

A M<sup>me</sup> D<sup>r</sup> Désiré Gonda  
et M<sup>r</sup> Le Conseiller Royal D<sup>r</sup> Désiré Gonda

# VALSE MELODIEUSE



par

MARTIN ENDRÉDI



PRIX: 3 FR.

A szerző sajátja.

Minden jog fentartva

# Valse melodieuse.

INTRODUCTION.

Andante.

par Martin Endrédi.

PIANO.

The musical score is written for piano and bass. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "Andante". The score consists of six systems of music.

- System 1:** Starts with a piano (*p*) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Continues the accompaniment. A piano (*p*) dynamic marking appears in the right hand.
- System 3:** Features a mezzo-forte (*mf*) dynamic in the right hand. The piece begins to slow down, marked "rall.". The system ends with a piano (*p*) dynamic.
- System 4:** The tempo changes to "a tempo". The dynamic is marked "mf espr.". The right hand has a melodic line with slurs, and the left hand continues with chords.
- System 5:** The dynamic increases to forte (*f*). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.
- System 6:** The piece concludes with a "rit." (ritardando) marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

## Valse.

I.

First system of the first part (I.). The music is in 3/4 time with a key signature of one sharp (F#). The treble clef part begins with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef part provides a harmonic accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, G3-B3-D4, A3-C4-E4, B3-D4-F#4, G4-B4-D5, A4-C5-E5, B4-D5-F#5, G5-A5-B5, C6-D6-E6, F#6-G6-A6, B6-C7. Dynamics include piano (*p*) markings.

Second system of the first part (I.). The treble clef part continues the melody: C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, 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B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-29

1. 
 2.

III.

1. 
 2.

## IV.

Musical score for piano, consisting of five systems of staves. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The piece concludes with a first and second ending.

System 1: Right hand starts with a series of chords (F#4, G4, A4, B4, C5) with accents. Left hand has a rhythmic pattern of quarter notes (F#2, G2, A2, B2, C3) with accents. Dynamics include *f*.

System 2: Right hand has a melodic line with a slur over the first two measures. Left hand continues the rhythmic pattern. Dynamics include *f*.

System 3: Right hand has a melodic line with a slur over the first two measures. Left hand continues the rhythmic pattern. Dynamics include *f*.

System 4: Right hand has a melodic line with a slur over the first two measures. Left hand continues the rhythmic pattern. Dynamics include *ff*.

System 5: Right hand has a melodic line with a slur over the first two measures. Left hand continues the rhythmic pattern. Dynamics include *f*. The piece concludes with a first ending (1.) and a second ending (2.).

V.

First system of music. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a repeat sign. The bass line starts with a piano (*p*) dynamic. The melody in the treble clef consists of quarter and eighth notes, some with slurs.

Second system of music. The bass line continues with a mezzo-forte (*mf*) dynamic. The treble clef features chords and rests, with a slur over the first two measures.

Third system of music. The bass line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The treble clef continues with chords and slurs.

Fourth system of music. The bass line continues with a fortissimo (*ff*) dynamic. The treble clef features a slur over the first two measures and a fermata over the final chord.

Fifth system of music. The piece concludes with a *Fine.* marking. The bass line ends with a fermata over the final chord. The treble clef also ends with a fermata.