

Béla Iványi-Grünwald (1867–1940) was one of the founders of the Nagybánya art colony which with its rejection of 19th-century Academic art in favor of plein air painting, helped revolutionize Hungarian art. Later, gathering talented young artists around himself, he started his own art colony at the town of Kecskemét. His monumental art nouveau style panneau for the Villa Schiffer in Budapest is generally recognized as one of the masterpieces of Hungarian art from the early 20th century. His landscapes, floral still-lives, village scenes and Gypsy camps, his canvases of bathing nudes and depictions of Lake Balaton, made him a favorite with the general public and critics alike. László Szabó's introductory essay, printed in Hungarian and English, provides a fascinating insight into the life and works of Iványi-Grünwald, whose popularity refuses to fade and whose works are today much sought after at major auctions.

ON THE JACKET:

*Gypsies in the Field. Circa 1905 (Detail)*

ON THE BACK OF THE JACKET:

*Spring flowers. 1933*