

Compositionen

von

FERDINAND DAVID.

Op. 4. Concertino pour Trombone de Basse avec Orchestre. *Es.*

Trombone de Basse principal 50
Parties d'Orchestre netto 6 —

— Duo pour Piano et Violoncelle, arrangé d'après le Concertino pour Trombone. *D.* 2 50

Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour“, pour Violon avec Orchestre. *G.*

Violon principal netto 1 25
Parties d'Orchestre netto 5 25
[V. I, II, Va. à 50 Pf., Vc. et B. 50 Pf. no.] 2 50
Les mêmes avec Piano 3 —

Op. 9. 6 Caprices pour Violon seul 3 —

Op. 12. Concertino pour Basson avec Orchestre. *B.*

Basson principal netto 4 50
Parties d'Orchestre netto 4 50
[V. I, II, Va. à 50 Pf., Vc. et B. 50 Pf. no.] 2 —
— Pour Alto avec Orchestre. *B.*

Alto principal netto 4 50
Parties d'Orchestre netto 4 50
[V. I, II, Va. à 50 Pf., Vc. et B. 50 Pf. no.] 2 —

Op. 13. Introduction et Variations sur un Thème original pour Violon avec Orchestre. *D.*

Violon principal netto 1 50
Parties d'Orchestre netto 5 25
[V. I, II, Va. à 50 Pf., Vc. et B. 50 Pf. no.] 3 50

Op. 14. Second Concerto pour Violon avec Orchestre. *D.*

Violon principal netto 1 50
Parties d'Orchestre netto 9 50
[V. I, II, Va. à M. I., Vc. et B. M. I. no.] 5 —

Op. 17. Concerto No. 3 pour Violon avec Orchestre. *A.*

Violon principal 1 75
Parties d'Orchestre netto 9 25
[V. I, II, Va. à M. I., Vc. et B. M. I. 25 no.] 5 50

Op. 19. Introduction et Variations brillantes sur un Thème original pour Violon avec Orchestre. *A.*

Violon principal 1 25
Parties d'Orchestre netto 5 75
[V. I, II, Va. à 50 Pf., Vc. et B. 75 Pf. no.] 3 —

Op. 20. 6 Caprices pour Violon avec Piano.

Liv. 1. (No. 1—3) 3 80
Liv. 2. (No. 4—6) 3 50

— Pour Violon seul 3 30

Op. 22. Concert-Polonaise für die Violine mit Begleitung des Orchesters. *E.*

Violine solo 1 50
Orchesterstimmen netto 6 50
[V. I, II, Va. je 75 Pf., Vc. u. B. 75 Pf. no.] 4 —
Mit Begleitung des Pianoforte 3 30

Op. 26. 6 Lieder f. 1 Singstimme mit Pianoforte. 1. Liederheft 3 —
Op. 27. 6 Lieder f. 1 Singstimme mit Pianoforte. 2. Liederheft 3 —

Op. 30. Bunte Reihe. 24 Stücke für Violine und Pianoforte. *A. 4*
Complet, brochirt 14 —

Ausgabe in 4 Heften:

Heft I. (No. 1—6) 3 —
Heft II. (No. 7—12) 4 —
Heft III. (No. 13—18) 4 —
Heft IV. (No. 19—24) 4 —

— Für Pianoforte zu 4 Händen bearb. v. C. Reinecke.

Heft I. (No. 1—3) 1 50
Heft II. (No. 4—6) 2 —
Heft III. (No. 7—9) 2 50
Heft IV. (No. 10—12) 1 50
Heft V. (No. 13—15) 3 —
Heft VI. (No. 16—18) 2 50
Heft VII. (No. 19—21) 2 —
Heft VIII. (No. 22—24) 15 —

— Für Pianoforte übertr. v. Franz Liszt. Complet, brochirt.

Ausgabe in 4 Heften:

Heft I. (No. 1—6) 3 —
Heft II. (No. 7—12) 4 —
Heft III. (No. 13—18) 4 50
Heft IV. (No. 19—24) 5 50

— Ausgabe in einzelnen Nummern je 50 Pf. bis 2 —

— 19 Stücke aus „Bunte Reihe“ übertr. für Violoncell und Pianoforte von Robert Emil Bockmühl.

1. Folge. 1. Etude. 2. Lied. 3. Marsch. 4. Intermesso. 5. Agitato. 6. Bolero. 7. Capriccio. 2. Serenade. 3. Ungarisch. 4. Gondellied. 5. Tarantelle. 6. Romanze 5 —

— Stücke aus der „Bunten Reihe“ bearbeitet für Flöte und Pianoforte von W. Barge.

Heft I. Scherzo — Erinnerung — Mazurka 2 —
Heft II. Tanz — Gondellied — Tarantelle 2 —
Heft III. In russischer Weise — Capriccio — Serenade 2 —

Op. 41. Nachklänge. Fortsetzung der „Bunten Reihe“. 15 Stücke für Violine und Pianoforte. Complet, brochirt 14 —

Ausgabe in 4 Heften:

Heft I. (No. 1—4) 4 —
Heft II. (No. 5—8) 4 —
Heft III. (No. 9—12) 4 —
Heft IV. (No. 13—15) 4 —

Op. 42. Festmarsch für grosses Orchester, für das Concert im Gewandhause zur Feier der goldenen Hochzeit Ihrer Majestät des Königs Johann und der Königin Amalie von Sachsen. *Es.*

Orchesterstimmen netto 4 —
[V. 150 Pf., V. II 25 Pf., Va. 50 Pf., Vc. u. B. 50 Pf. no.] netto 6 —
Arrangement für das Pianoforte zu 4 Händen von Carl Reinecke 1 50

Op. 43. Suite (Menuet, Gavotte, Siciliano und Gigue) für Violine allein 2 —

Aus der Ferienzeit. Charakterstücke für Violine mit Begleitung des Pianoforte.

Op. 48. Heft 1 (No. 1—6) 5 —
Op. 47. Heft 2 (No. 7—12) 4 50
Op. 48. Heft 3 (No. 13—18) 6 —
Op. 49. Heft 4 (No. 19—24) 4 —
Op. 50. Heft 5 (No. 25—30) 6 50

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. O. g. M.)

Aufführungsrecht vorbehalten.



M. M. ♩ = 92. MODERATO.

N^o 1.

p

poco a poco cresc.

dim.

p

poco a poco cresc.

Musical score for a single melodic line in G major, 4/4 time. The piece consists of ten staves of music. The notation includes various dynamics such as *p*, *poco a poco*, *cresc.*, and *dimu*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a fermata and the word "do."

restez dans la position.

p

cres.

1

2

1

2

1

2

1

2

1

2

ALLEGRO VIVACE.

$\text{♩} = 76.$
 37. 9.

staccato. *p* *segur.*

poco a poco cres.

dimin.

p

Musical score for a piece, page 7. The score consists of ten systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The first system includes a *cres.* marking. The second system includes a *dimin.* marking. The third system includes a *p* marking and the word *cen*. The fourth system includes *do*, *f*, and *dimi*. The fifth system includes *nuen*, *do.*, *f*, *p*, *p*, *p*, *f*, and *p*. The sixth system includes *p* and *segue.*. The seventh system includes *p* and *dimin.*. The eighth system includes *p*. The ninth system includes *cres.*. The piece concludes with a double bar line and a final chord.

♩ = 96. **ALLEGRO CON SPIRITO.**

mf 1 2 2

p f p cresc

cres do.

mf 2 8

p cresc con

do *f* *pp* *tr*

pp *cres.*

f *pp* *cres.*

cen - - do. *f* *p* *f*

ff *f1a Corta.*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

dim. *p* *mf*

This page of musical notation consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics and articulations:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, starting with a *p* dynamic.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Includes a *pp* dynamic marking and a *f* dynamic marking.
- Staff 4:** Shows a *p* dynamic marking, a *f* dynamic marking, and a *crec.* (crescendo) marking.
- Staff 5:** Features a *f* dynamic marking and a *pp* dynamic marking.
- Staff 6:** Includes a *f* dynamic marking, a *dinin.* (diminuendo) marking, a *pp* dynamic marking, and a *crec.* marking.
- Staff 7:** Shows a *f* dynamic marking and a *pp* dynamic marking.
- Staff 8:** Includes a *crec.* marking, a *f* dynamic marking, and a *pp* dynamic marking.
- Staff 9:** Features a *p* dynamic marking, a *f* dynamic marking, and a *pp* dynamic marking.

p *f* *ff*
dimin. *p*
più animato.
Tempo 1º
cresc. e poco ritard.

$\text{♩} = 66$, **MOLTO AGITATO.**

mf

p

f

cres

cen

do.

dimi

nuan

do.

p

Musical score for piano, consisting of ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *leggeramente* (lightly), *cres.* (crescendo), *dim.* (diminuendo), and *nuen.* (nuances). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some numerical markings (1, 2, 3, 4, 8) and a section marked "V. S." at the bottom right.

Musical score for guitar, consisting of ten staves. The notation includes various dynamics such as *cres.*, *dimin.*, *ff*, *p*, and *f*, along with fingering numbers (1, 2, 3, 4) and a fret indicator (20).

Staff 1: *cres.*, 20, 0, 0
 Staff 2: *ff*, *dimin.*, 2, 2
 Staff 3: *p*
 Staff 4: *cres.*
 Staff 5: *f*, *dimin.*
 Staff 6: *p*
 Staff 7: *p*
 Staff 8: *f*
 Staff 9: *f*
 Staff 10: *p*, 4, 1, 2, *cres.*, *f*

Musical score consisting of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p*, *cres.*, *f*
- Staff 2: *dimin.*
- Staff 3: *p*, *cres.*, *dimin.*, *nuen*
- Staff 4: *f*, *do.*, *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*, *f*, *p*, *f*
- Staff 8: *cres.*, *f*, *dini*
- Staff 9: *nuen*, *do.*, *p*, *f*

Fingerings and other markings include:

- Staff 3: \times , $\frac{2}{0}$, $\frac{2}{0}$, $\frac{3}{0}$
- Staff 4: $\frac{2}{}$, $\frac{4}{}$
- Staff 8: $\frac{3}{0}$, $\frac{0}{0}$

ALLEGRO ESPRESSIVO.

$\text{♩} = 76.$
 31^o 0. *pp* *fautato.*

cres.

dimin.

mf

p *cres.*

dimin. *p* *f*

2^o

cres. *mf* *2* *p* *1*

cres. *mf*

Musical score for a piano piece, consisting of ten staves. The music is in a minor key and features a complex, rhythmic melody with many slurs and ornaments. Dynamics include *pp*, *f*, and *pp*. Performance instructions include *poco a poco cres.* and *dimin.*

18

f *dimin.* *p* *cres.*

dimin. *pp* *cres.*

dimin. *p* *dimin.*

pp *perdendosi.*

ALLEGRO MA NON TROPPO.

♩ = 84.
 3/4 C.

mf p mf p mf p mf p segue.

p segue.

p cresc.

cresc. do

cresc.

ff Pieggerianente. mf p mf p mf p mf p segue.

1

Musical score consisting of ten staves. The notation includes various dynamics such as *mf*, *p*, *f*, and *cresc.*. Performance instructions include *Pleggiamente.* and *segue.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

mf p *mf pp* *p segue.*
f p
cres.
f p *cres.*
f dimi *naen* *do. p*
dimin. *p* *f*
cres.
ff pp *poco a poco cres*
ff p leggieramente.

p segue.
mf p mf p segue.
pp cres.
cen do
f p
f p
cres.
ff p leggeramente. dimin. pp Pizz. FINE.