

No. 8.



Gretchen am Spinnrade.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

*übertragen
von*

FR. LISZT

Eigenthum der Verleger.

Eingetragen in das Vereins-Archiv.

No. 6538.

WIEN,

Imp. L. C. M.

bei Ant. Diabelli und Comp.

Graben No. 1193.

ZALA MÓR

Budapest, Teréz körút 2

Has. mált zeneművek raktára.

R. Z 69076 / D

Debreceni Egyetem
Egyetemi és Nemzeti Könyvtár



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GRETCHEN AM SPINRADE.

Lied von Franz Schubert.
Für das Pianoforte übertragen
von
Franz Liszt.

Pas trop vite
(Nicht zu geschwind)

pp

Meine
un poco

Ruh ist hin, mein Herz ist

marcato il canto

5
1

schwer, ich finde, ich finde sie

esce:

nimm = mer und nimm = = = mer = mehr!

decresc.

Wo ich ihn nicht

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a steady accompaniment with quarter and eighth notes. The key signature has one flat (B-flat).

hab, ist mir das Grab, die

The second system continues the musical piece. It features similar notation to the first system, with a treble staff for the melody and a bass staff for the accompaniment. The piano part includes some dynamic markings like 'p' and 'mf'.

gan = = = = ze Welt ist mir ver

The third system of music shows the continuation of the piano accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the bass staff. The notation remains consistent with the previous systems, showing the intricate texture of the piano part.

gält, mein ar = = = = mer

The fourth system concludes the piece on this page. It includes the instruction *crec. agitato* above the treble staff, indicating a change in dynamics and tempo. The piano accompaniment continues with its characteristic rhythmic pattern.

Kopf ——— ist ——— mir ———

rückt ——— , mein ar = = = = mer

Sinn ——— ist mir ——— zer =
crese.

stüekt .

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Meine Ruh ist hin, mein Herz ist schwer, ich finde ich

un poco marcato il canto

The first system of music features a piano accompaniment with a treble and bass clef. The vocal line is written in a single staff above the piano part. The tempo/mood is indicated as *un poco marcato il canto*.

finde ich

The second system continues the musical piece. It includes a piano accompaniment and a vocal line. The tempo/mood is *un poco marcato il canto*. A dynamic marking of *cresc.* is present in the piano part.

finde sie nimmer und nimmer

The third system of music features a piano accompaniment and a vocal line. A dynamic marking of *f* (forte) is present in the piano part.

mehr.

Nach ihm nur

The fourth system of music features a piano accompaniment and a vocal line. Dynamic markings of *decresc.* and *pp* (pianissimo) are present in the piano part.

D. et C. N.º 5528.

schu ich zum Fen = = = = ster hi =

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics 'schu ich zum Fen = = = = ster hi ='. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

haus, nach ihm ——— nur

The second system continues the musical piece. The vocal line has lyrics 'haus, nach ihm ——— nur'. The piano accompaniment maintains the same rhythmic pattern as the first system.

geh' ich aus ——— dem

The third system continues the musical piece. The vocal line has lyrics 'geh' ich aus ——— dem'. The piano accompaniment maintains the same rhythmic pattern.

Haus. Sein ho = = = = her

The fourth system concludes the musical piece. The vocal line has lyrics 'Haus. Sein ho = = = = her'. The piano accompaniment maintains the same rhythmic pattern. A dynamic marking 'pp' is visible in the piano part.

D. et C. N^o 5538

Gang sein ed = = = le Ge stalt sein

Mun = = des Lächeln, seiner Au = = = gen Ge =

crase: poco a poco

walt und sei = = = ner Re = = de

ed agitato

f

Zau = = = ber = fluss, sein

crase: ed accelerando

und ach, sein

ff *sf*

Kuss!

Ritornello, poco ritenuto.

lunga pausa

Meine Ruh' ist

un poco marcato il canto

hin, mein Herz ist schwer, ich

cresc.

fin = = de, ich fin = = = de sie nim = = mer und

cresc.
f

nim = = = mer = mehr.

decresc.

Mein Bu = = = = sen

p
cresc. poco

drängt sich nach ihm

a poco

hin, ach dürft

fas = sen und hal = = = ten

acceler.

ihn, und küs = = = sen

ff *legato molt' appassionato*

so wie ich

wollt', an sei = = = = nen

Ped: a tutte le battute

Küssen ver = = ge = = = = = hen

sollt', o könnt ich ihn

küs = = = sen, so wie ich

wollt', an sei = = = = nen

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Küs = = = sen ver = ge = = = = hen

sf

sollt, an sei = = = = = un

sf

Küs = = = sen ver = ge = = = = = hen

sf

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solt.

Mein

sf *decresc. e ritard.* *pp*

Ruh' ist hin, mein Herz ist

pp

schwer.

dim. *ppp*

