



Musikalisches Bilderbuch.

livre d'images musical

Musical picture-book



MUSIQUE de
MUSIC by
Composé von



Richard Eilenberg.

OP. 210.

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Ausgabe für Pianoforte zu 2 Händen Heft II a M.2.
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Ausgabe für Pianoforte und Violine Heft II a M.2.

ZALA MOR



Mit Trommel und Fahne.

Marsch.

3

Richard Eilenberg, Op. 210. N° 1.

Violino. *f*

Piano. *f* *p*

p

f

mf *f* *p*



This page contains five systems of musical notation, each consisting of a treble and bass staff. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system shows a melody in the treble staff and a bass line in the bass staff. The melody features a series of eighth notes and quarter notes, while the bass line consists of a steady eighth-note accompaniment.
- System 2:** The second system continues the melody and bass line. The melody includes a triplet of eighth notes. The bass line features a series of eighth notes and quarter notes.
- System 3:** The third system shows a change in the melody, with a series of eighth notes and quarter notes. The bass line consists of a steady eighth-note accompaniment.
- System 4:** The fourth system features a melody with a series of eighth notes and quarter notes. The bass line consists of a steady eighth-note accompaniment. The system includes a *cresc.* marking.
- System 5:** The fifth system shows a melody with a series of eighth notes and quarter notes. The bass line consists of a steady eighth-note accompaniment. The system includes a *cresc.* marking.

Ringel - Ringel - Reigen.

Mässig bewegt, in ruhiger Weise.

Richard Eilenberg, Op. 210. No 2.

Violino. *p*

Piano. *p*

The first system of the musical score. The Violino part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The Piano part is in bass clef with the same key signature and time signature, also starting with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment.

mf *p* *mf* *p*

The second system of the musical score. The Violino part continues its melodic line, with dynamics marked *mf*, *p*, *mf*, and *p*. The Piano part provides a consistent accompaniment, with dynamics *mf* and *p* indicated.

p *p*

The third system of the musical score. The Violino part features a more active melodic passage with dynamics *p* and *p*. The Piano part continues with its accompaniment.

f *p*

The fourth system of the musical score. The Violino part has a dynamic of *f* (forte) at the beginning, followed by *p* (piano). The Piano part also shows a dynamic change from *f* to *p*.

mf *f* *mf* *f*

The fifth system of the musical score. The Violino part concludes with dynamics *mf*, *f*, *mf*, and *f*. The Piano part also concludes with dynamics *mf* and *f*.



Püppchens Wiegenlied.

Langsam.

Richard Eilenberg, Op. 240. N^o 3.

Violino. *p*

Piano. *p*

mf *pp* *mf* *p* *mf*

mf *pp* *mf* *p*

p

p

cresc.

cresc.

First system of musical notation, measures 1-4. Treble and bass staves. Key signature: two flats. Dynamics: *mf*.

Second system of musical notation, measures 5-8. Treble and bass staves. Key signature: two flats. Dynamics: *mf*.

Third system of musical notation, measures 9-12. Treble and bass staves. Key signature: two flats. Dynamics: *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Key signature: two flats. Dynamics: *pp*.

nach und nach langsamer und schwächer werdend

Final system of musical notation, measures 17-20. Treble and bass staves. Key signature: two flats. Dynamics: *pp*.

Mit Trommel und Fahne.

Marsch.

VIOLINO.

Richard Eilenberg, Op. 210. N^o 1.

f *p* *mf* *f* *mf* *p* *cresc.* *p* *f*

Ringel - Ringel - Reigen.

VIOLINO.

Mässig bewegt, in ruhiger Weise.

Richard Eilenberg, Op. 240. N^o 2.

The score is written for Violino in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo/mood is 'Mässig bewegt, in ruhiger Weise.' (Moderately moved, in a calm manner). The composer is Richard Eilenberg, Op. 240. N^o 2.

The dynamics and articulation markings are as follows:

- Staff 1: *p*
- Staff 2: *mf*, *p*, *mf*, *p*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *mf*, *f*
- Staff 6: *p*, *mf*, *p*, *mf dolce*
- Staff 7: *p*, *mf*
- Staff 8: *pizz.*

Püppchens Wiegenlied.

3

VIOLINO.

Langsam.

Richard Eilenberg, Op. 210. N^o 3.

p

mf *pp* *mf*

p *mf*

p

cresc. *mf*

p

nach und nach langsamer und schwächer werdend

pp