FRANZ DRDLA

Compositions

arrangée pour Violon I. II., Viola, Cello

avec accompagnement de Piano ad libitum.

			Klavier-Partitur. Partition (avec Piano). M. Sh. Fr. netto net. net.	Streichquartett-stimmen, Parties de Quator separées. M. Sh. Fr. netto net. net.
Nº 1.	Romanze. A-dur, A maj		1.50 1/6 2.—	1.20 1/3 1.70
„ 2.	Serenade Nº 2. E-dur, E maj		1.50 1/6 2.—	1.20 1/3 1.70
„ 3.	Op. 21. Träumerei (Dreaming)		1.— 1/— 1.35	—.80 1/— 1.—
„ 4.	„ 24. Troisième Mazurka		1.50 1/6 2.—	1.20 1/3 1.70
„ 5.	„ 25. Madrigale		1.— 1/— 1.35	—.80 1/— 1.—
„ 6.	„ 28. Vision		1.— 1/— 1.35	—.80 1/— 1.—
„ 7.	„ 30 Nº 4. Hej! Hay!	Danse hongroise	1.50 1/6 2.—	1.20 1/3 1.70
„ 8.	„ 30 Nº 6. Bartfaiemlék.	Danse hongroise	1.50 1/6 2.—	1.20 1/3 1.70
„ 9.	„ 31. Chant d'Amour.	Valse chanson	1.50 1/6 2.—	1.20 1/3 1.70
„ 10.	„ 33. Berceuse. (Wiegenlied) Slumber Song		1.— 1/— 1.35	—.80 1/— 1.—
„ 11.	„ 50. Danse gracieuse	(à la Gavotte.)	1.50 1/6 2.—	1.20 1/3 1.70
„ 12.	„ 71. Aubade d'Été.	Humoresque	1.50 1/6 2.—	1.20 1/3 1.70

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LONDON W. 17, Hanover Square
WIEN I. Wollzeile 39. ZÜRICH
NEW YORK, T. B. Harms Cº

Nº 873.

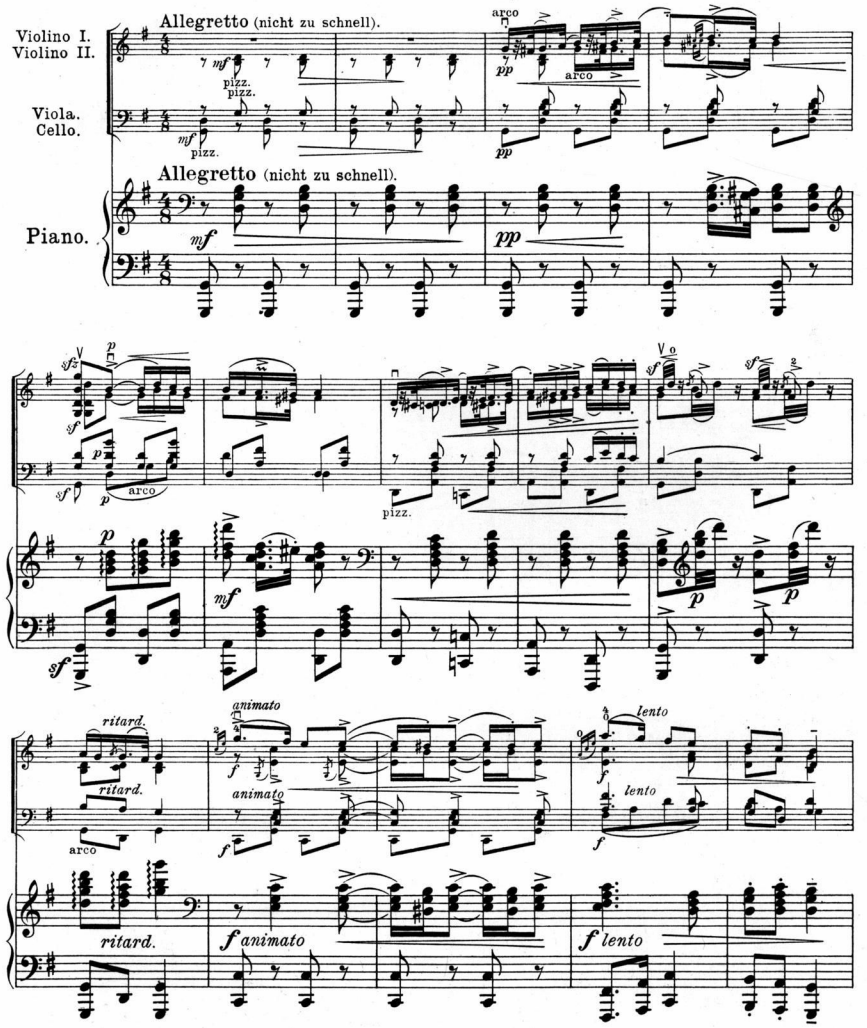
ZALA MGR

250% Teuerungszuschlag

Hey, Hay!

Danse hongroise. — Hungarian Dance.

Franz Drdla, Op. 30 № 4.



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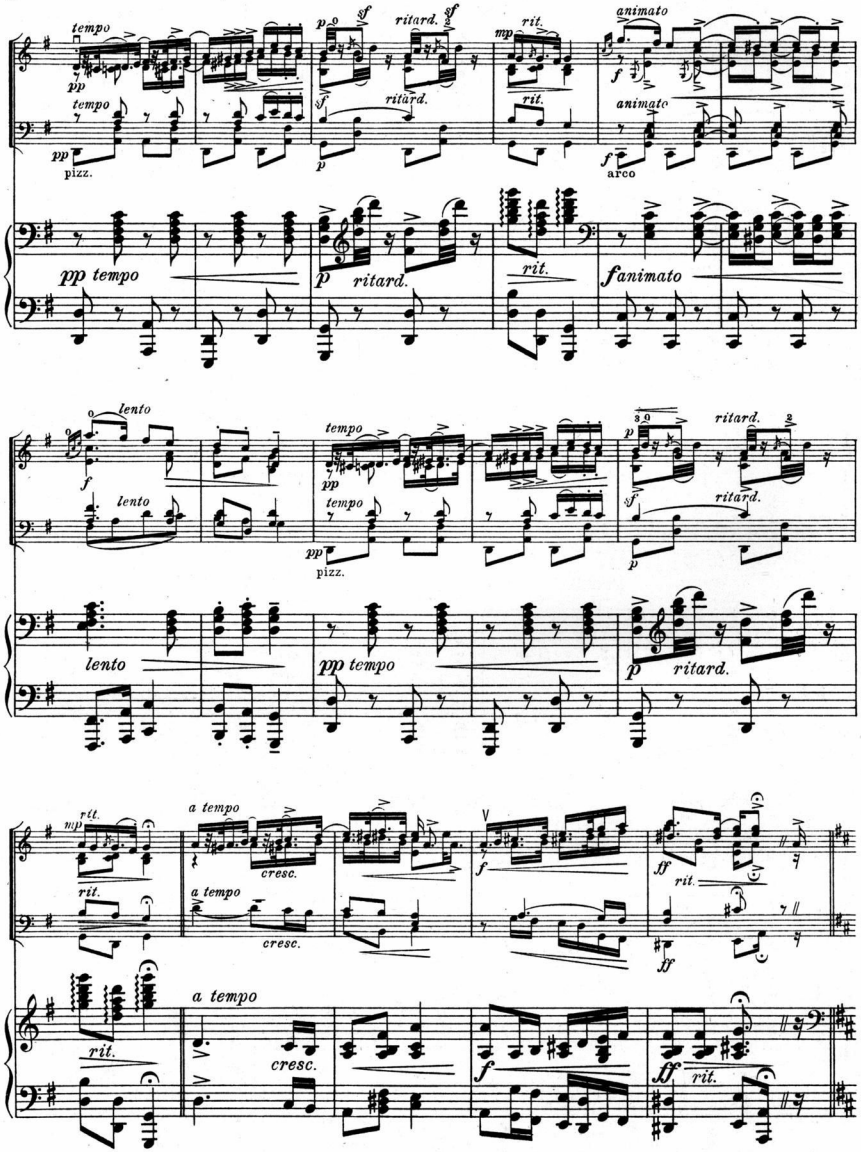
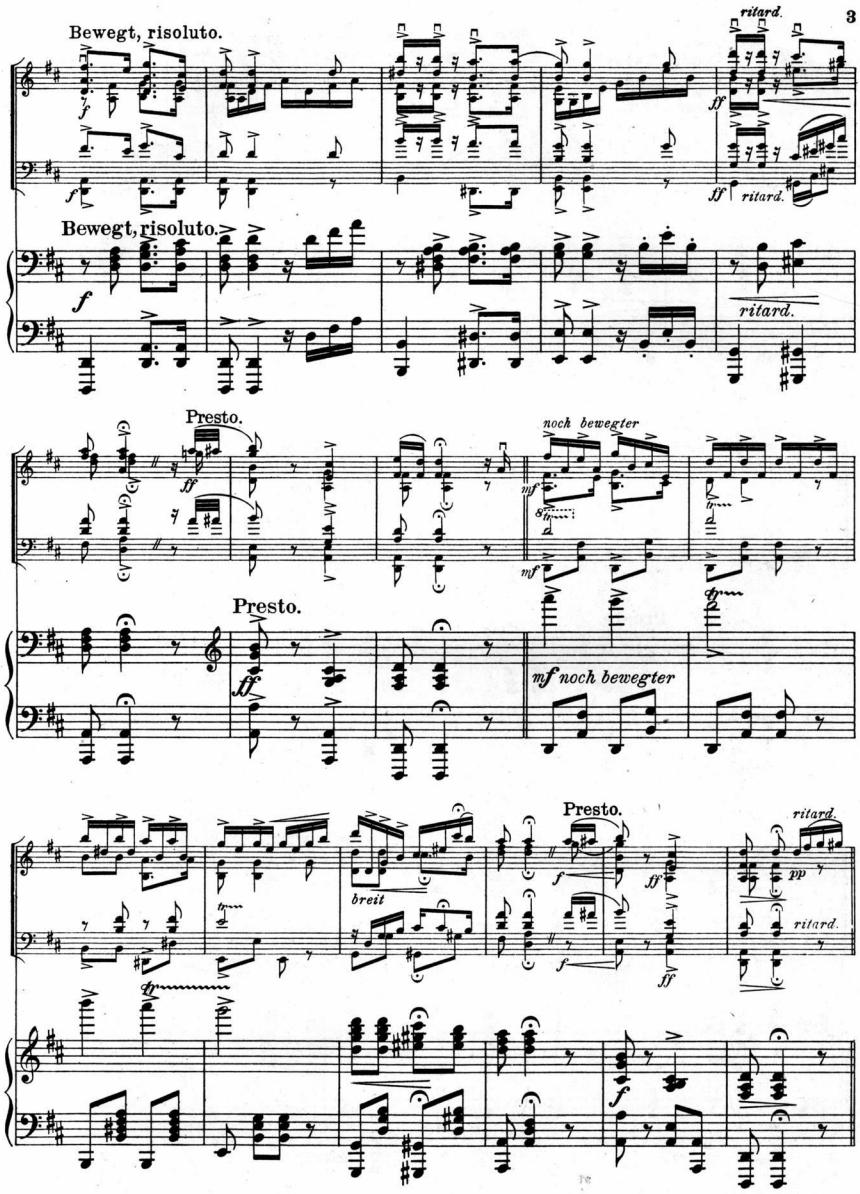
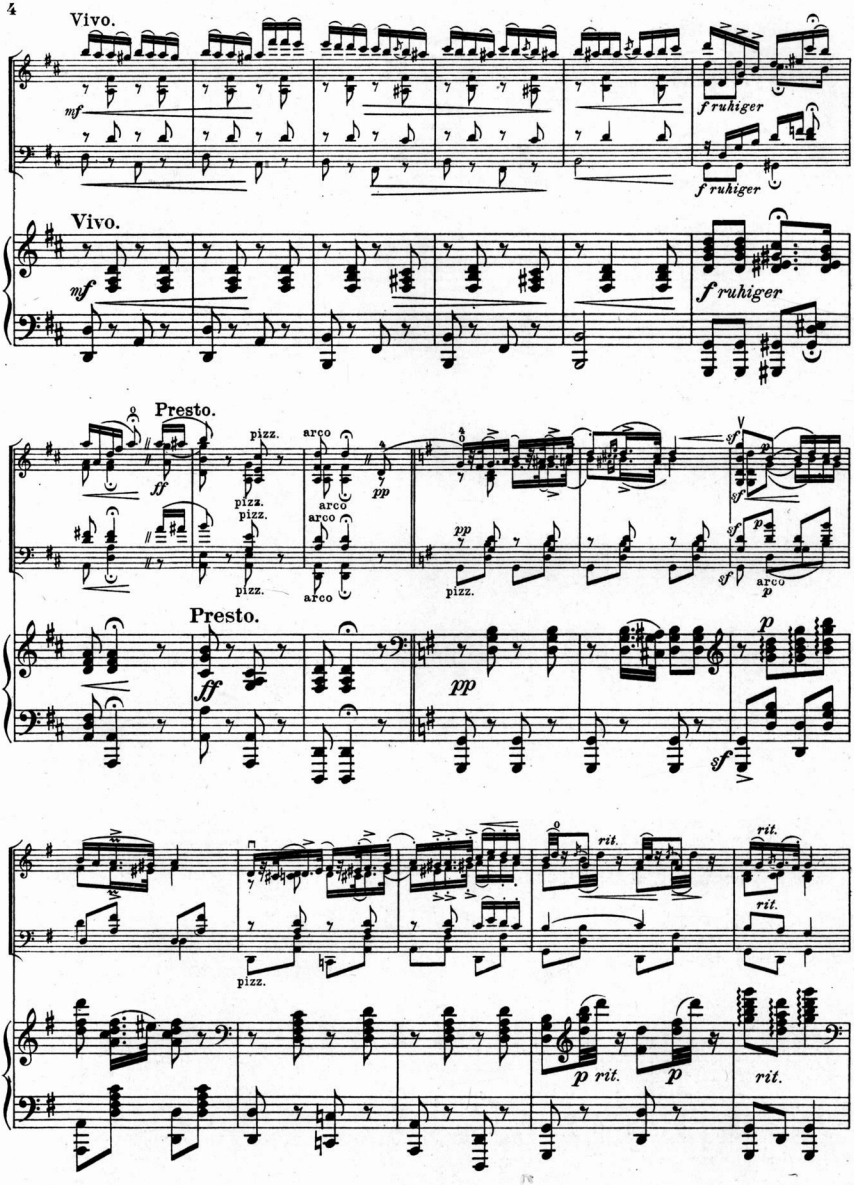

tempo
pp
pizz.
ritard.
rit.
animato
arco
pp tempo
lento
a tempo
cresc.
ff


Bewegt, risoluto.
ritard.
Bewegt, risoluto.
ritard.
Presto.
noch bewegter
Presto.
mf noch bewegter
Presto.
ritard.
breit
ritard.


Vivo.
mf
f ruhiger
Vivo.
mf
f ruhiger
Presto.
ff
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arco
pp
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Presto.
ff
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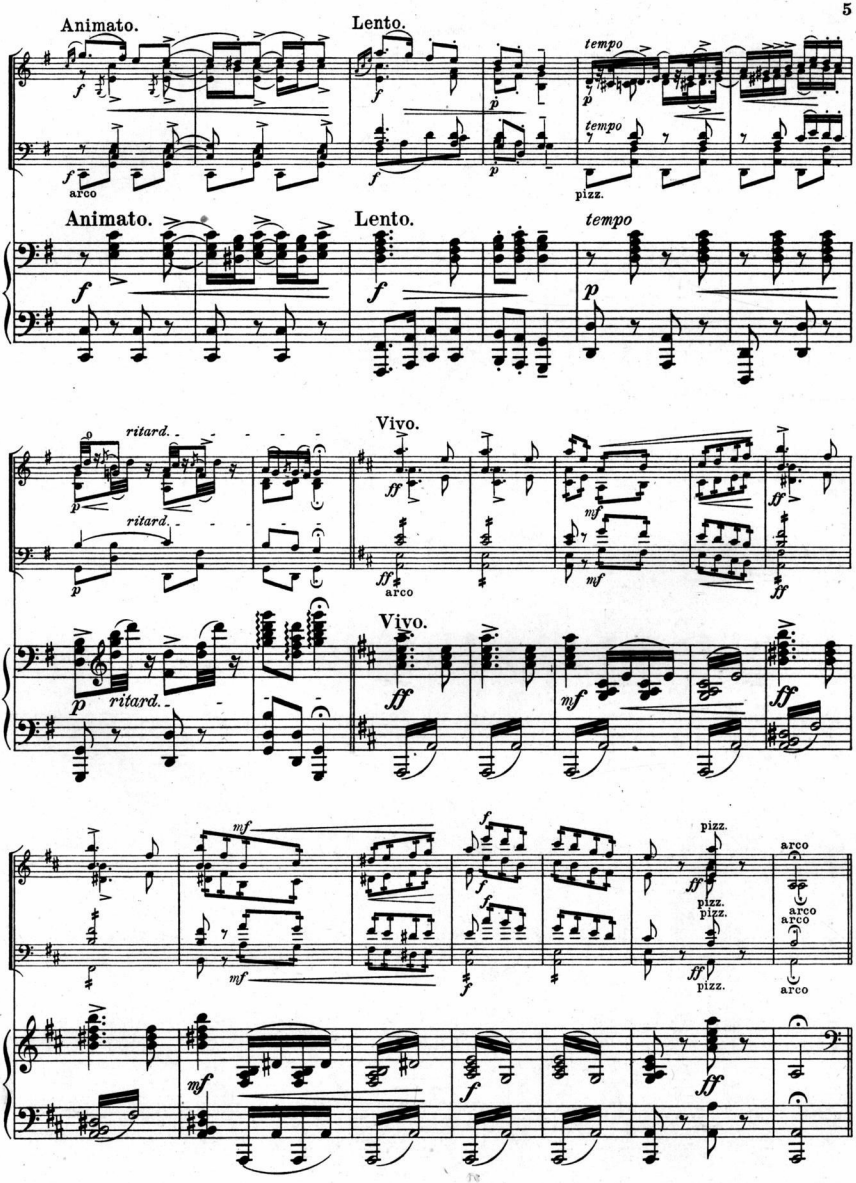
Animato.
Lento.
tempo
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Vivo.
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f
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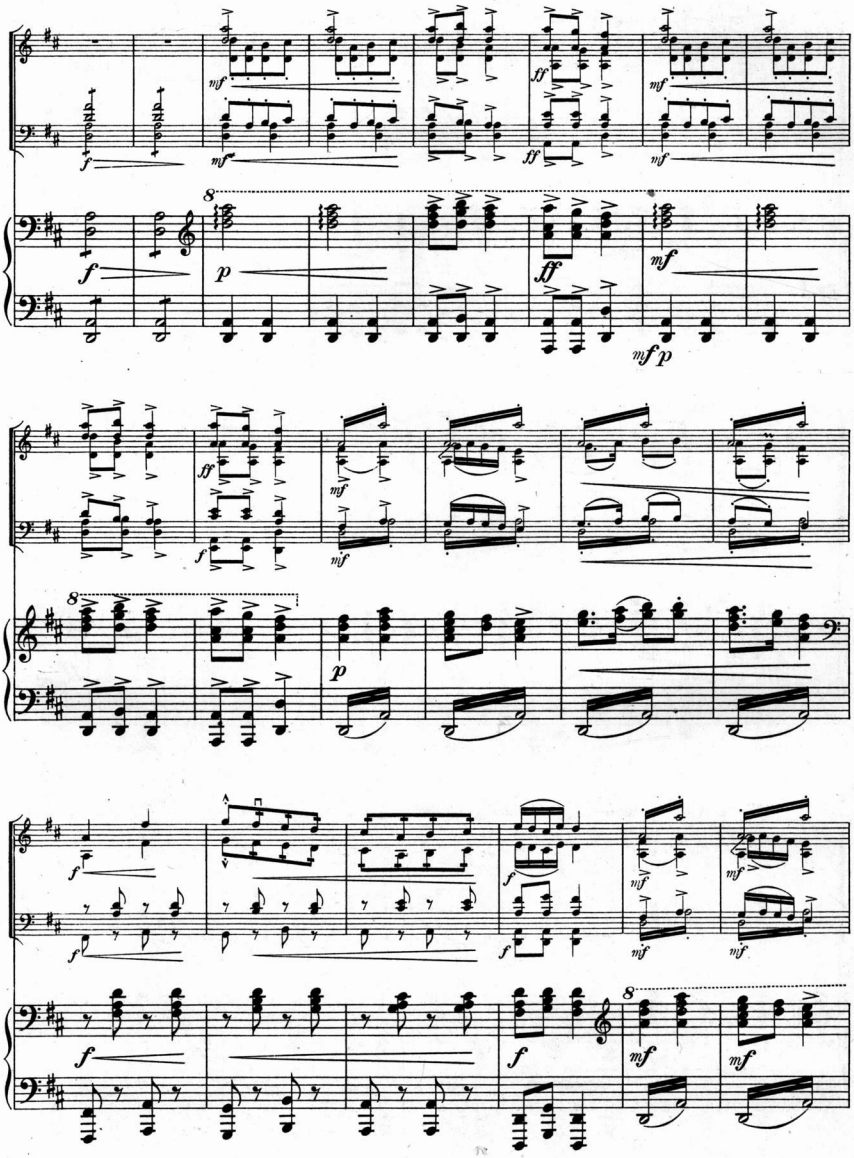
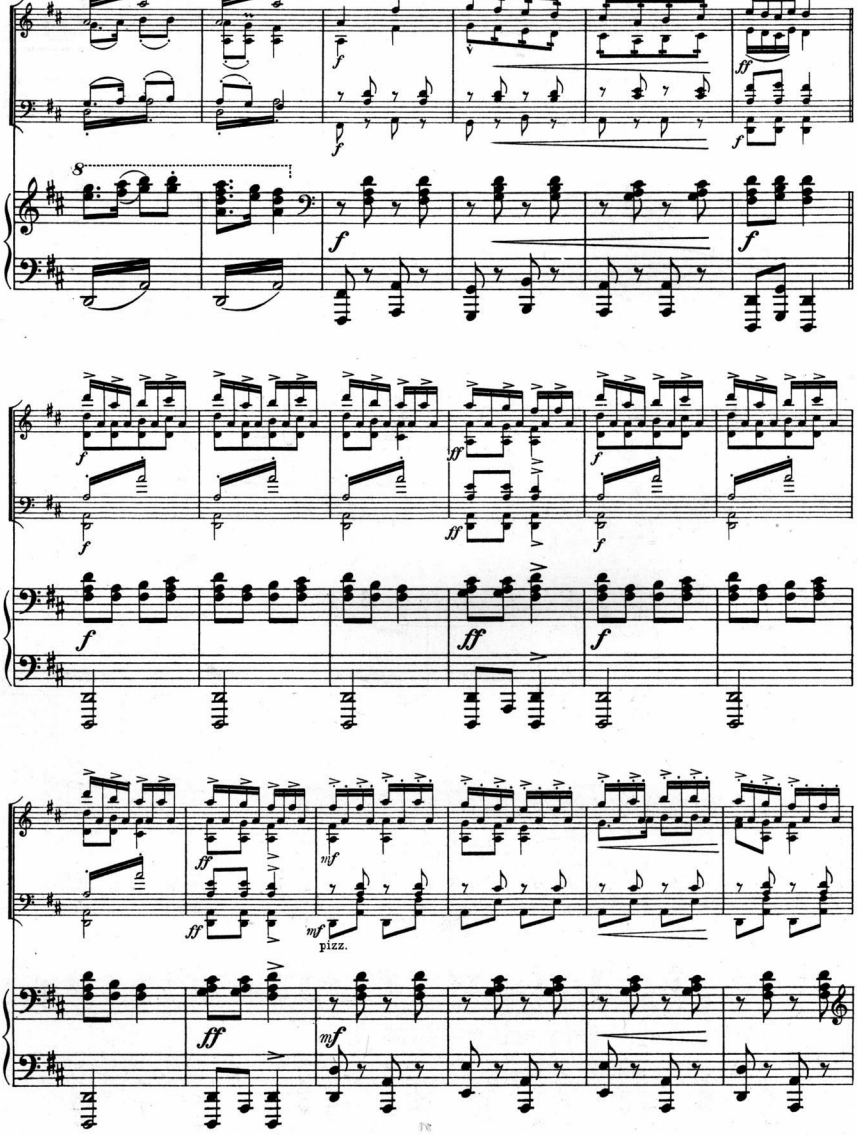
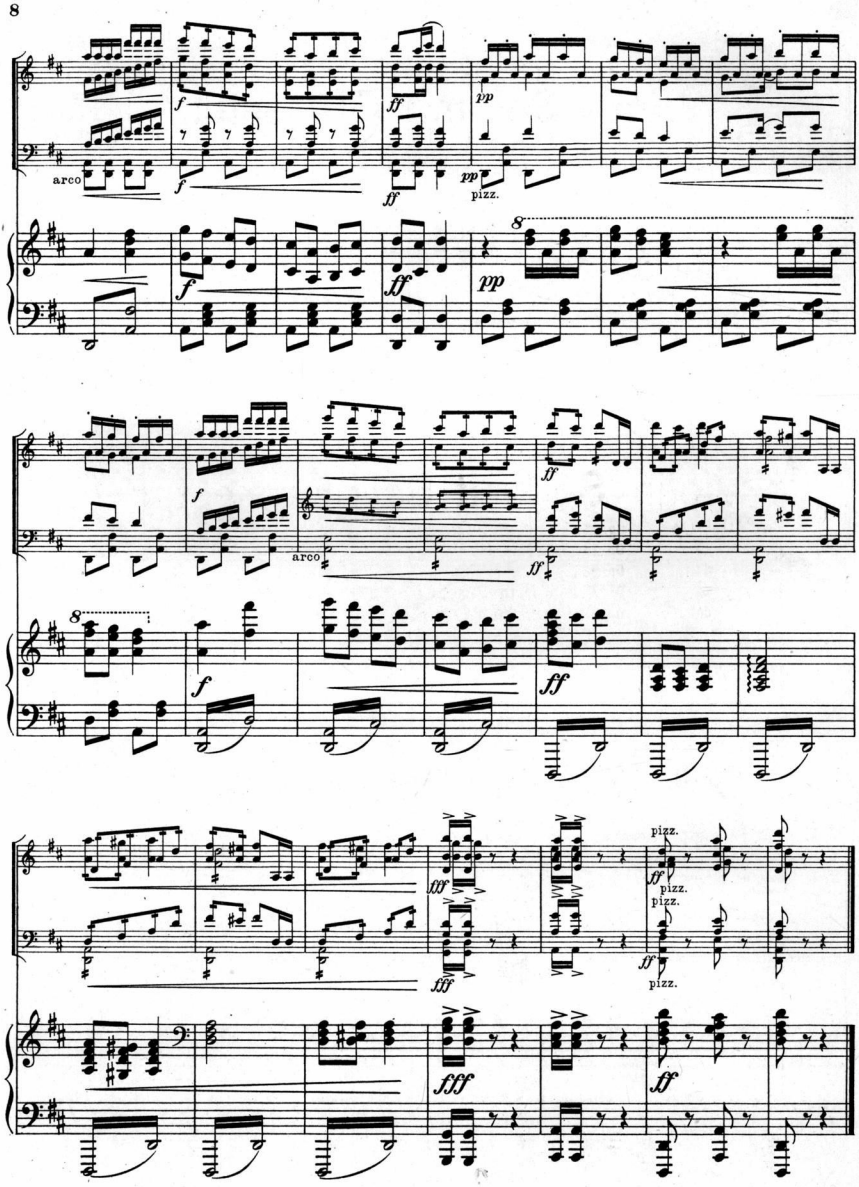



8
f
ff
mf
pizz.

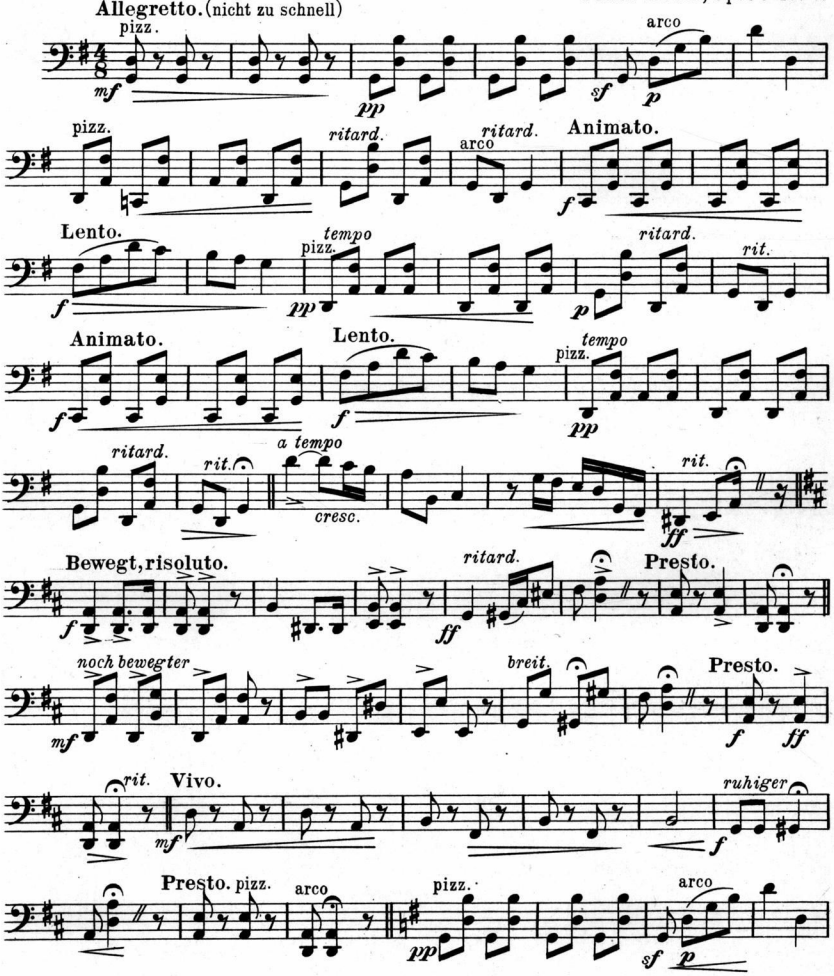

arco
pizz.
arco
pizz.
pizz.
pizz.
pizz.

Hey, Hay!

Danse hongroise. — Hungarian Dance.

Cello.

Franz Drdla, Op. 30 No 4.



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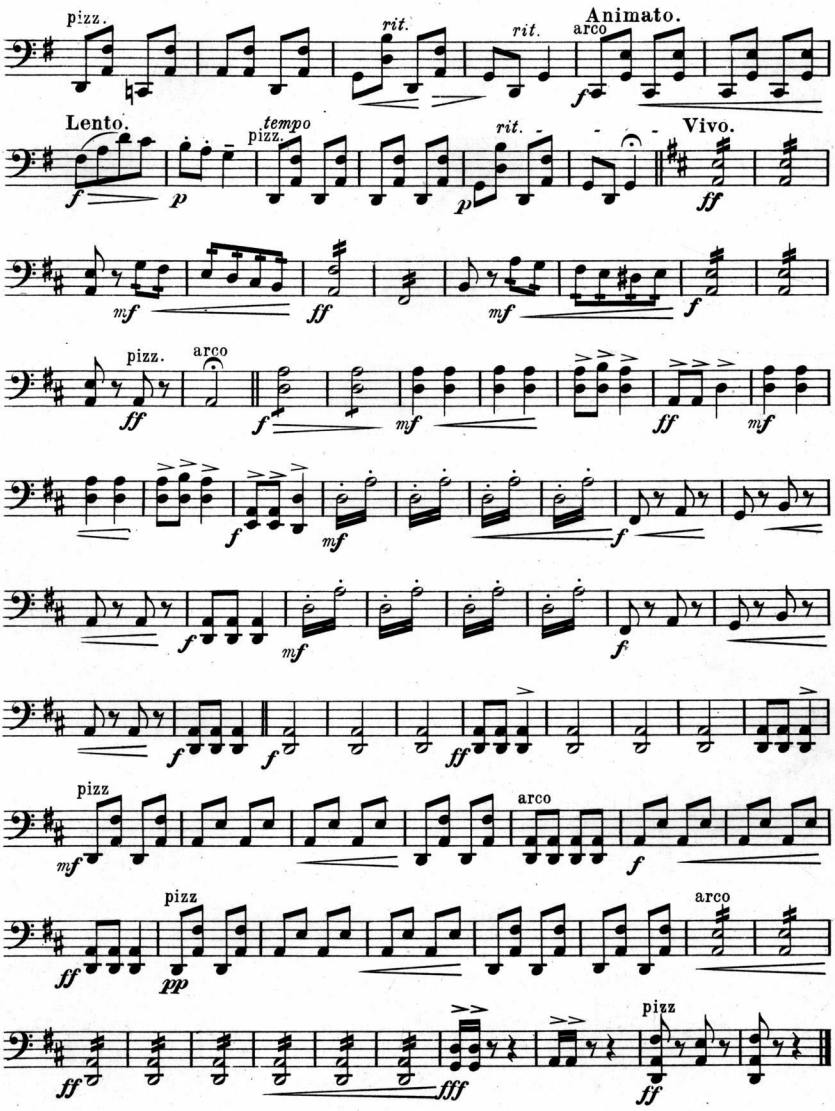
pizz.
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Animato.
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Lento.
tempo
pizz.
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Vivo.
pizz.
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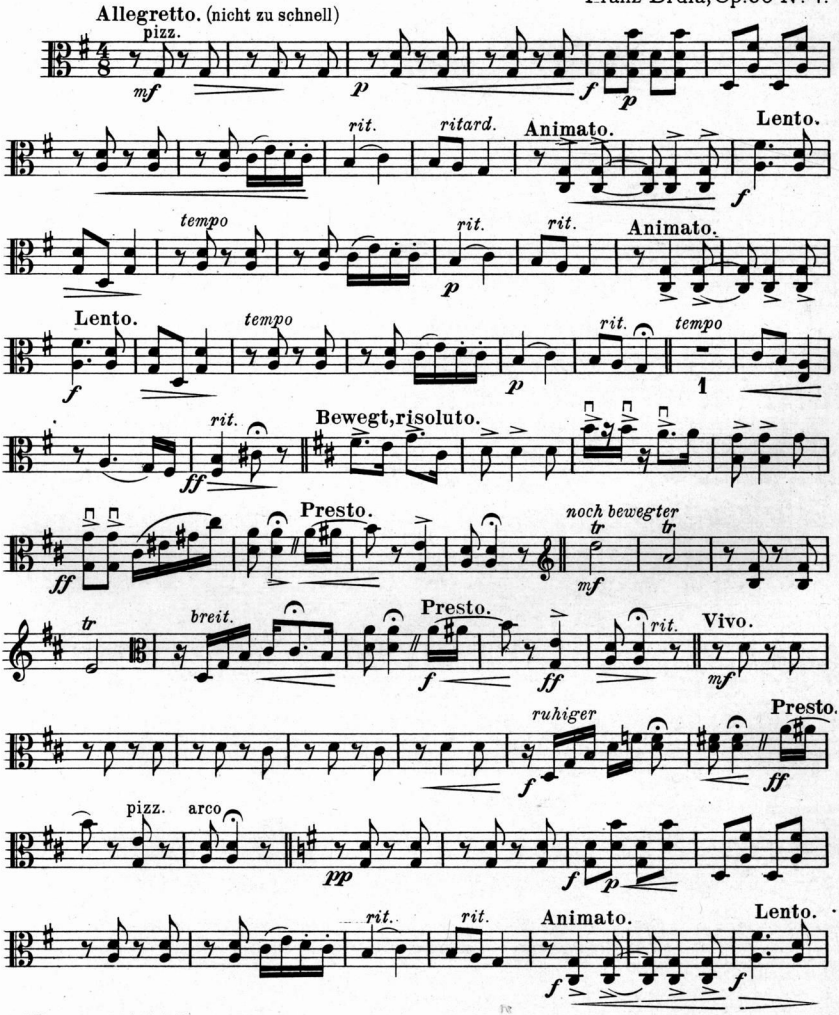
pizz

Hey, Hay!

Danse hongroise. — Hungarian Dance.

Viola.

Franz Drdla, Op. 30 No 4.



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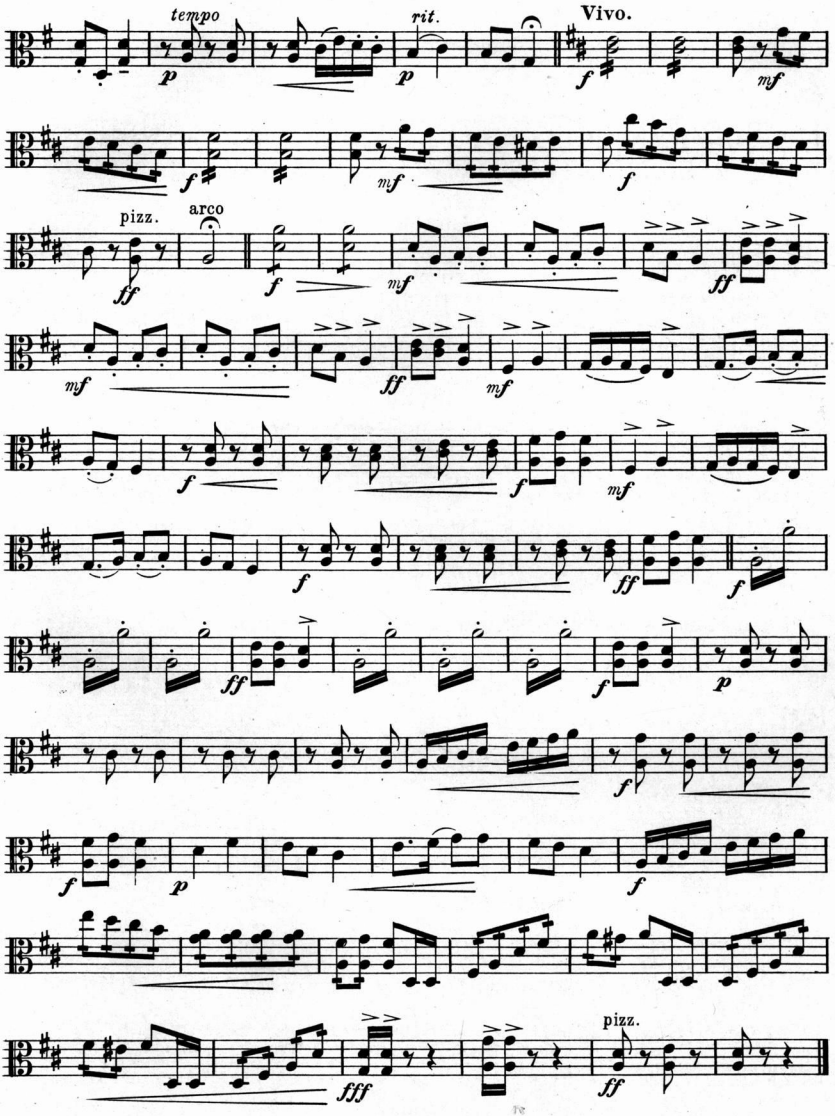
tempo
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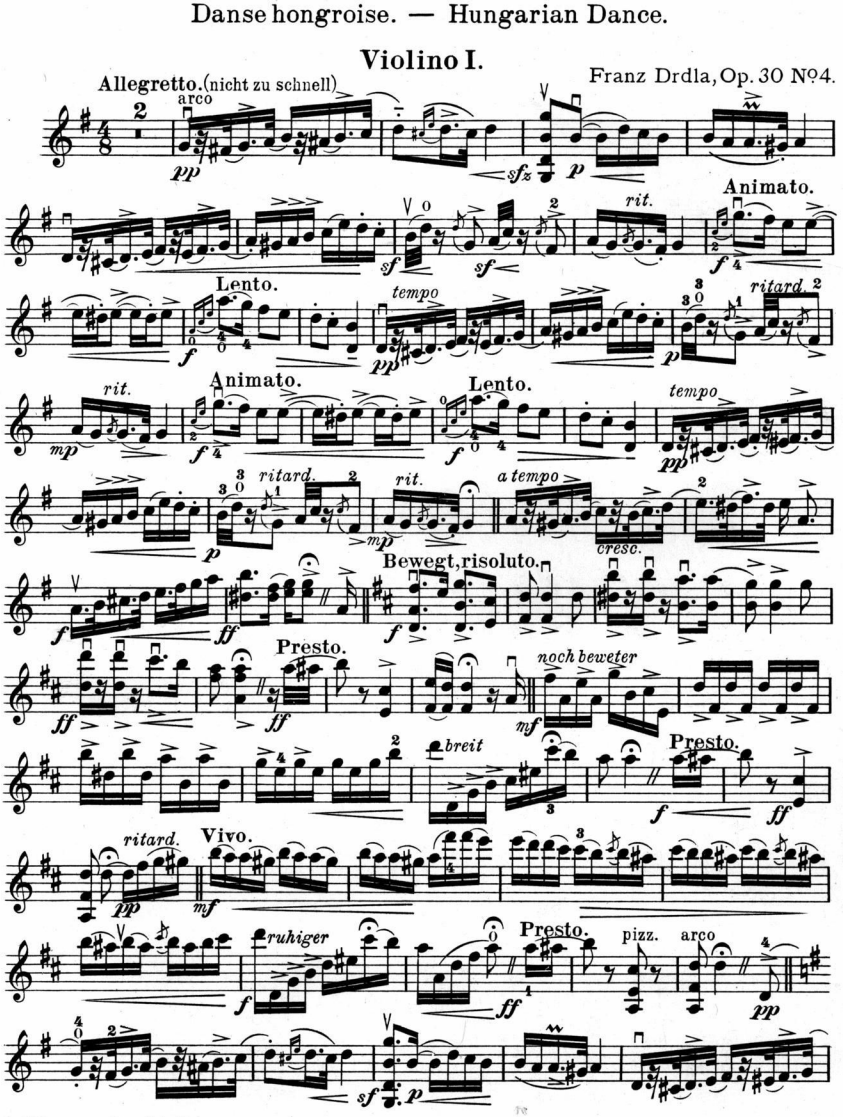
Hey, Hay!

Danse hongroise. — Hungarian Dance.

Violino I.

Franz Drdla, Op. 30 No4.



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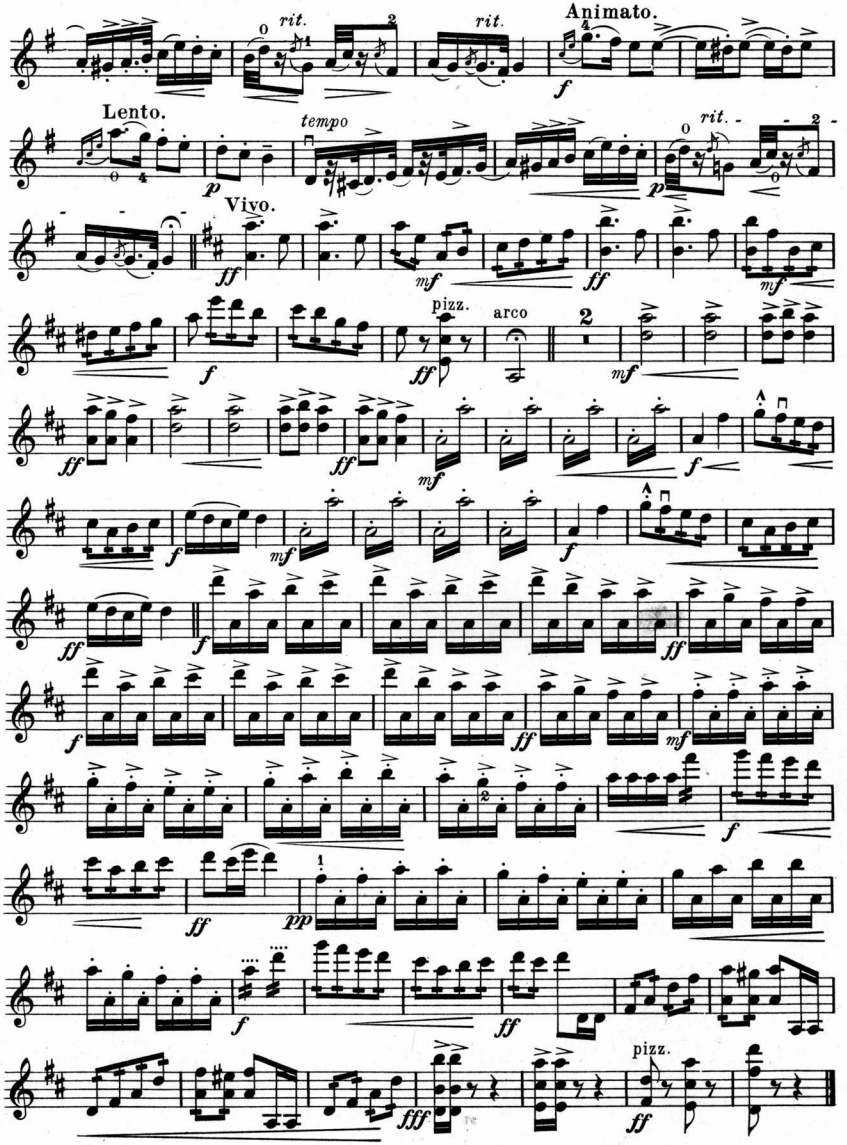
rit.
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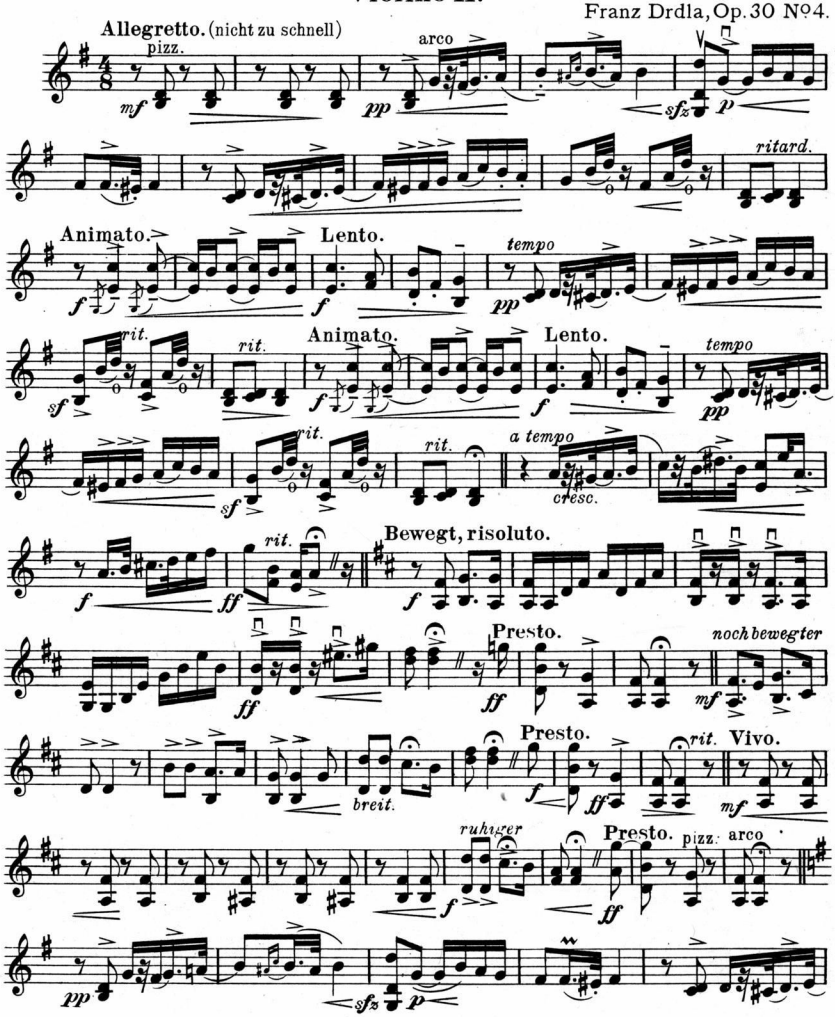
Hey, Hay!

Danse hongroise. — Hungarian Dance.

Violino II.

Franz Drdla, Op. 30 No4.



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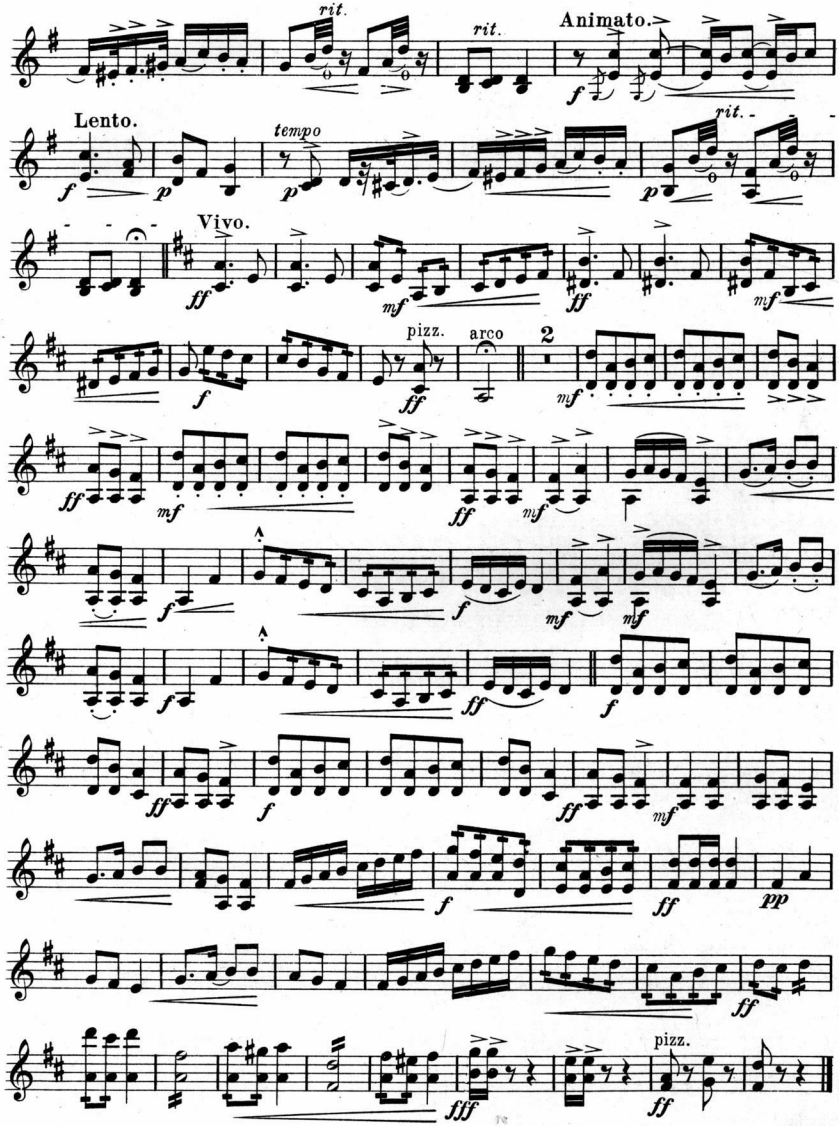
rit.
rit.
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2
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