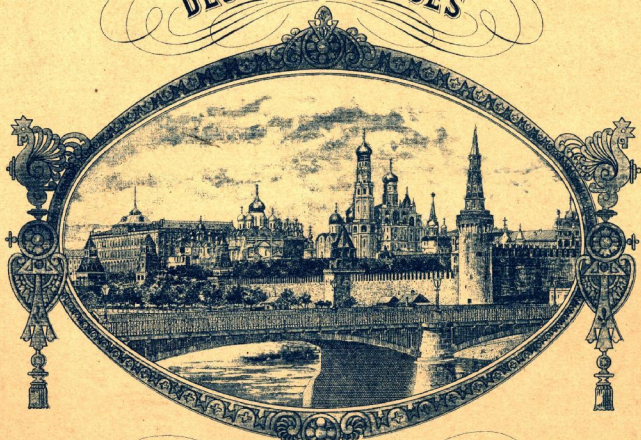


DEUX AIRS RUSSES



ET VARIÉS

pour VOLON avec

accompagnement

d'ORCHESTRE ou de PIANO

par

HENRI WIENIAWSKI.

Partition

Op. 6

Parties

Pour Violon avec Piano Pr. 1 Rbl. 20 c.

P. JURGENSON.

Editeur de Musique
à MOSCOU.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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SOUVENIR DE MOSCOU.

AIRS RUSSES.

DEUX ROMANCES DE WARLAMOW.

Transcrites et Variées pour le VIOLON.

HENRI WIENIAWSKI.

Op. 6.

à son ami

Le Comte VINCENT BOBROWSKI.

Violon. **Maestoso.** *Cadenza.* *con fuoco.* *p* *f*

Piano. **Maestoso.** *ff* *ff*

Maestoso. *p* *ff* *pizz. m. g.* *ff*

con fuoco. *p* *con fuoco.*

ritard. *a tempo* 1. 2. 3. 4.

Corno I.

Sul D A

Fl. e Ob.

Cl.

Viola.

Sul G *p* *stringendo* *segue*

ritard. *Presto.* *ff* *Sul G* *du talon.*

ritard.

The first system of the musical score. The upper staff contains a melody with several trills (tr) and a final flourish. The lower staff provides a piano accompaniment with a few notes and rests.

The second system of the musical score. The upper staff continues the melody with trills and includes the markings "Sul G", "Sul D", and "dim.". The lower staff continues the piano accompaniment.

КРАСНЫЙ САФААНЪ.*Andante.*

The third system of the musical score. The upper staff shows a melody in a 2/4 time signature. The lower staff shows a piano accompaniment with a forte (*p*) dynamic marking.

Andante.

The fourth system of the musical score. The upper staff shows a melody with parts for Clarinet I (Cl. I.), Oboe I (Ob. I.), and Horn I (Corno I.). The lower staff shows a piano accompaniment with parts for Clarinet II (Cl. II.) and Horn II (Cor. 2.).

Fl. e Ob. *Fag. I.* *Sul G -* *Sul D*

Sul G - *Sul D* *Fl.* *molto ritard.* *quasi* *molto ritard.*

A

A *Sul G -*

Moderato.

marcato il canto.

espressivo. *Sul D.*

Viol. I.

ritard.

Sul D

Sul D

ОСЪДЖАЮ КОНЯ.
Allegretto mosso.

Più Allegro.

passionato

ff con fuoco

f con fuoco

ff

Ad.

*

A musical score for piano and voice, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Risoluto." is written below the first system. The score ends with a double bar line.

Risoluto.

p

8199

Musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves.

Key performance instructions and markings include:

- Violin:**
 - pizz.* (pizzicato) at the beginning of the first system.
 - arco.* (arco) at the beginning of the second system.
 - dash.* (dash) written above the violin staff in the second system.
 - molto rit.* (molto ritardando) at the beginning of the third system.
 - Tempo.* (Tempo) at the beginning of the fourth system.
 - Tempo vigoroso.* (Tempo vigoroso) at the beginning of the fifth system.
 - 2.* (second ending) markings above the violin staff in the third and fourth systems.
 - Sul A* and *Sul D* (Sul A and Sul D) markings below the violin staff in the third system.
 - cibruato* (cibruato) written below the violin staff in the fourth system.
- Piano:**
 - 1.* (first ending) markings above the piano staff in the second and third systems.
 - 2.* (second ending) markings above the piano staff in the third and fourth systems.
 - molto rit.* (molto ritardando) markings below the piano staff in the third and fourth systems.
 - ff* (fortissimo) markings below the piano staff in the fourth and fifth systems.
 - p* (piano) markings below the piano staff in the fifth system.
 - pizz.* (pizzicato) and *arco.* (arco) markings below the piano staff in the sixth system.
 - ff* (fortissimo) markings below the piano staff in the sixth system.

The score concludes with a double bar line and a final *ff* marking.

Compositions Russes pour Violon et Piano.

	R. K.		R. K.
Aloiz, L. Op. 8 № 1. Cantabile	— 60	Pabst, P. Mélodie	— 60
„ „ 2. Perpetuum mobile	— 80	Pantschenko, S. Op. 4. Sonnet	— 50
„ „ 9. Romance	— 90	„ „ 13 № 1. Notturmo. G-dur	— 60
Alpheraky, A. Op. 29. Impromptu	— 60	„ „ 2. Sonnet. A-moll	— 60
Antzeff, M. Op. 9. Dix morceaux lyriques de salon: № 1. Danse rustique. 2. Au berceau. 3. La chasse. 4. Danse orientale. 5. Elégie. 6. Sou- venir de tristesse. 7. Alla Zingara. 8. Idylle. 9. Danse polonoise. 10. Illusion. <i>Chaque № à</i>	— 45	Ratschinsky, T. Variations sur la chanson russe „Лучина-лучиница“	— 80
Compositions: № 1. Berceuse. 2. Mazurka. 1. 3. Arietta. 4. Mazurka II. 5. Romance. 6. Gavotte. 7. Gondo- liera. 8. Mazurka. 9. Barcarola. <i>Chaque № à</i>	— 45	Roubetz, A. Fantaisie sur des airs petits-russiens	— 50
Arensky, A. Op. 80 № 1. Prélude. C-moll	— 80	„ „ Antante cantabile	— 40
„ „ 2. Sérénade. G-dur	— 50	Rébikoff, W. Op. 7 № 1. Berceuse. Es-dur. 2. Mé- lodie. 3. Berceuse. As-dur	— 70
„ „ 3. Berceuse. E-dur	— 60	Rutkowski, A. Op. 4. Nocturne	— 70
„ „ 4. Scherzo. E-moll	— 80	Schreiner, A. Op. 16. 5. Lieder ohne Worte	1 —
„ „ Op. 54. Concerto. A-moll	2 50	Schubert, G. Op. 32. Muguet. Réverie russe	— 50
„ „ 72. Quatre morceaux	—	Seldeneck, J. Op. 5. Nocturne	— 60
Ars, N. Polonoise	1 —	„ „ 8. Romance	— 60
Besekirsky, W. Op. 21. Rhapsodie finlandaise	1 —	„ „ 9 № 1. Méditation	— 40
Bleichmann, J. Op. 6. Berceuse	— 60	„ „ 2. Elégie	— 60
„ „ 15. Sonate	3 50	„ „ 3. Scherzo	— 80
Bukke, E. Romance. Cis-moll	— 60	„ „ 10. Barcarolle	— 80
Catoire, G. Op. 15. Sonate	4 —	Simon, A. Op. 17 № 1. Presto humoristique	— 70
Conus, G. Op. 2 № 1. Elégie	— 70	„ „ 2. 2-me Berceuse	— 50
„ „ 15. Deux mélodies	1 —	„ „ 3. Valse. <i>Édition de salon.</i>	— 70
Conus, J. Concerto. E-moll	2 25	„ „ 4. Valse. <i>Édition de concert.</i>	— 80
Danilewsky, M. Inspiration	— 75	Op. 28. Berceuse célèbre	— 50
Doulloff, G. Op. 4. Allegro de concert. D-dur	1 75	„ „ d ^{to} , rédigée par W. Besekirsky	— 50
„ „ Romance	— 70	Slonow, M. Berceuse	— 50
Goedicke, A. Op. 10. Sonate. A-dur	2 70	„ „ Berceuse	— 50
Gretschaninoff, A. Op. 14. Méditation	— 60	Sokolowsky, N. Op. 3. 24 pièces (1-re position): Cah. I. № 1. Romance. 2. Sérénade. 3. Chan- son sans paroles. 4. Question	— 75
Grodski, B. Op. 34. Elégie	— 75	Cah. II. № 5. Valse miniature. 6. Mélodie. 7. Scherzo. 8. Menuetto	— 75
Hoth, G. Op. 3. Nocturne	— 75	Cah. III. № 9-12. Quatre danses hongroises	— 75
Ilynsky, A. Op. 6 № 1. Mazurka	— 80	Cah. IV. № 13. Danse champêtre. 14. Mazourka 15. Mélodie. 16. Canonetta	— 75
Kapry, J. Op. 80. Dans les steppes. Réverie	— 75	Cah. V. № 17. Andantino. 18. Etude. 19. Danse espagnole. 20. Danse espagnole	— 75
Köhler, M. Op. 28 № 1. Souvenir	— 60	Cah. VI. № 21. Polonoise. 22. Scherzo. 23. Valse 24. Tarantelle	— 75
„ „ 2. La capricieuse	— 60	Taborowsky, S. 6 Rhapsodies nationales	1 50
„ „ 3. Nocturne	— 60	d ^{to} № 1. Rhapsodie russe	— 60
„ „ 4. Chanson villageoise	— 40	„ „ 2 „ italienne	— 60
„ „ 5. Barcarolle	— 60	„ „ 3. „ russe	— 60
„ „ 6. Mazurka	— 50	„ „ 4. „ bohème	— 60
Kosloff, H. Mélodie tartare	— 45	„ „ 5. „ allemande	— 60
„ „ Chant sans paroles	— 45	„ „ 6. „ hébraïque	— 60
Kleffel, A. № 1. Scherzo	— 50	Terestschenko, N. Op. 27. Expansion	— 50
„ „ 2. Légende	— 50	Tschaikowsky, P. Op. 26. Sérénade mélancolique	— 75
„ „ 3. Rimprovero	— 50	„ „ 34. Valse Scherzo	1 70
„ „ 4. Folletti	— 70	„ „ 35. Concerto	4 50
„ „ 5. Cavatina	— 40	Op. 35 d ^{to} , la partie du Violon-solo rédigée par L. Auer	1 50
„ „ 6. Rimembranza	— 50	Op. 35. Canonetta, tirée du Concerto	— 60
Krein, D. Mélodie	— 70	„ „ La même, revue par J. Conus	— 60
Ladoukhine, N. Romance	— 50	Op. 42 № 1. Méditation	— 90
„ „ Mélodie	— 40	„ „ 2. Scherzo	1 —
„ „ Op. 9. Petite Suite	1 25	„ „ 3. Mélodie	— 50
Malaschikine, L. Op. 7. Romance	— 60	„ „ № 1-3. Complet	2 20
Malkoff, M. Mazurka	— 80	Villoing, G. Op. 8. Pastorale	— 80
„ „ Adieu. Mazurka	— 50	„ „ 9. Chant-Fantaisie	1 —
Marsicani, M. Op. 35. Souvenir du Volga. Fantaisie russe	1 —	Warlich, H. Réverie	— 50
Maurer, W. Les adieux. Impromptu	— 40	Wienawski, H. Op. 3. Souvenir de Posen. 1-re Mazurka	— 50
Messer, N. Barcarolle	— 80	„ „ Op. 4. Polonoise de concert	1 —
Minkus, L. Op. 10 № 1. Chant d'été	— 50	„ „ 5. Adagio élégiaque	— 80
„ „ 2. Schlummerlied	— 40	„ „ 6. Souvenir de Moscou	— 80
Naprawnik, E. Op. 52. Sonate	4 50	„ „ 17. Légende	— 70
„ „ Op. 64 № 1. Nocturne	— 60	„ „ 23. Gigue	— 75
„ „ 2. Valse-Caprice	— 75	„ „ 24. Fantaisie orientale	— 70
„ „ 3. Mélodie russe	— 60	„ „ Kujawiak. 2-e Mazurka	— 50
„ „ 4. Scherzo espagnol	— 75	Zolotareff, B. Op. 11. Deux Noctellettes: № 1. Elégie	— 60
Némérowsky, A. Op. 8 Méditation	— 50	„ „ 2. Intermezzo	1 —
„ „ 11. Pensée musicale	— 80		

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Maestoso. *con fuoco.*

VIOLON.

p *ff* *mf* *pizz. m.g.* *con fuoco.*

f *p* *fuoco.* *ritard.* *a tempo*

Sul D A *Sul C* *p*

stringendo.

VIOLON.



КРАСНЫЙ САРАФАНЪ.

Andante. *Sul D*

Moderato.

VIOLON.

marcato il canto

espress.

Sul D

3 3

ritard.

Sul D

ОСЪДЛЯЮ КОНЯ.
Allegretto mosso.

VIOLON.

Più Allegro. *appassionato*
ff con fuoco *a tempo*
arco. *pizz.* *arco.* *Più Allegro:*
a tempo
tr tr tr tr tr tr *pizz.*
 1. 2. *espressivo*
molto rit. *Sul A* *Più vivo.* *Sul D*
Sul D *vibrato* *ff*
pizz. *arco.*