

~~IX~~ 84546
H

RÉSIGNATION

MEDITATION

POUR

Violon, Violoncelle, Piano
ou

Orgue - Mélodium

(ad lib.)

PAR

ALEX. BATTA.

OP. 52.

N° 14919

Propriété des Éditeurs — Enregistré aux Archives de l'Union

Pr. 1 fl 48 kr.

MAYENCE

chez les fils de B. Schott

Bruxelles chez Schott frères Londres chez Schott & C^{ie}

62 Rue de la Cour

159 Regent Street

Dépot général de notre fonds de Musique

Leipzig chez C.F. Leede. Vienne chez H.F. Müller

RÉSIGNATION

MÉDITATION.

ALEXANDRE BATTÀ.

OP. 52.

Orgue.

ADAGIO.

15 Violone: p Piano. p

20 Violone: p

25 Violone: p

30 Violone: p

35 Violone: p

40 Violone: p

45 Violone: p

50 Violone: p

55 Violone: p

60 Violone: p

65 Violone: p

70 Violone: p

75 Violone: p

80 Violone: p

85 Violone: p

90 Violone: p

95 Violone: p

100 Violone: p

105 Violone: p

110 Violone: p

115 Violone: p

120 Violone: p

125 Violone: p

130 Violone: p

135 Violone: p

140 Violone: p

145 Violone: p

150 Violone: p



268/150/1582-24 14 14919.

animato.

Orgue.

12 Violon.

p

pp

① ③ ②

Un poco più animato.

mf

cresc.

dim.

pp

④ ③

pp

p

①

② ①

cresc.

f

mf

ff

①

rall.

più animato.

ff

①

Animato.

ff riten.

très fort.

ff rit.

① ③ ①

RÉSIGNATION

1

MÉDITATION.

Sur cette terre infortunée
Ou tous les yeux versent des pleurs,
Toujours de Cyprès couronnée
La Lyre ne nous fut donnée
Que pour endormir nos douleurs,
L'AMARTINE.

ALEXANDRE BATTÀ,
OP. 52.

ORGUE.

Adagio.

PIANO.

VIOLONCELLE.

14919.

KLTE Egyetemi Könyvtár
DEBRECEN



largo *Tempo I.*

f *crise.*

più animato *e* *crise.* *riten.*

più animato *e* *crise.* *riten.*

Violon.
a Tempo.

This page of musical notation is for a piano piece, featuring a grand staff with treble and bass clefs. The music includes various dynamics (p, f, ff, cresc., rit.), articulation (accents), and a tempo change to "Tempo I". Measure numbers 40, 50, and 58 are indicated.

The notation is organized into systems of two staves each. The first system (measures 35-40) shows a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The second system (measures 41-50) begins with a tempo change to "Tempo I" and a dynamic of *p* (piano). The right hand features block chords and some melodic fragments, while the left hand has a steady eighth-note accompaniment. The third system (measures 51-60) includes a *cresc.* (crescendo) marking and a dynamic of *f* (forte). The right hand has a more active melody with some grace notes, and the left hand continues with eighth notes. The fourth system (measures 61-68) features a *rit.* (ritardando) marking and a dynamic of *ff* (fortissimo). The right hand has a melodic line with some grace notes, and the left hand has a dense texture of beamed sixteenth notes. The fifth system (measures 69-74) includes a *rit.* marking and a dynamic of *f*. The right hand has a melodic line with some grace notes, and the left hand has a dense texture of beamed sixteenth notes. The sixth system (measures 75-80) includes a *rit.* marking and a dynamic of *f*. The right hand has a melodic line with some grace notes, and the left hand has a dense texture of beamed sixteenth notes.

Violone

mf

Poco più animato.

pp

Violon.

dim. rall.

a Tempo.

P. dolce.

Violone

Violon.

p

più f.

crase

dim un poco rall.

Orgue.

8-1

30

40

60

Violon.

dim.

p religiosamente.

Un poco più animato.

Violone.

più f.

mf dolce.

cresc.

Violon.

mf

larghetto.

mf più dolce.

più dolce.

mf

120

più forte.

cresc.

ff

largo.

riten.

Un poco più animato.

très fort.

8

8

120

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of several systems of staves, each containing a grand staff (treble and bass clefs) and a single treble staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Various musical markings are present throughout the score, including *cresc.*, *riten.*, *Animato*, and *ff* (fortissimo). The notation is dense and detailed, with many notes and rests. The page is numbered 131 in the bottom right corner.

RÉSIGNATION

MÉDITATION.

ALEXANDRE BATTÀ.

OP. 52.

Violon.

ADAGIO.

17

Velle

15

Velle

a Tempo

Violon.

p

ad libitum.

dimin.

rit.

mf

a Tempo

mf

cresc.

f

ff

ff

Un poco più animato

ff

tres fort.

ff rit.

Velle

a Tempo.

rall.

P dolce.

mf

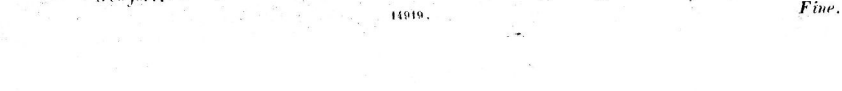
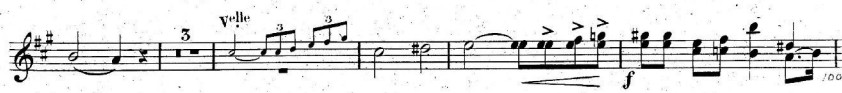
poco più forte.

cresc.

dimin: poco rall.

Violon.

5



RÉSIGNATION

MÉDITATION.

ALEXANDRE BATTA.

OP. 52.

Violoncelle.

ADAGIO. *Organo.* *Violoncelle.* *dolce.*

Tempo I^o *largamente.*

crese. *f* *tirez.* *Poco animato.*

riten. mf *dolce.* *p* *Tempo I^o*

suivez le Violon. *rall.* *tr* *Tempo I^o*

mf *crese.*

f *largamente.* *ff*

ff *l'archet.* *très fort.* *riten.*

Un poco più animato. *mf*

a Tempo. *dimin.* *rall.*

Violoncelle.

5

p dolce. *mf*

poco più forte. *cresc.* *dim. poco rall.*

dimin.

Un poco più animato.

p *arco.* *pizz.*

più forte. *cresc.* *largamente.*

mf *f*

più dolce. *più forte.*

Un poco più animato.

ff *largamente.* *rall.* *très fort.*

420 *largamente.*

En Octaves ou simple.

Facilité. *cresc.* *ff rit.* *rit.* *Facilité.*

Animato.

très fort. *ff* *rit.*

131

Fin