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Nr. 5334

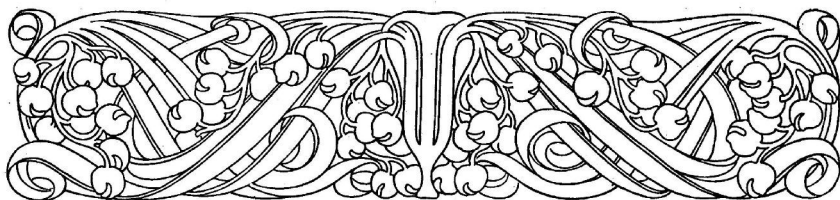
HUBAY

VENEZIA

Op. 121 Nr. 4



Violine & Piano



JENŐ HUBAY

SECHS STÜCKE

FÜR VIOLINE MIT KLAVIERBEGLEITUNG

Op. 121

- | | |
|--|------------|
| Nr. 1. Preghiera | E. B. 5331 |
| Nr. 2. Seguidillas | E. B. 5332 |
| Nr. 3. Sehnsucht – Nostalgie – Longing | E. B. 5333 |
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Venezia

für Violine mit Klavierbegleitung

Jenő Hubay, Op.121 Nr.4

Allegretto

Violino

Piano

Violino

Piano

mf

f *p*

pp

f *p*

pp *cresc.*

Meno

f *mf* *dim.*

pp *dim.*

a tempo *molto rall.*

f *p*

a tempo

pp

Allegretto moderato

18

22

26

30

p

p

34

38

42

Poco meno

47

Tempo I

53

cresc. *p* *pp* *mf* *cresc.* *cresc.*

57

61

65

Detailed description of the musical score: The score consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Tempo I'. The first system (measures 53-56) shows a melody in the right hand with a crescendo and piano (p) dynamic, and a complex accompaniment in the left hand with a pianissimo (pp) dynamic. The second system (measures 57-60) continues the melody and accompaniment, with a mezzo-forte (mf) dynamic and a crescendo. The third system (measures 61-64) shows the melody and accompaniment with a crescendo. The fourth system (measures 65-68) shows the melody and accompaniment with a crescendo.

70

System 70: Treble and bass staves. Treble staff has a melodic line with slurs and a *p* dynamic. Bass staff has a rhythmic accompaniment with chords and a *f* dynamic.

74

System 74: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with chords and a *pp* dynamic.

79

System 79: Treble and bass staves. Treble staff has a melodic line with slurs and dynamics *f*, *p*, *mf*, *f*, *p*. Bass staff has a rhythmic accompaniment with chords and dynamics *f*, *pp*, *f*, *p dim.*

83

System 83: Treble and bass staves. Treble staff has a melodic line with slurs and dynamics *molto rall.*, *Poco meno*, *p*, *rall.*. Bass staff has a rhythmic accompaniment with chords and dynamics *pp*, *rall.*. The word *suivex* is written below the bass staff.

89

rall.

mf

rall.

Tempo I

93

p

cresc.

97

mf cantabile

mf

101

mf

cresc.

cresc.

105

System 105: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a complex accompaniment with many beamed sixteenth notes. Dynamics include *ff* and *sf*.

109

System 109: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a dense accompaniment. Dynamics include *cresc.* and *ff*.

113

System 113: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment with many beamed sixteenth notes. Dynamics include *p* and *pp*.

116

System 116: Treble and Bass staves. Treble staff has a melodic line. Bass staff has a complex accompaniment with many beamed sixteenth notes. Dynamics include *pp*.

119

cresc.

p

123

f

127

cresc.

cresc.

130

134

138

cresc.

p *mf*

142

Poco meno

mf *f* *p* *f* *p*

cresc. *dim.* *p*

146

molto rall.

f *mf* *dim.* *p* *mf* *dim.* *molto rall.*

a tempo

150

p

a tempo

p

154

p

mf tranquillo

dim.

dim.

mp

158

poco rall.

p

poco a poco rall.

poco rall.

dim.

pp

pp

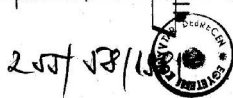
poco a poco rall.

162

Molto meno

pizz.

ppp



Erklärung der Zeichen

▣	Herunterstrich
∨	Hinaufstrich
↔	Ganzer Bogen
←	Halber Bogen oben
→	Halber Bogen unten
⏏	Spitze
▢	Mitte
⏏	Frosch
?	Luftpause
⊖	In der Lage bleiben
I	E Saite
II	A Saite
III	D Saite
IV	G Saite

Explanation of the Signs

▣	Down-bow
∨	Up-bow
↔	Whole bow
←	Upper half bow
→	Lower half bow
⏏	Tip of the bow
▢	Middle of the bow
⏏	Heel of the bow
?	Art-pause
⊖	Remain in the position
I	E string
II	A string
III	D string
IV	G string

Explication des signes

▣	Tirez l'archet
∨	Poussez l'archet
↔	Tout l'archet
←	La moitié de l'archet en haut
→	La moitié de l'archet en bas
⏏	De la pointe
▢	Au milieu
⏏	Du talon
?	Pause factice
⊖	Restez dans la position
I	Sur la chanterelle
II	Sur le la
III	Sur le ré
IV	Sur le sol

Venezia

für Violine mit Klavierbegleitung

Violino

Jenő Hubay, Op. 121 Nr. 4

Allegretto

Musical score for Violino, Op. 121 Nr. 4 by Jenő Hubay. The score is in G major, 2/4 time, and consists of 44 measures. It features various dynamics (Piano, f, p, mf, pp), articulations (accents, slurs), and performance instructions (Meno, a tempo, molto rall., poco rall.). The score is written for a violin and includes fingerings and bowings.

Violino

3

Poco meno

*cantabile**cresc.*

Tempo I

*cresc.**p**mf**cresc.**ff*

II

*p**ff**2da*

II

V

II

molto rall.

Poco meno

*rall.**p dolce*

29487

Violino

5

127 *cresc.*

130 *f*

135 *cresc.*

140 *f* *mf* *f* *p*

144 *Poco meno* *f* *p* *f*

148 *f* *molto rall.* *a tempo* *p* *tr*

152 *p*

156 *mf tranquillo* *dim.* *poco rall.* *p*

159 *poco a poco rall.* *tr*

162 *Molto meno* *pizz.*

This page contains the musical score for the Violino part, measures 127 to 162. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the piece. Measures 127-130 show a crescendo leading to a forte (f) section. Measures 130-140 continue with a crescendo and forte dynamics, featuring various fingerings and a trill. Measures 140-144 transition to a 'Poco meno' tempo with a dynamic shift from forte to piano. Measures 144-148 are marked 'molto rall.' and 'a tempo', with a dynamic shift from forte to piano. Measures 148-152 continue with a piano dynamic and trills. Measures 152-156 are marked 'mf tranquillo' and 'dim.', with a 'poco rall.' tempo change. Measures 156-159 are marked 'poco a poco rall.' and feature trills. Measures 159-162 are marked 'Molto meno' and 'pizz.' (pizzicato).