

7 63769/D

Weichenblütern

3
leichte Tanzstücke

für Pianoforte zu 4 Händen

im Umfange v. 5 Tönen bei stillstehender Hand um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen

von

J. E. Hummel

Op. 328.

- | | | |
|--------|--------|-----------|
| No. 1. | Walzer | Mk. 1.25. |
| No. 2. | Polka | 1. — |
| No. 3. | Galopp | 1. — |

ZALA MÖR
TANZMŰ. ÉS KÖNYVTÁRSÁGOKÉRTÉK
Köszönet, 2 (Tábla 12-14)

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Veilchenblüten.

No 3. Galopp.

Secundo.

J. E. Hummel Op. 328.



Piano. *Allegro.* *ff*

J. B. 2579



Veilchenblüten.

Nº 3. Galopp.

Primo.

J. E. Hummel Op. 328.

Allegro. *Piano.*

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with eighth notes and slurs, marked with a forte dynamic *ff* and a first fingering *8₁*. The lower staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains a bass line with eighth notes and slurs, also marked with a forte dynamic *ff* and a fifth fingering *5*. The system concludes with a double bar line.

The second system continues the piece. The upper staff features a melodic line with eighth notes and slurs, marked with a forte dynamic *ff* and a second fingering *8₂*. The lower staff continues the bass line with eighth notes and slurs, marked with a forte dynamic *ff*. The system concludes with a double bar line.

The third system continues the piece. The upper staff features a melodic line with eighth notes and slurs, marked with a forte dynamic *ff* and a fourth fingering *4*. The lower staff continues the bass line with eighth notes and slurs, marked with a forte dynamic *ff* and a first fingering *1*. The system concludes with a double bar line.

The fourth system continues the piece. The upper staff features a melodic line with eighth notes and slurs, marked with a piano dynamic *p* and a fourth fingering *4*. The lower staff continues the bass line with eighth notes and slurs, marked with a piano dynamic *p* and a second fingering *2*. The system concludes with a double bar line.

The fifth system continues the piece. The upper staff features a melodic line with eighth notes and slurs, marked with a piano dynamic *p* and a fourth fingering *4*. The lower staff continues the bass line with eighth notes and slurs, marked with a piano dynamic *p* and a third fingering *3*. The system concludes with a double bar line.

The sixth system continues the piece. The upper staff features a melodic line with eighth notes and slurs, marked with a piano dynamic *p* and a fourth fingering *4*. The lower staff continues the bass line with eighth notes and slurs, marked with a piano dynamic *p* and a second fingering *2*. The system concludes with a double bar line.

Secundo.

First system of musical notation, featuring a grand staff with treble and bass clefs. The piece begins with a forte (*f*) dynamic in the bass clef, followed by a piano (*p*) dynamic in the treble clef. The notation includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece. It features a forte (*f*) dynamic in the bass clef and includes accents (>) over several notes in the treble clef.

Third system of musical notation, marked *f a tempo* in the bass clef. The treble clef contains a series of chords with accents (>) over them.

Fourth system of musical notation, featuring a forte (*f*) dynamic in the bass clef and accents (>) over notes in the treble clef.

Fifth system of musical notation, featuring a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef.

Sixth system of musical notation, featuring a forte (*f*) dynamic in the bass clef and a fortissimo (*ff*) dynamic in the treble clef. The system concludes with a double bar line and repeat signs.

First system of musical notation, consisting of two staves. The upper staff features eighth-note patterns with slurs and accents, and includes fingerings 8, 4, and 3. The lower staff features chords and eighth-note accompaniment, with dynamics *p* and *p* indicated.

Second system of musical notation, consisting of two staves. The upper staff continues with eighth-note patterns and fingerings 8, 3, 2, 3, 4, 2. The lower staff features chords and eighth-note accompaniment, with dynamics *ff* and *p* indicated.

Third system of musical notation, consisting of two staves. The upper staff features eighth-note patterns with slurs and accents, and includes fingerings 1 and 4. The lower staff features chords and eighth-note accompaniment, with dynamics *ff* and *f* indicated.

Fourth system of musical notation, consisting of two staves. The upper staff continues with eighth-note patterns and slurs. The lower staff features chords and eighth-note accompaniment, with dynamics *f* indicated.

Fifth system of musical notation, consisting of two staves. The upper staff features eighth-note patterns with slurs and accents, and includes fingerings 8, 4, 1, 4, 5, 4. The lower staff features chords and eighth-note accompaniment, with dynamics *ff* indicated.

Sixth system of musical notation, consisting of two staves. The upper staff features eighth-note patterns with slurs and accents, and includes fingerings 8, 4, 1, 4, 4, 4. The lower staff features chords and eighth-note accompaniment, with dynamics *cresc.*, *sf*, *sf*, and *ff Fine.* indicated.



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