

Willy Burmester

Tänze alter Meister für Violine und Pianoforte frei bearbeitet.

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| n ^o 1. Weber, Ländlicher Tanz (Rural Dance. Danse champêtre), no. 111k. 1,20. | |
| n ^o 2. Hummel, Walzer | no. . 1,20. |
| n ^o 3. Händel, Gavotte | no. . 1,20. |
| n ^o 4. Weber, Walzer n ^o 1 | no. . 1,20. |
| n ^o 5. Mehl, Menuett | no. . 1,20. |
| n ^o 6. Field, Walzer | no. . 1,20. |
| n ^o 7. Dussek, Alter Tanz. (Old Dance. Danse ancienne) no. . | 1,20. |
| n ^o 8. Haydn, Menuett | no. . 1,20. |
| n ^o 9. Weber, Walzer n ^o 2 | no. . 1,20. |
| n ^o 10. Schubert, Reigen (Village Dance. Danse villageoise) no. . | 1,20. |
| n ^o 11. Martini, Menuett | no. . 1,20. |
| n ^o 12. Clementi, Walzer | no. . 1,20. |

Band I.
Enthaltend die 7^{te} 1-6
Pr. Mk. 2,50.no.

Ausgabe in 2 Bänden

ZALA MOK
BIBLIOTHEK
ES KÖNYVKERESKÖ
Inter-büch. 2. (Leipzig 82-44)

Band II.
Enthaltend die 7^{te} 7-12
Pr. Mk. 2,50.no.

Eigentum des Verlegers für alle Länder
Otto Forberg, Leipzig
3483 - 3494



Aufführungsrecht vorbehalten.

Alter Tanz.

Old Dance. — Danse ancienne.

J. L. Dussek (1761-1812).

Freie Bearbeitung von
Willy Bürmester.

Allegretto.

Violine. *Sehr leicht, möglichst Spitze des Bogens*

Allegretto.

Klavier. *pp*

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over a note in the fourth measure. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes the instruction *p grazioso* in the right hand. The system concludes with a fermata over a note in the vocal line.

Third system of the musical score. The vocal line features a melodic line with a fermata over a note in the fifth measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fourth system of the musical score. The vocal line features a melodic line with a fermata over a note in the fifth measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff shows a melodic line with a fermata over a measure. The lower staff continues with a steady accompaniment pattern.

The third system includes dynamic markings. The upper staff has a *pp* marking. The lower staff has a *ppp* marking. The notation continues with melodic and harmonic development.

The fourth system features the *sostenuto* marking in both staves. The music concludes with a final chord in the upper staff and a sustained bass line in the lower staff.



87/1157-1963



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Alter Tanz.

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Allegretto.

Violine.

Sehr leicht, möglichst Spitze des Bogens

pp

sostenuto

The musical score is written on a single staff in G minor (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score consists of 12 measures. The first measure is marked 'Sehr leicht, möglichst Spitze des Bogens'. The piece ends with a double bar line and a fermata. Dynamic markings include 'pp' (pianissimo) and 'sostenuto'. There are also some performance instructions like 'V' (accrescendo) and 'pp' (decrescendo) indicated by slanted lines.