

Z 78829
A

Fünf
Petöfi Lieder
(Deutsch von Ladislaus Neugebauer)
im
ungarischen Styl
für
eine Singstimme mit Begleitung des Pianoforte
von
JENŐ HUBAY.
Opus 31.

Nº 1. Ade, mein Täubchen	1 M. — Pf.
Nº 2. Niemand hat der Blume jemals es verwehrt	1 M. — Pf.
Nº 3. Glatt ist der Schnee	— M. 75 Pf.
Nº 4. Zigeunerlied	1 M. — Pf.
Nº 5. Ich stand an ihrem Grabe	— M. 75 Pf.

A
Ausgabe für hohe Stimme.

B
Ausgabe für tiefe Stimme.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. — Eingetragen in das Vereinsarchiv.

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Fräulein JANKA WOHL freundschaftlichst zugeeignet.

Ich stand an ihrem Grabe.

Jenö Hubay, Op. 31. N^o 5.

Andante ma non tanto.

Ich stand an ih - - rem Gra - - -

be, die Ar - - me dicht — ver - schränkt, so

starr wie ei - - ne Säu - - le den Blick

dim. *mp* *cresc.*

auf's Grab ge - senkt. — So steht am Strand der

dim. *p* *cresc.*

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'auf's Grab ge - senkt.' are aligned under the first four notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4. The left hand starts with a whole rest, followed by a half note G#3, a quarter note A3, and a half note B3. Dynamics include *dim.*, *mp*, and *cresc.* in both parts.

dim.

Schif - - - fer und schaut das Meer — ent -

dim.

Detailed description: This system contains the second two lines of music. The vocal line continues with a whole note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics 'Schif - - - fer und schaut das Meer — ent -' are aligned under these notes. The piano accompaniment continues with a half note G#4, a quarter note A4, and a half note B4 in the right hand, and a half note G#3, a quarter note A3, and a half note B3 in the left hand. Dynamics include *dim.* in both parts.

mf

lang, das ihn zum Bett - ler mach - - - te,

mf

Detailed description: This system contains the third two lines of music. The vocal line begins with a whole rest, followed by a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'lang, das ihn zum Bett - ler mach - - - te,' are aligned under these notes. The piano accompaniment continues with a half note G#4, a quarter note A4, and a half note B4 in the right hand, and a half note G#3, a quarter note A3, and a half note B3 in the left hand. Dynamics include *mf* in both parts.

p *dim.*

das ihn zum Bett - - ler mach - - - te,

f

das all' sein Gut ver - schlang,

p *dim.*

das all' sein Gut ver - schlang.



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