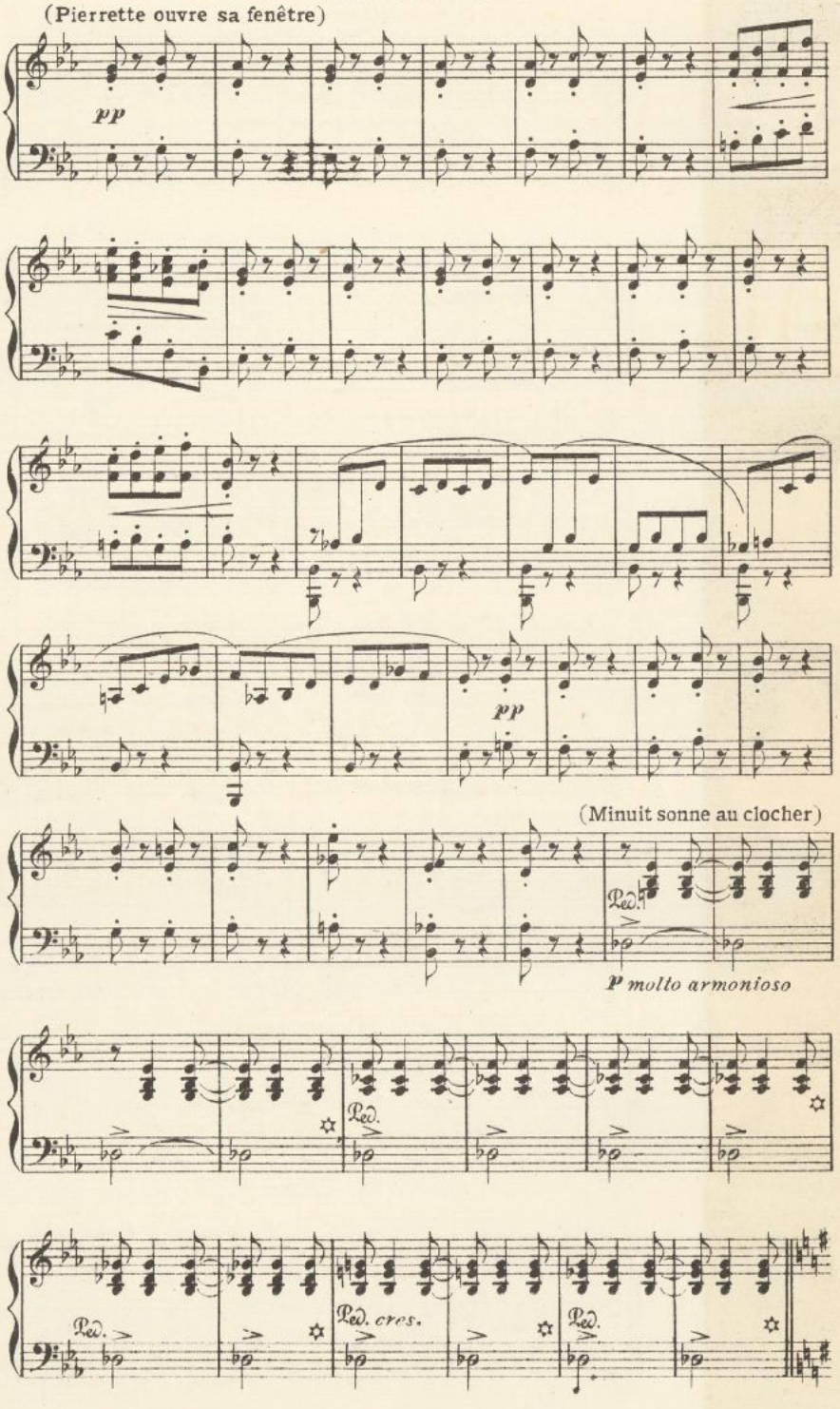
L'ÉLÈVE

(Ah! Pierret..to!)



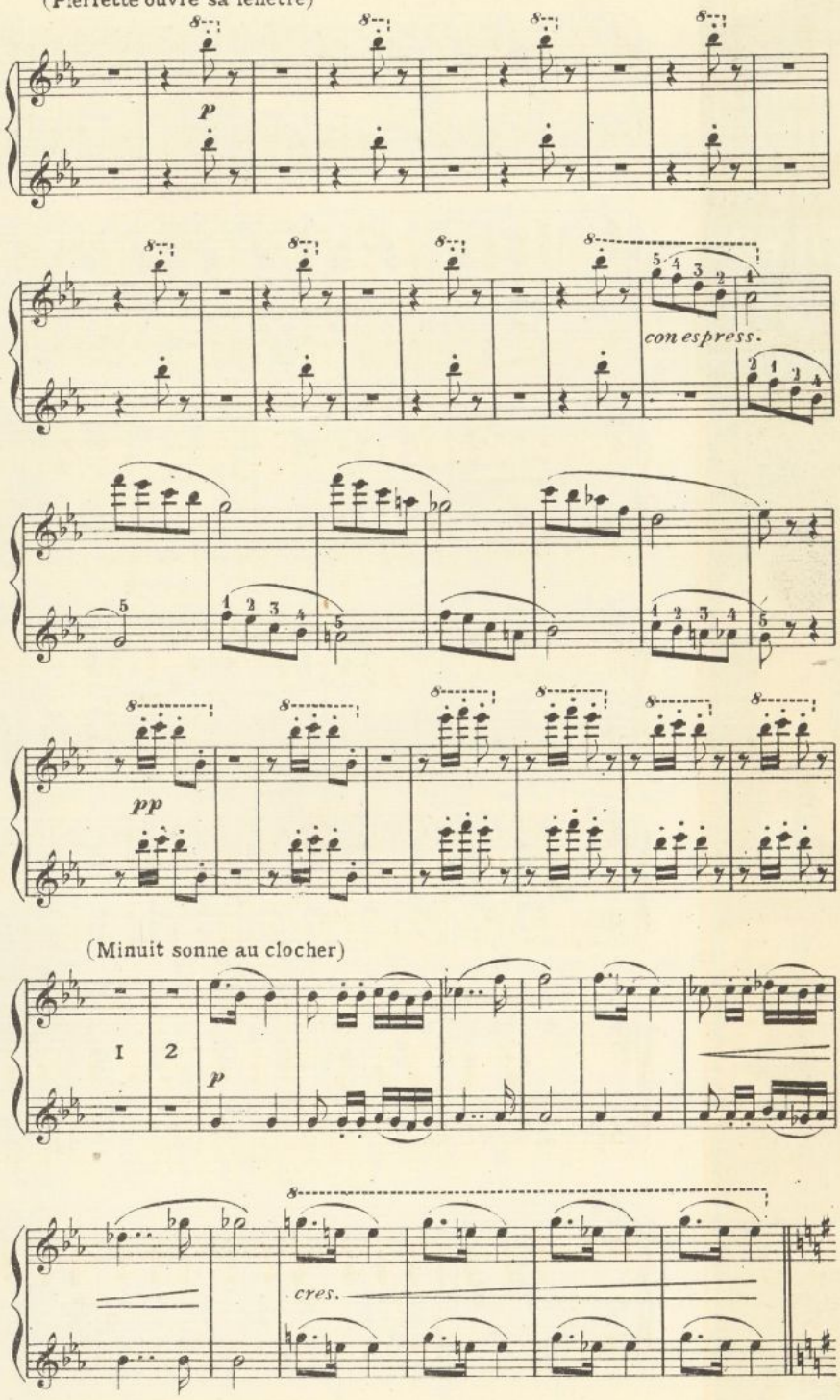
LE PROFESSEUR

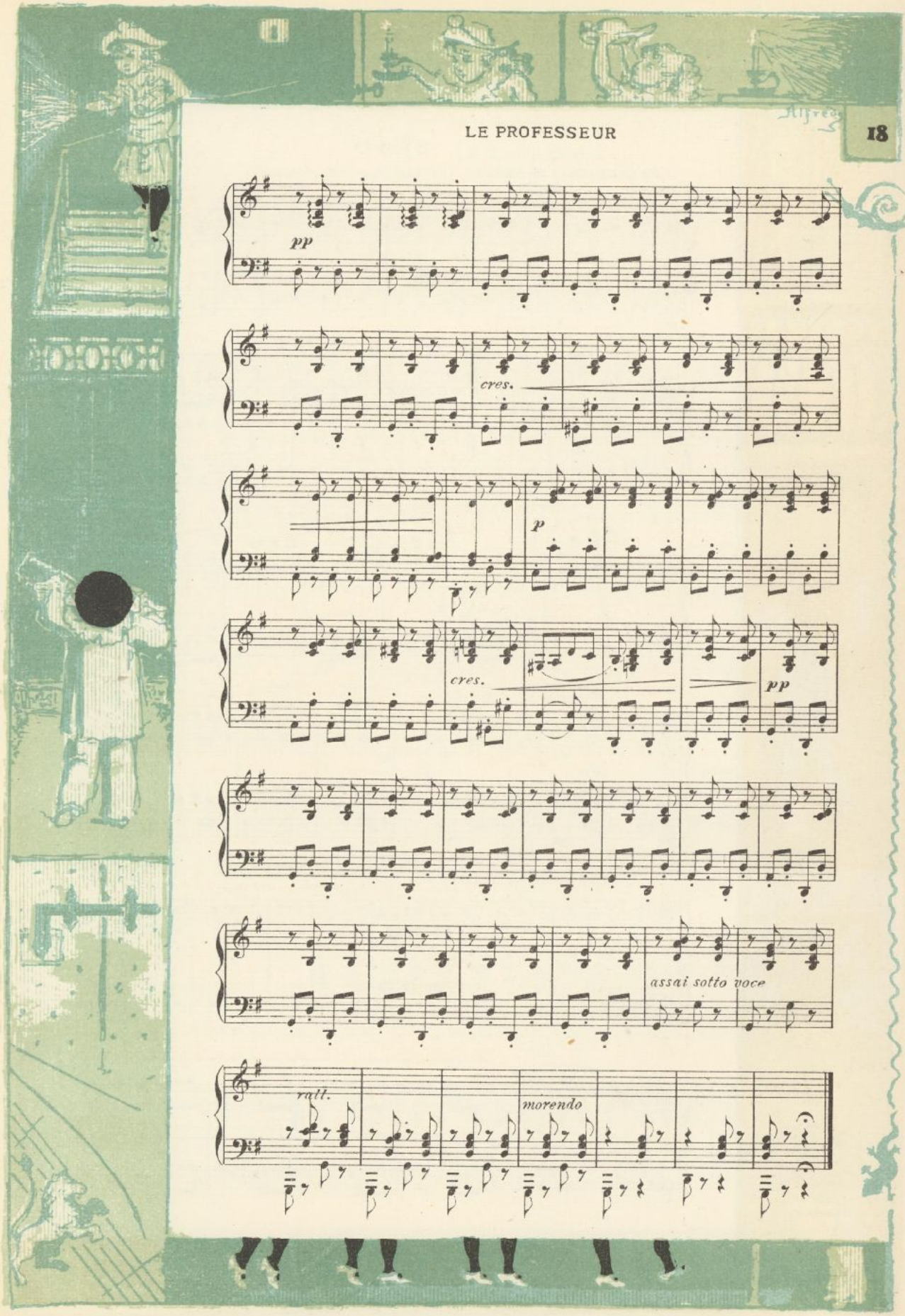
(Pierrette ouvre sa fenêtre)



L'ÉLÈVE

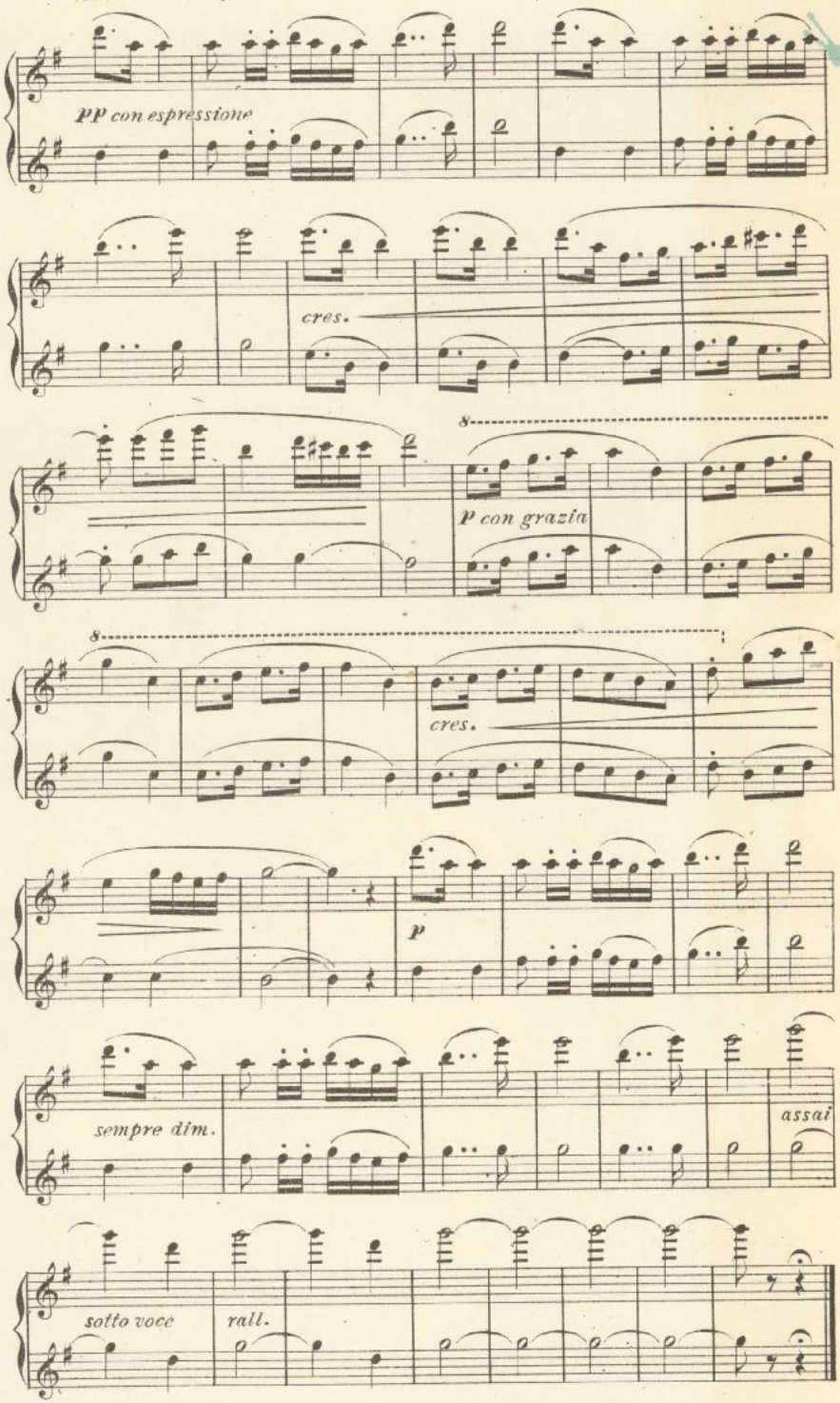
(Pierrette ouvre sa fenêtre)




pp
cres.
p
cres.
pp
assai sotto voce
ralt.
morendo

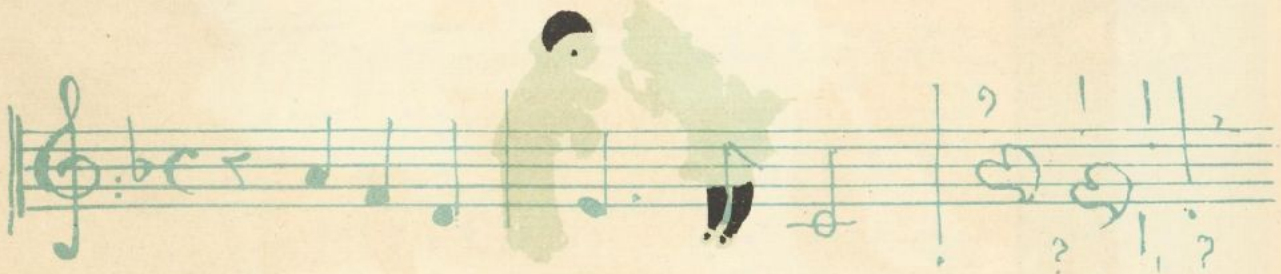
L'ÉLÈVE

(Ah! Pierrette!)



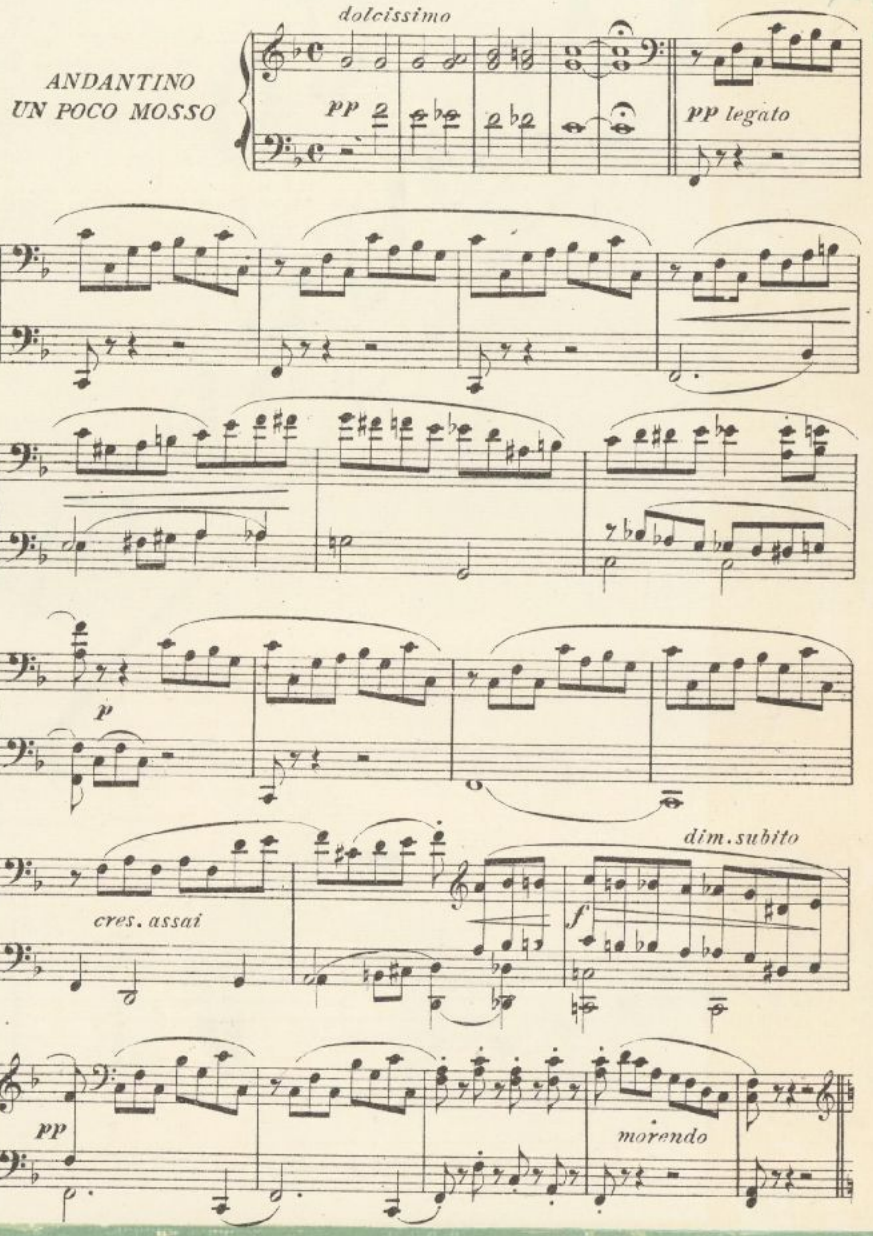
Perrotte

Duo Amoureux



Duo Amoureux

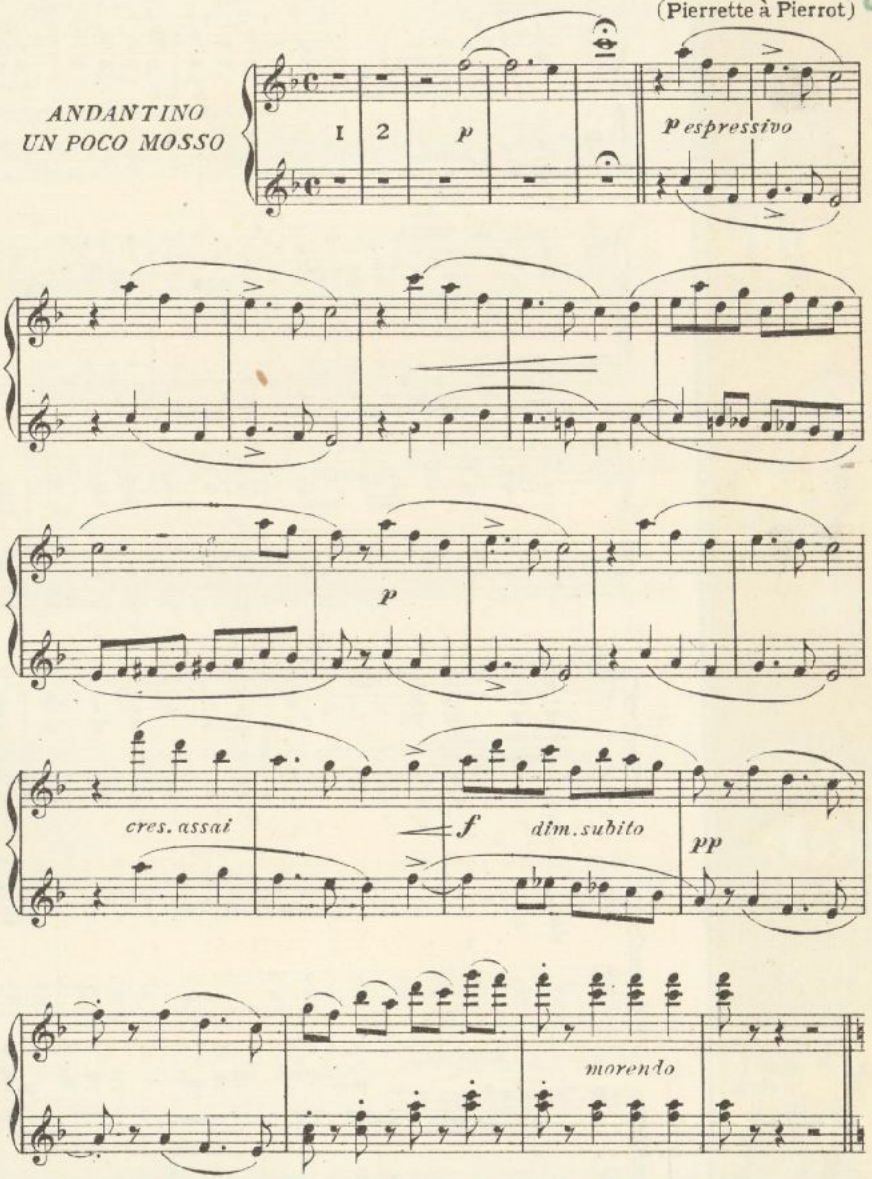
LE PROFESSEUR



Duo Amoureux

L'ÉLÈVE

(Pierrette à Pierrot)



Pierrot ! Ah Pierrot ! Ah Pierrot ! Ah Pierrot ! Ah Pierrot ! Je t'aime

LE PROFESSEUR

(Pierrot à Pierrette)

P ma con brio

cres.

mf

cres.

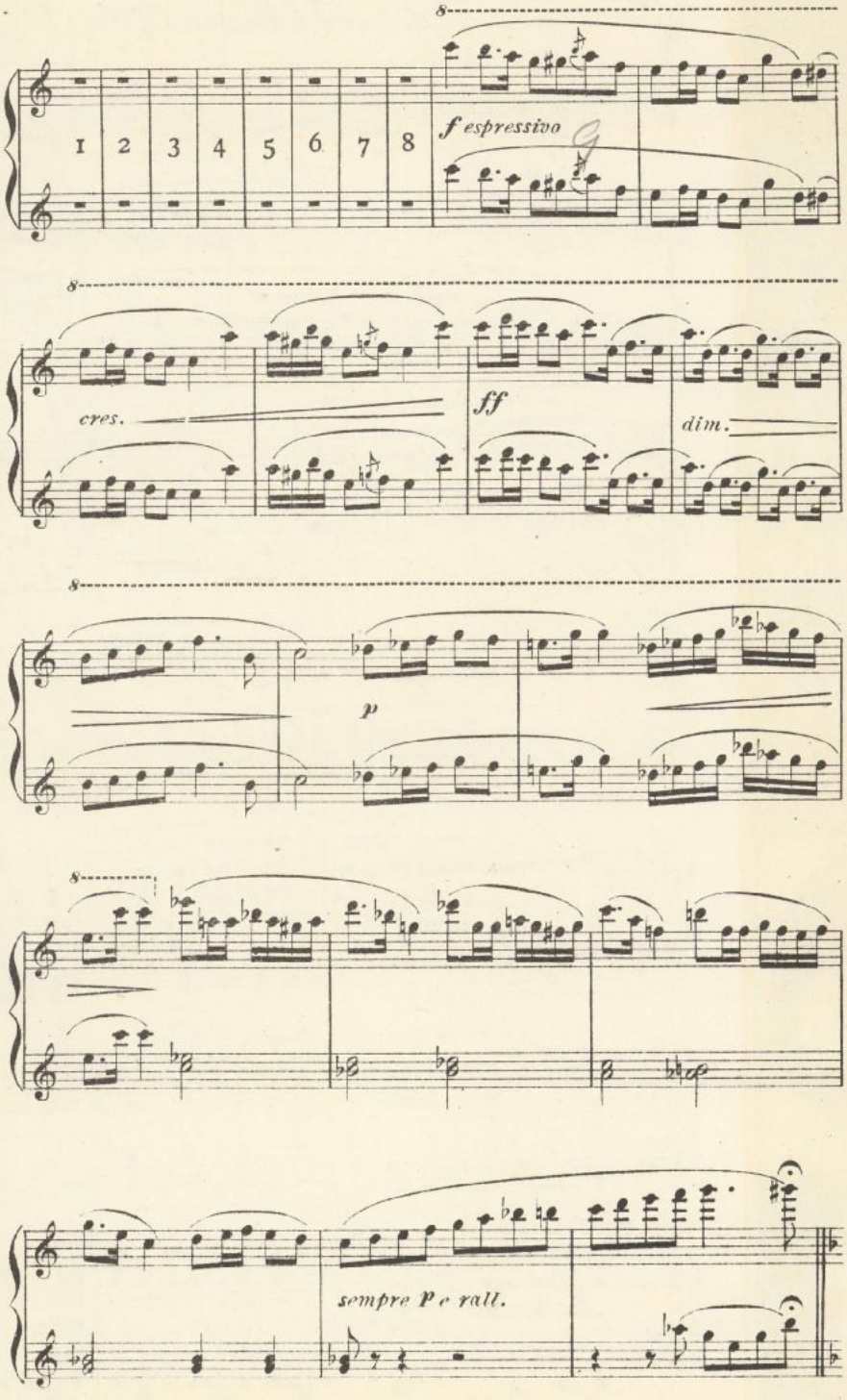
f

dim.

p

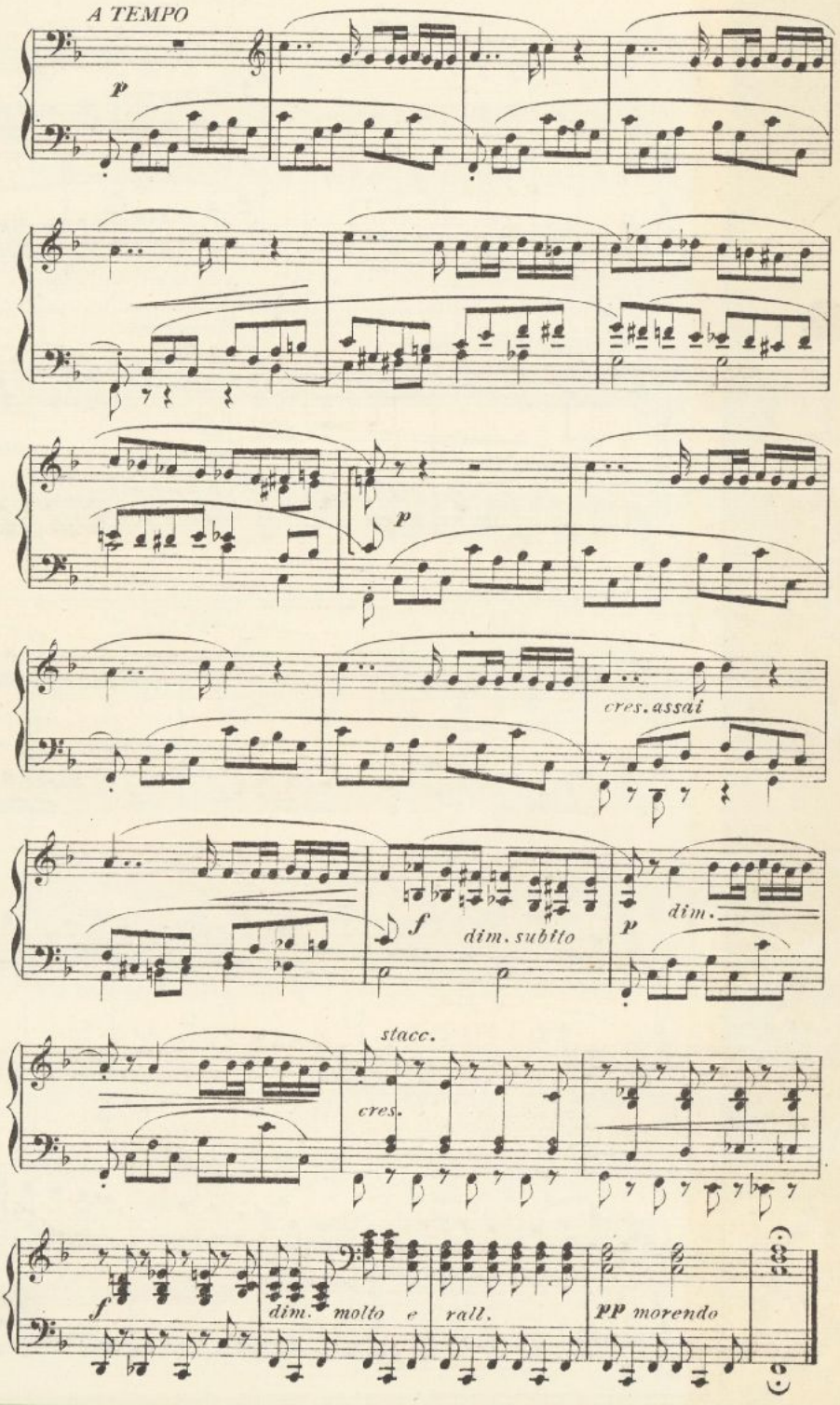
sempre P e rall.

Ah Pierrette ! — Ah Pierrette ! — Ah Pierrette ! — Ah Pierrette ! je t'aime



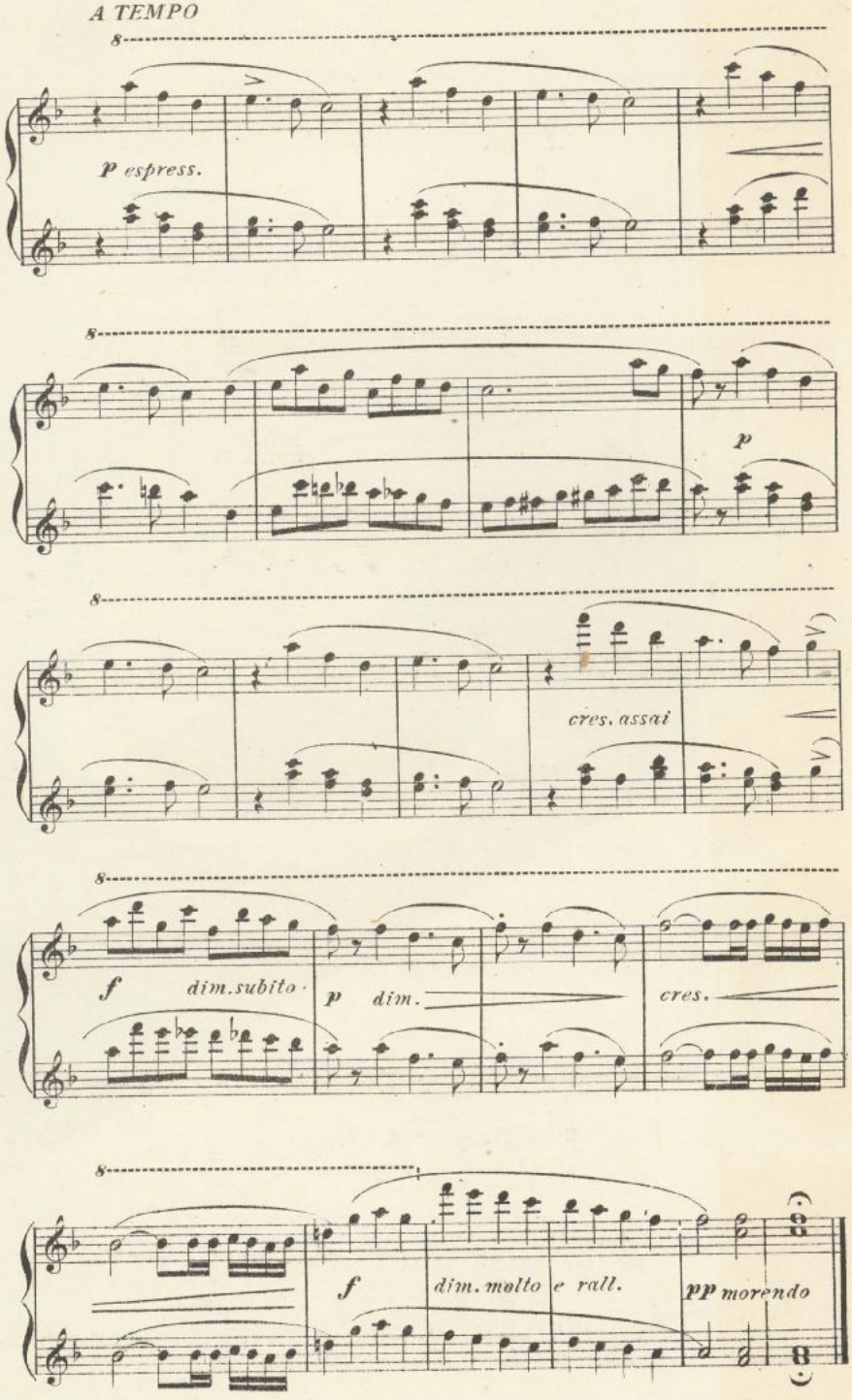
Ah Pierrette ! — Ah Pierrette ! — Ah Pierrette ! — Ah Pierrette ! je t'aime

LE PROFESSEUR



L'ÉLÈVE

A TEMPO



Pierrette! Pierrette! Pierrot! Pierrot! Pierrette! Pierrot!

30
Alfredo

E. Alfonds

BAL DE NOCES

BAL de NOCES

LE PROFESSEUR

(Arrivée des conviés)

ALL.tto SOSTENUTO E GRANDIOSO

ff

sempre ff

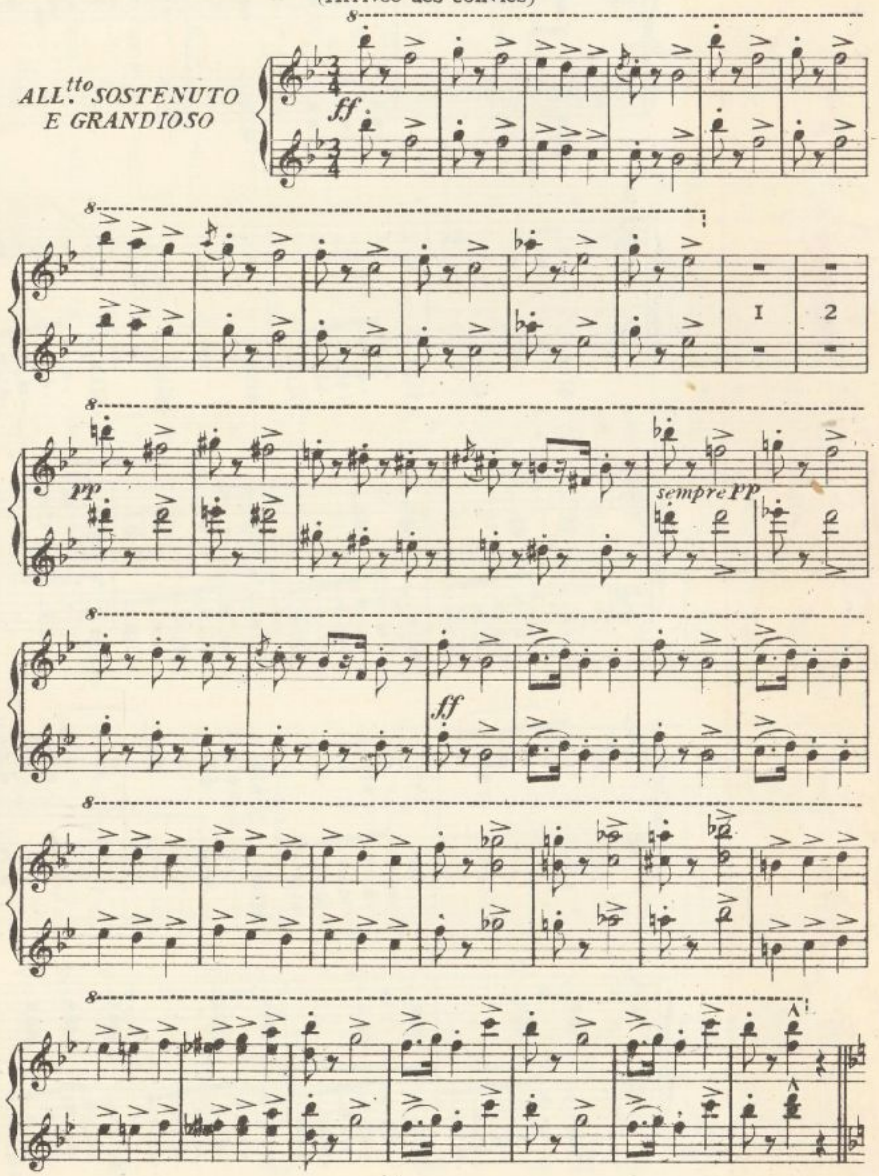
pp subito stacc.

ff

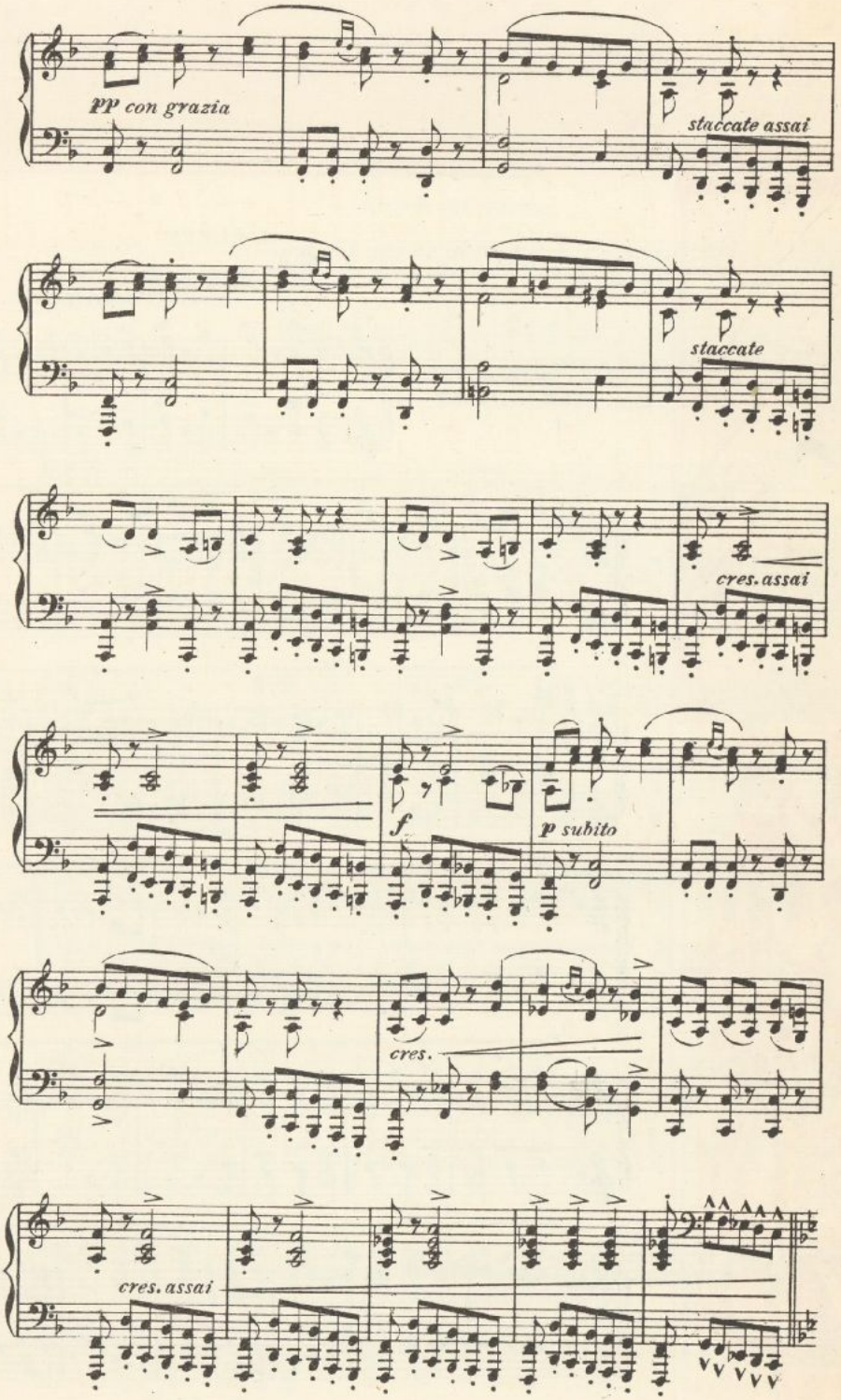
BAL de NOCES

L'ÉLÈVE

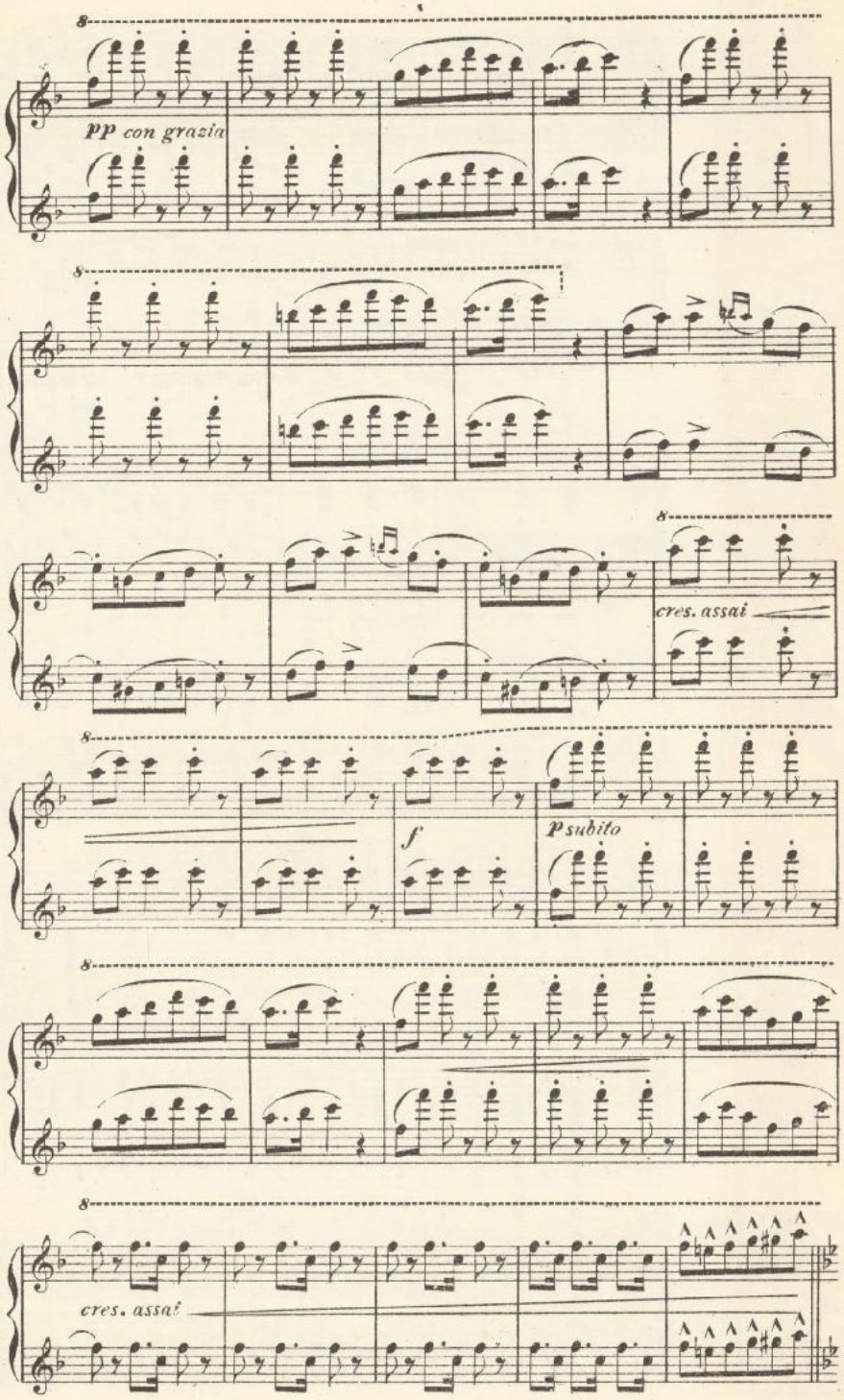
(Arrivée des conviés)



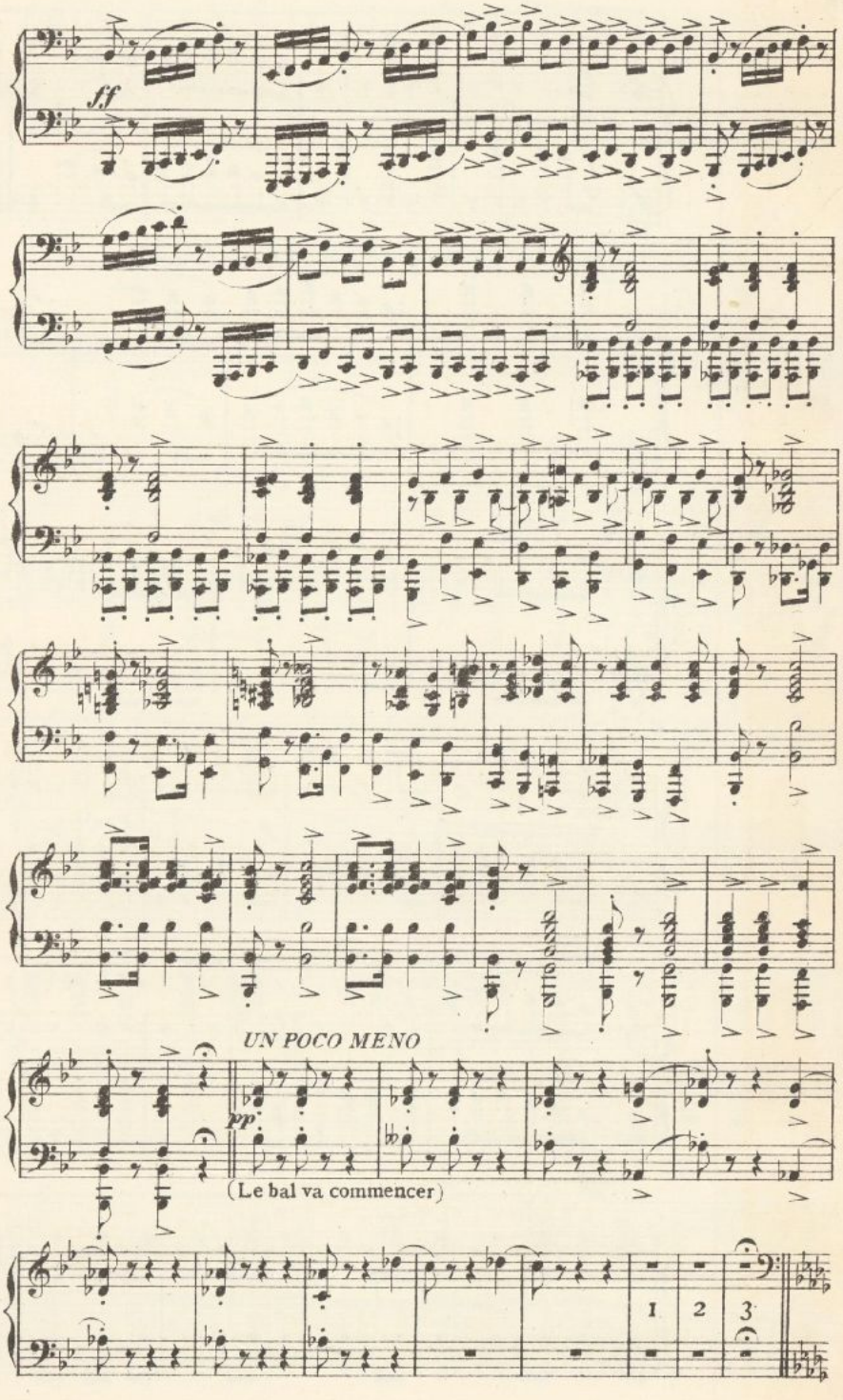
LE PROFESSEUR



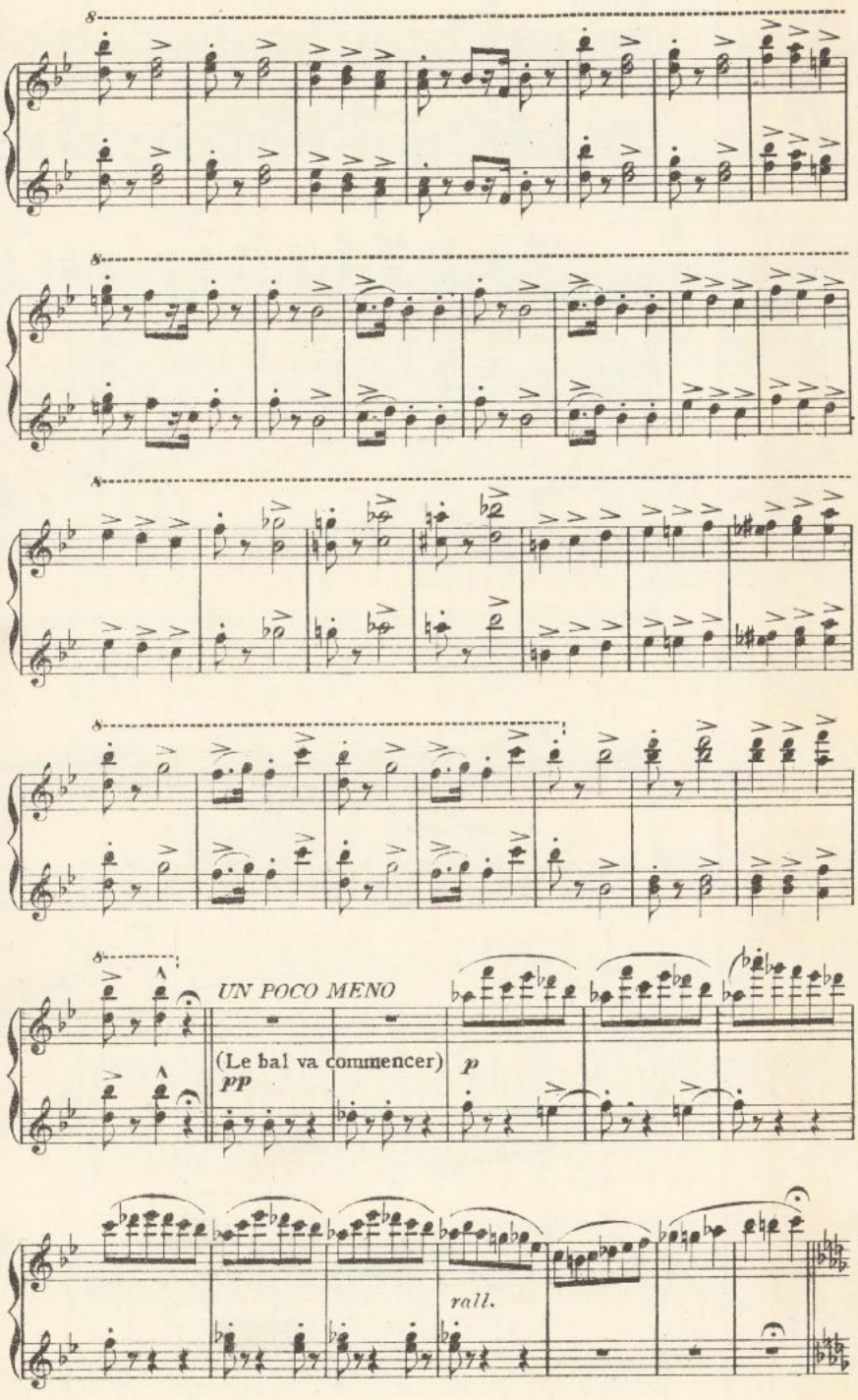
L'ÉLÈVE



LE PROFESSEUR



L'ÉLÈVE



MENUET

MENUET

LE PROFESSEUR

TEMPO DI MINUETTO, MOSSO

P leggero e grazioso

cres.

1ª 2ª

cres. *f*

pp subito

1 2

P leggero

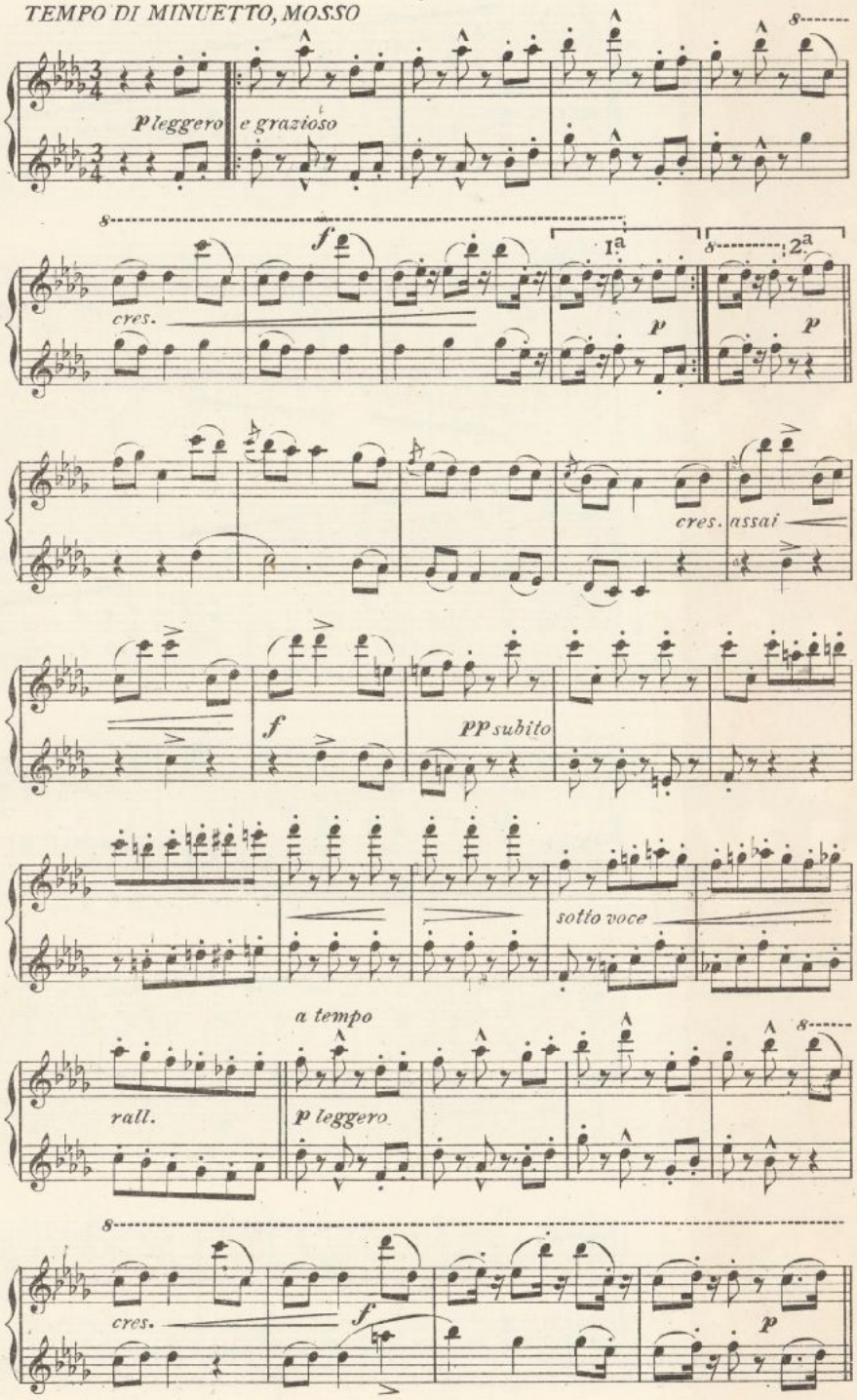
rall. a tempo

cres. *f*

L'ÉLÈVE

MENUET

TEMPO DI MINUETTO, MOSSO



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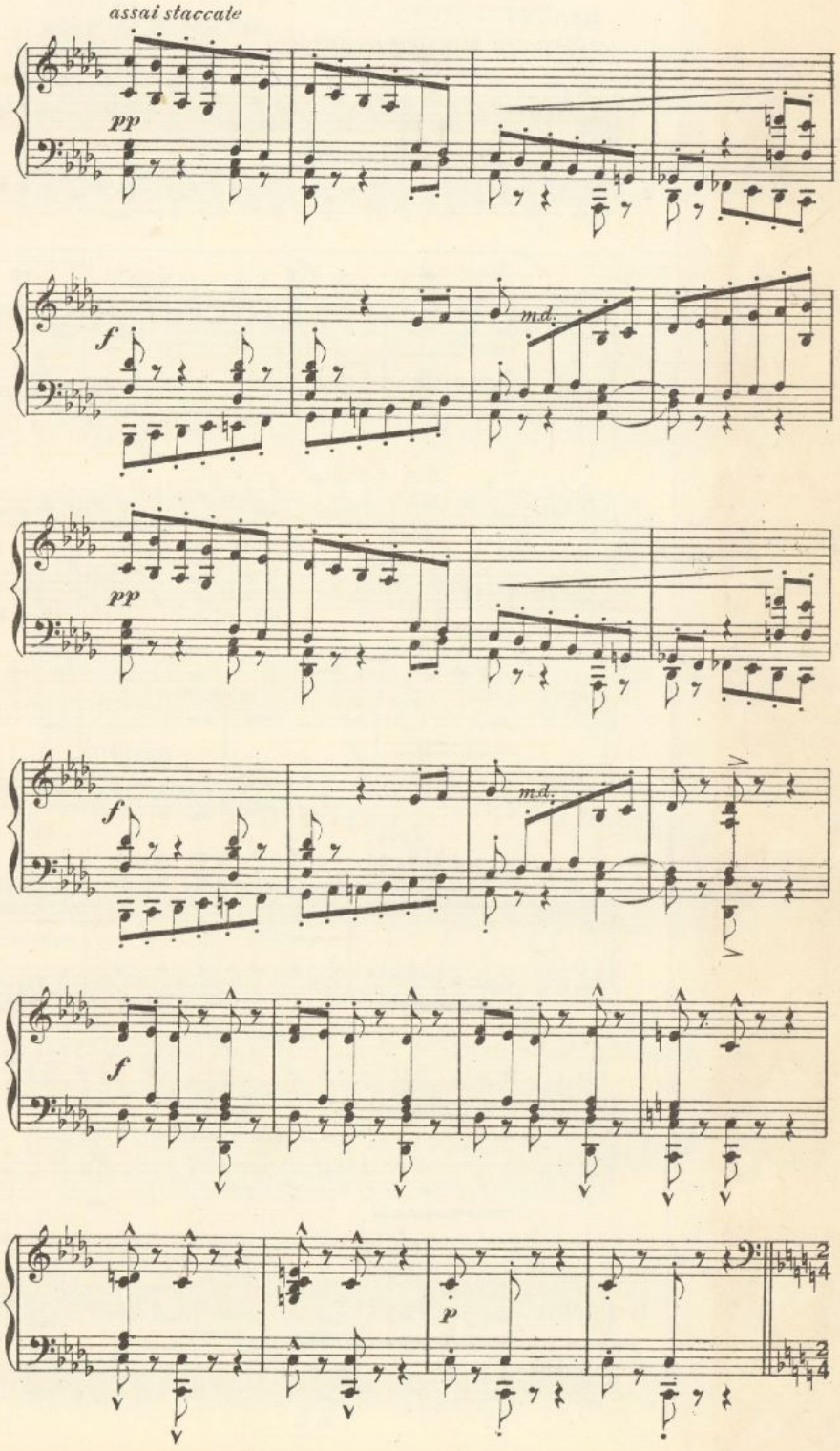
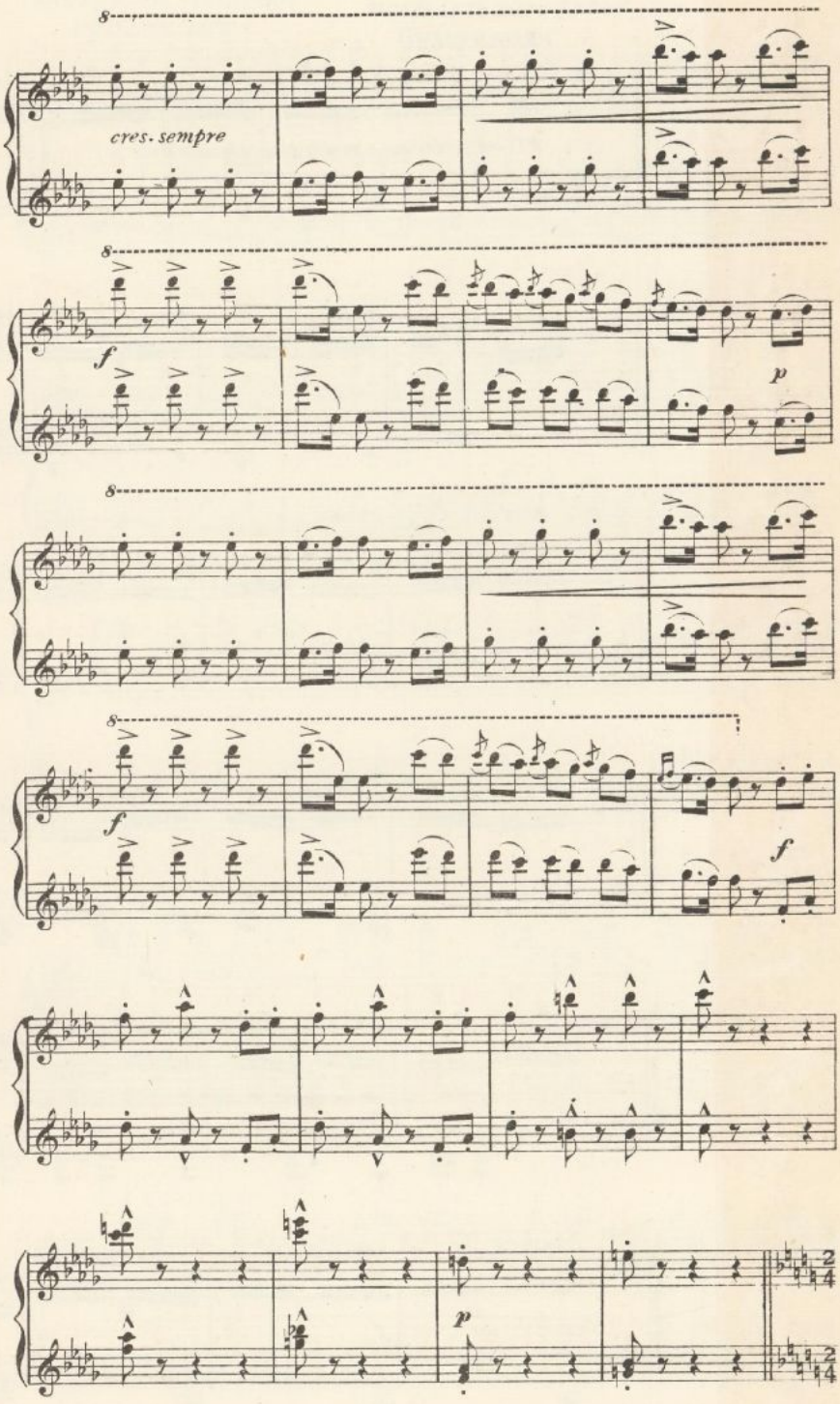


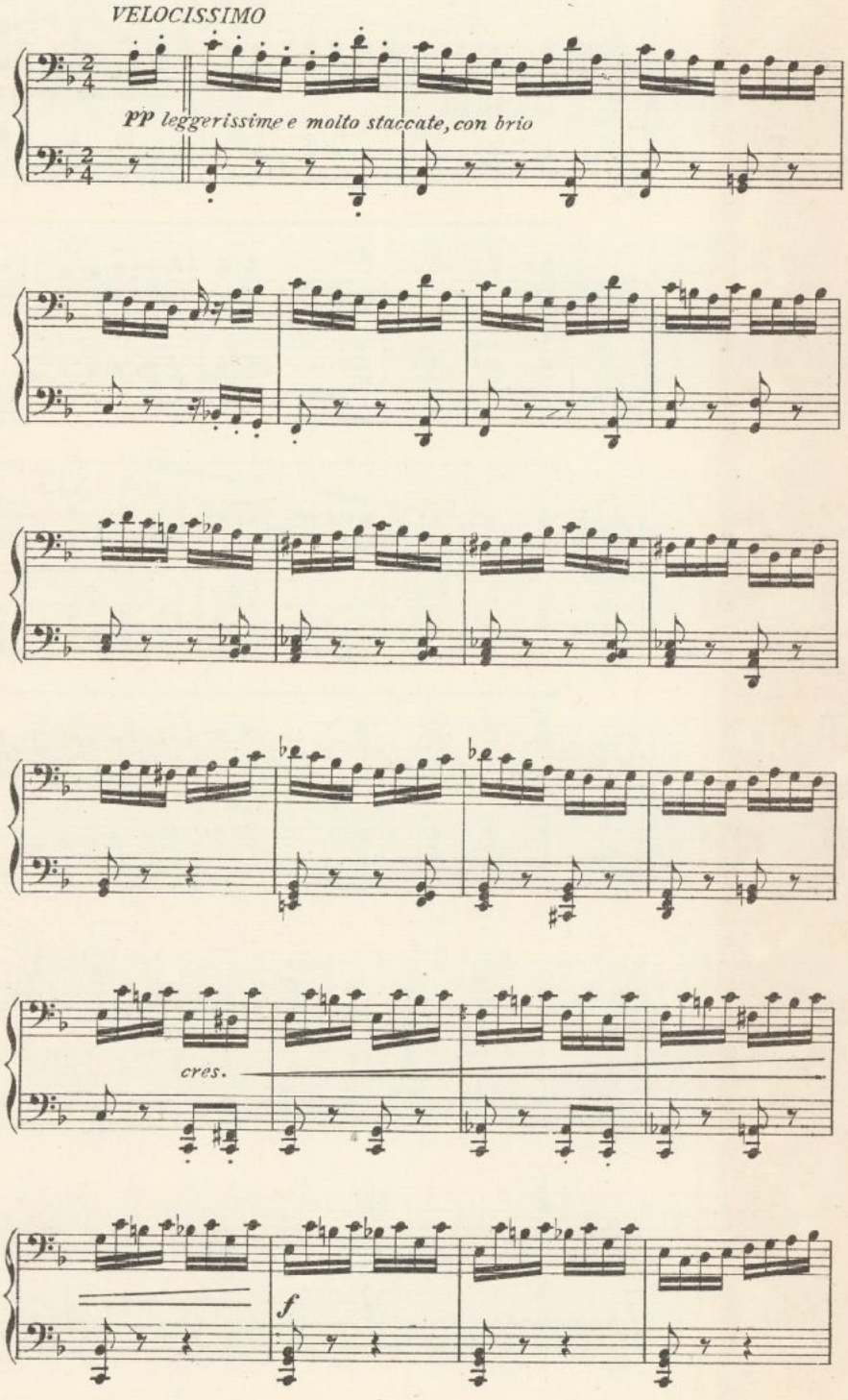
L'ÉLÈVE



LE PROFESSEUR

SARABANDE ITALIENNE

VELOCISSIMO

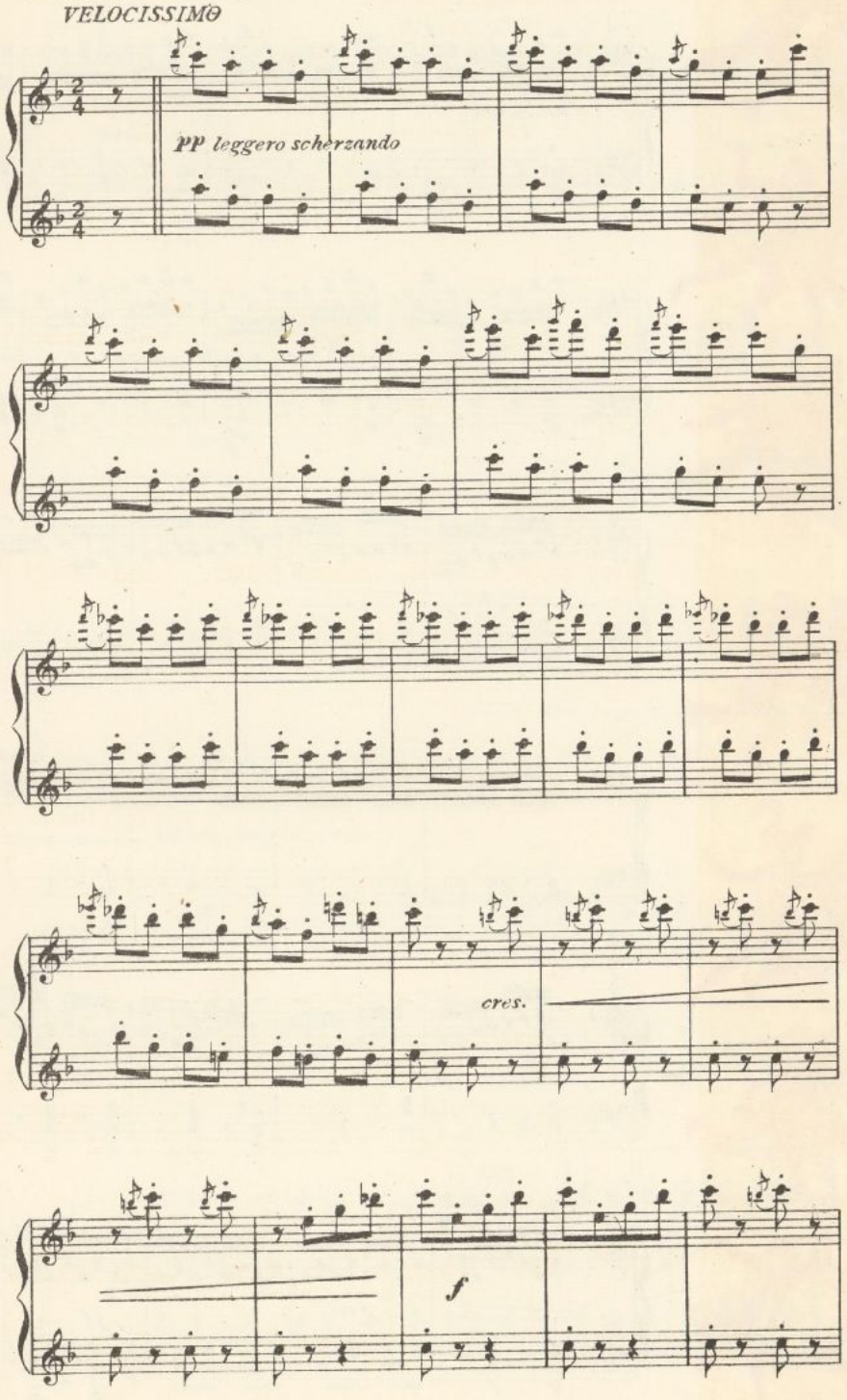


SARABANDE ITALIENNE

L' ÉLÈVE

SARABANDE ITALIENNE

VELOCISSIMO



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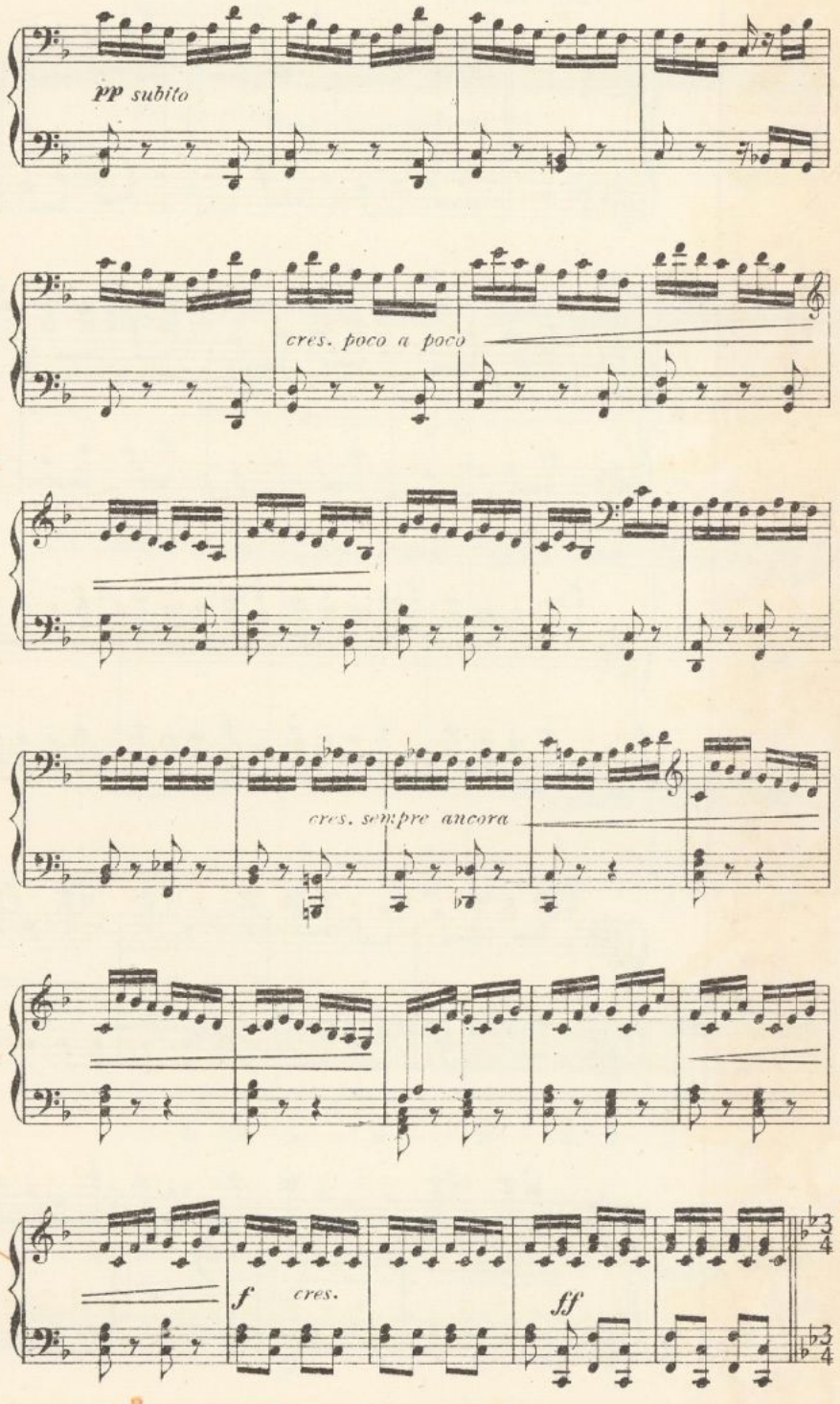
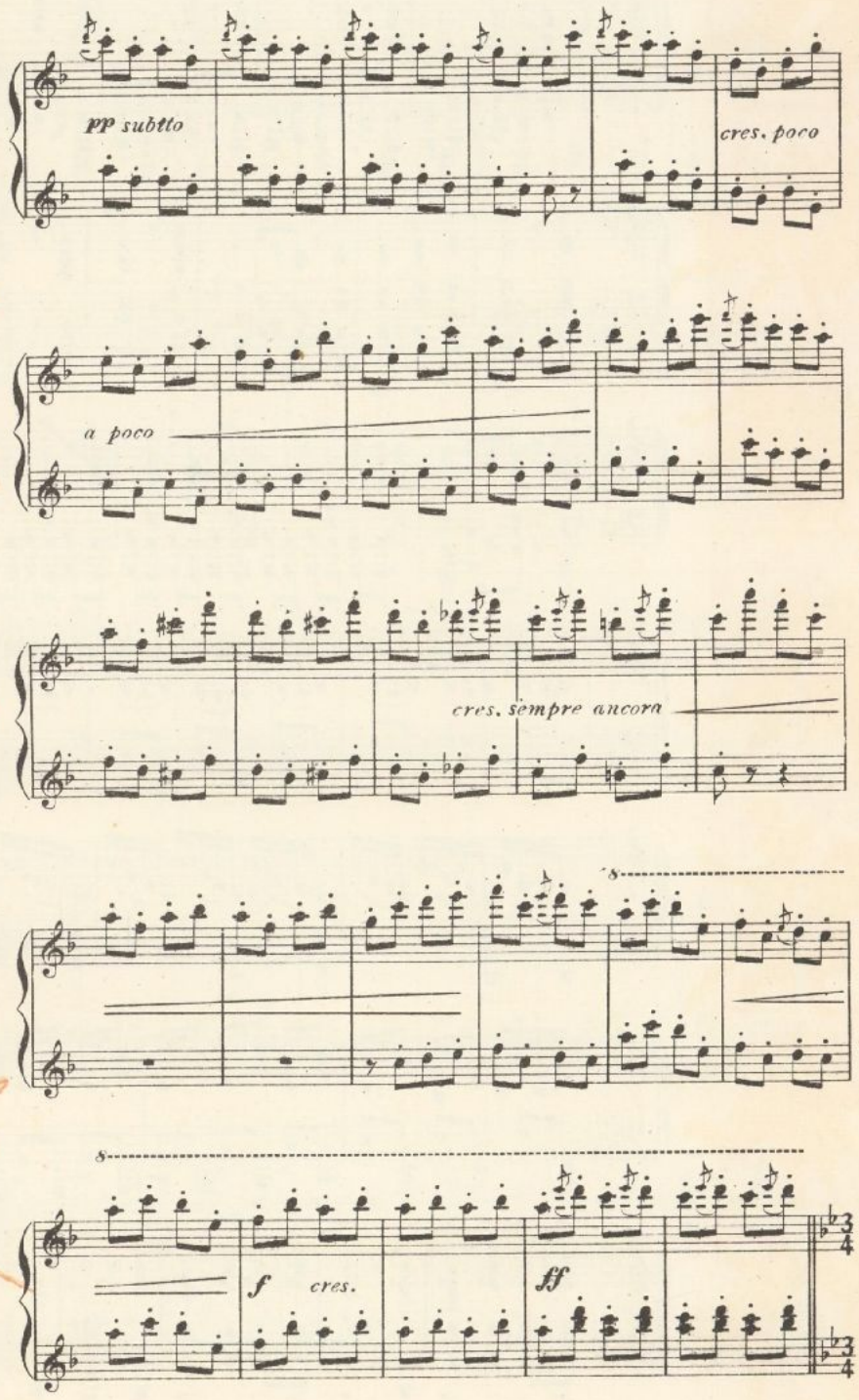


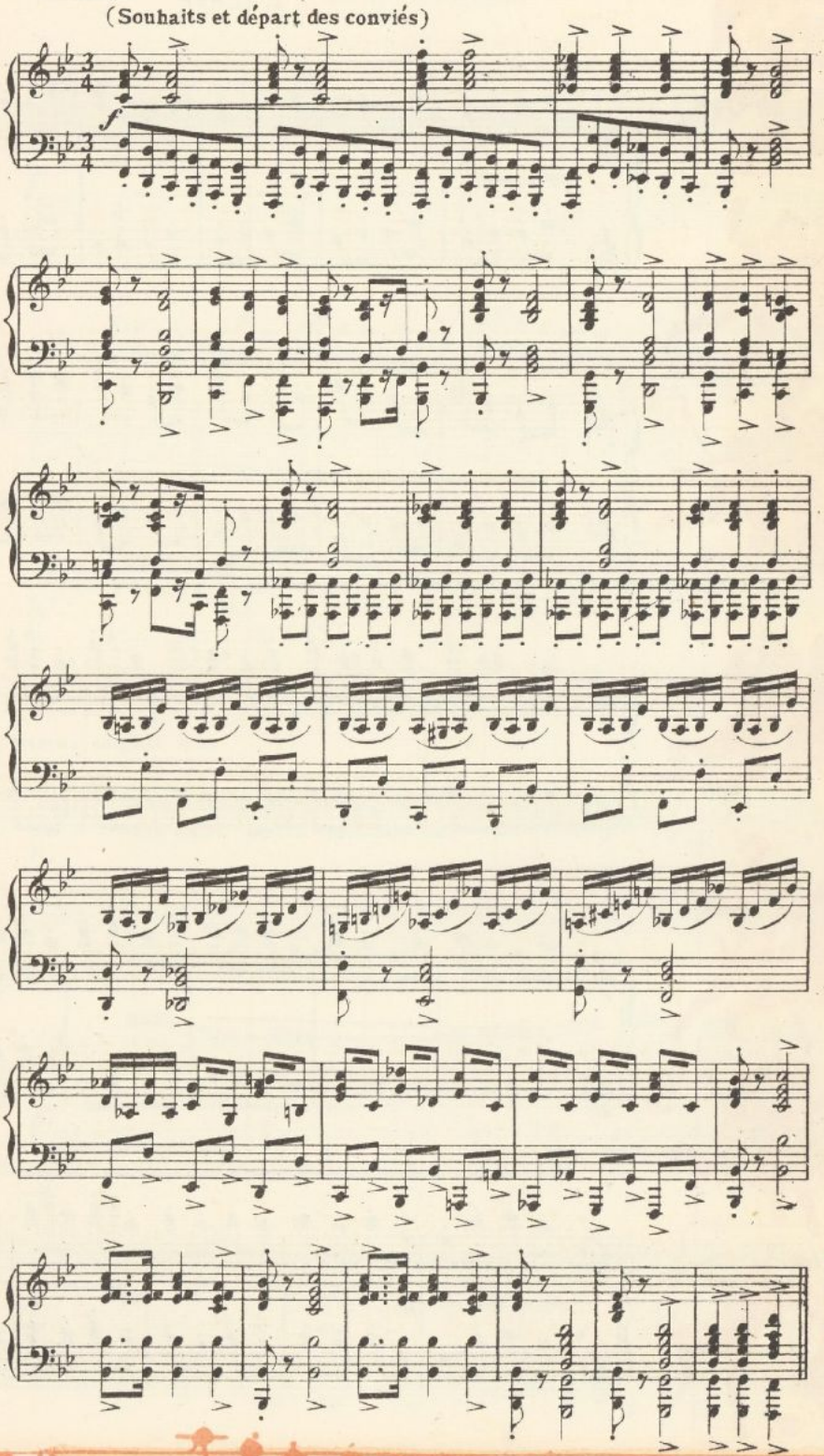
L'ÉLÈVE



LE PROFESSEUR

I. TEMPO

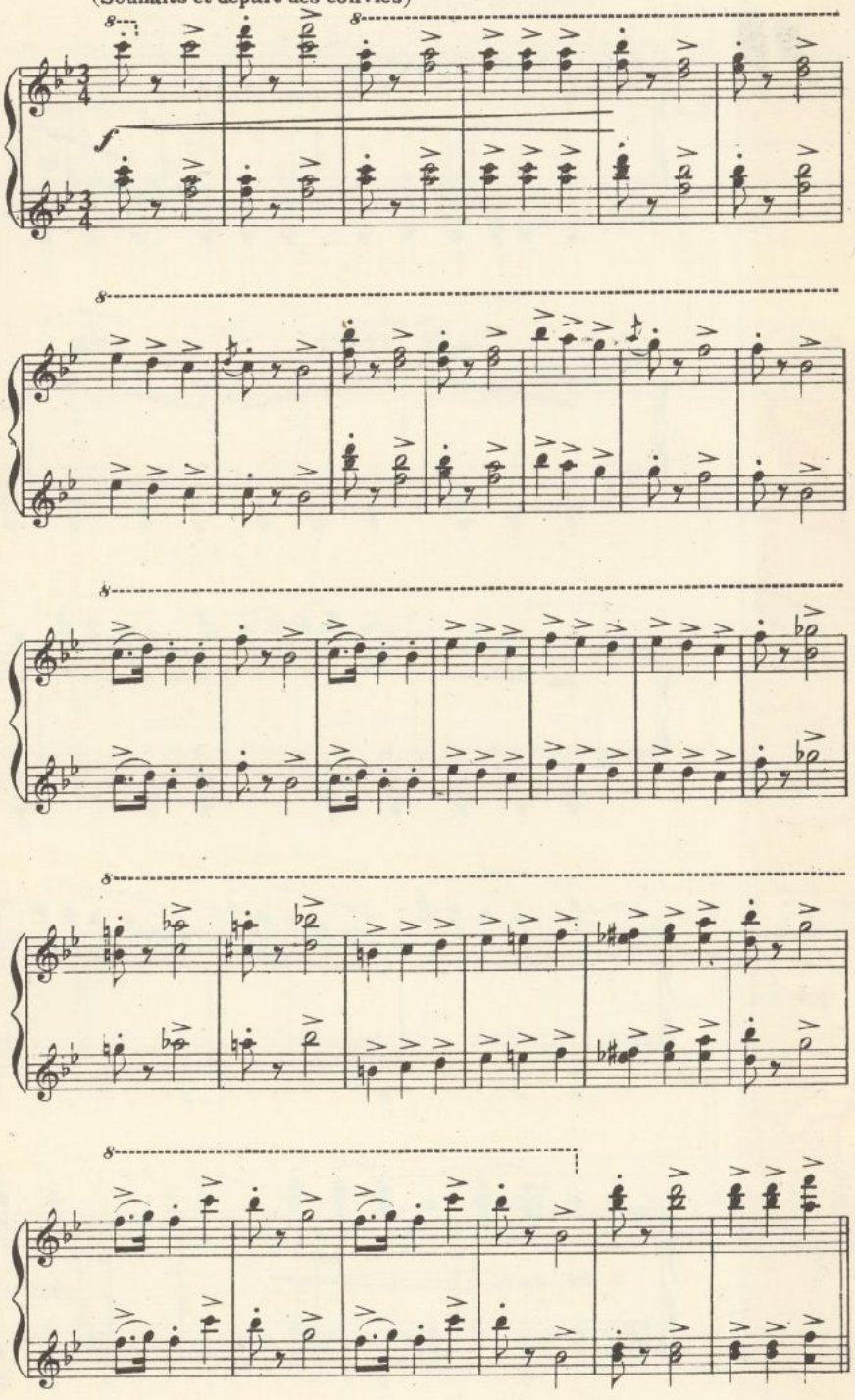
(Souhaits et départ des conviés)

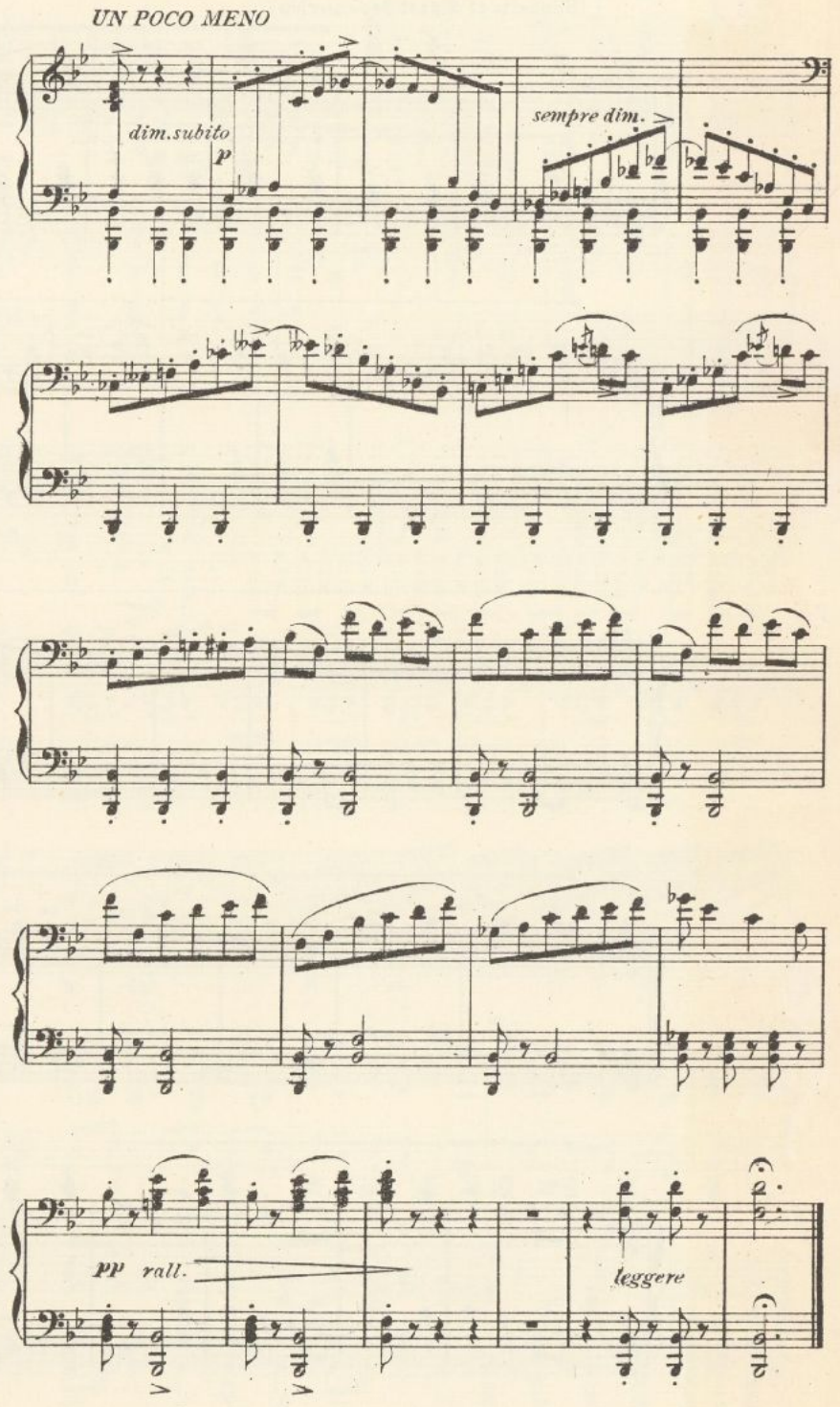


L'ÉLÈVE

I. TEMPO

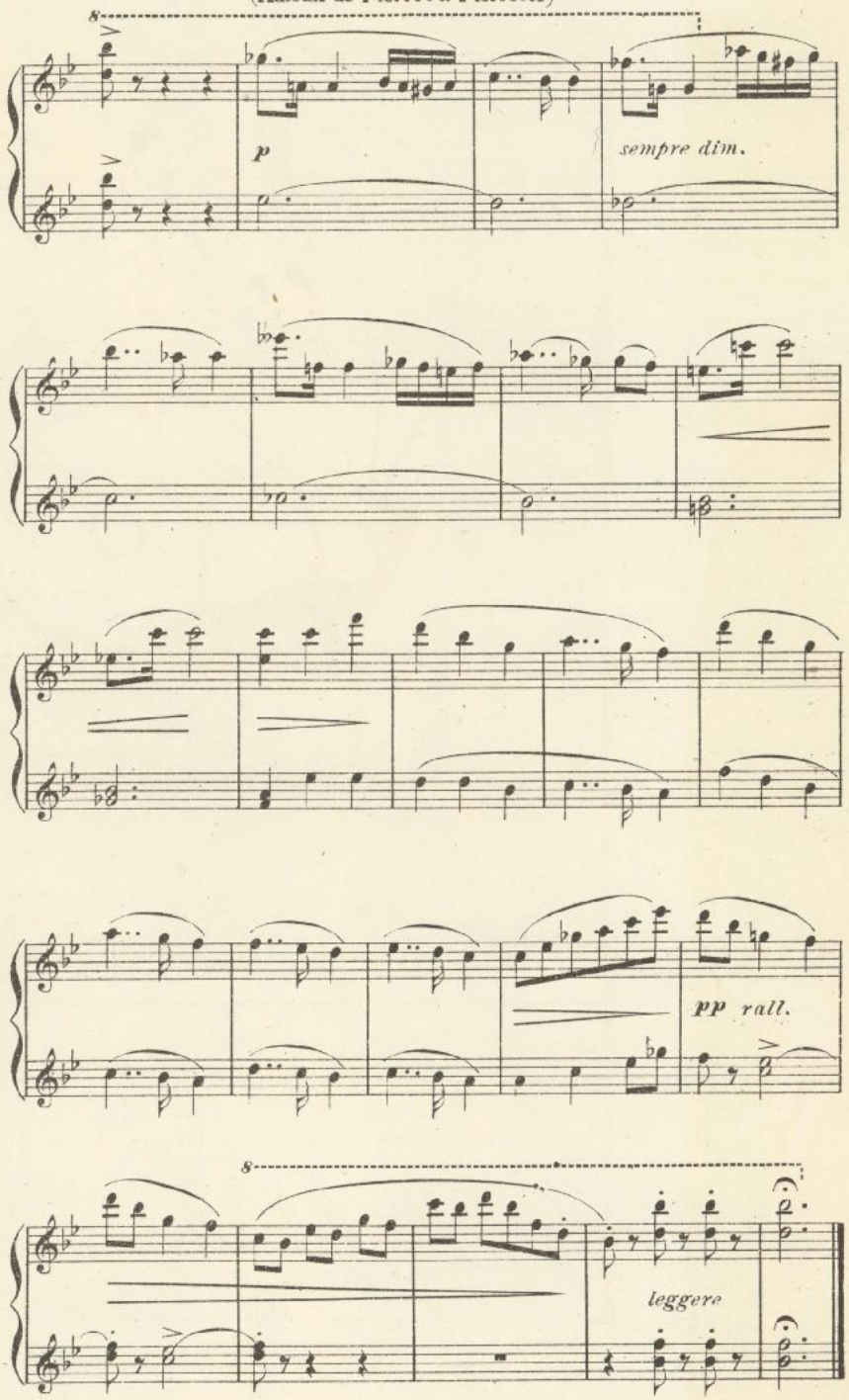
(Souhaits et départ des conviés)




UN POCO MENO
dim.subito
p
sempre dim.
pp rall.
leggere

L'ÉLÈVE

UN POCO MENO (Adieux de Pierrot à Pierrette)



LES
EPOUX

NOCES

CORTÉGE NUPTIAL

LE PROFESSEUR

(Les trompettes)

TEMPO di MARCIA BRILLANTE

ff

(Les pages)

dim.

p leggero assai

I.ª

ff

2.ª

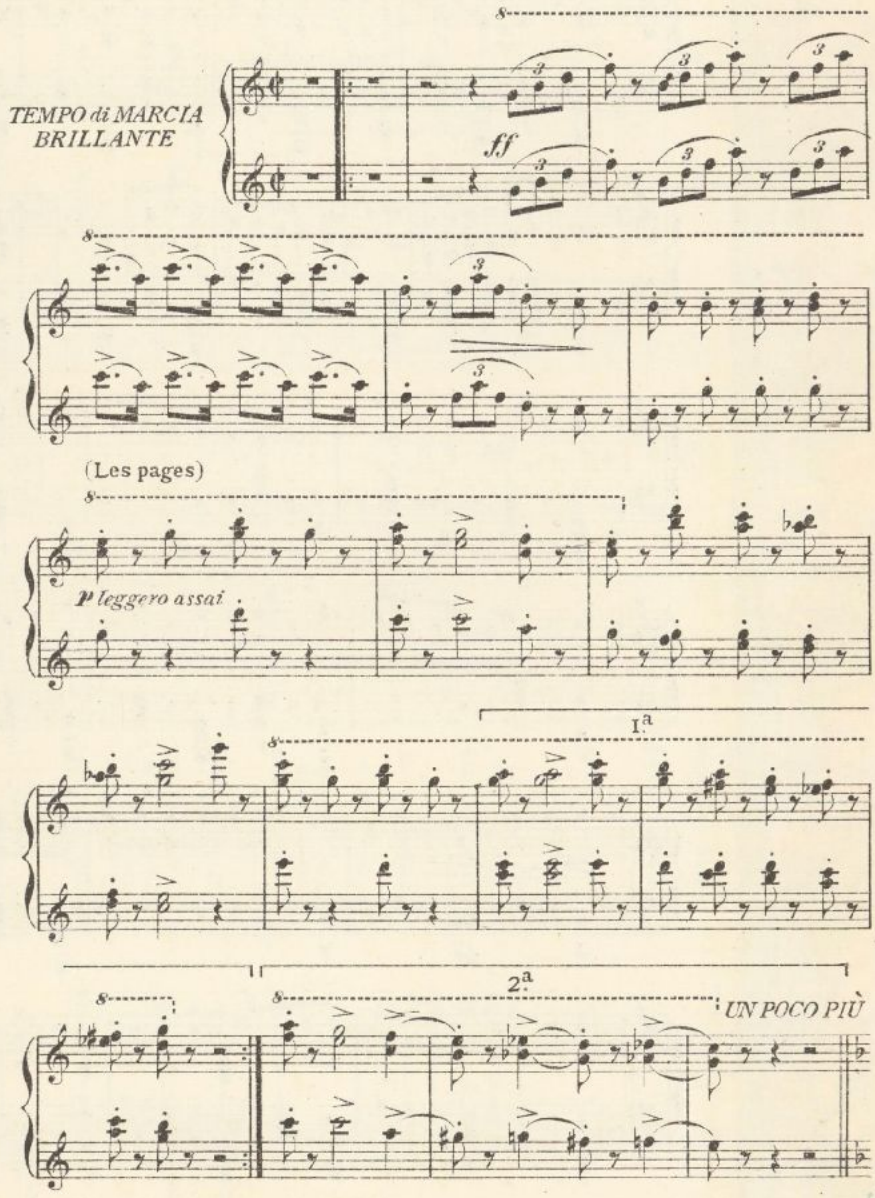
UN POCO PIÙ

scherzando

PP sotto voce e molto staccato

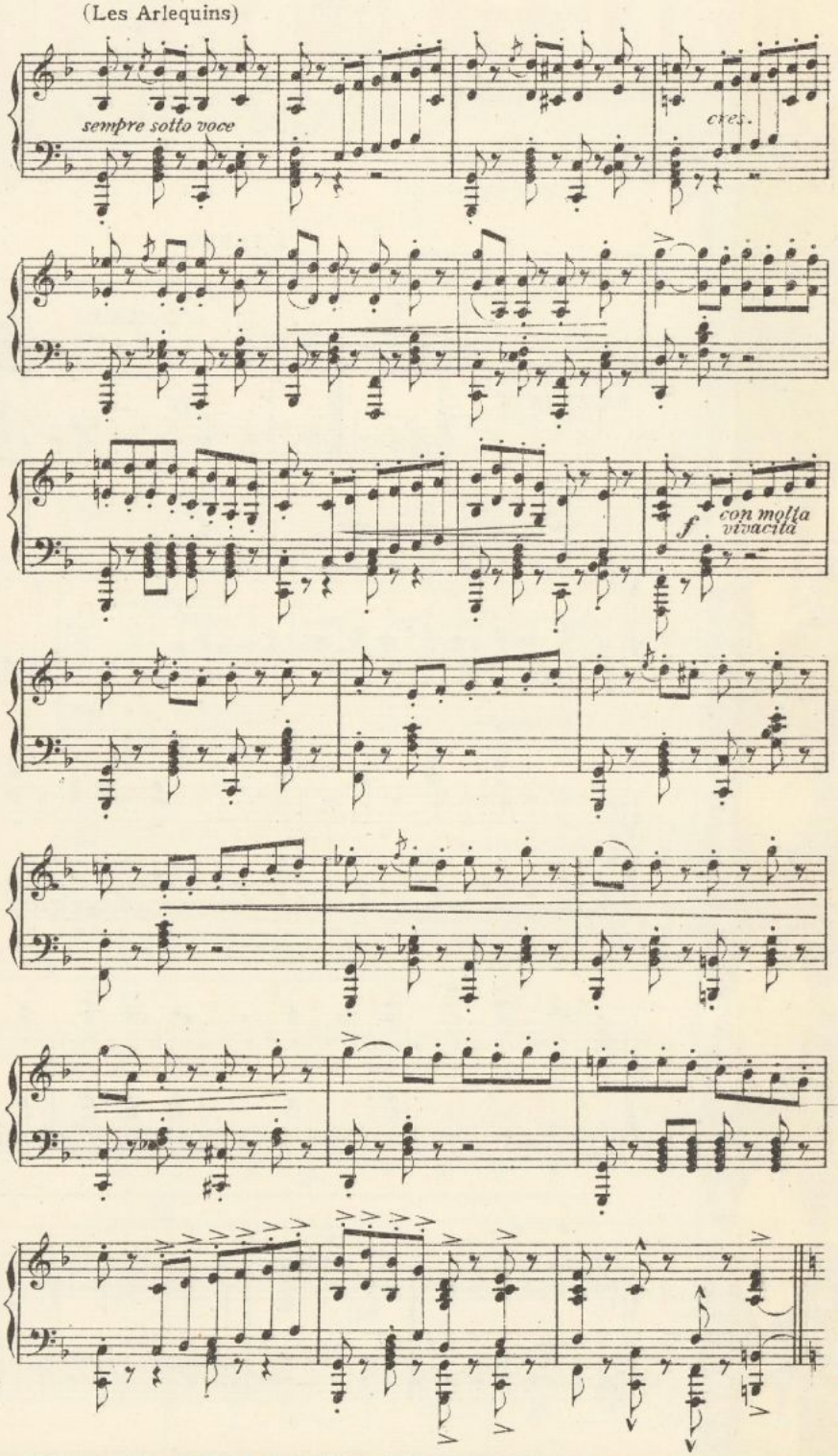
CORTÉGE NUPTIAL

L'ÉLÈVE



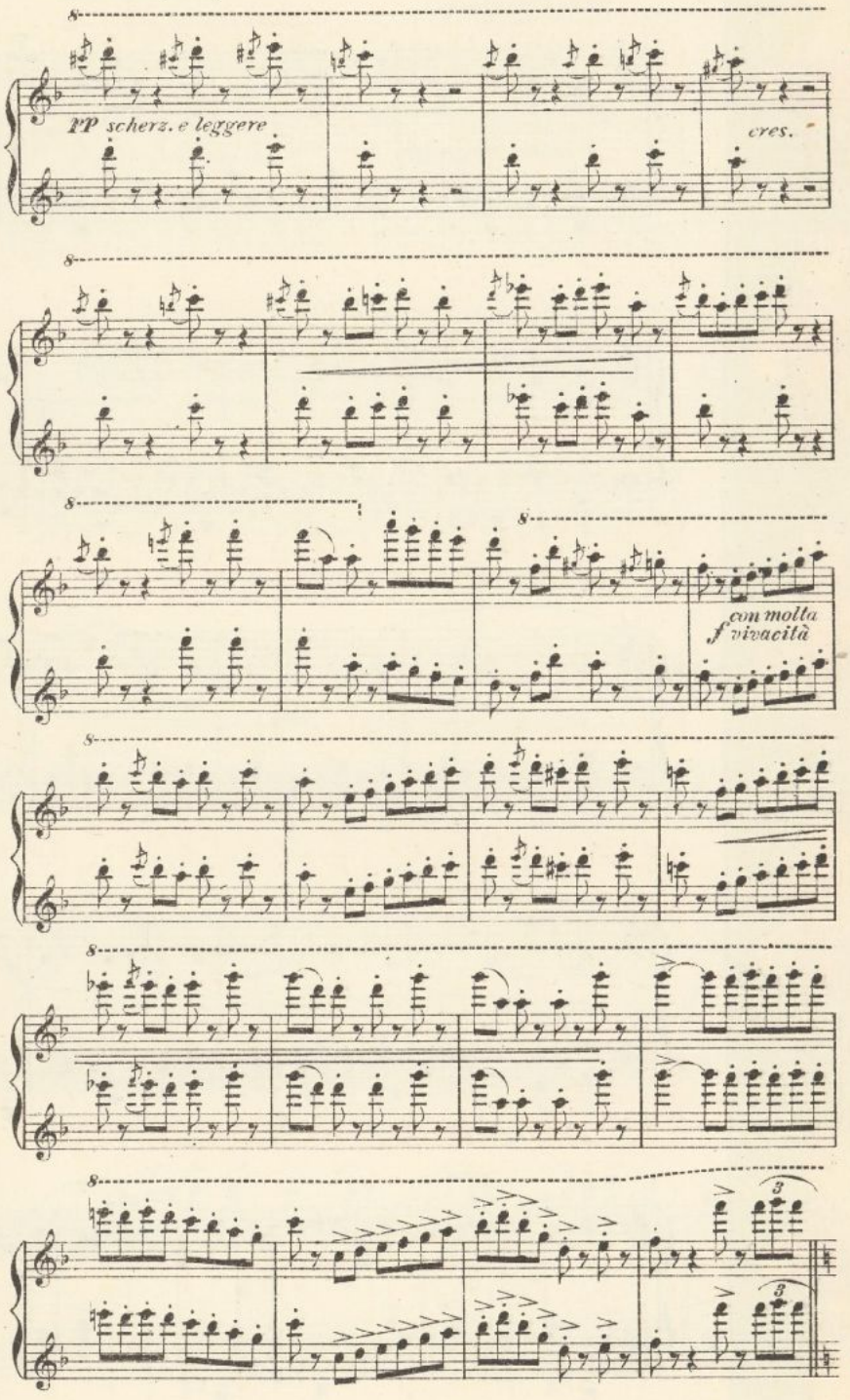
LE PROFESSEUR

UN POCO PIÙ
(Les Arlequins)



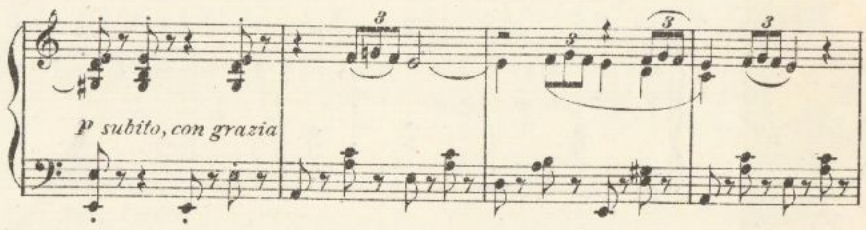
UN POCO PIÙ (Les Arlequins)

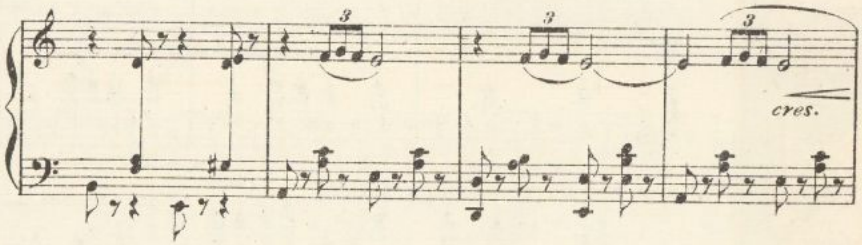
L'ÉLÈVE

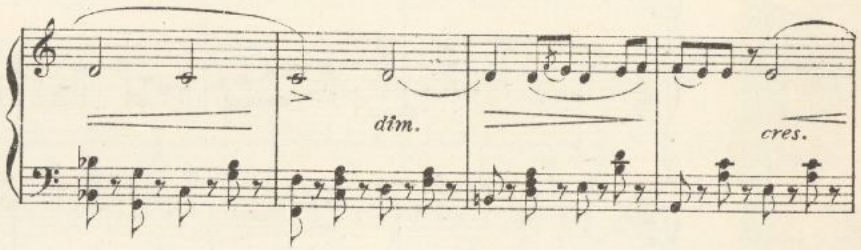


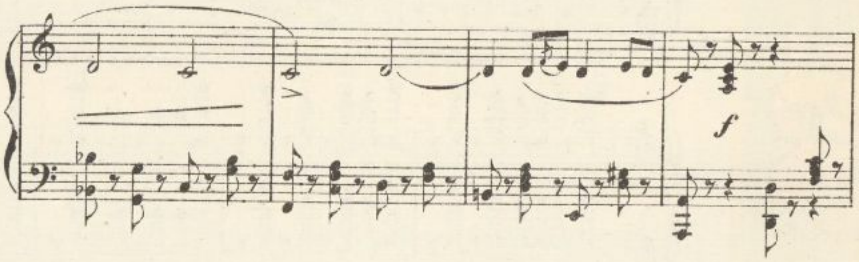
LE PROFESSEUR

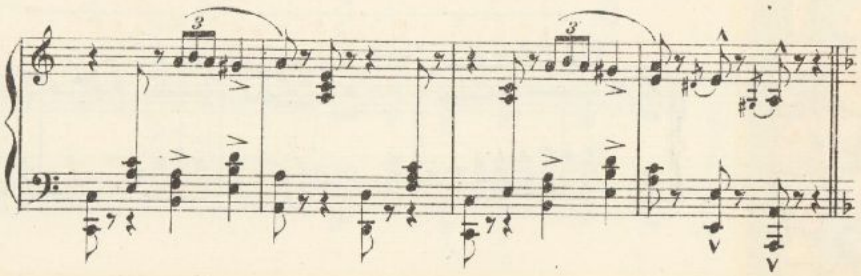
(Les Colombines)





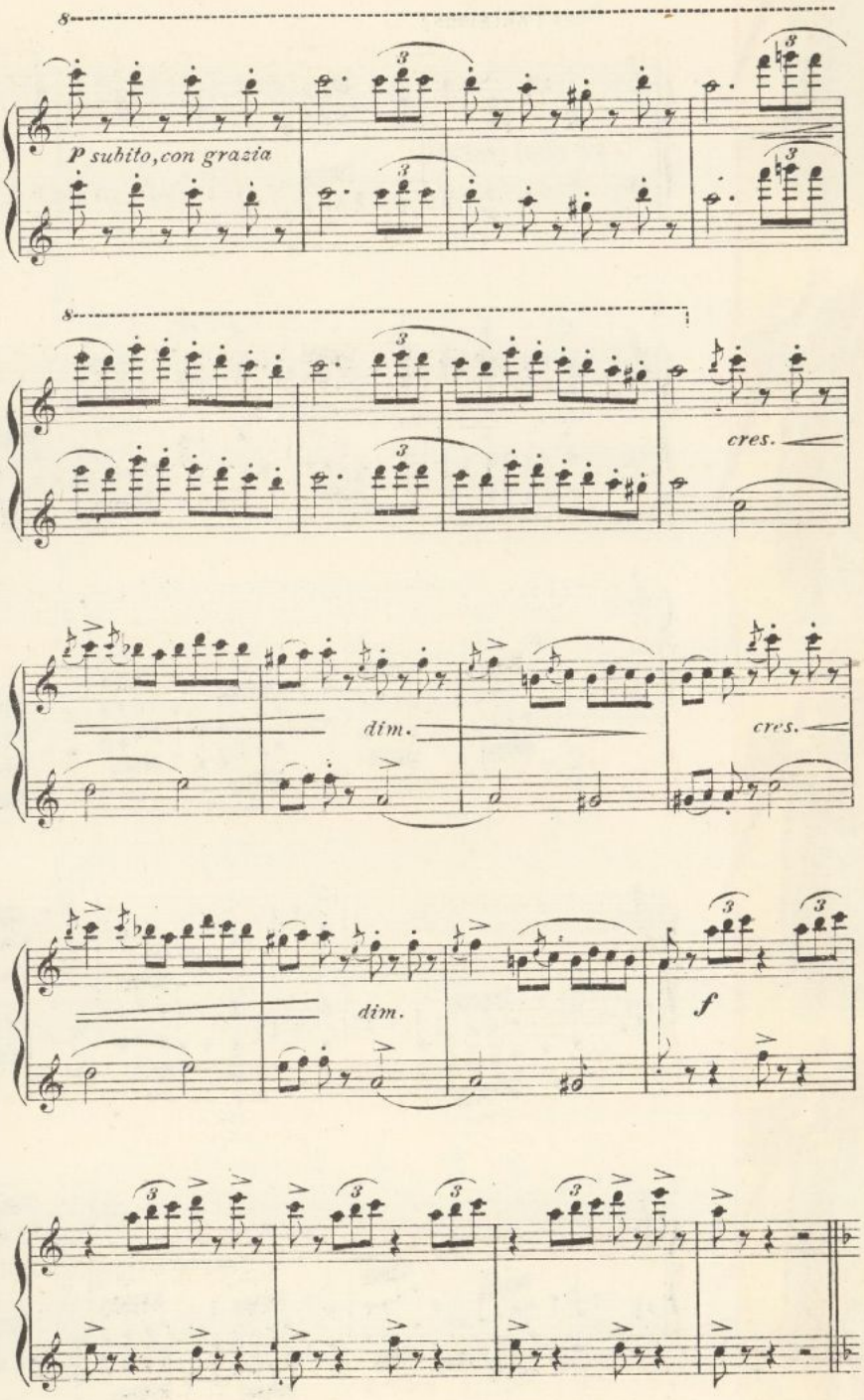






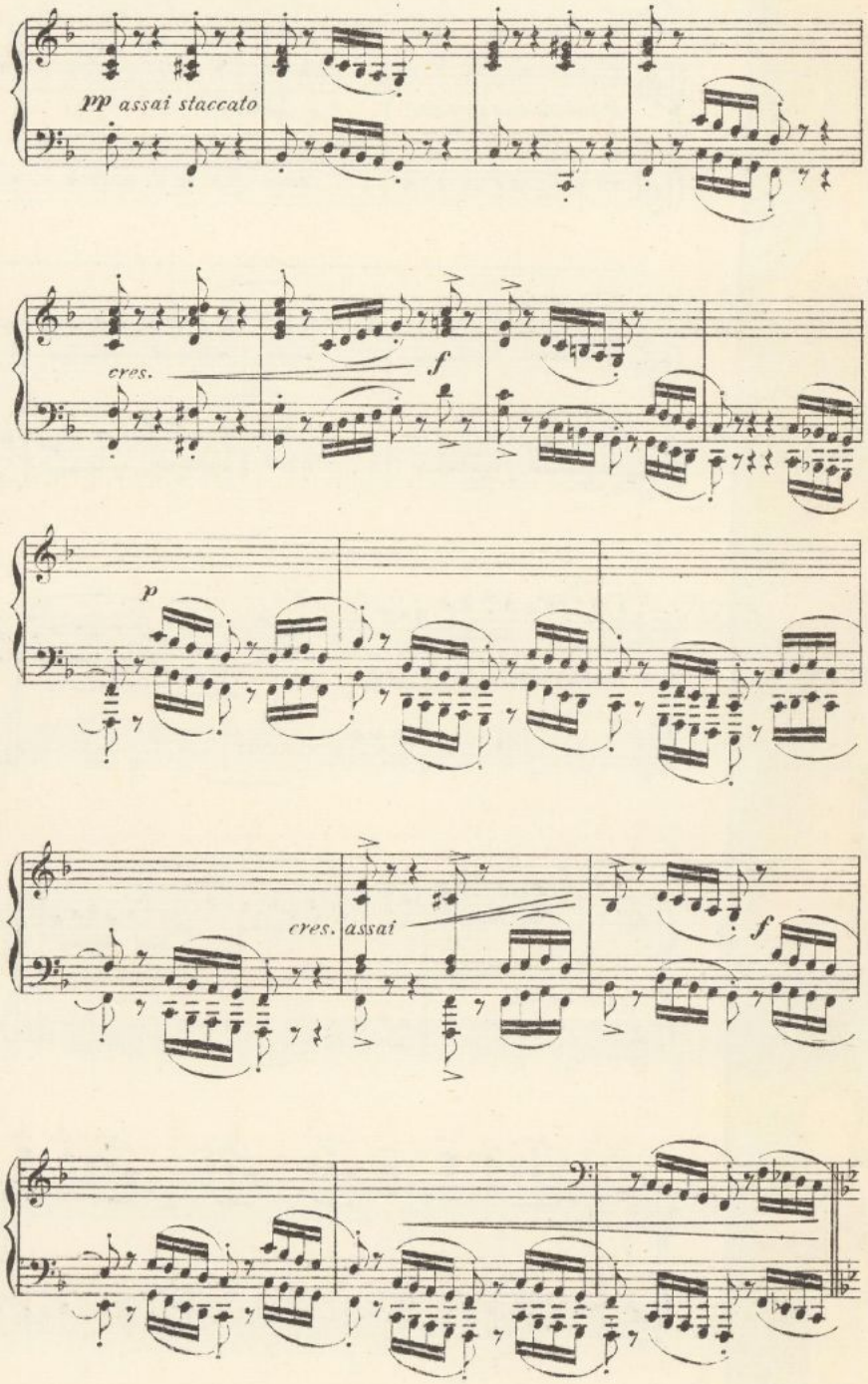
L'ÉLÈVE

(Les Colombines)



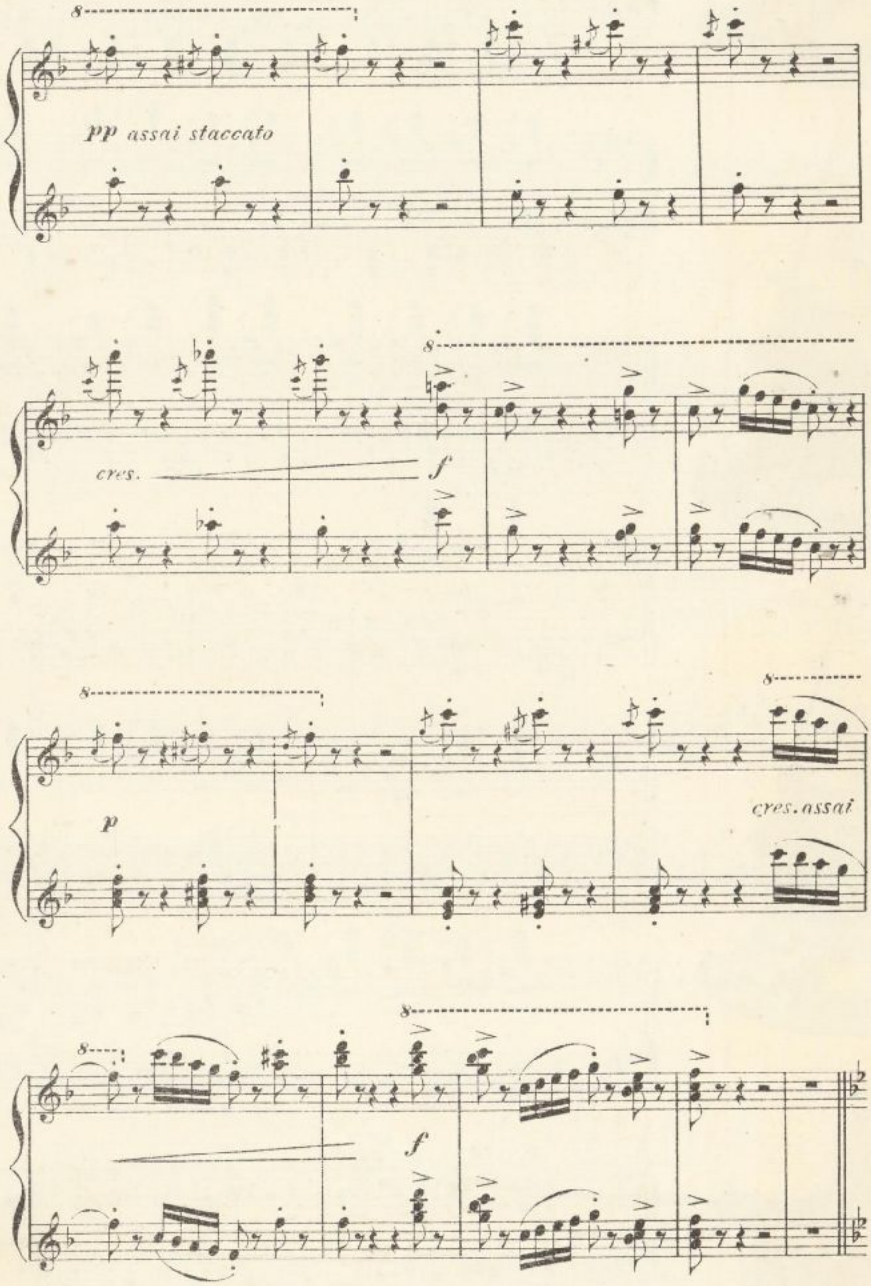
LE PROFESSEUR

(Les Pantalons)



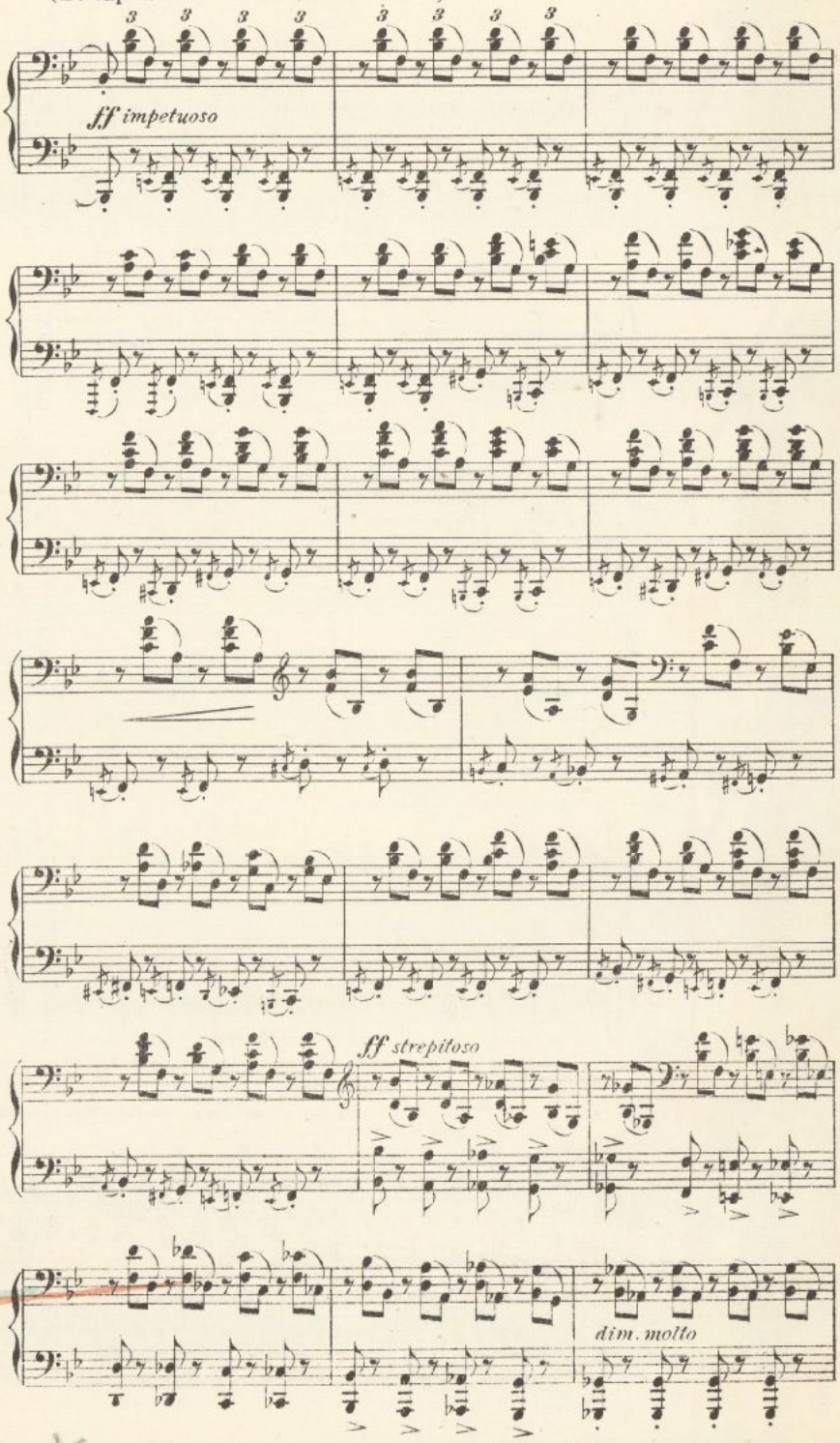
L'ÉLÈVE

(Les Pantalons)



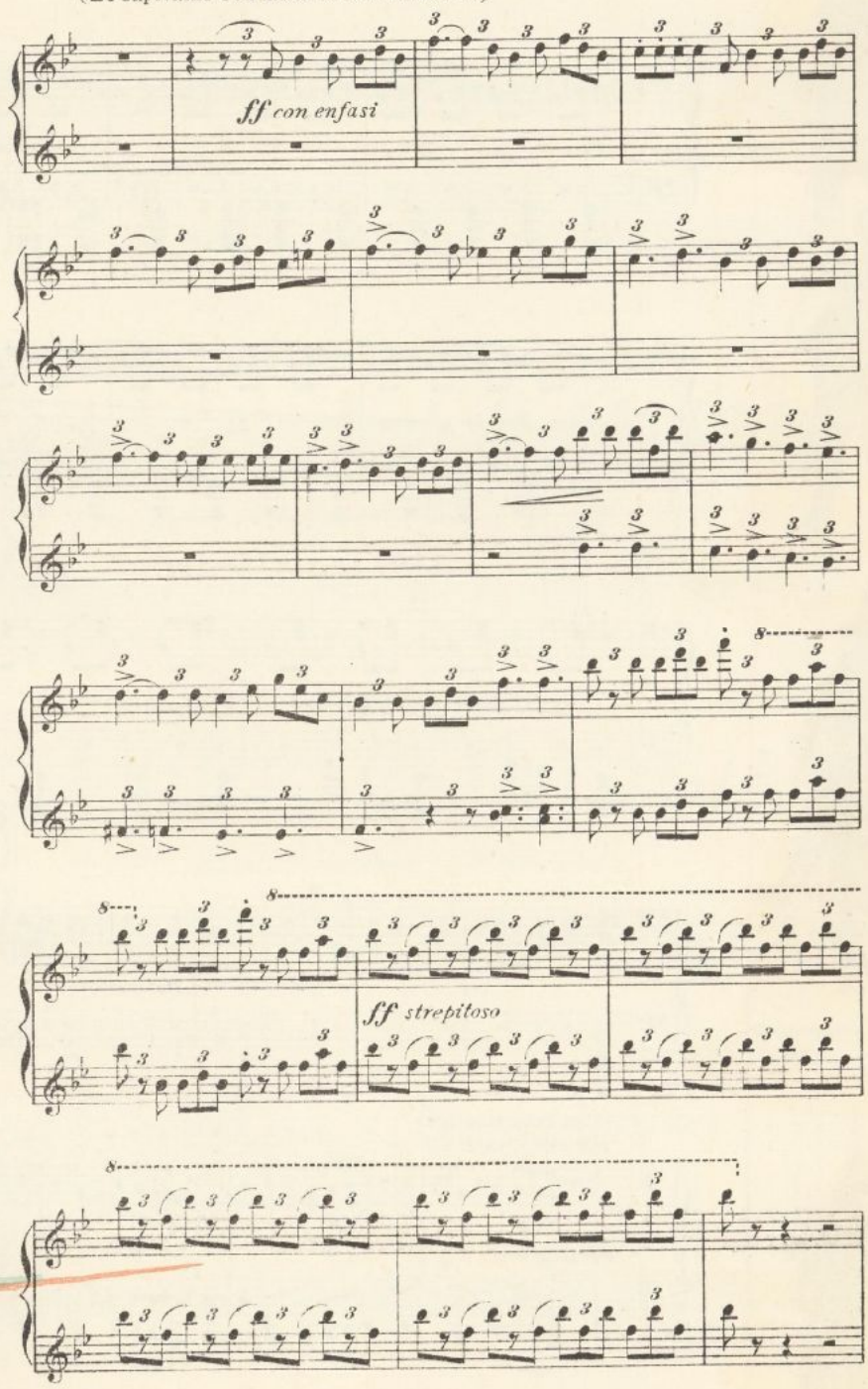
LE PROFESSEUR

(Le capitaine Fracasse et ses cavaliers)

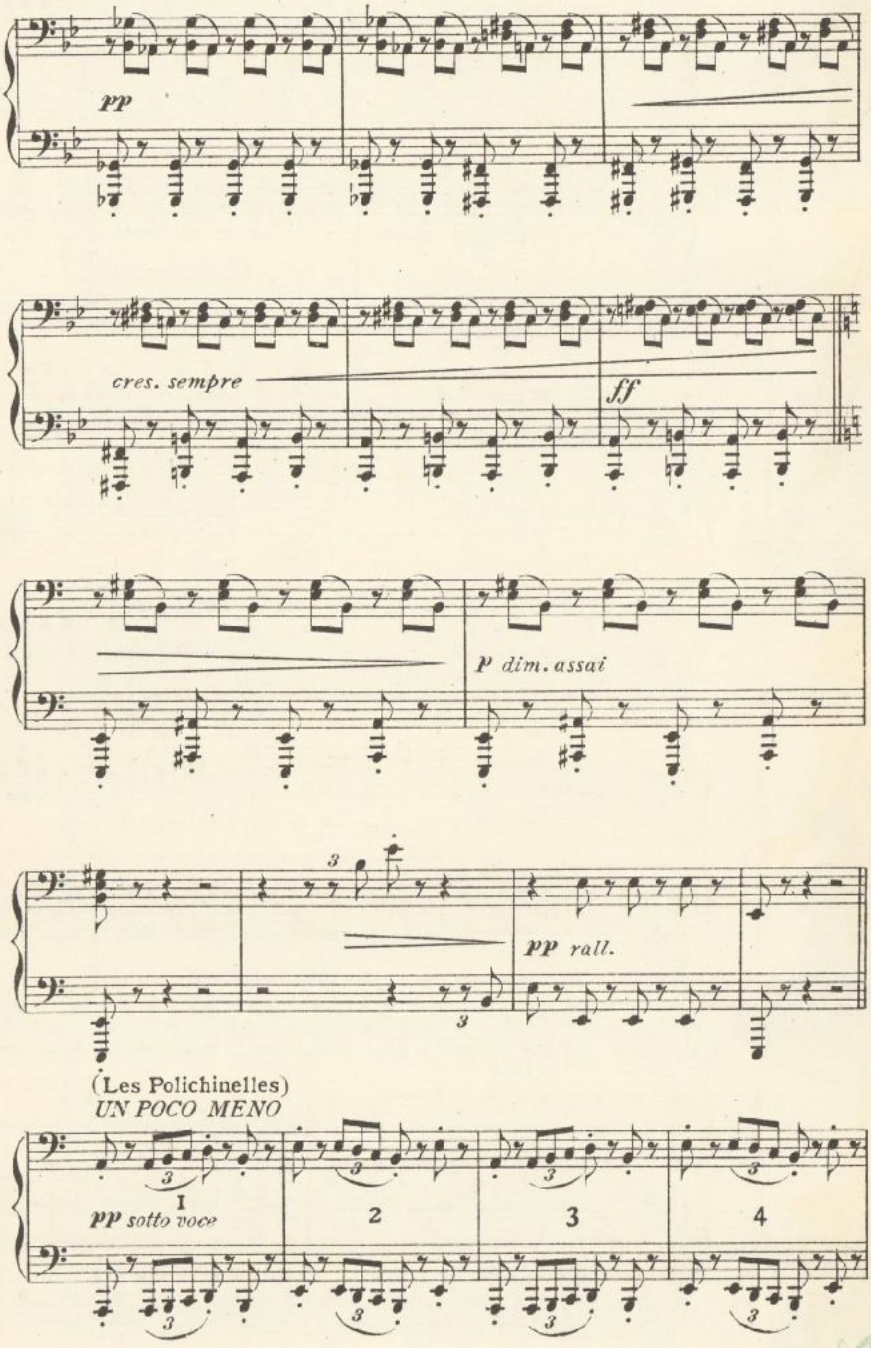


L'ÉLÈVE

(Le capitaine Fracasse et ses cavaliers)



LE PROFESSEUR



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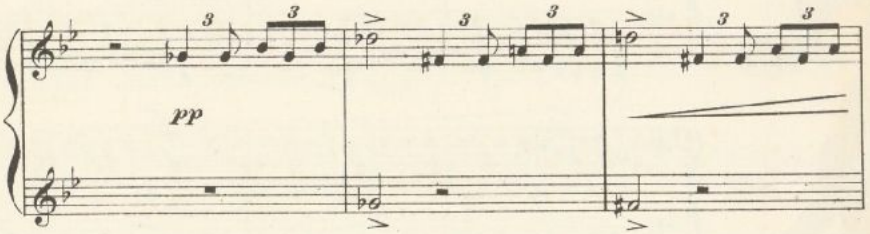
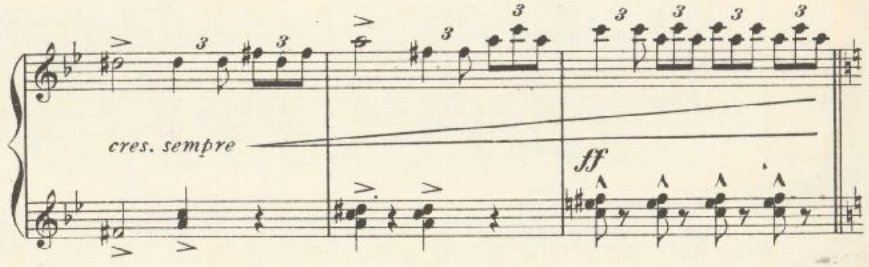
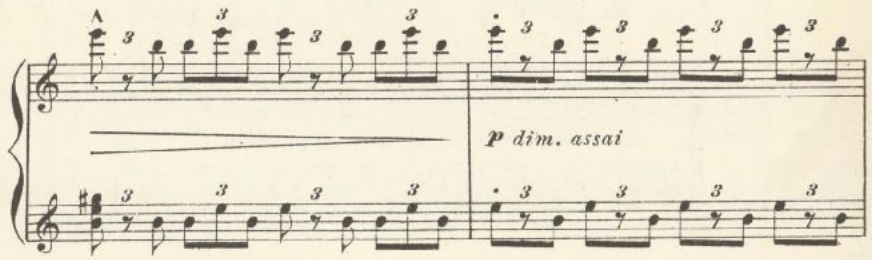
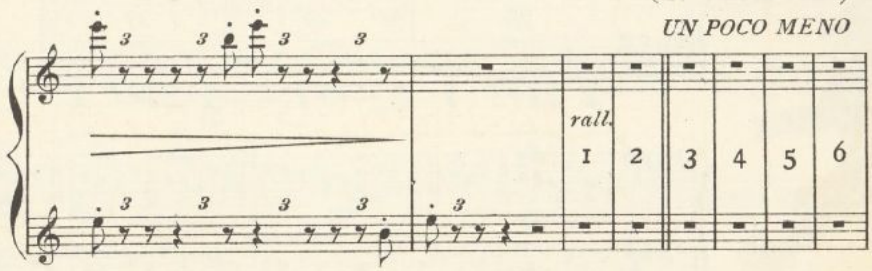




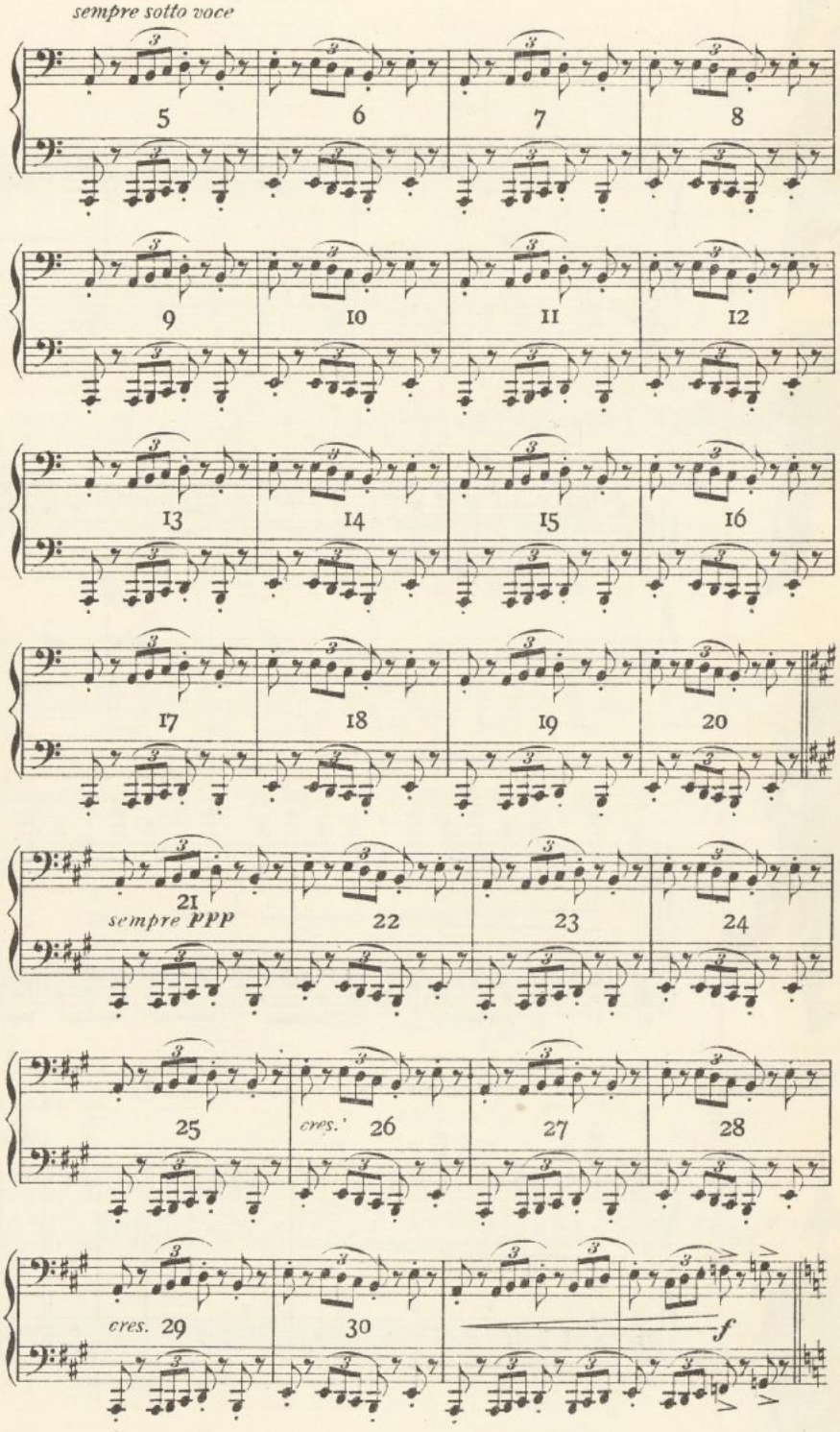


(Les Polichinelles)

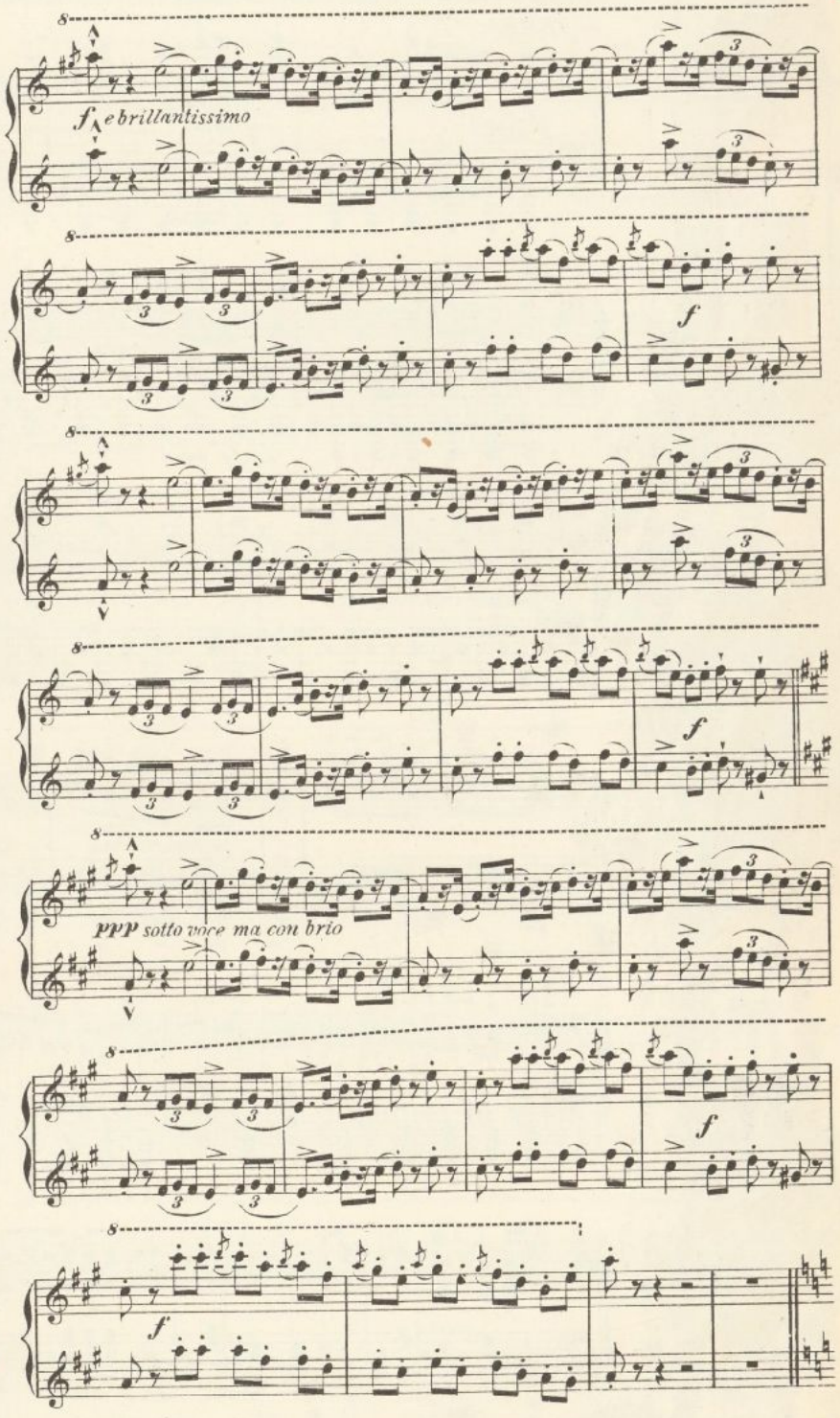
UN POCO MENO



LE PROFESSEUR

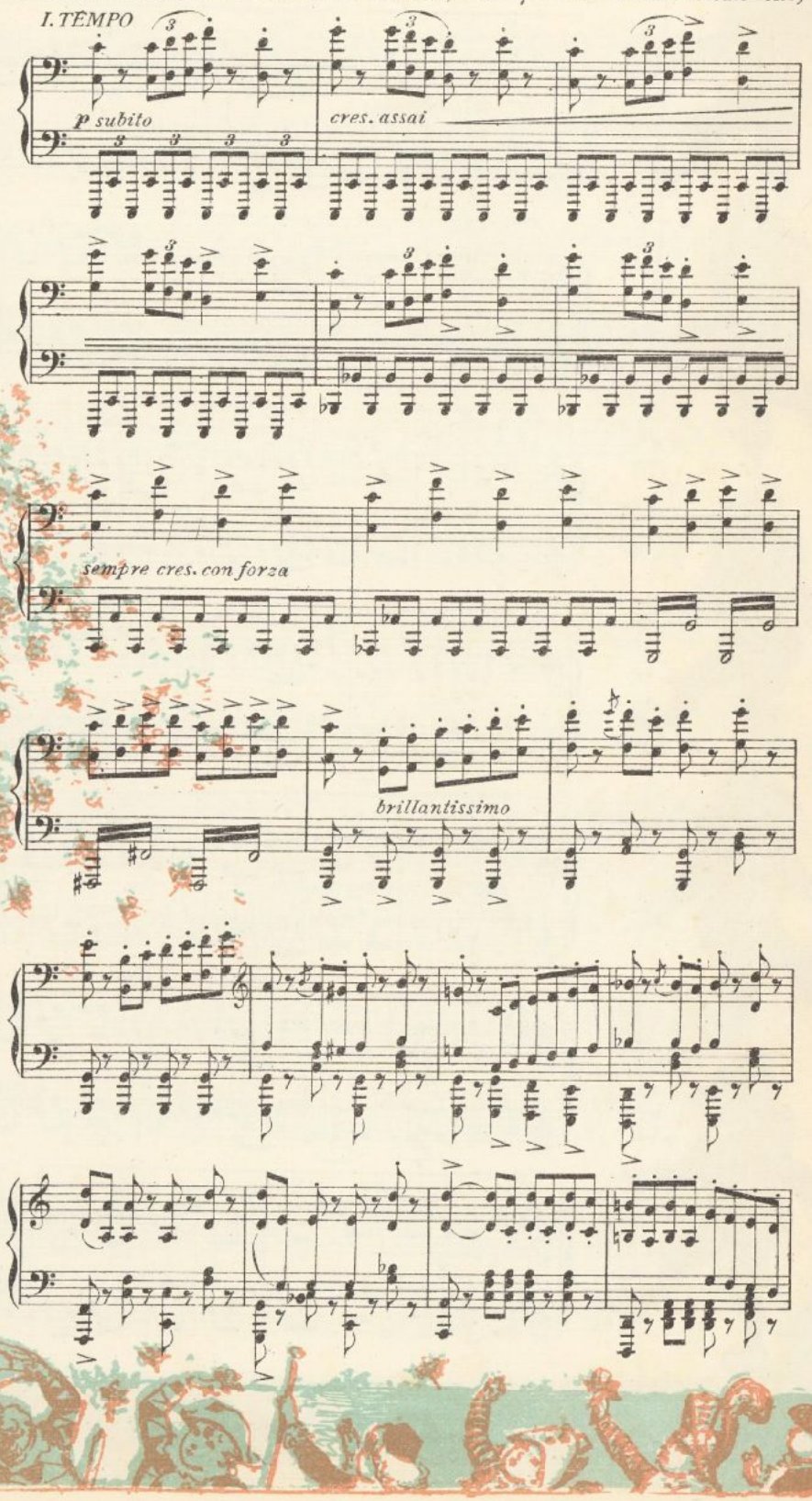


L'ÉLÈVE



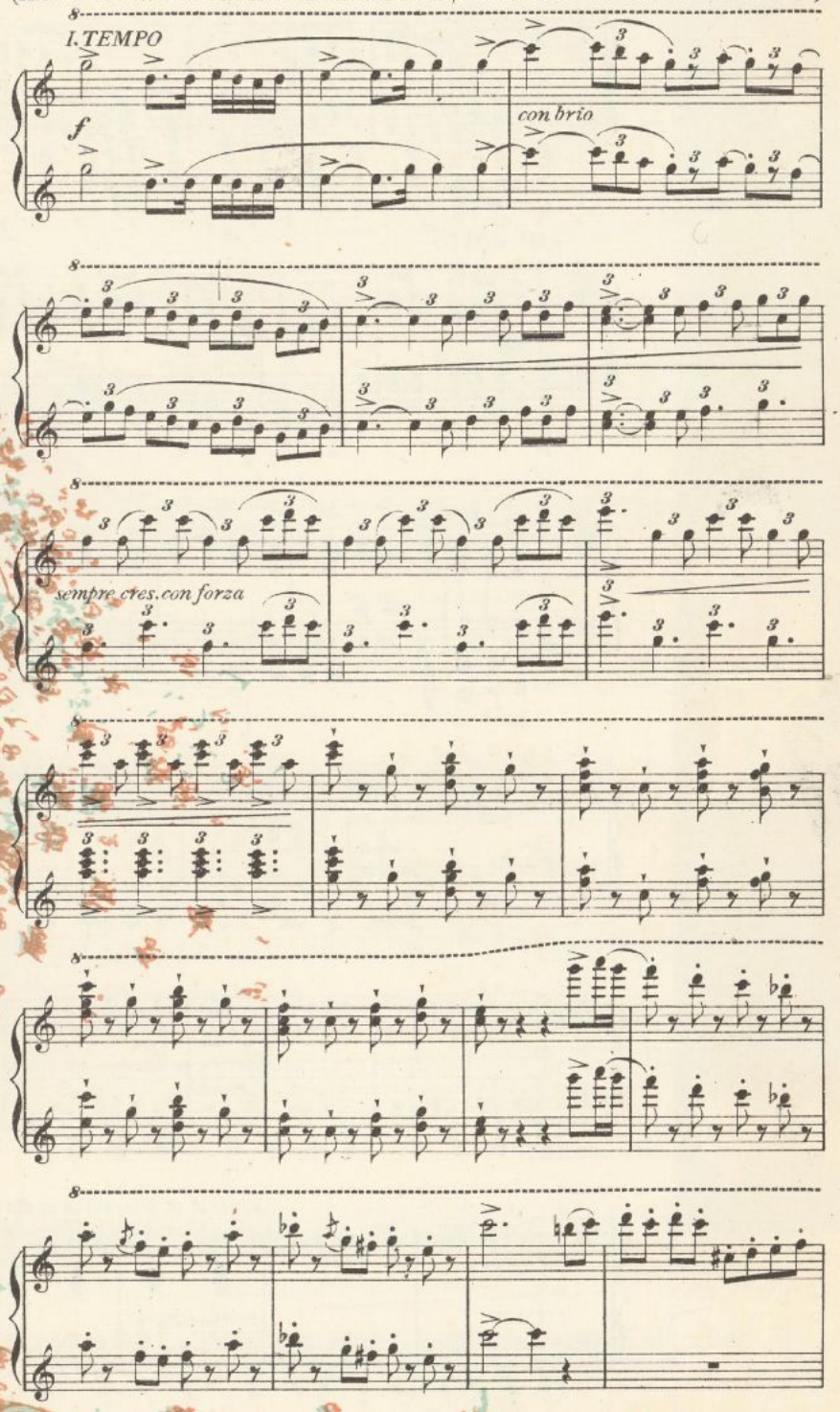
LE PROFESSEUR

(Arrivée de Pierrot et de Pierrette : acclamations, fleurs : les cloches sonnent à toute volée)



L'ÉLÈVE

(Arrivée de Pierrot et de Pierrette : acclamations, fleurs : les cloches sonnent à toute volée)



PIÙ MOSSO

fff

(Le Cortège s'éloigne)

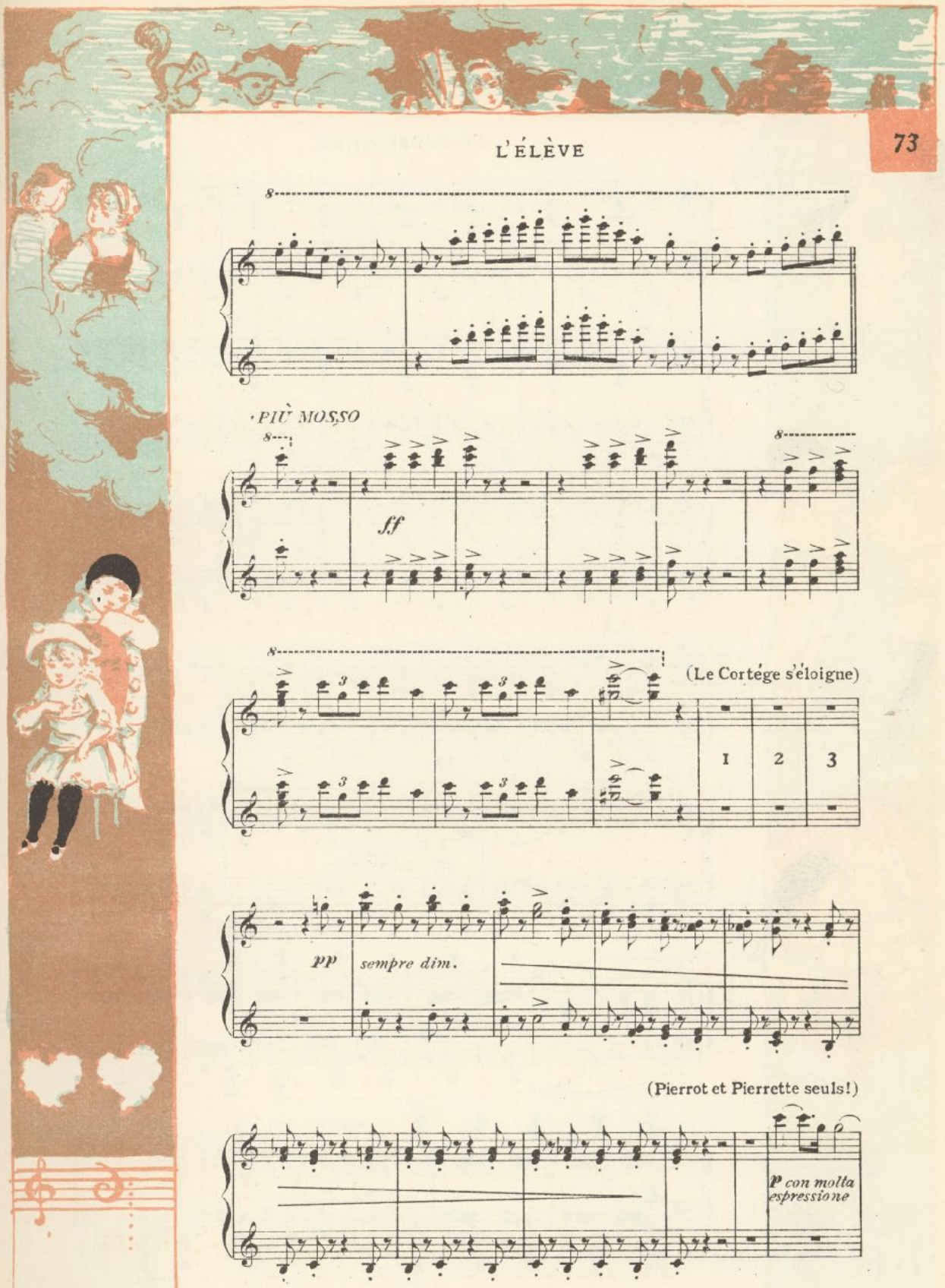
pp

pp

sempre dim.

(Pierrot et Pierrette seuls!)

molto leggere


8
PIÙ MOSSO
8
8
ff
8
(Le Cortège s'éloigne)
1
2
3
pp
sempre dim.
(Pierrot et Pierrette seuls!)
P con molta espressione

pp dolcissimo

cres. assai con forza

fff

L'ÉLÈVE

dolcissimo

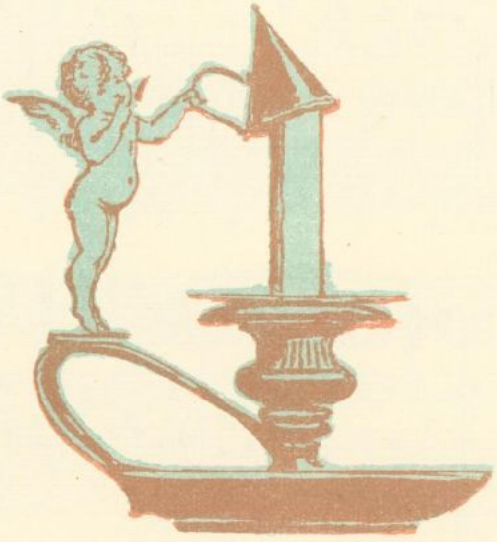
dolcissimo

cres. assai

8

fff

DEBRECENI EGYETEMI KÖNYVTÁR
P. leit. 141/86-1965.



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