

EDITION SCHOTT
EINZEL - AUSGABE

02434

Die Regimentstochter

La fille du régiment

G. DONIZETTI



FANTASIE

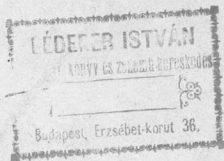
von

J. B. SINGELÉE

Op. 30

VIOLINE

Klavierbegleitung hierzu 02435/36



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LA FILLE DU RÉGIMENT

Opéra de Donizetti.

Fantaisie

I } Saiten \sqcup Abstrich — *Tirez*
II }
III } Cordes \wedge Aufstrich — *Poussez*
IV }

Revue et doigtée

par A. POLLITZER.

VIOLON.

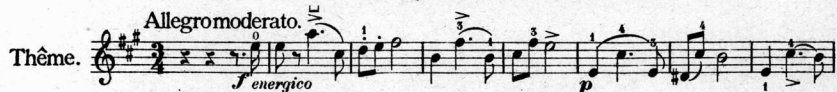
par J. B. SINGELÉE, Op. 30.

INTRODUCTION.

Andante.



Larghetto.



02834

Debreceeni Egyetem
Egyetemi és Nemzeti Könyvtár

„Unser Wagner“ Violin-Album
enthaltend die bekanntesten Nummern aus allen Werken
R. Wagners.

Violine M. 1.—

Klavierstimme M. 2.—



0462 5766

VIOLON.

First system of the main musical score for Violin. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a fermata. The second staff continues with a piano (*p*) dynamic and features a trill. The third staff includes a crescendo (*cresc.*) and a ritardando (*rall.*) marking. The fourth staff concludes with a piano (*p*) dynamic and first/second endings.

Section titled "Var. I." in G major and 3/4 time. It consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes the instruction "du milieu". The second staff is marked "allongez". The third staff features a trill (*tr*). The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked "a tempo." and includes a ritardando (*rall.*) marking. The sixth staff is marked "allongez". The seventh staff includes first and second endings. The eighth staff begins with the instruction "Tutti" and a fortissimo (*ff*) dynamic.

VIOLON.

Var. II. *f* *risoluto*

f *risoluto*

f *rall.* *a tempo.* *f*

cresc. *f* *tr.* *f*

Tutti. *ff* *f*

cresc.

Detailed description of the score: The score is for a violin part, titled 'Var. II'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and the instruction 'risoluto'. The music consists of a series of eighth and sixteenth notes, some with accents. The second staff contains a first ending bracket with a '1.' marking. The third staff begins with a trill ('tr.') and a forte (*f*) dynamic. The fourth staff features a crescendo ('cresc.') and ends with a first ending bracket. The fifth staff starts with a forte (*f*) dynamic, followed by a rallentando ('rall.') and then returns to 'a tempo.' with a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff contains a first ending bracket with a '1.' marking. The eighth staff begins with a 'Tutti.' marking and a fortissimo (*ff*) dynamic, featuring a series of chords and some rests. The ninth staff starts with a forte (*f*) dynamic and includes a trill ('tr.') and a first ending bracket with a '2.' marking. The final staff concludes with a crescendo ('cresc.') and a series of sixteenth-note patterns.

VIOLON.

Larghetto.

espress.

rall.

rall.

rall. pressez un peu cresc.

a tempo.

rall. largamente

pizz.

Allegro vivace.

ff

ff

Allegretto.

VIOLON.

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes. Performance markings include *p* du talon., *rall.*, *a tempo.*, *rall.*, *cresc.*, and *Meno mosso.* with *rall.* and *p* at the end. The score features various rhythmic patterns, including triplets, sixteenth-note runs, and slurs. Fingerings and breath marks are indicated throughout.

VIOLON.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by frequent accents and slurs. The second staff continues the melodic line. The third staff introduces a dynamic marking of *p* (piano). The fourth staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, with a fermata over the final note. The fifth staff continues with *cresc.* and *f* dynamics, including a fermata. The sixth staff shows a *cresc.* leading to *f* dynamics. The seventh staff features a *cresc.* leading to *f* dynamics. The eighth staff continues with *cresc.* and *f* dynamics. The ninth staff begins with a *ff* (fortissimo) dynamic. The final staff concludes with a *ff* dynamic and the word *Fine.*



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