

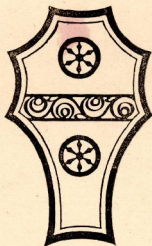
EDITION SCHOTT

EINZEL - AUSGABE

02243

MELANCOLIE

⟨NOCTURNE⟩



J. FIELD

Bearbeitet von
E. KROSS

VIOLINE UND KLAVIER

Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

Jede Nummer 20 Pfennig

B. SCHOTT'S SÖHNE, MAINZ - LEIPZIG - LONDON - BRUXELLES - PARIS



UNSER WAGNER

VIOLIN-ALBUM

enthaltend:

Rienzi , Marsch	Lohengrin , Elsas Traum	Walküre , Siegmunds Liebeslied
— Gebet	— Lohengrins Ankunft	— Feuerzauber
Holländer , Sentas Ballade	— Brautlied	Siegfried , Siegfried und der Waldvogel
— Lied des Steuermanns	— Atmet du nicht	Götterdämmerung , Trauermarsch
— Matrosenchor	— Grauserzählung	Parsifal , Vorspiel
— Spinnerlied	Tristan , Isoldes Liebestod	— Karfreitagszauber
Tannhäuser , Dir töne Lob	Meistersinger , Am stillen Herd	Träume , Fantasie von Léonard
— Einzug der Gäste	— Walthers Preislied	
— Pilgerchor	Rheingold , Rheintöchter	
— Gebet	— Einzug der Götter	

Violine 1 M.

Klavierstimme 2 M.

DIE GOLDENE GEIGE

Eine Sammlung von Erfolgen für Violine und Klavier

Band I (2—6. Stufe)

1. Gounod Méditation
2. Braga Serenata
3. Burmester-Dussek Menuet
4. Schubert-Wilhelmj Abeille
5. Singelée Trovatore
9. Gossec Gavotte
7. Wagner-Wilhelmj Walthers Preislied
8. Drdla Canzonetta
9. Wieniawski-Wilhelmj Mazurka Op. 19 No. 1 (Obertass)
10. Wieniawski-Wilhelmj Mazurka Op. 19 No. 2 (Ménétrier)

Band II (2—6. Stufe)

1. Wagner Liebeslied aus Walküre
2. Gounod Serenade
3. Burmester-Cramer Walzer
4. Wagner-Singelée Meistersinger Fantasie
5. Vieuxtemps Romance Op. 40 No. 1
6. Barns Hindoo Lament
7. Hubay Idylle
8. Wieniawski-Wilhelmj Legende
9. Drdla Scherzando
10. Wieniawski-Wilhelmj Souvenir de Moscou

Band III (2—6. Stufe)

- | | |
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| 1. Burmester-Gluck Gavotte | 6. Wagner-Wilhelmj Parsifal Fantasie |
| 2. Wagner-Léonard Träume | 7. Mische Elman Canto amoroso (Sammartini) |
| 3. Singelée Rigoletto | 8. Drdla Poème |
| 4. Sinigaglia Capriccio all' antica Op. 25 No. 2 | 9. Zimbalist Prélude aus: Suite |
| 5. Nevin Narzissus | 10. Ambrosio Sonnet allègre |
| | 11. Lalo Chants russes (Lento) |

Jeder Band eleg. broch. n. 3 M., eleg. gebd. n. 4 M.

Dieselben für Violine allein. Jeder Band broch. n. 1.20 M., gebd. n. 2.20 M.

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG — LONDON — BRÜSSEL — PARIS

KLTE Egvetemi Könyvtár

DEBRECEN



00076746

First system of a musical score. The top staff is a vocal line with lyrics, starting with a *pp* dynamic. The bottom staff is a piano accompaniment, also starting with a *pp* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The system contains four measures.

Second system of the musical score. The top staff continues the vocal line with lyrics, featuring a *cresc.* marking. The bottom staff continues the piano accompaniment, marked with a *p* dynamic. The system contains four measures.

Third system of the musical score. The top staff continues the vocal line with lyrics, marked with a *ritard.* (ritardando). The bottom staff continues the piano accompaniment, marked with a *mf* dynamic and a *ritard.* marking. The system contains four measures.

Fourth system of the musical score. The top staff continues the vocal line with lyrics, marked with *a tempo.* The bottom staff continues the piano accompaniment. The system contains four measures.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *dim.* and *pp*. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf*. The key signature is one sharp (F#).

Second system of musical notation. The upper staff continues the melodic line with various articulations. The lower staff continues the eighth-note accompaniment. The key signature remains one sharp.

Third system of musical notation. The upper staff features a complex, rapid melodic passage marked *Dolce*. The lower staff has a sparse accompaniment with dynamic markings of *pp*. The key signature is one sharp.

Fourth system of musical notation. The upper staff contains a highly technical melodic passage with many sixteenth notes, marked *p*. The lower staff has a simple accompaniment with dynamic markings of *pp* and *ppp*. The key signature is one sharp.



VIOLINE ODER KLARINETTE IN C *

MELANCOLIE

von

J. Field.

für Violine und Klavier
übertragen von EMIL KROSS.



Adagio.

p dolce

p cresc.

pp

p cresc.

ritard. mf

f

dim.

pp

mp

f

p

pp

ppp

facilité

