

# ISCHLER-BILDER.

## JDYLLEN für die Physharmonica

### Erste Abtheilung.

1. Am Wolfgang-See.
2. Am Hallstädter-See.
3. Im Ischler-Thale.

### Zweite Abtheilung.

4. In der Gosau.
5. An der Traun.
6. Am Kalvarienberg.

componirt  
von

## C. G. LICKL.

Op. 57.

N<sup>o</sup> 7077.

N<sup>o</sup> 7078.

1<sup>te</sup> Abtheilung. Cécile 22<sup>te</sup> Hft. Tr. A. 15. c. M.  
2<sup>te</sup> Abtheilung. Cécile 23<sup>te</sup> Hft. Tr. A. — c. M.

Eigenthum der Verleger.  
Eingetragen in das Vereins-Archiv.

Wien, bei A. Diabelli u. Comp. Graben 1153.

Debreceni Egyetem  
Egyetemi és Nemzeti Könyvtár



0433 3586

Caecilie,  
23<sup>tes</sup> Heft.

# Jsekler-Bilder

von C.G. LICKL, op.57.

## ZWEITE ABTHEILUNG.

### N<sup>o</sup>.4. JN DER GOSAU.

**GRAVE.** (♩ = 69.)

*dol.* *cresc.* *f*

*p* *rit.* *f*

**Andante.** (♩ = 92.)

*mp* *poco riten.* *pp*

**Allegro.** (♩ = 120.)

*f* *pp*

*cal.* *f* *pp*

pp *delicato*

*f*

*p* *dol:* *f* *p*

*f*

*f* *ritard:*

*f* *p* *poco rall.* *pp*

*ga..... loco*

Larghetto. (♩ = 88.)

5

*dol: e espress:*

*a Tempo.*

*cal. e dim: pp ritard. dol:*

*lento*

*f p pp*

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First system of musical notation, measures 1-6. The music is in a minor key with a 3/4 time signature. The upper staff features a melodic line with accents and a crescendo marking. The lower staff provides harmonic support with chords and single notes.

*cresc:* *f*

Second system of musical notation, measures 7-12. The music continues with a delicate and sustained character. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment.

*delicato e sostenuto* *pp*

Third system of musical notation, measures 13-18. The music features a more active melodic line in the upper staff, marked with a forte dynamic and a calando instruction.

*cal: f*

Fourth system of musical notation, measures 19-24. The music returns to a delicate and sustained character. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment.

*pp* *delicato* *f*

Fifth system of musical notation, measures 25-30. The music concludes with a melodic line in the upper staff that includes a crescendo and a calando instruction.

*p* *cal: f*

*p cal: f*

*p delicato poco a poco*

*p dol:*

*pp cal: rit:*

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### 5. AN DER TRAUN.

(♩ = 58.) *sotto voce. con dolore.*

*Andante  
con molt'  
espressione.*

*pp tranquillo*

*cresc. p rit:*

*f 14 dolciss: pp rit:*

*cresc. p riten:*

*f 14 dolciss: pp*

9

*mf*

*pp*

*con grazia*

*un poco riten:* *fz rit:* *p legg: ad libitum*

*pp* *poco rit:*

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*più moto.*

*f*

*più accelerando*

*fz*

*morendo  
lento  
rit:*

*agitato e passionato*

*fz*

*declamato*

*molto agitato e cresc.*

*Cadenza*

*sosten: decresc: cal: a capriccio p*

*string: con forza*

*fz quasi Fantasia. leggero*

*morendo e rit: cal:*

First system of musical notation. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes. The left hand (bass clef) contains a rhythmic accompaniment of eighth notes. The tempo/mood marking *con dolore* is centered above the staff.

Second system of musical notation. The right hand features a series of triplet figures, each marked with a '9' and an 'x' above the notes. The left hand continues with eighth-note accompaniment. The marking *dim:* is placed above the right hand, and *ten:* is placed above the left hand.

Third system of musical notation. The right hand has two groups of triplet figures, each marked with a '12' and an 'x' above the notes. The left hand has a few notes. The dynamic markings *mf* and *pp* are placed below the right hand.

Fourth system of musical notation. The right hand has a melodic line with a trill (*tr*) and a triplet figure. The left hand has a few notes. The tempo/mood marking *lento molto* is above the right hand. The marking *rit:* is below the right hand, and *morendo* is below the left hand. The marking *ten:* is above the right hand, and *rubato* is above the right hand. The marking *legg:* is below the right hand, and *p* is below the right hand. The marking *pp* is below the left hand.

6. AM KALVARIENBERGE.

\* *dol: ed espressivo*

*Andante religioso.*

*pp*

*tranquillo*

*f* *p*

*p*

*tr* *con molt' espress:*

*f* *p*

*fz*

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and a triplet of eighth notes in the final measure.

Second system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and a *cresc:* (crescendo) marking.

Third system of musical notation, featuring a treble and bass clef. The music includes a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a *cresc:* (crescendo) marking.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a *rit:* (ritardando) marking, a fortissimo (*ff*) dynamic marking, and a pianissimo (*pp*) dynamic marking.

