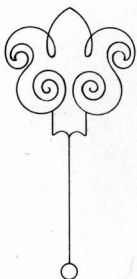


*À son professeur et maître Paul Juon
en témoignage de sa reconnaissance.*

Deux petits morceaux == par François Charles Fürst

- 1 *Allegresse*
- 2 *Oiseau blessé*

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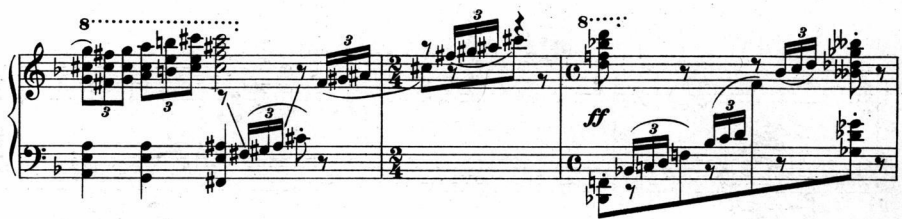
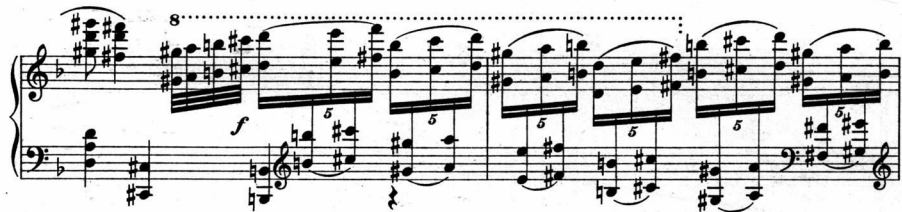


Allegresse.

François Charles Fürst.

Vivace, con anima.

The musical score is written for piano and bass. It begins with the tempo and mood instruction "Vivace, con anima." The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each with a piano (p) and bass (b) staff. The first system includes dynamic markings *p* and *mf*. The second system features a triplet in the piano part. The third system includes a section marked *f* *decresc.* (fading) and a repeat sign. The fourth system includes a section marked *p* *dolce* (softly). The fifth system includes a triplet in the piano part. The score concludes with a final chord in the piano part.





Oiseau blessé.

François Charles Fürst.

Molto Allegro. $\frac{4}{4}$ $\frac{3}{2}$

pp *legato* *f marc.* *p rit.* *f cresc.* *espressivo*

8.....
8.....
8.....
8.....
8.....

