



# Morceaux caractéristiques

## pour Violon

avec Accompagnement de Piano

composés par

# Jenő Hubay.

Op. 46

Nº 1. Premier roman. R. 1 Mk. 50 Pf.

Nº 2. Pagenstreich..... R. 2 Mk. — Pf.

Nº 3. Tendre aveu..... R. 1 Mk. — Pf.

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à Madame Ernest Van Dyck.

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# Tendre aveu.

Larghetto. (M. M. ♩. 66.)

Jenő Hubay, Op. 46. N° 3.

*espressivo*  
*mf*  
*dim.*

*pp con sordino*  
*pp*

*cresc.*  
*cresc.*  
*dim.*

*pp*  
*pp*

First system of musical notation. The top staff (treble clef) begins with a *cresc.* marking and ends with a *pp* marking. The bottom staff (bass clef) also begins with a *cresc.* marking, followed by a *dim.* marking, and ends with a *pp* marking. The key signature is one sharp (F#).

Second system of musical notation. The top staff (treble clef) has a *cresc.* marking. The bottom staff (bass clef) has a *cresc.* marking. The key signature is one sharp (F#).

Third system of musical notation. The top staff (treble clef) has a *pp* marking. The bottom staff (bass clef) has a *dim.* marking and a *pp* marking. The key signature is one sharp (F#).

Fourth system of musical notation. The top staff (treble clef) has a *cresc.* marking. The bottom staff (bass clef) has a *cresc.* marking. The key signature is one sharp (F#).

## Un poco animato.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation. The treble staff continues with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a crescendo (*cresc.*), mezzo-forte (*mf*), and piano (*p*) dynamics. The key signature and time signature remain 4/4.

Third system of musical notation. The treble staff includes a crescendo (*cresc.*), a section marked *smolto espressivo e poco rall.*, and a piano (*p*) dynamic. The piano accompaniment includes a crescendo (*cresc.*), mezzo-forte (*mf*), and a section marked *poco rall.* with a mezzo-piano (*mp*) dynamic. The tempo marking *Tempo I.* appears above the treble staff. The key signature and time signature remain 4/4.

Fourth system of musical notation. The treble staff includes a decrescendo (*dim.*), a pianissimo (*pp*) dynamic, and a rallentando (*rall.*). The piano accompaniment includes a section marked *sempre pp* and a section marked *rall. e dim.* leading to a pianississimo (*ppp*) dynamic. The key signature and time signature remain 4/4.

## Tendre aveu.

Violine.

Larghetto. (M.M. ♩ = 66.)

Jenő Hubay, Op. 46. No 3.

*pp con sordino*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*Un poco animato.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*Tempo I.*

*cresc.*

*fmoito espressivo e poco rall.*

*p*

*dim.*

*pp*

*rall.*



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