

73071/E

COLLECTION

PROGRESSIVE ET MÉTHODIQUE

DE

D U O S

POUR DEUX VIOLONS

CLASSÉS PROGRESSIVEMENT

Adopté pour les classes du Conservatoire de musique

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COMPOSÉE PAR

DELPHIN ALARD

Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

Lettre K

Debreceni Egyetem
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3 DUOS BRILLANTS.

Tirez. 
Poussez. AVIOLINO 1^o

Delphin ALARD Op. 27.

Andante maestoso $\text{♩} = 65$.

DUO II. 

f *cres.* *dim.* *f* *dim.* *All^o mod^{to} ♩. = 69.* *p* *f* *p* *f* *cres.* *dim.* *f*

Violino I score page 5, featuring 13 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (dim., p), articulation (accents), and performance instructions (1^a, 2^a). The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).

Key features of the score include:

- Staff 3: *dim.* (diminuendo) and *p* (piano) dynamic markings.
- Staff 6: *dim.* and *p* dynamic markings.
- Staff 10: *f* (forte) dynamic marking.
- Staff 13: First and second endings (1^a and 2^a) and a final *p* dynamic marking.

VIOLINO I^o

Violino I score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, and *cres.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The score includes several passages with repeated notes and chords, some marked with numbers 0 through 6. The piece concludes with a final cadence.

Violino I^o musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes a dynamic marking 'dim.'. The third staff starts with a first ending bracket labeled '1' and a piano dynamic marking 'p'. The fourth staff includes a dynamic marking 'dim.'. The fifth staff begins with a first ending bracket labeled '1'. The sixth staff includes a dynamic marking 'dim.'. The seventh staff includes a dynamic marking 'p'. The eighth staff includes a dynamic marking 'f marcato.'. The ninth staff includes a first ending bracket labeled '1'. The tenth staff concludes the page with a double bar line.

And.^{te} quasi All.^{to} $\text{♩} = 84$ VIOLINO I^o

INTERMEZZO. *dolce.*

dim. *pp*

VAR: ♩ = 92
dol.

cres.

pp *cres.*

pizz.
dim.

4^a Corde.
arco.
dolcissimo.

4^a C.

4^a C.

dim.
pp

4^a C.

VIOLINO 1º

4º C.

Presto $\text{♩} = 144.$

mf

morendo.

pizz.

fz

ff

dim.

poco rall.

2º C. *dol.*

cres.

dim.

VIOLINO 1º

pp

f

cres.

pp

cres.

f

tr

f

f

VIOLINO I^o

Musical score for Violino I, consisting of ten staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *fr.* (fingered), *2*, *4*, *1*
- Staff 2: *dim.*, *poco rall.*, *p*, *4*
- Staff 3: *cres.*, *2*
- Staff 4: *3*, *0*, *4*, *3*
- Staff 5: *pizz.*
- Staff 6: *arco.*, *1*, *cres.*
- Staff 7: *ff*
- Staff 8: *1*, *0*, *1*, *1*
- Staff 9: *0*



3 DUOS BRILLANTS.

Tirez. \surd
Poussez. \wedge

VIOLINO 2^o

Delphin ALARD Op: 27.



DUO II. *And^{te} maestoso* $\text{♩} = 65.$ *dim.*

cres.

dim.

Allegro mod^{to} $\text{♩} = 69.$

p 1 2 3 4 5 6 1 2 3 4 5 6

dim. p \wedge

cres. *dim.*

cres.

dim.

p

1

2

dim.

1

p

2^a

3^a

1

1

p

This page of musical notation for Violino 2^o consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and includes various performance markings such as *cres.*, *f*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and breath marks (*^*) are present. The piece concludes with the instruction "4^a Corde" (4th string) and a final melodic line.

4. C.

dim.

cres.

dim.

f marcato.

And.^{te} quasi All.^{to} $\text{♩} = 84$.
pizz.

INTERMEZZO *dolce.*

dim.

VAR. $\text{♩} = 92$. *cres.*

arco.

pp

cres.

dim.

pizz. *arco.*

dolciss.

dim.

pp

dim.

morendo. pizz.

Presto ♩ = 144.

FINAL.

mf *tr* *pizz.* *fz* *ff* *tr* *pizz.* *dim.* *dim.* *dim.* *dim.*

dolce.

This page of a violin score for Violino 2º contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *dolce* marking. The first staff features a continuous eighth-note pattern. The second staff includes a first ending bracket and a fermata. The third staff has a *dim.* marking. The fourth staff starts with *pp*. The fifth staff has a *cres.* marking. The sixth staff has *pp* and *fz* markings. The seventh staff has *cres.*, *tr*, and *pp* markings. The eighth staff has *fz* and *cres.* markings. The ninth staff has *fz* and *cres.* markings. The tenth staff has *fz* and *cres.* markings. The eleventh staff has *p* and *fz* markings. The twelfth staff has *fz* markings.

Violino 2º musical score page 9. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *pizz.* (pizzicato) at measure 10, *arco.* (arco) at measure 11, *cres.* (crescendo) at measure 12, and *ff* (fortissimo) at measure 13. The piece concludes with a double bar line and a fermata on the final note.