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Musikalisches Universum № 1453.

BARCAROLLE

ROMANZE

für Violine und Pianoforte

von

H. VIEUXTEMPS

OP 8 №3.

Revidiert von Fr. Seitz.

Verlag von
Anton J. Benjamin
Kgl. Schwed. Hofmusikalienhändler
HAMBURG.

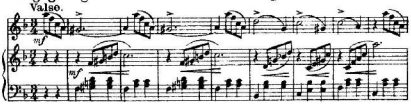
ZALA MÚR

Beliebte Compositionen für Violine und Klavier

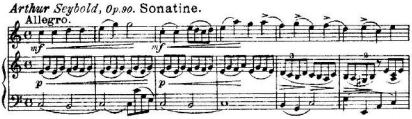
Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

Arthur Seybold, Op. 81 No 2.
Ländler. — Valse champêtre. — Rustic Waltz. — Baile rustico.
Moderato.

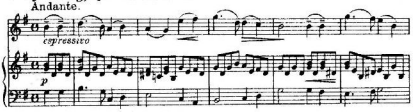
Arthur Seybold, Op. 81 No 4.
Begegnung. — Le rencontre. — The meeting. — En cuentro.
Valse.



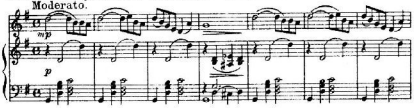
Arthur Seybold, Op. 90. Sonatine.
Allegro.



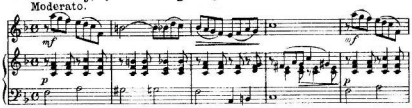
Adolf Weidig, Op. 8 No 1. Romanze.
Andante.



N. Sokolowsky, Op. 3 No 3. Serenade. — Sérénade.
Moderato.

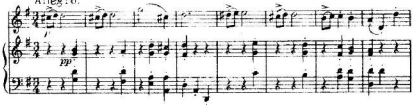


N. Sokolowsky, Op. 3 No 4. Frage. — Question.
Moderato.

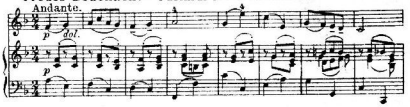


N. Sokolowsky, Op. 3 No 5. Kleiner Walzer. — Valse miniature.
Moderato.

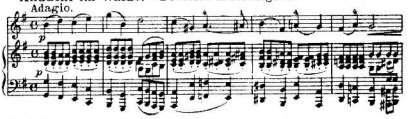
N. Sokolowsky, Op. 13 No 2. Scherzo.
Allegro.



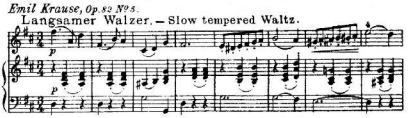
Emil Krause, Op. 83 No 2.
Treues Gedenken. — Faithful remembrance.
Andante.



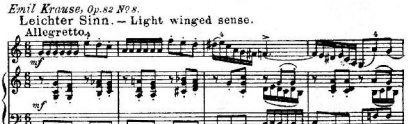
Emil Krause, Op. 82 No 2.
Andacht im Walde. — Devotion in forestgreen.
Adagio.



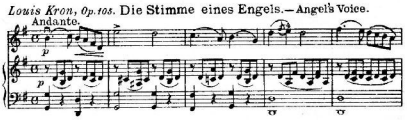
Emil Krause, Op. 82 No 3.
Langsamer Walzer. — Slow tempered Waltz.



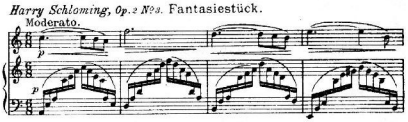
Emil Krause, Op. 82 No 8.
Leichter Sinn. — Light winged sense.
Allegretto.



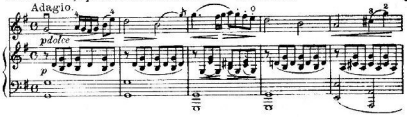
Louis Kron, Op. 105. Die Stimme eines Engels. — Angel's Voice.
Andante.



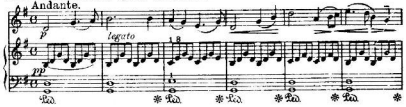
Harry Schloming, Op. 2 No 3. Fantasiestück.
Moderato.



Louis Kron, Op. 103. In's Stammbuch. — Albumleaf.
Adagio.



Otto Fleischmann, Op. 20. Nocturno.
Andante.



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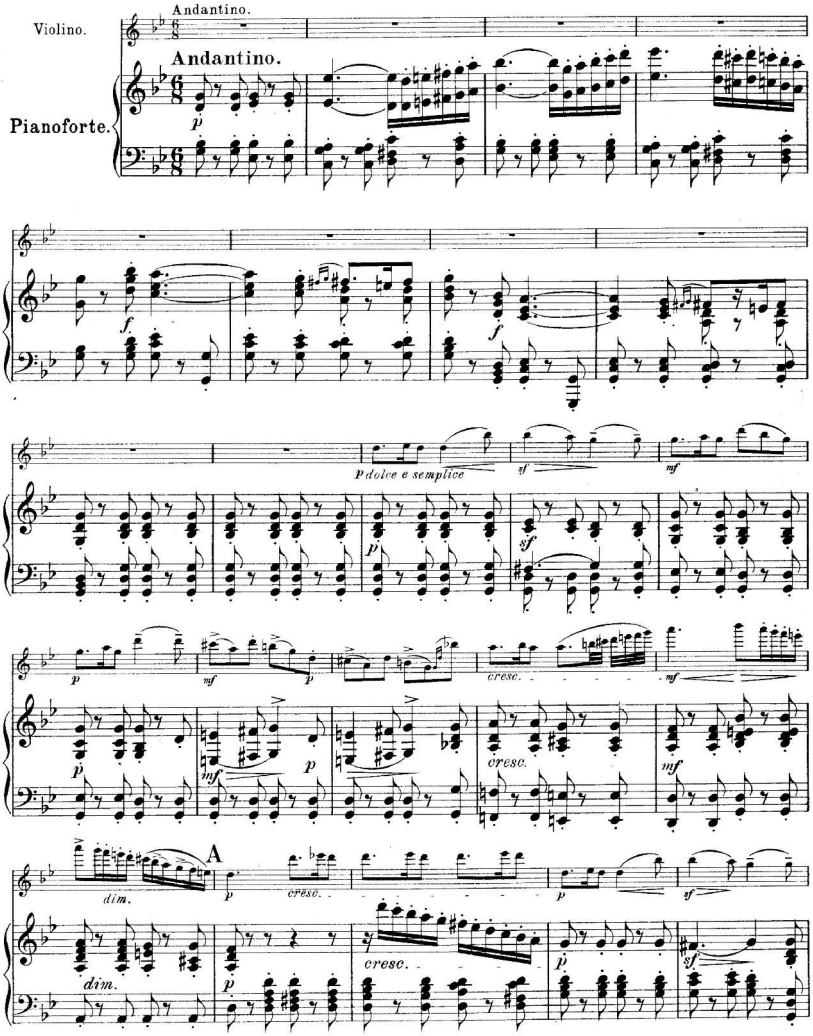

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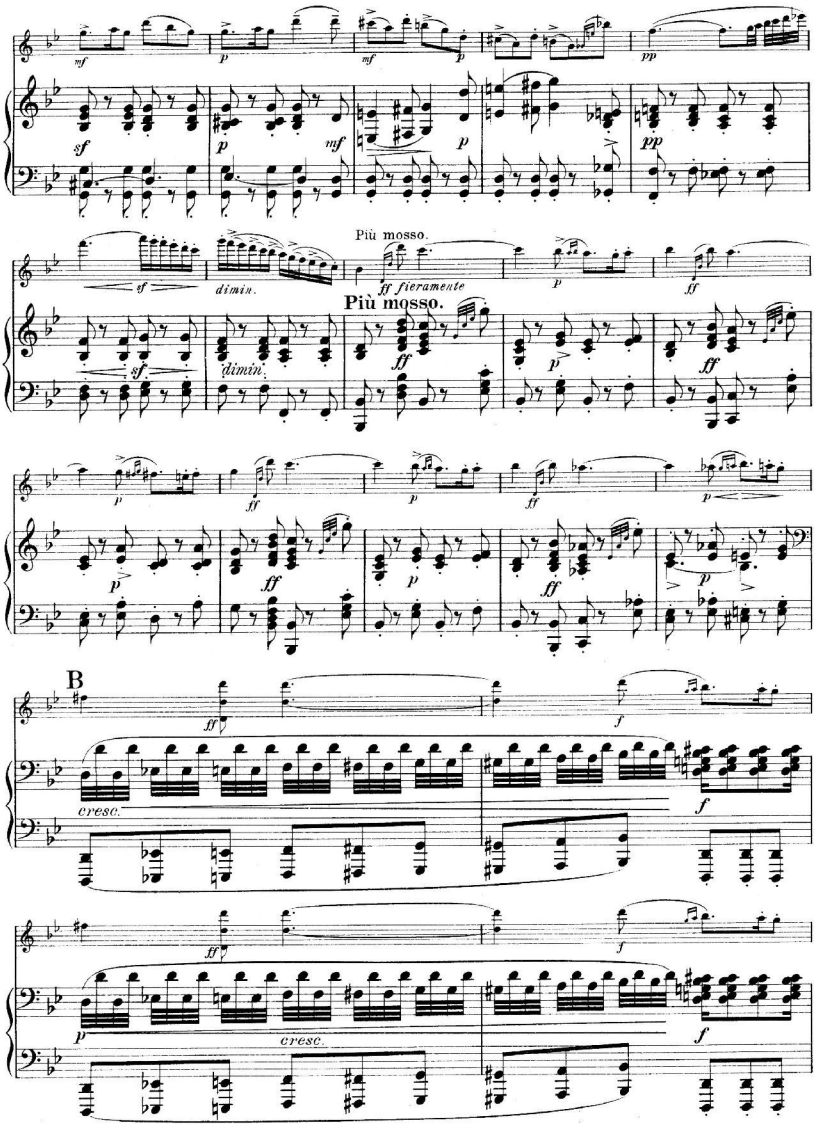
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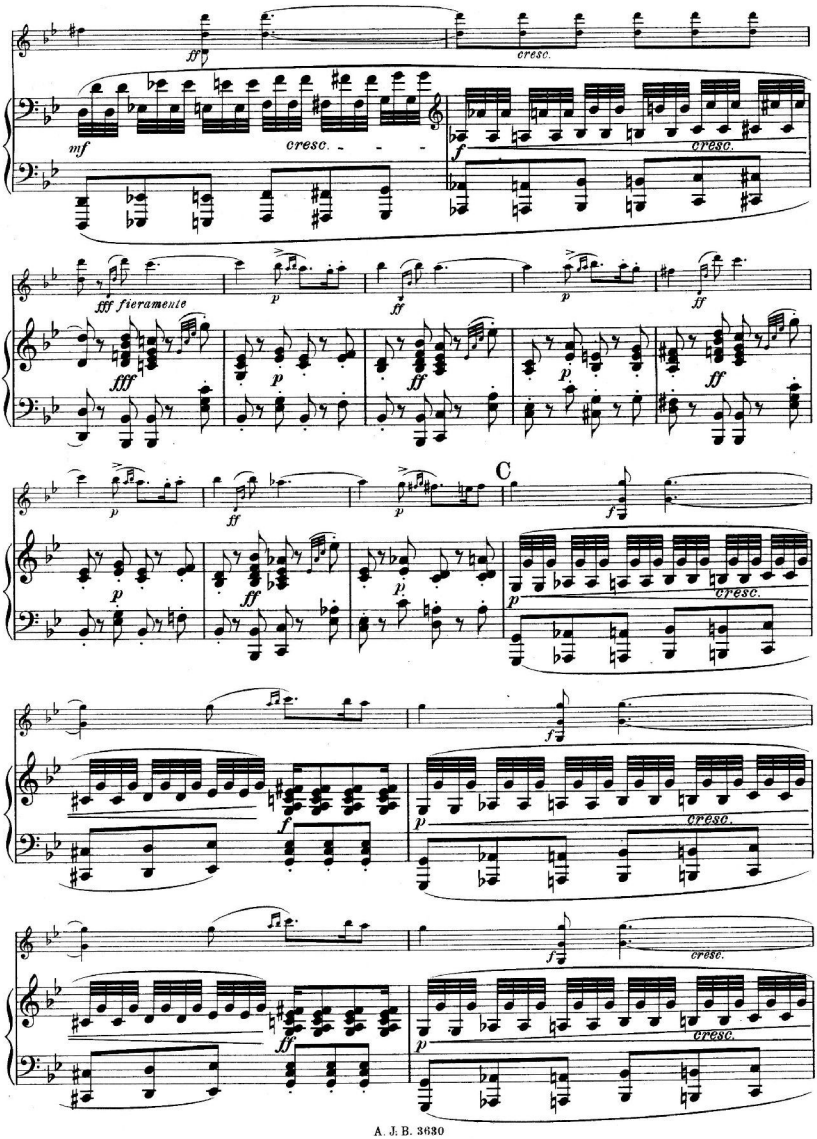
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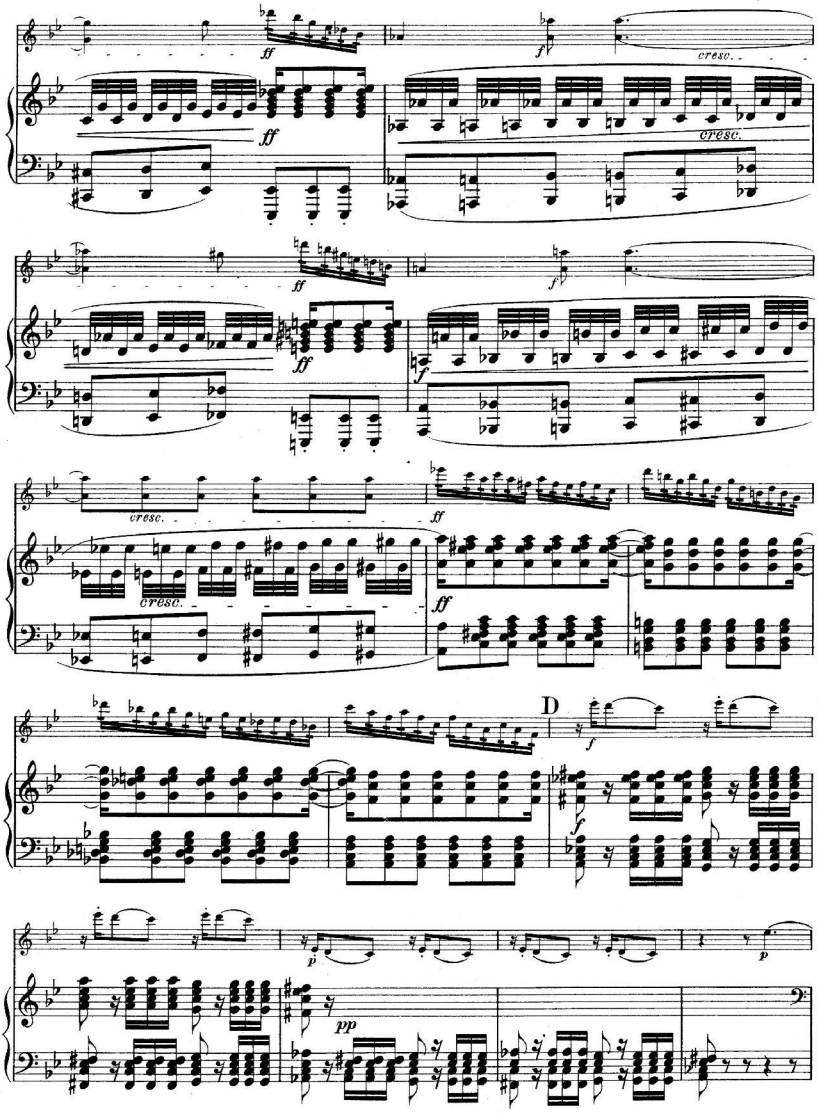
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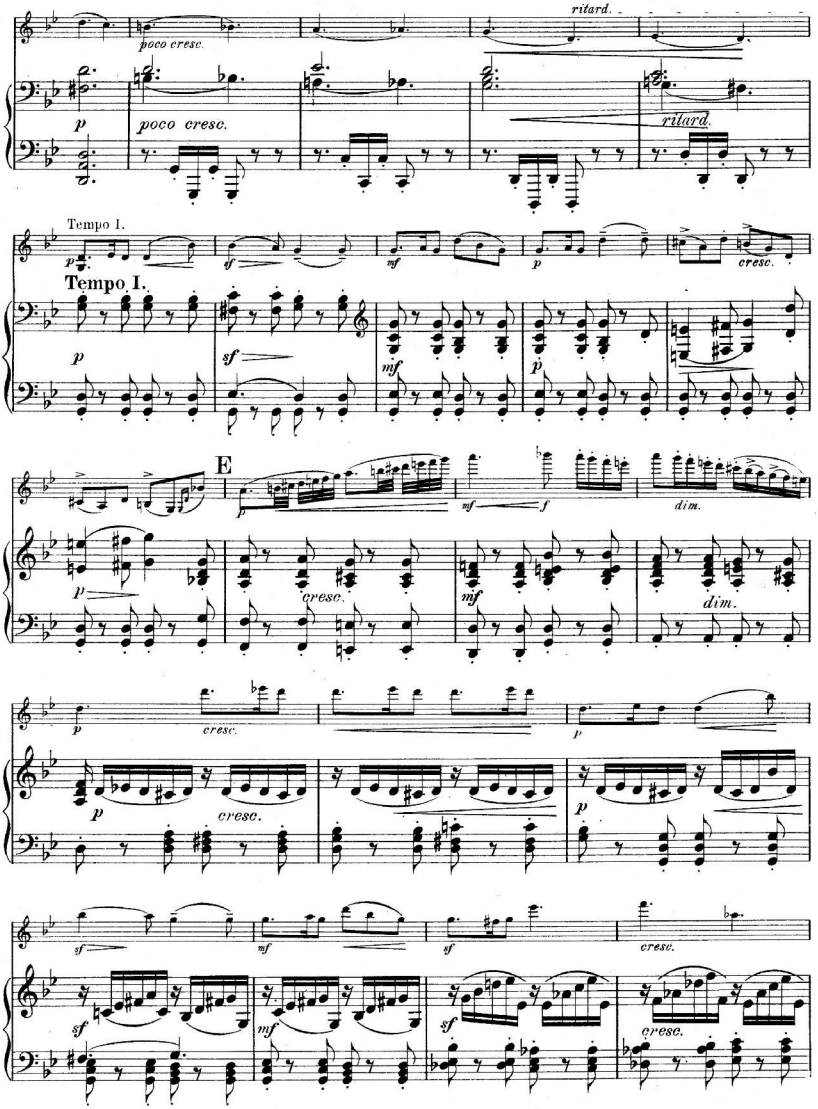
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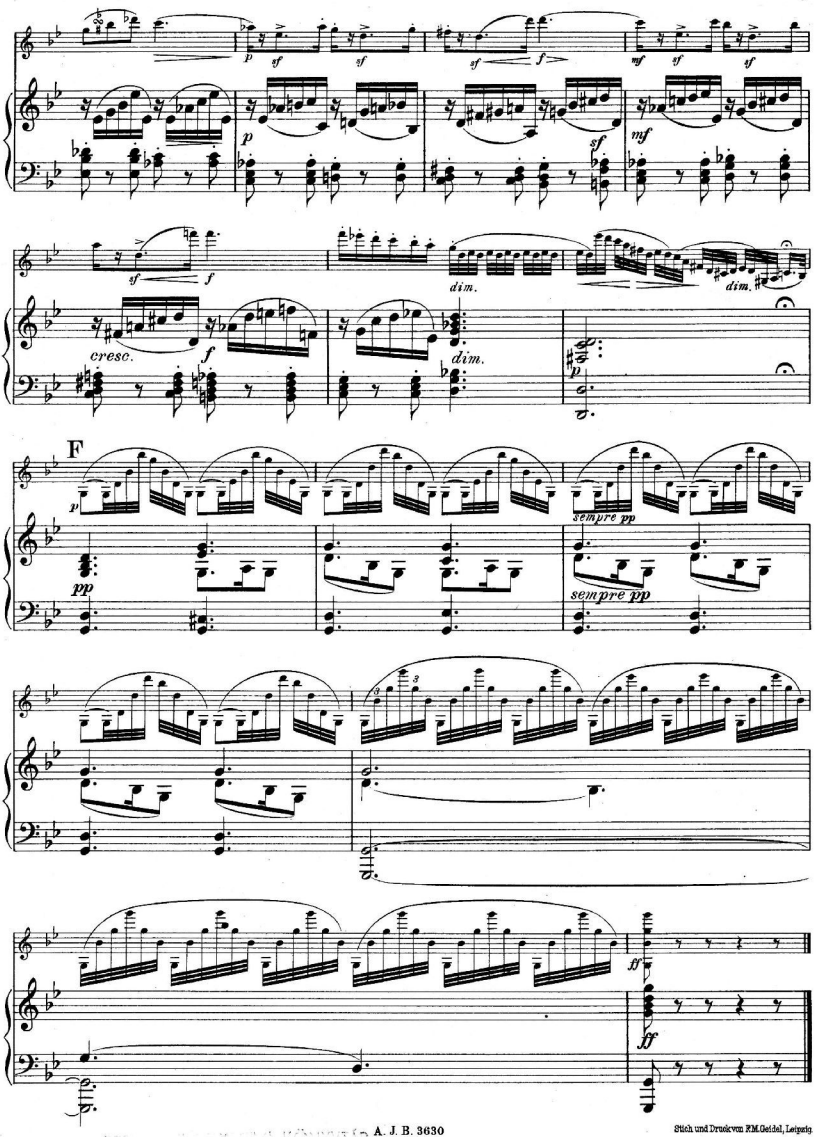

Stich und Druck von F.M. Geidel, Leipzig.

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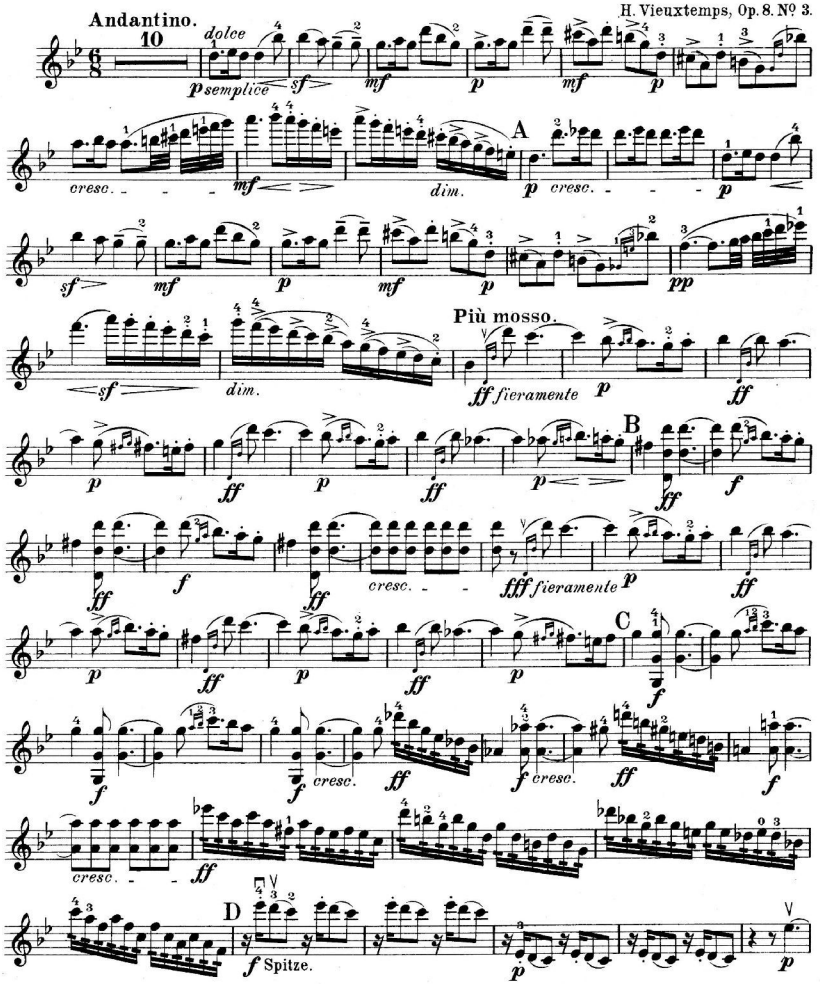

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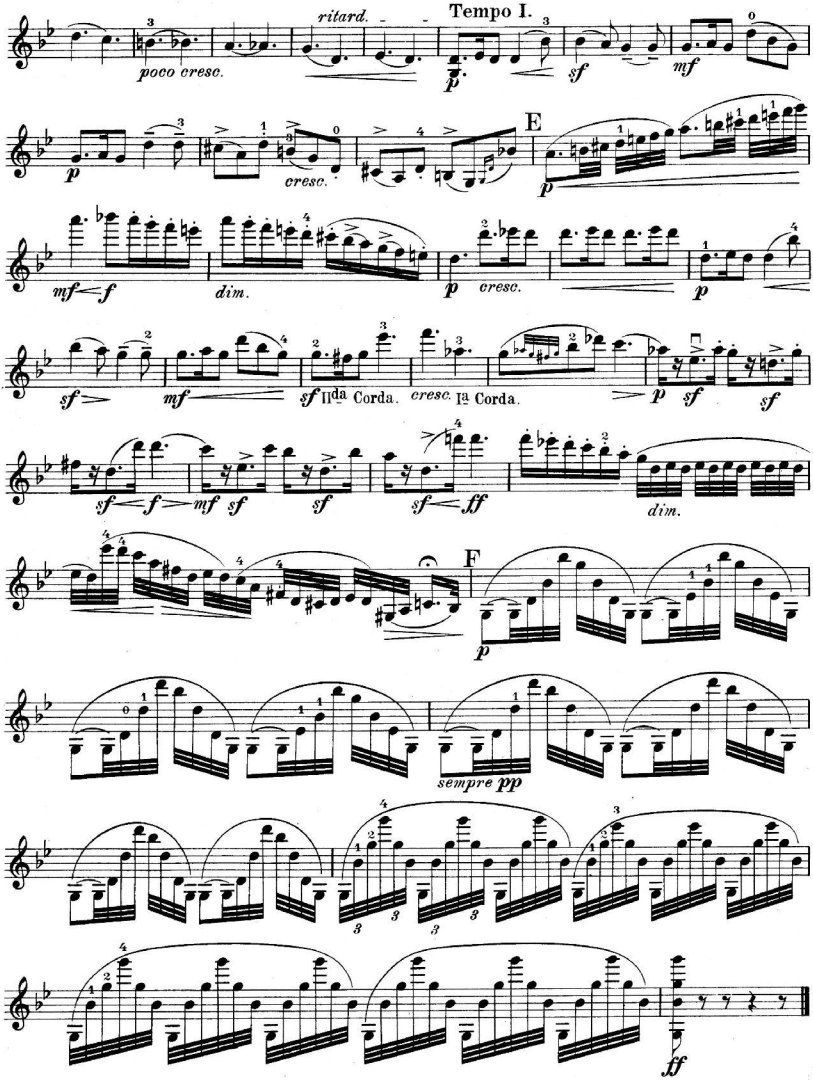
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