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LE PAPIILLON.



POLKA-MAZURKA

für das

PIANOFORTE

von

Johann Strauss.

174^{tes} Werk.

Eigenthum der Verleger.

Eingetragen in das Archiv  der Musikalien-Verleger.

N^o 11296.

Preis, fl. 20 x C.M.

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[1856]

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Budapest, Terözkürút 2
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POLKA -
MAZURKA.

(11,796.)

TRIO.

Musical notation for the first system of the Trio section. It consists of a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in 3/4 time and features a melodic line in the treble and a harmonic accompaniment in the bass.

Musical notation for the second system of the Trio section. It consists of a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic marking, and the system concludes with a piano (*p*) dynamic marking. The music continues with melodic and harmonic development.

Musical notation for the third system of the Trio section. It consists of a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic marking. The music continues with melodic and harmonic development.

Musical notation for the fourth system of the Trio section. It consists of a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music continues with melodic and harmonic development.

Musical notation for the fifth system of the Trio section. It consists of a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic marking. The system concludes with first and second endings, labeled "1^{ma}" and "2^{da}".

Polka-Mazurka da capo.



C.H. 11,796.

67/4037-1962

