



Nr. 5336

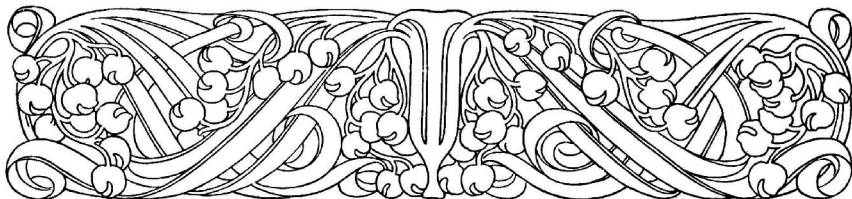
HUBAY

CARILLON

Op. 121 Nr. 6



Violine & Piano



JENŐ HUBAY SECHS STÜCKE

FÜR VIOLINE MIT KLAVIERBEGLEITUNG

Op. 121

- | | |
|--|------------|
| Nr. 1. Preghiera | E. B. 5331 |
| Nr. 2. Seguidillas | E. B. 5332 |
| Nr. 3. Sehnsucht – Nostalgie – Longing | E. B. 5333 |
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| Nr. 5. Russisches Klagelied – Russian lament – Plaintes russes | E. B. 5335 |
| Nr. 6. Carillon | E. B. 5336 |



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Carillon

für Violine mit Klavierbegleitung

Jenö Hubay, Op. 121 Nr. 6

Molto moderato

Violino

Piano

Violino

Piano

ff

mf

mf

4

6

ff

mf

3

System 1: Treble clef with a melodic line featuring slurs and accents. The piano accompaniment consists of sustained chords in both staves.

System 2: Treble clef with a dense, rapid sixteenth-note passage marked *f*. The piano accompaniment features chords marked *mf*.

System 3: Treble clef with a dense, rapid sixteenth-note passage marked *f*. The piano accompaniment features chords with a sharp sign in the bass line.

System 4: Treble clef with a dense, rapid sixteenth-note passage marked *cresc.*. The piano accompaniment features chords with a sharp sign in the bass line.

16

16

18

18

20

20

22

22

24

26

28

30

poco rall.
cresc.
poco rall.

Tempo I

32 *mf*

34

36 *cresc.*

38 *f*

f

p

8

3

3

3

3

Vcllo

40

p *f*

42

p *f*

poco a poco accel. e cresc.

44

f

47

p *mf* *cresc.* *ff*

25/6



Erklärung der Zeichen

▢	Herunterstrich
∨	Hinaufstrich
↔	Ganzer Bogen
←	Halber Bogen oben
→	Halber Bogen unten
⊲	Spitze
▣	Mitte
⊓	Frosch
⋈	Luftpause
⊖	In der Lage bleiben
I	E Saite
II	A Saite
III	D Saite
IV	G Saite

Explanation of the Signs

▢	Down-bow
∨	Up-bow
↔	Whole bow
←	Upper half bow
→	Lower half bow
⊲	Tip of the bow
▣	Middle of the bow
⊓	Heel of the bow
⋈	Art-pause
⊖	Remain in the position
I	E string
II	A string
III	D string
IV	G string

Explication des signes

▢	Tirez l'archet
∨	Poussez l'archet
↔	Tout l'archet
←	La moitié de l'archet en haut
→	La moitié de l'archet en bas
⊲	De la pointe
▣	Au milieu
⊓	Du talon
⋈	Pause factice
⊖	Restez dans la position
I	Sur la chanterelle
II	Sur le la
III	Sur le ré
IV	Sur le sol

Carillon

für Violine mit Klavierbegleitung

Violino

Jenő Hubay, Op. 121 Nr. 6

Molto moderato

Piano

4

7

9

11

12

14

15

cresc.

Violino

Violino musical score, measures 17-30. The score is written for a violin in G major (one sharp) and 4/4 time. It features a variety of technical challenges including sixteenth-note runs, triplets, and complex fingering. The dynamics range from *f* to *cresc.* and *poco rall.*. The piece concludes with a *cresc.* marking.

Measures 17-18: *cresc.*

Measure 20: *f*

Measure 23: *8va*

Measure 29: *poco rall.*

Measure 30: *cresc.*

Violino score for measures 32-49. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with various fingerings and bowings. Measure 32 starts with a forte (*ff*) dynamic. Measures 33-35 include trills and triplets. Measure 36 has a trill. Measure 37 has a trill. Measure 38 has a trill. Measure 39 has a trill. Measure 40 has a trill. Measure 41 has a trill. Measure 42 has a trill. Measure 43 has a trill. Measure 44 has a trill. Measure 45 has a trill. Measure 46 has a trill. Measure 47 has a trill. Measure 48 has a trill. Measure 49 has a trill. The score includes various performance markings such as *ff*, *poco a poco accel. e cresc.*, and dynamic markings like *tr*, *tr*, *tr*, *tr*, *tr*.